№ 12



Sowiewny

(SU L'ALI DEL VENTO)

WALC

na

FORTEPIAN

PRZEZ

Capitani.

Cena 60 k.

WARSZAWA, GEBETHNER & WOLFF.

Filja w ŁODZI ulica Piotrkowska 46.

Дозволено Цензурою Варшава 27 Іюля 1893
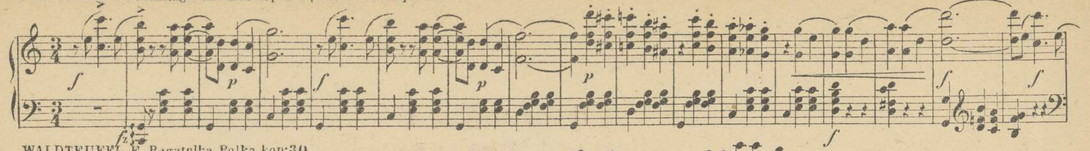
lit. Mękarski 40 Krak. Przedm. w Warszawie

M, ARCT
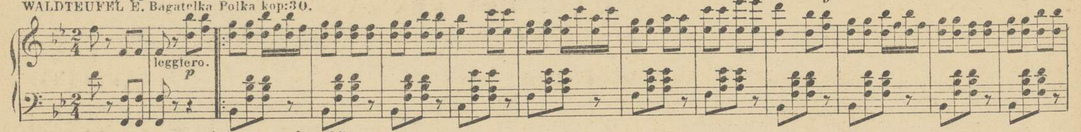
Księgarnia, Skład i Wypożyczalnia Nut

w Warszawie, Nowy Świat № 53
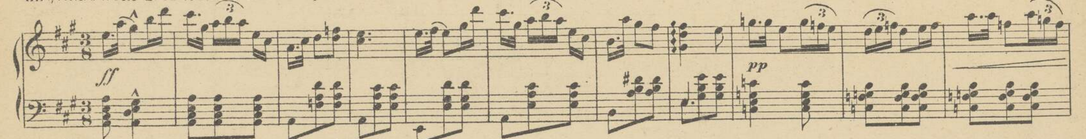
MILLÖCKER C. Sonntagskind Dziecię szczęścia Walc kop: 50.
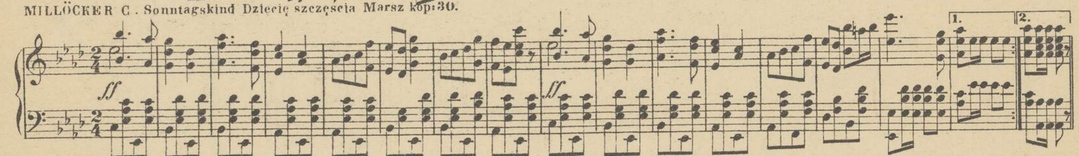


WALDTEUFEL E. Bagatelka Polka kop: 30.
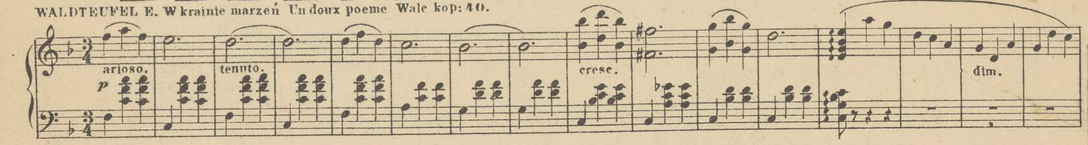


LEWANDOWSKI L. Antoniński Mazur kop: 30.
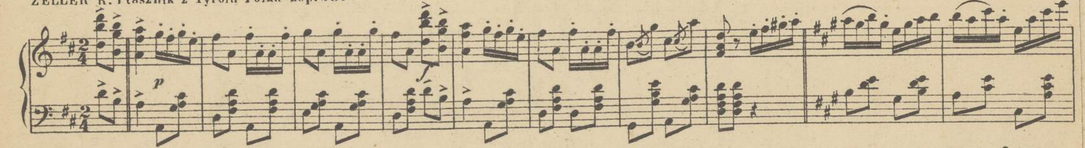


