Douze

POLONAISES

favorites

pour le Piano-Forte

par le

Prince



M. OGINSKI.

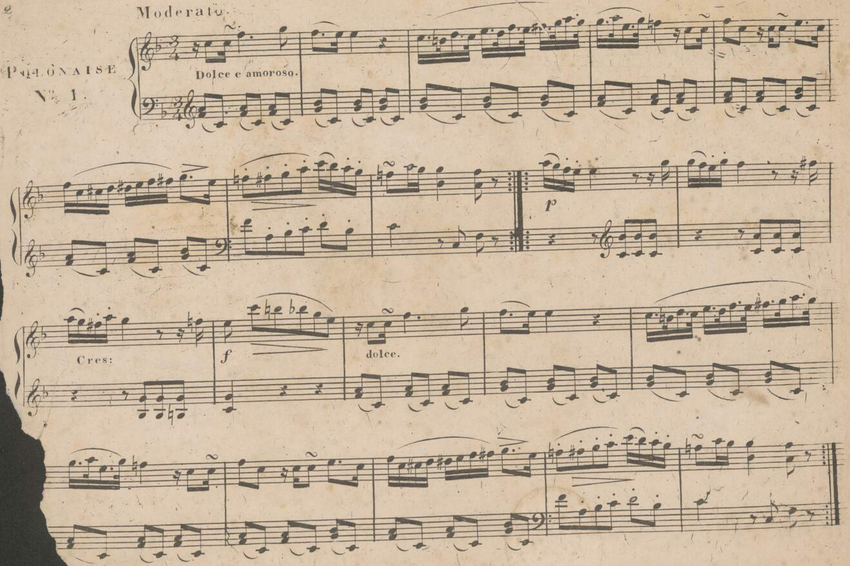
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Prix f 1.30 xr
gr 1 —

Vienne, chez Tobie Haslinger,
Editeur de Musique.

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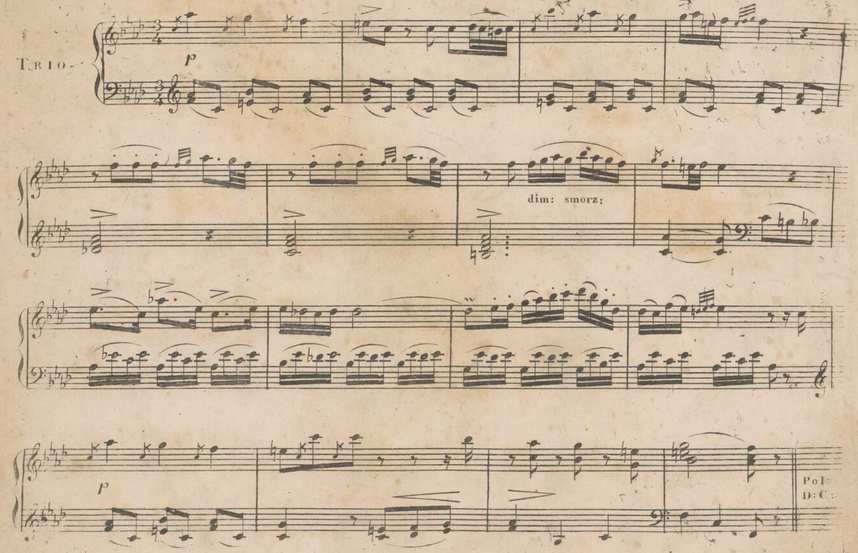
POLONAISE
N.° 1.



(5181.)
Verlag von Tobias Haslinger in Wien.

BIBLIOTEKA
Warszawska
Tow. Muz.
M. II - 44.322
A-341.334/84

TRIO.



Moderato.

POLONAISE
N° 2.

Dolce.

f

ff

fp

p

Dolce.

f

f

TRIO.

Main droite.

Dolce espressivo.

Main gauche.

