TEKA W.T.M.
558/M

DEAL

R 658
45

47

17

# Ideał opera

## 2 Aktach

Towarzystwo Muzyczne
SEKCYA
IMIENIA
St. MONIUSZKI

(Partytura orkiestrowa.)

Autograf Moniuszki
(ub. był w zaginionym
Wiedniu)

Rękopis Nr. 88
oficyny Teatr. Wielk.
A. Wiśniewskiego
20/VI 1906 r.

Ouverture. Andante

Flauto 1mo

Flauto 2do e Piccolo

Oboë

Clarinetti in D.

Fagotti

Corni in Es

Corni in Es

Trombe in D

Timpani D. A.

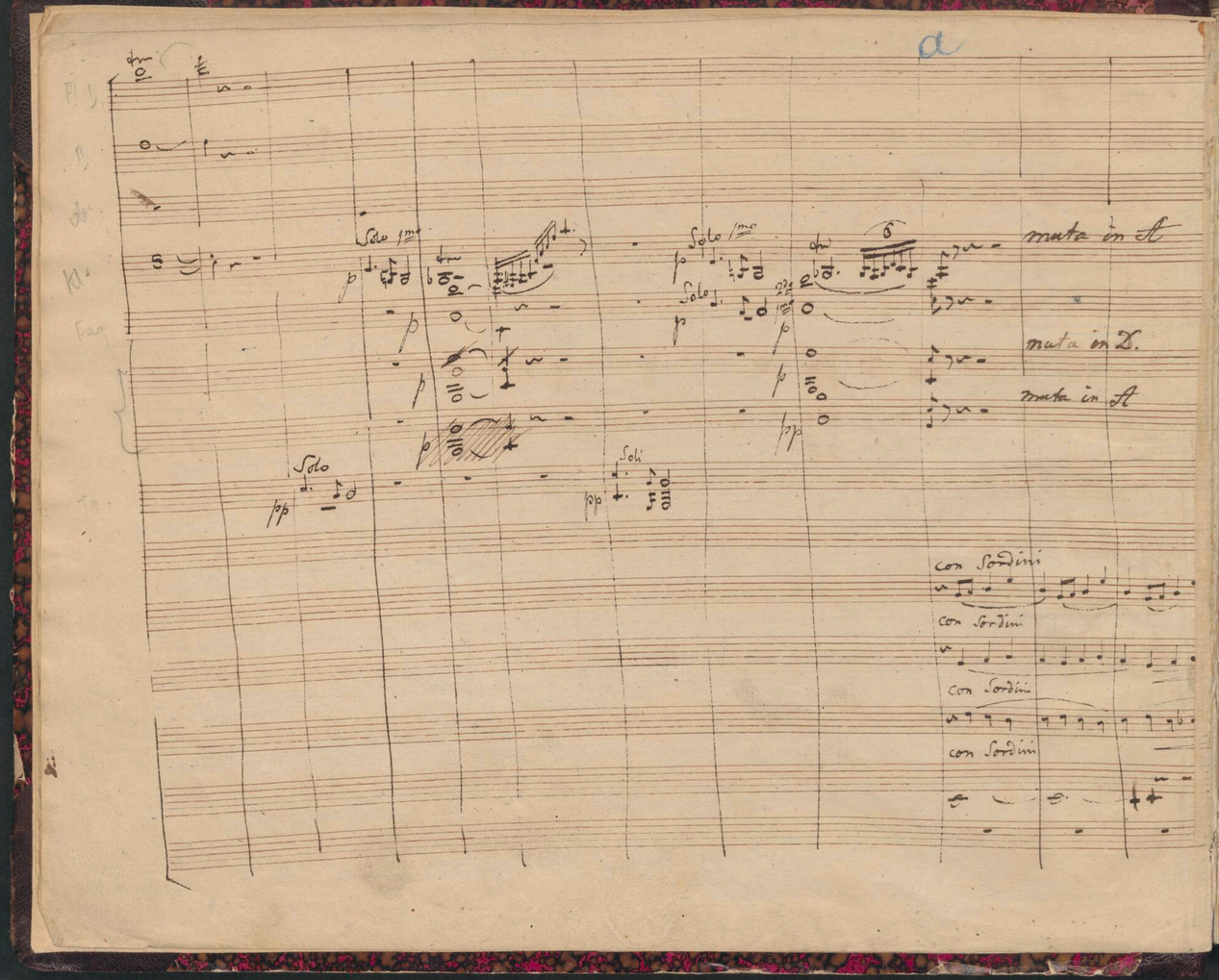
Violino 1mo

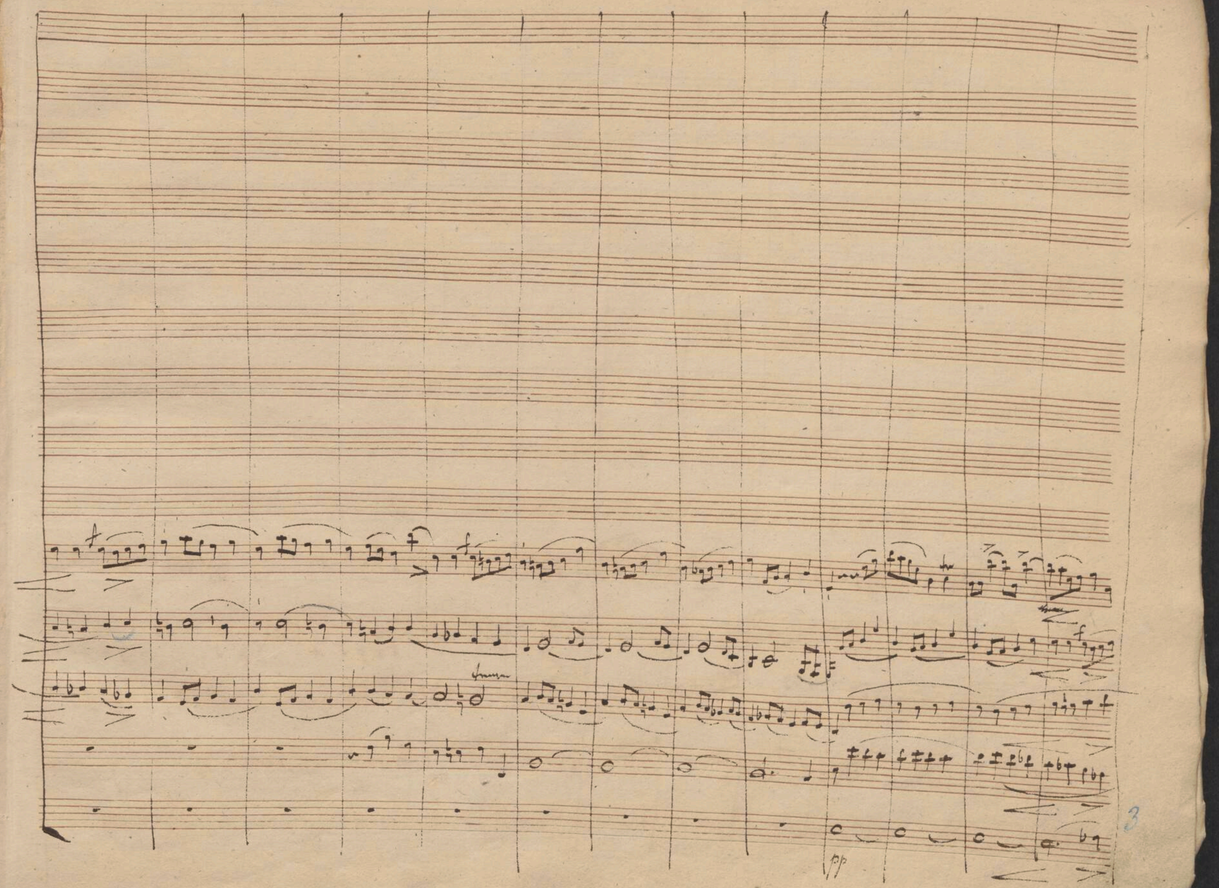
Violino 2do
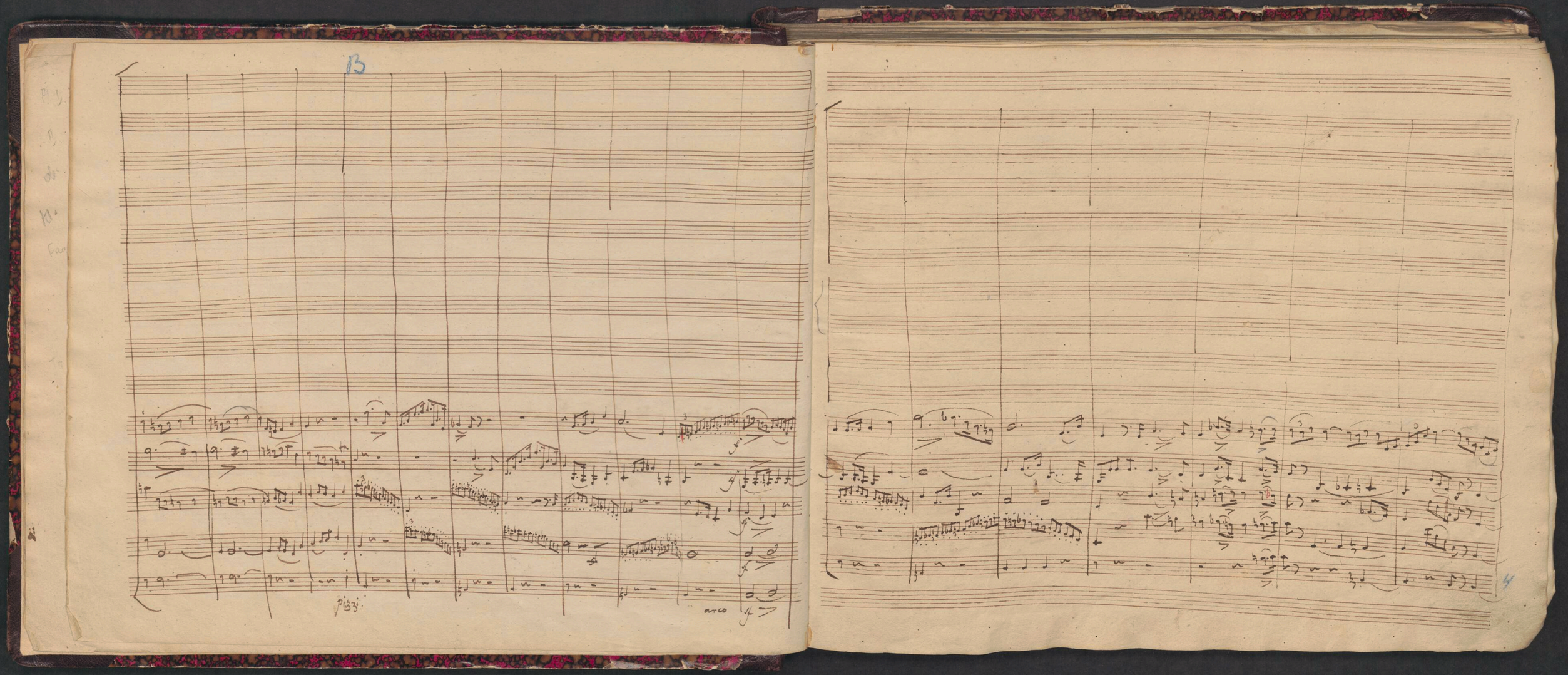
Viola

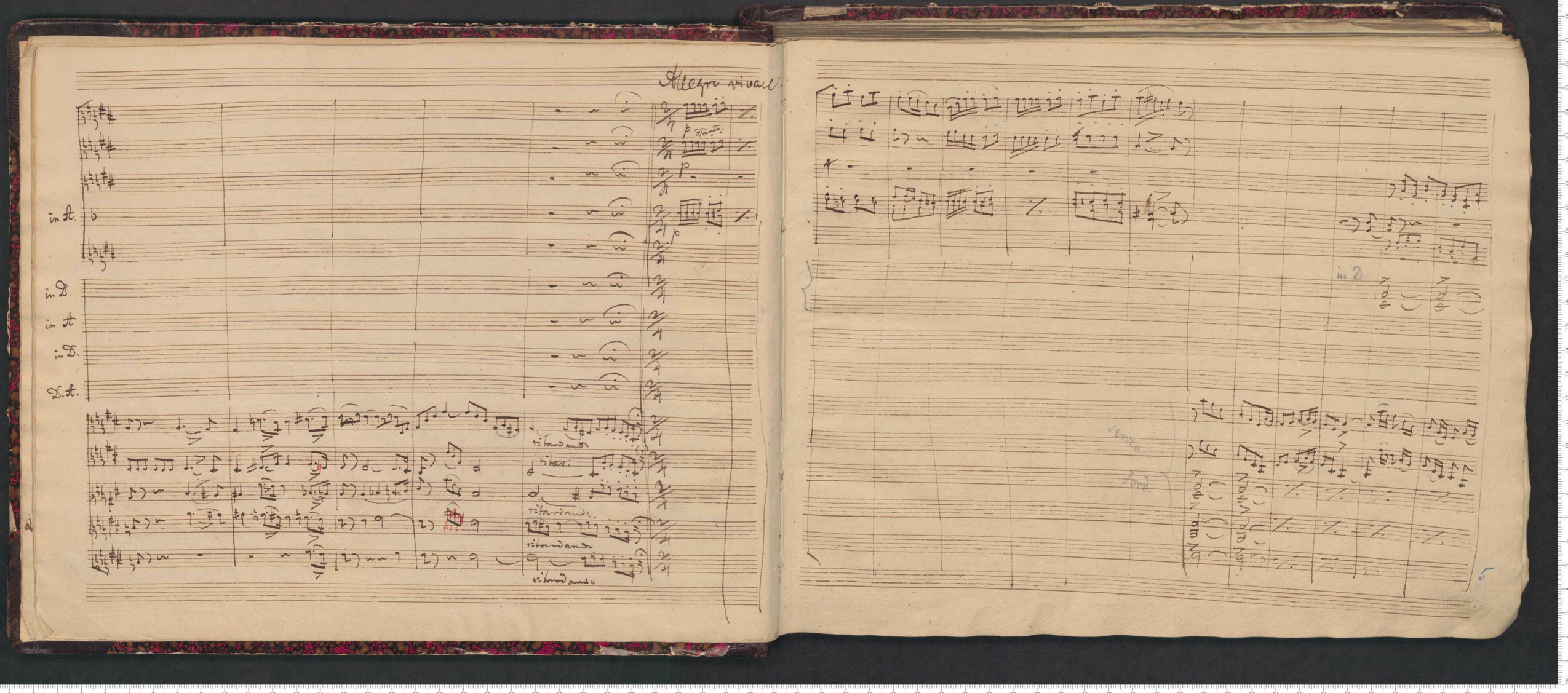
Violoncello

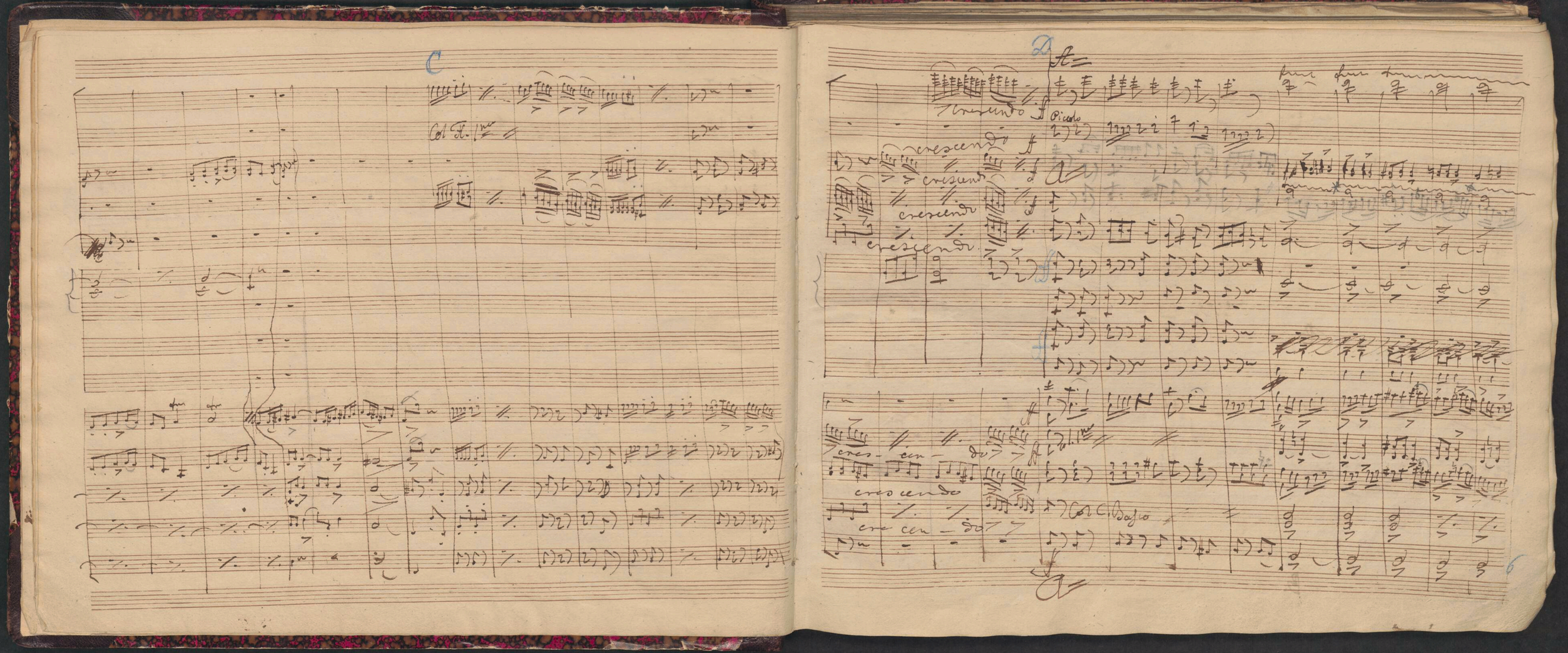
Basso.

