ZAKŁAD INTROLIGATORSKI

41. h)

Potrzebnis

kart 33. Sonety Krymskie

Postęp. na 4 rzec do

Kwartetu smyczkowego

A. CISZEWSKIEGO SENATORSKA Nº 19.

696
76

R696

Inv 76

75

41. h)

I. l. M 7

Sonety.

Fortepian na cztéry ręce. (: do Kwartetu :)

nb. smyczkowego)

Moderato 33.

Ostatni Kwat 1766 Lambach

Glos do N^ru Książki inwentarza szkoły

Nuty pisał Franciszek Lehrmandt.

Intrada

N°. 1.

Largo.

f

ped.

ped: ff

ped:

ped:

ped:

ped:

ped:

ped:

ped:

ped: u.c.

ped:

ped:

ped:

t.c.

V. S. f.

Intrada.

N° 1.

Largo.

ped: ped: ped:

f ped ✱ | ped: u.c. pp | ✱ ped: | ✱ t.c. |

ped: ✱ cres | — — — | ped: ✱ cen — do |

f ped: ✱ | dolce | | | pizz. f |

ped: ✱ | ped: ✱ |

ped: u.c. pp legier ped: t.c. Cantabile

ped: cres. ped: con Do. f

ped: u.c. pp legier ped: ped: t.c. cantabile

ped: ped: ped:

V.S.V.

sf

sf

dimin.

1. più lento

ped.

dolcissimo

ped.

ped.

molto cres

sf

sf

sf

Diminuen do

2.

Più lento

8va

pp

ped: dolcissimo

8va

ped:

8va

ppp

ped: ralent:

Cisza morka.

№ 2.

Andante, molto tranquille.

9.

ped: u. c.

pp

ped: ped: simile

pp

6.

ped: u. c.

ped:

Cisza morska.

№ 2.

Andante, molto tranquillo.

9.

ped: U.C.

7.

2.

6.

ped: ped: ped: ped:

ped: U.C. ped: ped:

V.S.C.

8.

ped:

pp

3.

ped:

3.

dimin.

p

8va bassa

ped:

D. S. C

9.

ped. pp

3.

ped.

3.

ff

1.

p

1.

ped:

V. S. 6.

ped: U. C.

ped:

N:o 3. (A.) Tacet.

N:o 3. (B.) V. S:t.

ped: u. c.

ped:

