HALKA

OPERA W CZTERECH AKTACH

Słowa Włodzimierza Wolskiego

MUZYKA

STANISŁAWA MONIUSZKI.

Partytura Fortepianowa bez słów.

Cena Złp: 40.

WARSZAWA

NAKŁAD I WŁASNOŚĆ GEBETHNERA I WOLFFA.

G. 278. W.

patr. str. 3 (Ulvestava pobliže)

1) patr. str. 53 (str
pri
" str. 15 (pat
" 72
" 124

JAN BOGUTA
ORGANISTA

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JAN BOGUTA
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WARSZAWA
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G. 278. W.

Zakład Litograficzny W. Otto w Warszawie Krakowskie-Przedmieście № 442.

BIBLIOTEKA
Warszawskiego
Tow. Muzycz.
Nr III-41.296
A-30.695/78

JAN PRUSIA
ORGANISTA

UWERTURA

Andante. M.M. ♩= 60

PIANO.

Ob. Clar. Fag. Corno

un poco più mosso

Fl. Clar.

W zakładzie sztycharskim Gebethnera i Wolffa. G 278 W

Tempo I.

Ob.

p

m.g.

Fl. *fr*

dolcissimo

Più mosso.

pp

con moto

zff p

Ossia

ac - cres - ce - le - cen - ran - do - do

M. M. ♩ = 126

ff

sffp

m g

Ped.

Molto agitato M. M. ♩ = 138.

p

sempre staccato

cres - - - - -

cen - - - - do

ff

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

8

fff Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻

sff *sff*

Ped. ✻ Ped. ✻

zff Ped. zff Ped. zff zff

ffp ff ffp

ff ffp

ff

ffp

ff Ped. p f f

f p f

cres - - cen - - do f

ff

molto cres

cen - do fff

un poco più mosso

fff

Ped. Ped.

mf

di - - mi - - nu - en -

do

p

Ped.

pp

Ped.

staccato

Largo.

fff

p

Tempo I

pp dolente

pp

sf

cres - - cen - - do *f* al - lar - gan - do

Lento

fff tremolando

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

a tempo. *più lento.*

rallentando *tutta la forza*

Vivace.

f Ped. * *f* Ped. *

ff *ff*

8 *f* Ped. *ff* 8 *f* Ped. *ff*

8 *ff* Ped. * Ped. *

sf p *cres* - -

cen - - *do* *ff* Ped. * Ped. *

cres - - cen - - do

Prestissimo M. M. ♩ = 192.

AKT PIĔRWSZY.

1
SCENA PIĔRWSZA
POŁONEZ.

JAN BOGUTA
ORGANISTA

Allegro pomposo.

PIANO.

fp m g m d

m.g. m.d.

m.d. m.g.

Ped. Ped. Ped. Ped.

sf

f tr fp

ff Ped. Ped.

3 3

sff

Ped. Ped.

8

ff

8

ff

p

8

ff

Ped. ✻

8

3 3

Ped. ✻

8

tr *tr* *tr*

fff

Ped. ✻ Ped. ✻

8

un poco più lento.

m. d.

fp *m. d.* *m. g.*

p *pp* *f*

Ped. ✻

Ped. * Ped. *

pp

f *p* Ped. *

Ped. *

m.g.

8

f *ff*

8

ff

8

p

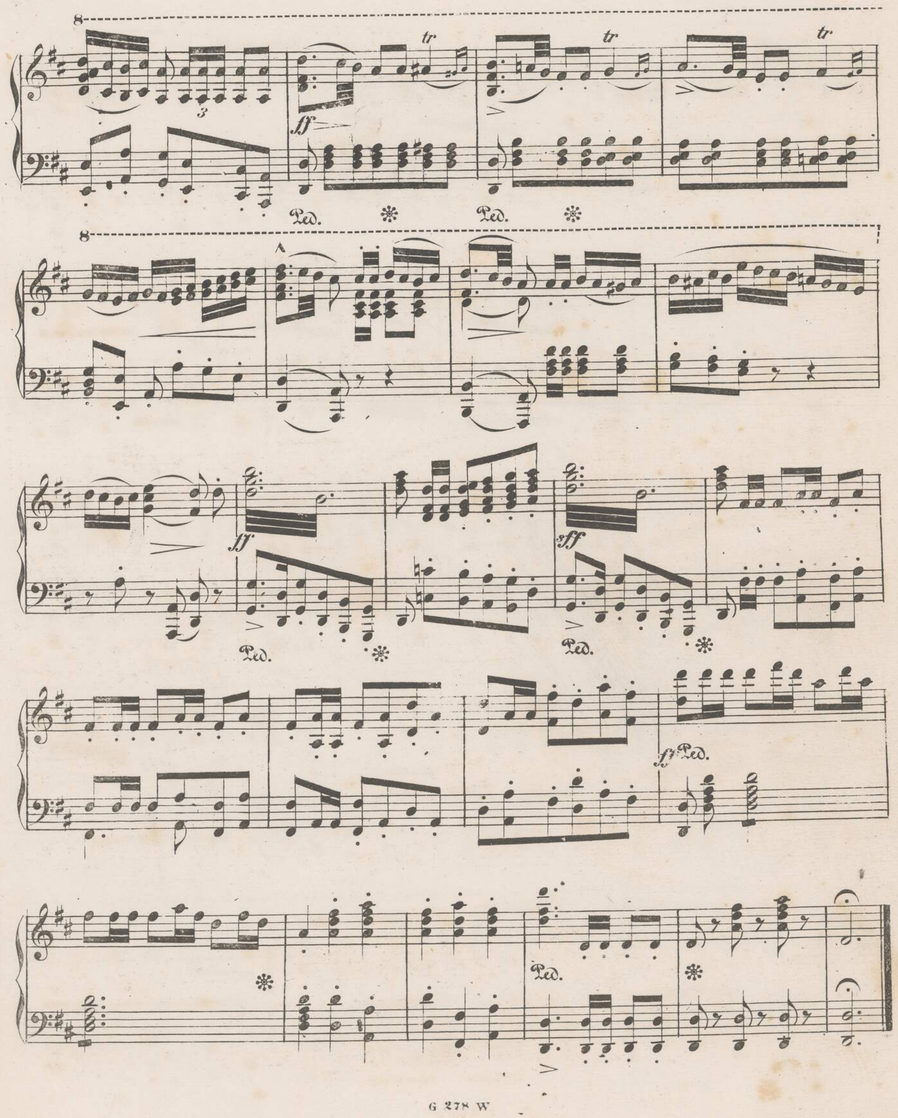
8

8

ff

3

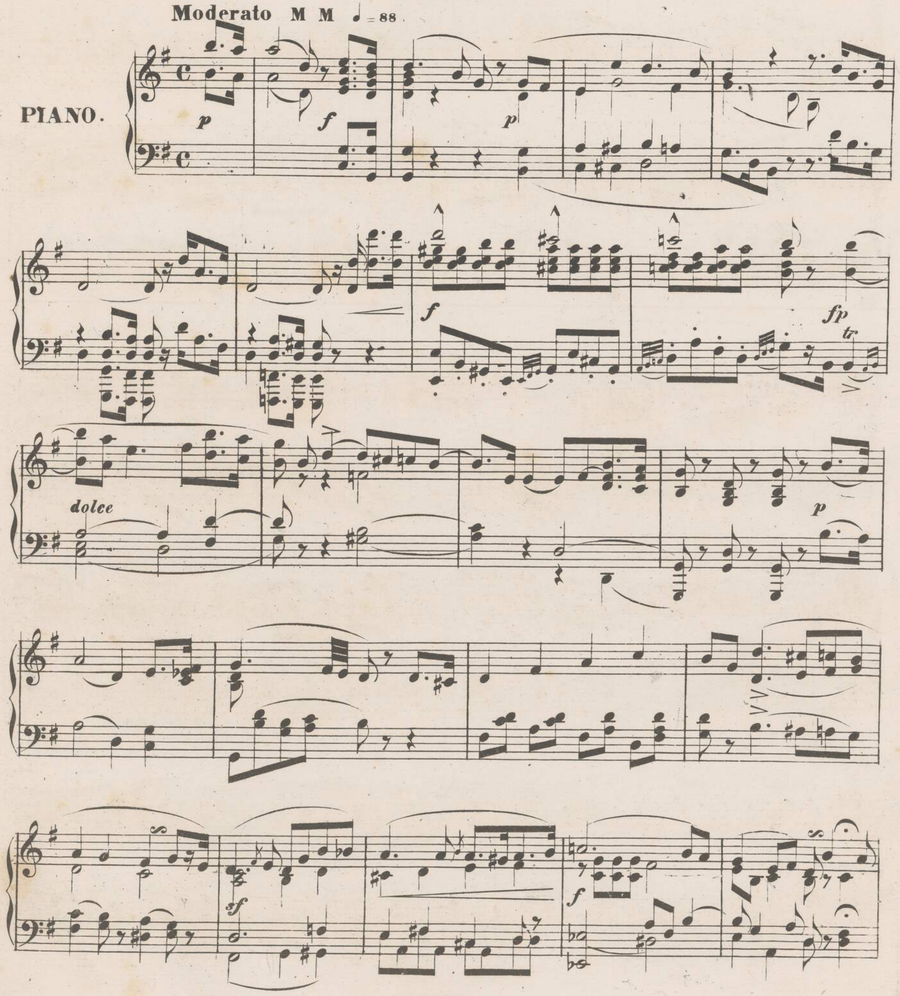
Ped. * Ped. *



2
SCENA DRUGA.
TERZET.

Moderato M M ♩ = 88

PIANO.



p

cresc.

cresc.

*cresc.