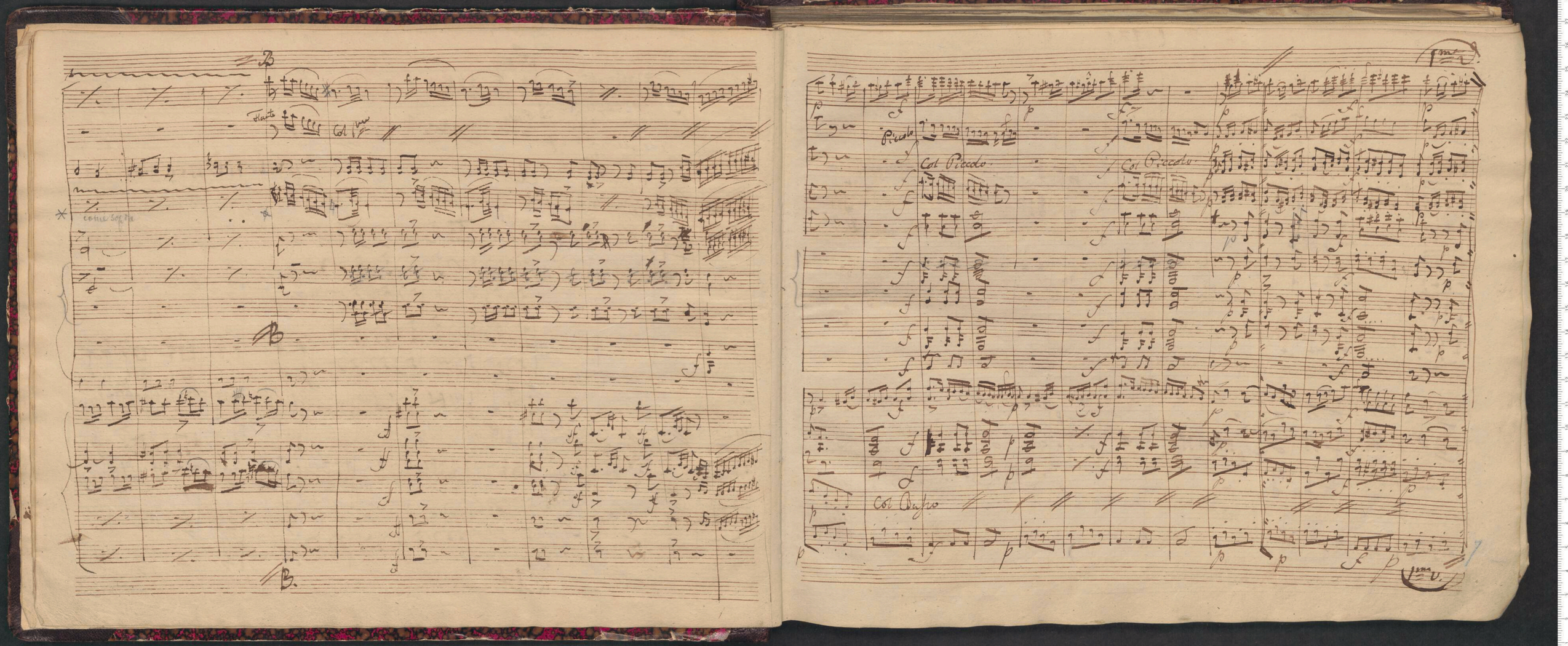

Solo 1mi
Solo 1mi
Solo
Soli
muta in A
muta in D.
muta in A
con Sordini
con Sordini
con Sordini
con Sordini

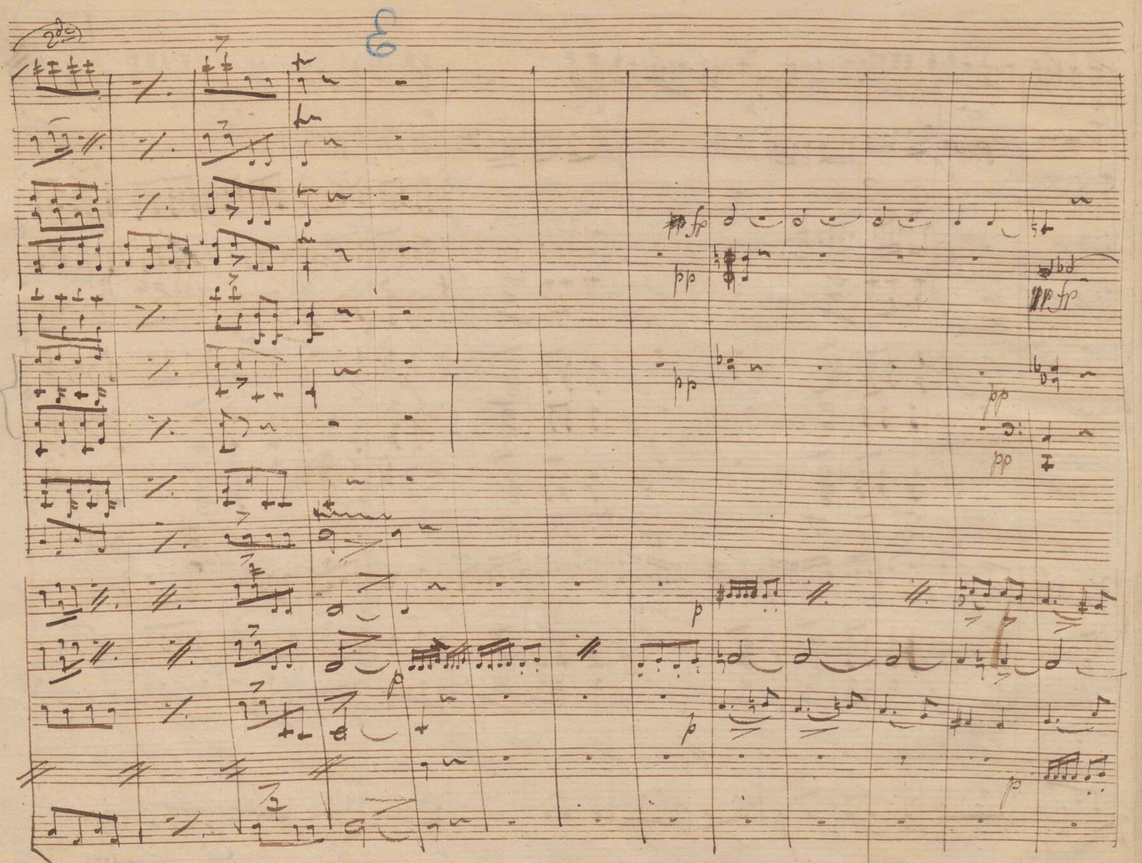



B
pizz.
arco
4
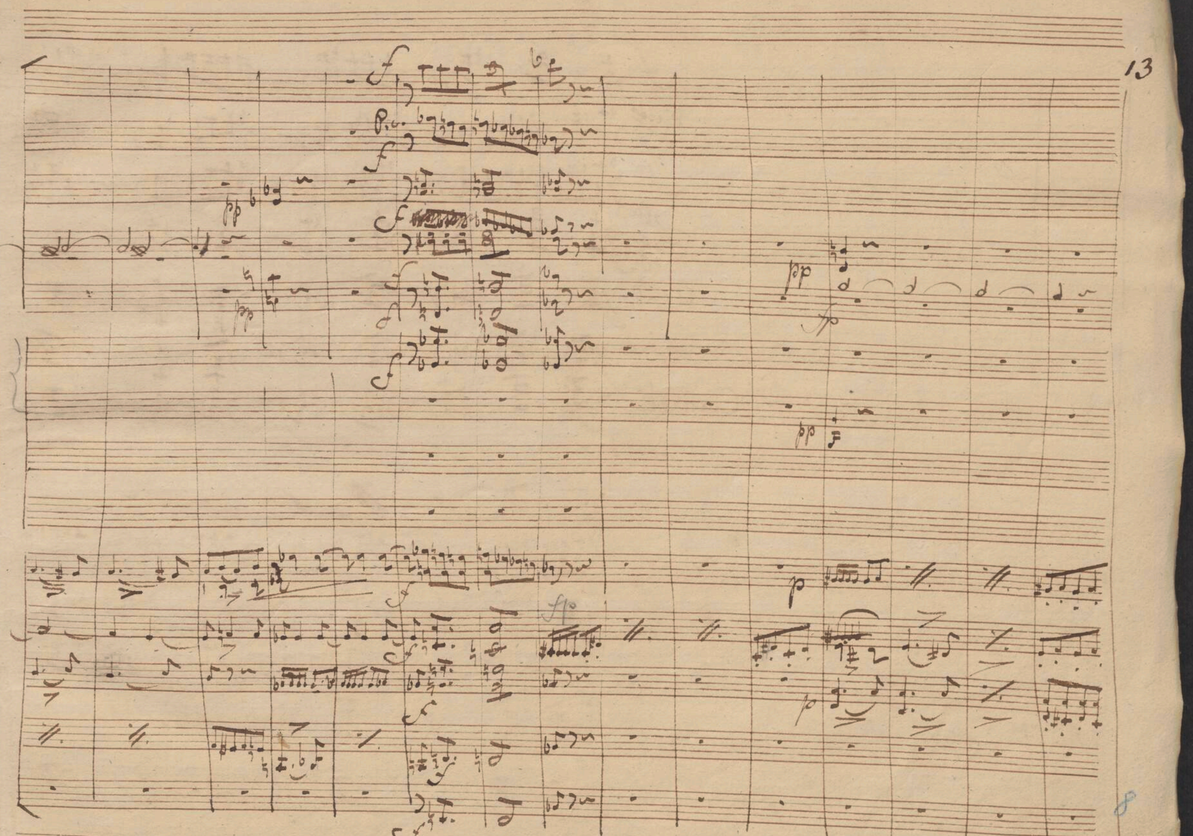

Allegro vivace
in A.
in D.
in A.
in D.
V.A.
ritardando
ritardando
ritardando
ritardando
ritardando
in D
5

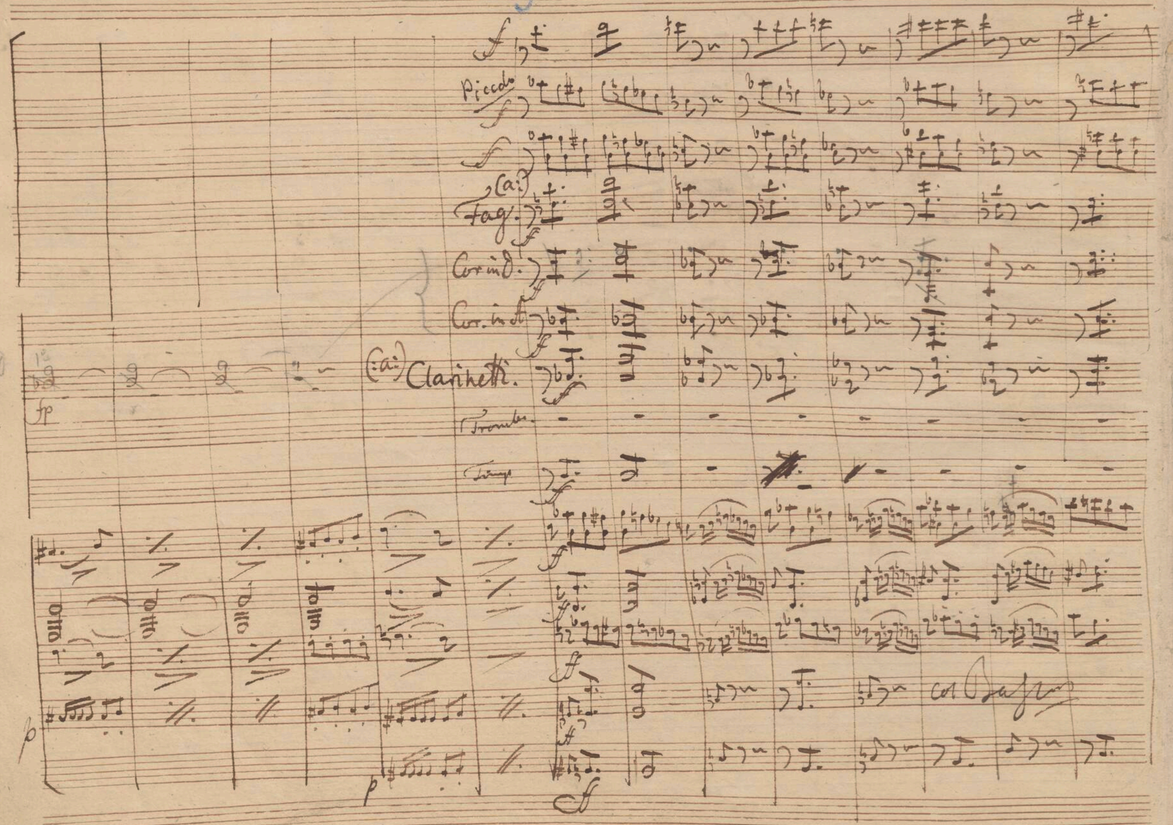

C
Col Fl.
D
Picado
cresciendo
cresciendo
cresciendo
cresciendo
cres - cen - do
cresciendo
cre cen - do
Col Cello Bajo
6


