dbl.

Original and only Correct Edition.

Valse chromatique

pour

PIANO

par

Theodore Leschetizky.

OP. 22.

Pr. M. 1.30.

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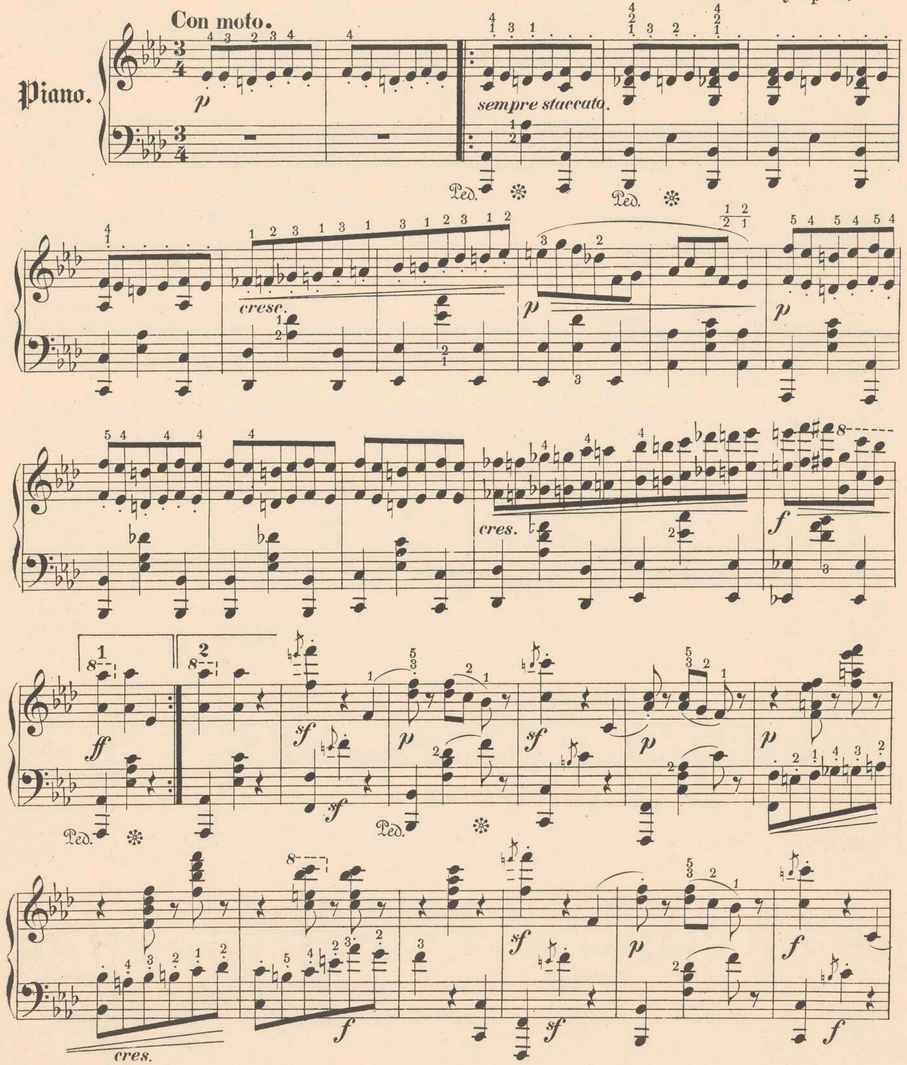
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C. F. Stillmann.

Th. Leschetitzky. Op. 22.



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sf *sf* *f* *f* *p* *p* *ritard.*

a tempo.

pp *sempre staccato.* *cres.*

p

f *ff*

Poco meno mosso *il canto molto*

ten *ten* *ten* *ten*

espressivo.

p *p* *p*

a tempo.

poco rit.

ten

sf *sf*

p *decres.*

sf *sf*

p *p* *decres.*

cresc. *f* *dimin.*

a tempo.

p *rall.*

mf

cres.

ff

leggiero.

dim. e rall.

pp

Ped.

Tempo I.

p

f

sff

sf

p

sf

p

rit.

cres.

cres.

f

ff

p
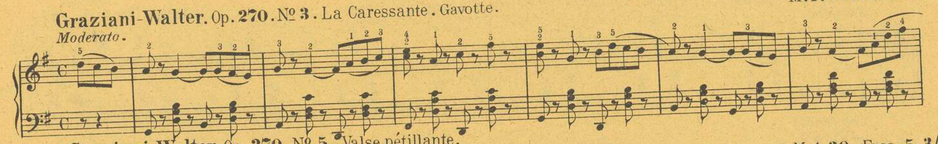
poco rit.

pp

MORCEAUX DE SALON CHOISIS.
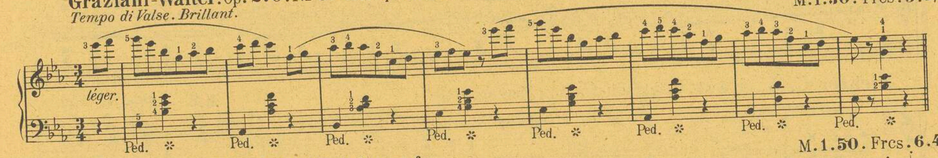
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Moderato.



