VIe Édition

VADE MECUM

pour

Pianistes modernes

[Suite d'exercices de mécanisme]

. IIe Partie.

par

BOLESLAS

DOMANIEWSKI

Directeur de la Société Musicale et de l'école musicale á Varsovie

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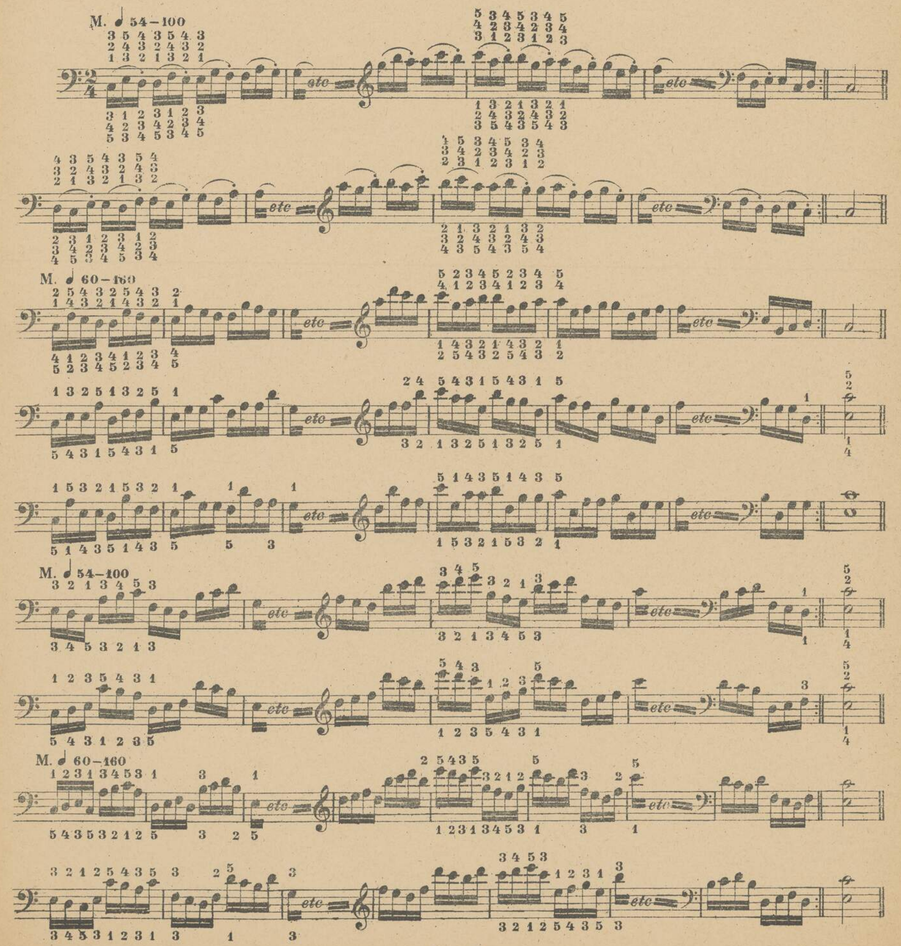
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II. PARTIE.

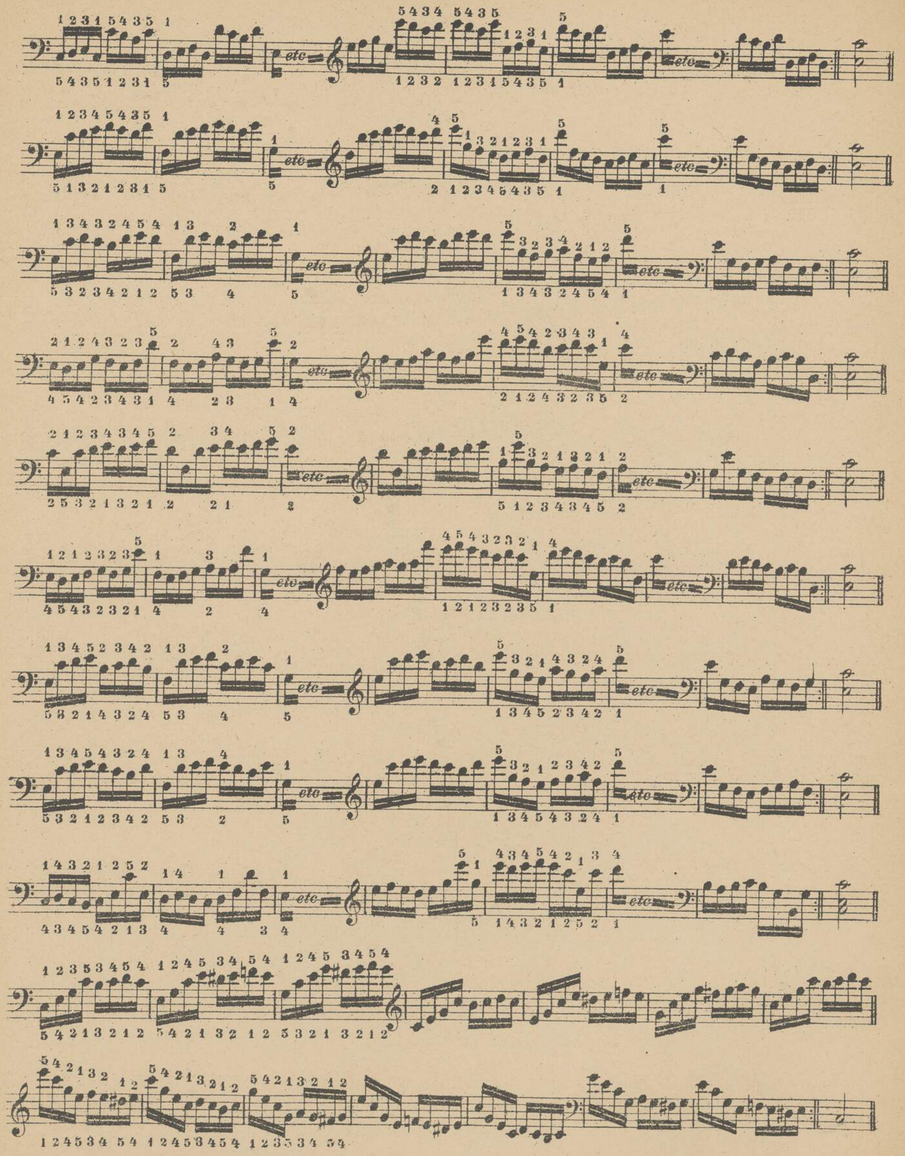
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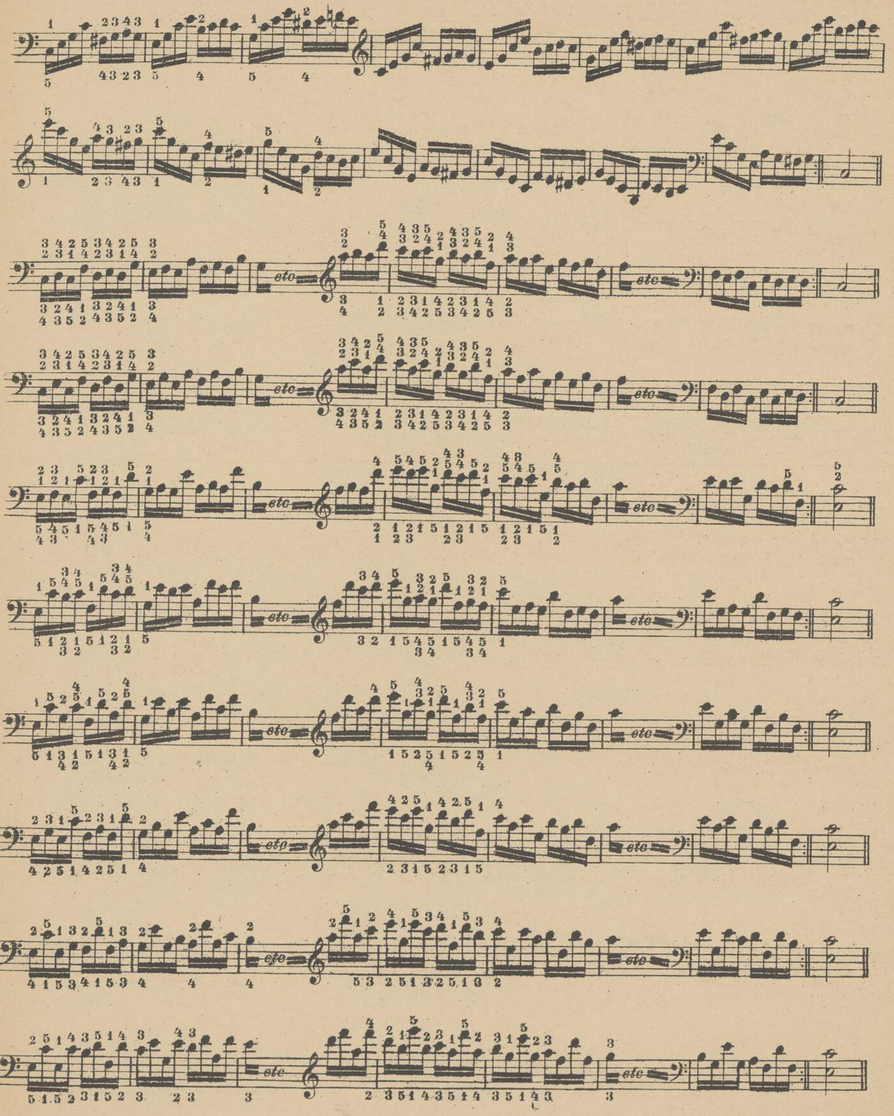
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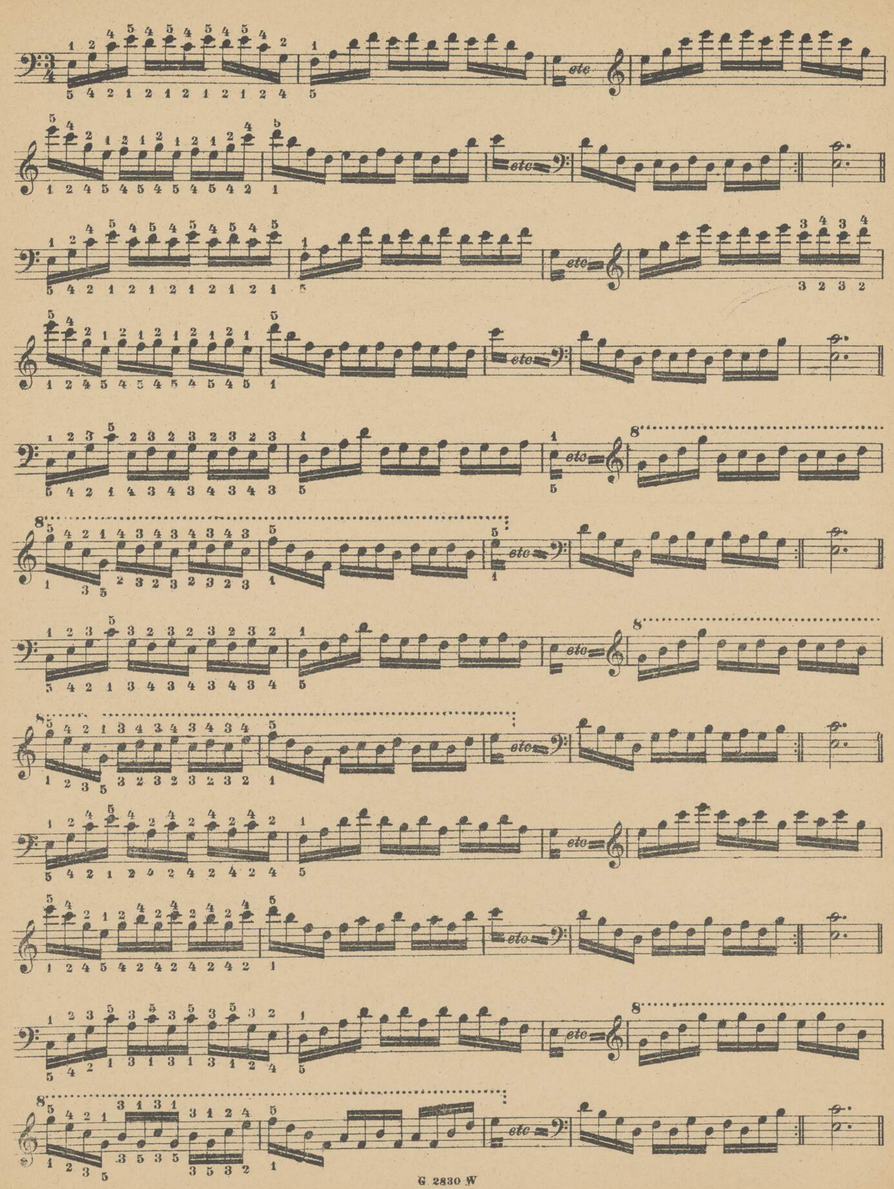
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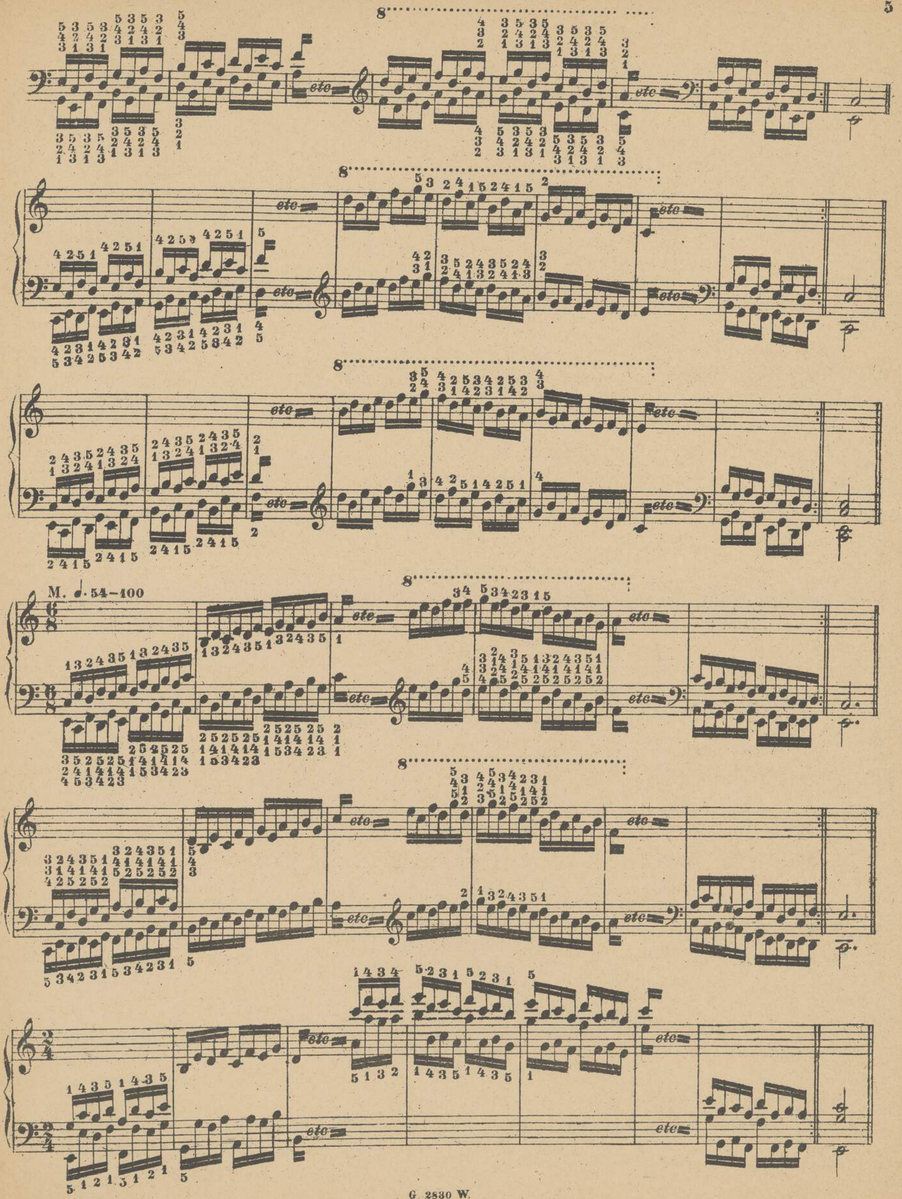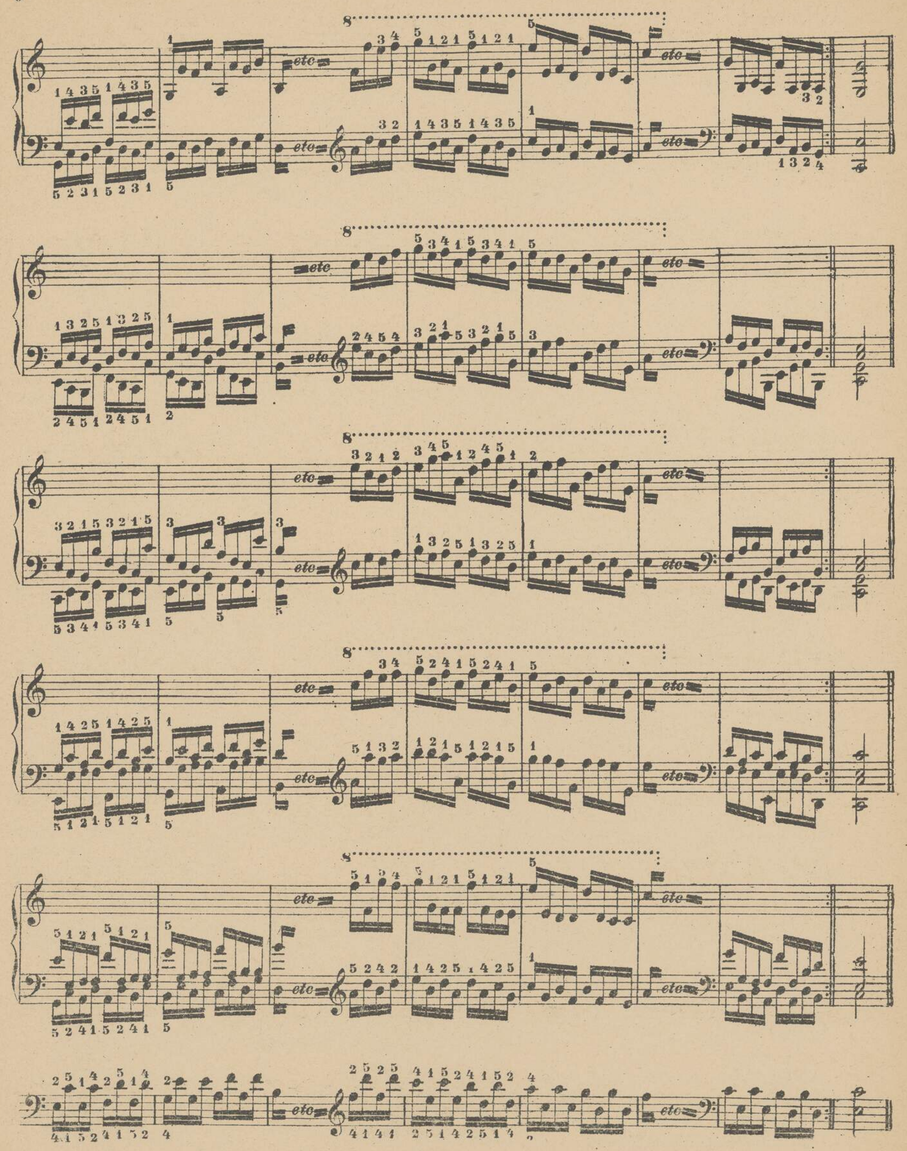