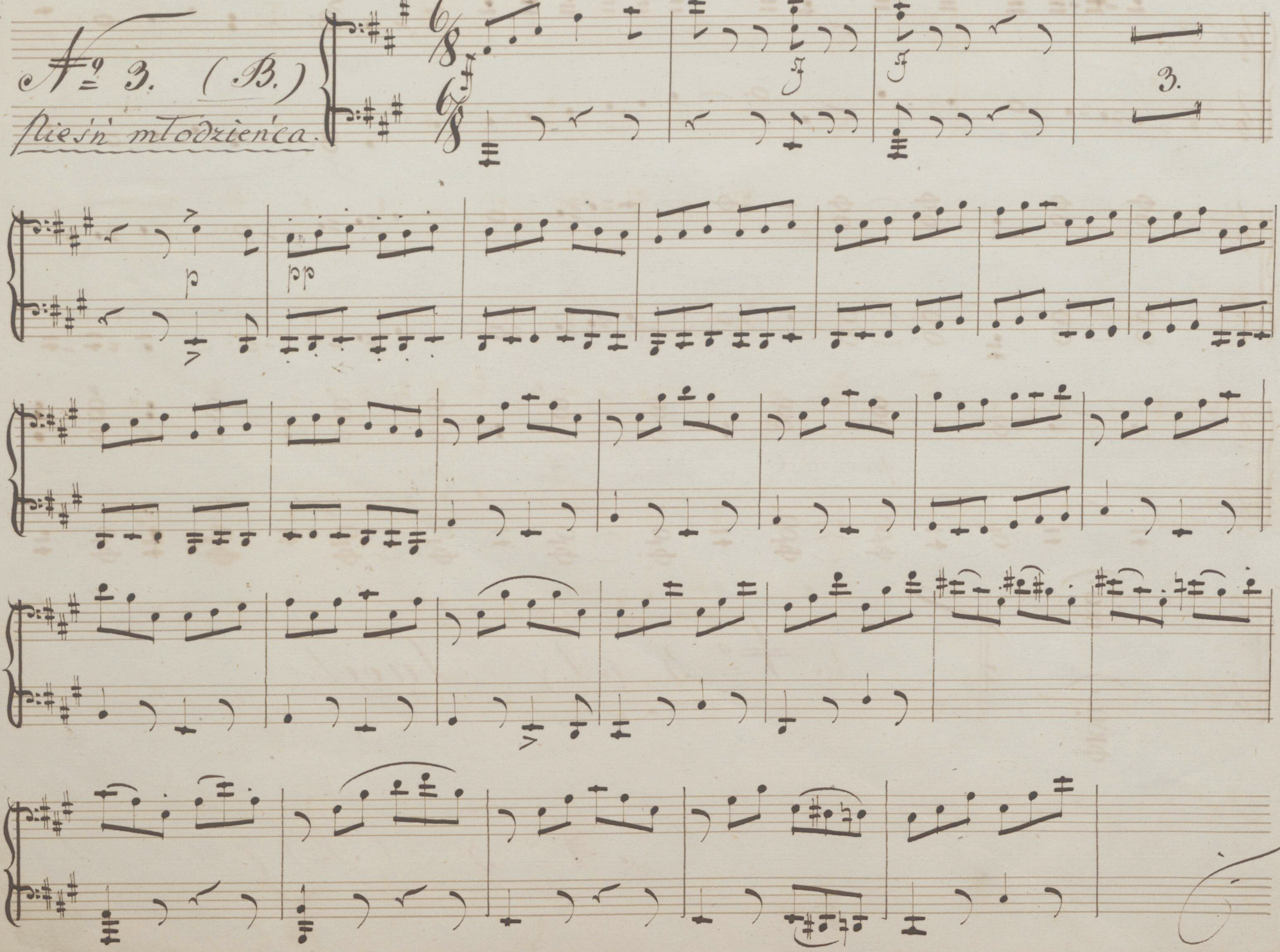
№ 3. (A.) Tacet.

№ 3. (B.) V. S.

1 14

№ 3. (B.)

Pieśń młodzieńca.



№ 3. (B.)

Pieśń młodzieńca.

11.

2.

ped: ped: ped: ped: ped: ped: ped: ped: ped: ped: ped: ped: ped: ped: ped: ped:

A° H. J. S. C.

1.

tr

Fp

p

8va

ped: ped: ped: ped:

8va

ped: ped:

sf

F. H. V. S.

F. H.

Burza.

Molto agitato

2.

2.

a.

№ 4.

Burza

Molto agitato.

2.

p

f

8va

a.

f

f

f

tutta la forza.

8va

8va

tutta la forza.

8va

8va

pp ped: ped: ped. V.S.

go

p ped.

pp ped.

ff

ff

ff

ff

pp ped.