Tempo I.

p

più mosso

sf

pp

Andantino ♩. 40.

ppp

riten

Recitativo

a tempo

pp

Recit.

a tempo

pp

Allegro ♩ 132

p murmurando

pp

pp

p

fp

cres -

cen - do

sf

f marcato

crescendo

sff *fp*

sff

scherzando

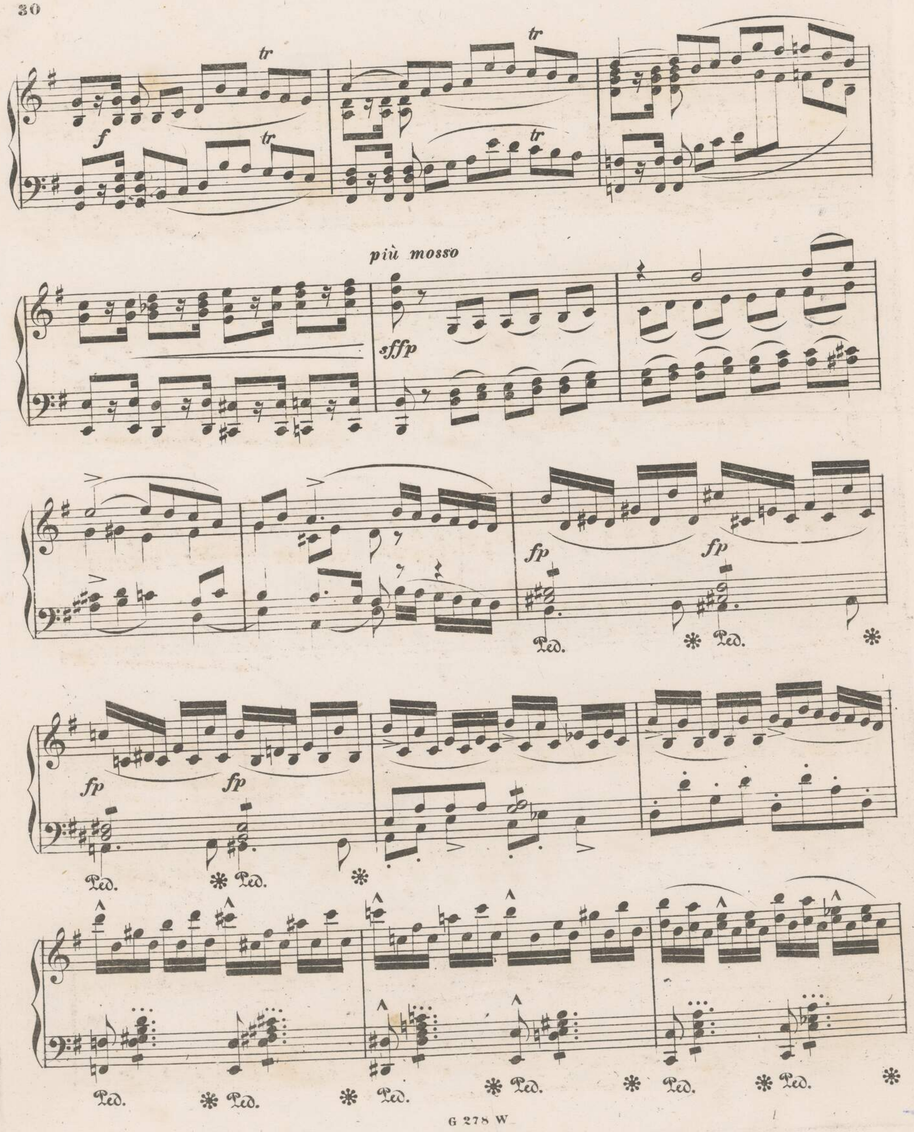
p

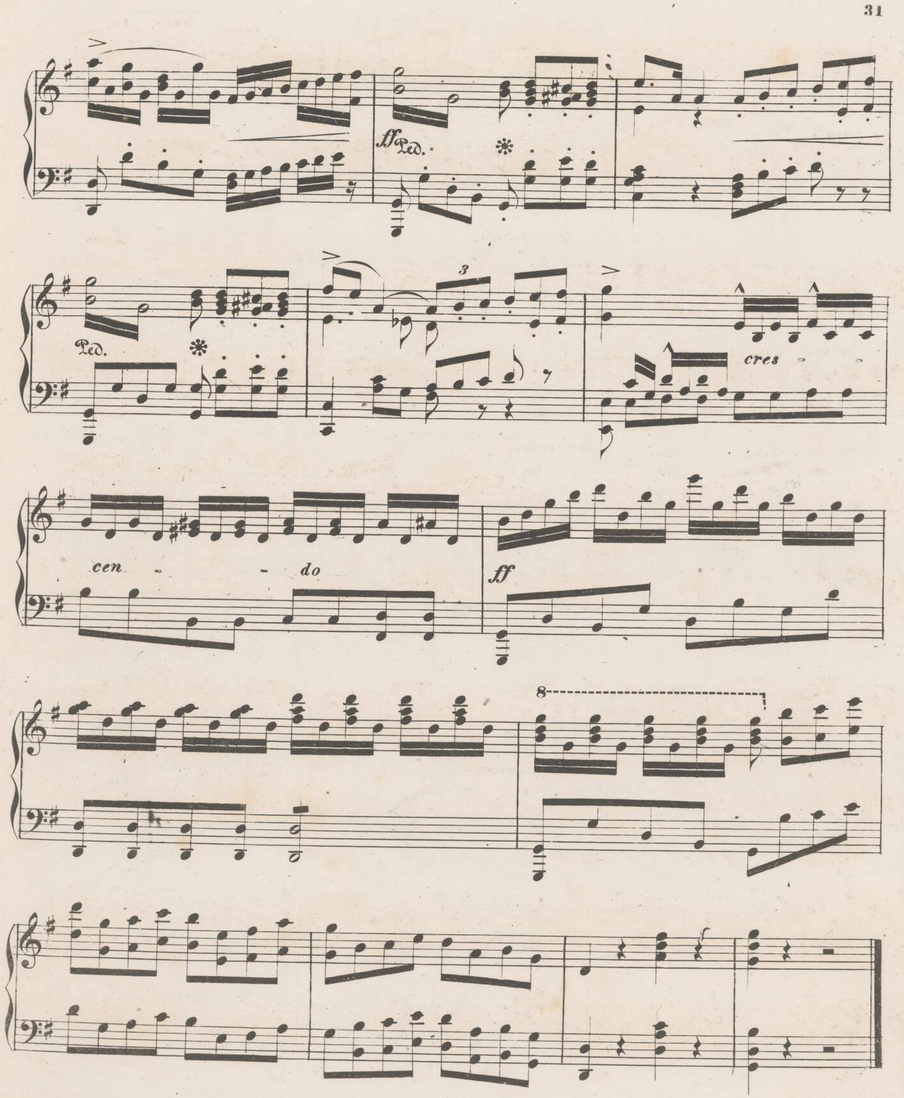
molto *cres* - *cen* - - *do*

sf

sf

sf


tr
f
più mosso
sffp
fp
Ped.


sff
Ped.
cres
cen - - do
ff
8

3

SCENA TRZECIA.

PIEŚŃ JANUSZA.

Agitato ♩. 88.

PIANO.

f

dolce un poco più lento

p

f

Lento. im petuoso.

p

p

JAN BOGUTA
ORGANISTA

4

SCENA CZWARTA.

PIOSNKA HALKI I DUET.

Andantino M M ♩. 40

PIANO.

p molto simplice

rall.

a tempo.

pp

sf

p

Ped. *

tr

cres cen do

tr

Allegro ♩ 152

p cres cen do ff

8

ff

Ped. *

p

tr

sf più lento

Presto più lento

f dolce

p

Tempo I ♩ 132

rallent

fp

fp

Ped. *

fp

Ped. *

fp

dolce

f

p

ff

dolce

p

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Più mosso

risoluto *sff*

sff

sff *sff*

ff *p* *f* *zff* *ritenuto*

Ped. * Ped. *

fp

Ped. * Ped. *

fp

Ped. *

Presto.

8 8

f *fff*

pp

Ped. *

Più lento

pp

Ped. * Ped.

Recit.

sf

Ped. *

a tempo

Recit.

3

sff

a tempo molto cres.

Più lento

Recit.

fp

8

Ped. *

Lento

fff

Ped. *

Largo ♩ 40

sf

più p

cres

Ped. *

ff

Ped. *

ff

f

p

pp

p

Ped. *

Ped. *

marcato

riten.

ff

pp più mosso

lento

rall

f

Allegro.

p

Ped.

p

cres - - - - cen - -

do

sf

ff Ped.

Ped.

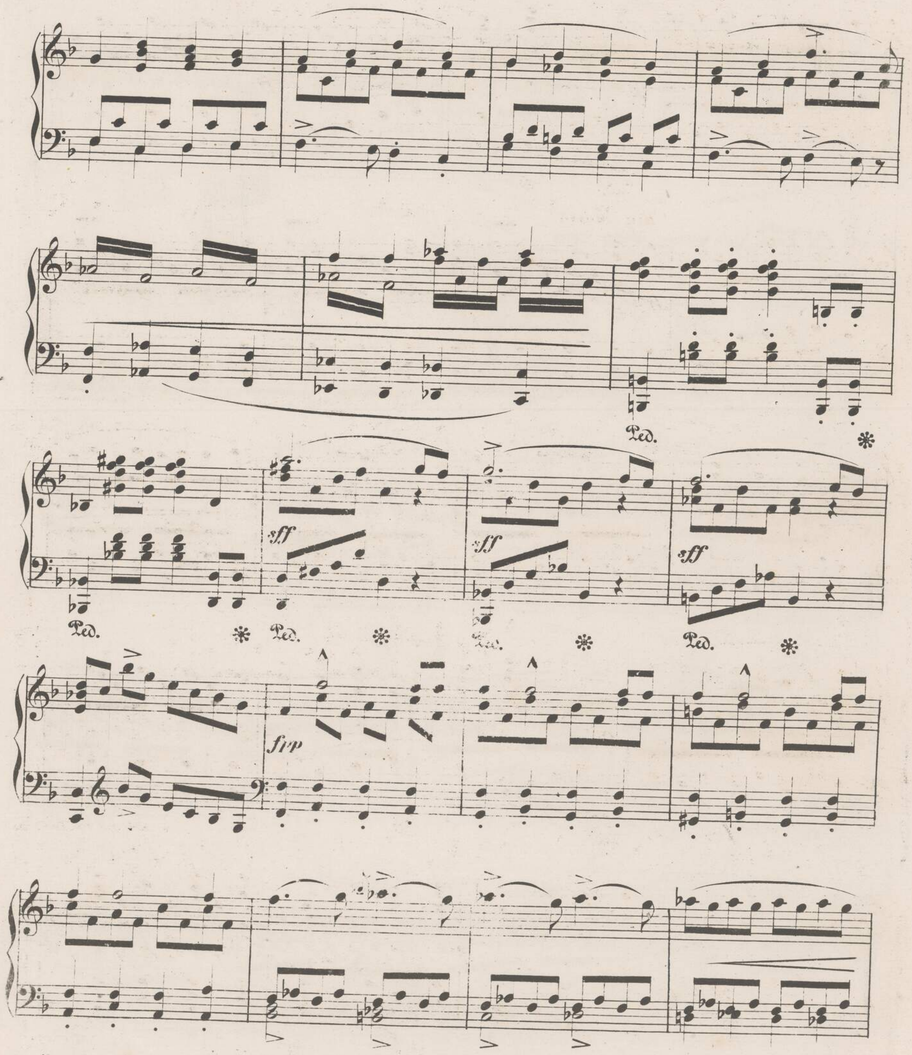
m.d.