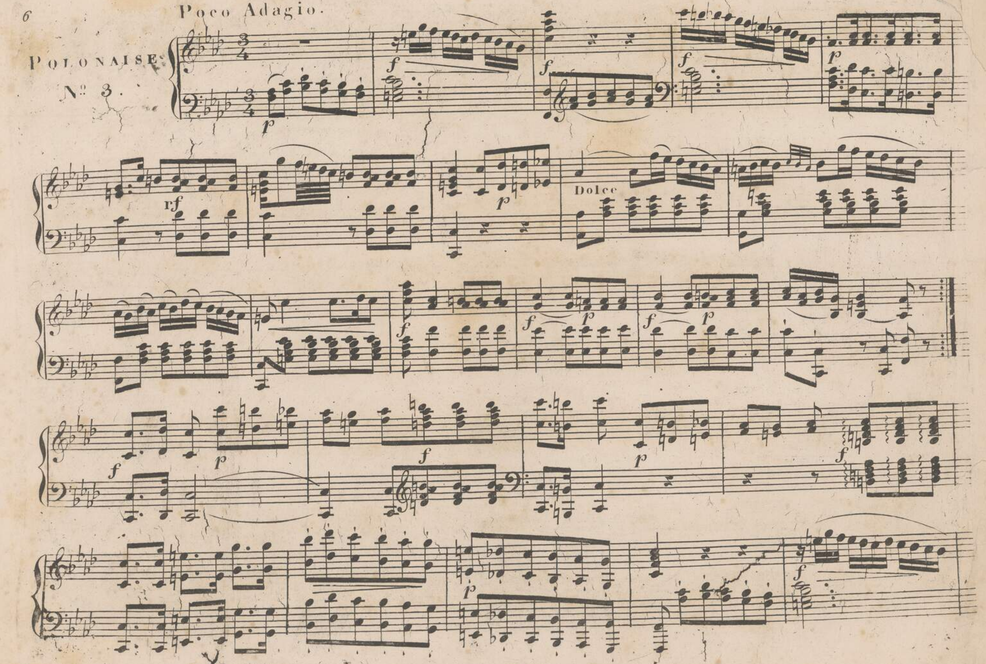
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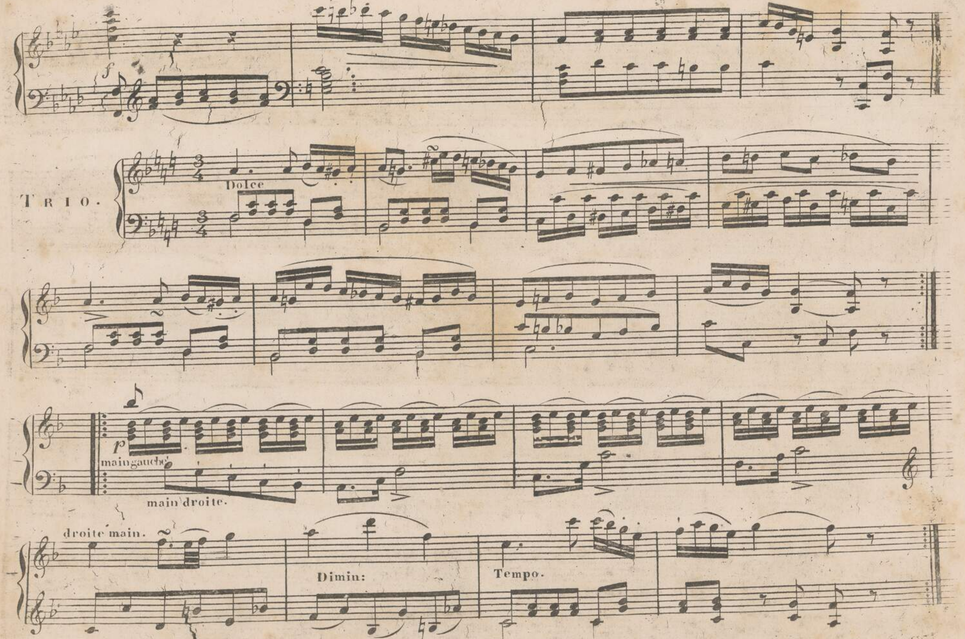
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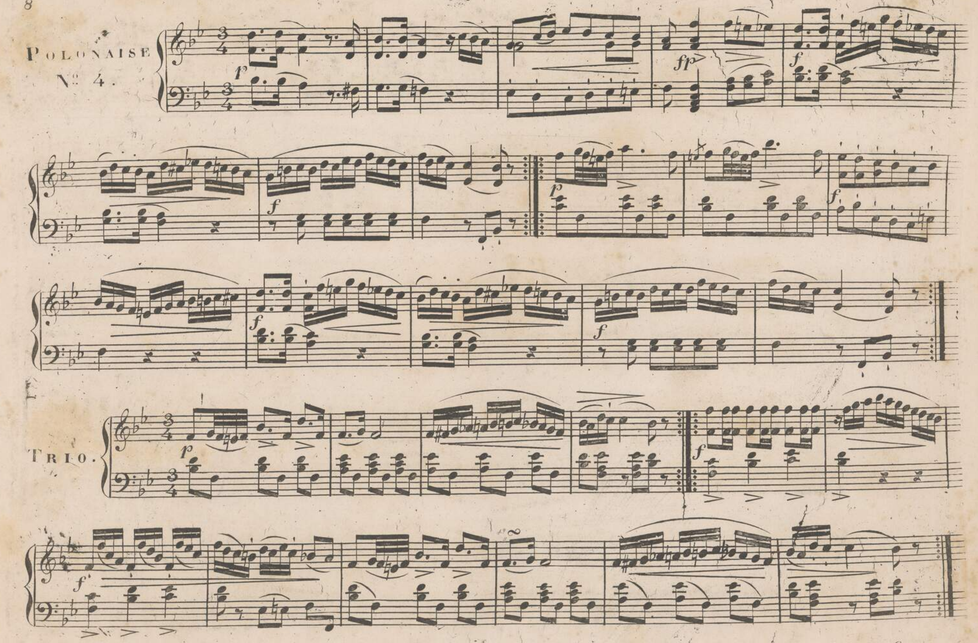
Poco Adagio.

POLONAISE
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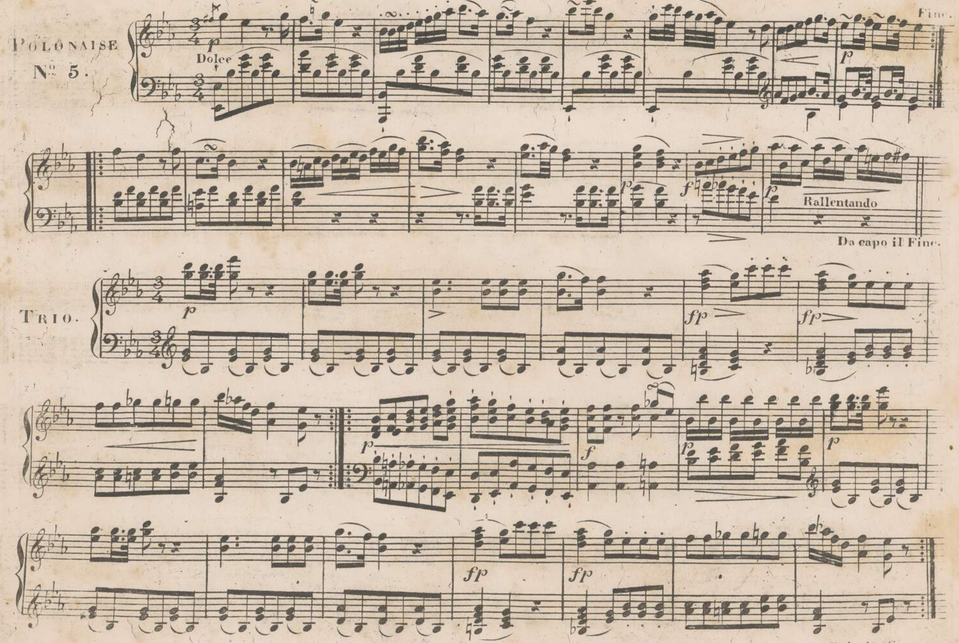


