150,-

R. Virolleaud

POTPOURRI COMIQUE arrangé par L. GÄRTNER.

Propriété des Editeurs

Varsovie **GEBETHNER & WOLFF** Łódź

Musica proibita. Romance italienne pour Chant par Gastaldon. 40c.	Paderewski Célèbre Menuet composition pour Piano. 50c.	Lustige Brüder Valse par Vollstedt. 50c.	Cigerl-Marche par Wagner. 30c.	„Ja co smyczkiem tnie“ Couplet chanté dans l'op. „Chateau mysterieux“ par C. Millöcker.
Tańce Polskie Mazur Przedświt Leop. Lewandowskiego 20c.	La Cigale et la fourmi operette d'Edm. Audran La Chanson de Margot. 40c.	Die Wachtparade kommt Marsch von R. Eilenberg.	Karol Namysłowski Frajda na Saskiej Kępie Marsz z tekstem polskim. 25c.	Cavaleria Rusticana di P. Mascagni. Intermezzo per Pianoforte. 40c.
op. 58. Si je t'aime? Valse pour Chant et Piano par W. Rosenzweig. op. 58. 40c.	Habanera de l'opéra Carmen par C. Bizet.	Fornal Mazur par K. Namysłowski. Mazury cah I. 60c.	Krakowiak (Stach) pour Chant avec Piano par St. Niedzielski. 20c.	Ph. Fahrbach Flotter Studio Marche populaire pour Piano.
Valse d'Adam de l'operette L'Oiseleur de Tirol par K. Zeller. 40c.	III Célèbre Szumka d'Oukraine par M. Zawadzki. 75c.	Danses pour Piano par E. Waldteufel 3 Minuit Polka. 30c.	Mamzelle Nitouche Operette Hervé.	Ta-Ra-Ra-Bum-De-Ra Marche comique par Komzak. 20c.
Zigeuner-Baron Polka de Strauss.	„Świr, Świr za kominem“ Mazur par K. Namysłowski. 30c.	La Fileuse Chant de St. Moniuszko.	Wiener Madl'n Valse par C. M. Ziehrer. 50c.	Marguerita Marche par Louis Kuhe 30c.



Moscou chez J. Hilkner. Kieff chez L. Idzikowski.

St. Petersbourg chez J. H. Zimmermann. Vilno chez V. Makowski.

lith. W. Grosse à Moscou Miljnicoff per. prop. Maison.

Succ

Pom… Val… d'E. Waldt…

Wien bleibt… Marsch… par Schram…

Fr. Cho… op. 28. N°… Praeluo… arr. pour Cl…

Piosnk… Żołnier… St. Moniu…

Weso… Kowal… Mars… Pete…

KMi… Maz… W. Loch…

GAITÉ MUSICALE

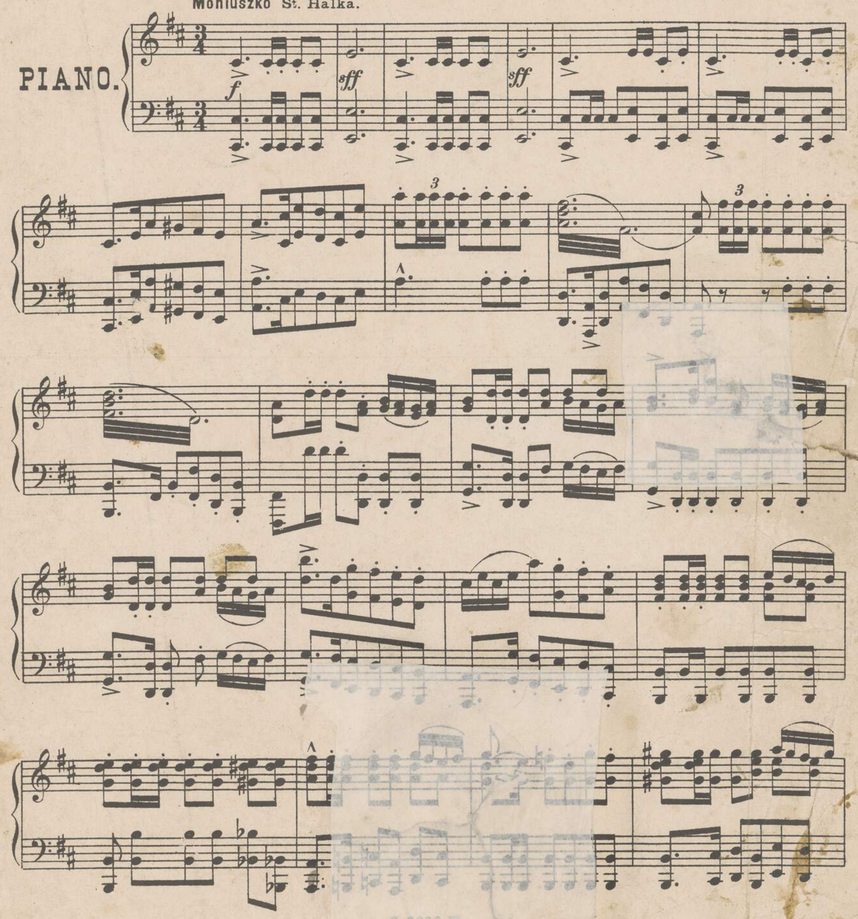
Potpourri comique.

pa. L. GÄRTNER.

Allegro pomposo

Moniuszko St. Halka.