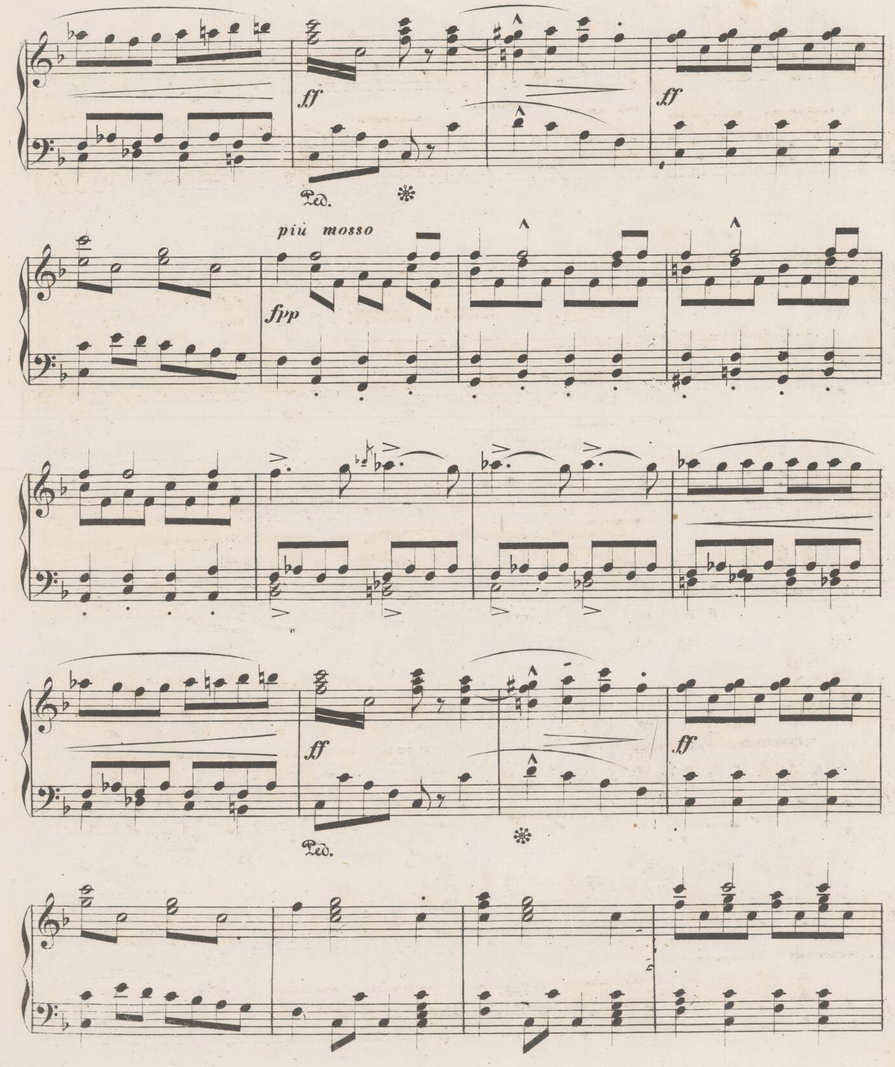
m.g.