glissando

p

ff

V. S. C.

12

p

p
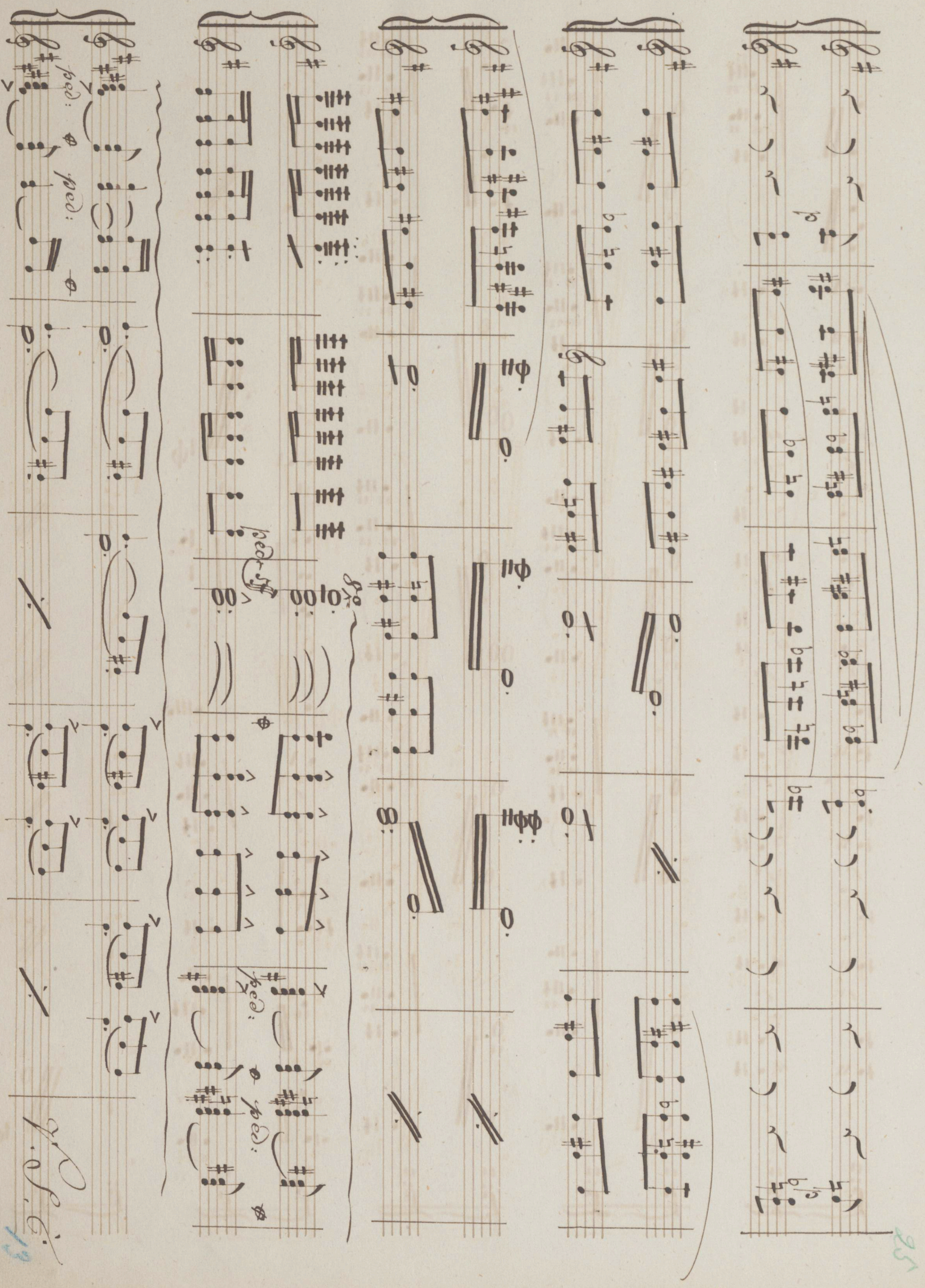
p ben marcato

bo. go basso

ff ped:

ped: ped:

ped: ff ped:



Diminuendo

molto crés.