B
Flauto
Col Piccolo
come Sopra
B.
Piccolo
Col Piccolo
Col Piccolo
Col

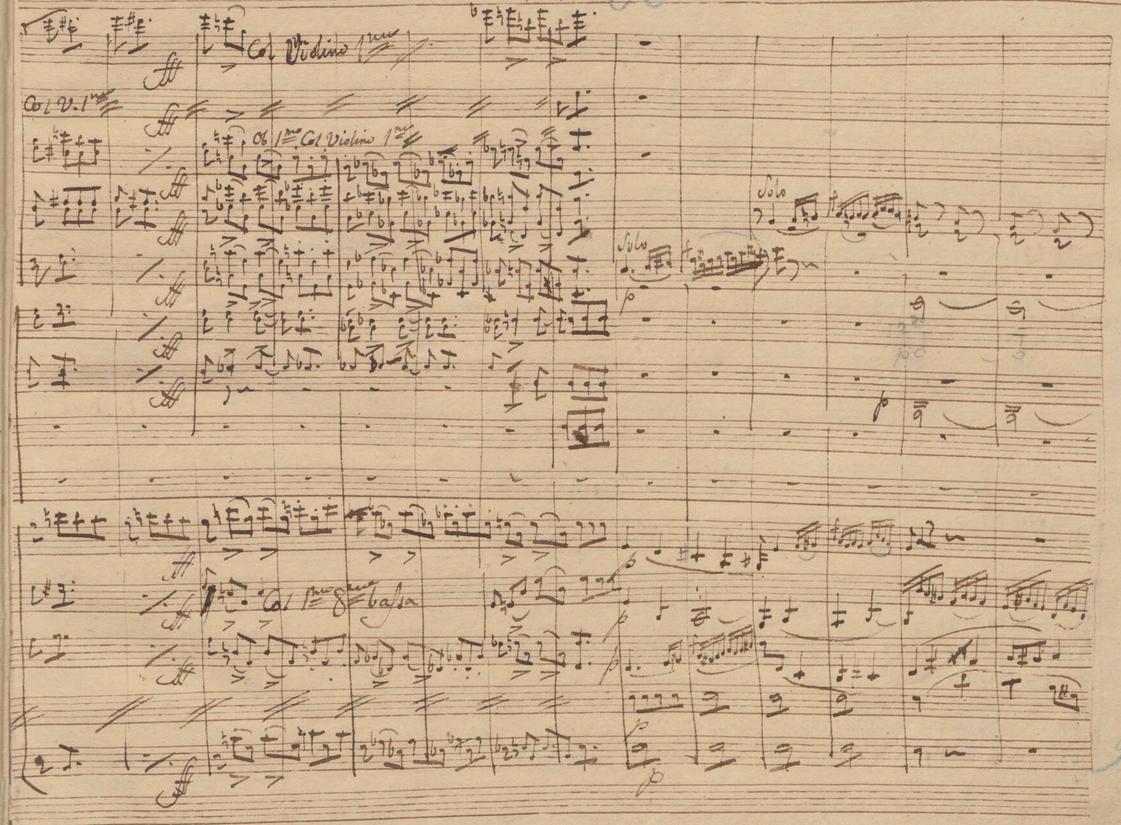


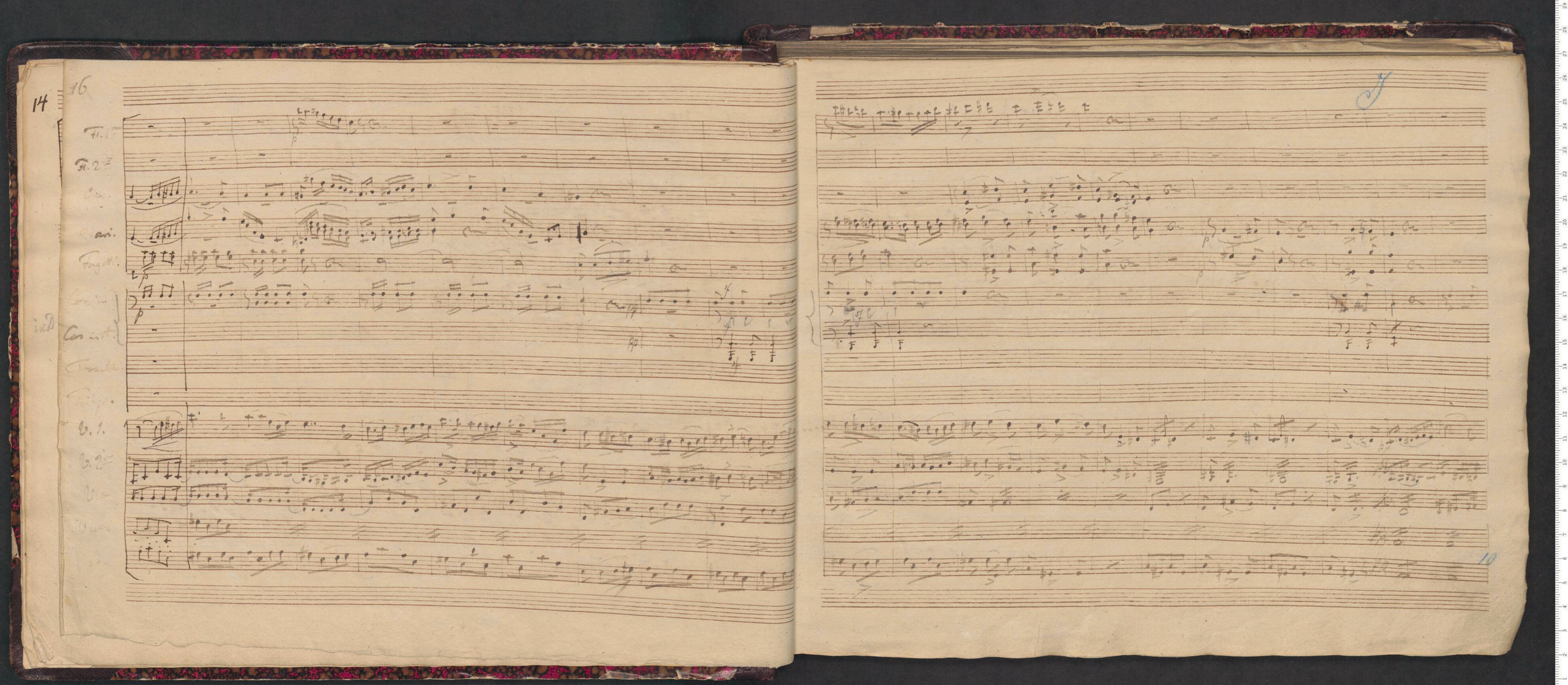


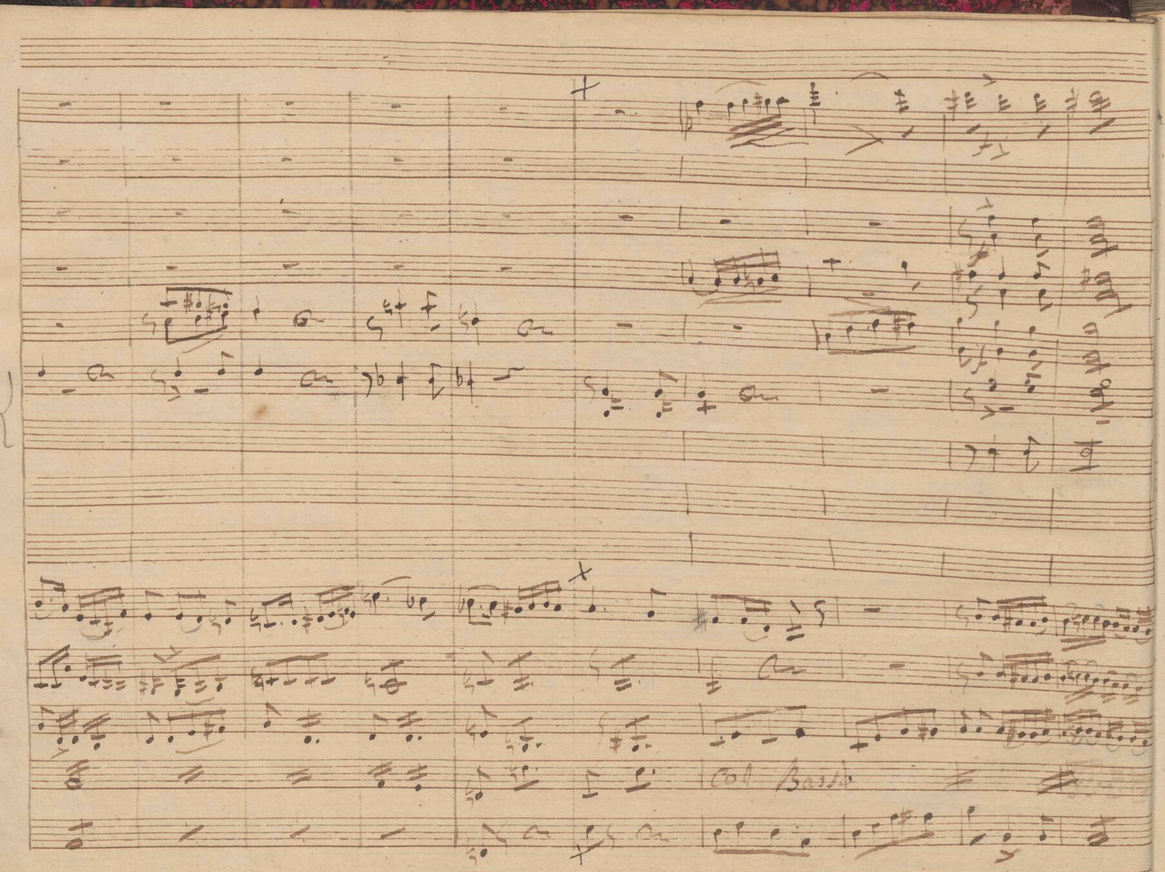


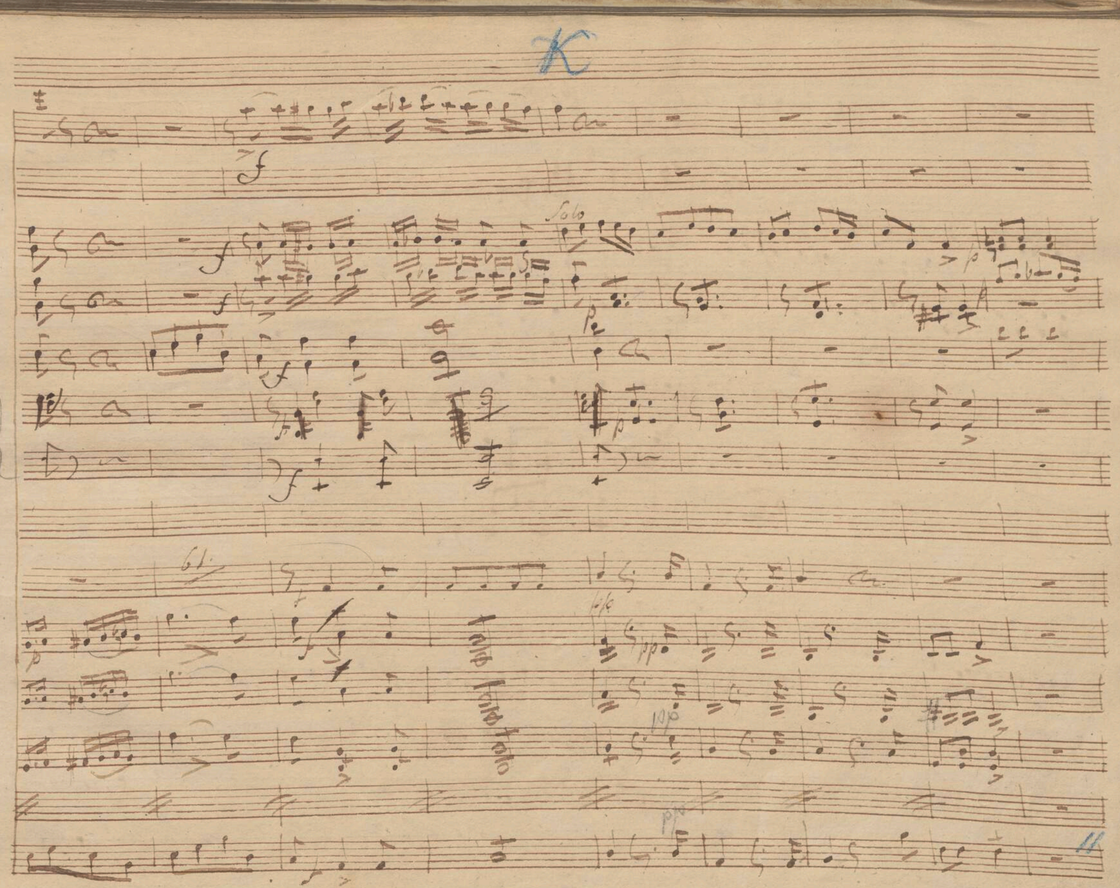

Piccolo
Fag.
Clarinetti
Violoncello e Basso

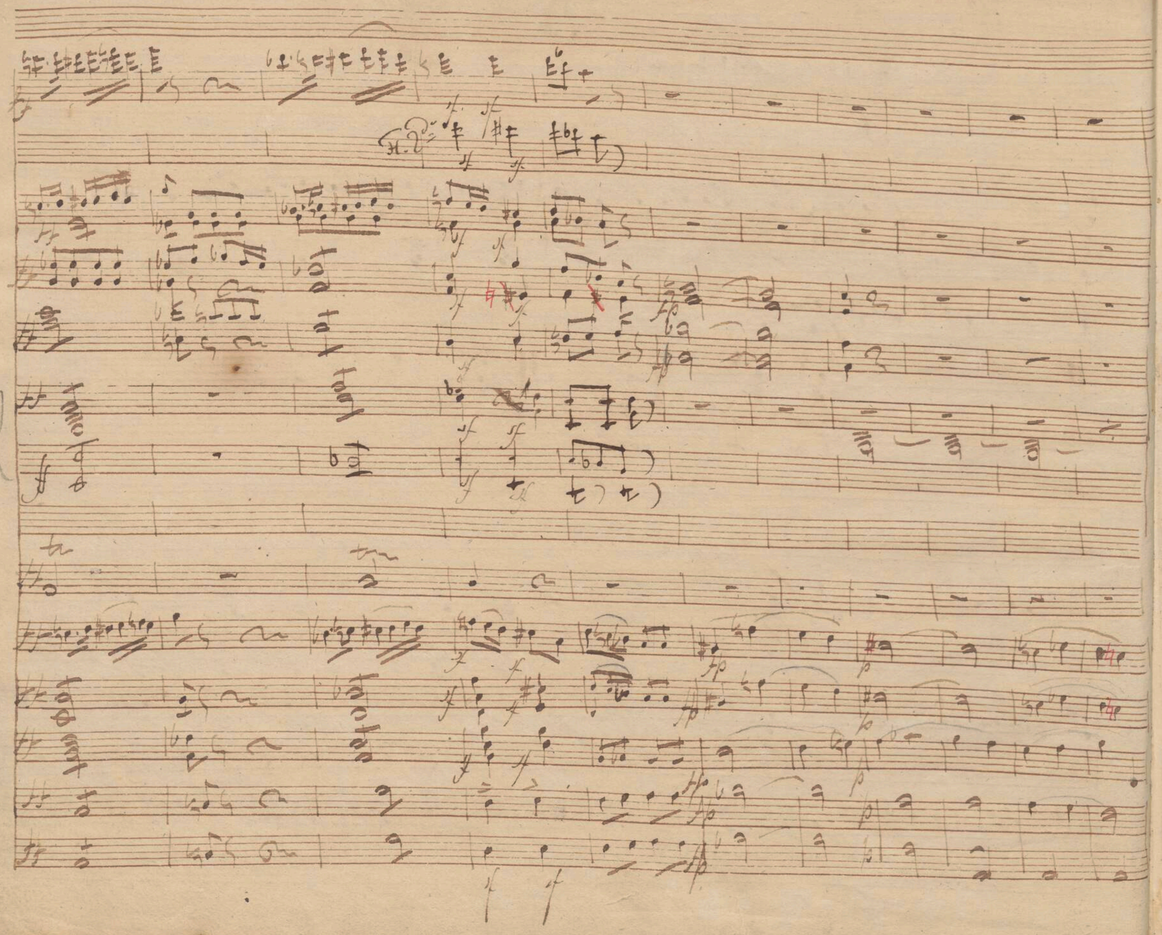



Col Violino 1mo
Ob. 1mi Col Violino 1mo
Viola
Col 1mo Violoncello e Basso

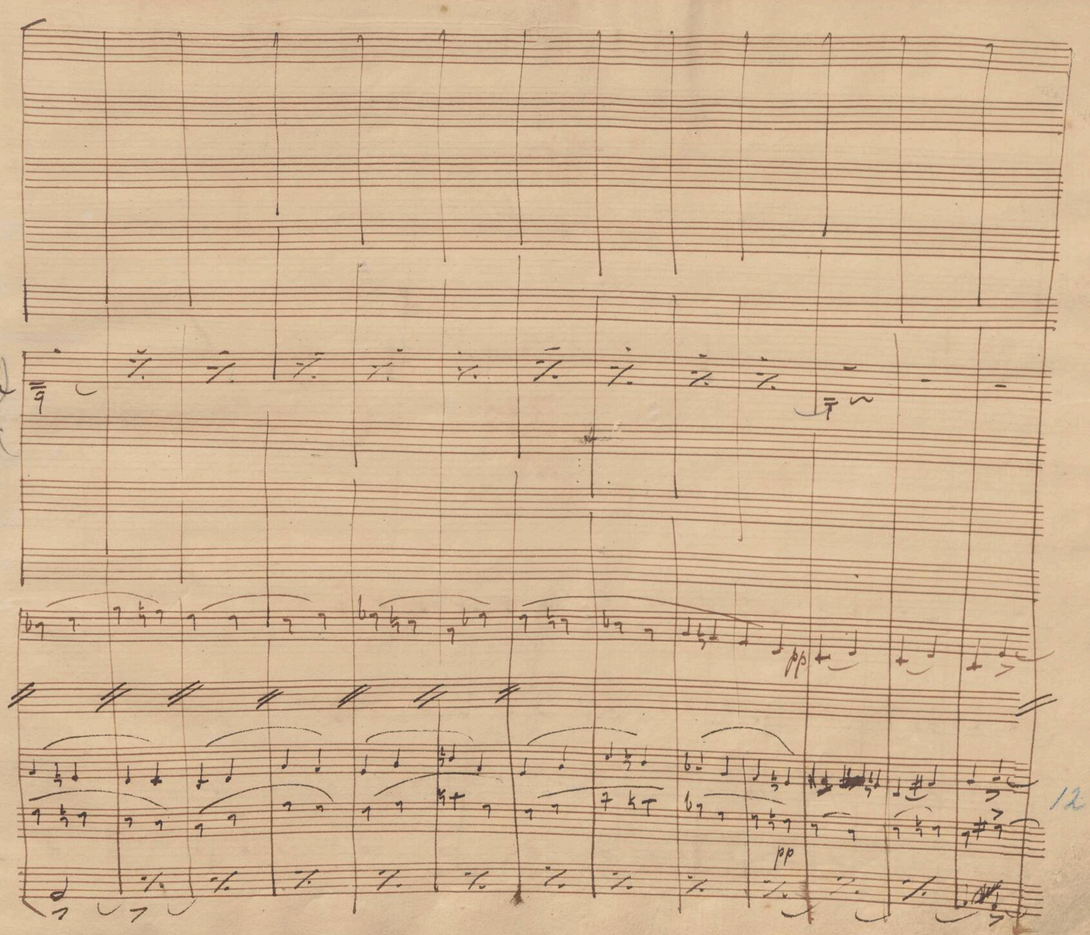

14
16
Fl. 1
Fl. 2
Ob.
Clar.
Fagott.
Corno
Cor in F.
Trompete
Pauke
Vl. 1.
Vl. 2.
Bratsche
Violoncell
Violone


Col Basso


K
Solo
Tutti

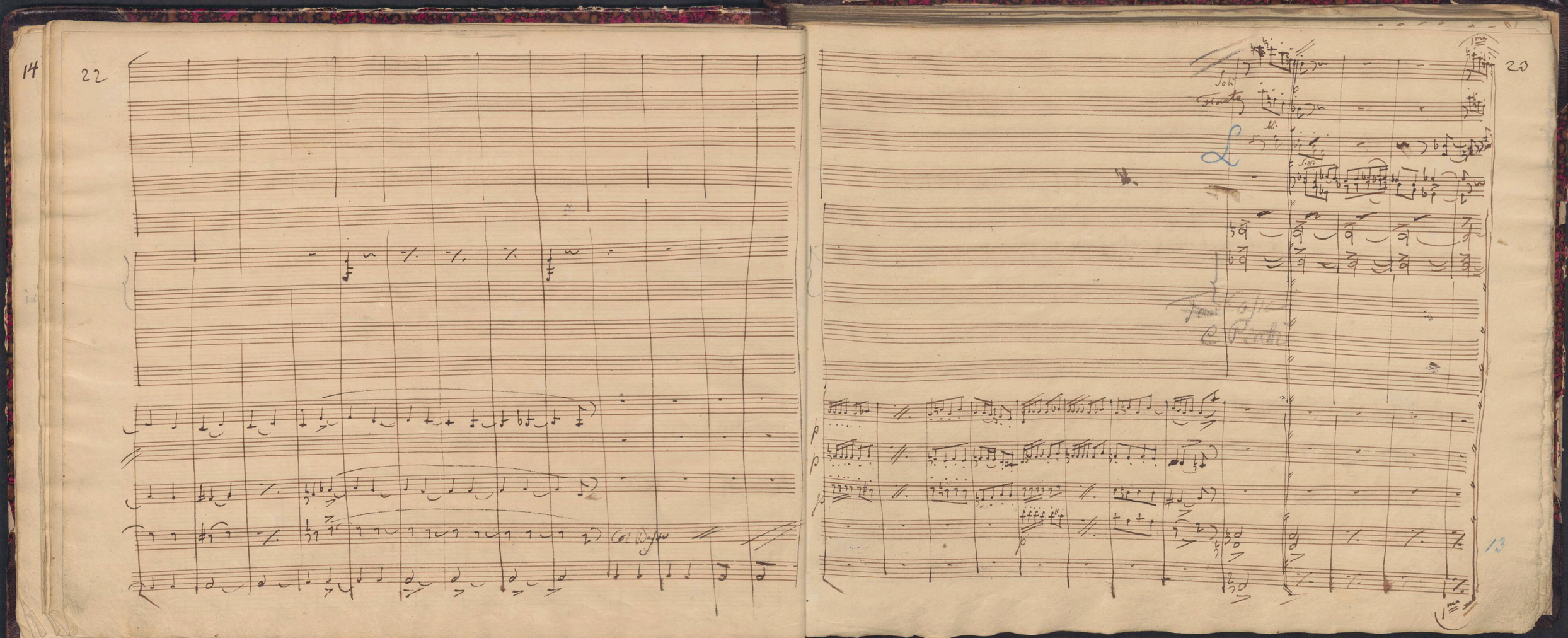






22





Col V. 1

Col. V. 2

diminuendo



m2

14

P. cadenza

Col Fl.

