3. exp.

MAURICE DIETRICH.

Compositions

POUR LE PIANO.

Op. 19.	Chant sans paroles.	cop. 37 ½
„ 20.	Valse brillante.	„ 60
„ 21.	Tarantelle.	„ 60
„ 22.	Choeur des Matelots.	„ 60
„ 23.	Valse brillante 2e.	„ 52 ½
„ 24.	Marche.	„ 52 ½
„ 25.	Talisman. Air russe.	„ 52 ½
„ 26.	Thème d'Ukraine.	„ 60
„ 27.	Cascade, (Etude de Salon).	„ 60
„ 28.	Polka de bravoure.	„ 30
„ 29.	Paraphrase de l'op: Rigoletto.	„ 75
„ 30.	Sicilienne, Morceau de Salon.	„ 52 ½
„ 31.	Le Bluet, Morceau de Salon.	„ 52 ½
„ 32.	Nocturne.	„ 45
„ 33.	Valse gracieuse.	„ 52 ½
„ 35.	Humoresque.	„ 37 ½
„ 36.	Galop militaire.	„ 67 ½
	Rigoletto Quadrille.	„ 37 ½

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TALISMAN

AIR RUSSE

arrangée par

M. DIETRICH.

Op. 35.

Allegretto.

INTRODUCTION.

p

Ped. * Ped. * *ff* *riten.* Ped.

Andante. Thème. *il canto marcato*

p Ped. * Ped. *

ff *p* Ped. *

Ped. Ped. Ped. *p*

Ped. Ped. *cre* – Ped. – *scen* – *do* Ped. *f* Ped. *p*

Ped. Ped. Ped. *dolce* Ped.

Ped. Ped. Ped. *cre* –

Ped. – *scen* – – – – *do* Ped. *f* Ped. Ped.

ff Ped. *ff* *pp* 2 Ped.

2 Ped. Ped.

Ped. *f* *ff* Ped.

piu Allegro.

marcata la melodia

Ped.

f

Ped.

Ped.

f

Ped.

Ped.

cre

scen

do

Ped.

Ped.

Ped.

p

Ped.

8

Ped.

Ped.

Ped.

cre - scen - do

Ped. Ped.

f

Ped. Ped.

ff ff

Ped. Ped. Ped.

2 Ped. 2 Ped.

Ped. cre -

- scen - do

Ped. decresc.

dolce

dolce Ped.

dolce

Ped.

Ped. cre - - - scen - - do ff

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