KA W.T.M.
/M

S. MONIUSZKO

PIEROTY

W. W.

R 740
414

H. Moniuszko.

Pieroty

Kantredans
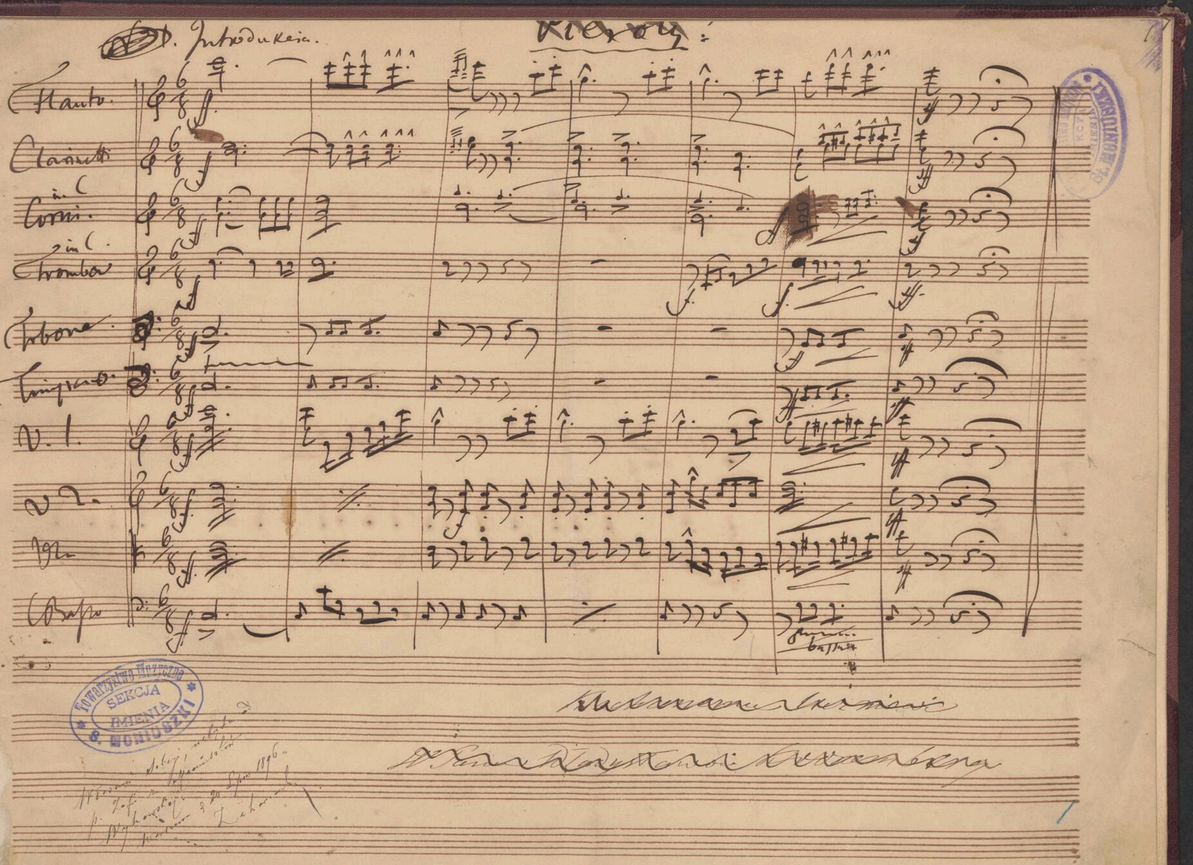
part. orkiestrowa

Rękopis

Cast 13.

27/X 1906 r. Zakrzewski

TOWARZYSTWO MUZYCZNE
IM. H. I. J.
STANISŁAWA
ST. MONIUSZKI


Introduction.
Allegro
Flauto
Clarinetti
Corni
Trombe
Timpani
V. I.
V. II.
Vla.
Cbasso
SEKCJA MUZYKI

