30

WIENIEC CIERNIOWY

MARSZ ŻAŁOBNY

na

FORTEPIAN

J. NOWAKOWSKIEGO.

Dzieło 60. Cena Złp: 3.

WARSZAWA
NAKŁAD I WŁASNOŚĆ C. GEBETHNERA I R. WOLFFA
Krakowskie-Przedmieście N° 415(17).

G. 205. W.

Sztych i Druk C. Gebethnera i R. Wolffa.
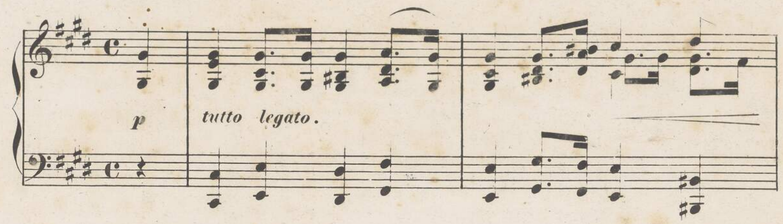
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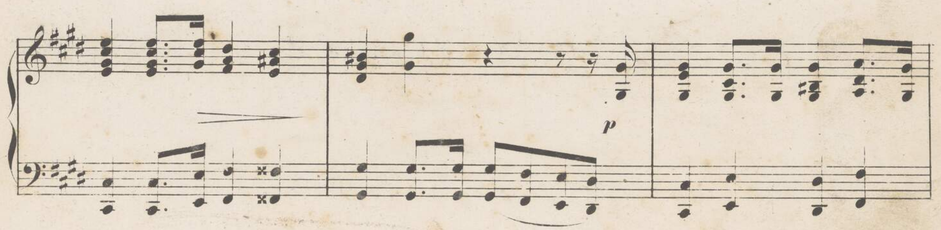
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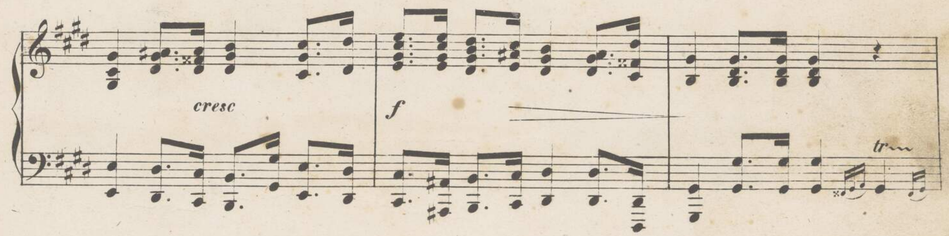
Andante quasi Adagio.

Przez J. Nowakowskiego, Op: 60.

PIANO.







p cresc. f

p cresc. f p dimin.

f p

ff

p f p f

p pp

cres - cen - do f p p

1 2

p molto cantabile e con espressivo *cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p *cresc.* *f* *con duolo*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

rallen.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p cres.

cres.

f tr

p

cres. f p
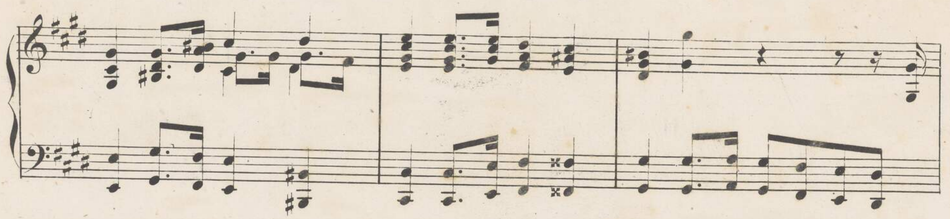
cres. f p
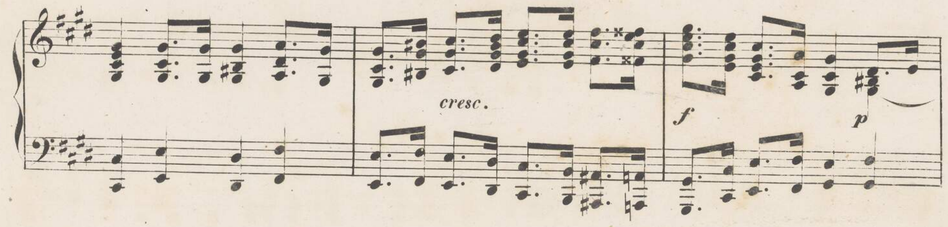
f
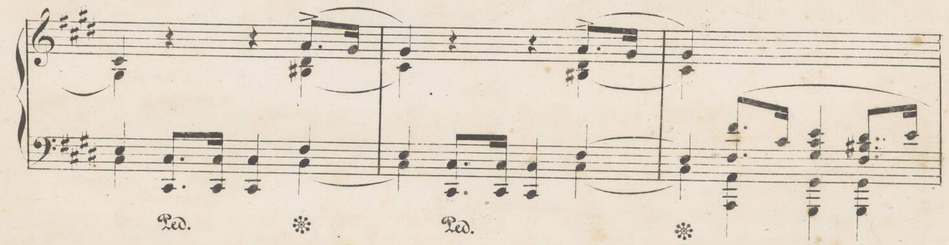
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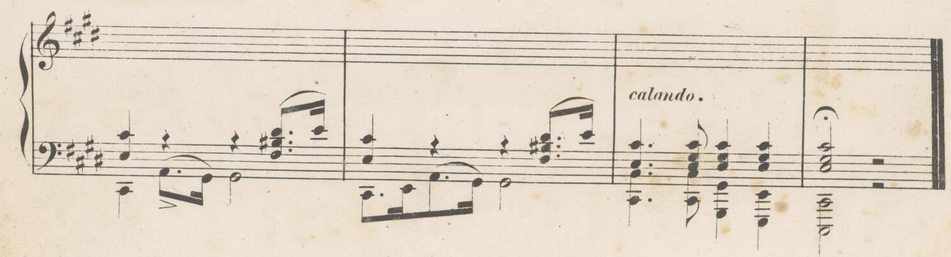
p

pp




cresc.
f
p


Ped.
Ped.


calando.

Mus. III 40.725

30

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