PIANO.
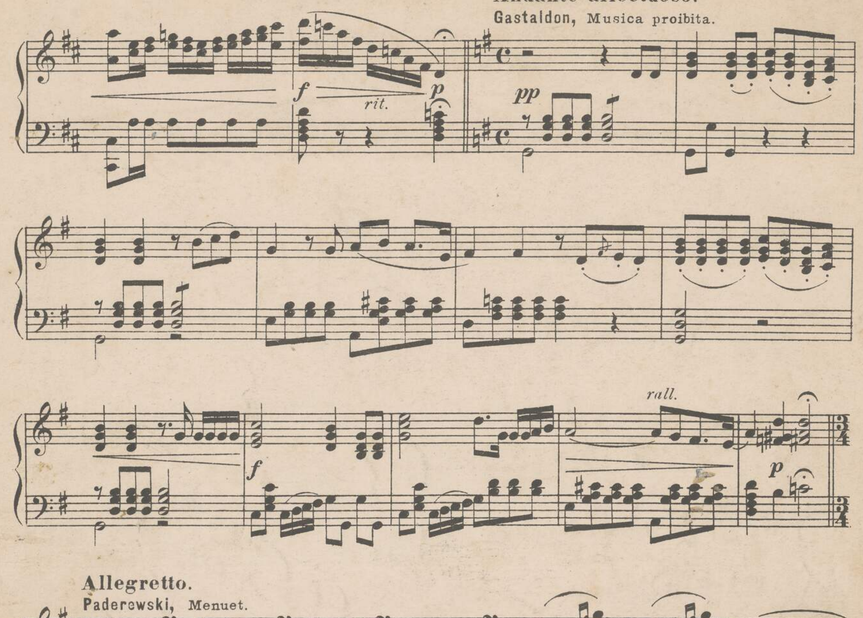


*) Propriété des Editeurs

G. 2020 W.
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BIBLIOTEKA
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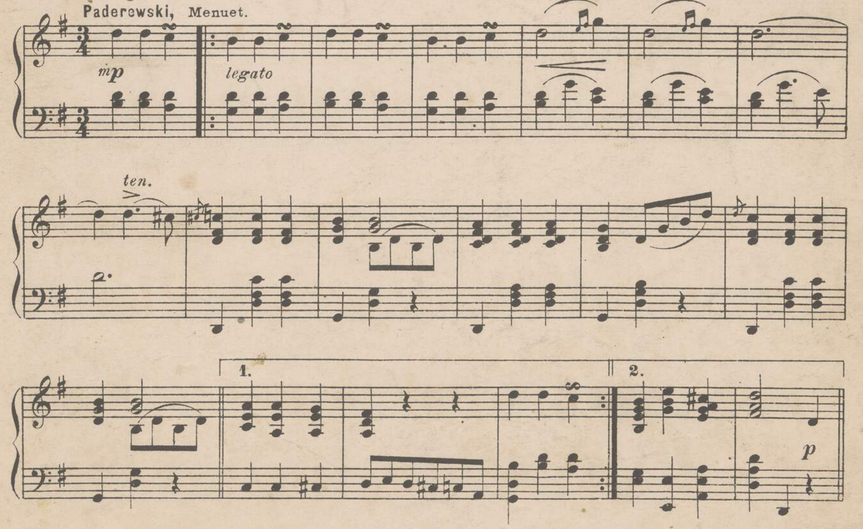
Andante affectuoso.

Gastaldon, Musica proibita.



Allegretto.

Paderewski, Menuet.



G. 2020 W.

Tempo di Valse.

Vollstedt, Lustige Brüder.
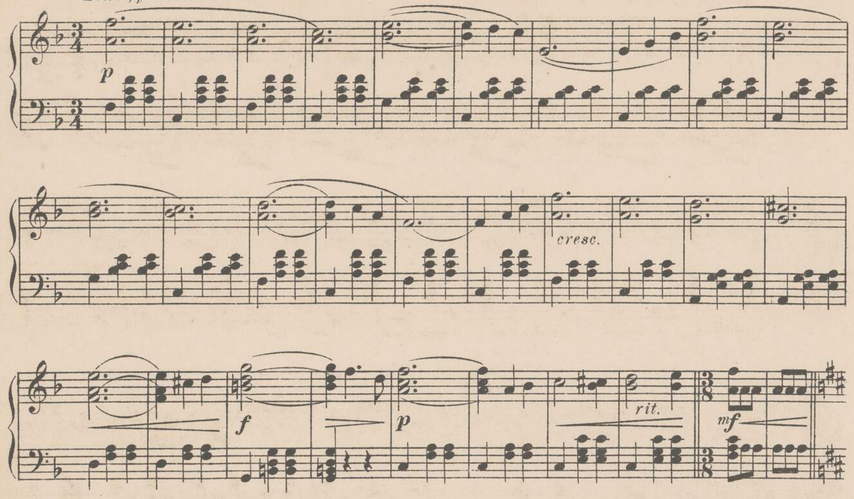
Wagner, Gigerl-Marsch.

Allegretto.
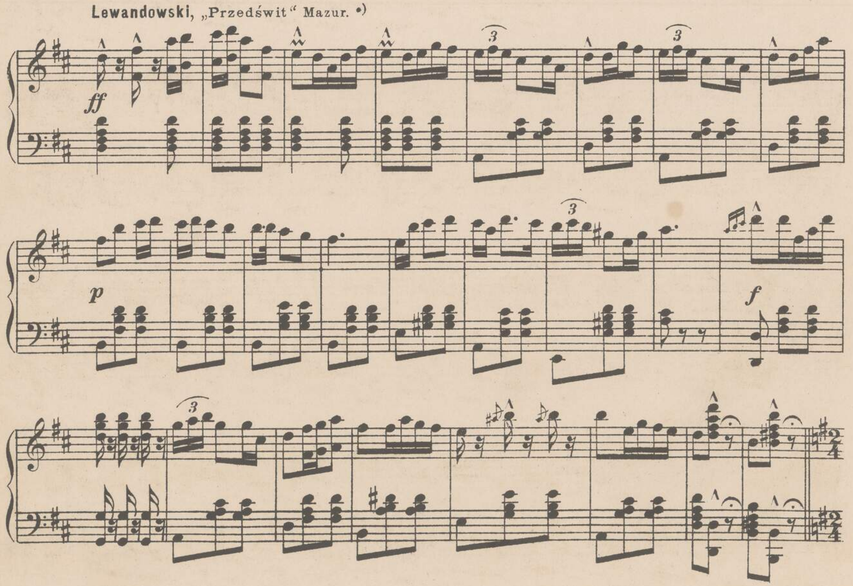
I ta co smyczkiem tnie.

Tempo di Valse.

Zeller, „Sei nicht bös!“
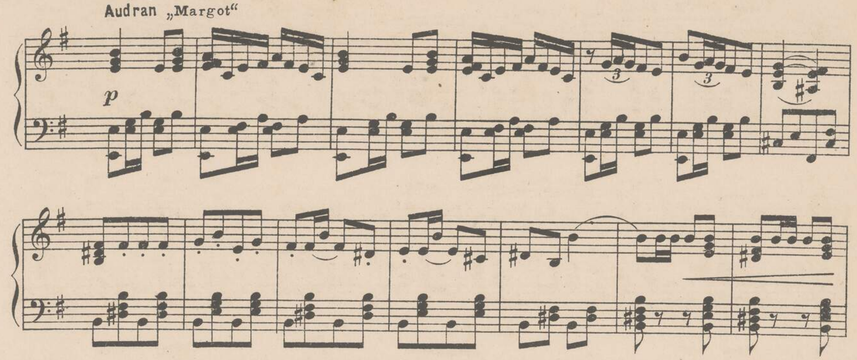


Lewandowski, „Przedświt“ Mazur. *)