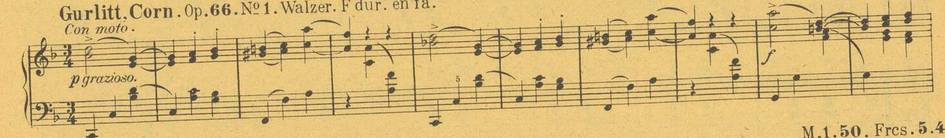
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Tempo di Valse. Brillant.

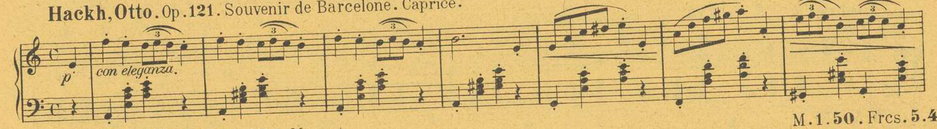


Gurlitt. Corn. Op. **66.** **№ 1.** Walzer. F dur. en fa. — M. **1.50.** Frcs. **6.4/-**

Con moto.
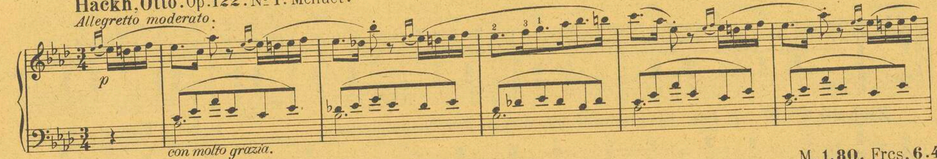


Hackh, Otto. Op. **121.** Souvenir de Barcelone. Caprice. — M. **1.50.** Frcs. **5.4/-**
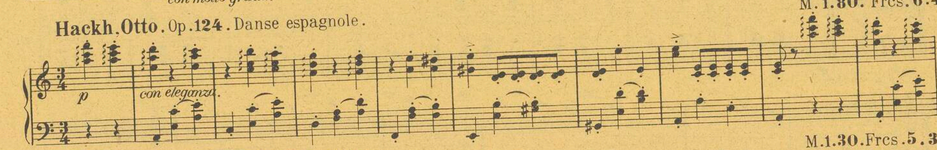


Hackh, Otto. Op. **122.** **№ 1.** Menuet. — M. **1.50.** Frcs. **5.4/-**

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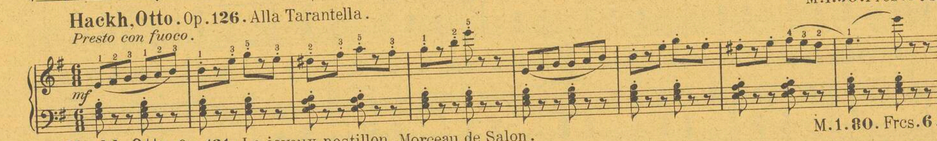


Hackh, Otto. Op. **124.** Danse espagnole. — M. **1.80.** Frcs. **6.4/-**
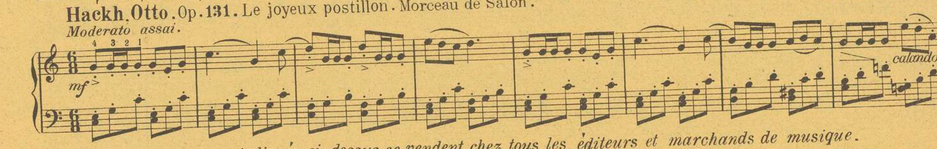


Hackh, Otto. Op. **126.** Alla Tarantella. — M. **1.30.** Frcs. **5.3/-**

Presto con fuoco.



Hackh, Otto. Op. **131.** Le joyeux postillon. Morceau de Salon. — M. **1.80.** Frcs. **6.4/-**

Moderato assai.



Les morceaux indiqués ci-dessus se vendent chez tous les éditeurs et marchands de musique.

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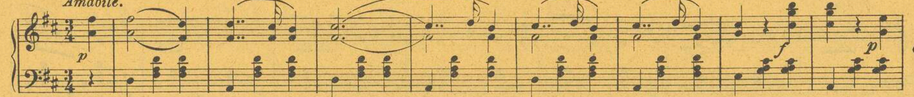
Aug. Cranz, Leipzig—A. Cranz. Editeur de Musique, Bruxelles.—Cranz & Co. London W.