Polonaise
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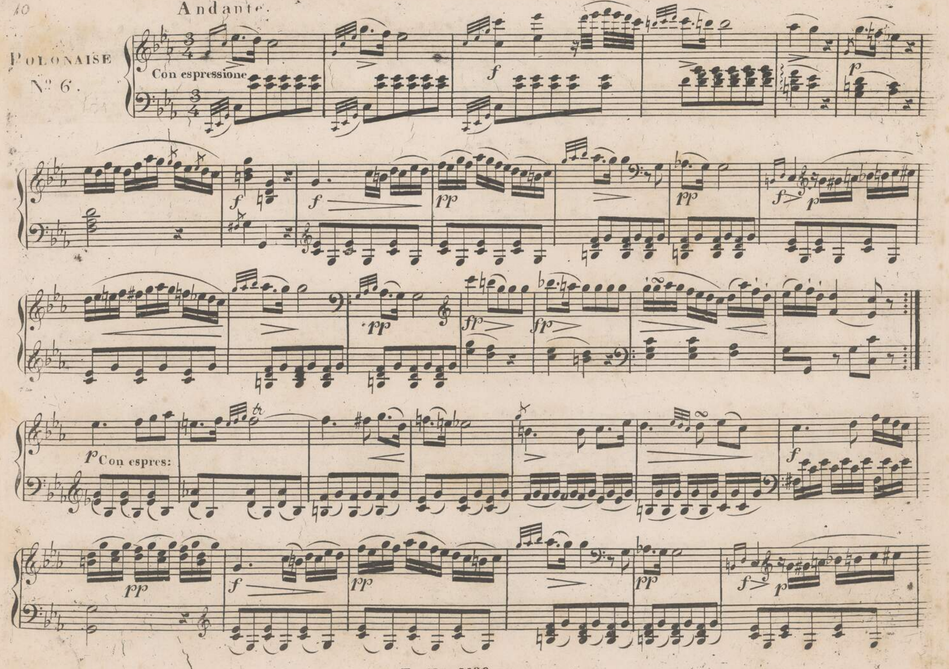
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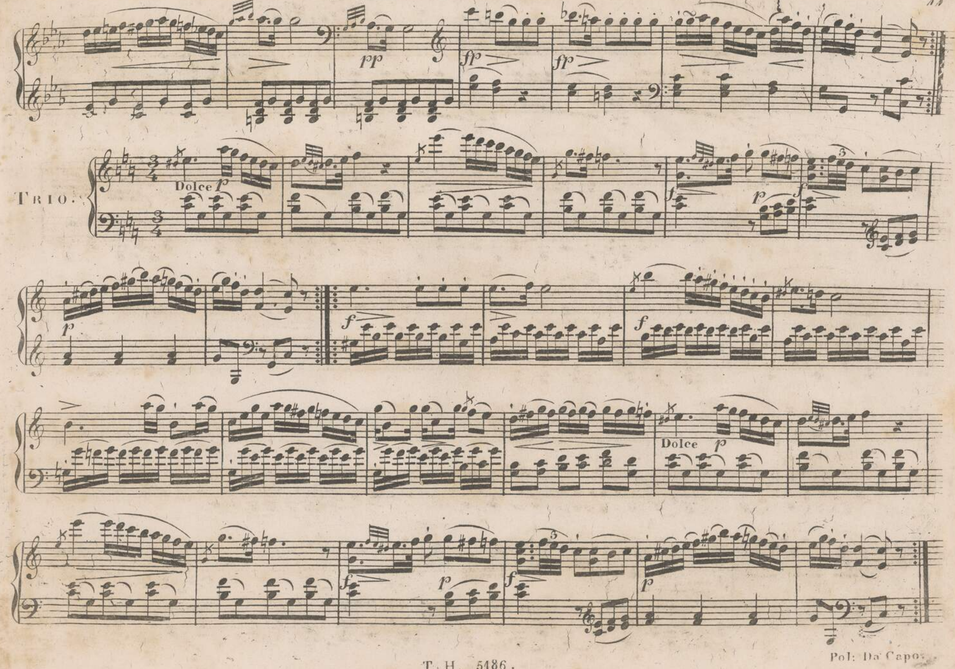