Corni

Col V.ni

Trombone

arco

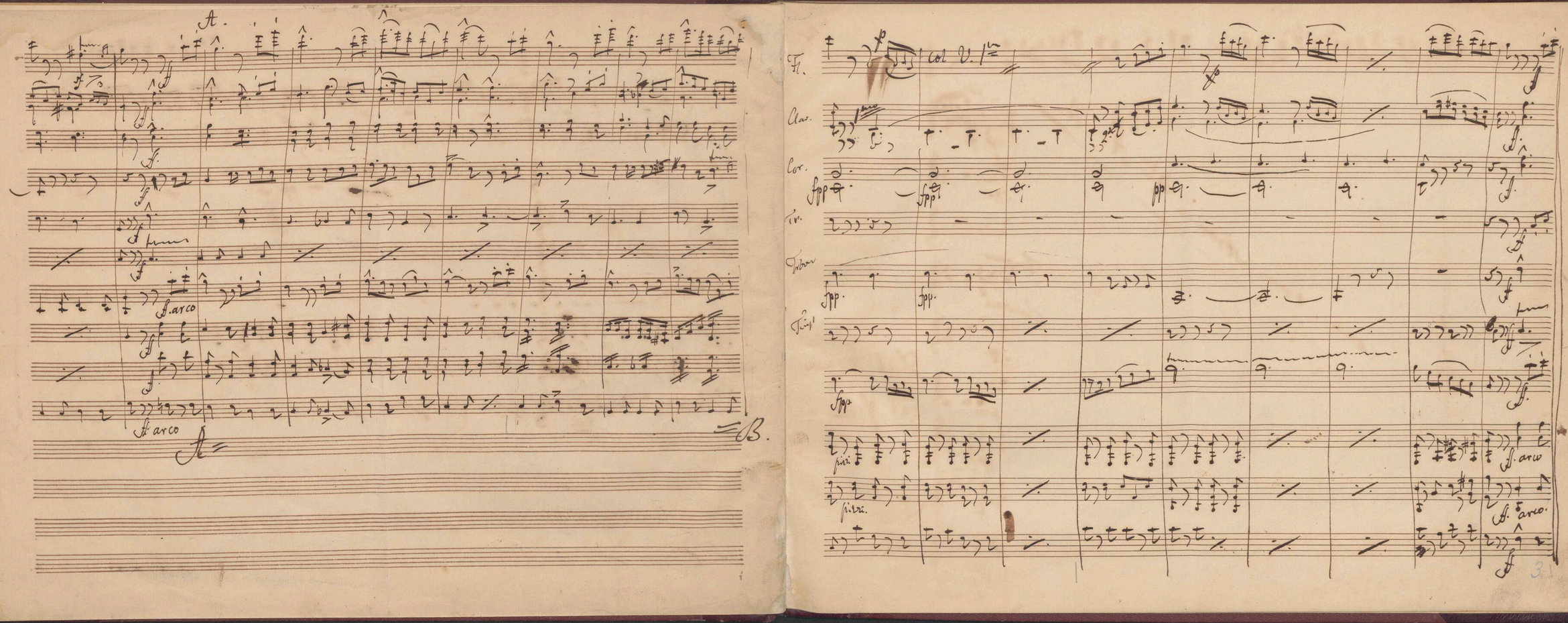
pizz.
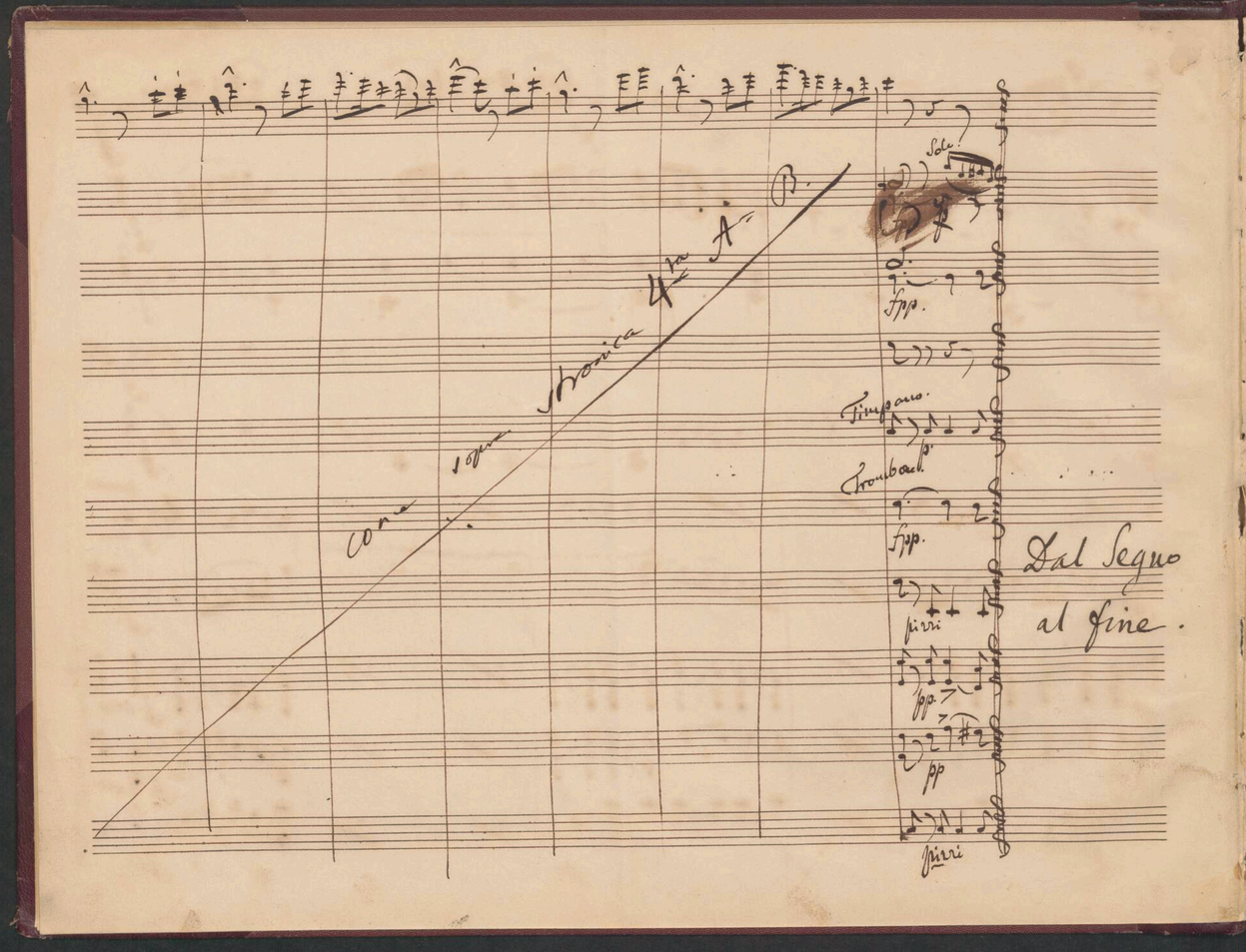
Col V.ni in 8va