G. 2830 W.
R. 2 D.


etc.

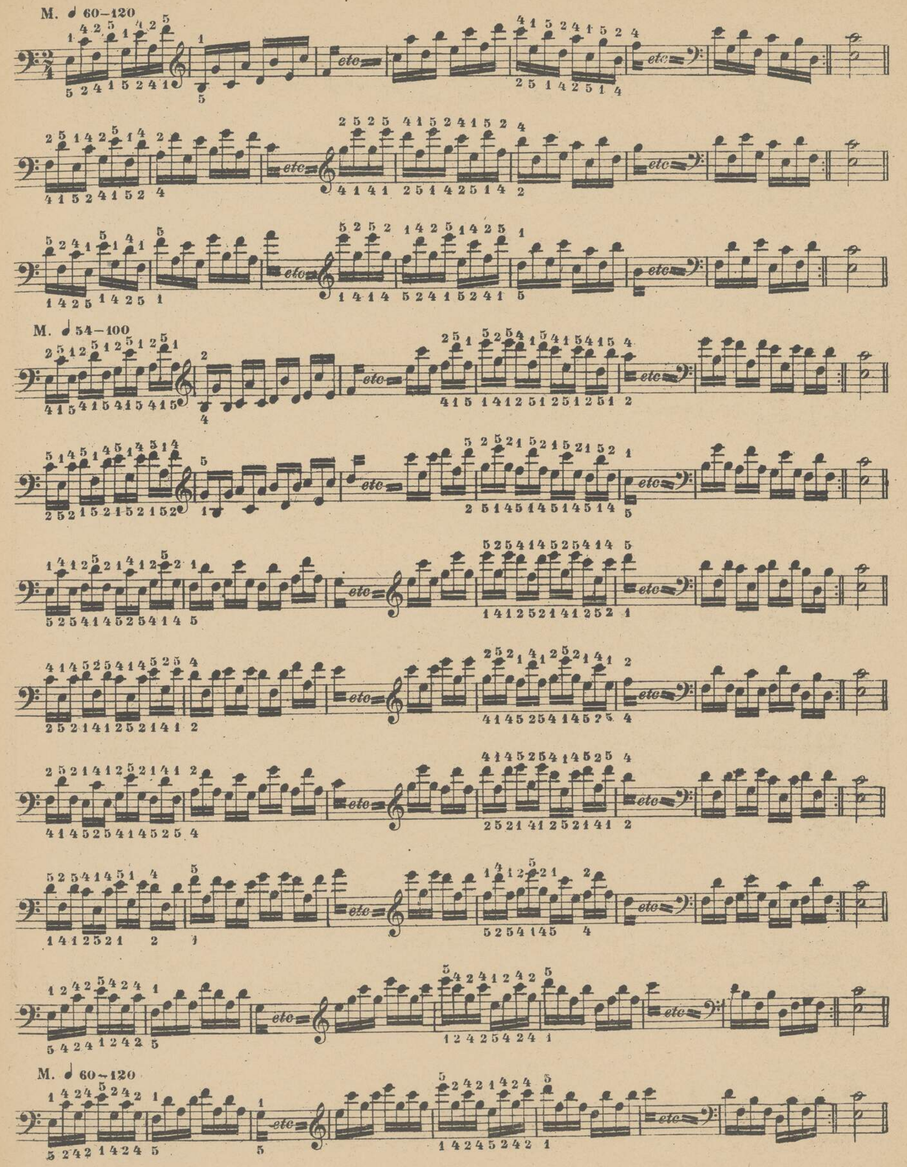

etc.


etc.


etc.
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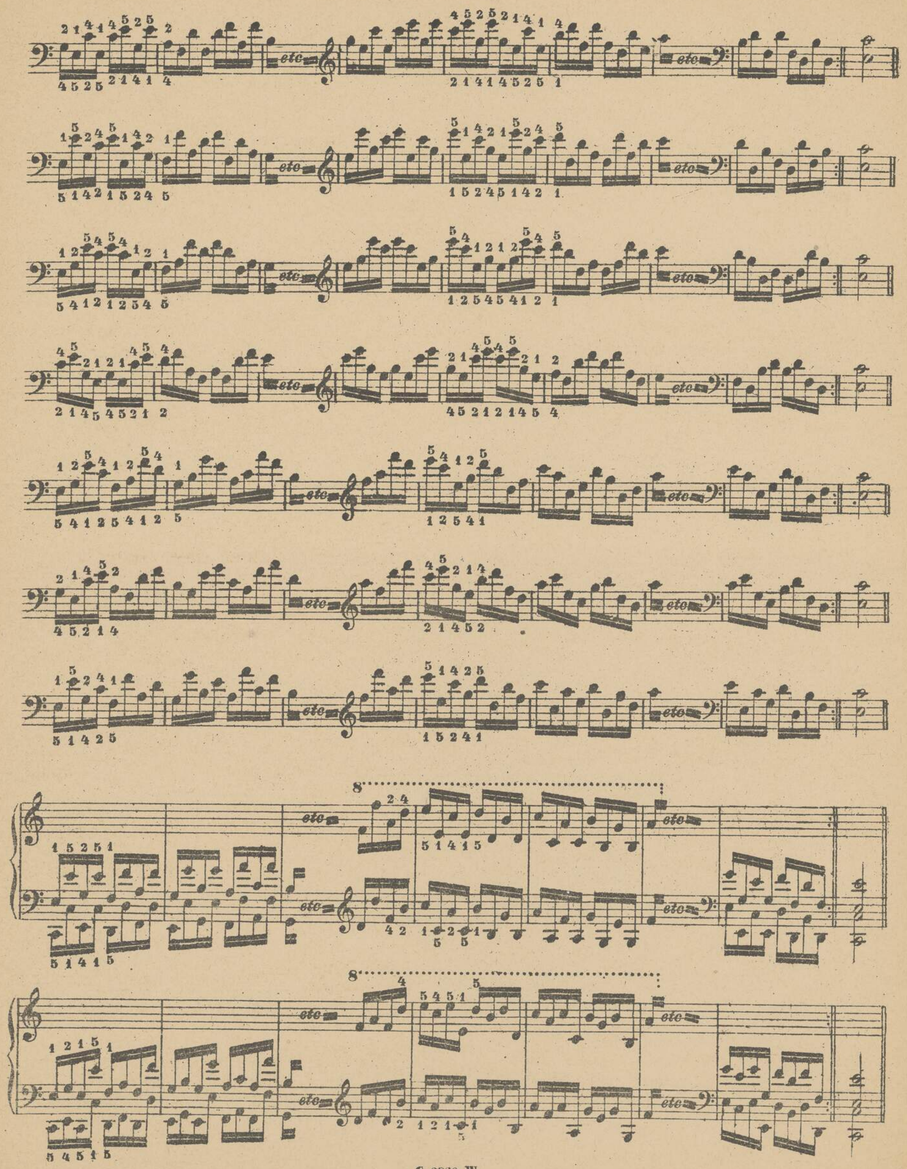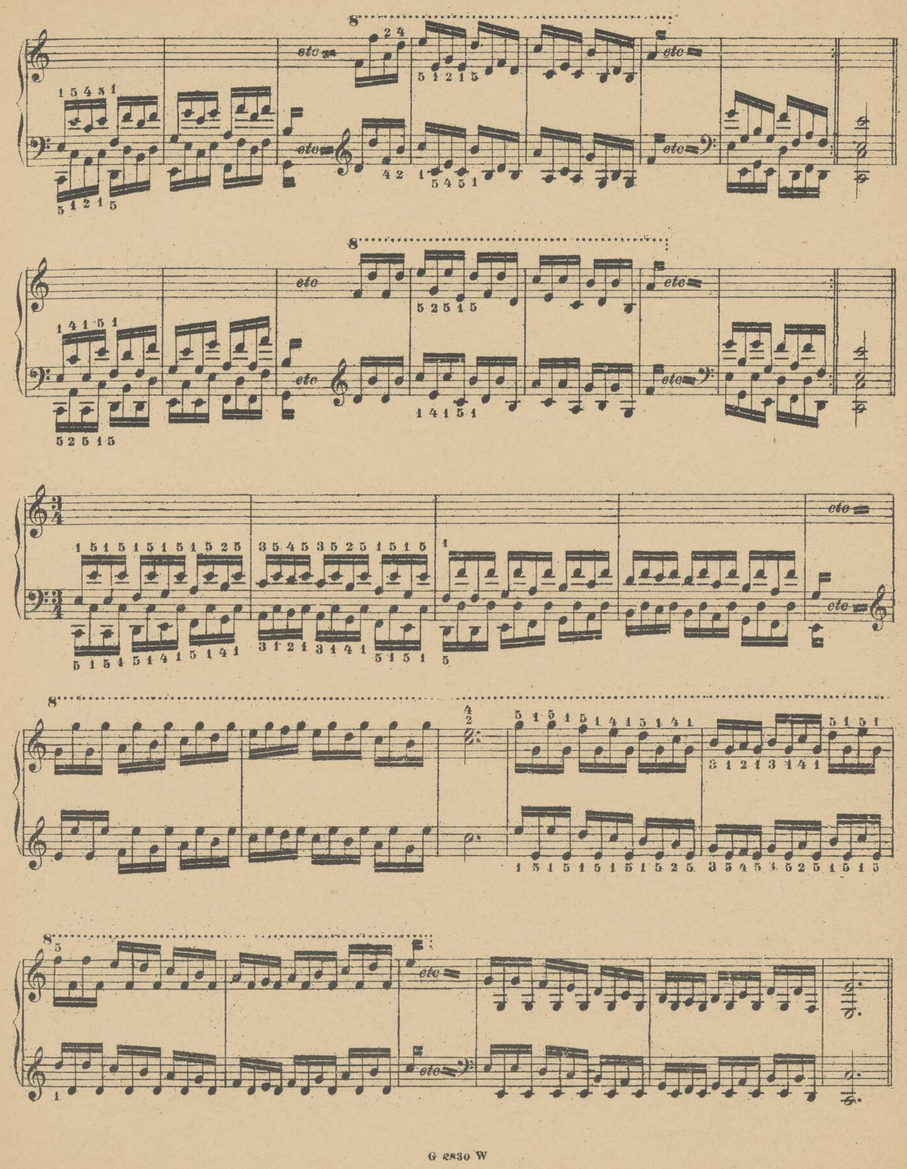