73, Boulevard du Nord. 13, Berners St.
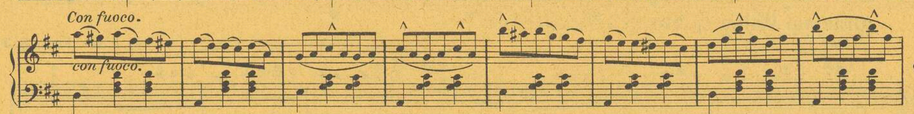
VALSES EN VOGUE. Beliebte Walzer.

Waldteufel, Emile. Op. **254.** Longchamps fleuri. Blumencorso. M. 1.80. Frcs. 6. - 4/-

Amabile.
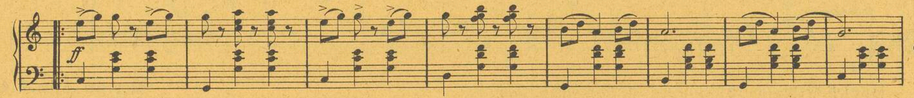


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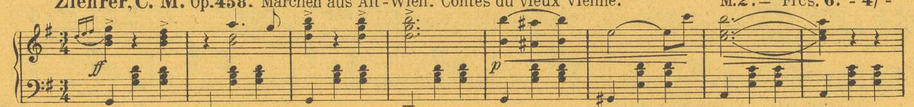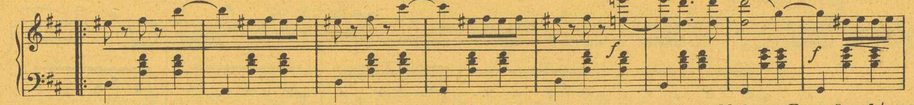


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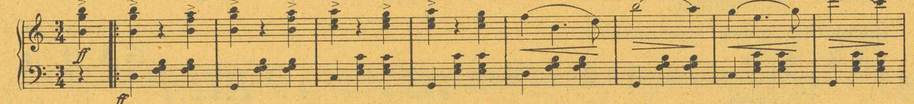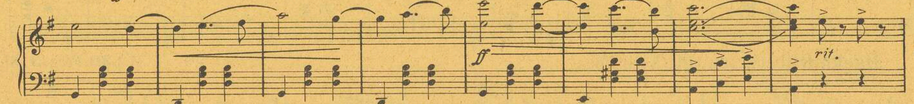




Ziehrer, C. M. Op. **458.** Märchen aus Alt-Wien. Contes du vieux Vienne. M. 2. – Frcs. 6. - 4/-



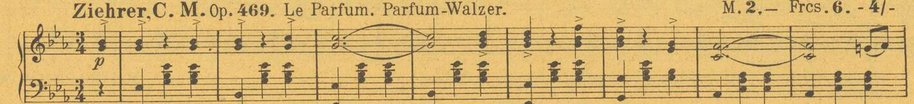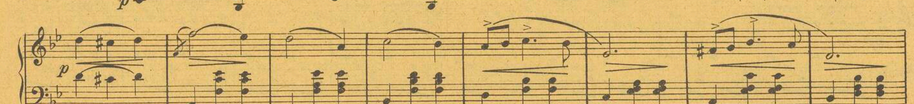


Ziehrer, C. M. Op. **466.** Nachtschwärmer. Walzer. Les Noctambules. M. 2. – Frcs. 6. - 4/-





Ziehrer, C. M. Op. **469.** Le Parfum. Parfum-Walzer. M. 2. – Frcs. 6. - 4/-





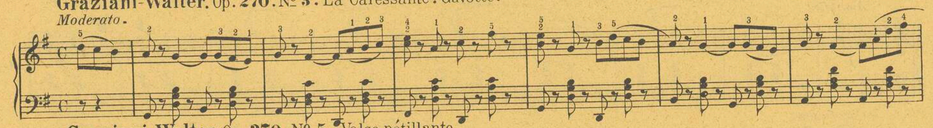
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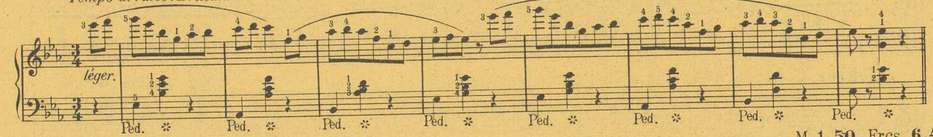
Graziani-Walter. Op. **270.** № **3.** La Caressante. Gavotte. M. 1.30. Frcs. 5.4/-

Moderato.