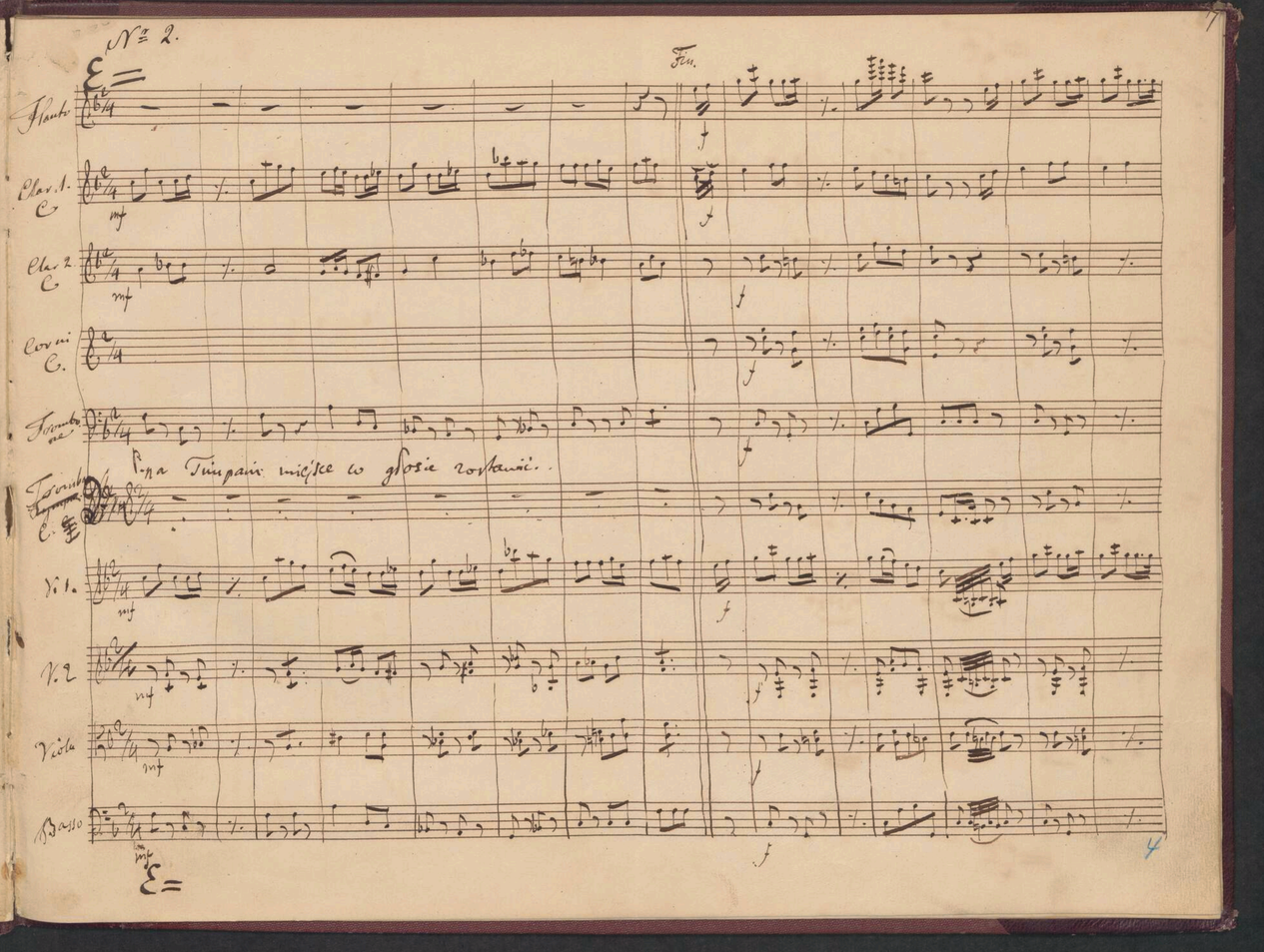
Solo vibrato

pizz.

2


A.
B.
Fl.
Clar.
Cor.
Vn.
Tymp.
Timp.
col V. 1mo
fibri.
arco


Solo
fpp.
Timpani.
Trombach.
fpp.
pizzi
fpp
pp
pizzi
Dal Segno
al fine.


Nr 2.
Fl.
Flauti
Clar. 1.
C
Cla. 2
C
Corni
C.
Trombe
C.
Timpani
C. Eb
V. 1.
V. 2
Viola
Basso
mf
f
P-na Timpani wcisce w głosie rostanie.