M. ♩ 60–120



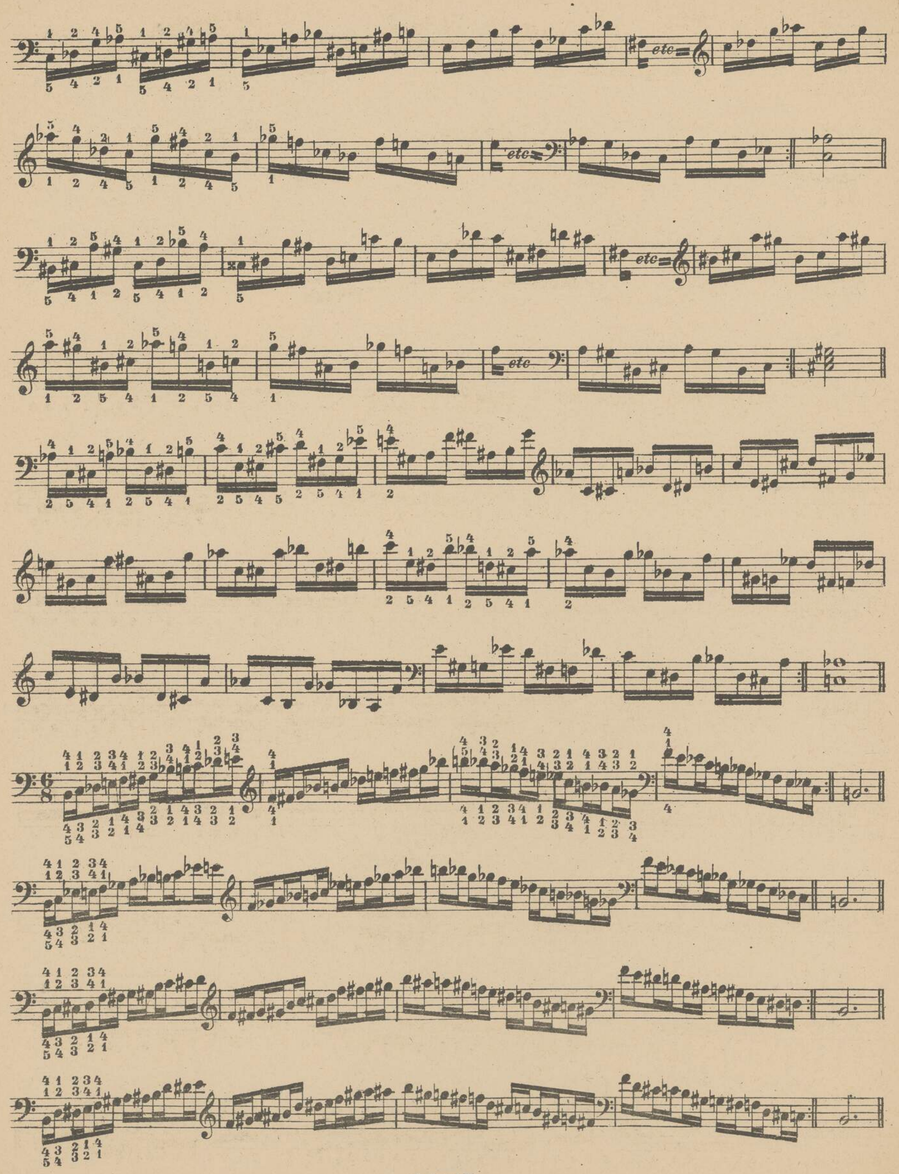
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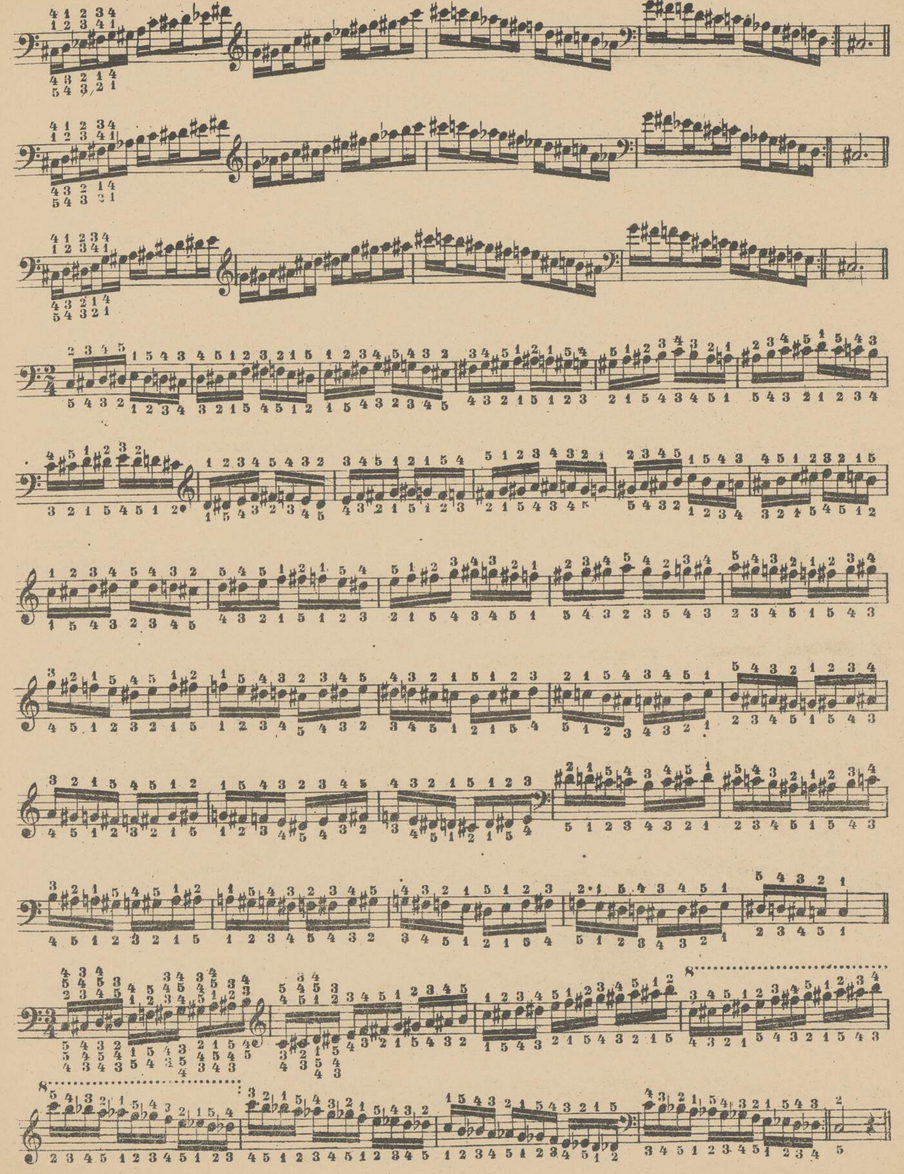
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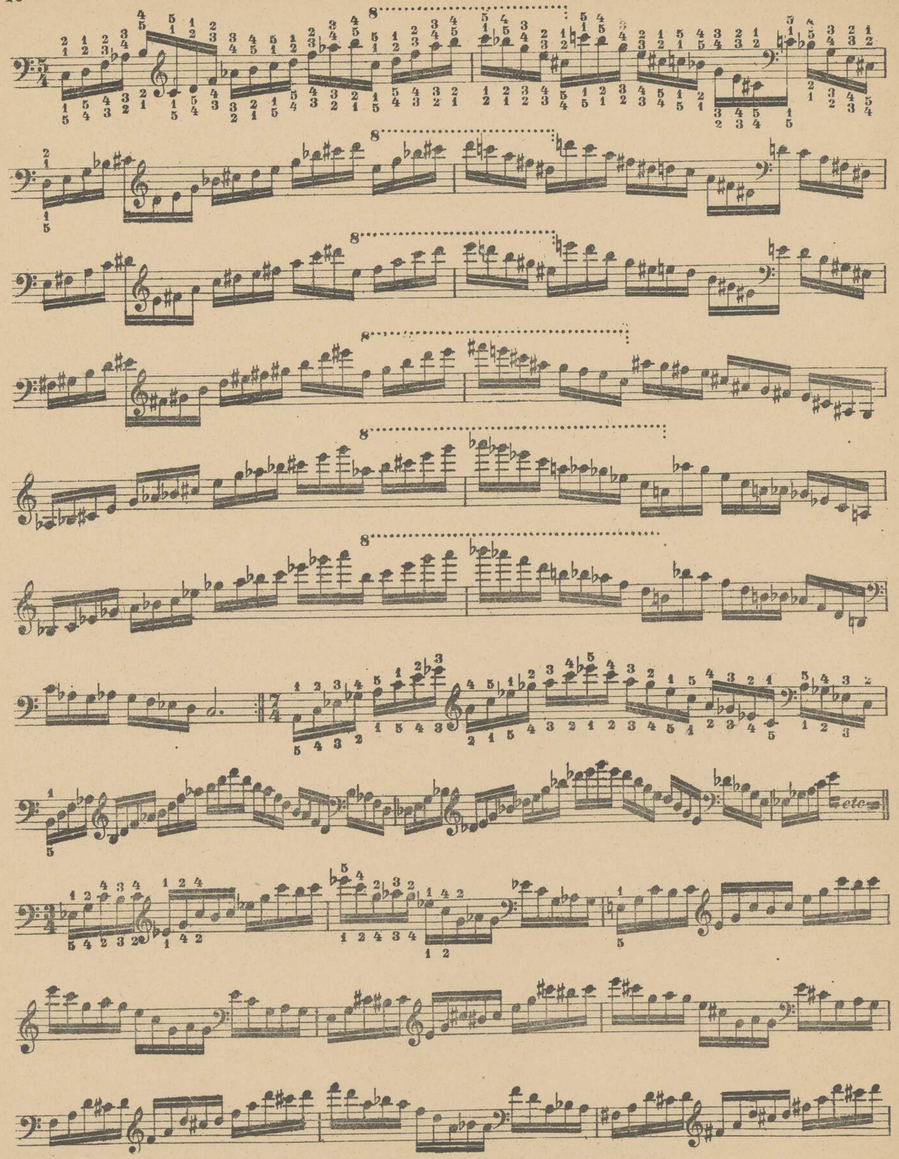