MILLÖCKER C. Sonntagskind Dziecię szczęścia Marsz kop: 30.
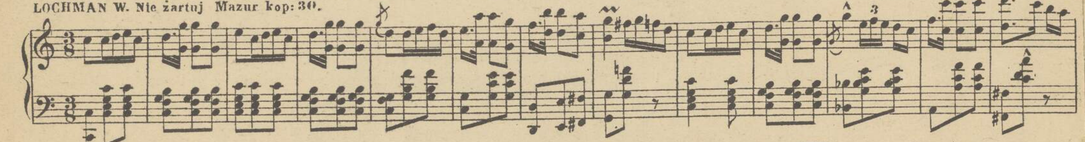


WALDTEUFEL E. W krainie marzeń Un doux poeme Walc kop: 40.
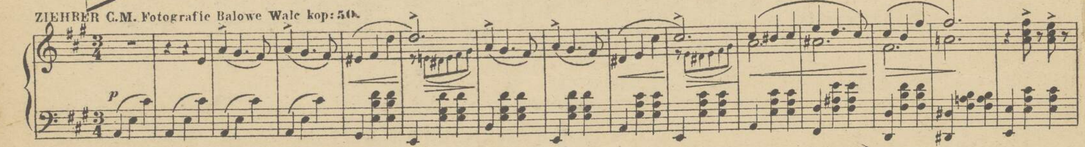


ZELLER K. Ptasznik z Tyrolu Polka kop: 30.
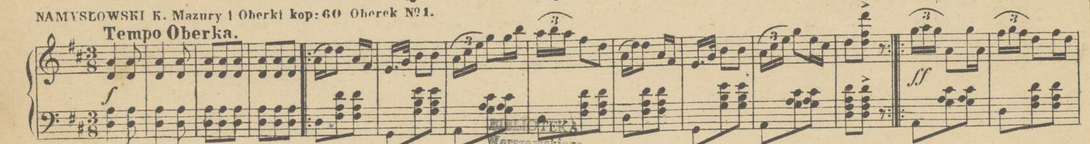


LOCHMAN W. Nie żartuj Mazur kop: 30.
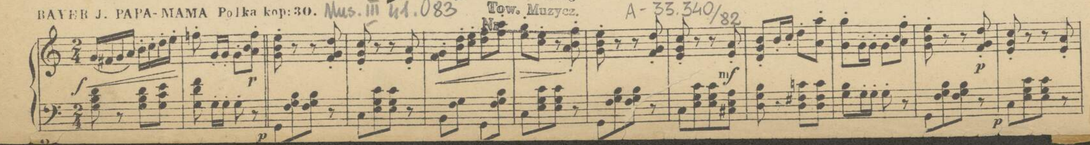


ZIEHRER C.M. Fotografie Balowe Walc kop: 50.



NAMYSŁOWSKI K. Mazury i Oberki kop: 60 Oberek №1.



BAYER J. PAPA-MAMA Polka kop: 30.
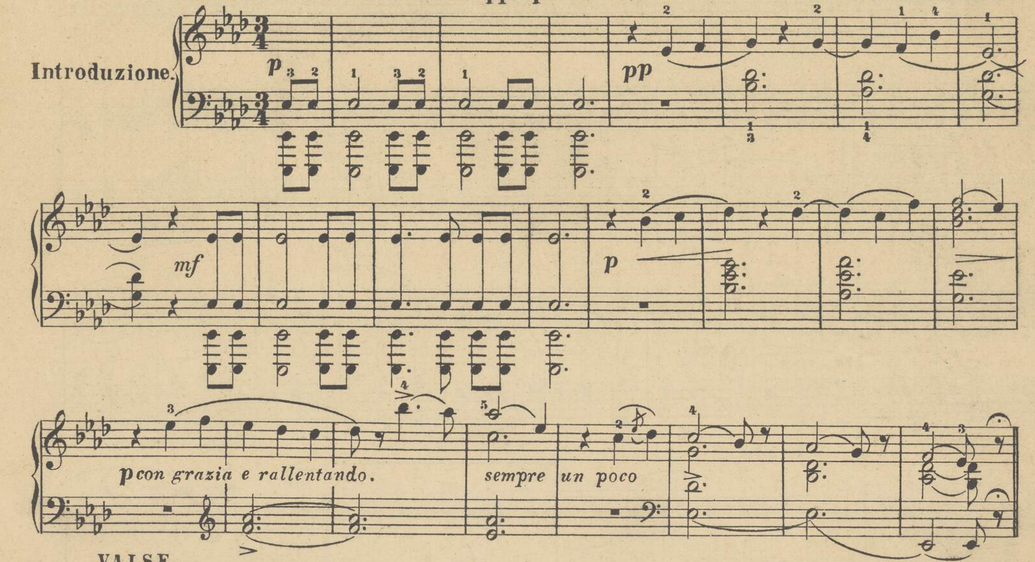


Nus. III 41.083
A-33.340/82
Warszawskiego
Tow. Muzycz.