=F.

D.C. Fig. 2.

Fl.

Cl. I.

Cl. 2.

Corni.

Tromboni

Tr.

V. I

V. 2

V. da

Cb.

=F.

Pause

p

N.º 3. Allegretto.

=B.

=A

Flauto in C.

Clarinetti in C.

Corni in C.

Trombe

Tromboni

Timpani

V. I.

V. 2

Vla

Vcl.

E

Col Clar. I.mo in 8.va alta

a=

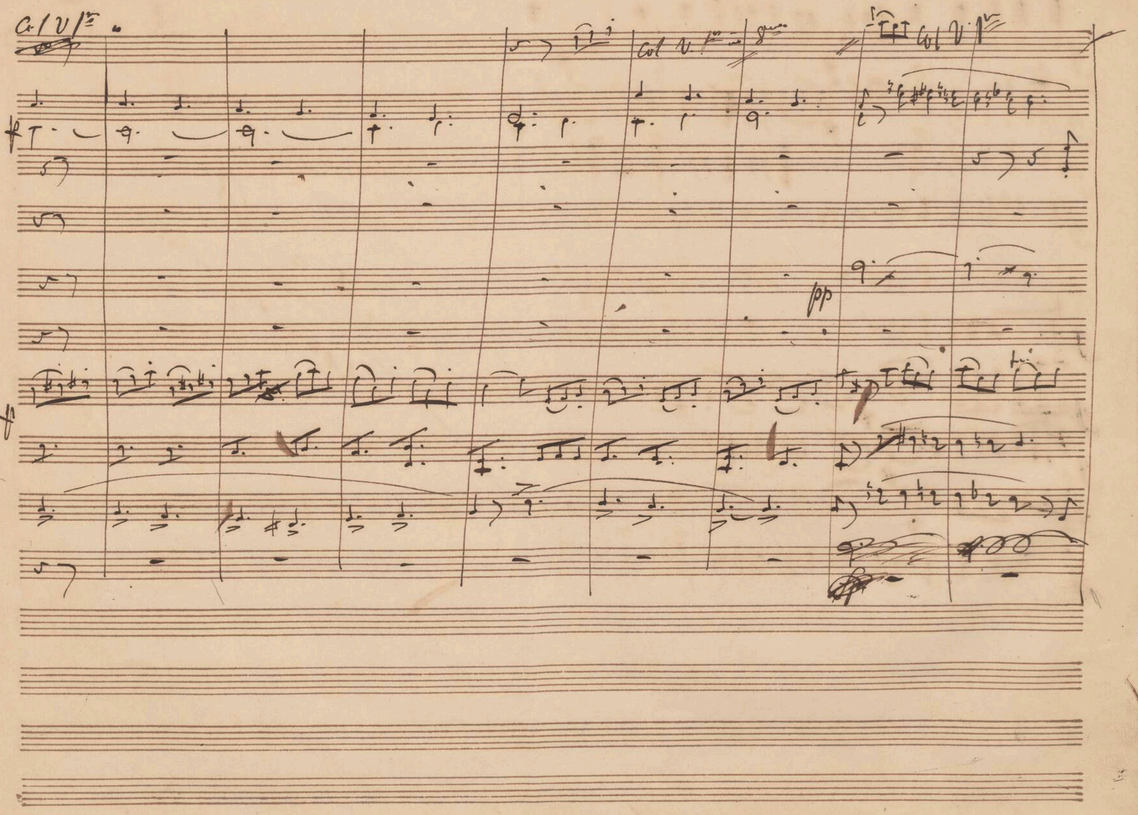
V.I.