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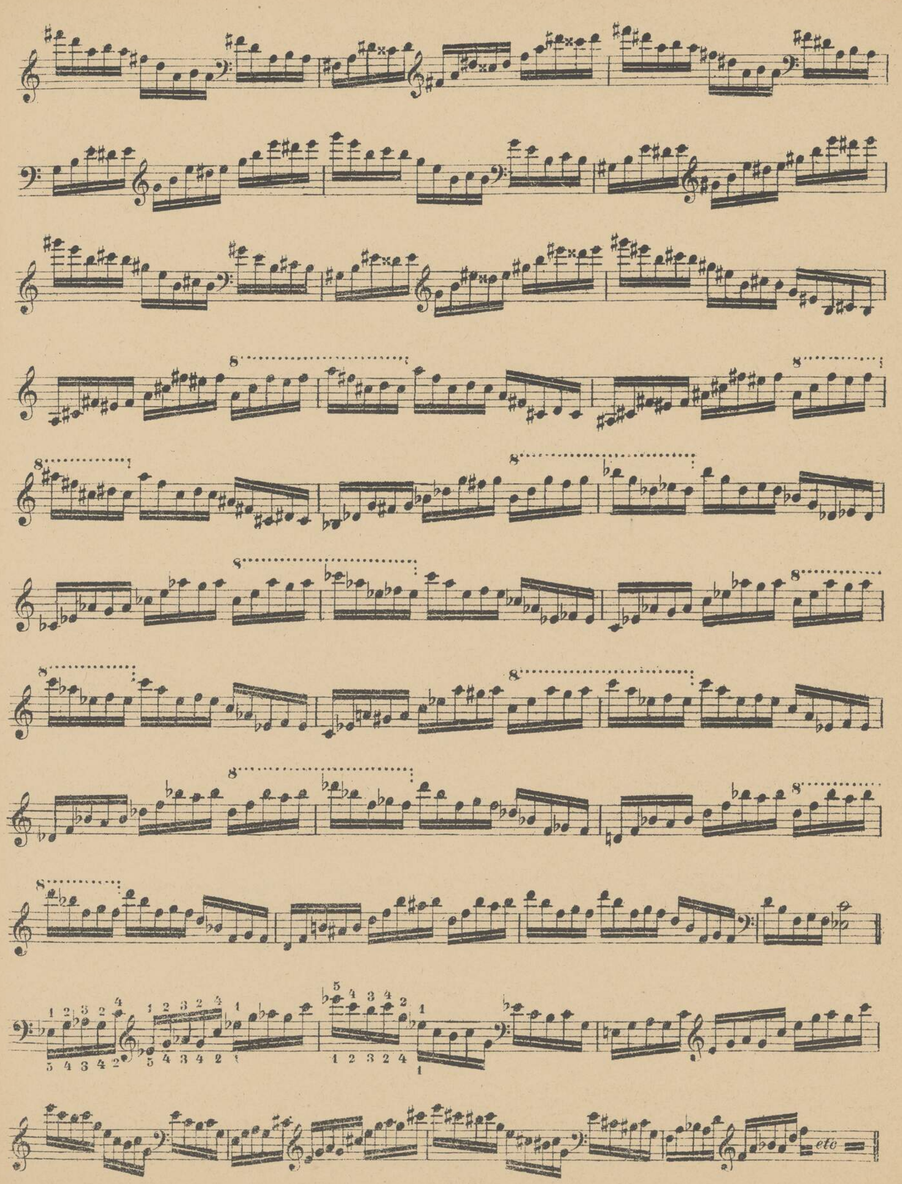

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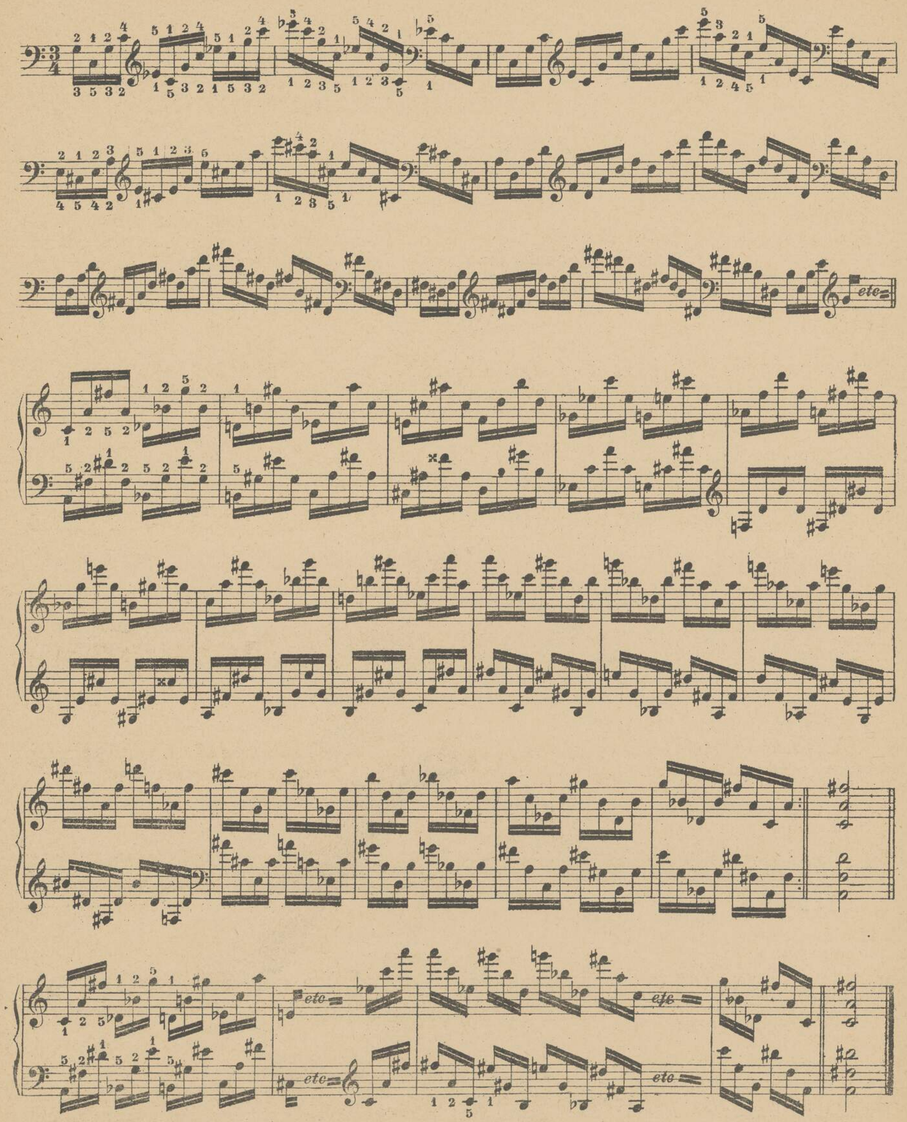
XVI.


etc.
etc.
etc.
etc.

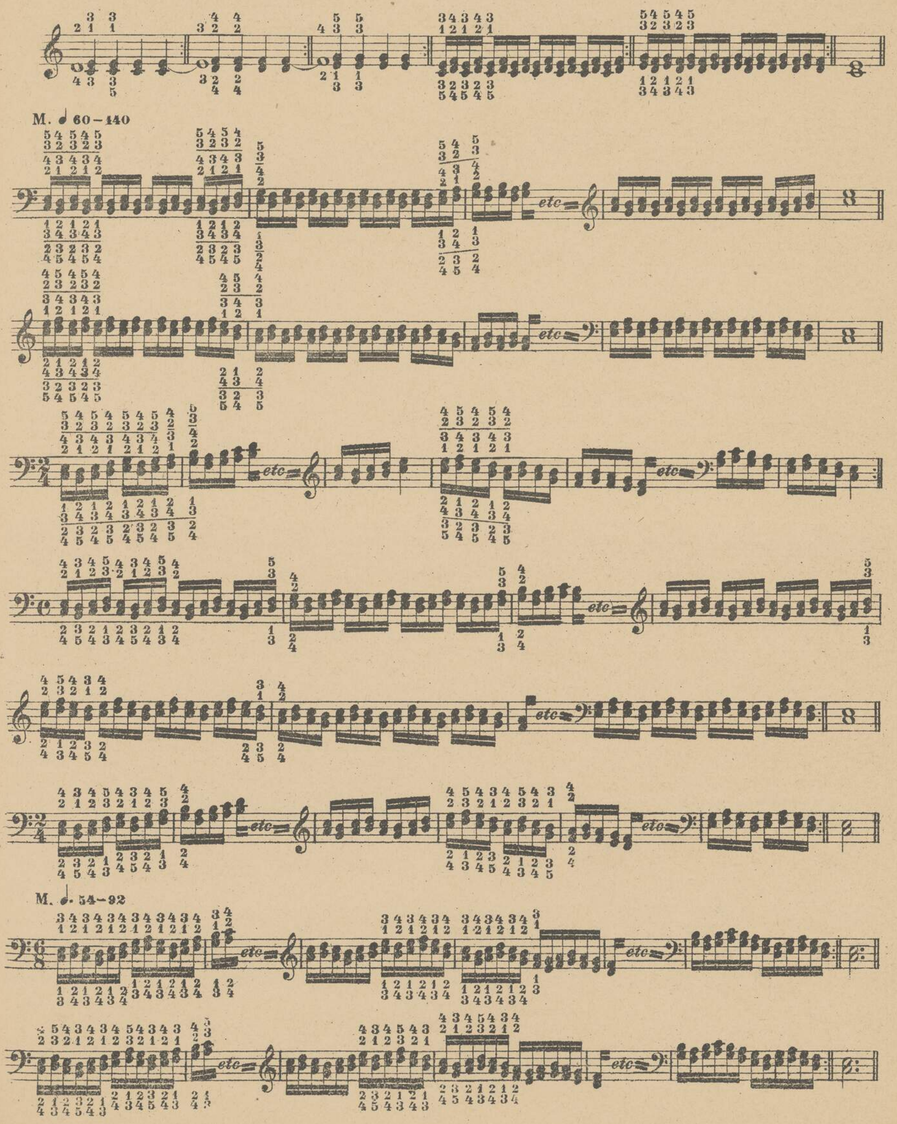








XVII.



XVIII.

Gammes diatoniques en tièrces.

Do majeur.

La mineur harm.

La mineur mélod.

Sol majeur.

Mi mineur harm.

Mi mineur mélod.

G. 2220. W.
B. 2 D.

Ré majeur.

Si mineur harm.

Si mineur mélod.

La majeur.

Fa♯ min. harm.

Fa♯ min. mélod.

Mi majeur.
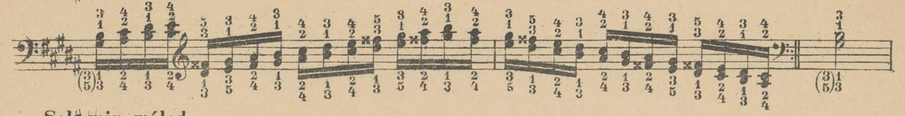
Do♯ min. harm.

Do♯ mineur mélod.
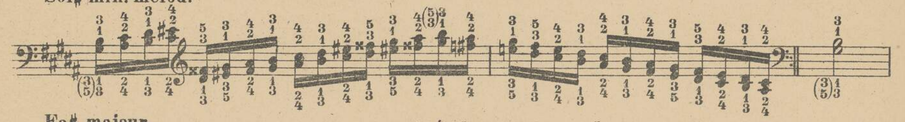
Si majeur.

G. 2220. W.
B. 2 D.
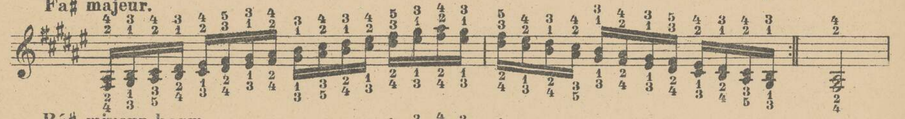
Sol♯ min. harm.
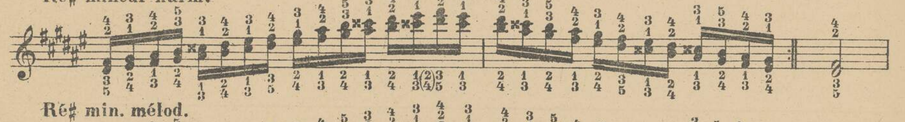


Sol♯ min. mélod.



Fa♯ majeur.
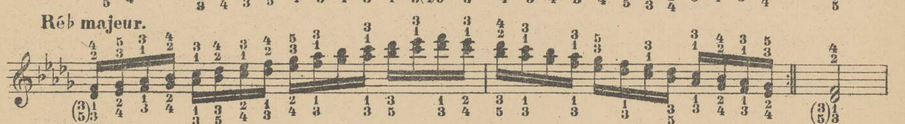


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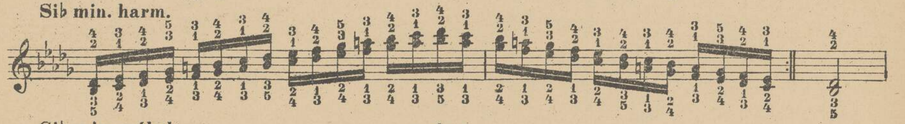


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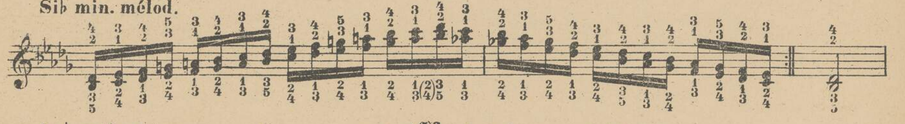


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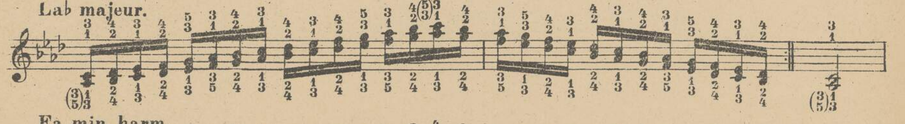


Sib min. harm.
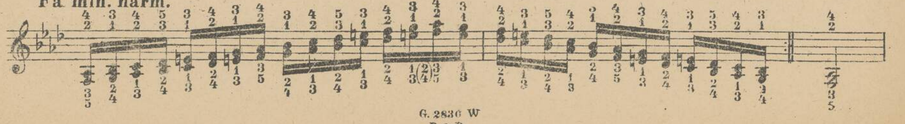


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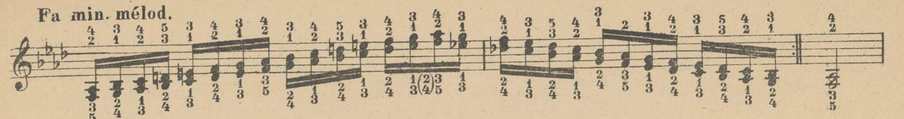