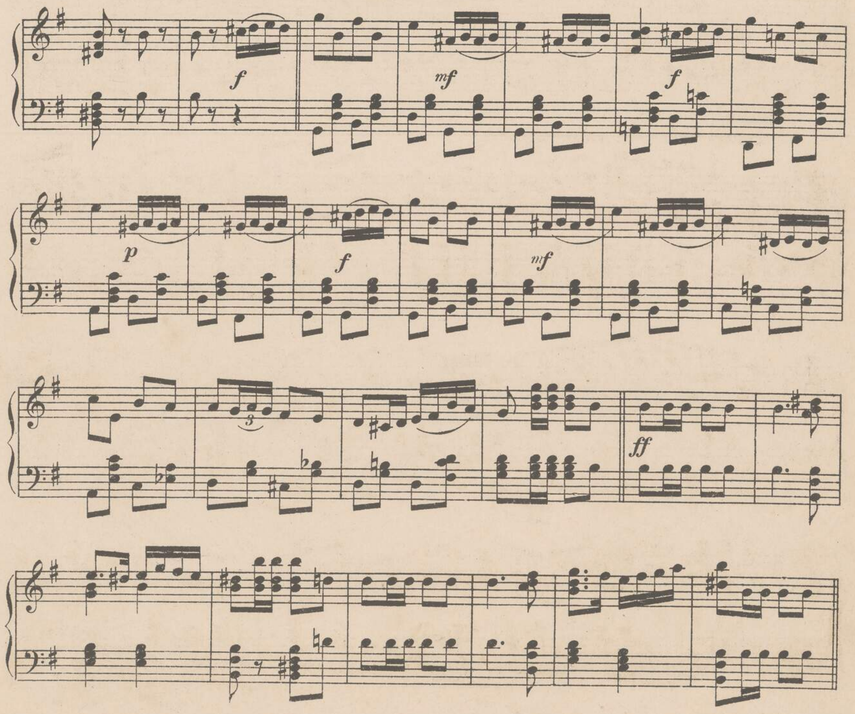
*) Propriété de l'Echo musicale à Varsovie

Allegro.

Audran „Margot“



Eilenberg. Die Wachtparade Marsch.



Namysłowski „Frajda“ Marsz.*)

Lento.

Andante sostenuto.

Cavalleria rusticana „Intermezzo.“

pp dolcissimo

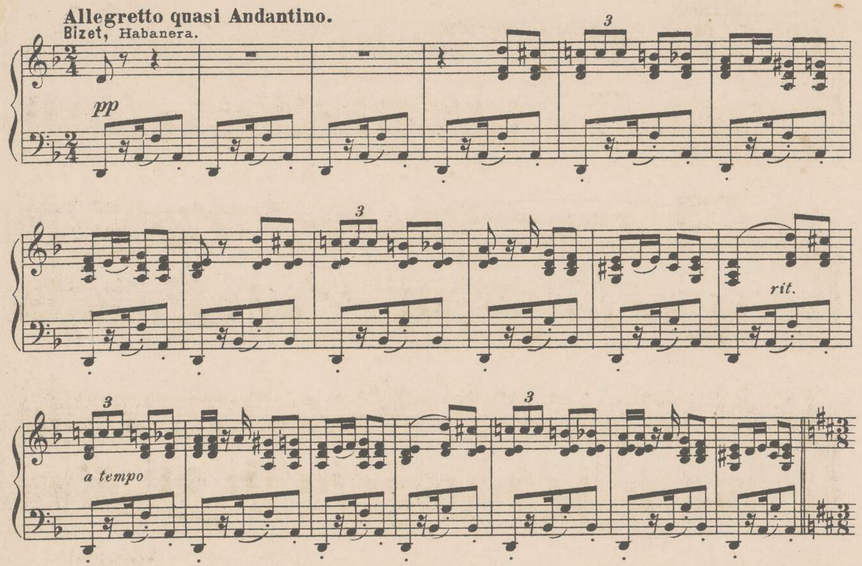
*) Propriété de G. Sennewald à Varsovie.

Tempo di Valse.
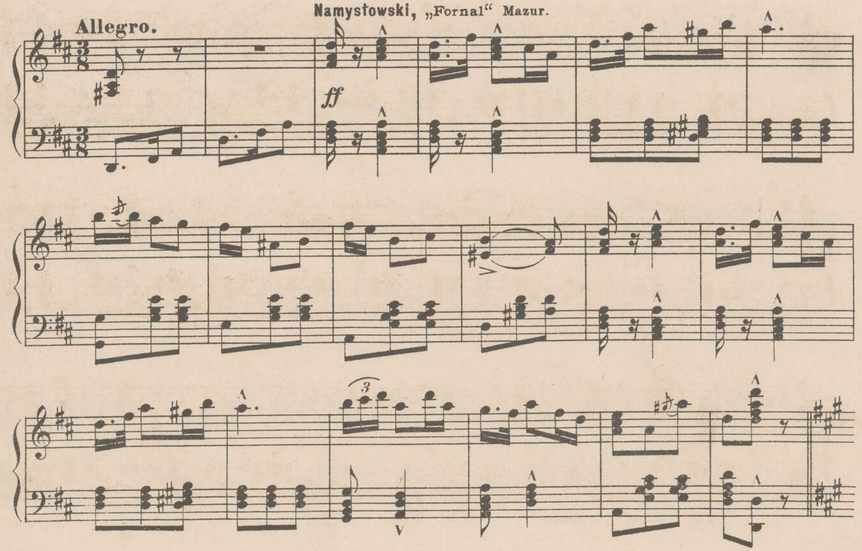
Czibulka „Songe d'amour après le bal.“

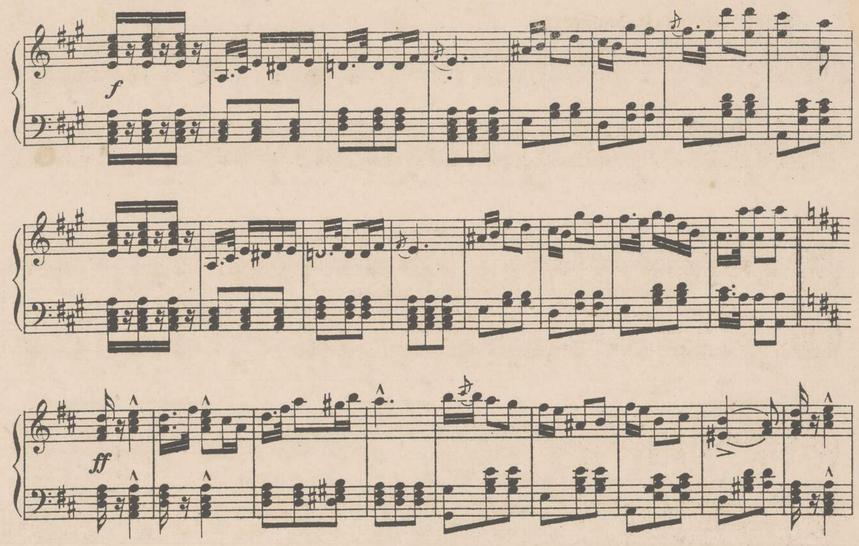
Rosenzweig „Si je t'aime.“

Allegretto quasi Andantino.
Bizet, Habanera.
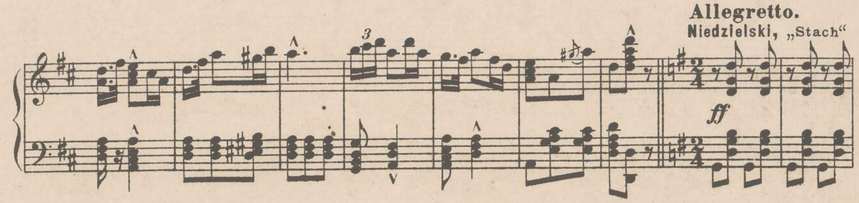