Col Fl. in 8va bassa

Col Bassi

Col Ob. 8va in C

Col Ob. 8va
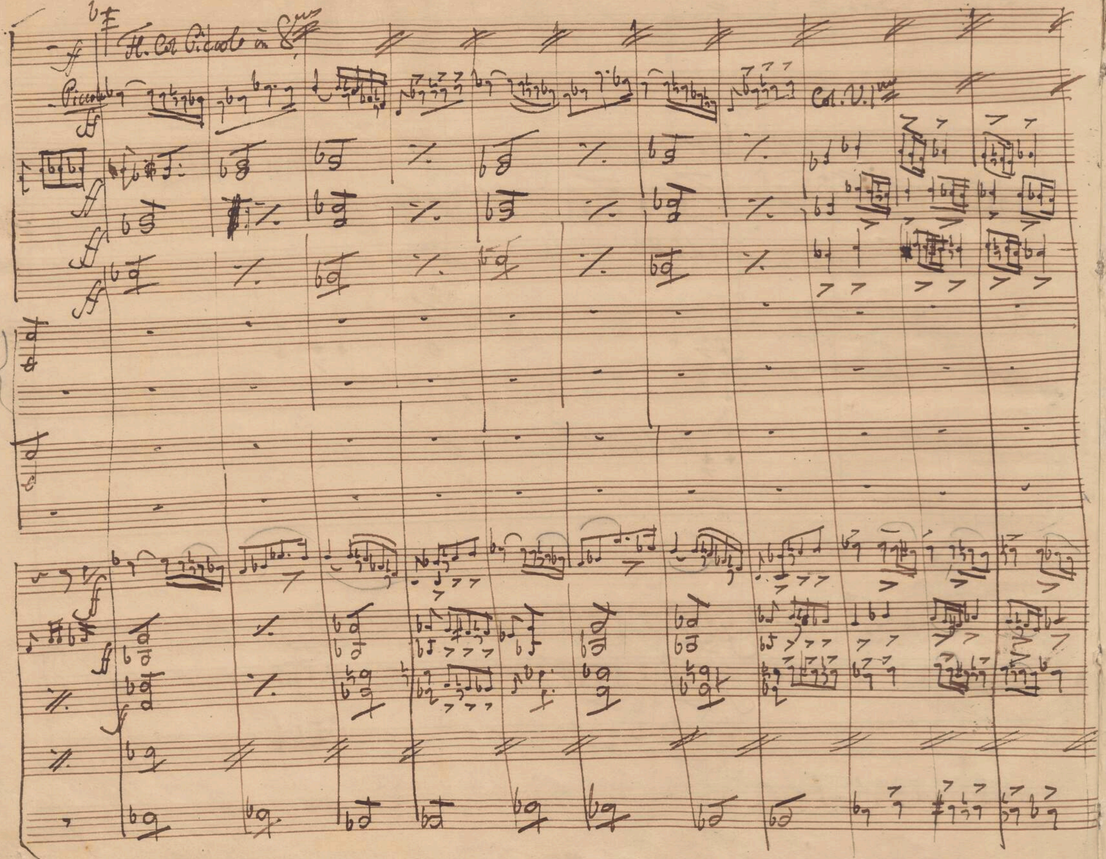
Col C. Bassi



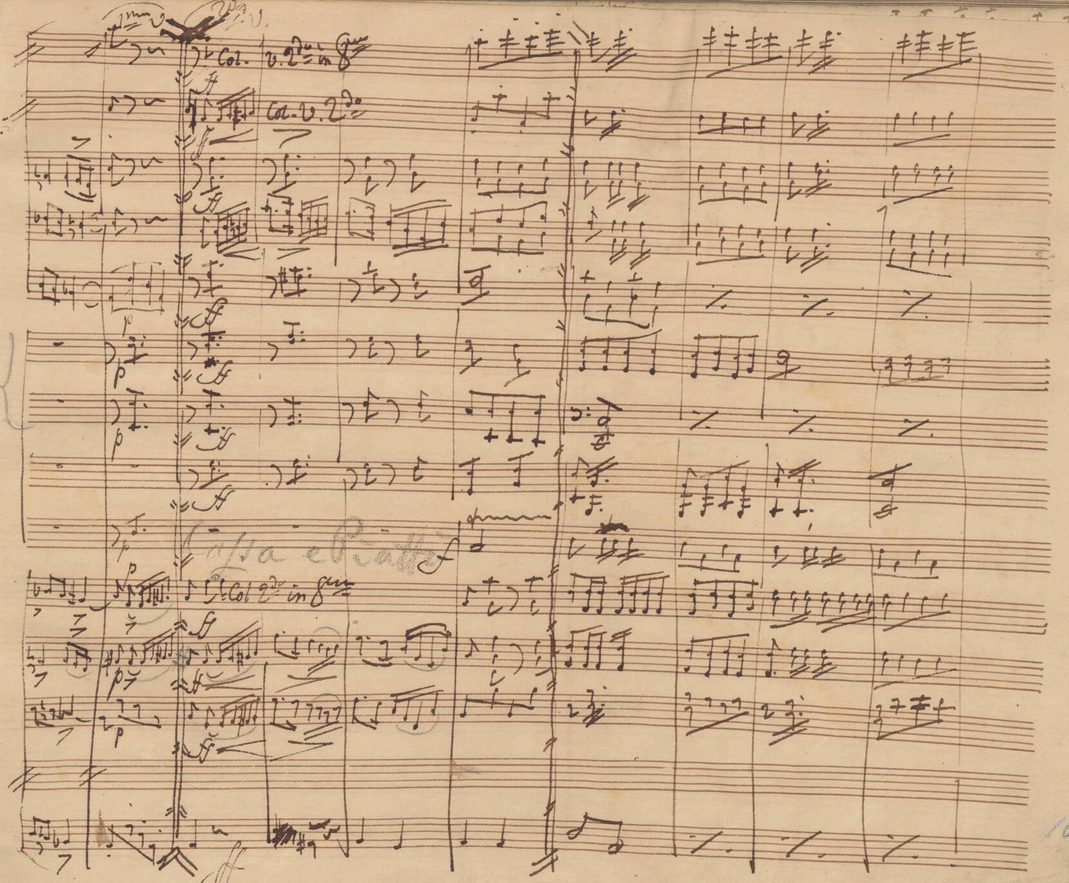
Col Celli

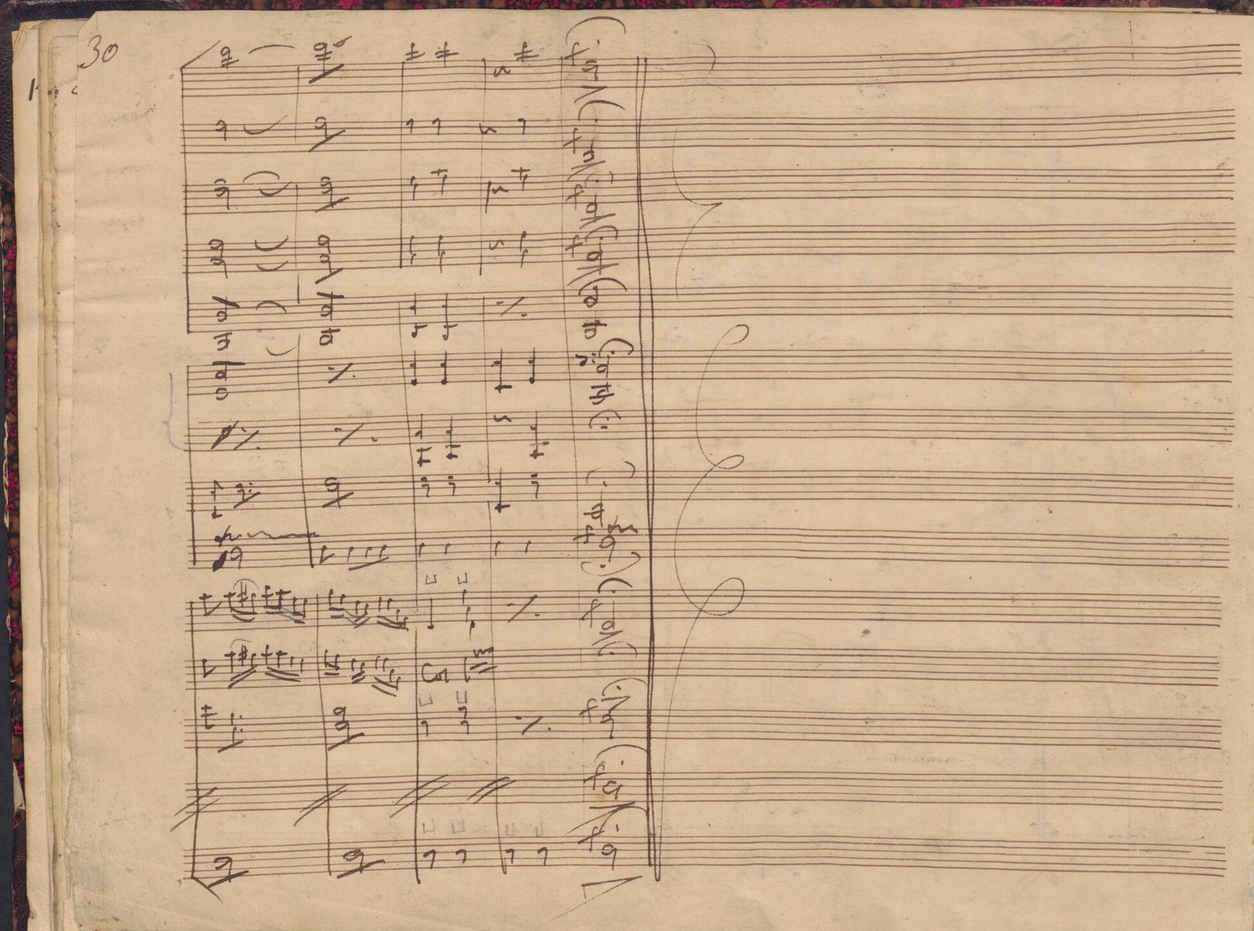
Cl. Comi in B♭

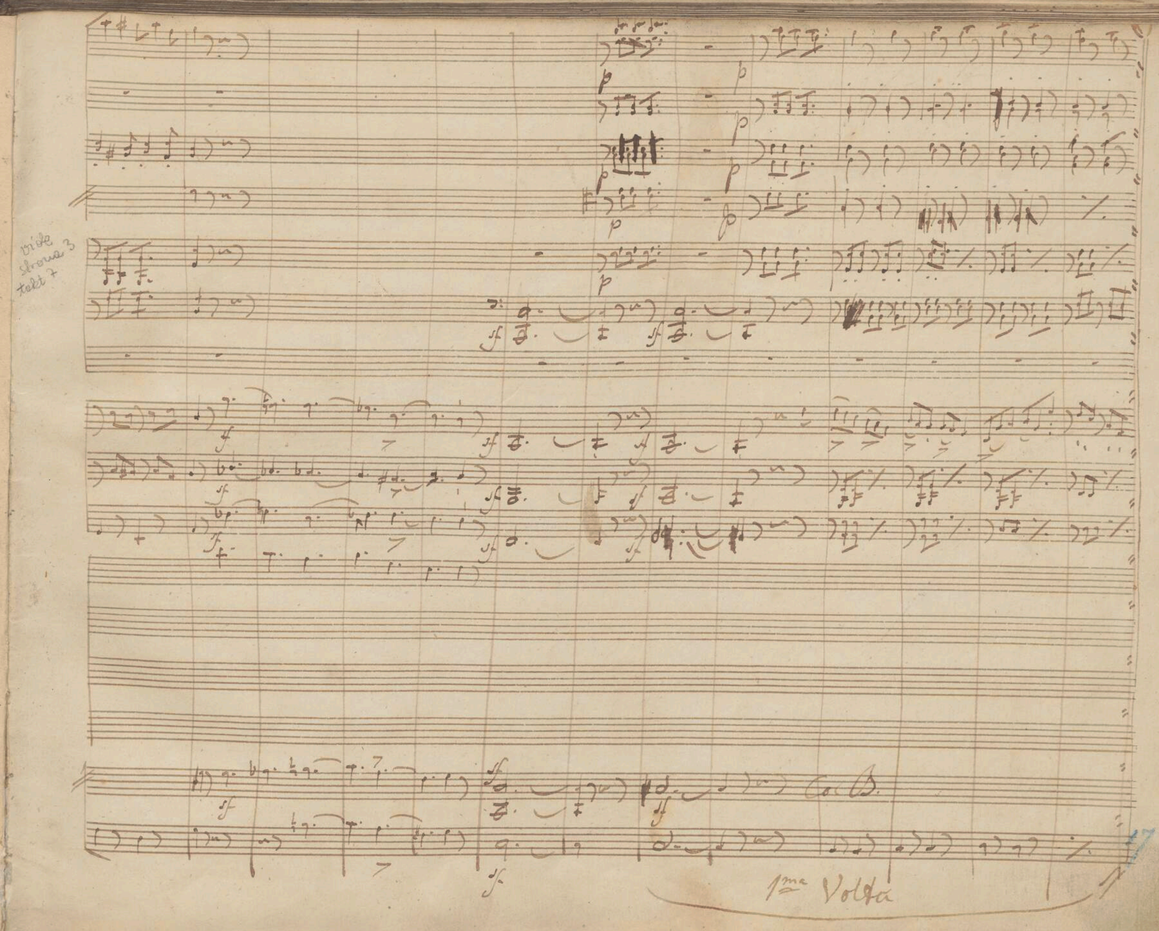
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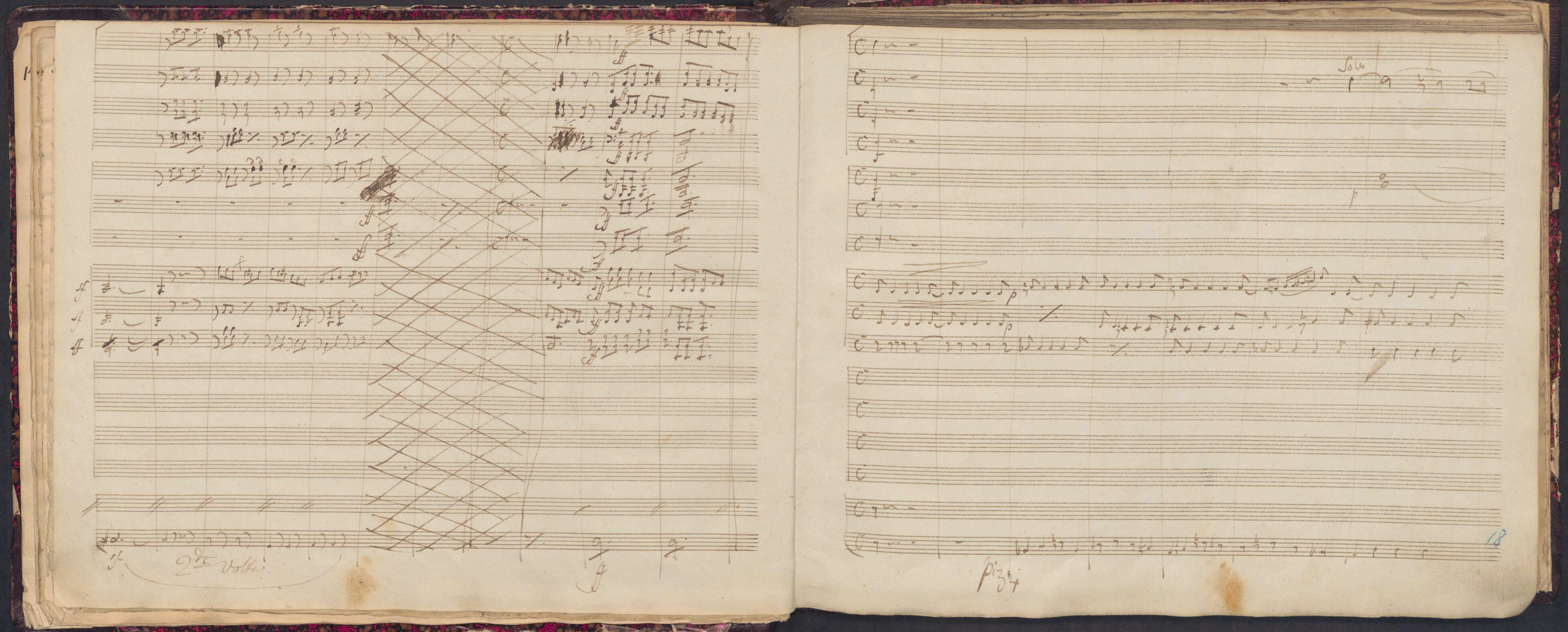