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POLONAISE
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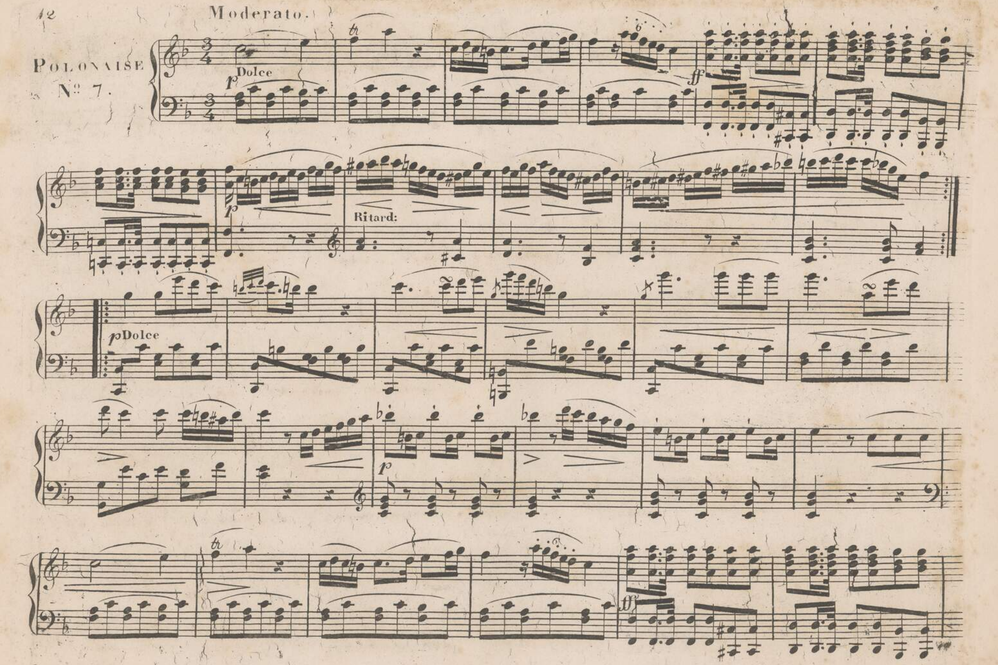
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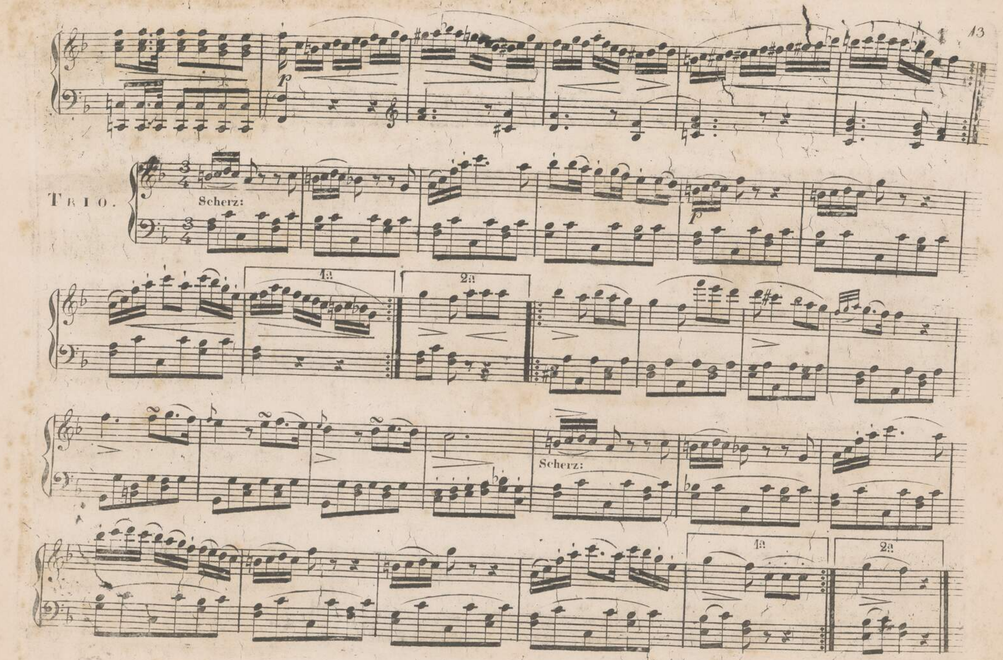


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Moderato.

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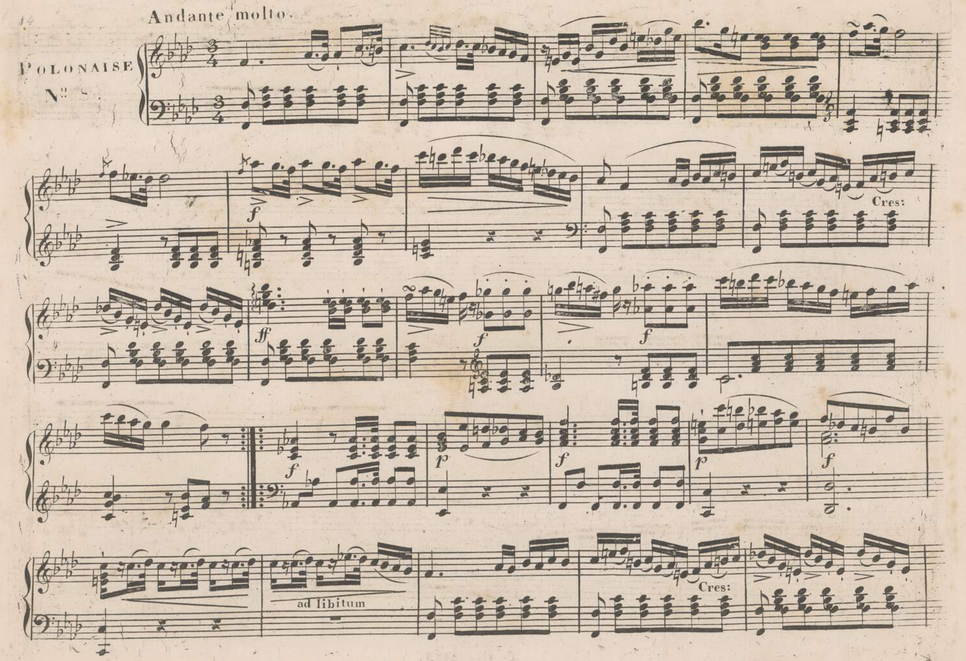




Pol: Da Capo.

Andante molto.