Allegro.
Namysłowski, „Fornal“ Mazur.
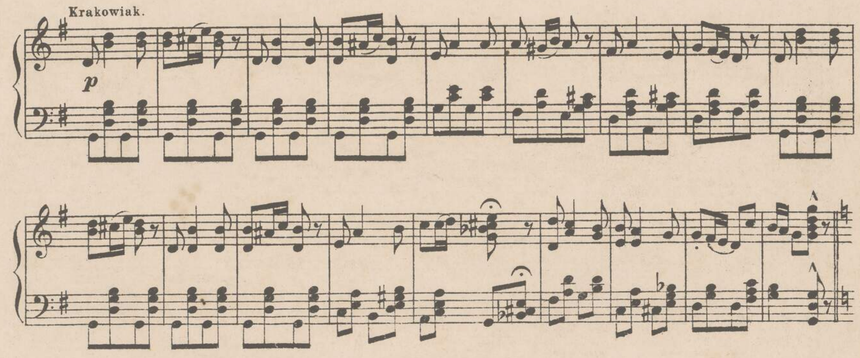




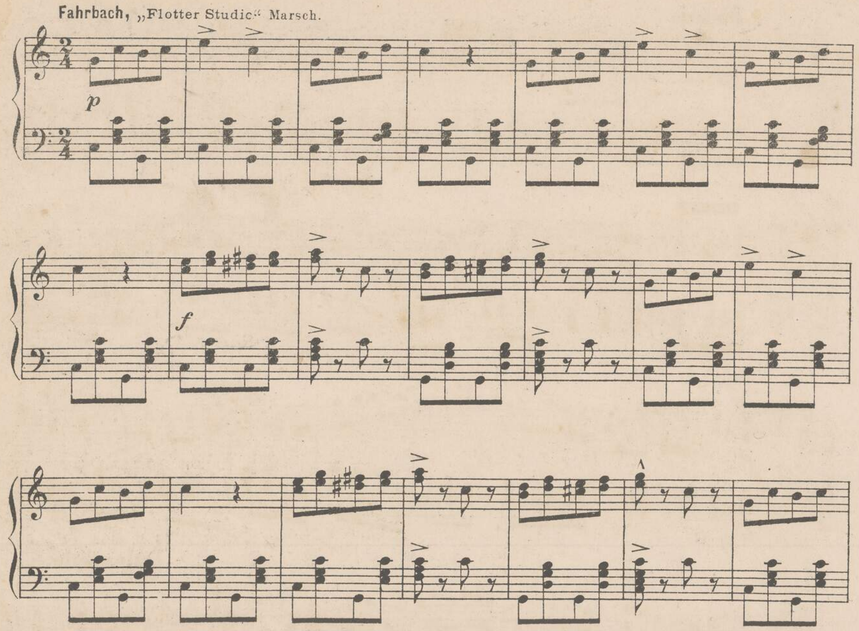
Allegretto.
Niedzielski, „Stach“
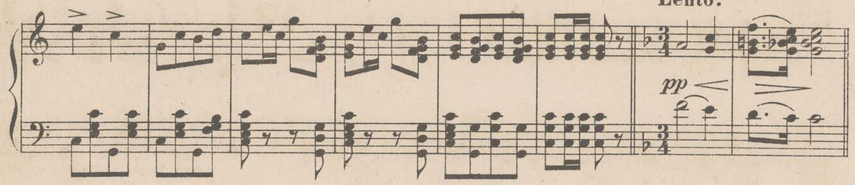


Krakowiak.



Fahrbach, „Flotter Studio“ Marsch.
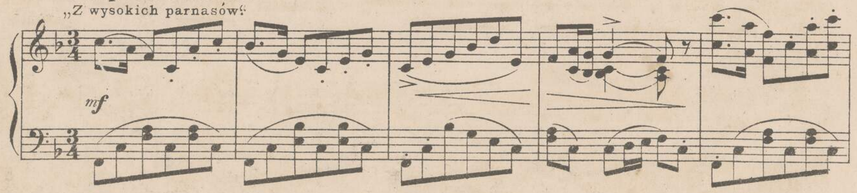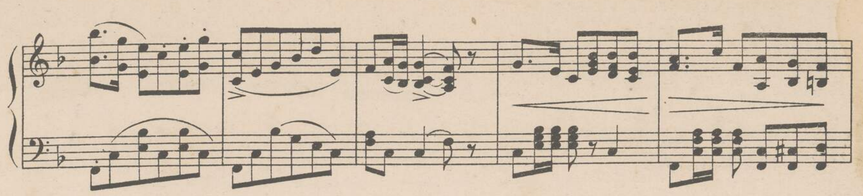


Lento.
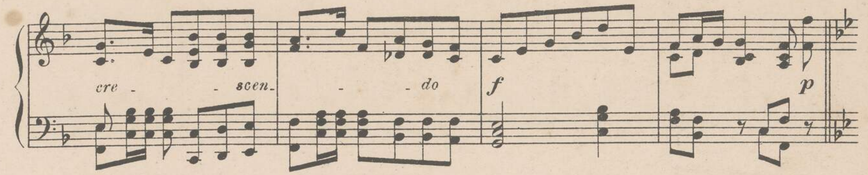


Tempo di Polacca.

„Z wysokich parnasów“

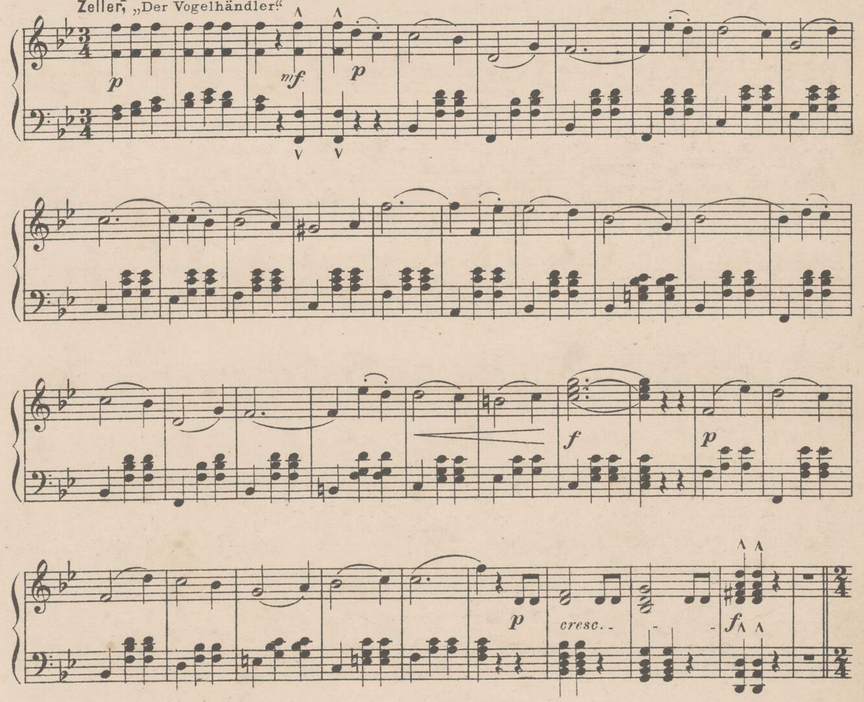






Tempo di Valse.