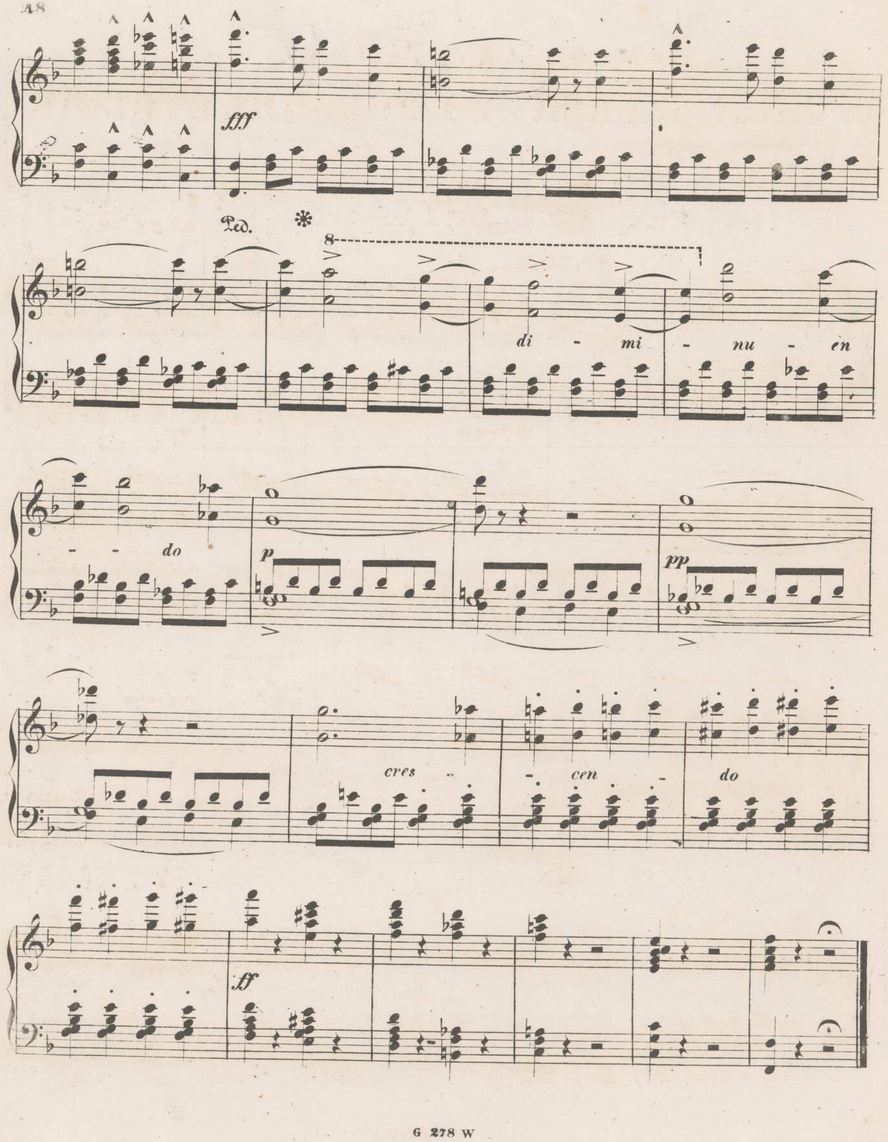
p legatissimo

un poco più mosso, dolce assai
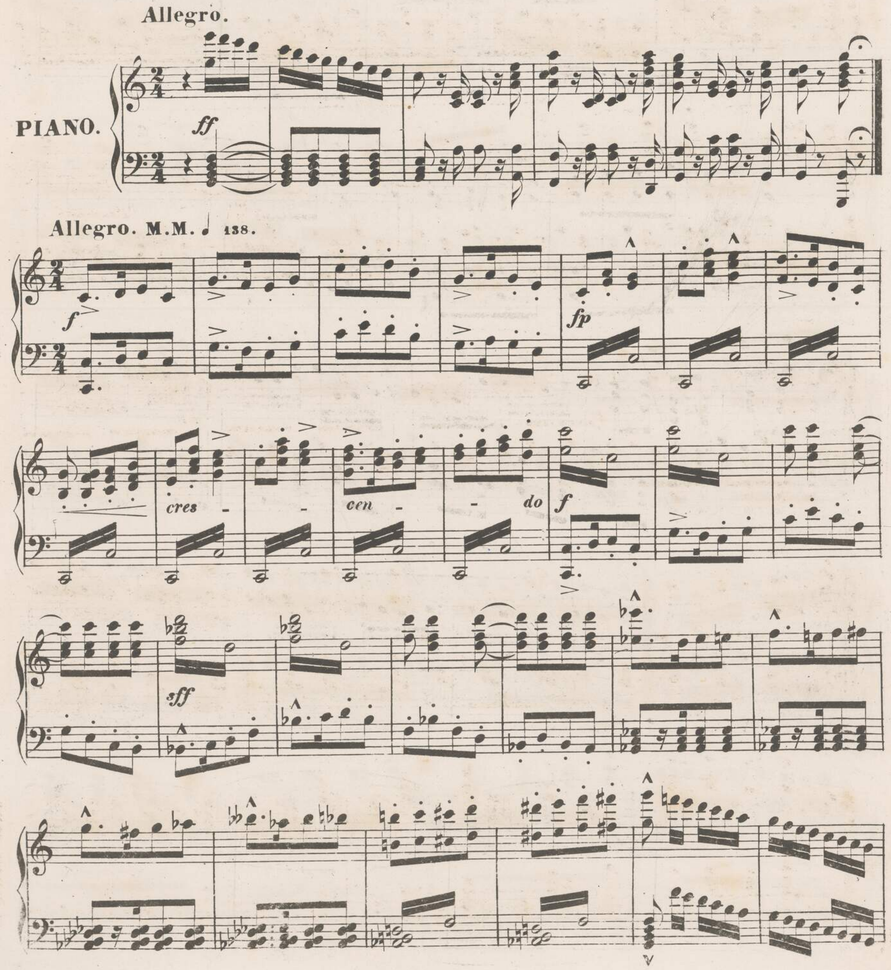
f


Ped.
*
sff
sff
sff
Ped.
*
Ped.
*
Ped.
*
Ped.
*
fzp


ff
ff
Ped.
*
più mosso
fzp
ff
ff
Ped.
*



5
SCENA PIĄTA
CHÓR SZLACHTY I POLONEZ STOLNIKA

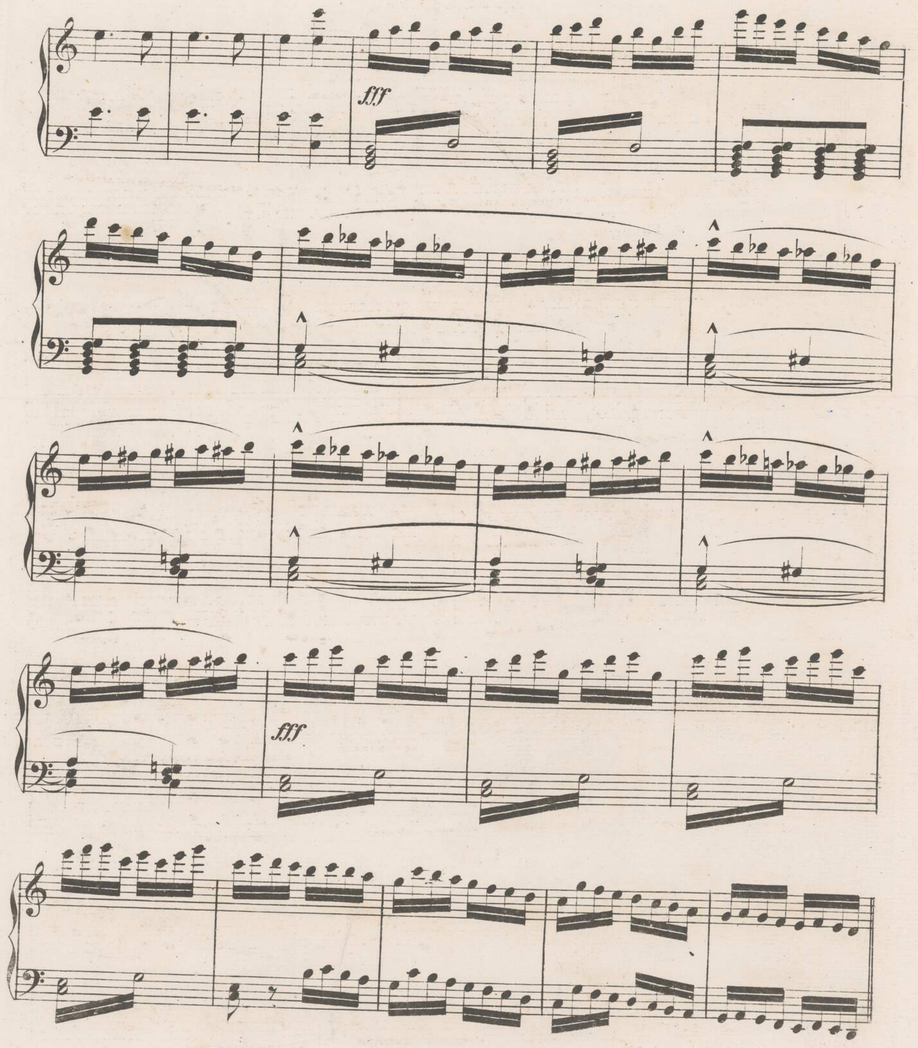


ff

2 1 1 3

sff sff
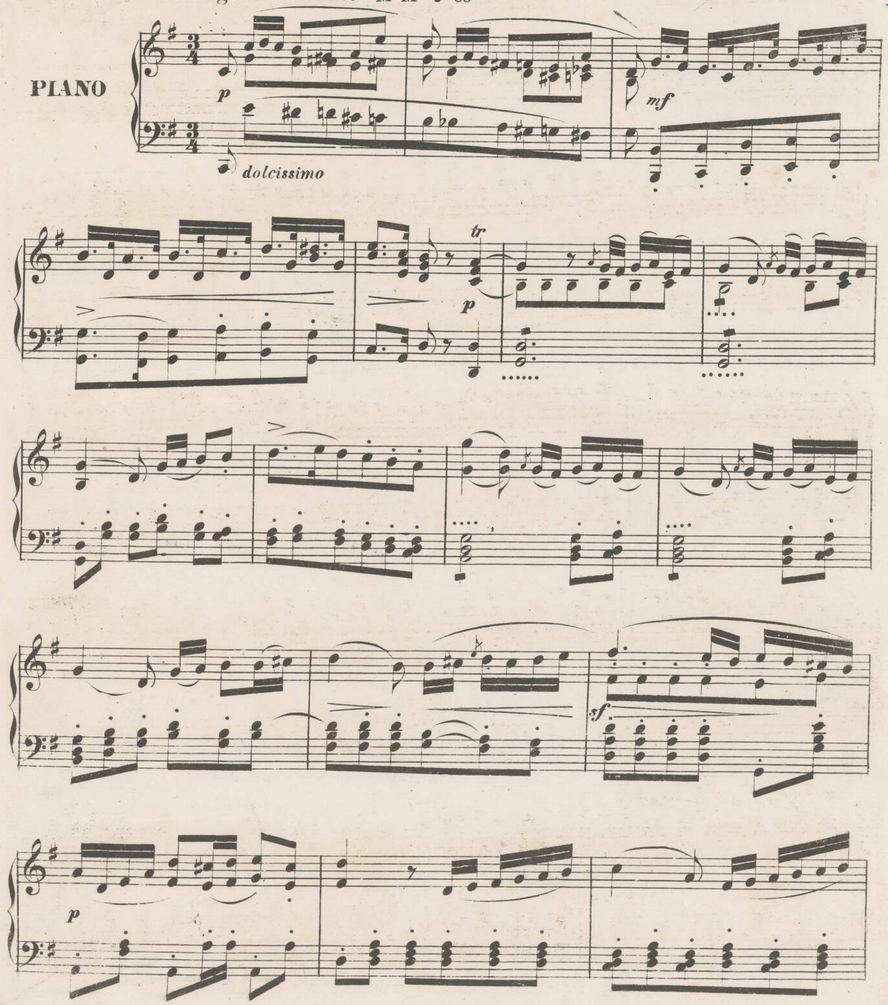
fff



ARIA.

Allegro moderato M M ♩ 88

PIANO



mf

di - mi - nu - en - do

p

cres.

mf

tr

f

mf

f

mf

f

mf

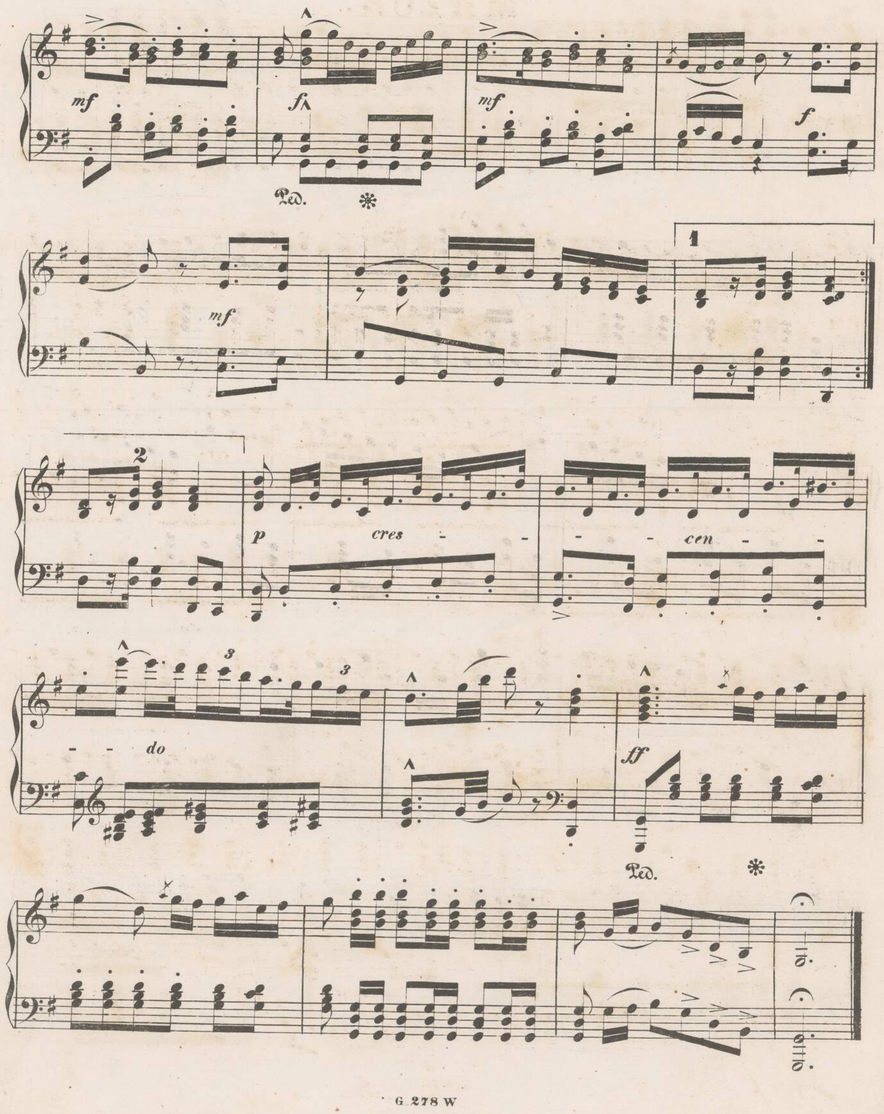
f

mf

p

mf

f

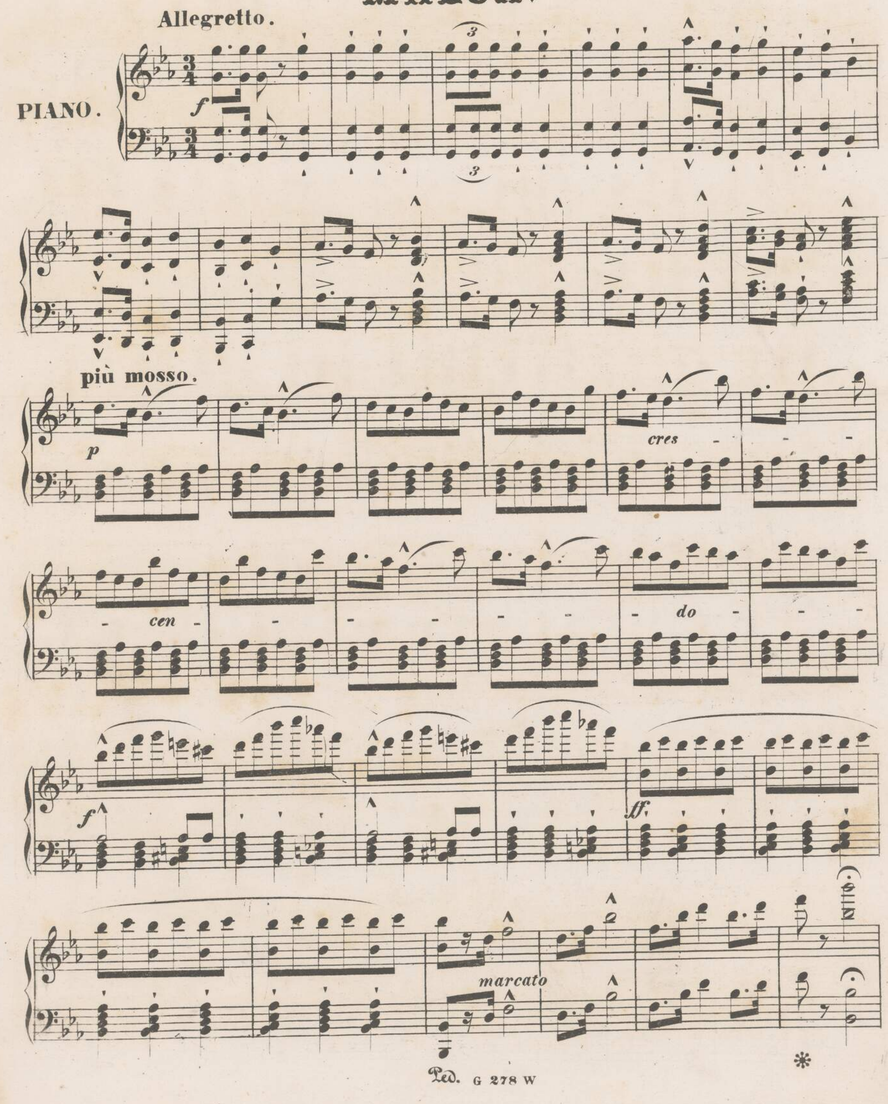


JAN BOGUTA
ORGANISTA

6
MAZUR.

Allegretto.