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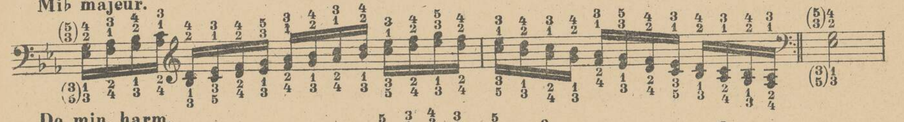


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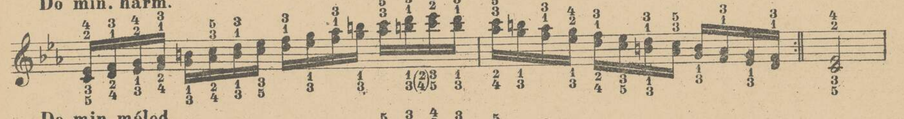


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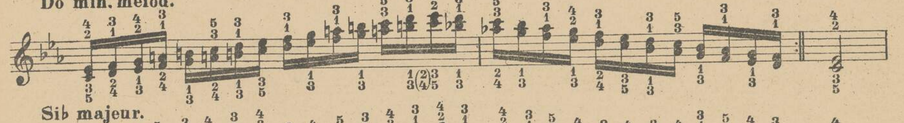


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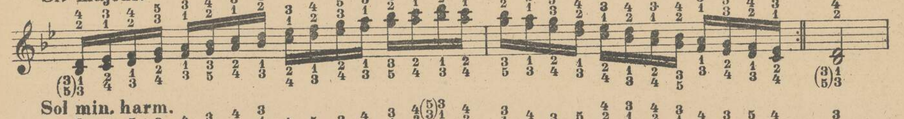


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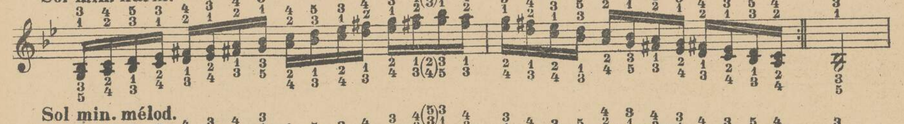


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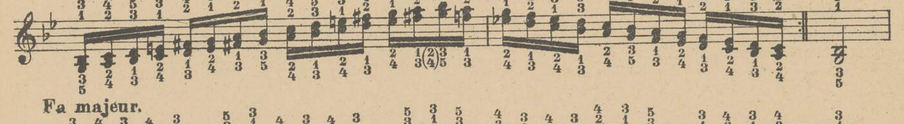


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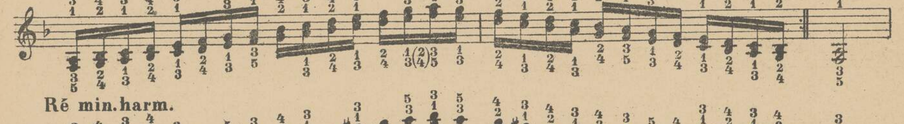


Sol min. harm.
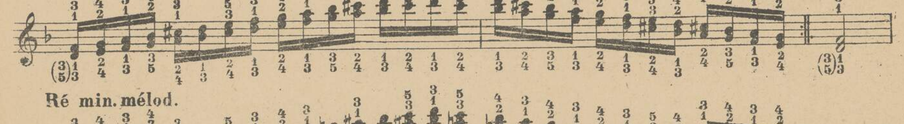


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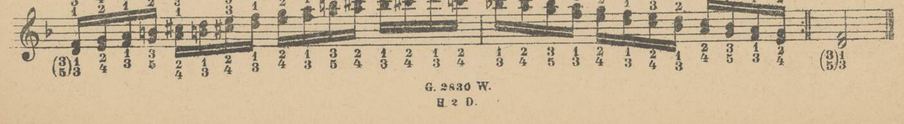


Fa majeur.



Ré min. harm.



Ré min. mélod.



XIX.

M. ♩ 60–100

m. s.

m. d.

etc.

XX.
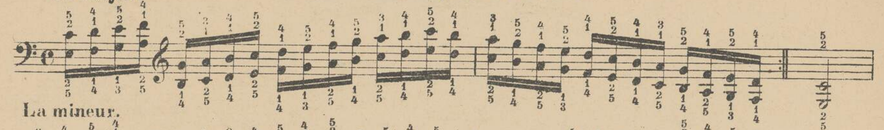
M. ♩ 60–120

etc.
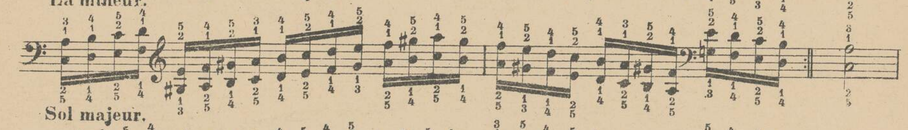
XXI.

Gammes diatoniques en sixtes.
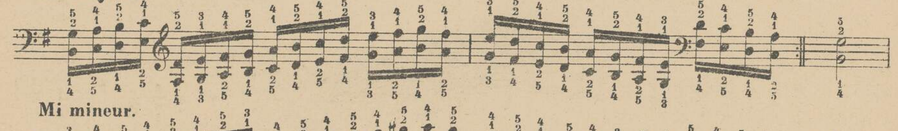
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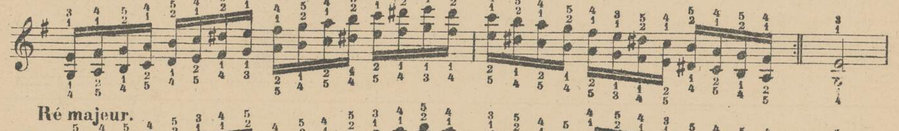


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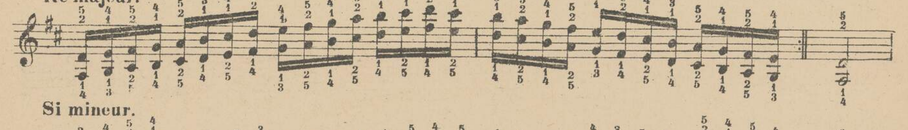


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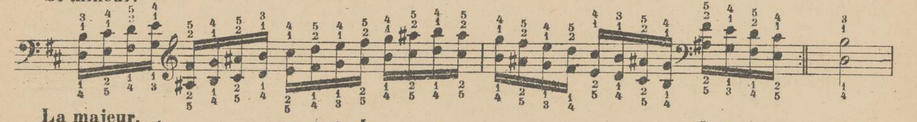


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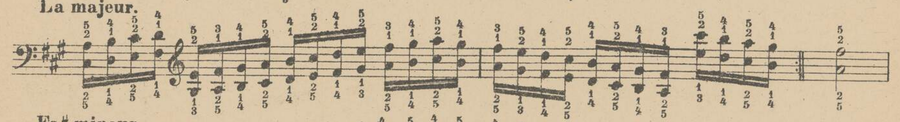


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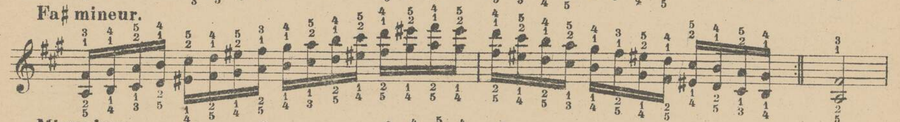


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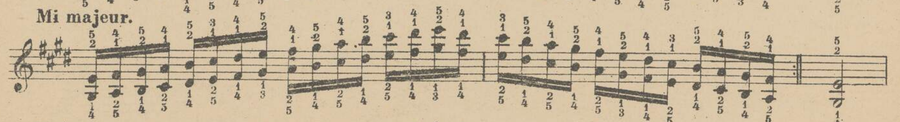


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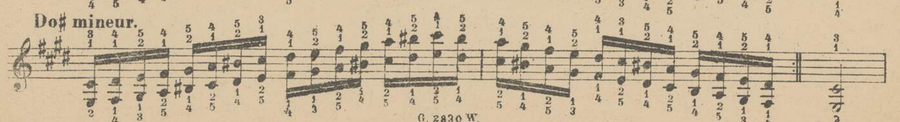


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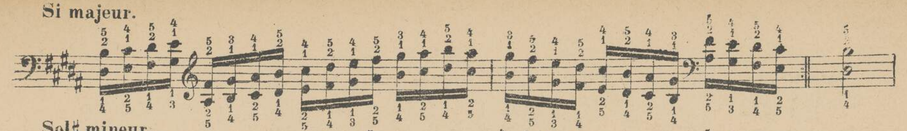


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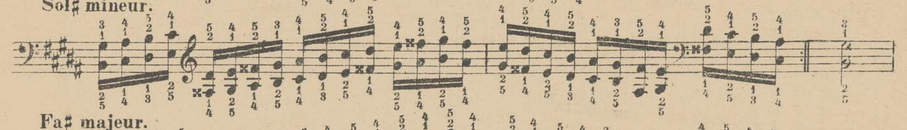


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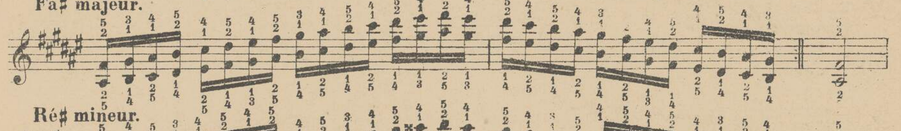


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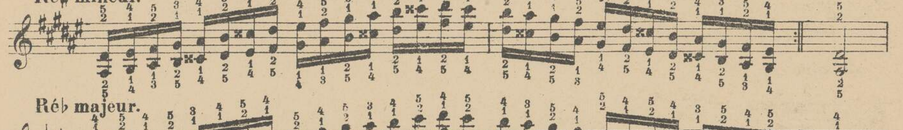


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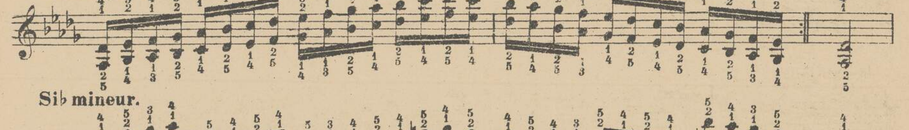


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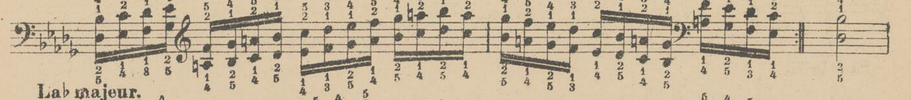


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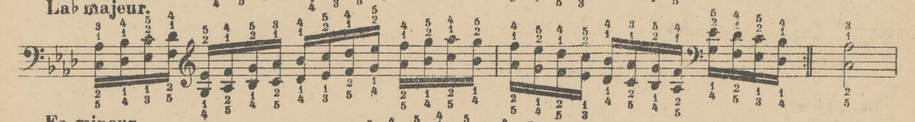


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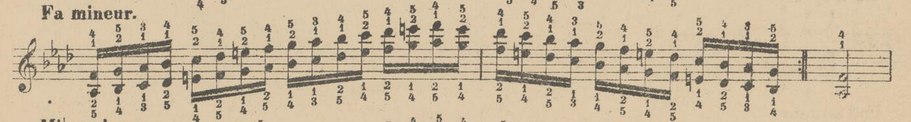


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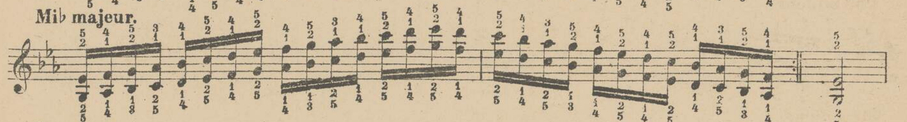


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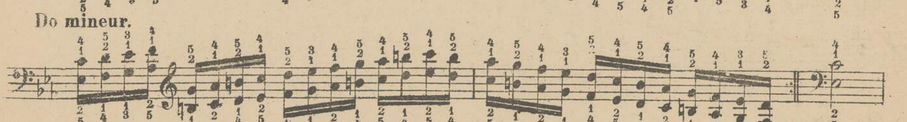


Fa mineur.
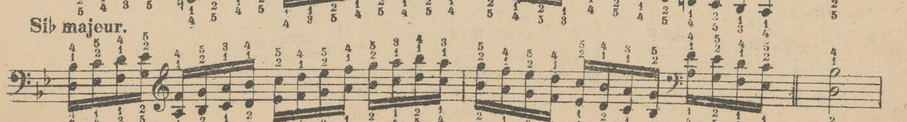


Mib majeur.



Do mineur.



Sib majeur.



Sol mineur.

Fa majeur.