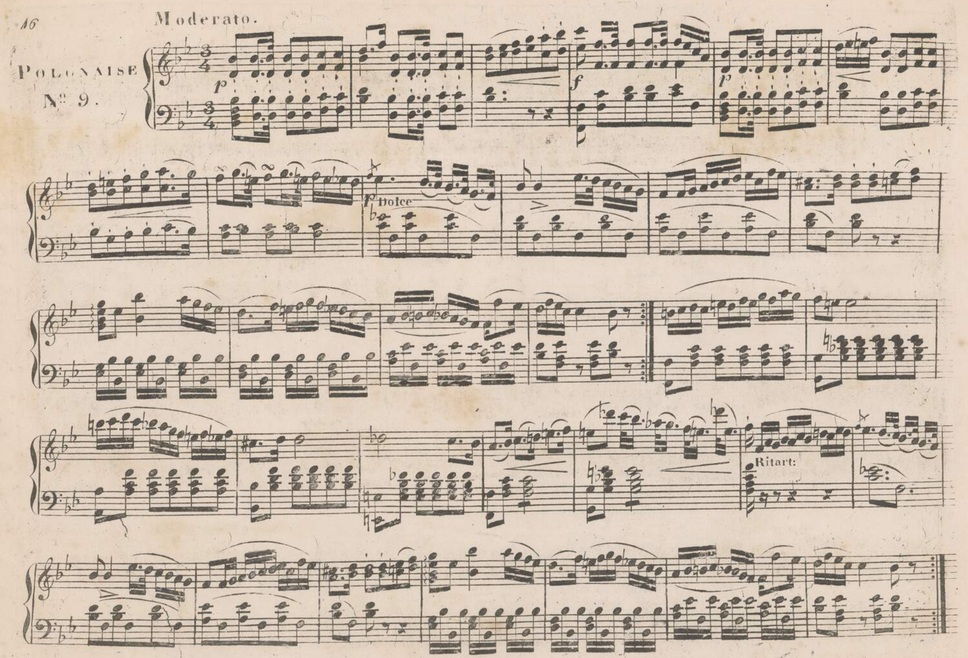
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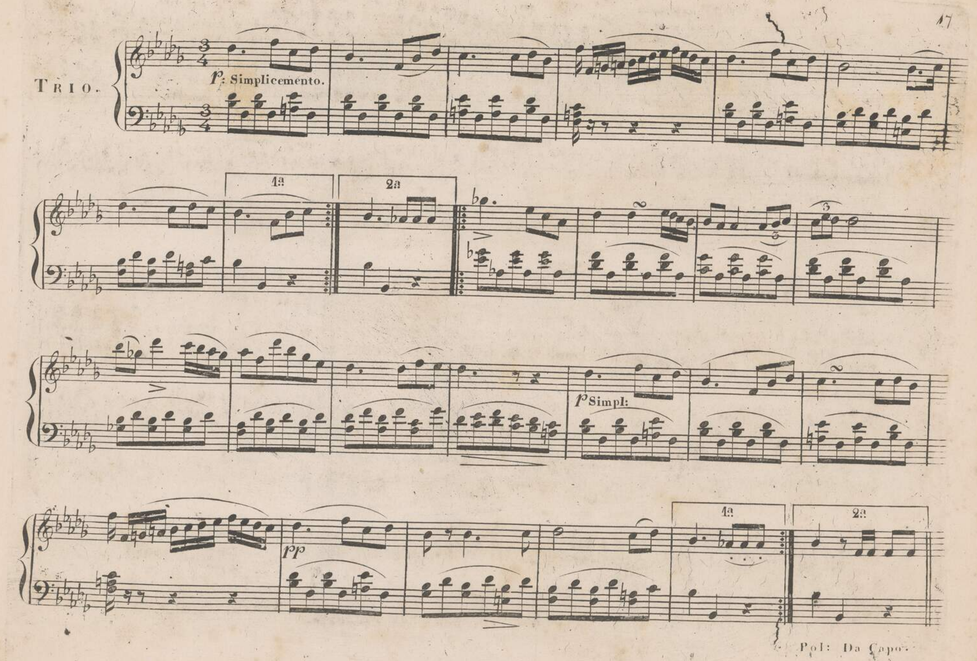


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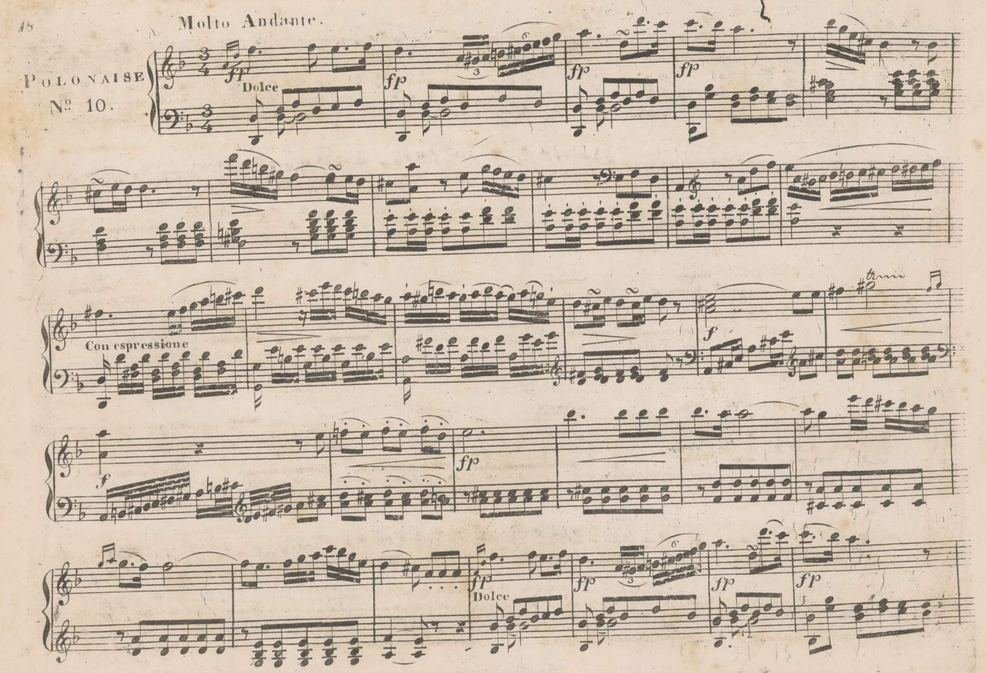