col: 8 8 8

Stpp ped:

dimi- nu en- do

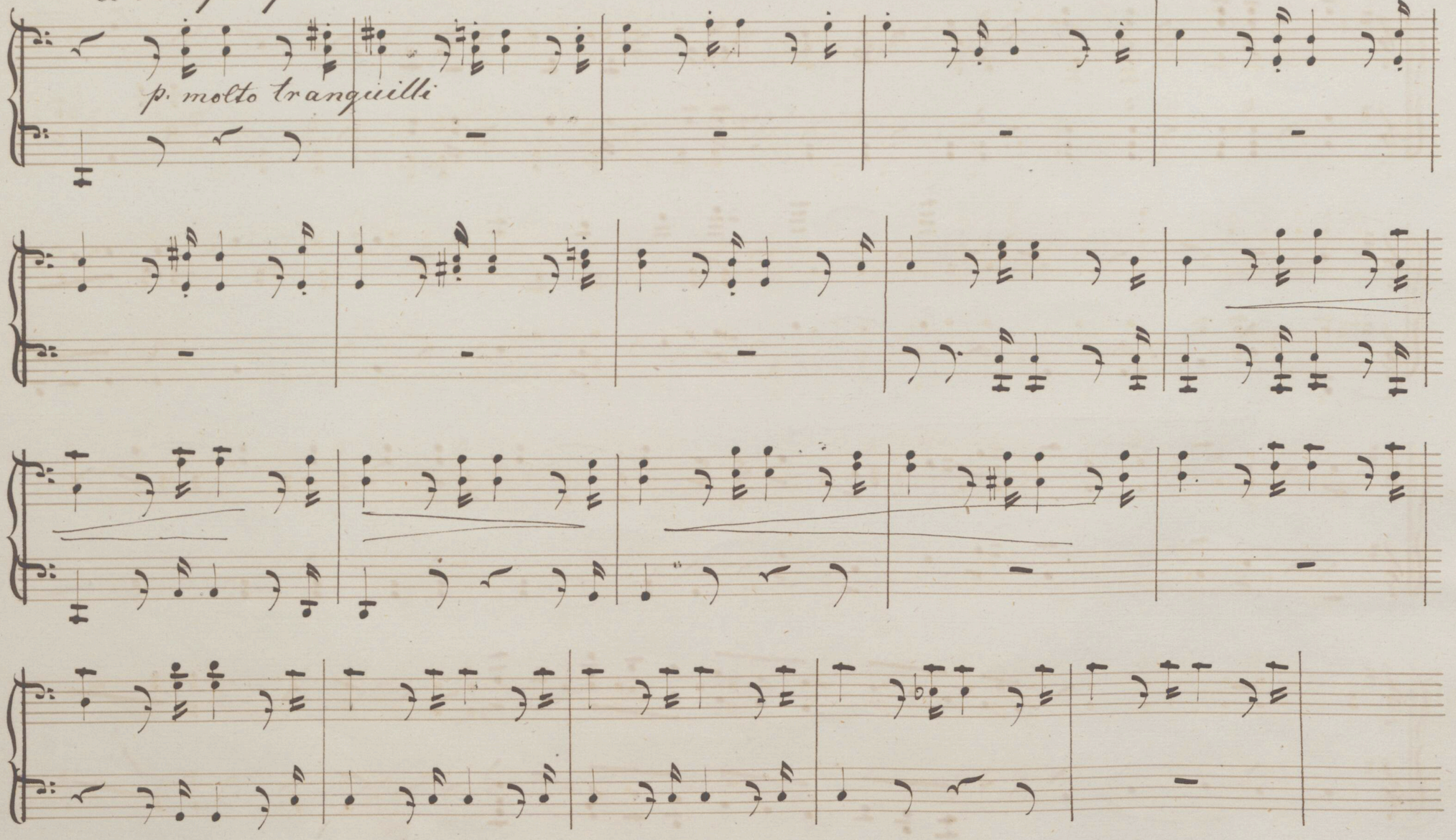
go

molto cres-

f.

a tempo più lento.

p. molto tranquillo



D. S. &

a tempo piu lento.

molto tranquillo

molto cres

tutta la forza.

cres

cen

do

molto cres

8va

tutti.

8va

8va

V.S.

ped.

ped.

pp

ped.

p glissando

V. S. c.

8va

pp ped.

ff

pp ped.

ff ff ff ff

pp ped.

glissando

p

V.S.V.

ben marcato

8va basso

ben marcato

ff ped:

ped: ped: ped: ped:

V. S.

8va

ped: ff

ped. ped.

ped. ped.