H. Cor. B. tenb in 8
Cor. B. 1
Cor. B. 2




Cor. b. 2 in 8
Cor. b. 2
Cor. e² in 8


30
Cb.

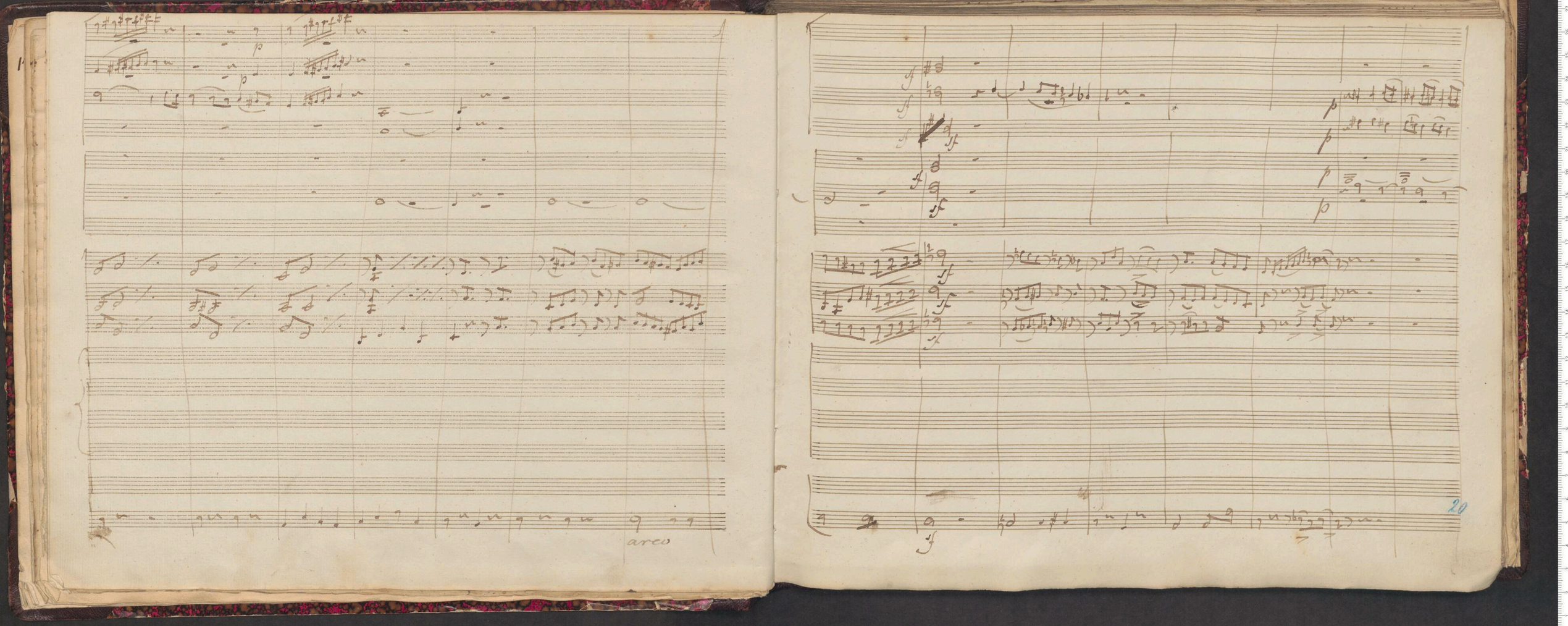

Cb.
1ma Volta
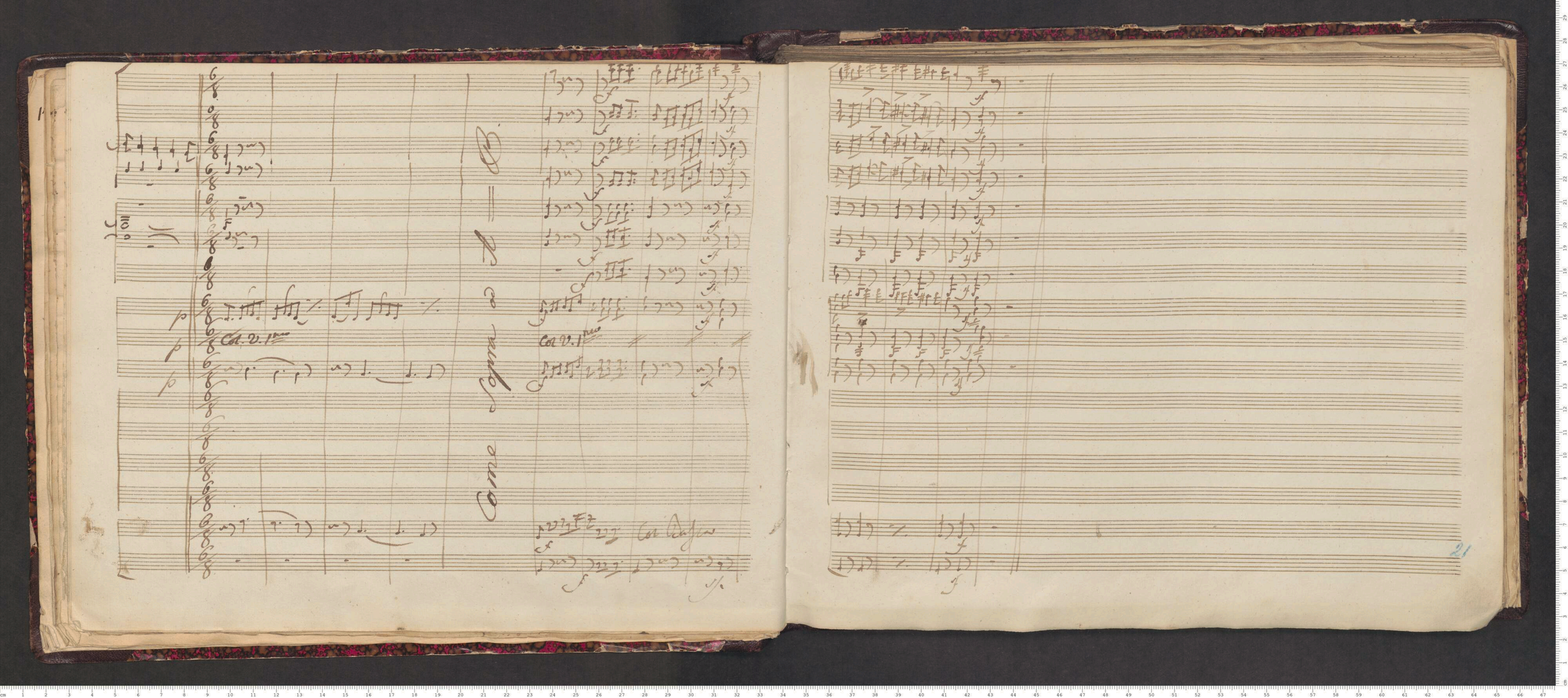

2de Volta
Solo
p
pizz.
18

Solo

arco

19


arco
20



8

Ideal op.

N.o 1. Quartetto. Allegro.

1

Flauto.

Oboi.

Clarinetti in C.

Fagotti.

Corni in G.

Violino I.mo

Violino 2.do

Viola.

Cimino.

Andrej.

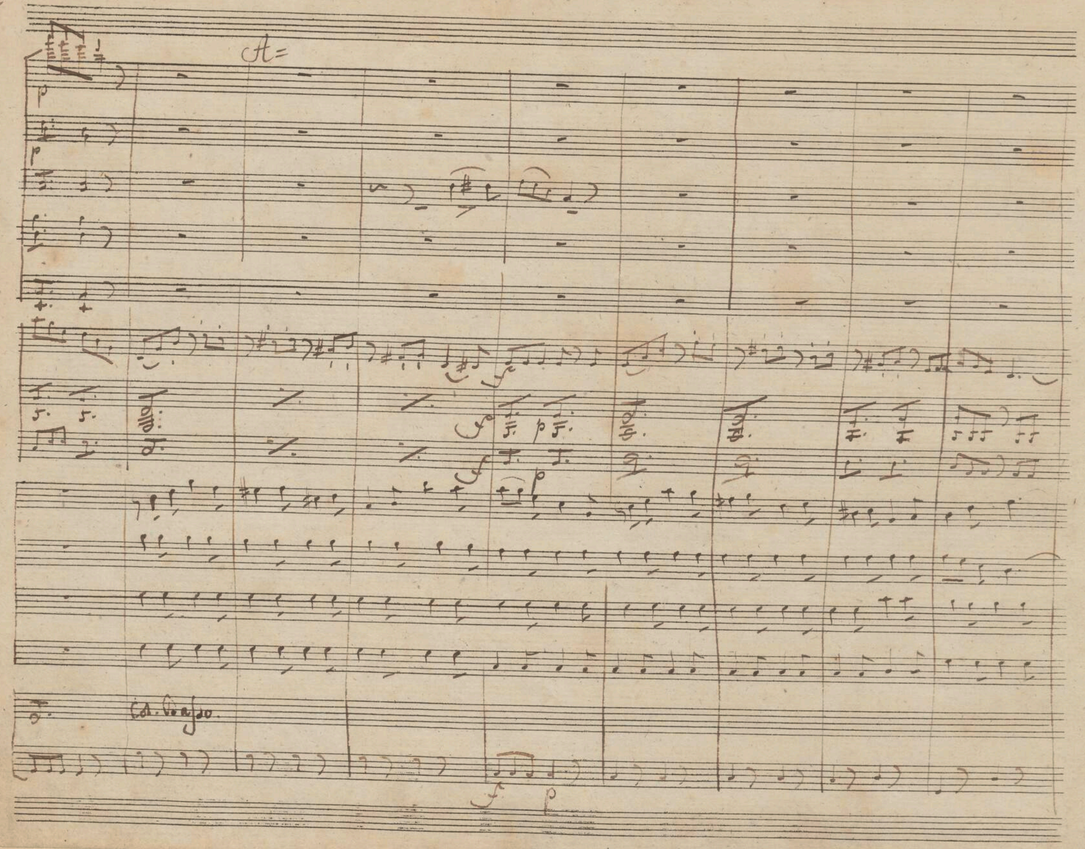
Porazdzki.

Urzocki.

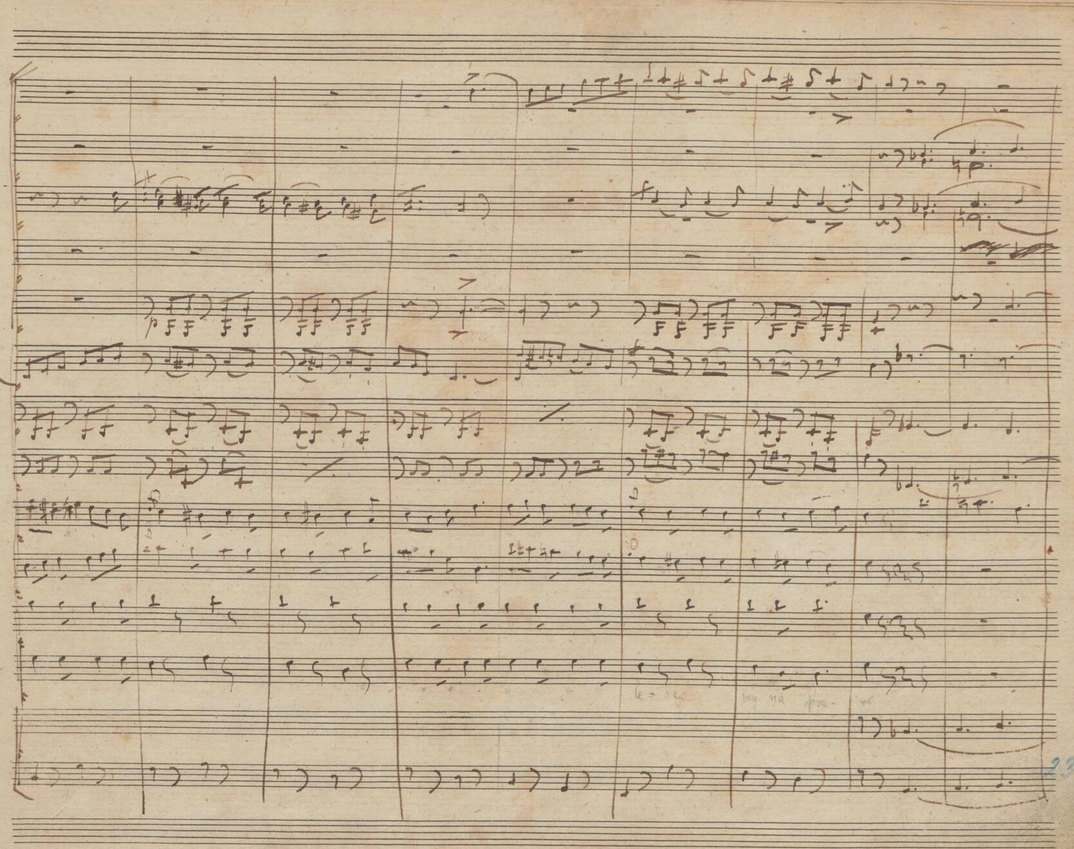
Violle.

C Bajso.

22


Ob. Vorspiel





1ma Volta.

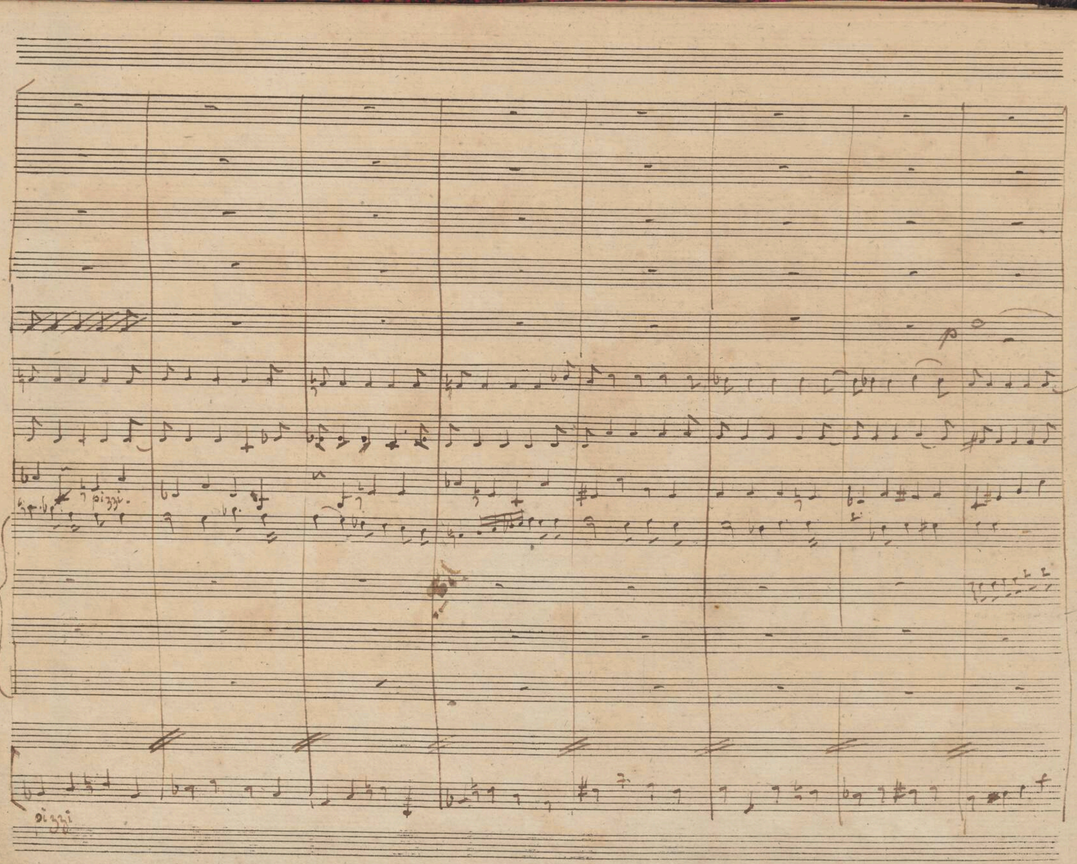
=B

1ma Volta.