Zeller, „Der Vogelhändler“



Allegro non troppo.

Zawadzki, Op. 52. III. Szumka. *)

mf *f*

1. 2.

p con animato *f*

1. 2.

Waldteufel, „Minuit“ Polka.

p

p

*) Propriété de L. Idzikowski à Kieff.

Allegro non troppo.

Herve, Nitouche.

p
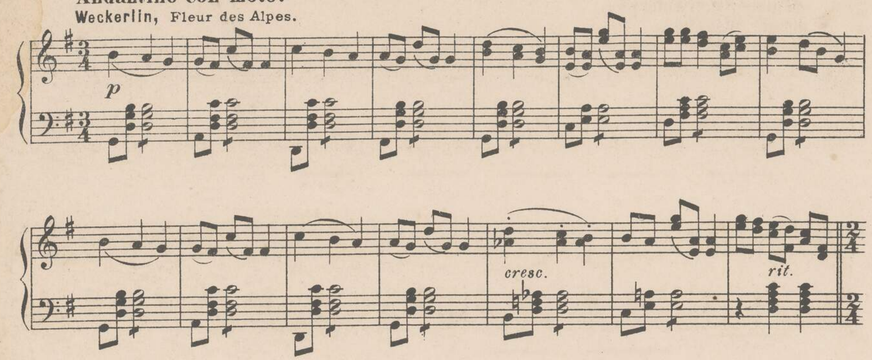
Komzak, Ta-ra-ra-bum-de-ra.

rit. *f*

ff

Andantino con moto.

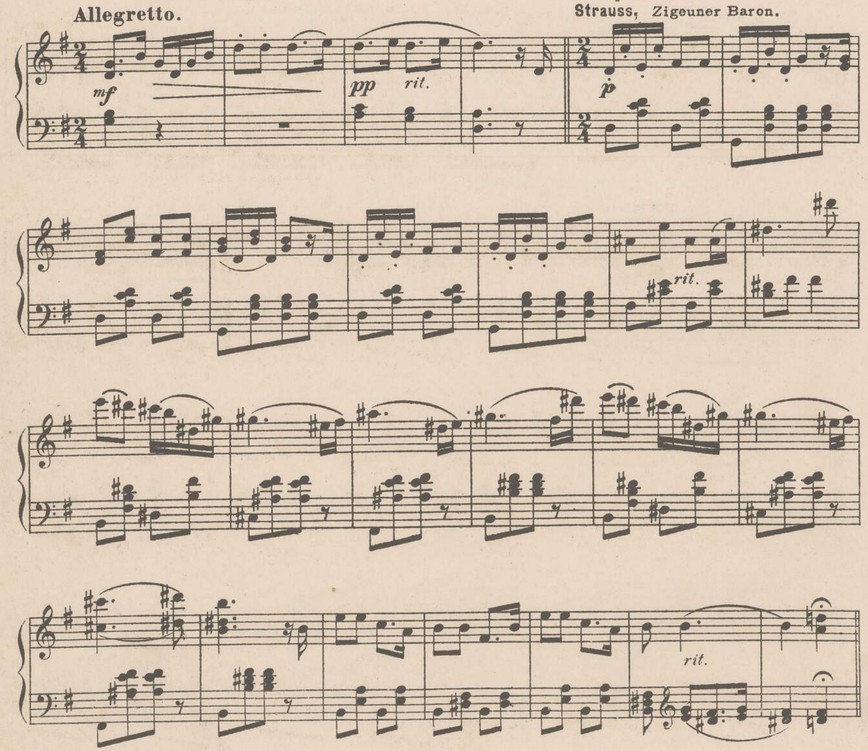
Weckerlin, Fleur des Alpes.



Allegretto.
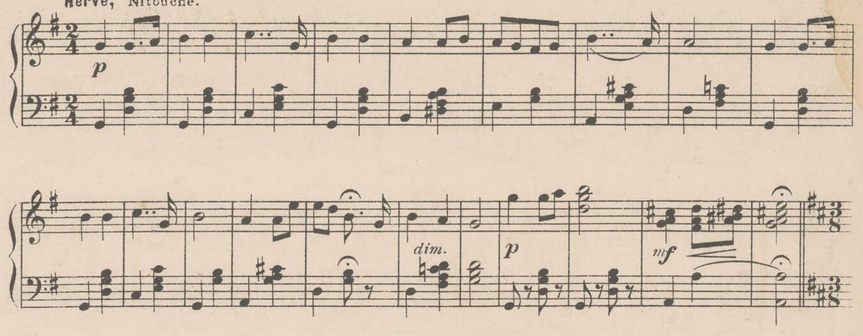
a tempo

Strauss, Zigeuner Baron.

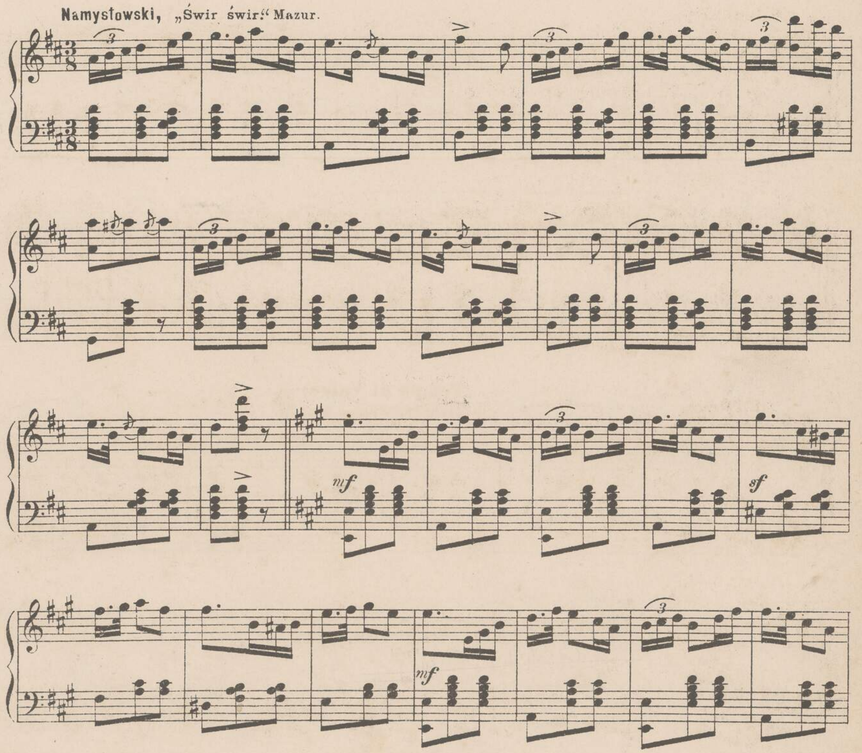


Moderato religioso.