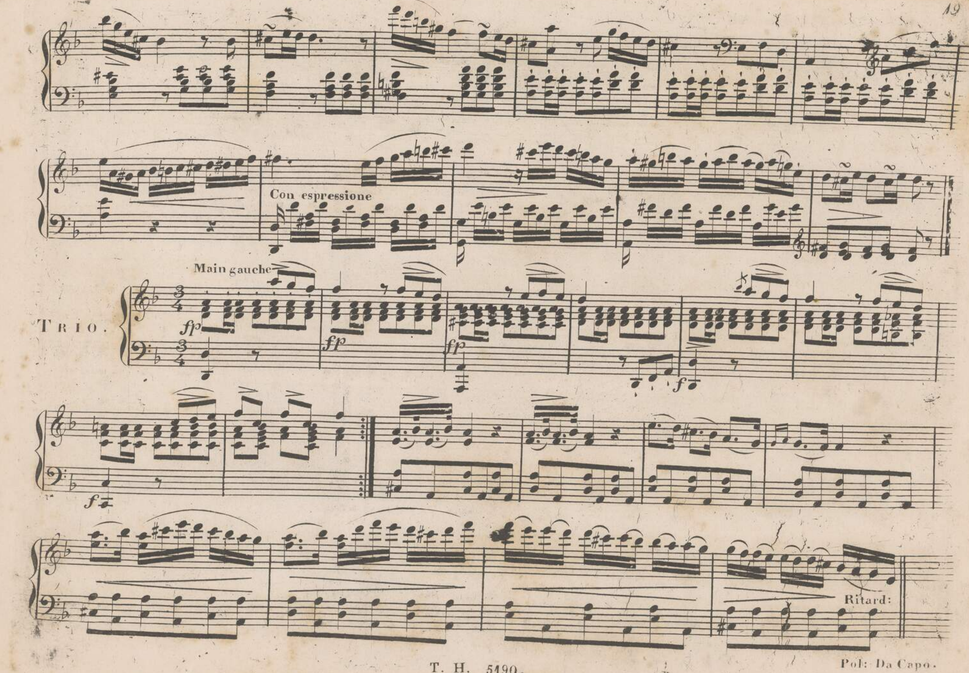
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Molto Andante.

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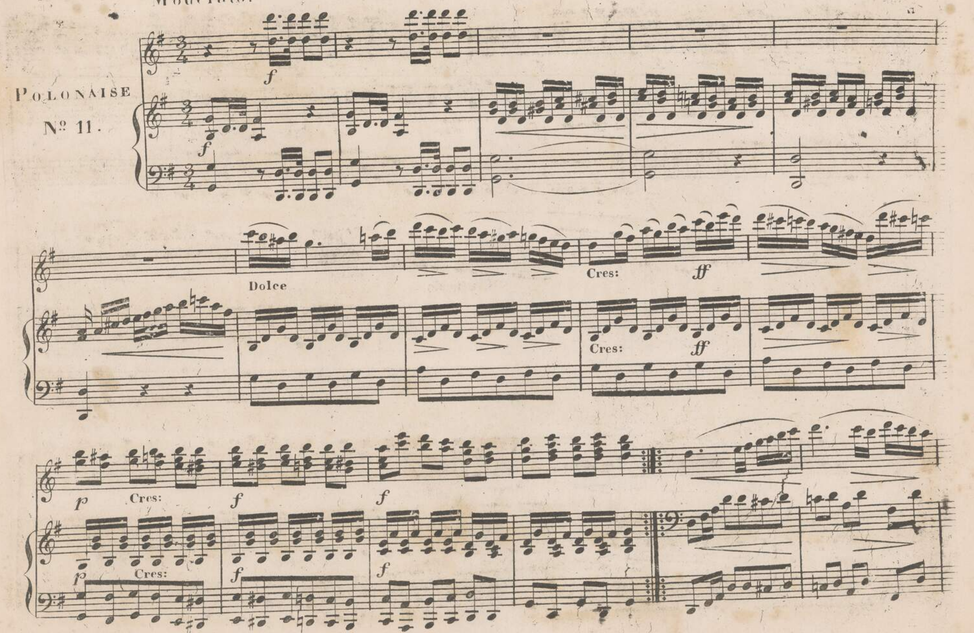


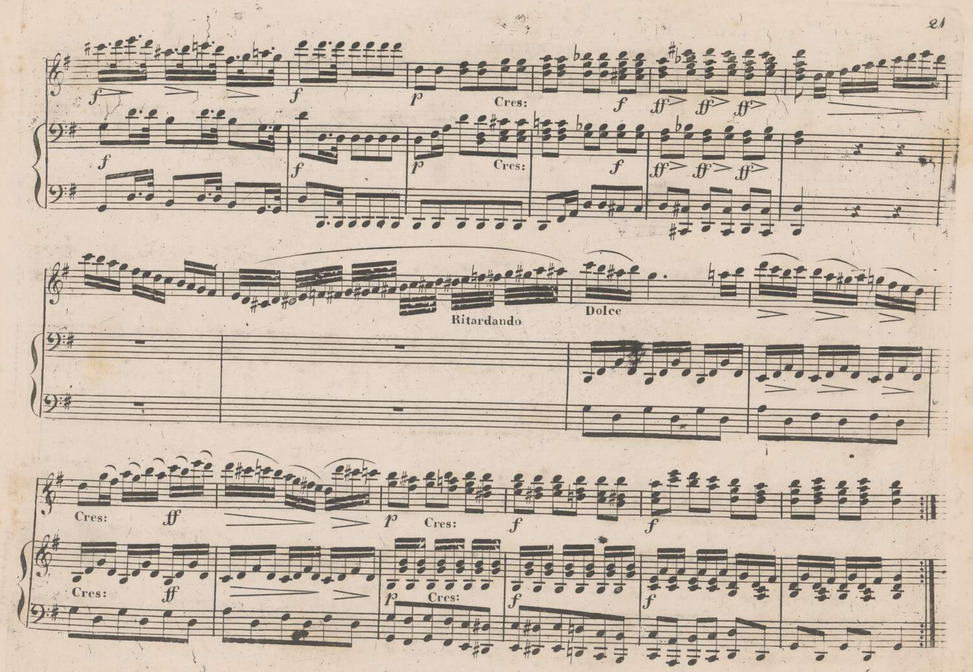


Pol: Da Capo.