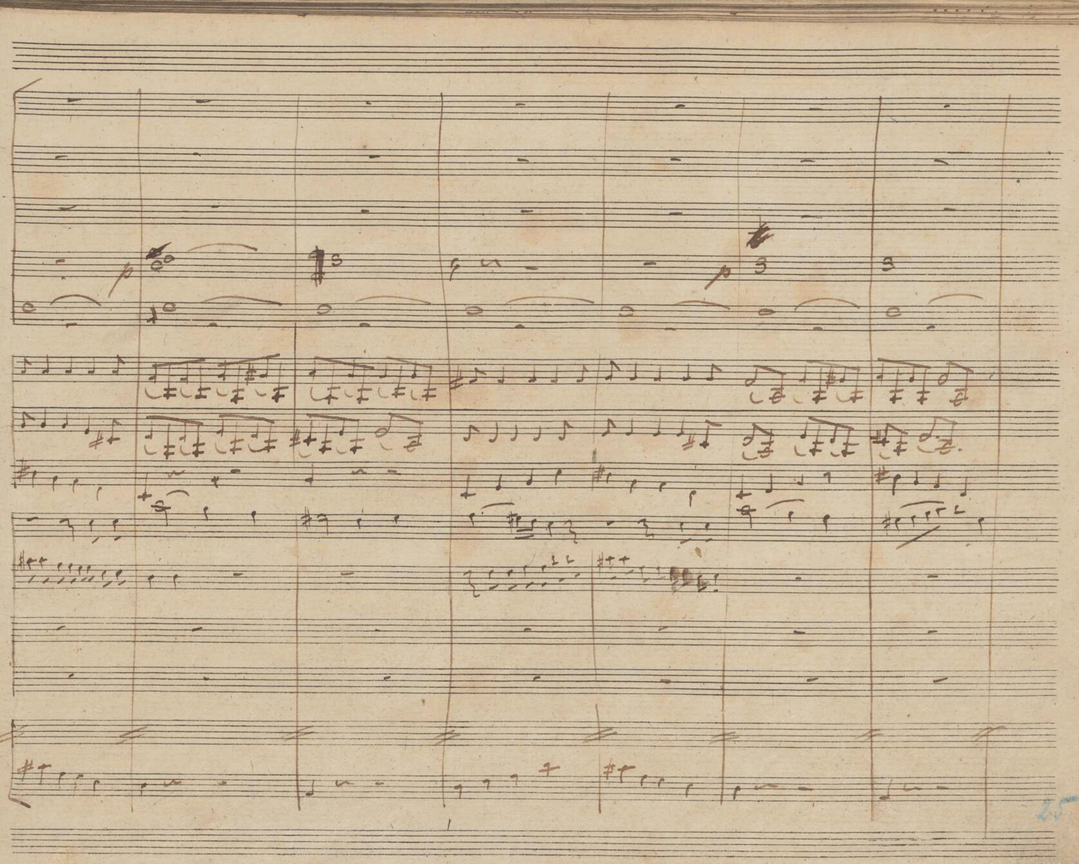


2da Volta.

2da Volta.


pizz.
pizz.

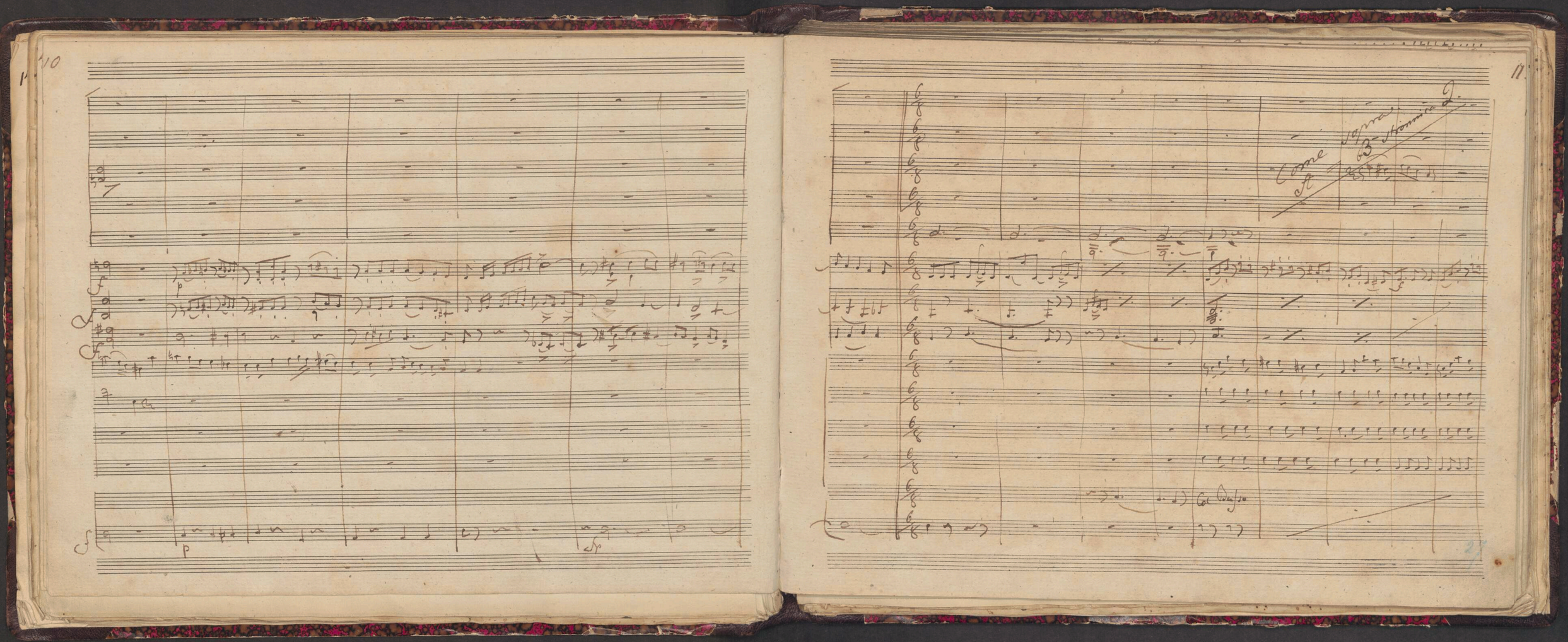


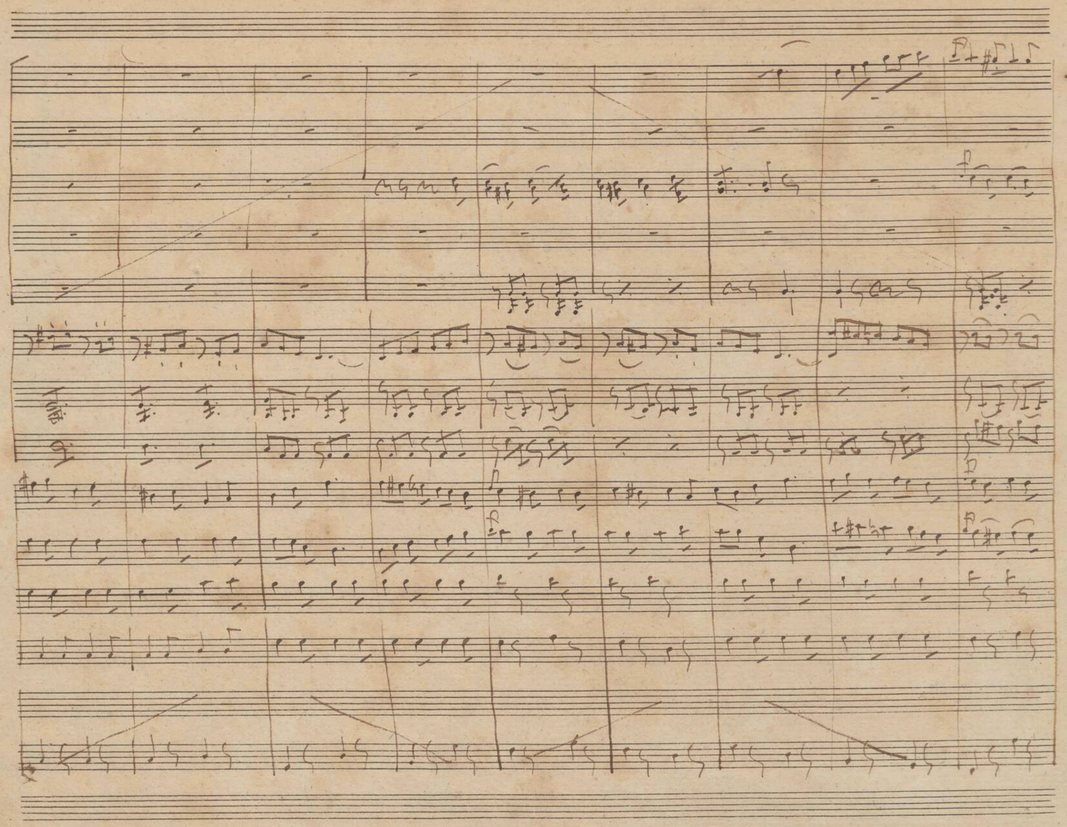

p
3
3
p

arco

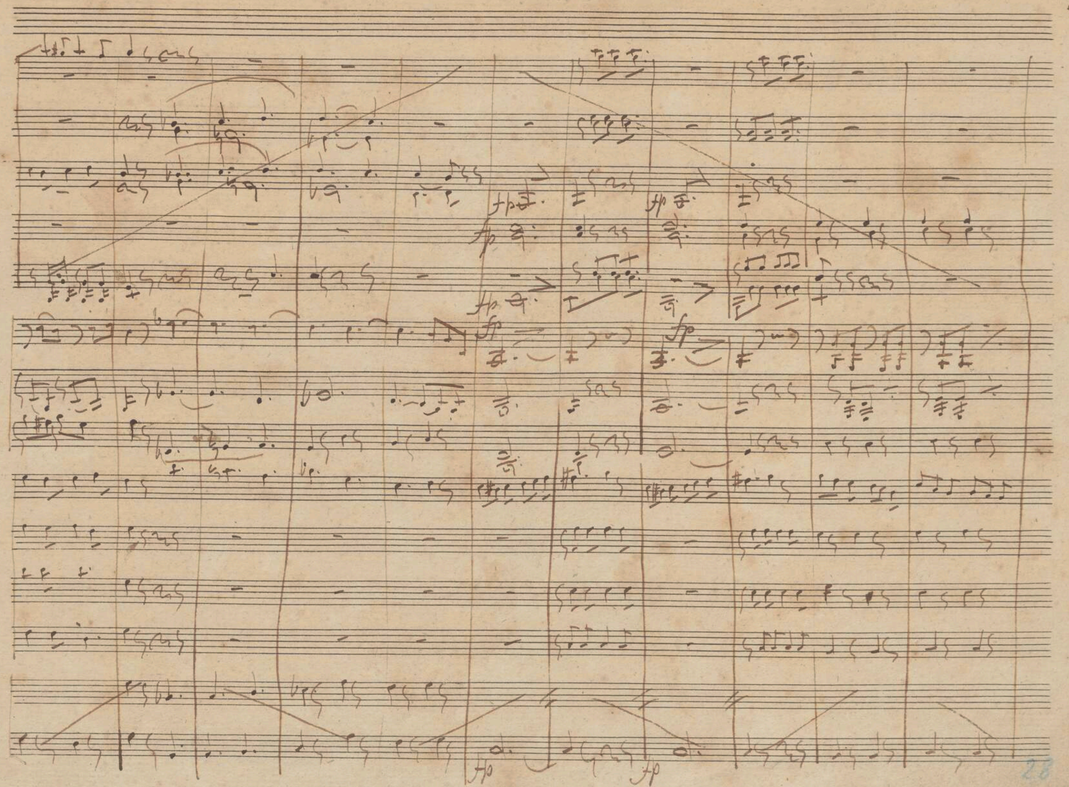
arco

arco









attacca

Col Ob.



attacca N°2. Improvvisazione.

Moderato.

Flauti.

Clarinetti in B

Fagotti.

1. e 2. Corni in D.

Corno 3.tio in E

Corno 4.to in E.

Timpani D. E.

Violino 1.mo

Violino 2.do

Viola.

Karol.

Declamando

Violc.

C. Bajo

Solo.

1mo Solo

2do

pp

pp

pp

(: wohoji :)

– Preciosa!

pizz.

arco



ddd

ddd

ddd

dolcissimo

sf

sf

sf

Smeralda!

pizz.

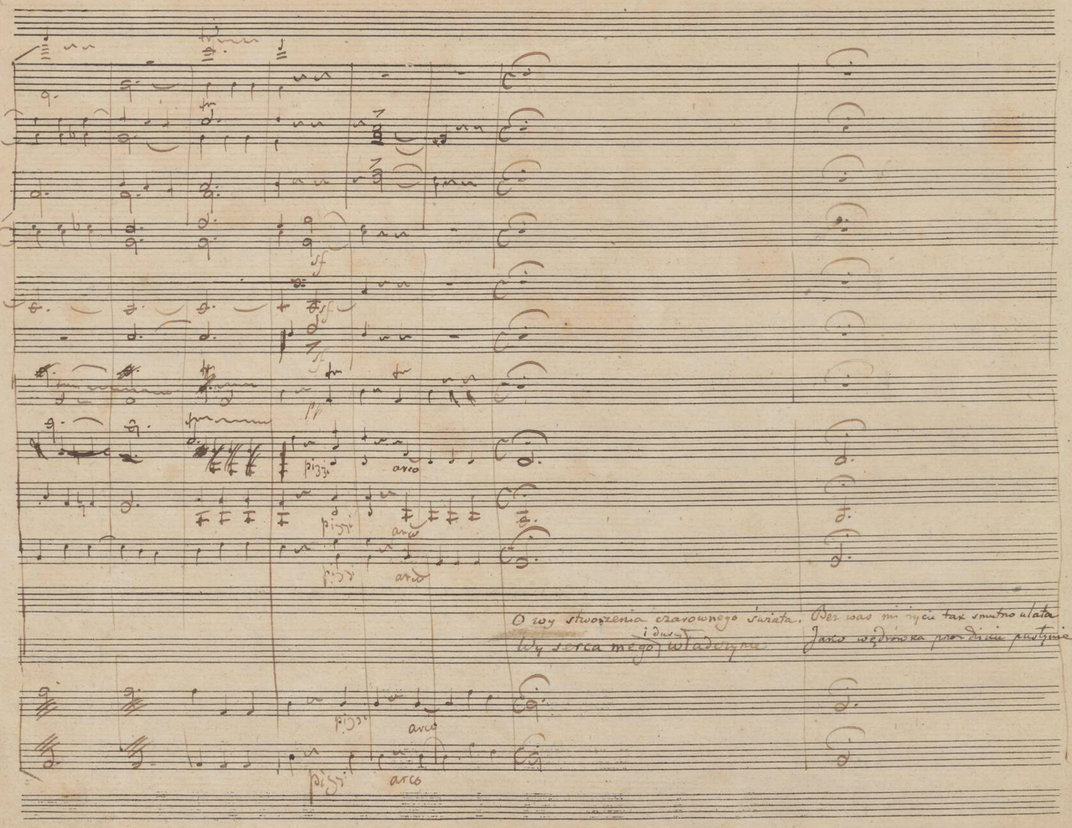
Solo.

arco.

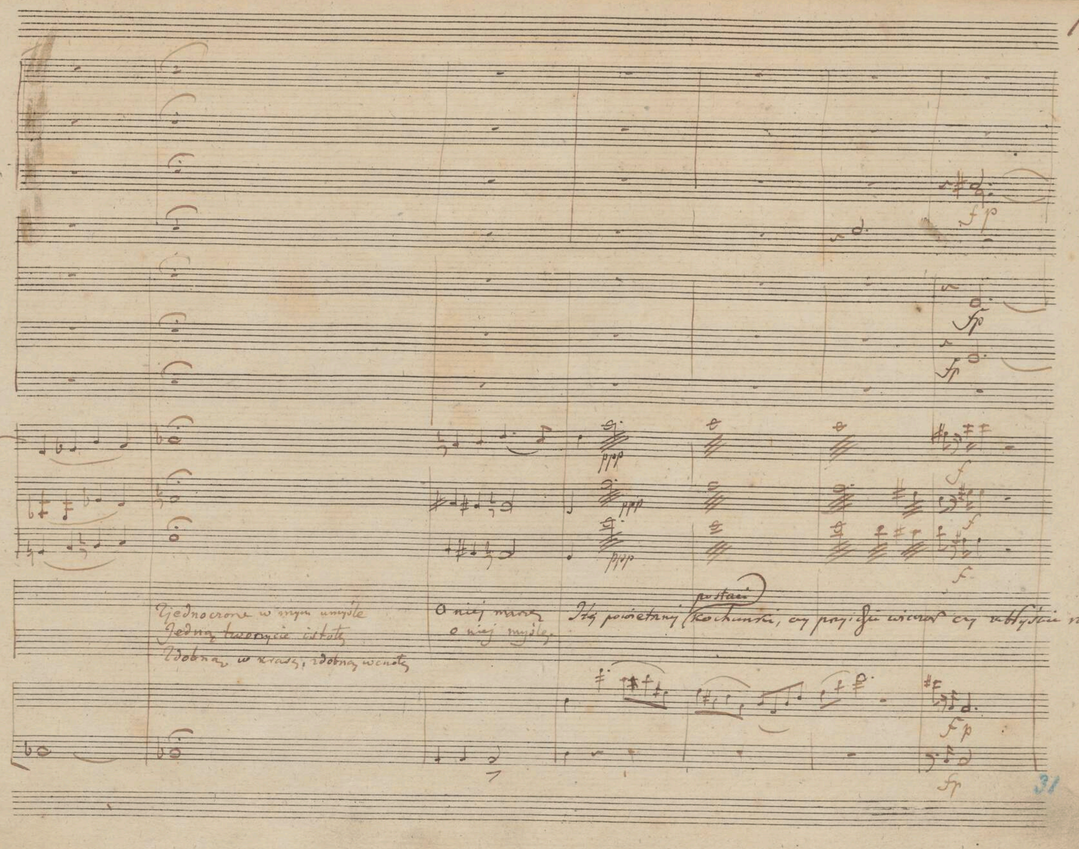
sfp

ddd

30


O wy stworzenia czarownego świata. Per vos mi życie tak smutno ulata
Ty serca mego, władzyno! Jasna wędrowna przedziwna pustyni.