Hervé, Nitouche.

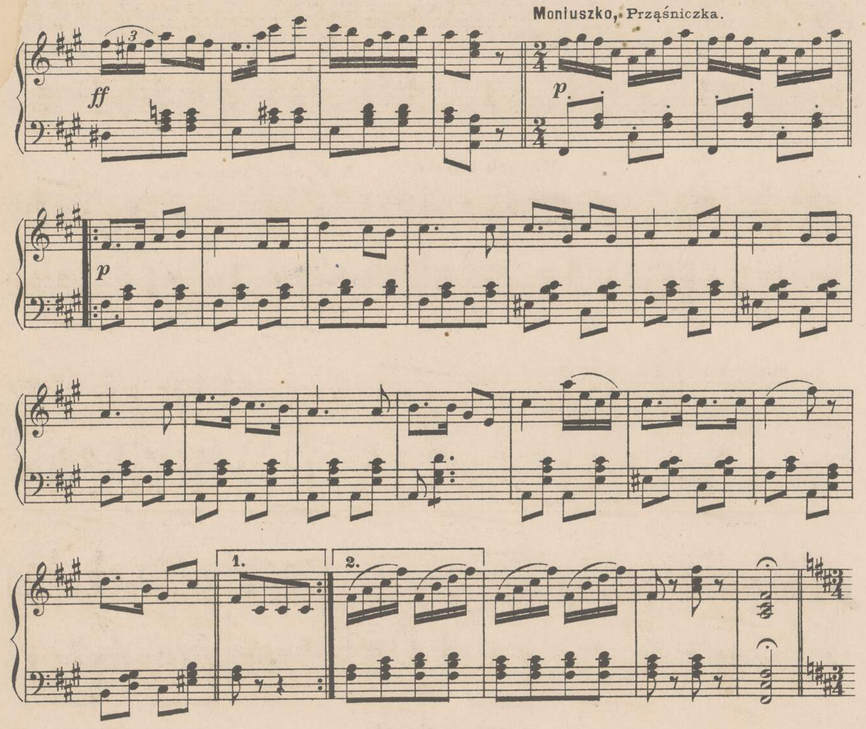


Namysłowski, „Świr, świr!“ Mazur.
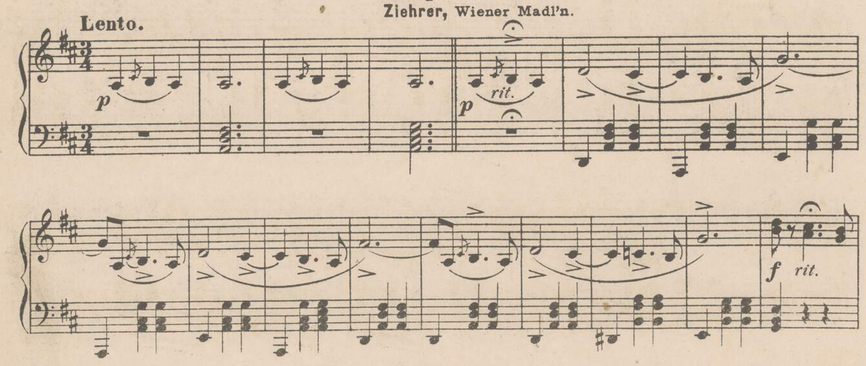


Presto.
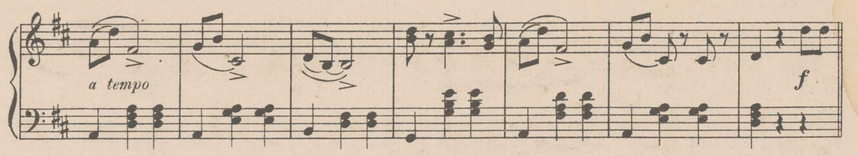
Moniuszko, Prząśniczka.



Tempo di Valse.

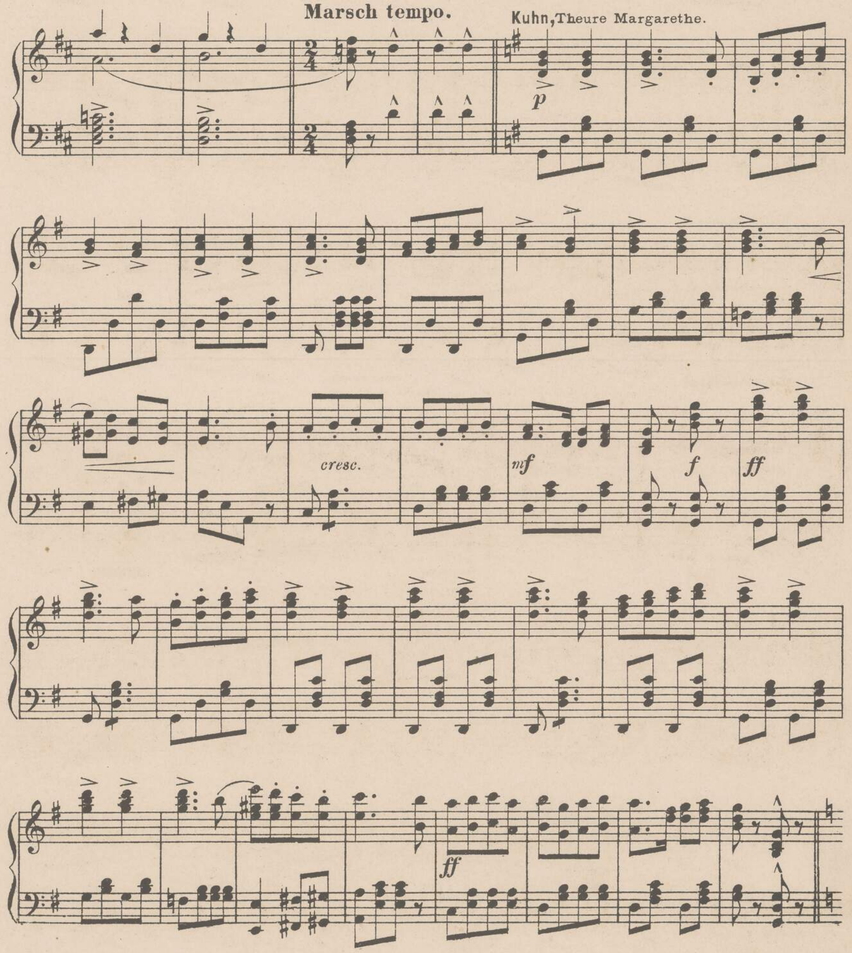
Ziehrer, Wiener Madl'n.