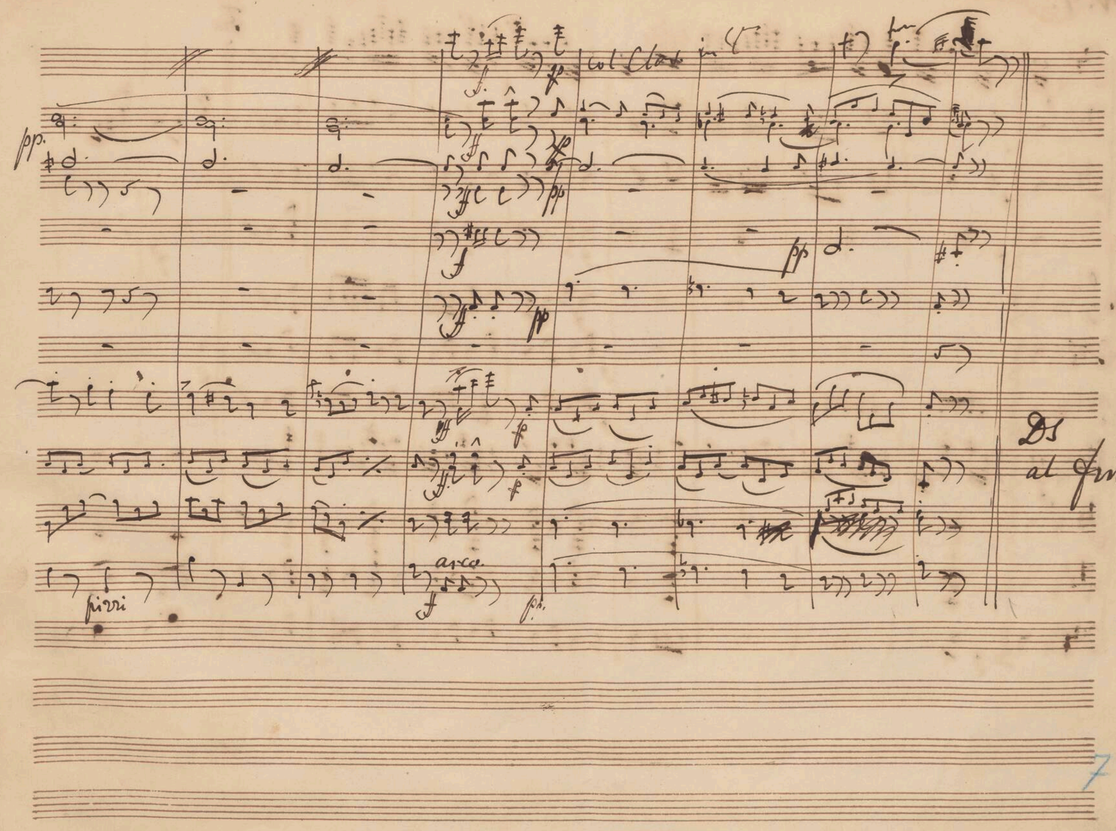
Bass.

col V.I.

B.

Cor.


a 1 V
Col V.
pp


pp.
col Cl.
pp
arco.
pizz.
Ds
al fine.

N. 4.

Fl.

Cl. 1.

Cl. 2

Corni in G

Trombe in C

Trombone

Timp.

V. 1

V. 2

Vla

Cb.

Fl.

Cl. 1

Cl. 2

Corni

Tr.

Trombone

Timp.