PIANO.



Tempo I.

2

ff *sf* *sf* *sf* *sf*

tr

p

3

Ped. ✻

f *ff*

fp 3

f 3

tr 3

tutta la forza

pp

Ped. ✻ Ped. ✻ Ped. ✻

3 3 3

ff *sf* *sff* *tr*

fp tr tr tr tr p Ped. *

pp

sf p

dolce

f

mf

cres - cen - do

f p sf p

ff di - - minu - endo ff

sf ff dolce p

fff sf sf

sf sf

ff

ff

dolce

p

cres - - - cen - do

f

ff

tutta la forza

AKT DRUGI.

Antrakt.

Maestoso.

un poco più lento

PIANO.

f

p

Moderato.

p

Allegro.

f

p cres -

cen - - do ff

fp fp

f

7

ARIA.

Moderato ♩ 72.

PIANO.
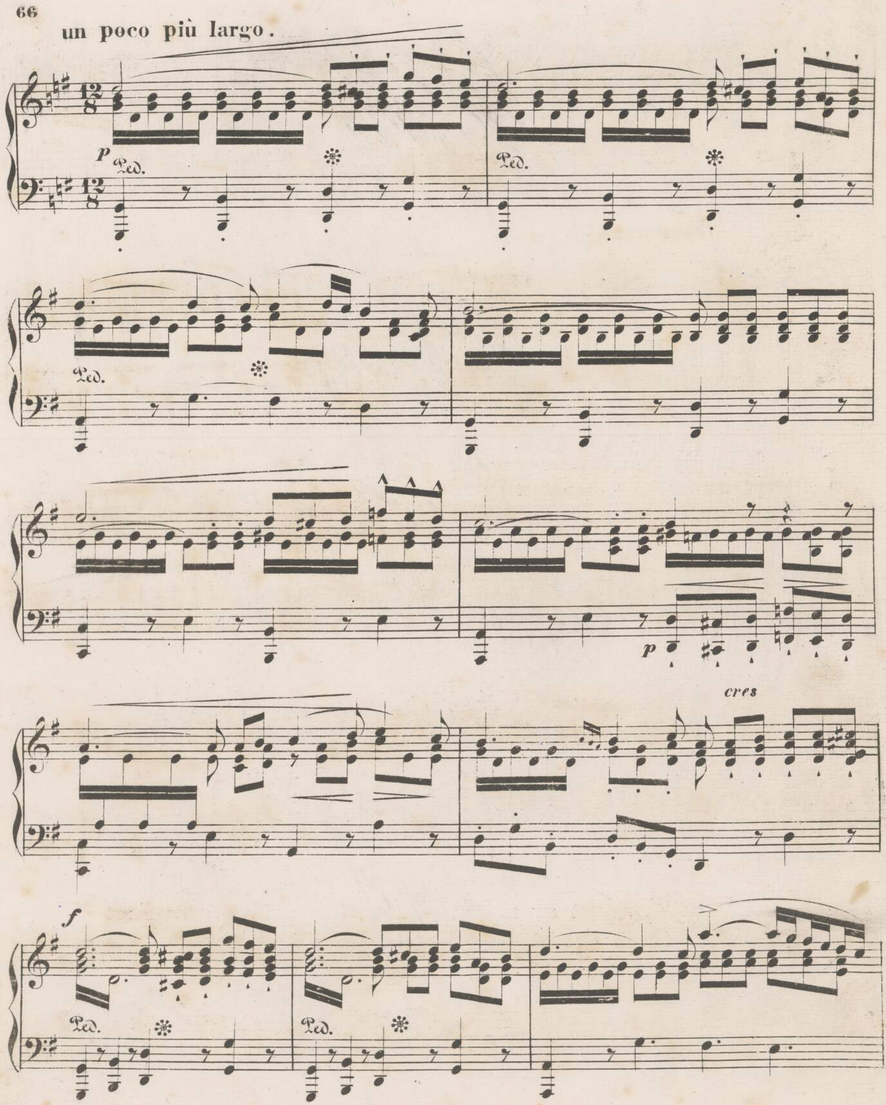
p

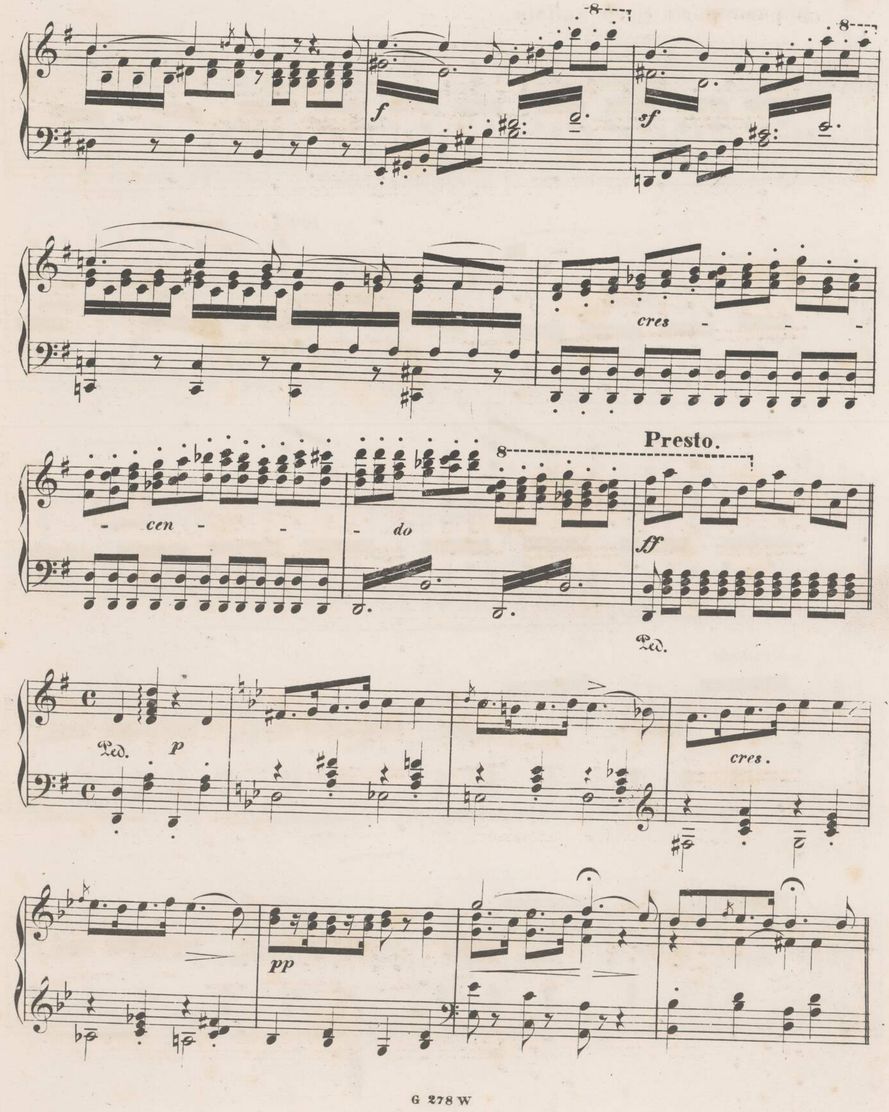
sf p

pp cres

pp rall.

un poco più largo.





più mosso, un poco agitato.

p

ppp

scherzando

p

molto cres.

f

ff

Lento.

pp

rall.

Tempo Iº

pp

sf *sf* *sf*

Presto.

f

p cres - - -

cen - do

riten.

ff ff

Allegro.

ff

ARIA.

Moderato.

PIANO.

fip f

rall.

Molto agitato. ♩=130

p cres.

Ped.

sff sff sff sff f

molto rallen.

Più moderato ♩= 80

ff p sf p

Ped. ✻

ff p sf p

Ped. ✻

fp pp

Ped. ✻

fp pp

Ped. ✻

p ralent e

dimin un poco più lento

p

molto ralent p dolce un poco ralent

a tempo vivo ♩= 108

p

marcato assai.

cres.

sff *sff* *sff* *molto*

Ped. ✻ Ped. ✻ Ped.

cres.

✻ Ped. ✻

sf *sf* *sf*

sf

rallent.

Largo. ♩= 60

p

tremolando.

f

dimin.

ral - len:

Tempo I?

p

cres -

cen -

do

8

fff

Ped. ✻ Ped. ✻

ralent.