Marsch tempo.

Kuhn, Theure Margarethe.



Bayer, Papa-Mama. Polka.

Lento.

Più mosso.

Gigerlkönigin.

Lento.

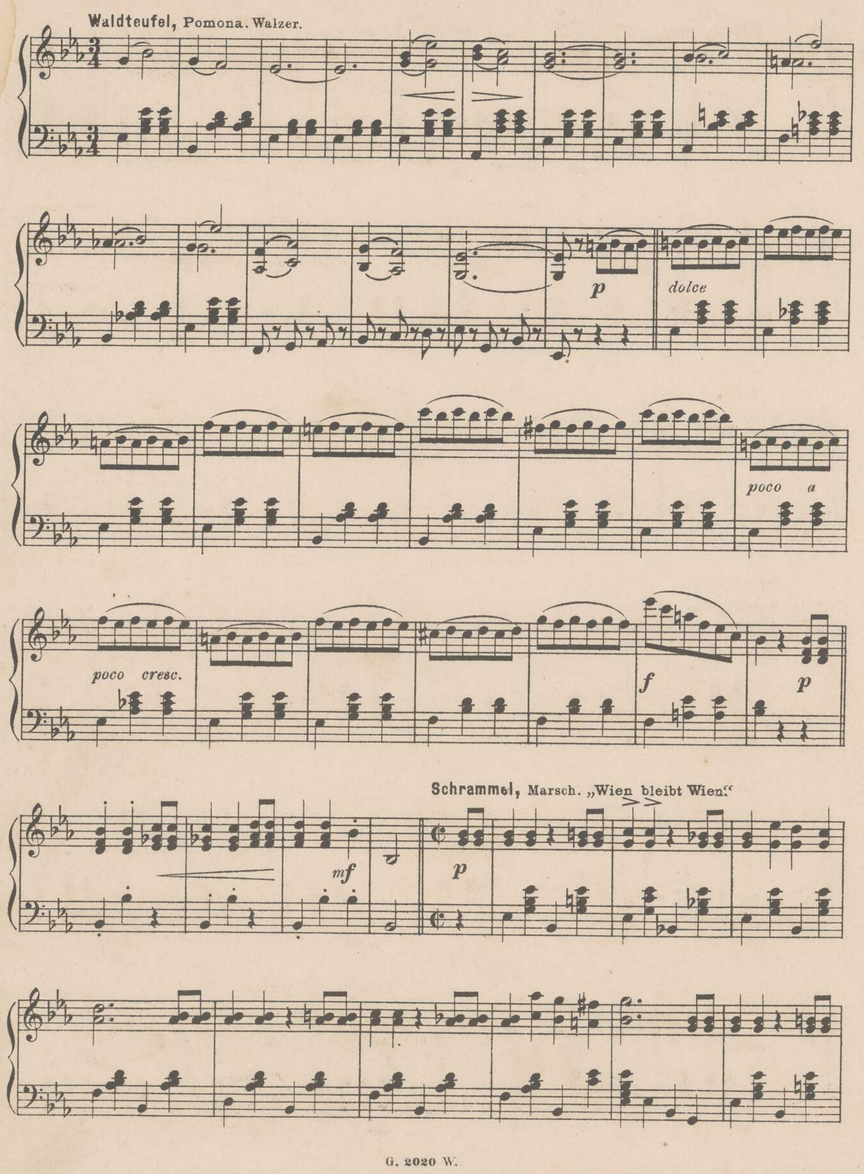
Lento.

Moderato.

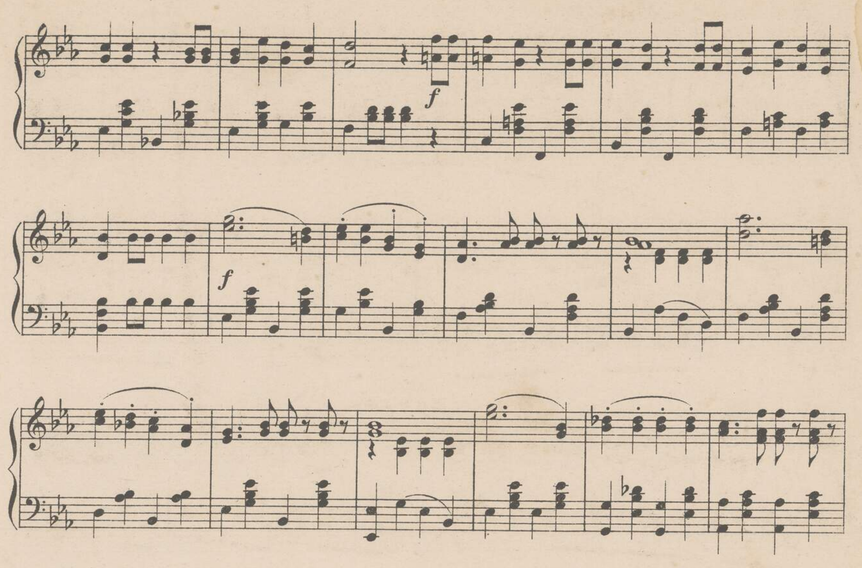
Soederberg, „Ptaszyna."
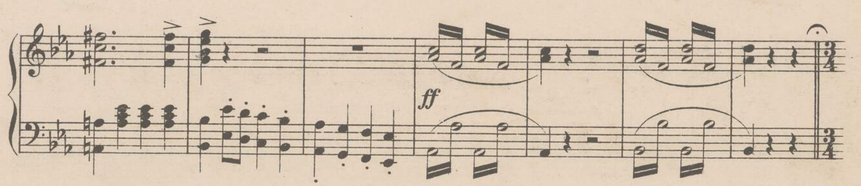
Tempo di Valse.

Waldteufel, Pomona. Walzer.
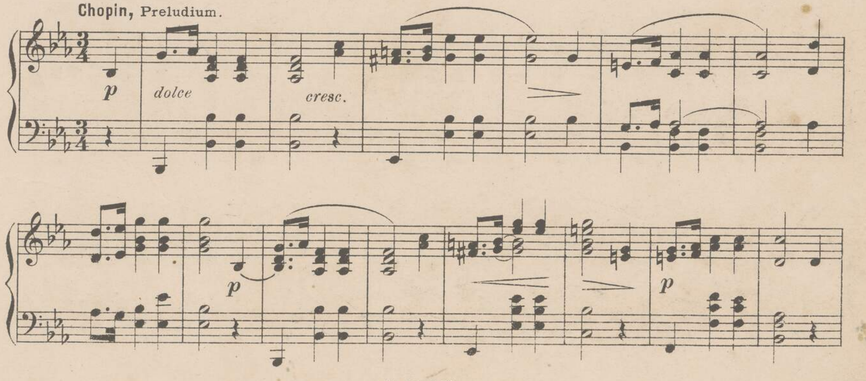


Schrammel, Marsch. „Wien bleibt Wien."