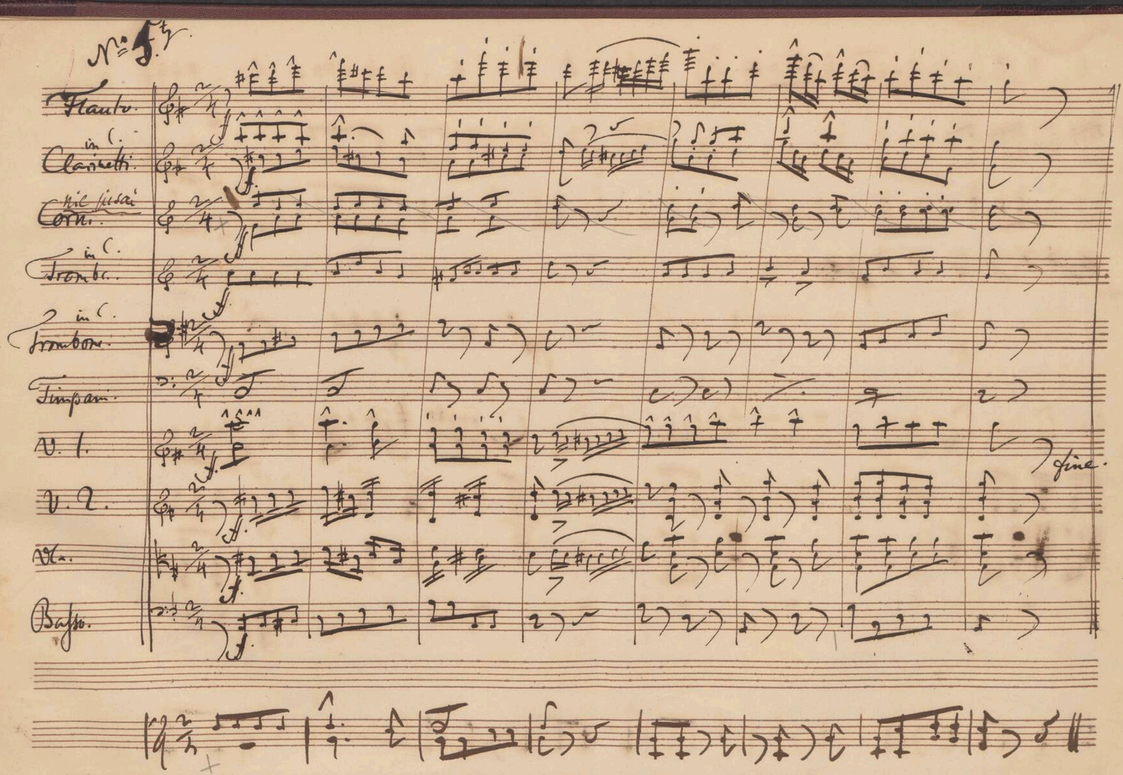
V. 1

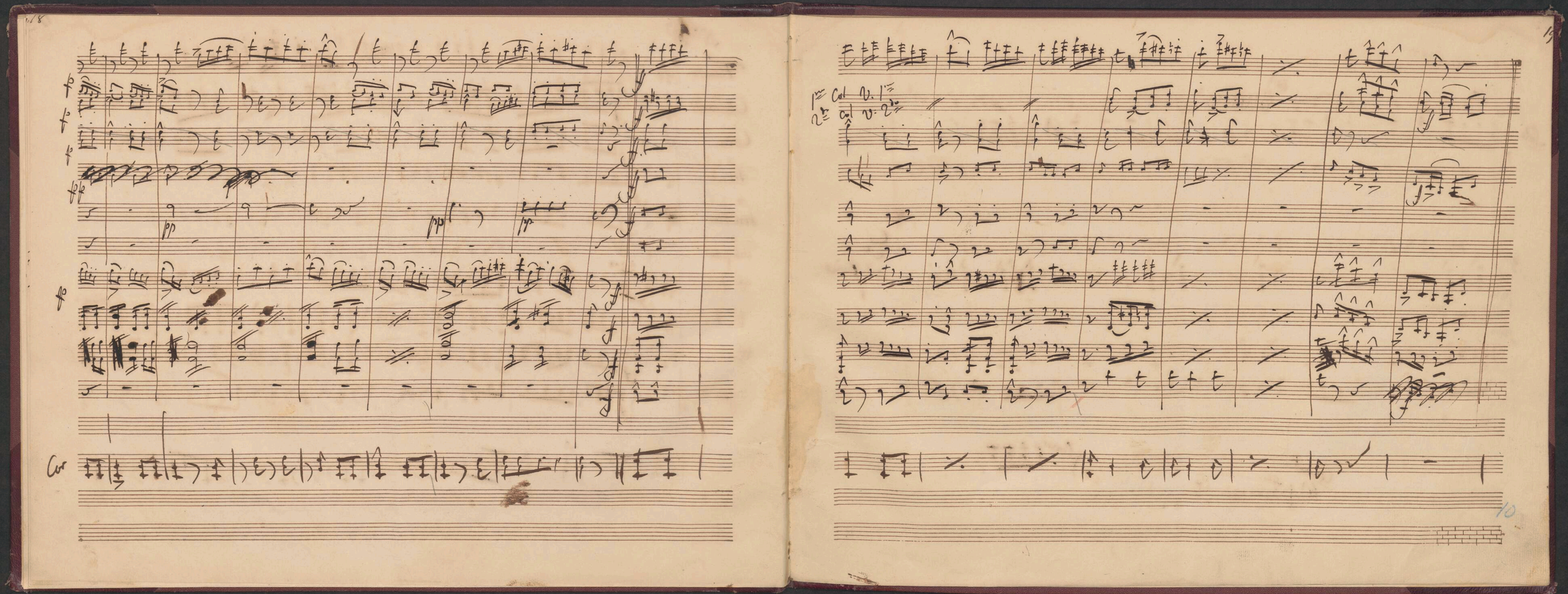
V. 2

Vla

Cb.