„POWIEWNY“
(SU L'ALI DEL VENTO.)
WALC.
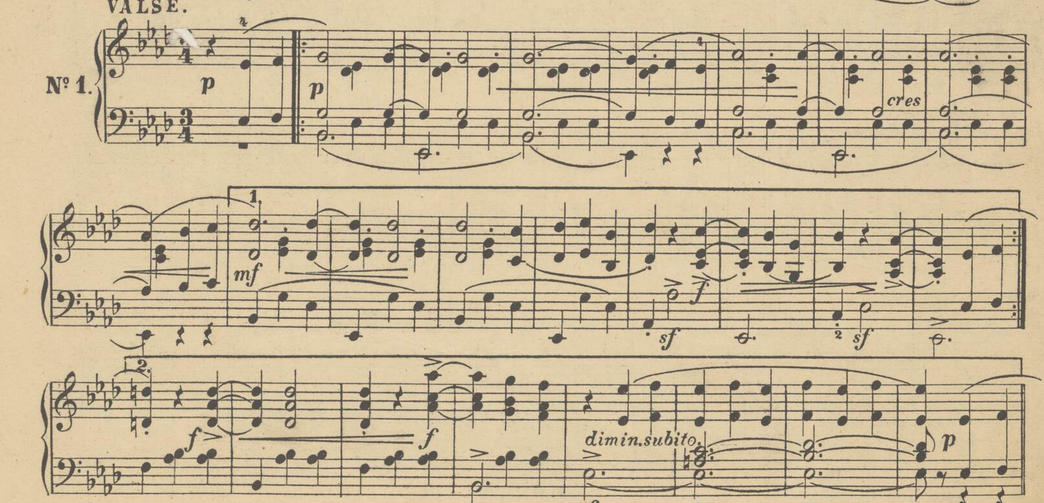
Movimento di Vals non troppo presto. J. CAPITANI.

Introduzione.



VALSE.

№ 1.



p cres. mf

sf f sf p

cres. molto.

1. 2.

mf f ff ff p

Fine.

f ff p cre-

-scen- -do. cresc. molto. f f ff p

ff p cresc

1. 2.

f f f p

ff D.S. al Fine.

№ 2.

ff

p

ff

p

cresc. molto. ff mf

f

mf p mf cresc.

p f cresc. ancora.

f

mf ff dim.

sf

ff p cresc. molto.

ff 1. 2. mf

tutto legato il canto.

N°3. mf dim. pp p p dolcissimo.

cresc. mf dim. p

cresc. cresc. di più. f con slanzio e passione. dim. p

sempre dolce ed affettuoso.

p mf

p

a tempo.

cresc. rall. f p p p 1. p 2. p f

№4.

mf f ff ff p

cresc. f ff cresc. sempre.

sf sf sf

ff sf ff

1.

mf f f

mf f ff mf

2. ff

Finale.

p

mf

mf dim. p

cres. mf

f p

sf sf

cres. molto. cresc. molto.

ff

cresc. ff

mareato.

f

m.d. p

m.d. p

p

cresc. f cresc. molto. ff ff

ROSENZWEIG. Czy ja cię kocham, Walc 40. kop. (do śpiewu 40. kop.)

p

Czy ja cię ko- -cham? Niech po-wie kwie- -cie, Gdy rannej ro- -sy Per- -la- -mi się skrzy

MILLÖCKER „Biedny Jonathan" Walc 40. kop.

p

MILLÖCKER „Biedny Jonathan" Polka 20. kop.

p

ROEDER. Gondolier, Walc 40. kop.

LOWTHIAN. Venetia, Walc 50. kop

il canto ben marcato.

pp cantabile.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SCHRAMMEL. Z nad Jeziora, Polka 40. kop.