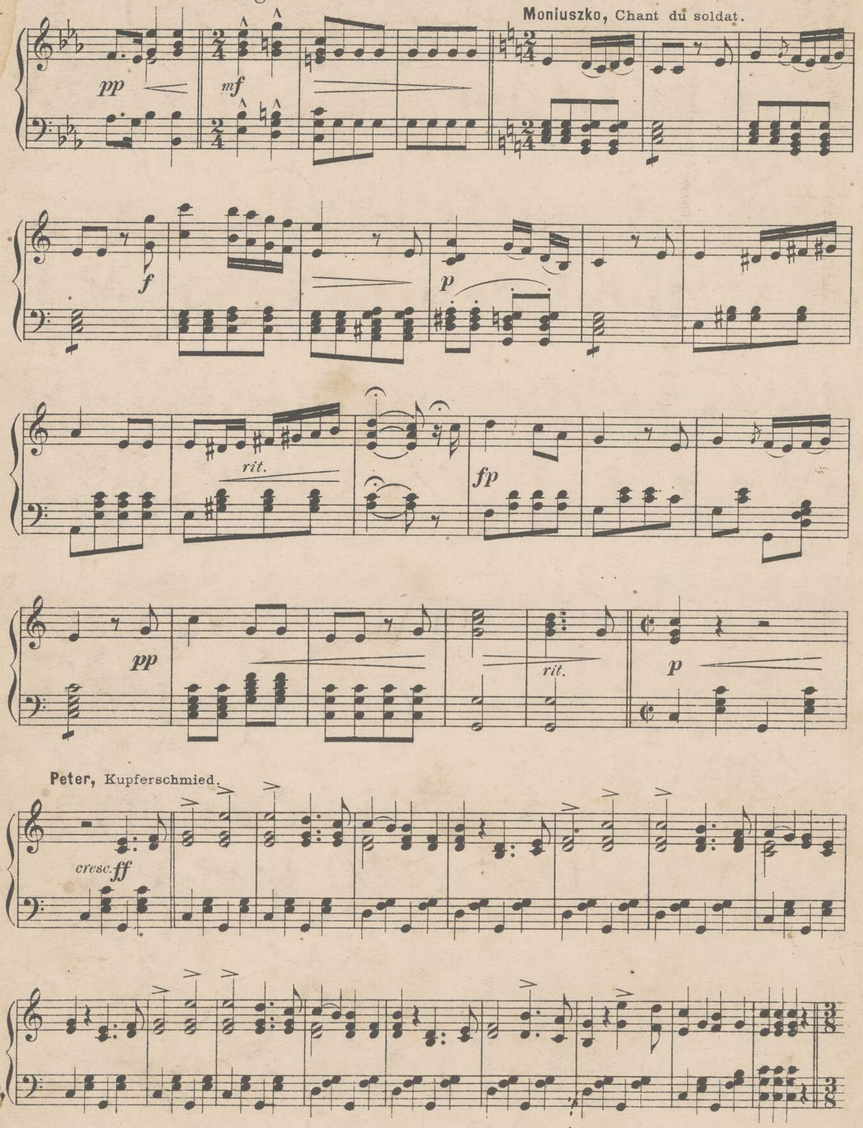


Andantino.
Chopin, Preludium.



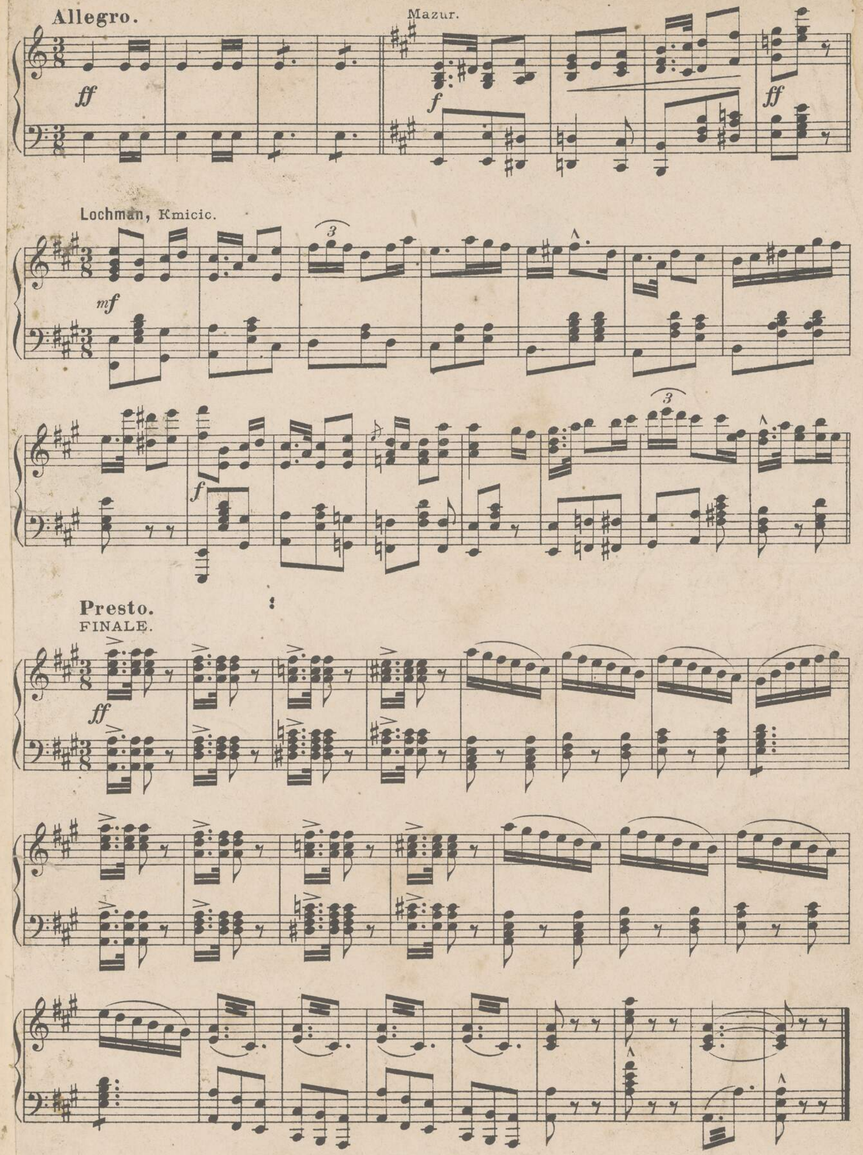
Allegretto.

Moniuszko, Chant du soldat.



Allegro.

Mazur.



Mus. III. 41.517