Col 8va

11.

f

3.

F=5.

8va

Presto

pp

19.

N.° 5.

Ruiny.

Nº 5.

Largo.

ped: *pp*

p

2.

1.

ped: *f*

pp

f *ped:*

pp

2 Fl.

a.

ped:

(Echo)

pp

2 Fl.

fp *ped:* *f*

p *ped:* *cres*

ped: *ff.*

(Echo)

p

ppp

f *ped:*

p

ped: *f*

Ruiny.

N.o 5.

Largo

ped: pp

I.

ped:

dol

(Echo)

a.

ped:

cres

ped: fff

p (Echo)

ppp

2.

p ped: cres ped: fff (Echo.) p

cl. cl. cl.

p

f ped:

E.

2. 1.

ped: f pp ff ped:

2 2

cres.

ped.

(Echo.) p

ped.

dimin.

ped.

ped: (Echo) pp 2/4 2/4 sp ped:

p ped: cres ped: fff (Echo) p

dddd

f

N° 6.

(Echo)

ped:

cres

Echo

1.

1.

ped:

A=9 6.

Noc.
N.o 6.

ped: 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 *f*

ped:

ped: *ff* ped:

a.
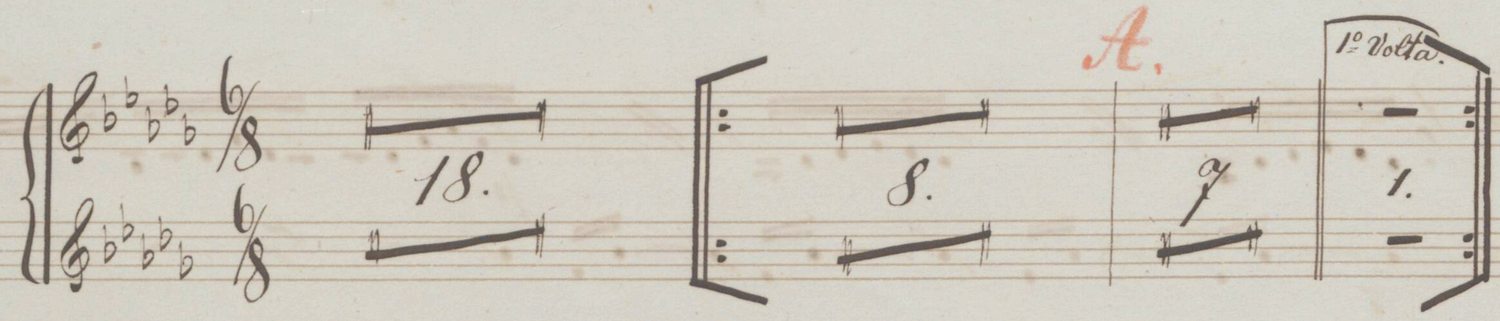
cres — cen — do

1.mo Volta.

pp

Foc.

Nº 6.



V. S.

Soloo 2da Volta

pp. dolce.

ped:

ped:

ped:

dolcissimo.

2do Volta.

1.

p. dolce

14

1

pp.

Dolcissimo

1

1 2 3 4

V. S. C.

V. S.

3.

F. S.

pp

A=o 9. Hymn.

Maestoso.

p

5.

2. p ped: ped: ped:

2. ped: ped: ped:

17.

fine

No. 9. Hymn.

Maestoso

1.

6.

2.

2.

1st.

pp

ped: ped: ped:

ped: ped: ped:

V. S.

p

5.

ped.

ped.

ped.

ped.

ped.

12.

pp ped. u. c.

1.

5.

ped.

ped:

3.

ped:

Un poco più lento

2.

17.

ped: u.c.

N° 8. J. S. B.

Pielgrzym.