D. S. al fine


N° 5.
Flauto.
in C.
Clarinetti.
Corni.
in C.
Trombe.
in C.
Trombone.
Timpani.
V. I.
V. II.
Vla.
Basso.
fine.


Cor
1er Cor
2e Cor

Col Corno 1mo

Solo

Sola

pp

fiersi.

Col V.I mi

fiersi

fiersi

fiersi.

Clarnett

Sola

Corni

Se al fine

Fig. 6.

Alla Polka.

X. (Koto.)

Fl.

Clart.

Corni in C

Trom.

Trombone

Tymp:

V. 1.

V. 2.

Viola

V. C. B.

Cl. 1.

Col Trombe

Solo

X. t.

Wszystkie kobiety naprzód.

Balanceo
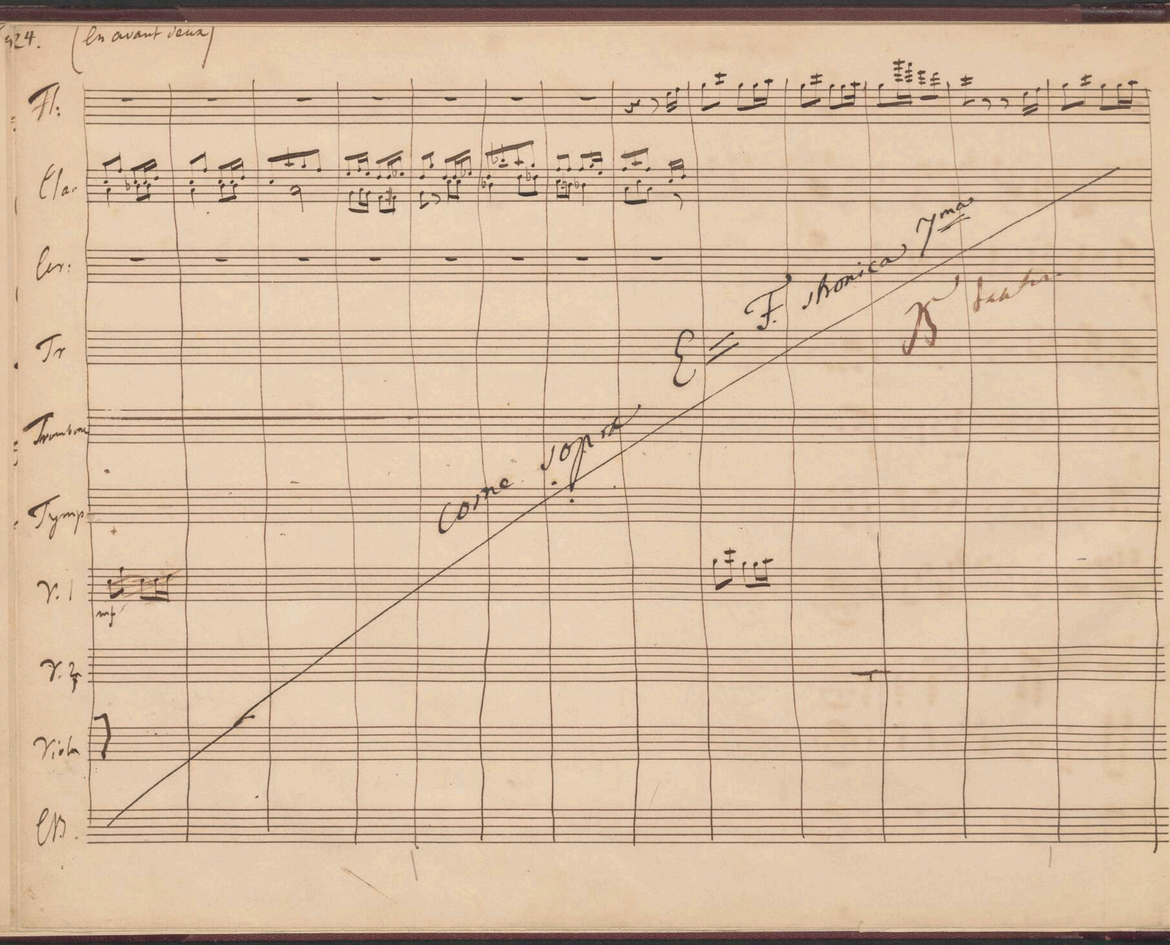
Fl.
Cl.
Corni
Tr.
Trombone
Tymp.
V. 1
V. 2
Viola
CB.