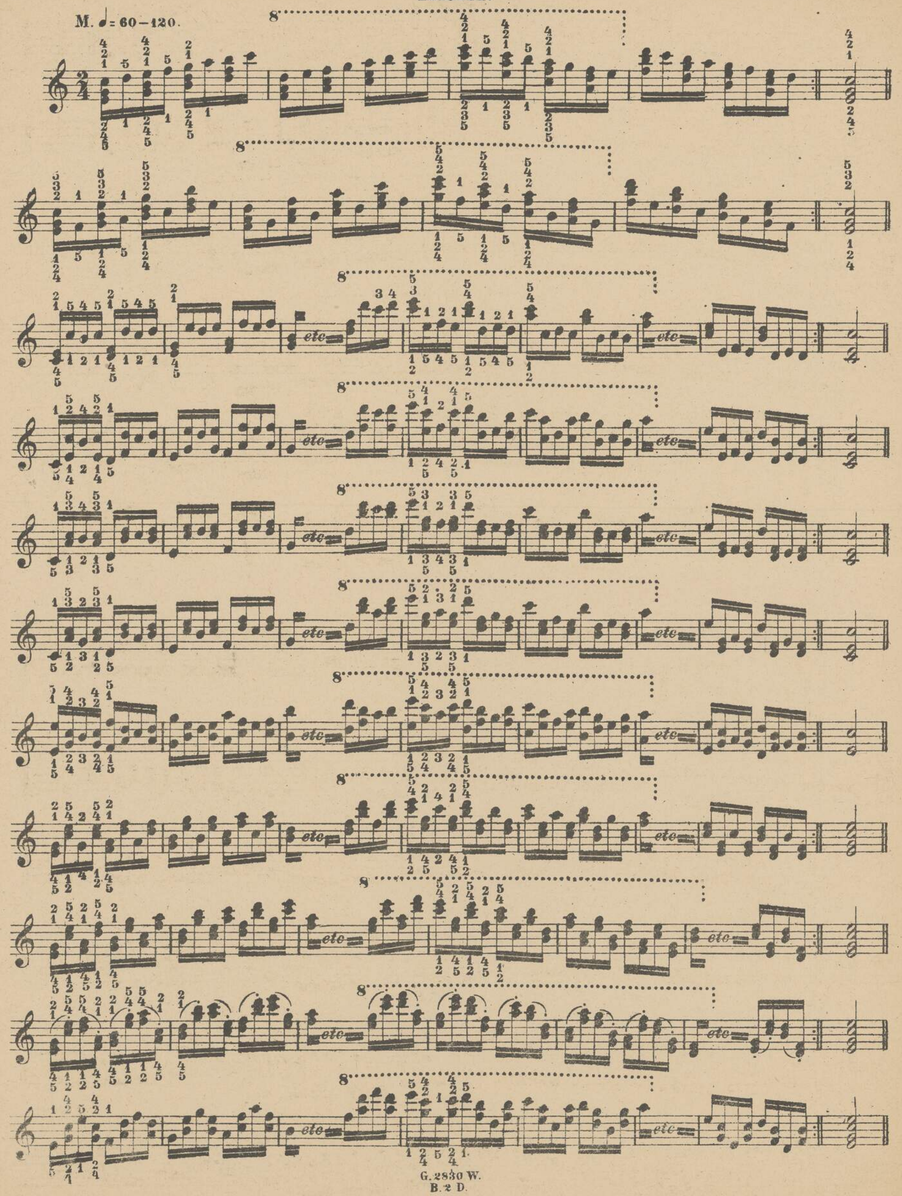
Ré mineur.

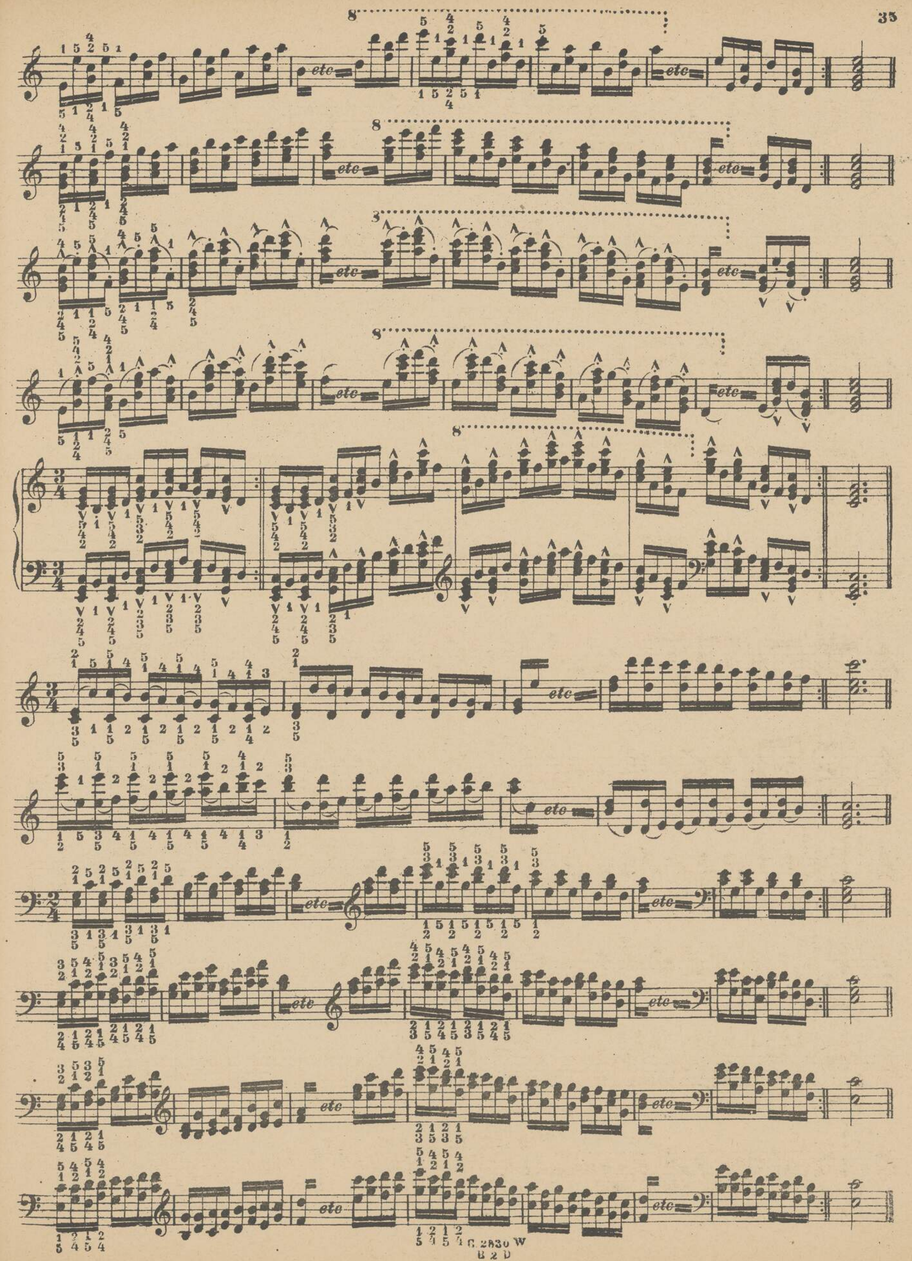
XXII.

La gamme chromatique en doubles notes.

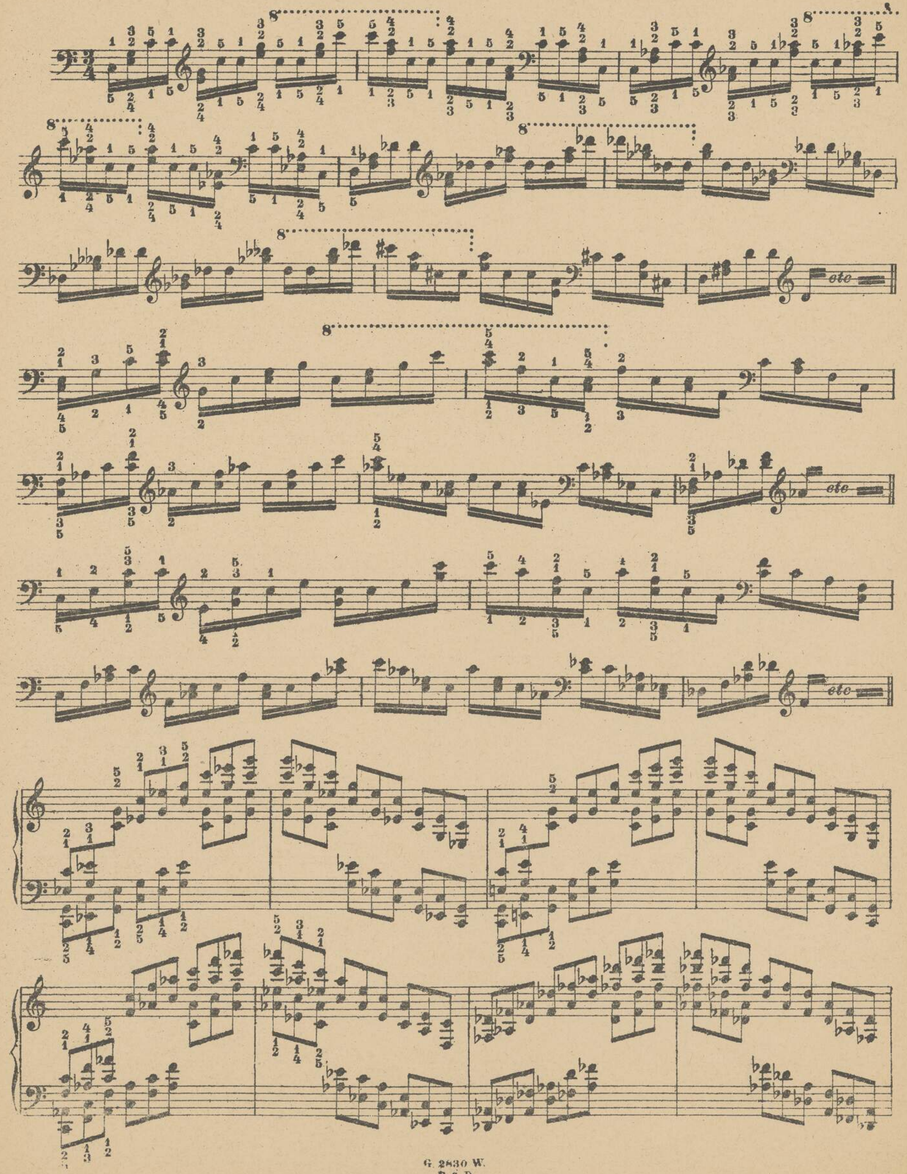
XXIII.

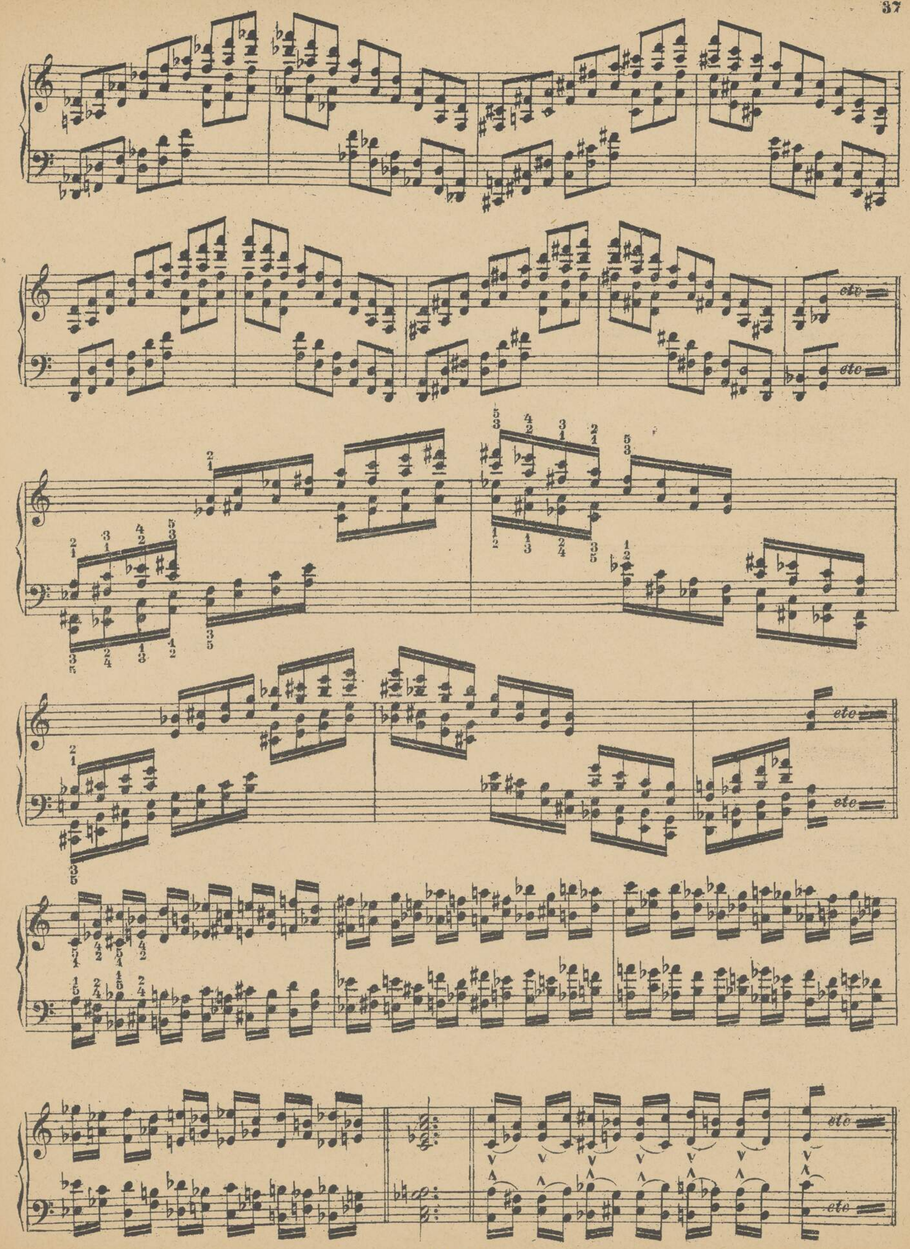
M. ♩= 60–120.