Nº 8.
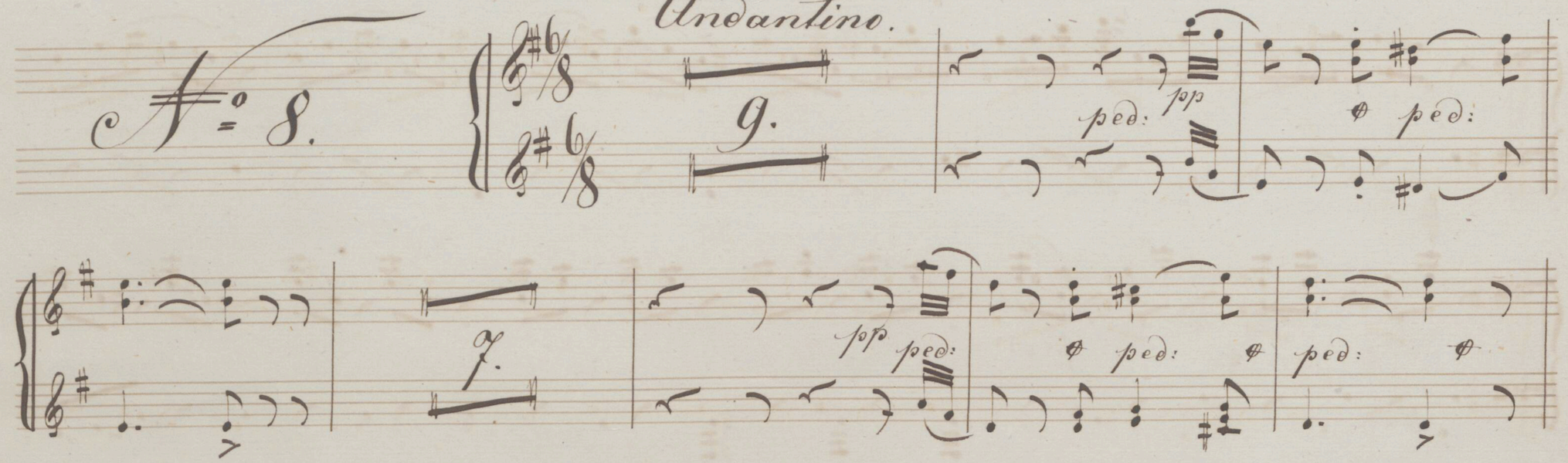
Andantino.

ped: ped: ped: ped: ped: ped:

Pielgrzym.

Andantino.

Nº 8.


g.
ped:
ped:
ped:

ped:

un poco piu animato.

1.

J. S. Bach

1.

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

f.

11.

1.

ped: ped: ped: ped: ped: ped: ped:

8.

3.

4.

1.

ped: ped: ped:

ped: ped: ped: ped:

8.

20.

piu mosso.

f

H.

ped:

Più mosso

f

11.

pp ped.

6.

pp. ped.

3.

V. S. V.

3.

ff.

8.

V. S. 6.

1.

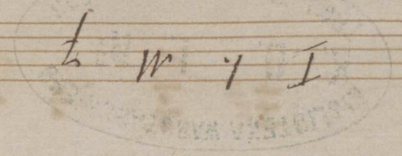
ped. *f* ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

Fine.