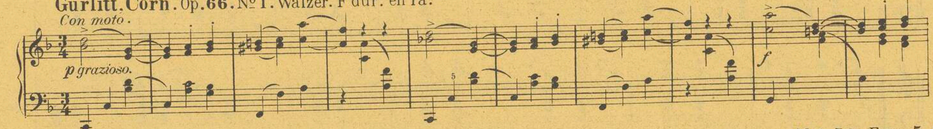
Graziani-Walter. Op. **270.** № **5.** Valse pétillante. M. 1.30. Frcs. 5.3/-

Tempo di Valse. Brillant.

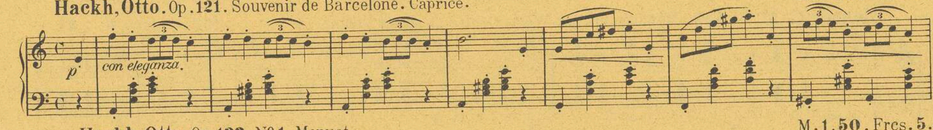


Gurlitt, Corn. Op. **66.** № **1.** Walzer. F dur. en fa. M. 1.50. Frcs. 6.4/-

Con moto.
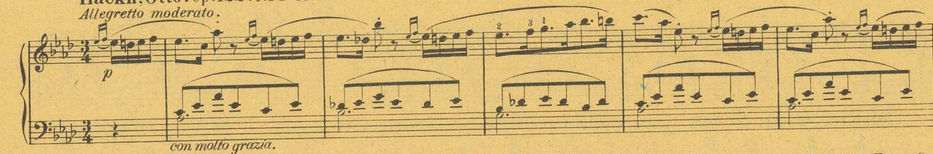


Hackh, Otto. Op. **121.** Souvenir de Barcelone. Caprice. M. 1.50. Frcs. 5.4/-
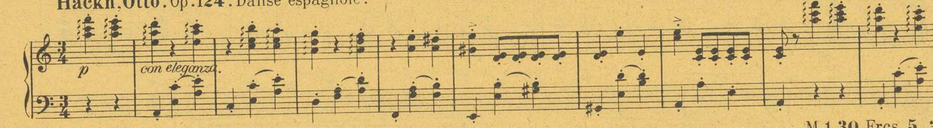


Hackh, Otto. Op. **122.** № **1.** Menuet. M. 1.50. Frcs. 5.4/-

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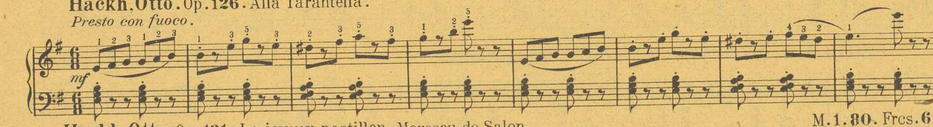


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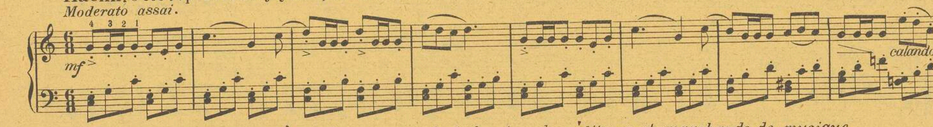


Hackh, Otto. Op. **126.** Alla Tarantella. M. 1.30. Frcs. 5.3/-

Presto con fuoco.



Hackh, Otto. Op. **131.** Le joyeux postillon. Morceau de Salon. M. 1.80. Frcs. 6.4/-