sf *sf* *sf*

Allegro agitato

p

8 8

cres -

cen - do

8

ff

Ped. ✻

Vivace ♩=138

ff

fp

ff

Ped. ✻ *p*

Ped. ✻

sf

sf

8

Ped. ✻

Ped. ✻

Ped. ✻

Ped. ✻

ff

ff
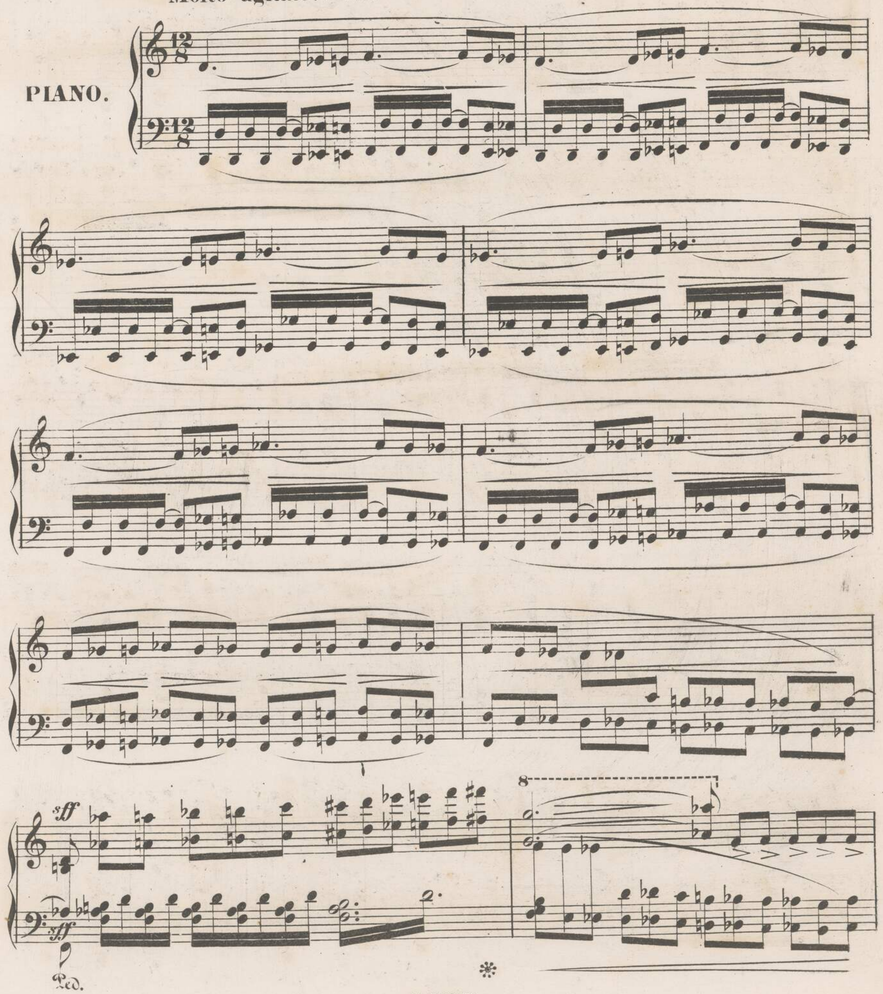
8
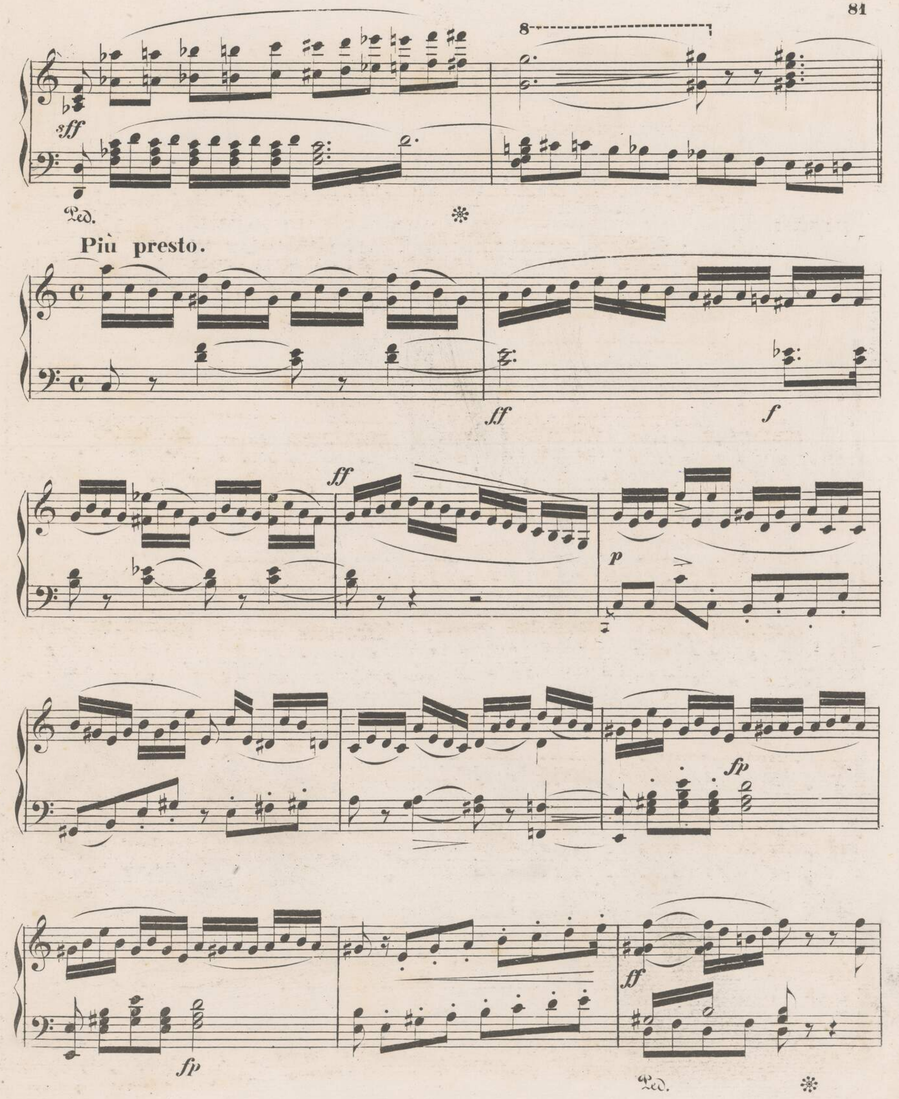
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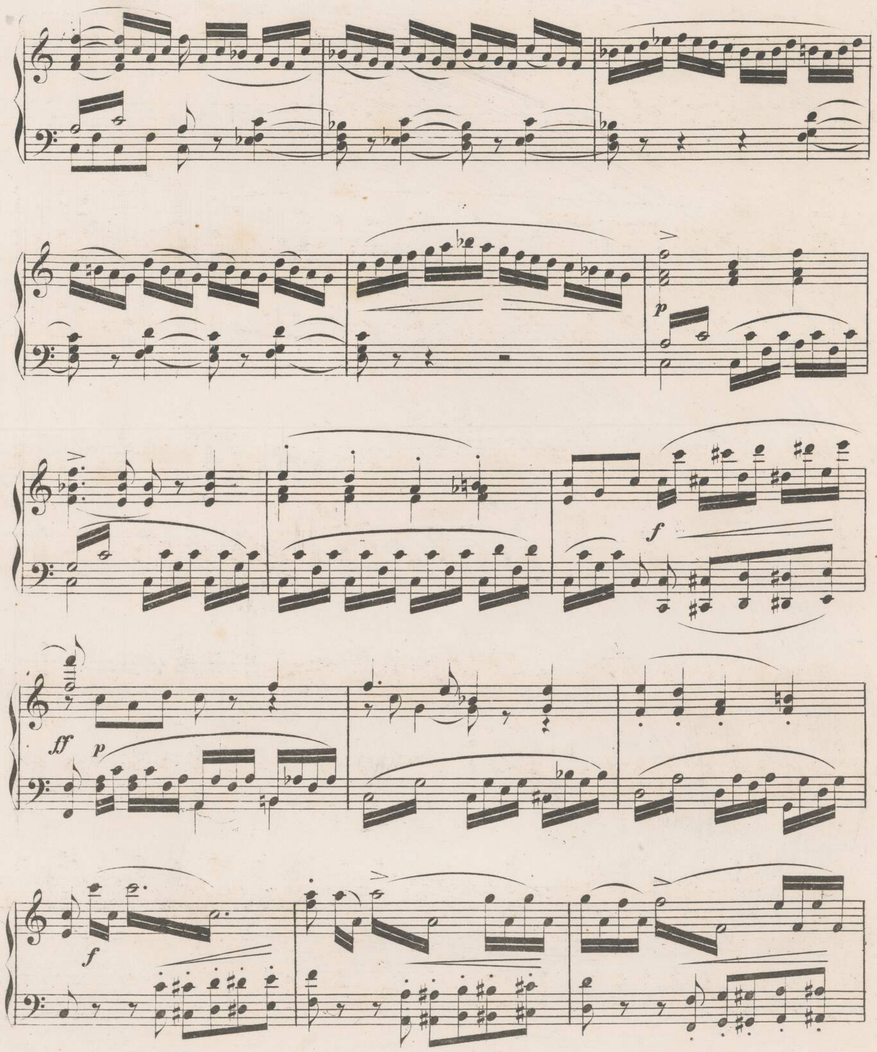
FINALE

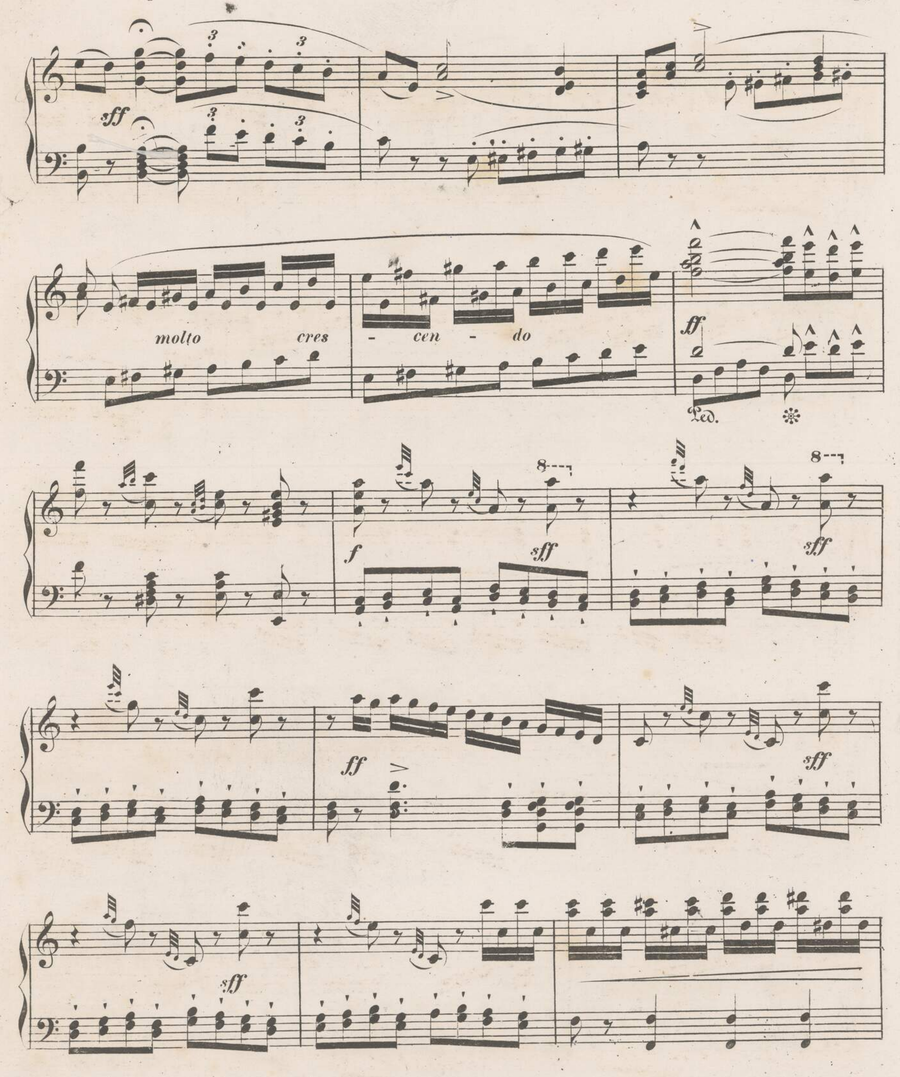
Molto agitato. ♩=126.