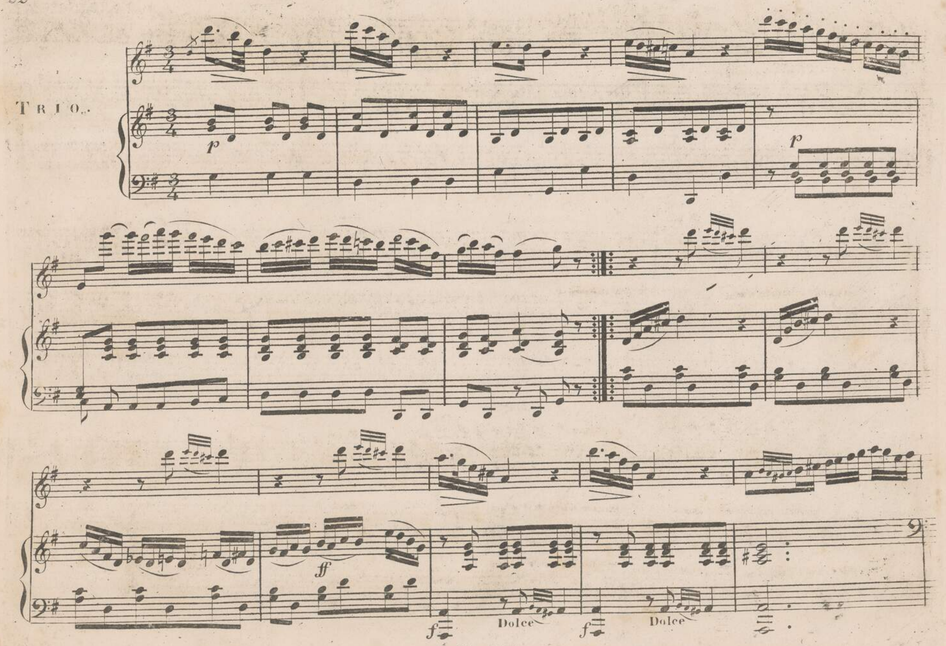
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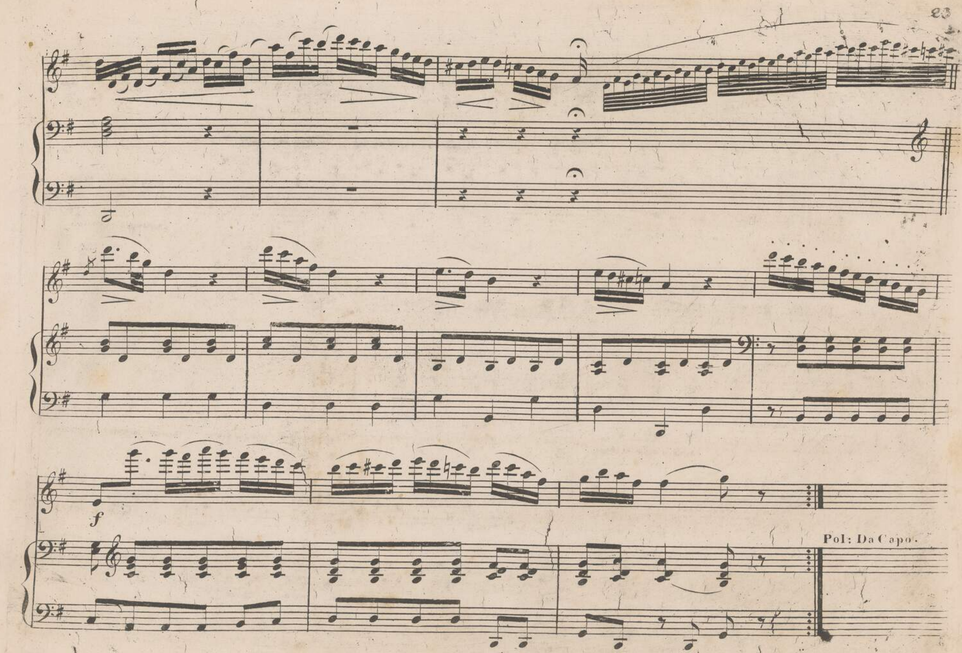
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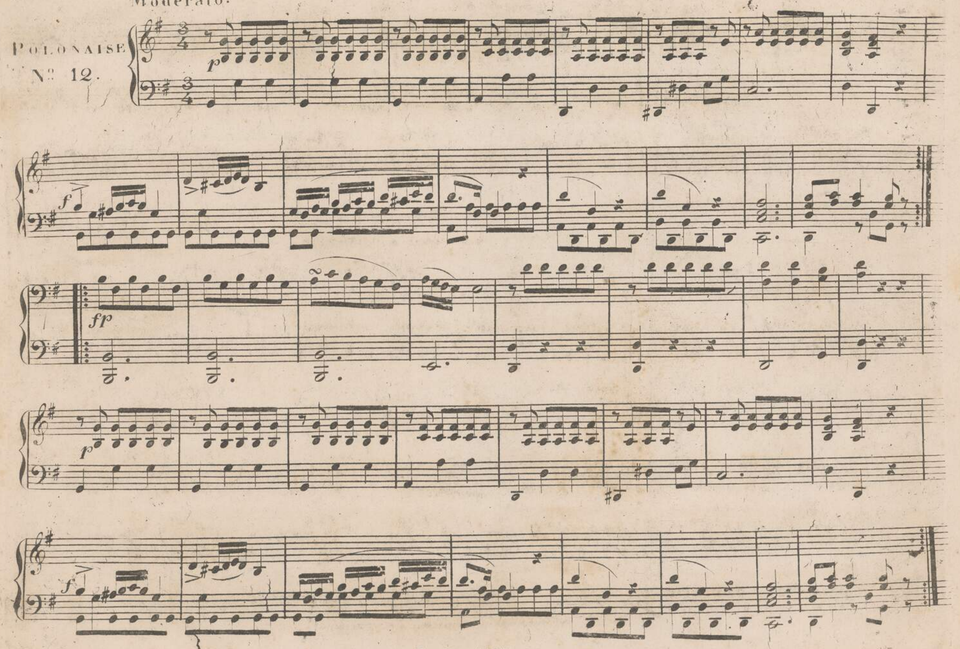
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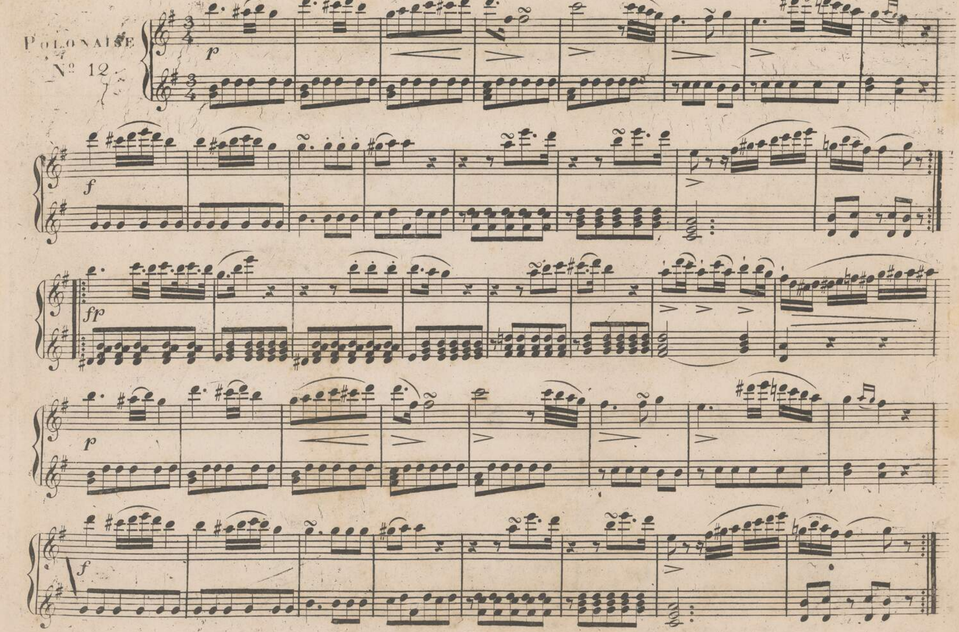