Moderato assai.
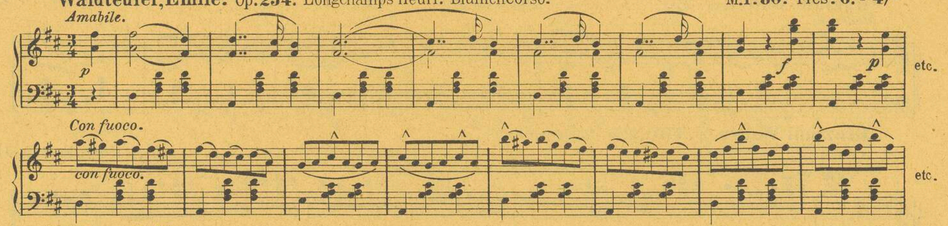


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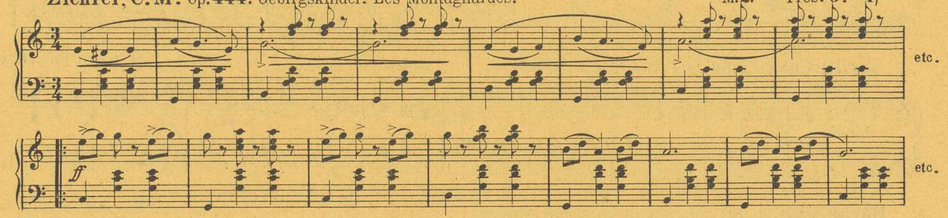
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VALSES EN VOGUE. Beliebte Walzer.
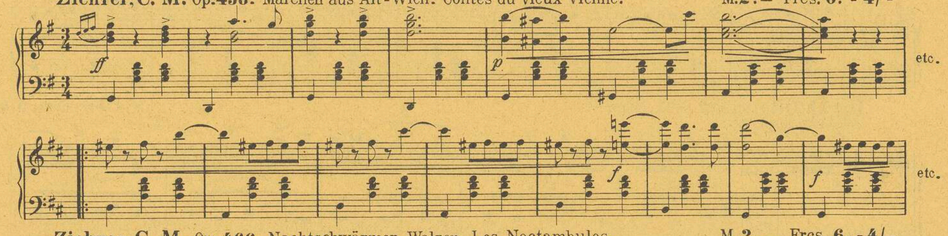
Waldteufel, Emile. Op. 254. Longchamps fleuri. Blumencorso. M. 1.80. Frcs. 6. - 4/-
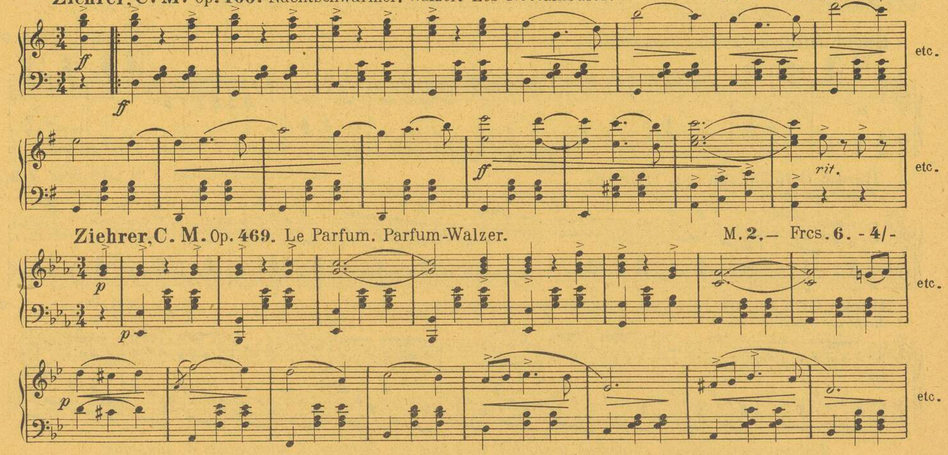


Ziehrer, C. M. Op. 444. Gebirgskinder. Les Montagnardes. M. 2. — Frcs. 6. - 4/-



Ziehrer, C. M. Op. 458. Märchen aus Alt-Wien. Contes du vieux Vienne. M. 2. — Frcs. 6. - 4/-



Ziehrer, C. M. Op. 466. Nachtschwärmer. Walzer. Les Noctambules. M. 2. — Frcs. 6. - 4/-



Ziehrer, C. M. Op. 469. Le Parfum. Parfum-Walzer. M. 2. — Frcs. 6. - 4/-

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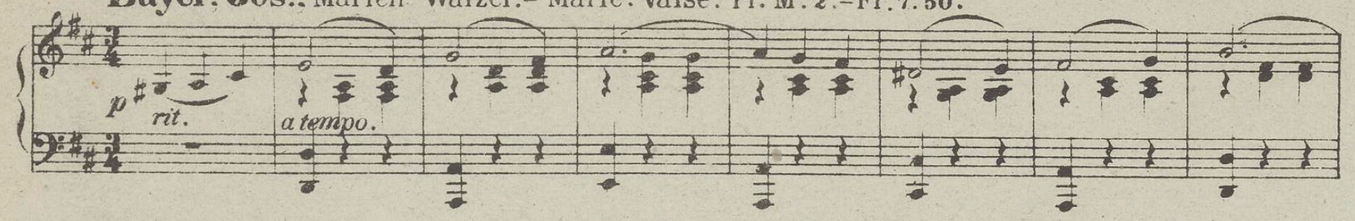
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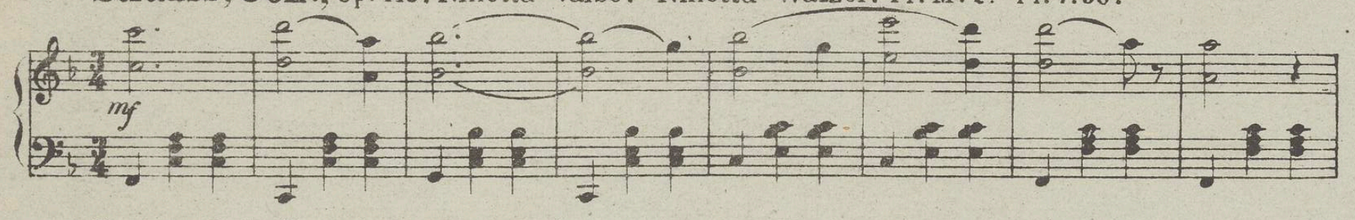
73. Boulevard du Nord. 13. Berners St.