PIANO.






p
f
f
ff
p
f


sff
molto cres - cen - do
ff
Ped.
f
sff
sff
ff
sff
sff

Ped. Ped. Ped.

sf *sf* *sf*

sf *ff*

Ped.

p

Ped.

cres - - cen - do *fp*

f

ffp

f

ad lib. *a tempo*

sff

molto cres - - cen - do *fff*

Ped. Ped.

Più Lento.

p *fp*

Ped. Ped.

fp fp sf

Ped. Ped. Ped.

Lar o. il canto ben marcato

fff pp

Ped.

pp pp pp pp

pp fp rall.

a tempo Allegro con brio

ff f

Ped. Ped.

Moderato

sff p

mf f

fp poco rit. sf

Allegro moderato

f

ff

fff

p

f poco rall.

a tempo

f

dimin

mf

f

sf

sf

sf

Ped.

fff

Più mosso.

fp *scherzando*

più *f*

Ped. ✻

acce - *le* - *ran* - - *do*

cres - - *cen* - - - - *do*

allargando *ff* **a tempo Presto**

sff *sff* *sff*

Ped. ✻

Agitato.

p

cres - -

cen - - *do*

f

molto *cres* - - -

cen - - *do*

f *pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. * Ped. * Ped. * Ped. *

cres - - - cen - - - do

Ped. *

ff

p

Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

ff
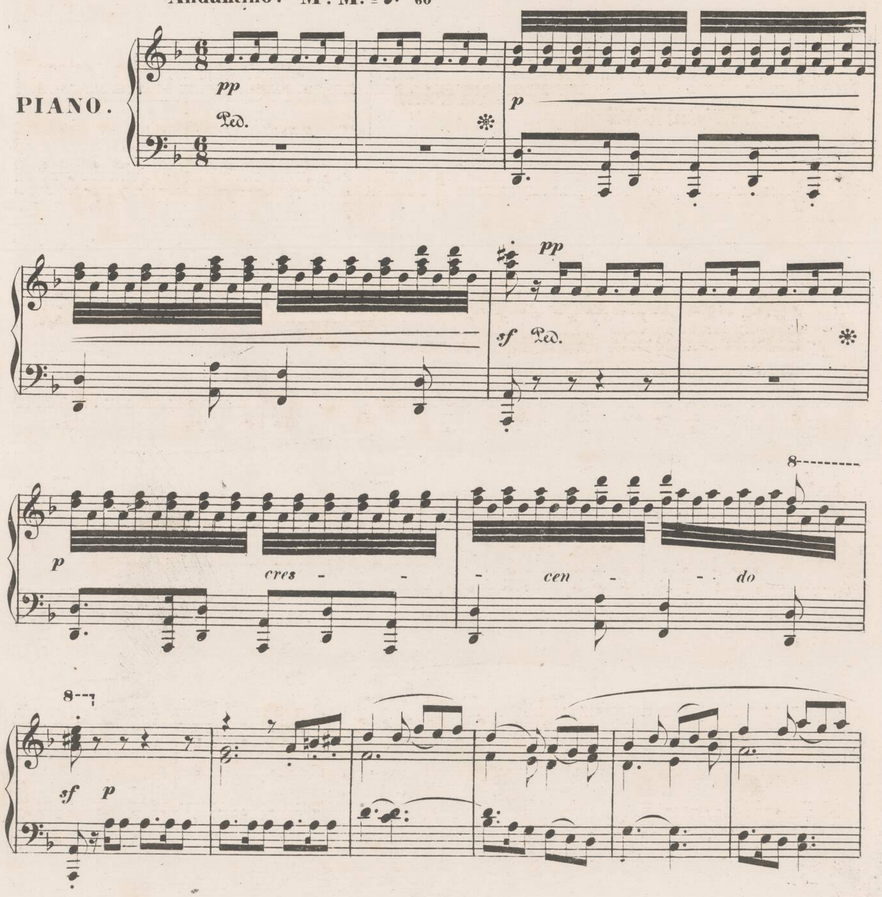
Ped. *
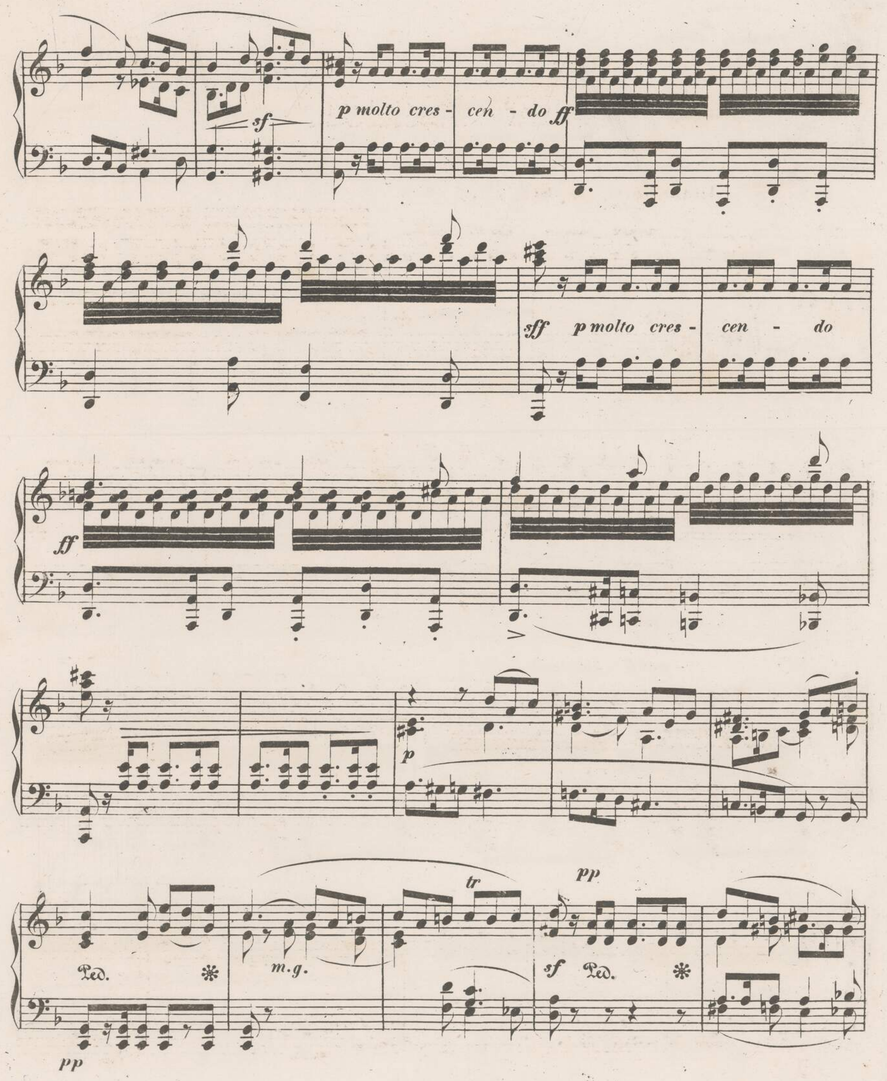
8

AKT TRZECI.

Andantino. M. M. ♩. 60

PIANO.





tr

fp

Ped. ✻

cres - cen - - do

sff

sf

riten

pp

molto crescendo

cres

do

f

Moderato, non troppo lento M. M. ♩ = 60

ff

3

p

m.g.

Ped. ✻

m.g.

sf

p

11.

JAN BOGUTA
ORGANISTA

SCENA PIERWSZA.

Moderato. M. M. ♩= 60.

PIANO.

pp

più f

p

Ped.

m. g.

Ped.

M. M. ♩= 100.

rallent

pp

a tempo più mosso.

pp

Più mosso

f

p

f

p *molto cres* *cen* *do*

cres *cen* *do*

Più lento.

ff

ancora più lento

fp

a - lur - dan - do

dol

fp **a tempo primitivo.**

di - mi - nu - en - do

un poco più mosso.

un poco più

p *mf*

lento **Più mosso**

Ped. * Ped. *

più lento.

mf *tr* *tr* *ral - - len -*

a tempo non troppo

- tan - do *pp*

lento

pp *f* *ppp*

Lento.

ritard.

a tempo I?

p

molto crescendo

ff

tutta la forza.

Tempo I?

fp *dimin* *pp*

12.

TAŃCE GÓRALSKIE.

JAN BOGUTA
ORGANISTA

Allegro non troppo. M.M. ♩ 112.

PIANO.

ff *Ped.* *fp* *cres* - - *cen* - - - - *do* - *ff* *Ped.* *fp* *ff*

di - mi - nu - en - do

p

sf p

ff

ff

8

grazioso

p

mf

3

3

ff

marcato assai

ff

f

m.d.

p

ff

fp

ff

p

dolcissimo

f

p

leggierissimo

pp

ff

Ped. ✻

ff

fp

cres - -

- *cen* - - *do*

f

ff

ff molto staccf

sf

p cres - - cen - do ff

13.

SCENA DRUGA.

Moderato. M.M. ♩= 88

PIANO.

p

Ped. ✻

Ped. ✻

tr

sf p

p

sf p

più lento.

fp

fp fp

Andantino.

p

lento.

p ppp

Ped. Ped.

Tempo I°

p

sf pp

Allegro.

ff ff

f

p f

Presto.

ff ff

piu lento.

sff sff sff sff

f

ancora piu lento

p

lento assai

ppp

Ped. Ped.

p

rallent

Ped.

Allegretto

ppp fp p

un poco piu lento

Ped.

ralent.

Ped.

14

Molto agitato quasi presto ♩ 132

PIANO.

Più mosso.

Ped.

ff

p cres cen do ff

Ped. Ped.

Più presto

rallent ff

p

pp pp

fp

ancora piu presto e ppp

ppp

di

- mi - - nu - - en - - do

Più presto.

Ped.

p

ff

prestissimo

AKT CZWARTY

15

DUMKA JONTKA.

Moderato M M ♩ 72

PIANO.

mf

p

ff

sf

f

p di - mi - nu -

- - en - - do

p

sf

cres accel.

f marcato assai

fp

Ped.

pp

p

pp

Allegro

pp

pp

di mi nu en do

un poco

ri te

nu to

Moderato

più lento

mf

p

f

p

a tempo

f

mf

p

Andantino.

zumią jodły.