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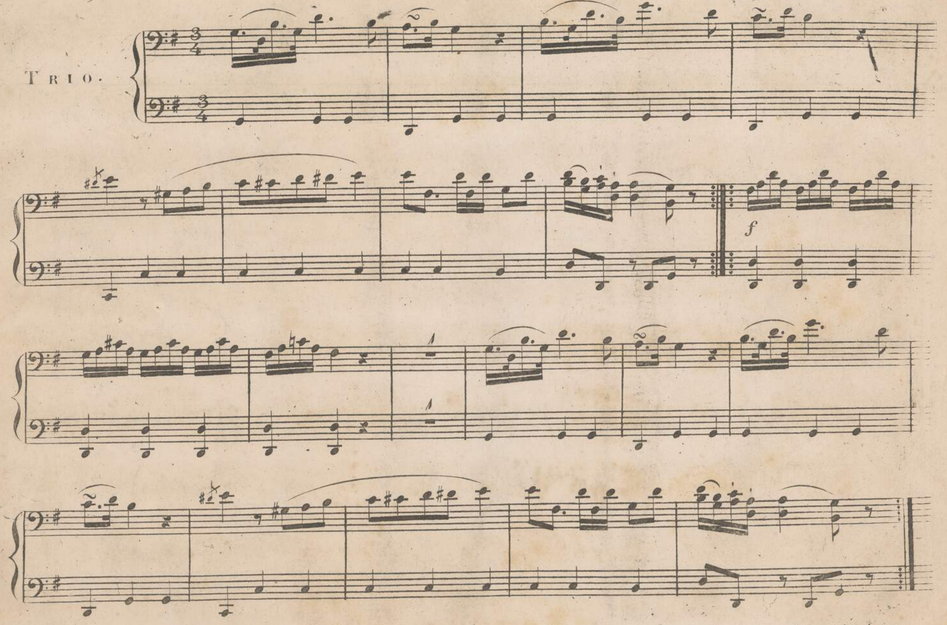
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N° 12.



POLONAISE
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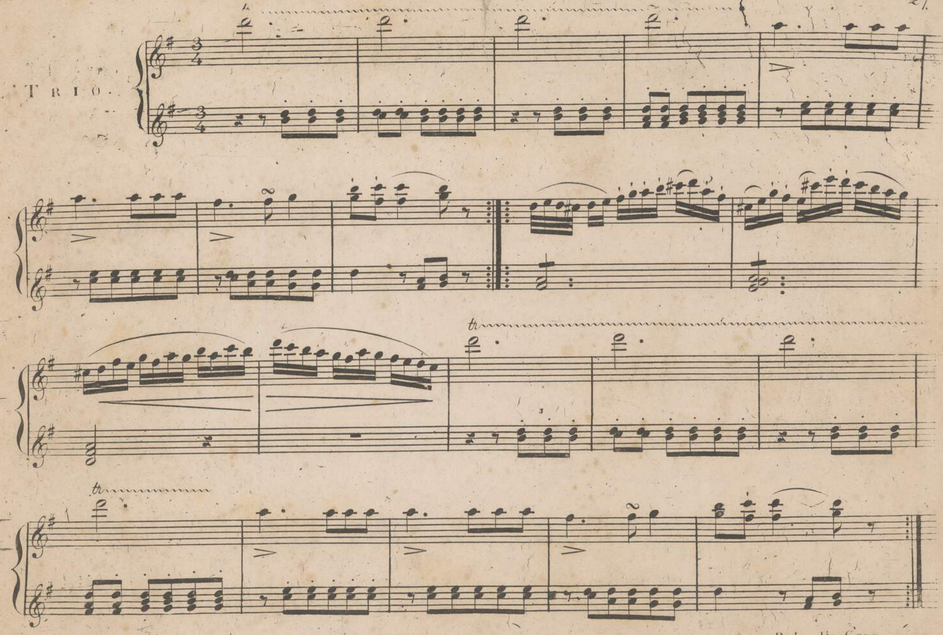


TRIO.



Poloni: Da Capo.

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Mus. III 41.322

Douze

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favorites

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par le Prince

M. OGINSKI.

N° 5180.

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Editeur de Musique.