Jednocrone w ogon umyte
Jedna, tuzerycie citate
Zdobna, w kreski, zdobna, w cente
O niej marzę
o niej myślę.
portare
Ty powietrzny Kochanku, czy przyjdziesz wiosną czy wtedy rano?

Animato

Kardem zyczeniem
je jej tylko radam
Kardem spojrzeniem
jej tylko wzglądam

Lento

gdzie się rozjaśnia nasłuchuje dziewico!

Z twojej bliskości słońca

gaszącą źrenicą



cresc — con — do

Z twej leśnej ciszy nieśmiertelnym poszeptem, z twojego śpiewu tłumionym urokiem! — O przyjdź.

przyjdź skroś zasłony przyjdź wśród tych tęsknot przyjdź podnieś me uczucia

cresc — con — do.

Kazdem tym czasem
ja ją tylko widam,
kazdem spojrzeniem
jej tylko wyglądam

przyjdź kochana!



№ 3. Muzyka Cygańska w oddaleniu. Allegretto

Piccolo
Flauto.
Oboé.
Clarinetti in C.
Corni in E.
V. I.
V. II.
Vla.
C. Basso.
Tamburino.
Triangolo.
Timpani a tre
E. H.

pp
Col Arco
Pizz.

Corni.
Clarin.
V. I.
V. 2di
Vla.

ma V.



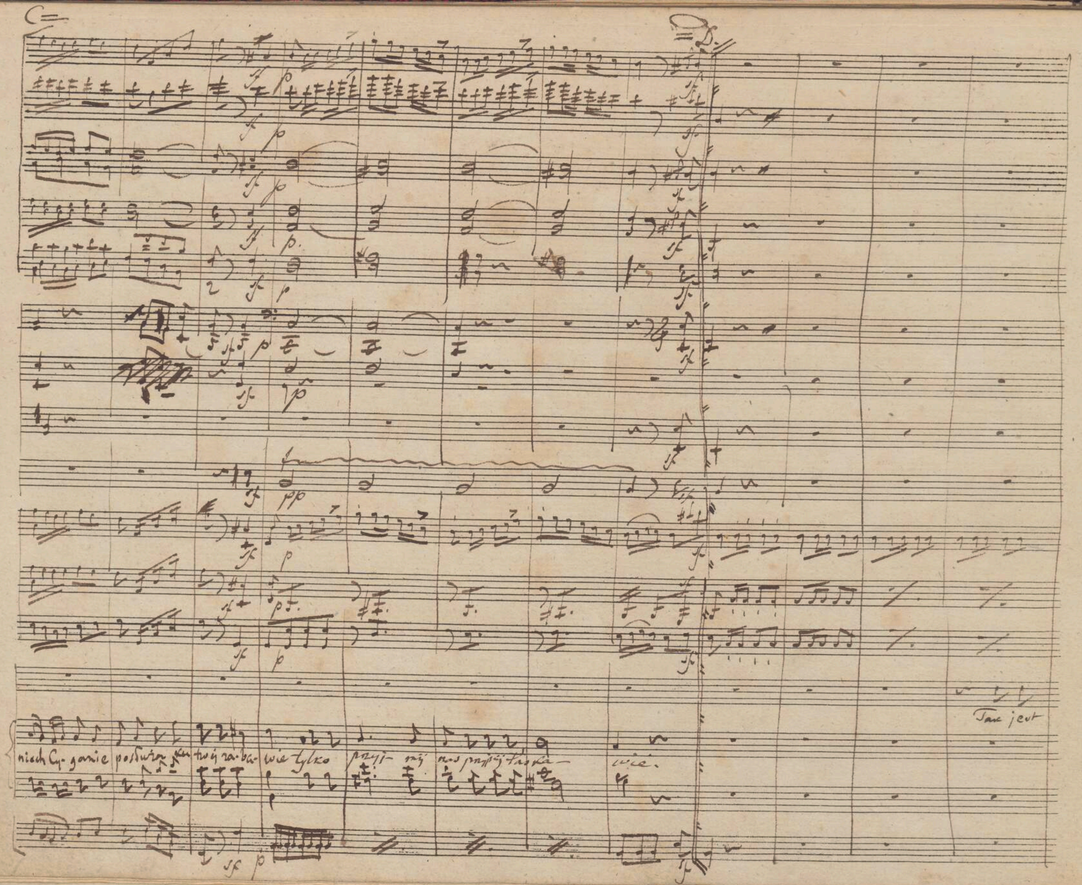
Ideat

## Nro 4. Chor Cyganow i Spiewaka. Trombon. basso. Tympa. Cassa, Piatti, Tamburino, Triangolo, etc.
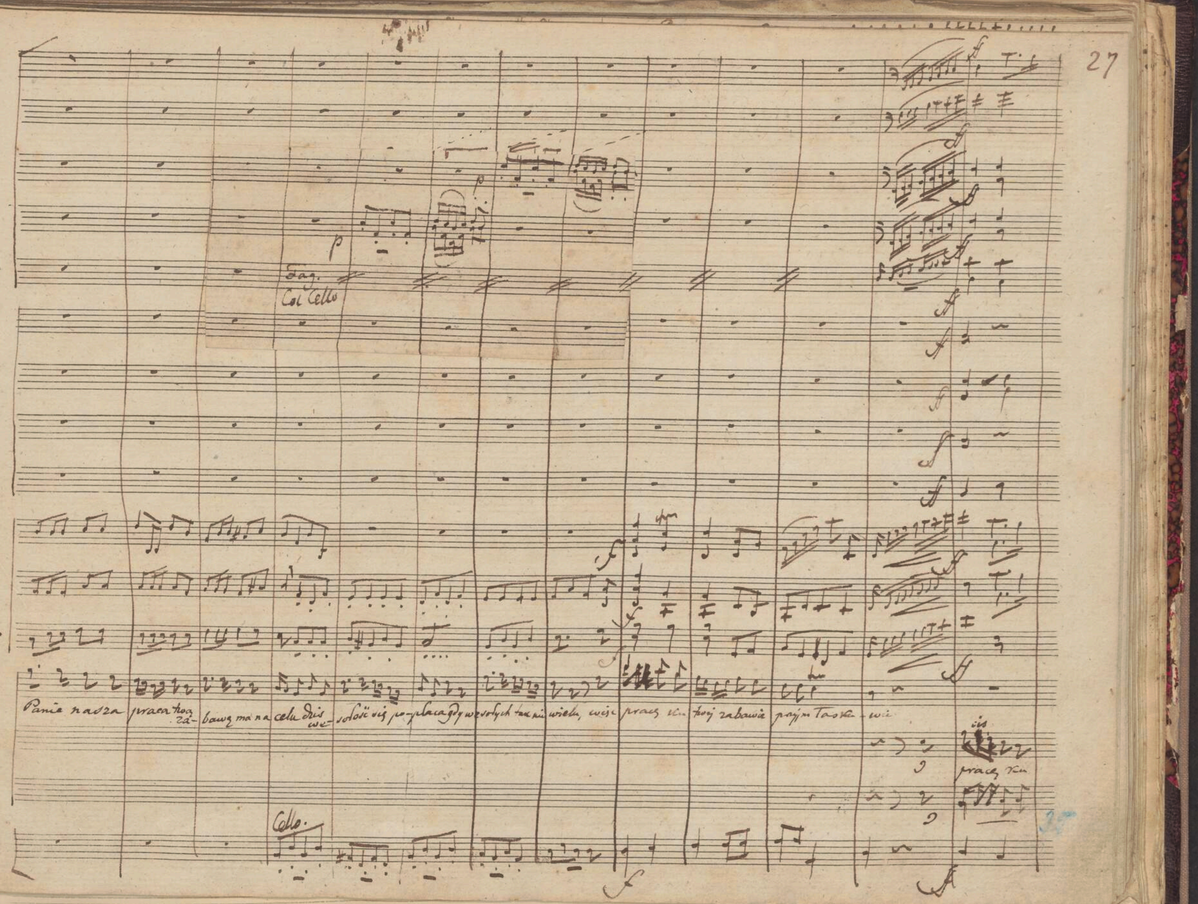
Piccolo.
Flauto.
Oboi.
in C.
Clarinetti.
Fagotti.
Corni in H.
Corni in D.
Trombe in H.
Timpani. H. E.
Violini 1mi
V. 2di
Viola.
Solo.
Witaj! witaj! Dobry, Panie! pasol, pozwol
Cello. C. Basso.

Corni
Clarii.

ff Allegro.


Tam jest
niech Cygonie postawią
swoich zabaw
wie tylko
przyj-
emność
nas przyjęcia
wie.




Tam.
Col Cello
Pania nasza
pracowitoś
za-
bawę ma na
celu dziś
we-
solość wiś
po-
mysłach
wyrafi-
nowanych
wieki, wieś
pracę
swoją zabawę
przyjm
Twoja
wi-
pracę swą
Cello.

Tacet

niech Cy-ganie poświ-ści tu-taj na-ko- wie tylko pra- cuj- my nas pra- cuj- Ta- ta-



Violoncello

Panie nasza pracowitość bawi ma na celu dziu- sobie wiś przyklaca pły wszystko na wiele, wiś- pracuj tu- twój zabawie pracuj Ta- ta- wi-

Cello.

pracuj tu-

Fl. 1mo Andante.

Fl. 2do

Soprano

Contralto

Tenore

Basso

Ob. Clar. I^mi

Col. Cl. I^mi

Col. Clarinetti

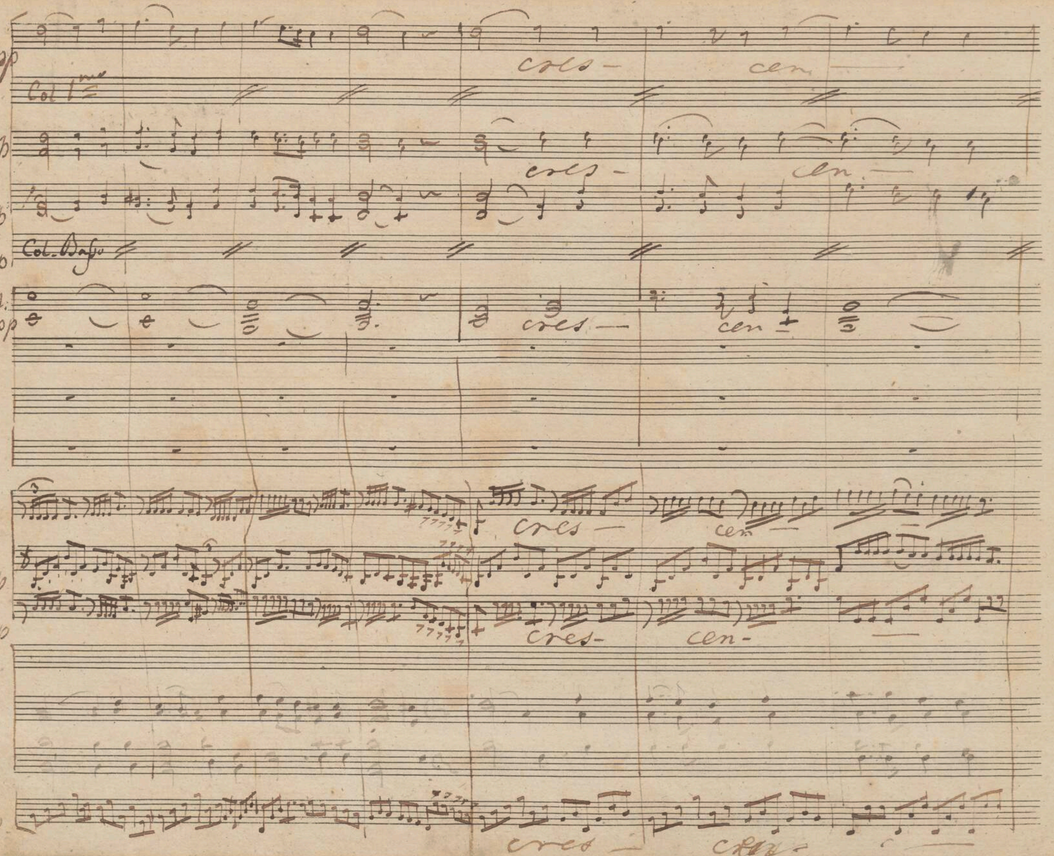
Corni in D

Corni in H.

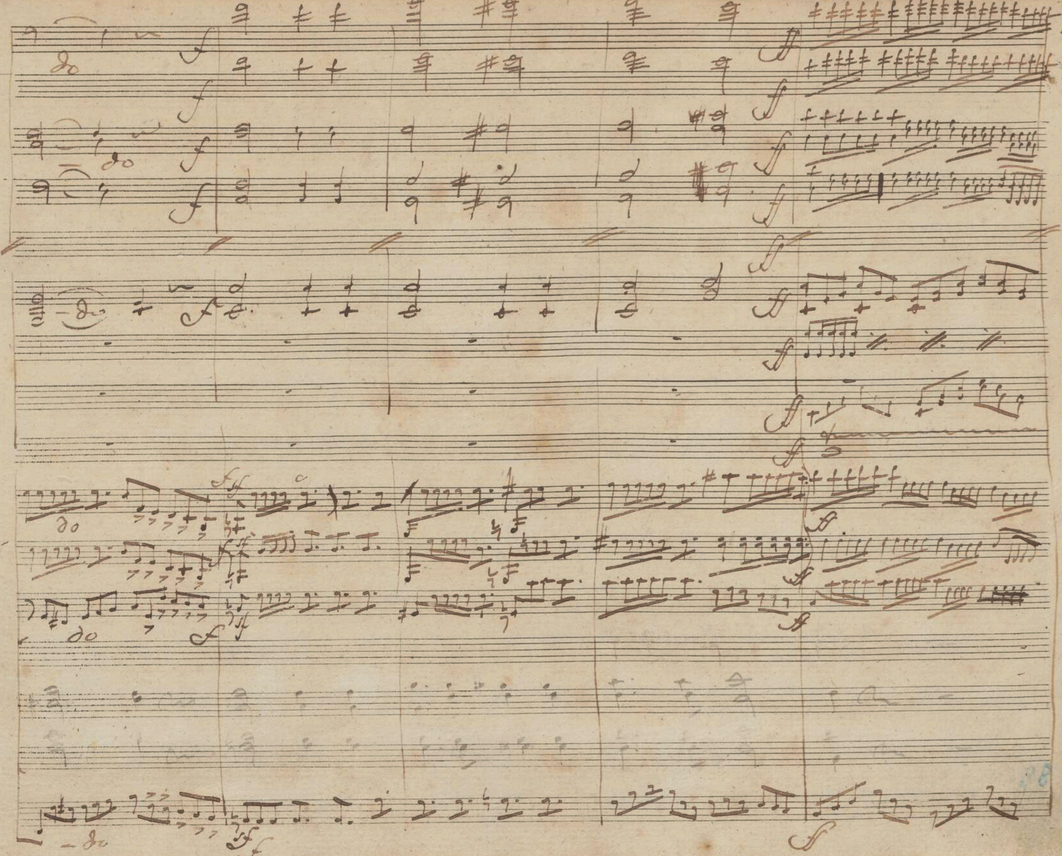
Col. Clarinetto I^mo



Corno


Col 1mo
Col Basso
Corni in Ut.
in D.
cres—
cen—




do
do
do

do ♩=♩.

Trombone basso.

Galoppa Piatti

Tamburino

Triangolo

Andante



attacca subito № 5 Improwizacya. Moderato

Clarinetto primo.

V.no

V.no

Vla.

Cello

C.Basso

Ach nie królowali, jam tylko sierota.

Cello.

bez rodziców bez rodziny

błędnej cy-gan-ki.

meno mosso.

biednej dziewczyny pańskiem tonicu skarben cnota.

meno mosso

rzucałam pięknie Hiszpańskie do-li-gy. Pogodne

Mierzyi słońca bycie na ziemi niedojrane końce i pocz obce dotąd kra- i- ny.

tempo I^mo

ppp

ja jak świat stoję cny wichry cny słońca wygnana zbliżeniem mojemu.

tempo I^mo

błądzę bez celu i celu na ziemi pośród pustkowiem tańcze skarbem cenna.