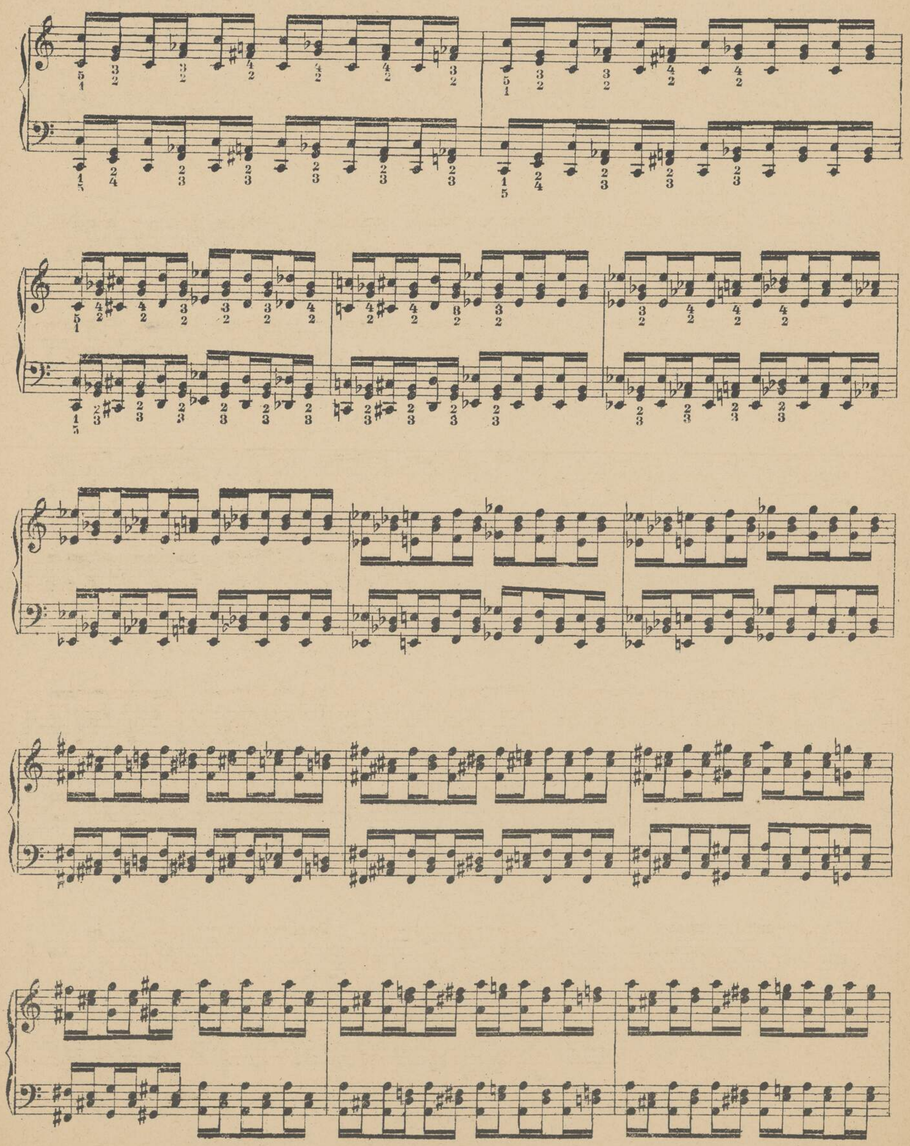


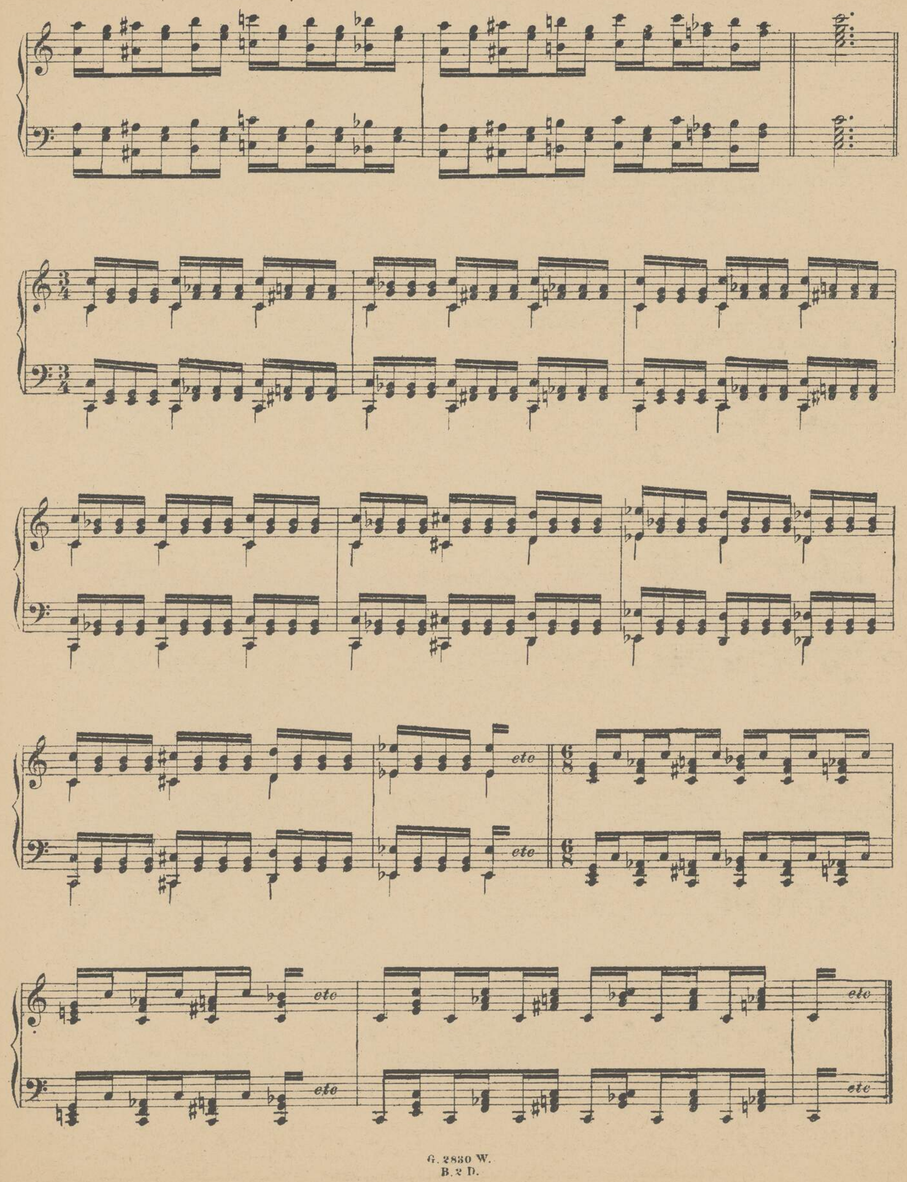


XXIV.



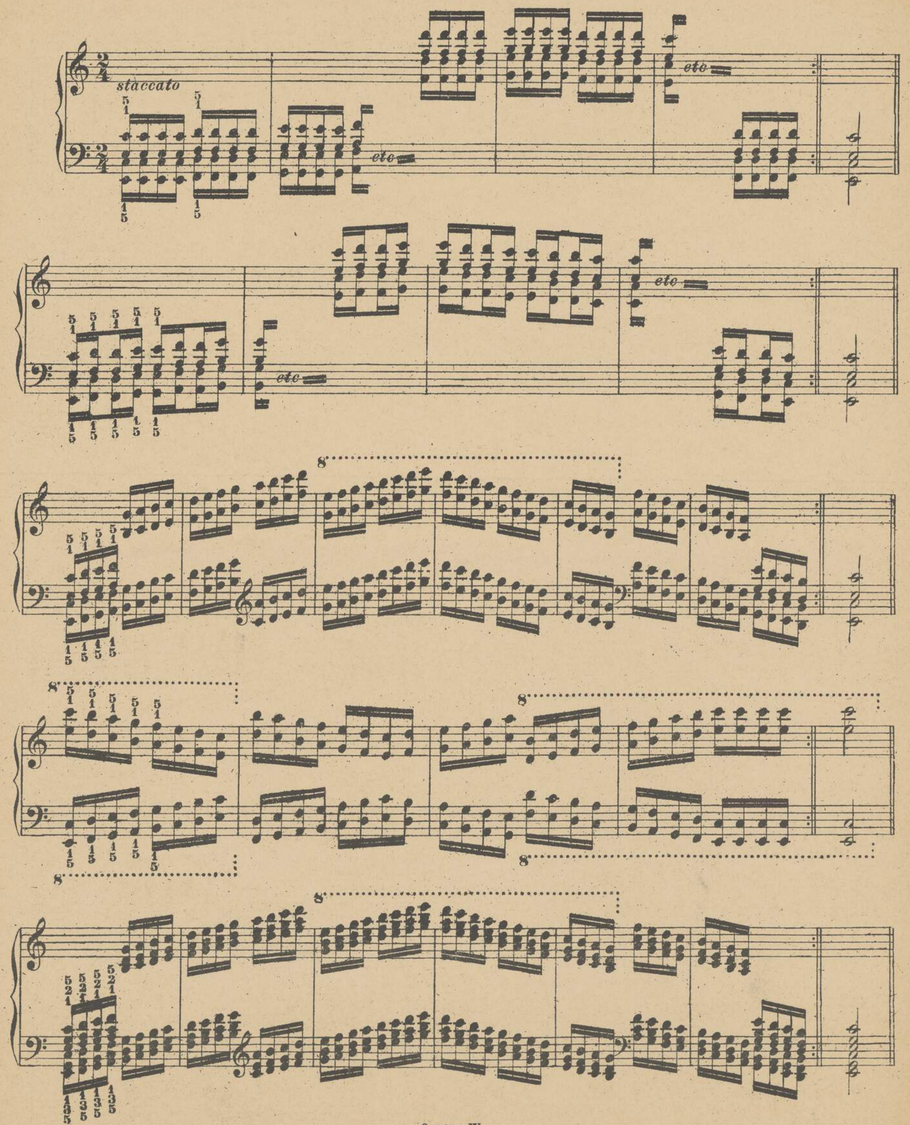


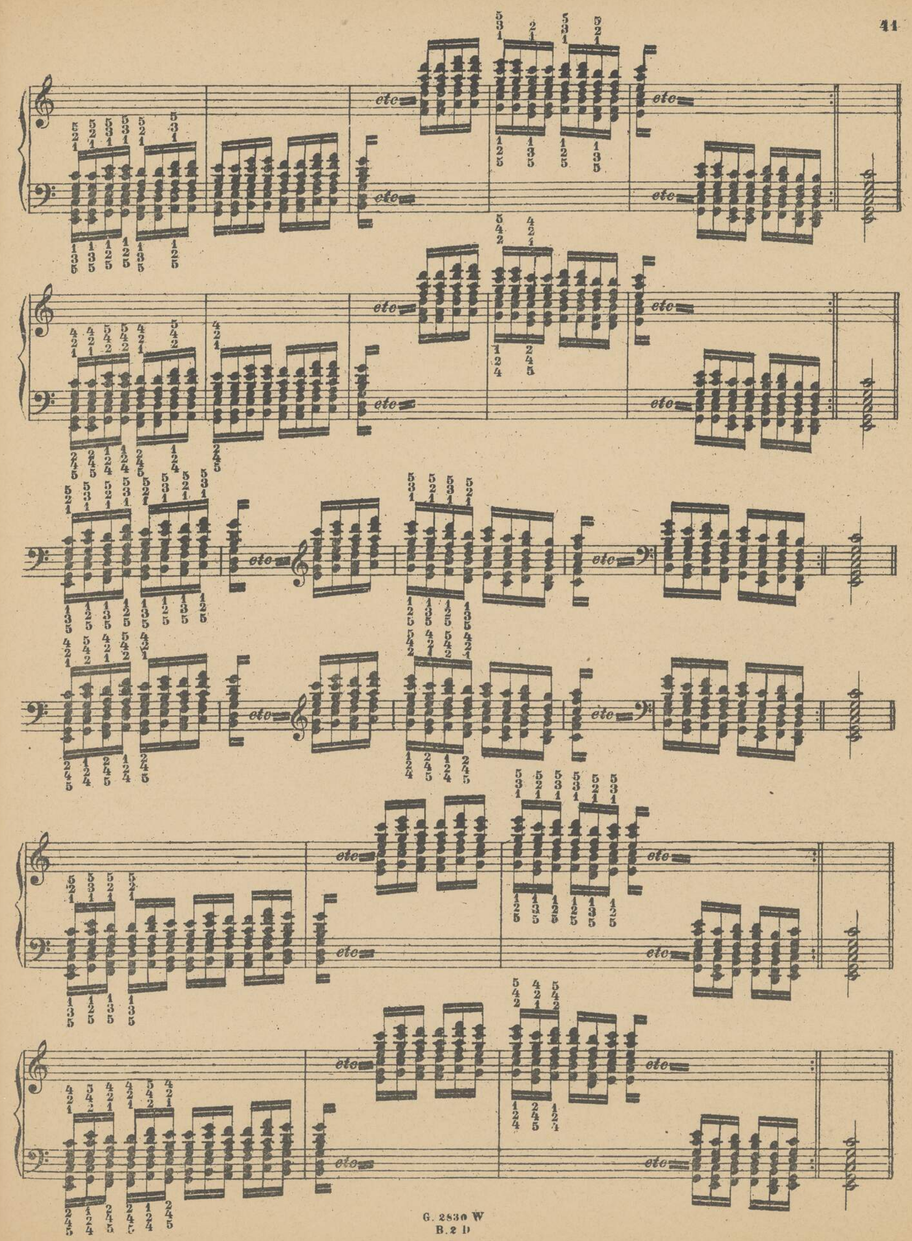



etc
etc
etc
etc
etc
etc

XXV.

Les exercices pour les poignets.