Neueste Tänze.

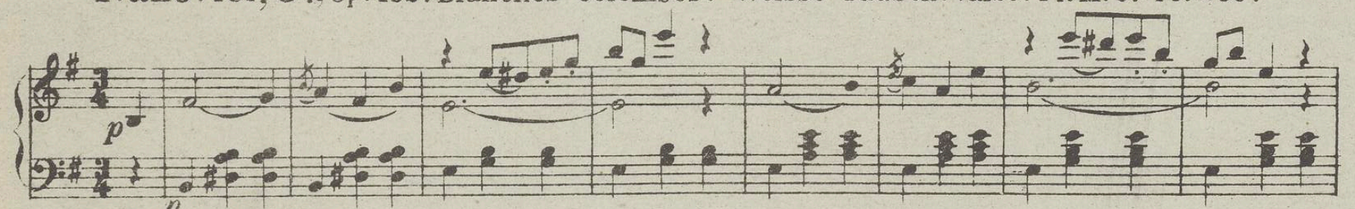
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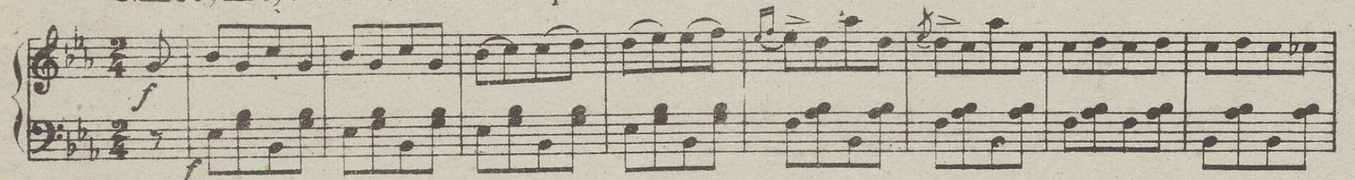


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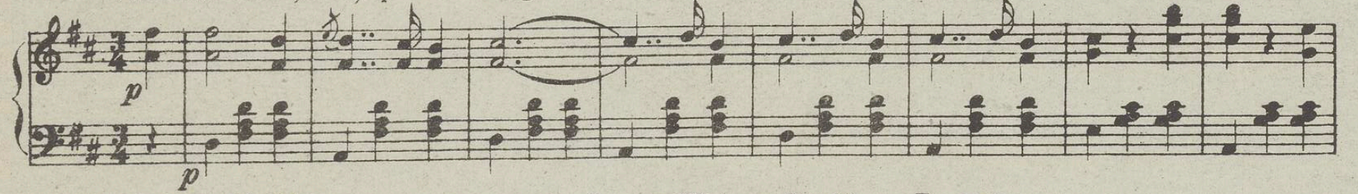