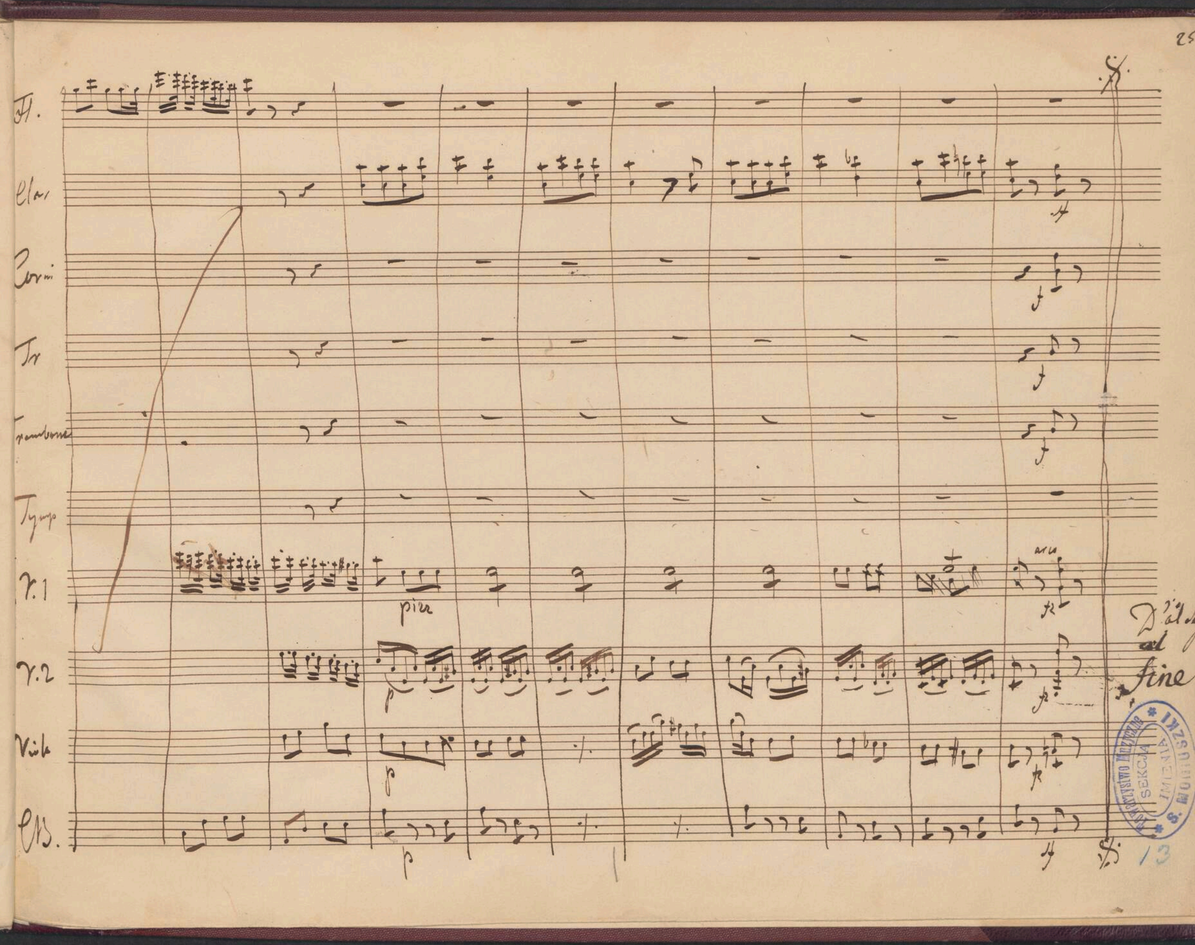
Mielizeen. albo promenada

Fl.
Cl.
Corni
Tr.
Trombone
Tymp.
V. 1
V. 2
Viola
CB.

Decrescendo

12


(en avant deux)
Fl.
Clar.
Cors
Tr
Trombone
Tymp
V. 1
V. 2
Viola
Vlc.
mf
E = F. Ironica, 7ma
B' basses
Corne Jospin


Fl.
Clar.
Cors
Tr
Trombone
Tymp
V. 1
V. 2
Viola
Vlc.
piu
Dal ℵ al fine
13

BIBLIO
74

BIBLIOTEKA W.T.M.
740

S. MONIUSZKO

PIEROTY

W. W.