WALDTEUFEL. Pomona (Herbstweisen) Walc 40. kop.

simplice.

p

WACHS. Les Myrtes, Valse de Salon 50. kop.

ff mf subito.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

GILLET. Marzenie o balu (Loin du Bal) Intermezzo 30. kop.

ppp
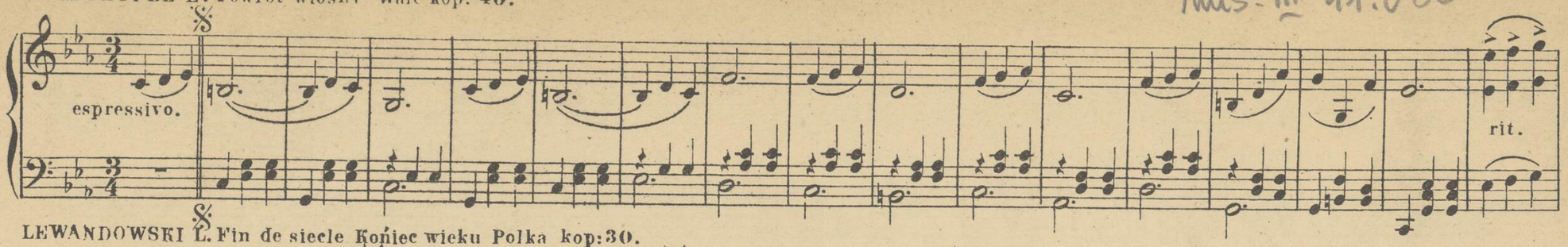
GALL „Dziewczę z buzią jak malina" przez Spindlera 40. kop.

p
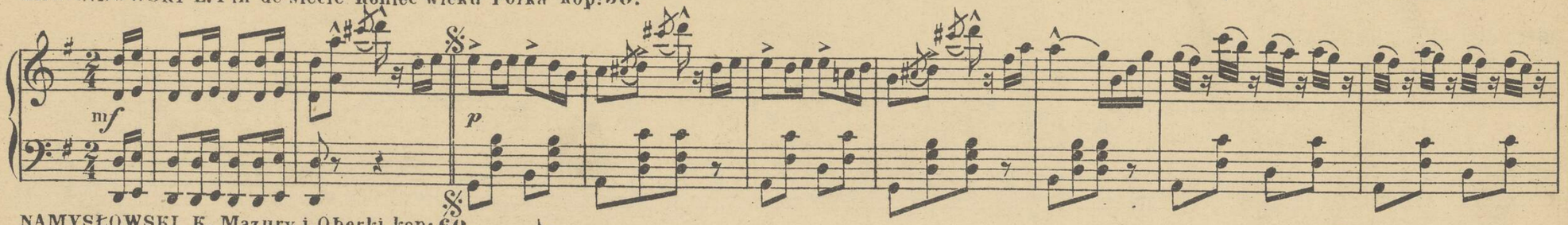
Ped. Ped. Ped. Ped. Ped. Ped.

Nus-III 41.083
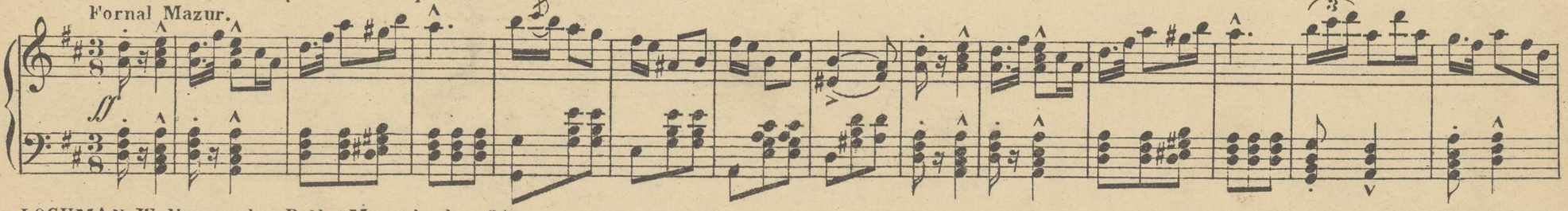
WALDTEUFEL E. Powrót wiosny Walc kop: 40.
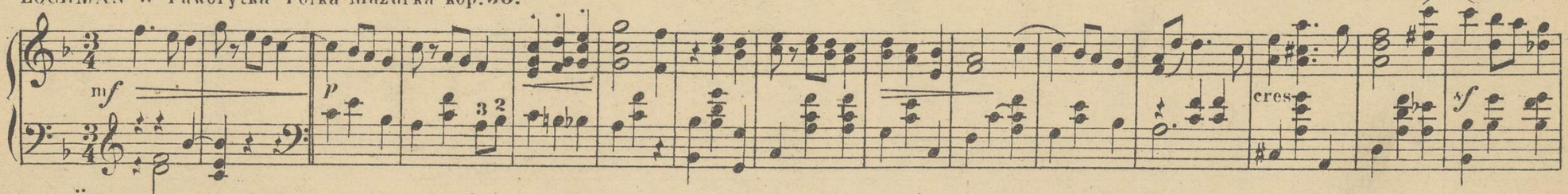