Szumiszjodły

più lento

a tempo

dolce

cres

cres

tr

f

p

tr

f

legg.

p

più mosso

p

Ped. ✻

sf

p

sf

Ped. ✻

f

p

dolce.

f

Ped. ✻

Tempo I°

più mosso

sf sf

sf

ppp

accompagniato

Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻

f *p*

f *p* *f*

sf

Colla parte

molto espressivo

f *p* *f*

più f

M M ♩ = 80

ff mf f

tr tr mf

tr

f p

p scherz

JAN BOGUTA

ff mf

Ped. ✻

fp

ff fp

Ped. ✻

f *dolce*

fp *p* *p*

Ped.

più mosso

ff *ff* *f*

Ped. Ped.

sf *sf*

ff

tr

ff

Ped. * Ped. *

Recit: più lento Rec:

sf fp p

a tempo.

p molto cres - cen - do

Andante non troppo lento

sff m.d. m.d. m.g.

Ped. *

simile staccato

sf

Ped. *

cres -

cen - do

Ped. Ped. Ped.

a tempo.

f

sf

riten

p

Ped.

pp

molto ritard f

sf

a tempo

pp

ff

Tempo Iº

p un poco più lento

Ped.

ff

Ped. *

a tempo

f

p rallen - tan - do ri - te -

nu - to

Più mosso.

pp cres - cen - - -

Tempo Iº

do rallen - tando

ff

di

Allegro M. M. ♩= 96.

mi - nu - en - do

p

Lento.

p p Recit:

Presto

tr tr

ff sf

Lento M.M. ♩ 96.

p

un poco più mosso

pp

pp pp

cres.

tr

tr

f

p

Ped.

sf

5 3

3 3 3 3

p

Ped.

tr tr

di - - - mi - - - mu -

Ped.

- - en - - - do

Ped.

ppp

17
DUETTINO
SCENA CZWARTA.

Lento.

PIANO.

p *p* *pp* *mf marcato*

Allegro.

Lento.

f *p* *pp*

Vivace.

mf *cres - - cen - - - do* *ff rallent* *fff* *fff*

Allegro con moto. *risoluto*

pp dolento

legato *p*

pp

Ped. ✻

pp

f

sf *p*

f *sf*

tr

p

f

dimin.

p

f

dim.

p

dolento

f

f

L istesso tempo

f

fp

sf

sf

cres - - cen - - do

dolcissimo

f legatissimo e diminuendo

pp

Ped.

Ped.

dimin

p

tr

f

Più mosso.

cres - cen - do

sf

f

p

molto crescendo

sff

sf

ff

p

f

di - mi - nu - en - do

18

MODLITWA W KOŚCIOŁKU.

SCENA PIĄTA.

Largo.

PIANO.

pp

fffp

pp

fffp

fp

(Organ w kościele)

Moderato.

pp

un poco

più f

ritard

tr

19

Molto agitato M.M. ♩= 144.

PIANO.

ff

sff

Recit

ff

M M ♩= 96.

sff

p

p

Un poco più mosso.

pp

molto crescendo ed acce - lerando

lento

più lento

ff

a tempo

sf

pp

Furioso

Recit.

fff

a tempo moderato

più lento

p

pp

fp

Cavatina, non tropo lento

pp

p dolcissimo

pp

sf tr

pp

un poco piu f

ancora piu f

ff p pp

Ped. con sordini

pp

Molto agitato

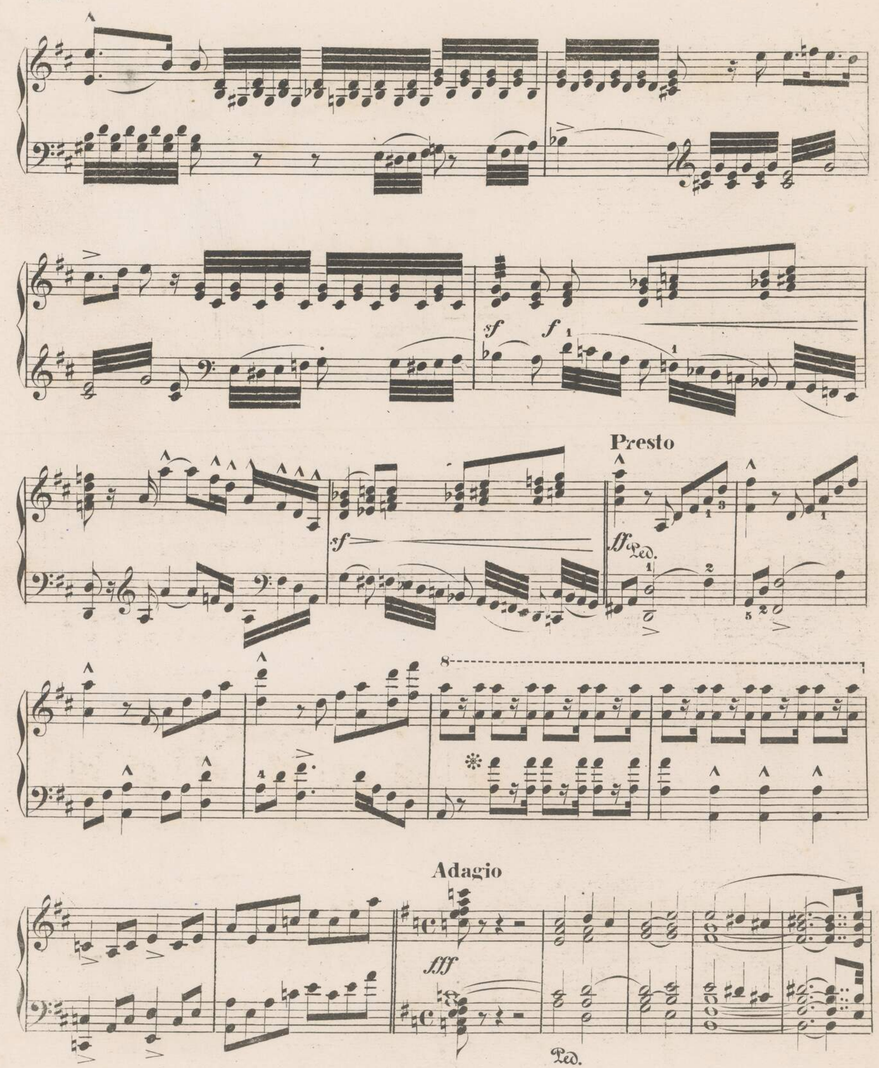
ff

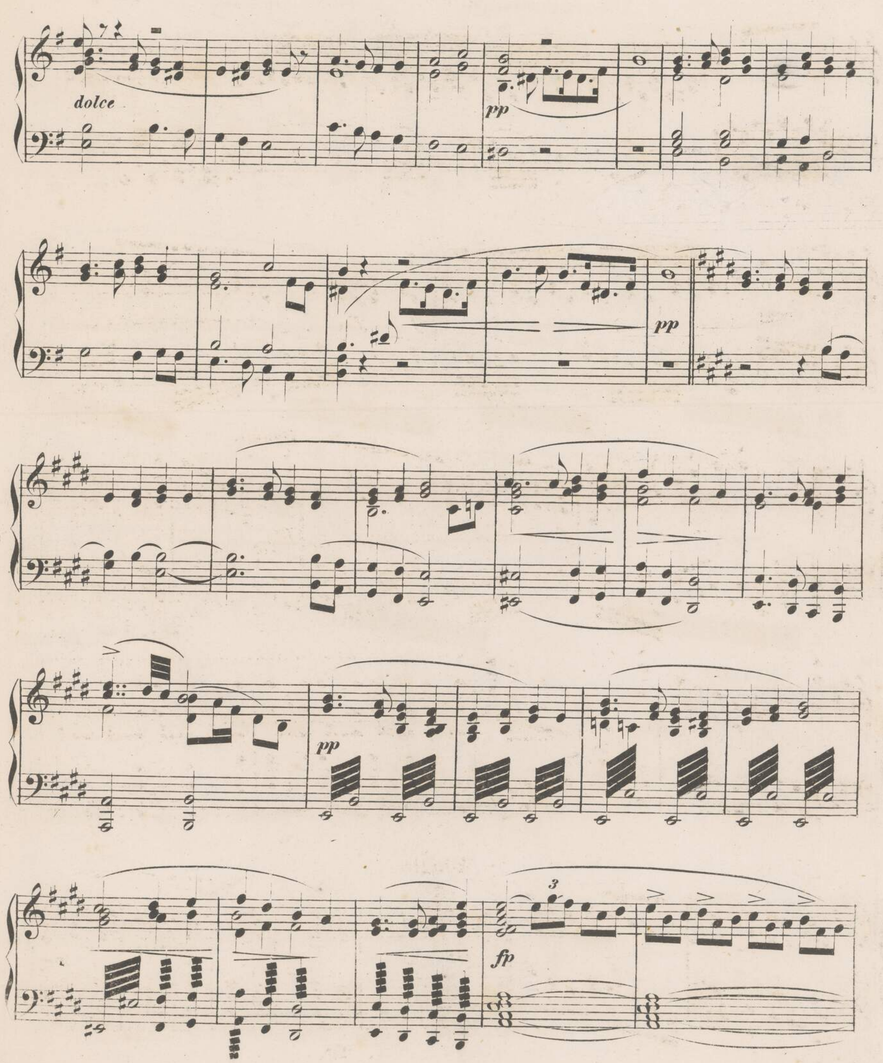
sf sf sf sf

sf sf fff Ped.

fp

Ped. sf


sf
f
Presto
sf
ff
Ped.
8
Adagio
fff
Ped.


dolce
pp
pp
pp
fp
3

Allegro moderato

p *molto crescendo* *ff* *di - mi - nu - en - do*

pp Ped. *rallent* Ped. *rallent*

ppp *ppp* *rallent* *ppp*

Ped. Ped. Ped.

Cantabile.

p

3 3

p

pp

f *p rallent*

Ped.

20

SCENA OSTATNIA.

JAN BARUTA
ORGANISTA

Agitato

PIANO

f *p*

cres - - *cen* - - - *do* - -

fff Ped. * Ped. * Ped. *

fp *sff* Ped.

p

p

cres -

fz

cen - *do*

fff

fp *cres* - *cen* - *do*

Più mosso

Largo assai

Presto

JAN BIBUTA
ORGANISTA

BIBLIOTEKA W.T.M.
Mus. III 41.296

HALKA

OPERA W CZTERECH AKTACH

Słowa Włodzimierza Wolskiego

MUZYKA

STANISŁAWA MONIUSZKI.

Partytura Fortepianowa bez słów.

Cena Złp: 40.

WARSZAWA

NAKŁAD I WŁASNOŚĆ GEBETHNERA I WOLFFA.

G. 278. W.