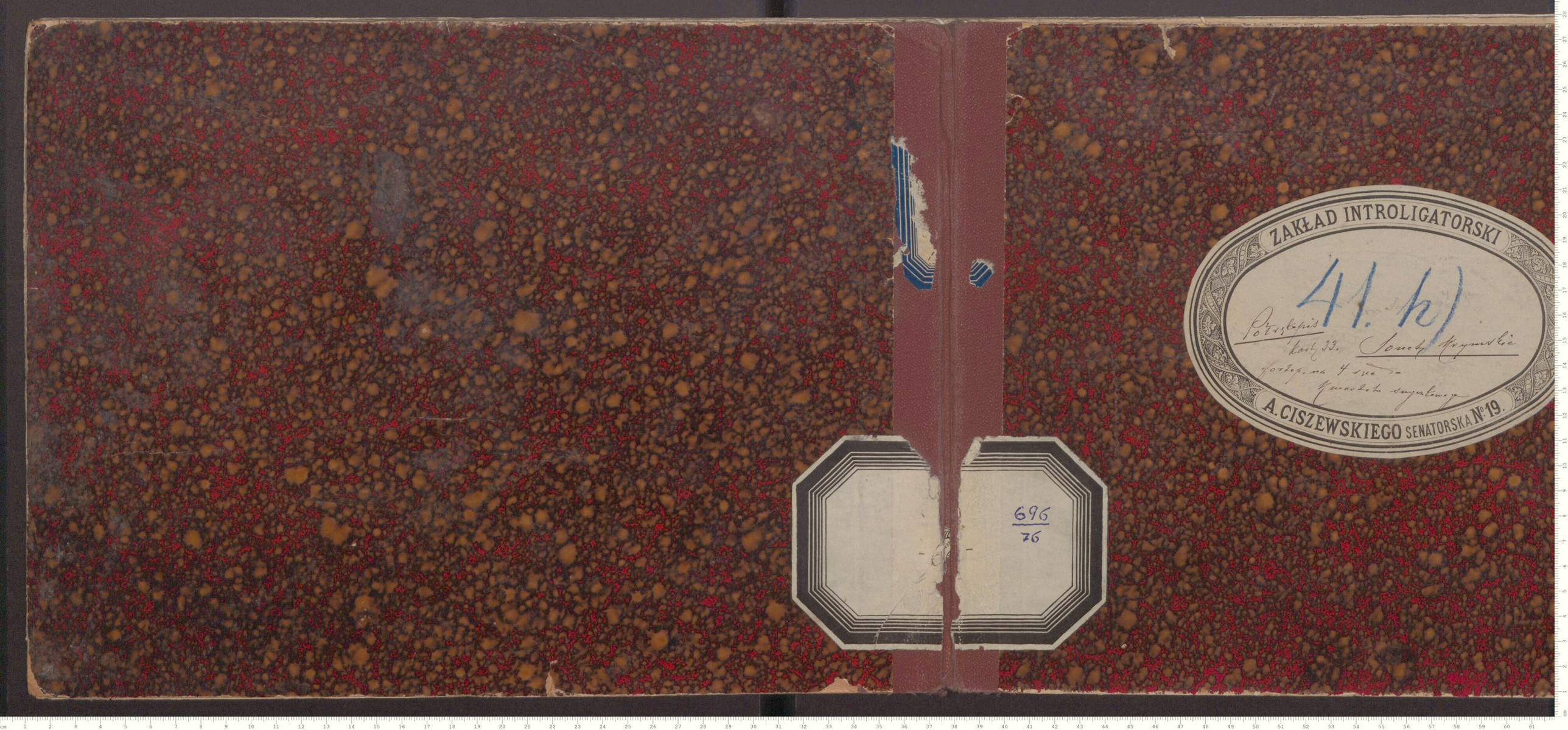
ped: *ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:*

Fine.

Nie tego pisał Franciszek Lehnhardt




ZAKŁAD INTROLIGATORSKI
41. h)
Protokuły
kart 33.
Sądy Krymskie
A. CISZEWSKIEGO SENATORSKA Nº 19.
696
76


ZAKŁAD INTROLIGATORSKI
41. h)
Pozytywista
Kasty 33.
Sonety Krymskie
A. CISZEWSKIEGO SENATORSKA Nº 19.
696
76

44. h)

I 1. M 7

Sonety.

Fortepian na cztéry ręce. (do Kwartetu)

nb. smyczkowego)

Oktober Monat 33.

26/X 1836 Lemberg

Glos do Nru Książki inwentarza szkoły

Nuty pisał Franciszek Lehnhardt.