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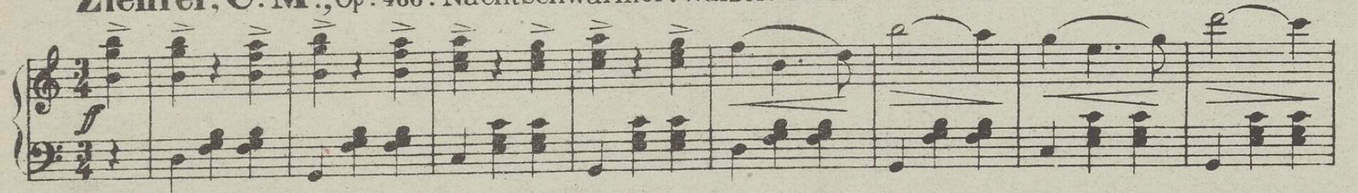
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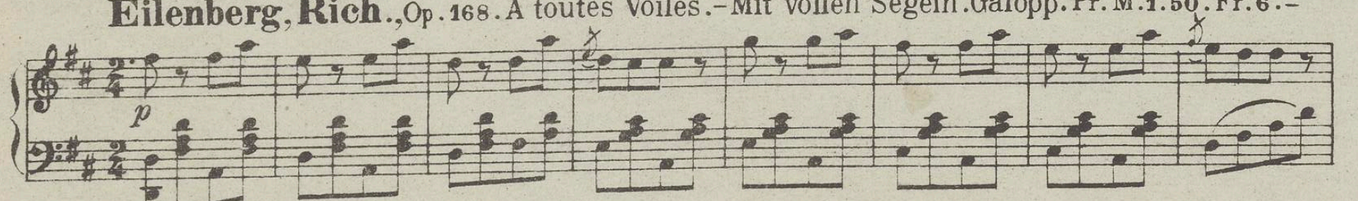
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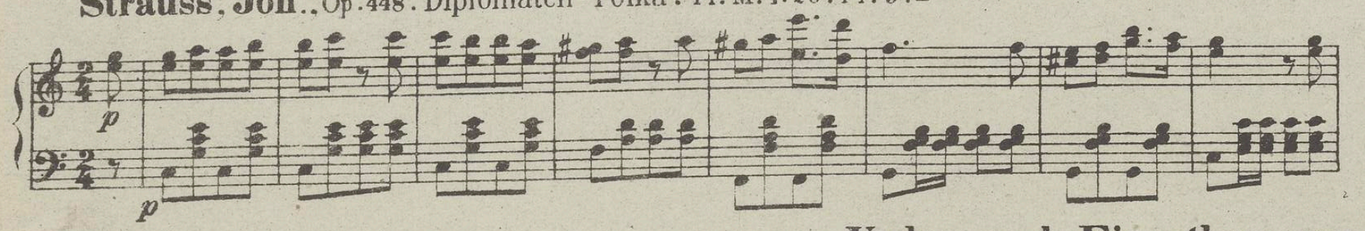
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Eilenberg, Rich., Op. 168. A toutes Voiles.–Mit vollen Segeln. Galopp. Pr. M. 1.50. Fr. 6.–



Strauss, Joh., Op. 448. Diplomaten-Polka. Pr. M. 1.20. Fr. 5.–

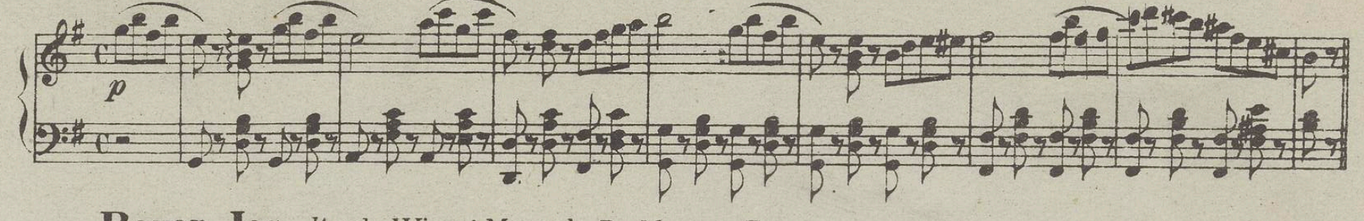


Grosser Erfolg.
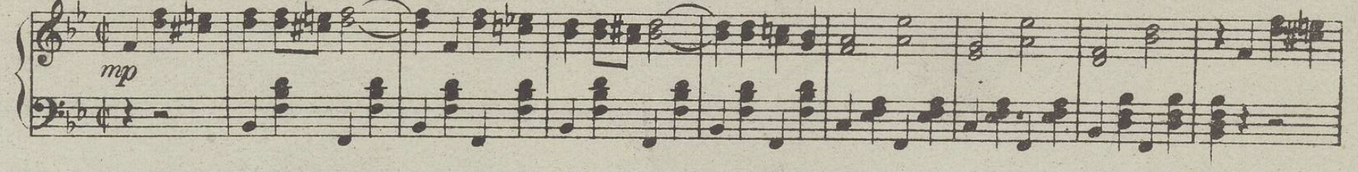
Grand succès.

Danses nouvelles.

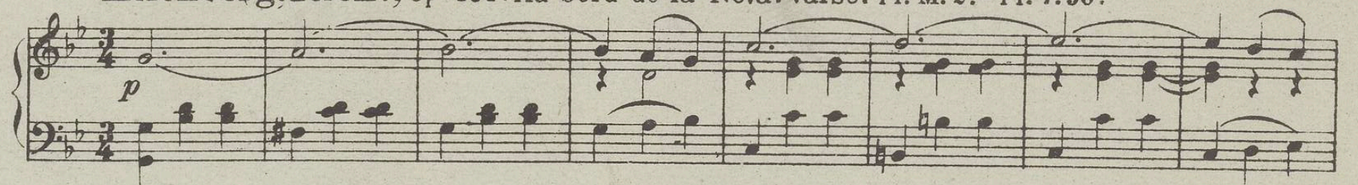
Eilenberg, Rich., Op. 169. Gavotte Joséphine. Pr. M. 1.50. Fr. 6.–
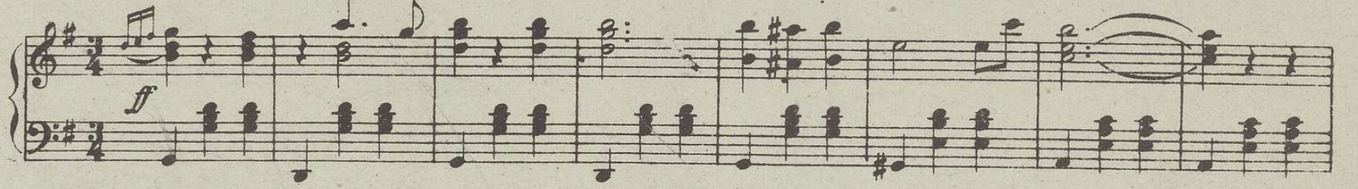