LEWANDOWSKI L. Fin de siecle Koniec wieku Polka kop: 30.
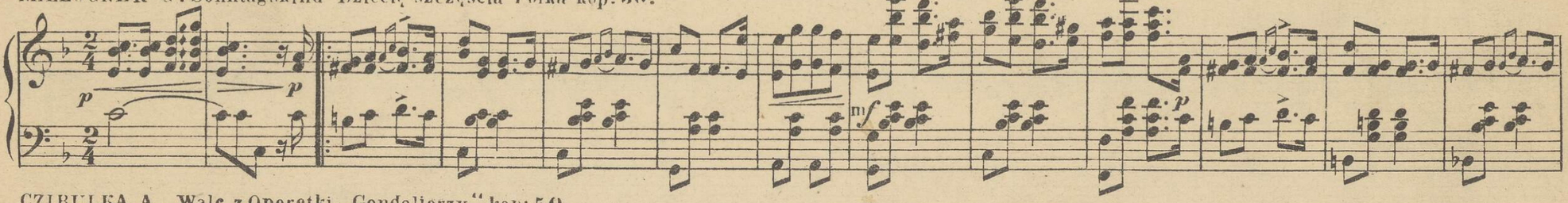


NAMYSŁOWSKI K. Mazury i Oberki kop: 60.
Fornal Mazur.
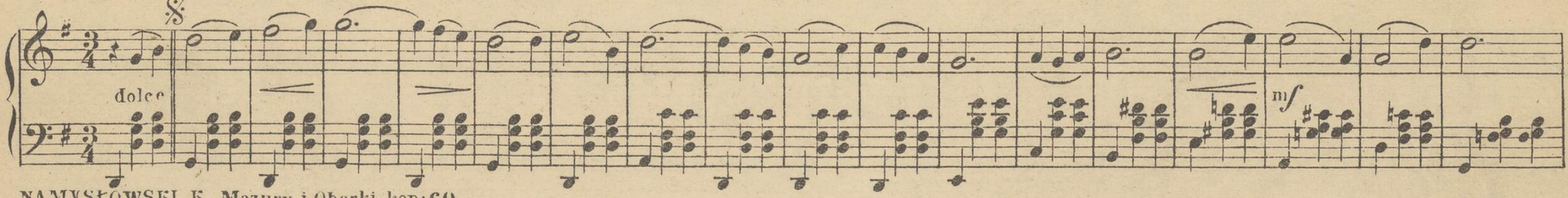


LOCHMAN W. Faworytka Polka-Mazurka kop: 30.
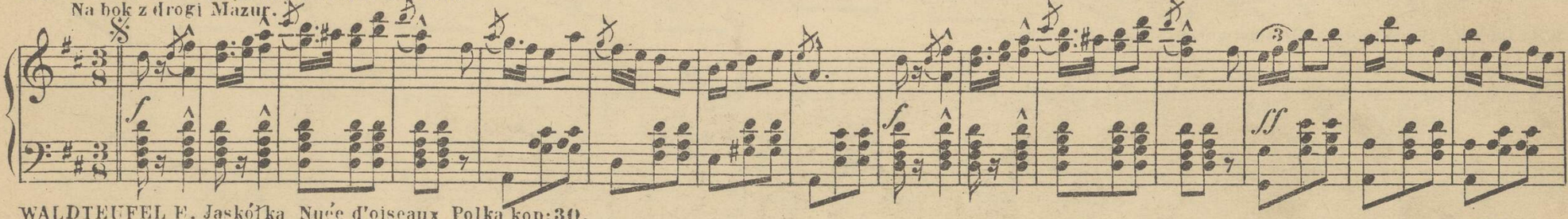