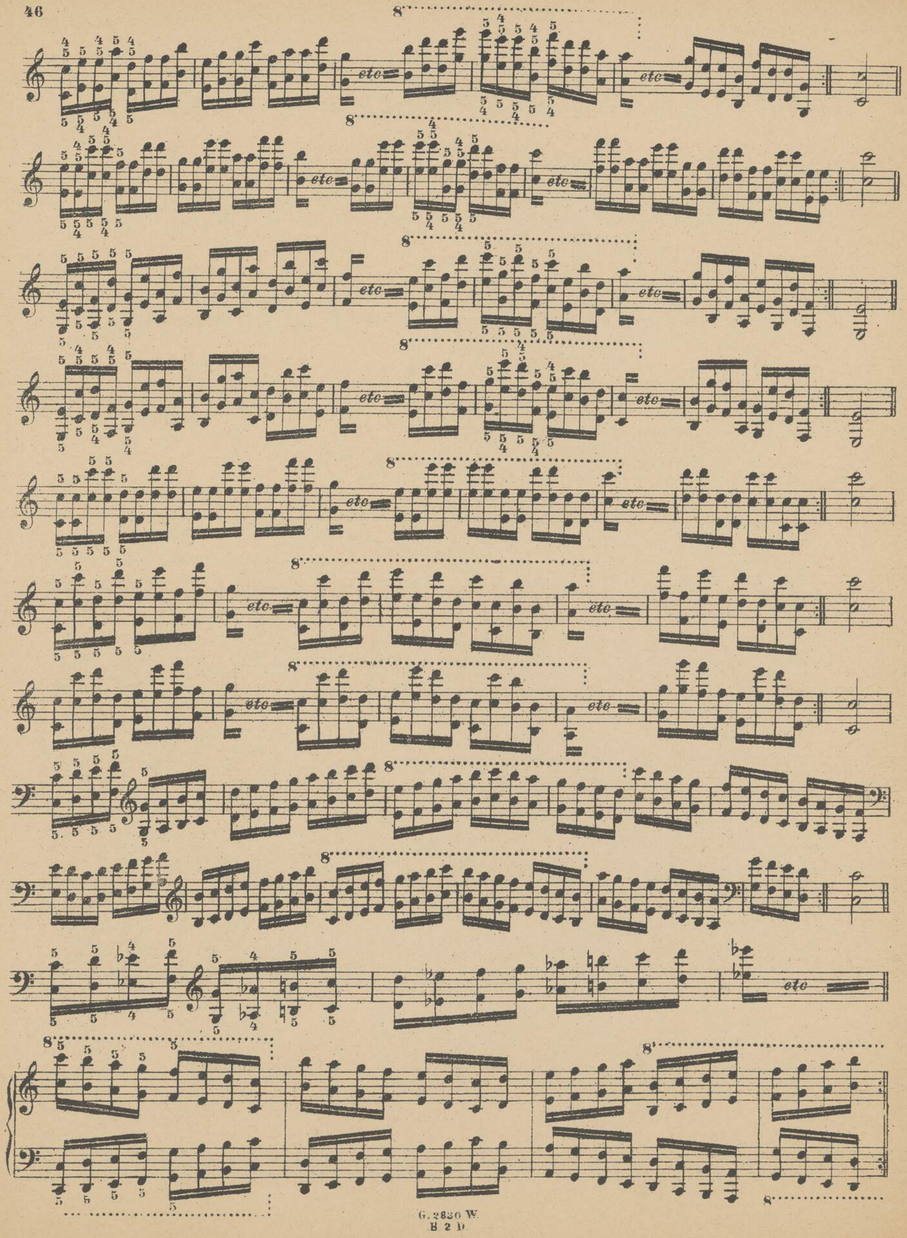


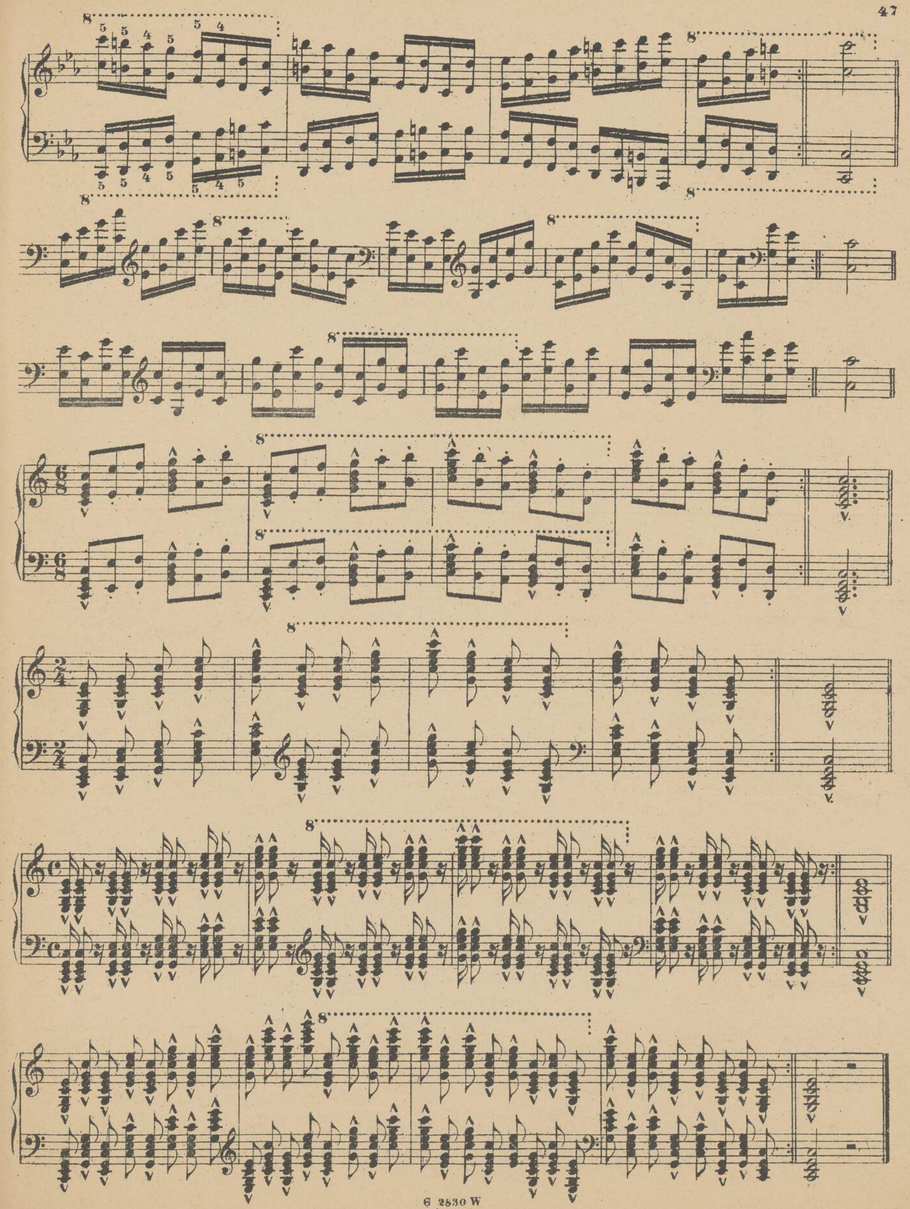


Staccato.

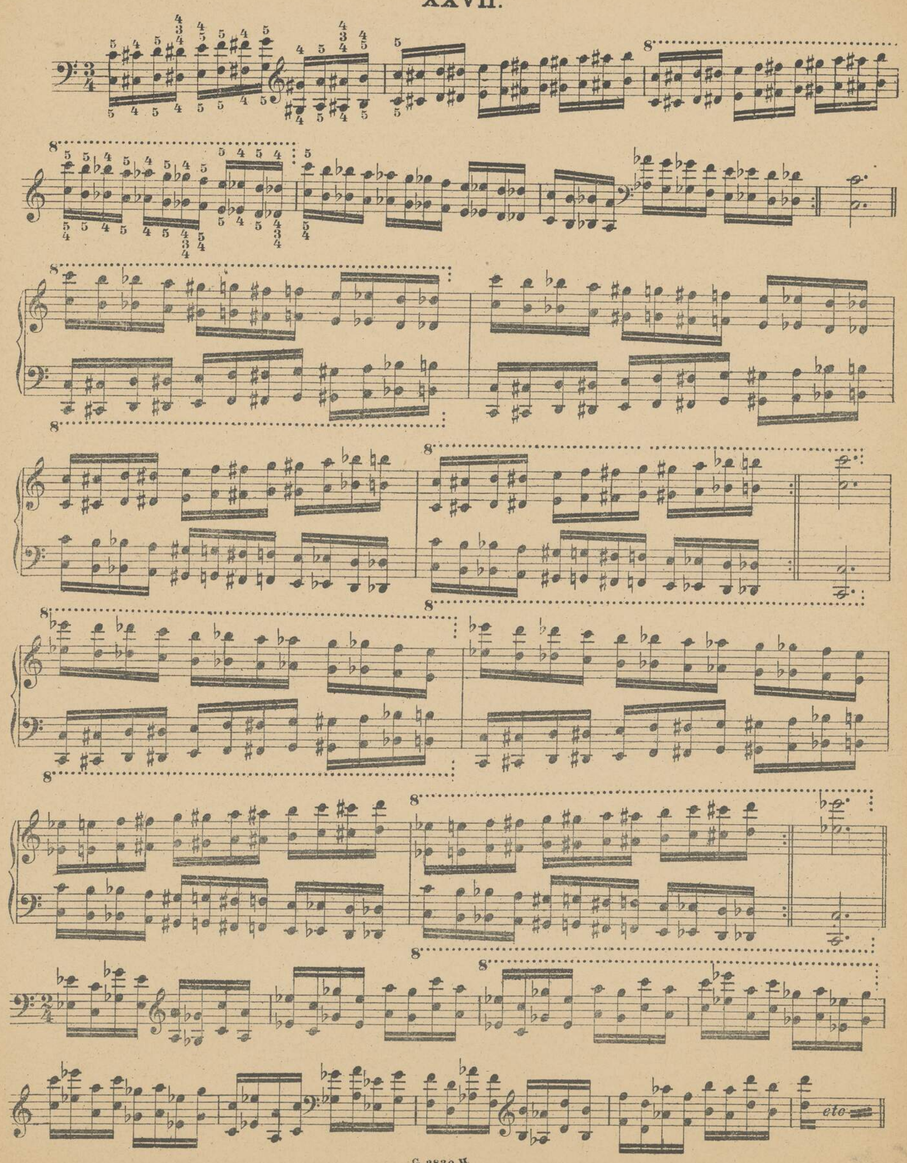
XXVI.
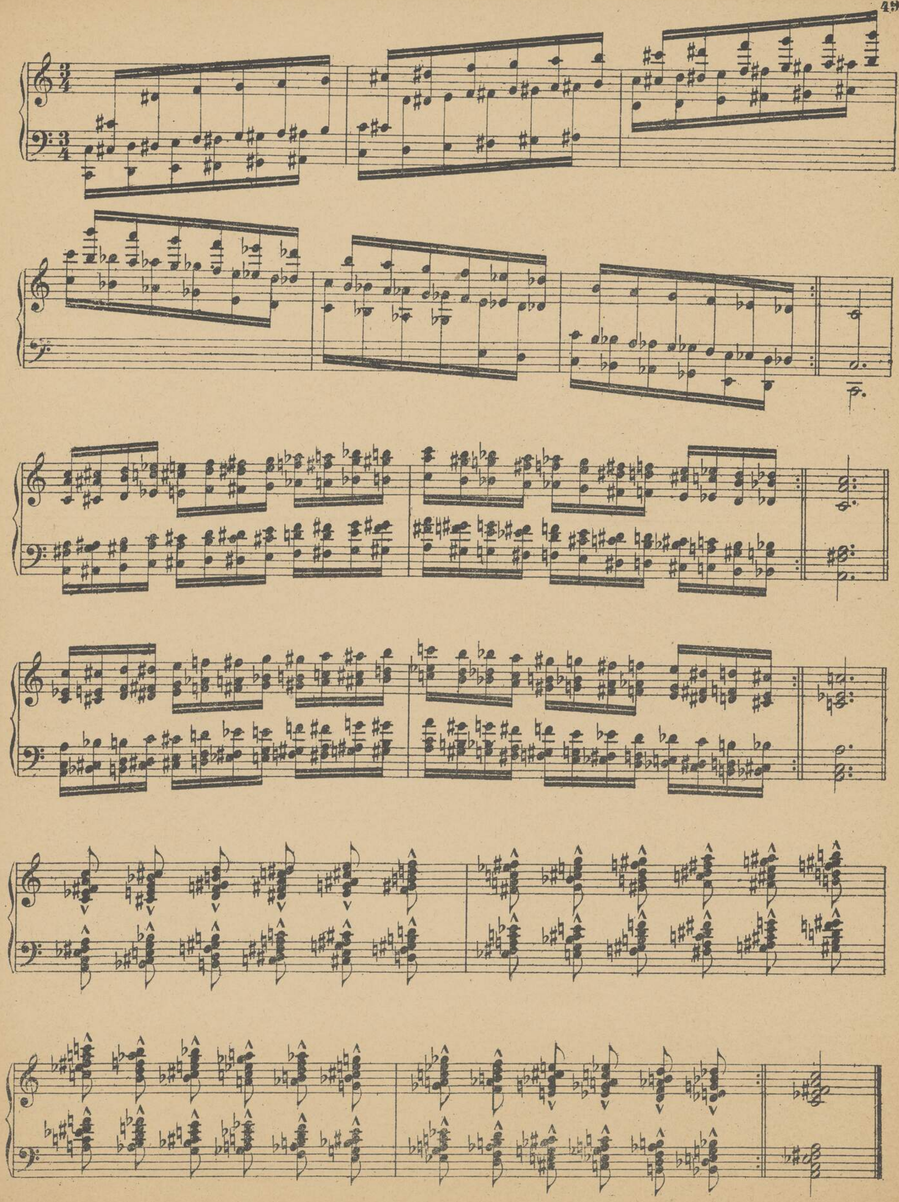
Octaves.


etc.



XXVII.





Mus. III 41.511