Bayer, Jos., Noch Wien! Marsch. Pr M. 1.20. Fr. 5.–



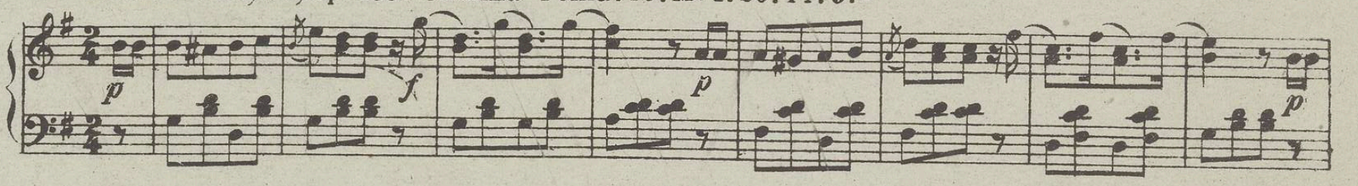
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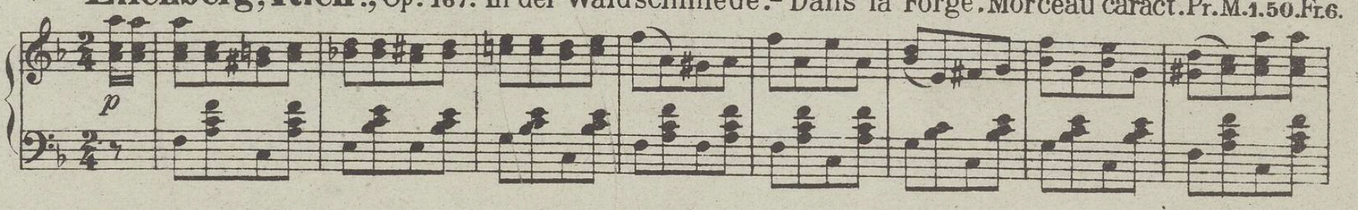
Ziehrer, C. M., Op. 458. Märchen aus Alt-Wien. Walzer. Pr. M. 2.–Fr. 7.50.



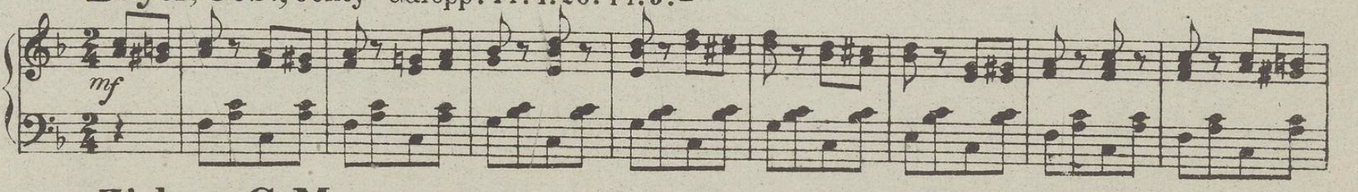
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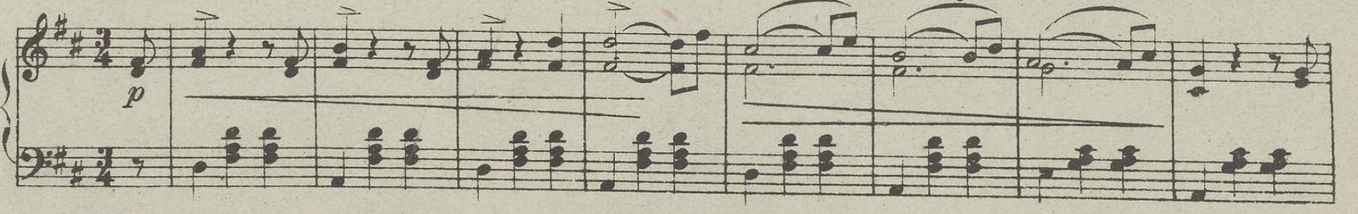


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pour

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