MILLÖCKER C. Sonntagskind Dziecię szczęścia Polka kop: 30.
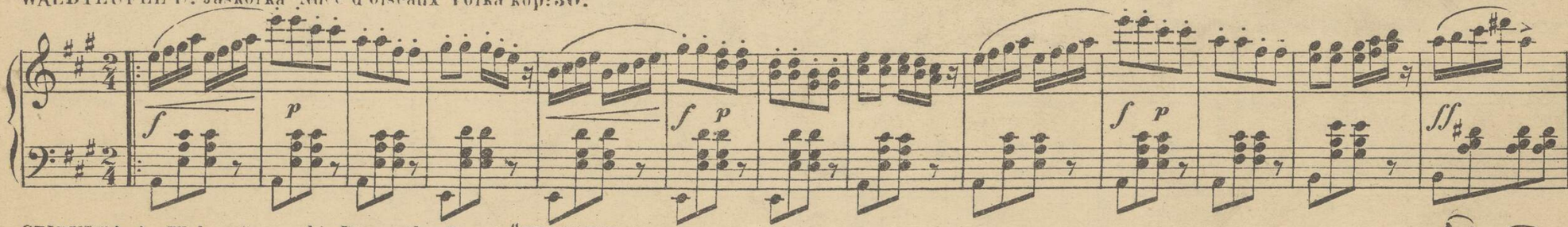


CZIBULKA A. Walc z Operetki „Gondolierzy" kop: 50.
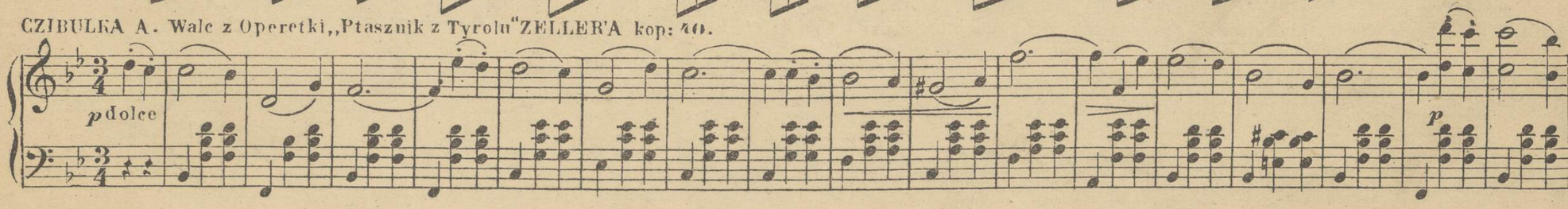


NAMYSŁOWSKI K. Mazury i Oberki kop: 60.
Na bok z drogi Mazur.
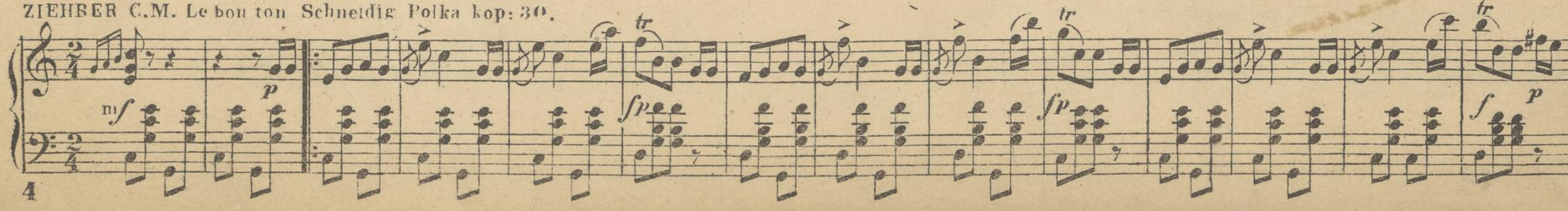


WALDTEUFEL E. Jaskółka Nuée d'oiseaux Polka kop: 30.



CZIBULKA A. Walc z Operetki „Ptasznik z Tyrolu" ZELLER'A kop: 40.



ZIEHRER C.M. Le bon ton Schneidig Polka kop: 30.



№ 12



Sowiewny

(SU L'ALI DEL VENTO)

WALC

na

FORTEPIAN

PRZEZ

Capitani.

Cena 60 k.

WARSZAWA, GEBETHNER & WOLFF.

Filja w ŁODZI ulica Piotrkowska 46.

Дозволено Цензурою Варшава 27 Іюля 1893

lit. Mękarski 40 Krak. Przedm. w Warszawie

M, ARCT

Księgarnia, Skład i Wypożyczalnia Nut

w Warszawie, Nowy Świat № 53