Allegro.

Karol (i n. s.) Jestem we inne ten sam bez mojej i marzenia uroczego złudzenia rozbrat. Uleczyć a co przyjaciele? piękne cośmy tu z chłopcem Karolem Conradi Jedne mu taje ale Emma! Emma! Emma! przestała mnie oczekiwać.

Karol ja świat stoję jak cny wichry cny słońca wygnana zbliżeniem mojemu. Pustkowiem tańcze skarbem cenna.

Celly.

Tempo I^mo

Tempo I^mo

Lento grazioso

basso

Sempre crescendo e accelerando.

cres- cen- do

umiem trzosem cnoty stawić

Umiem sama być wesoły

i wesołych zgromadzić w koło.

cres- cen- do

cres- cen- do

cres- cen- do

## Nro 6. Arya z Chorem - Andante

Piccolo.
Flauto.
Oboe.
Clarinetti. in A.
Fagotti.
Corni in A.
Corni in E.
Trombe in A.
Timpani A. E.
Violino I^mo
Violino 2^do
Viola
Kalba
Basso
Alto e C. Basso

Tamburino, Triangolo, Gran Cassa, Piatti.



resta in stromentow pauzuje.

V.1.
V.2.
Vla
Kalba
Celle e CB.
Oboe
Fag.
V.1.
2^do
Vla.
Kal.
Valto.

Obo.

B.bar.

Fag.

Vle.

Vc.

Kal.

Cb.

ritard ando

ritard ando



Allegro.

Piccolo

Flauto

Ob.

Cl.

Fag.

Cor. in F

Cor. in G

Trombe in A

Timp.

V. I.

V. II.

Vla.

Vcelle

Cbassi

Cb.

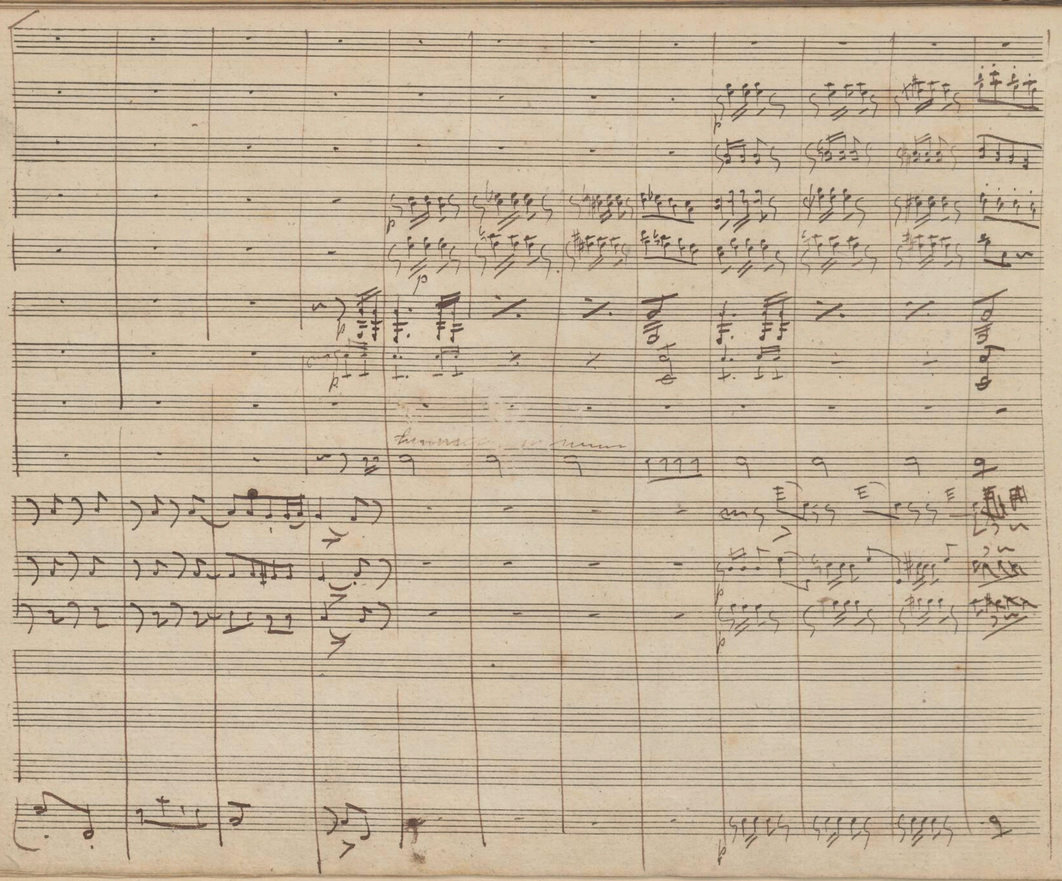
Cello.



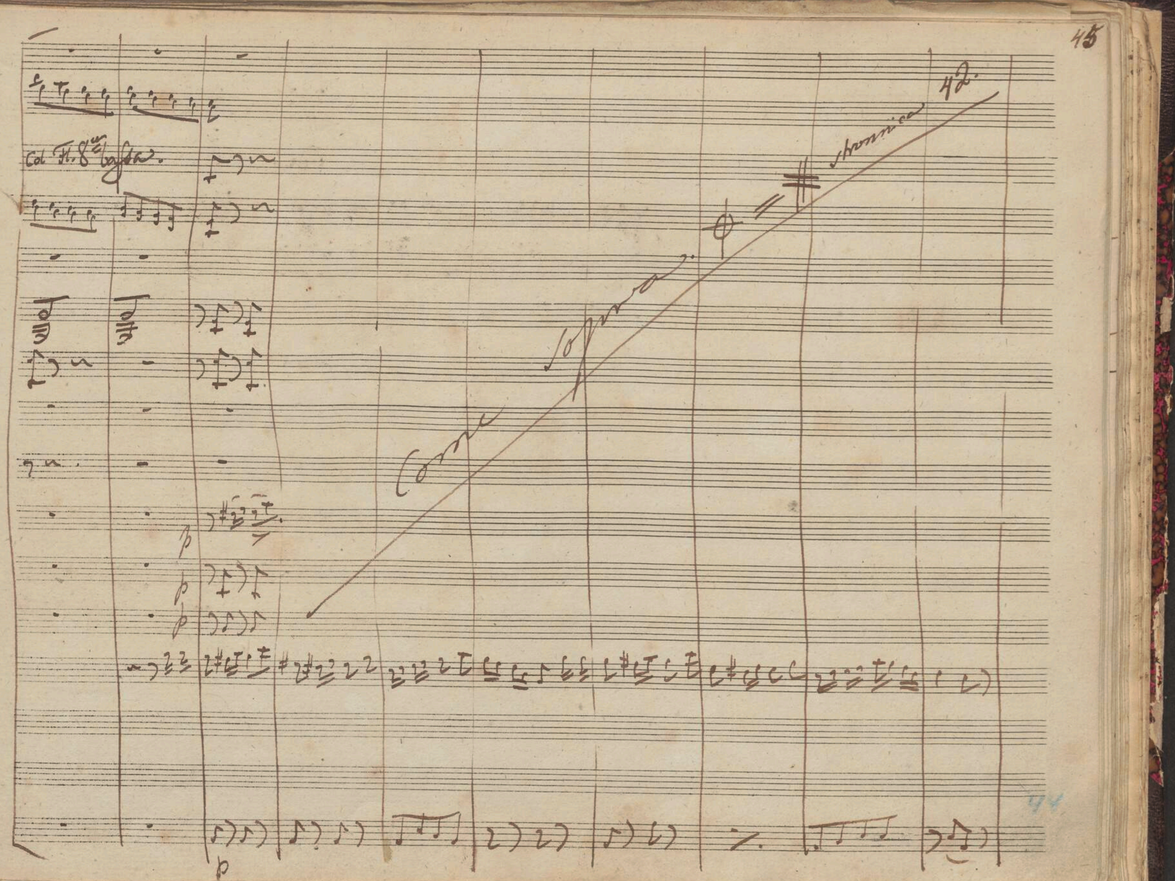
Cl. Vol. mo

Col. Vl.mo in 8va

Cl 1mo






42.
Col B. & Bassi.

Tamiet

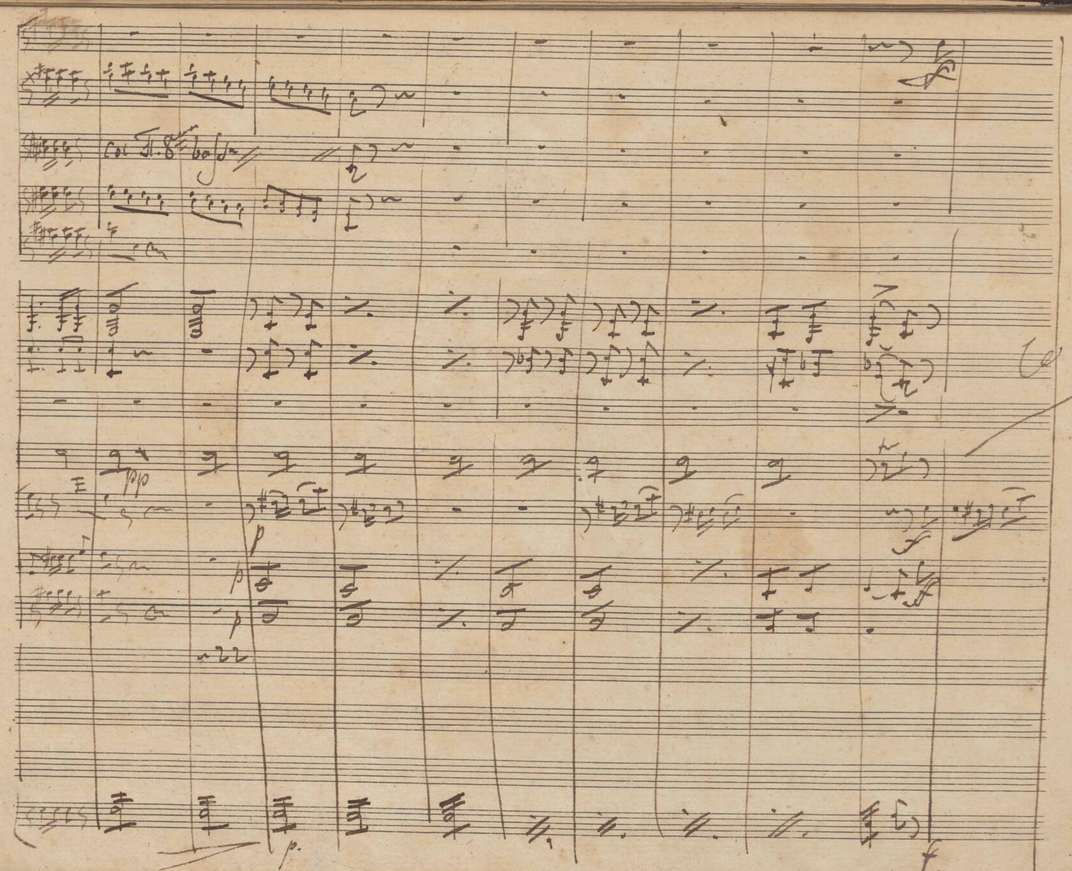
Col Fagotti



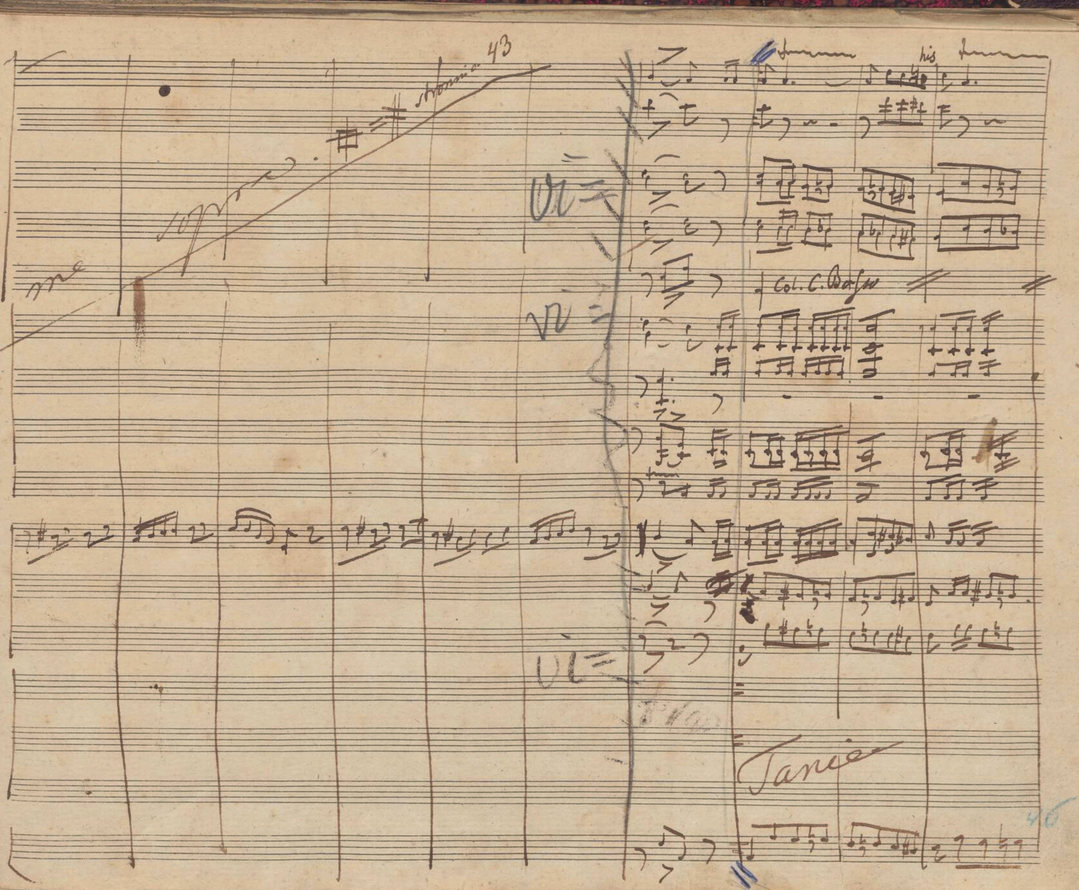
1mi v.
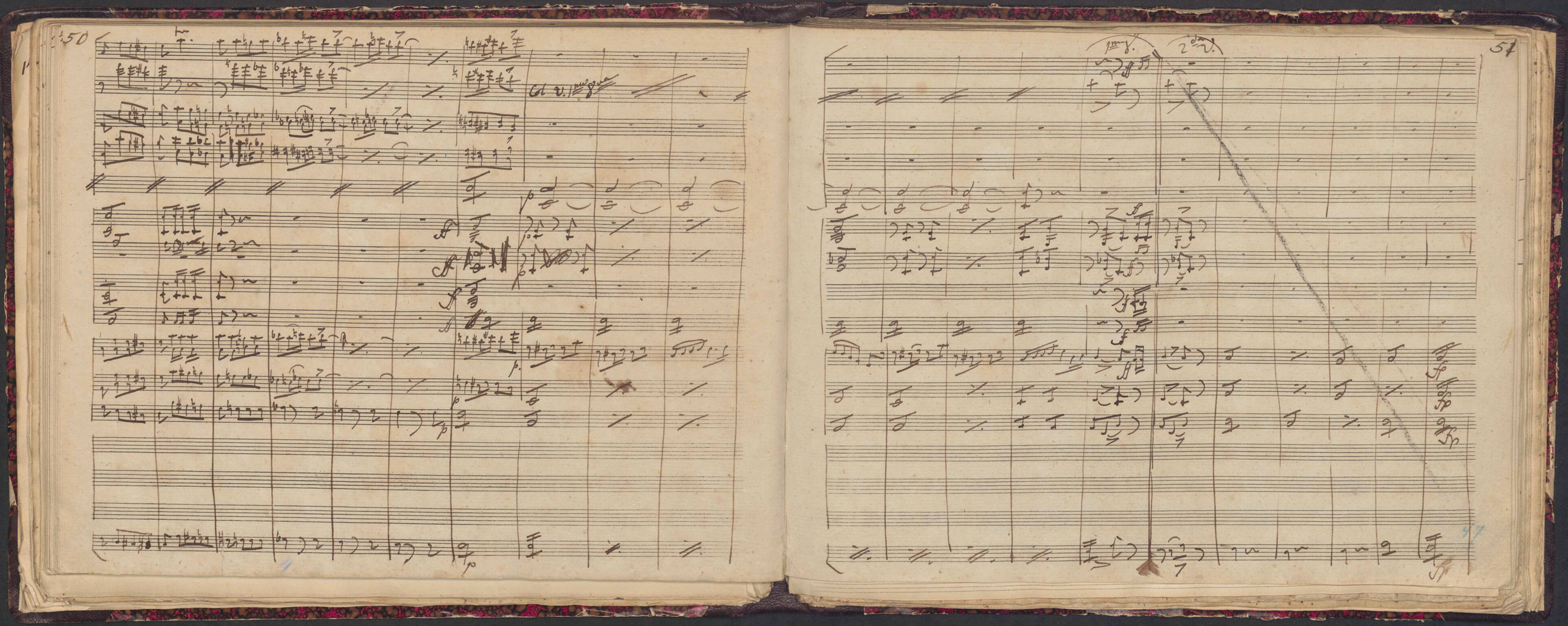
2di v.
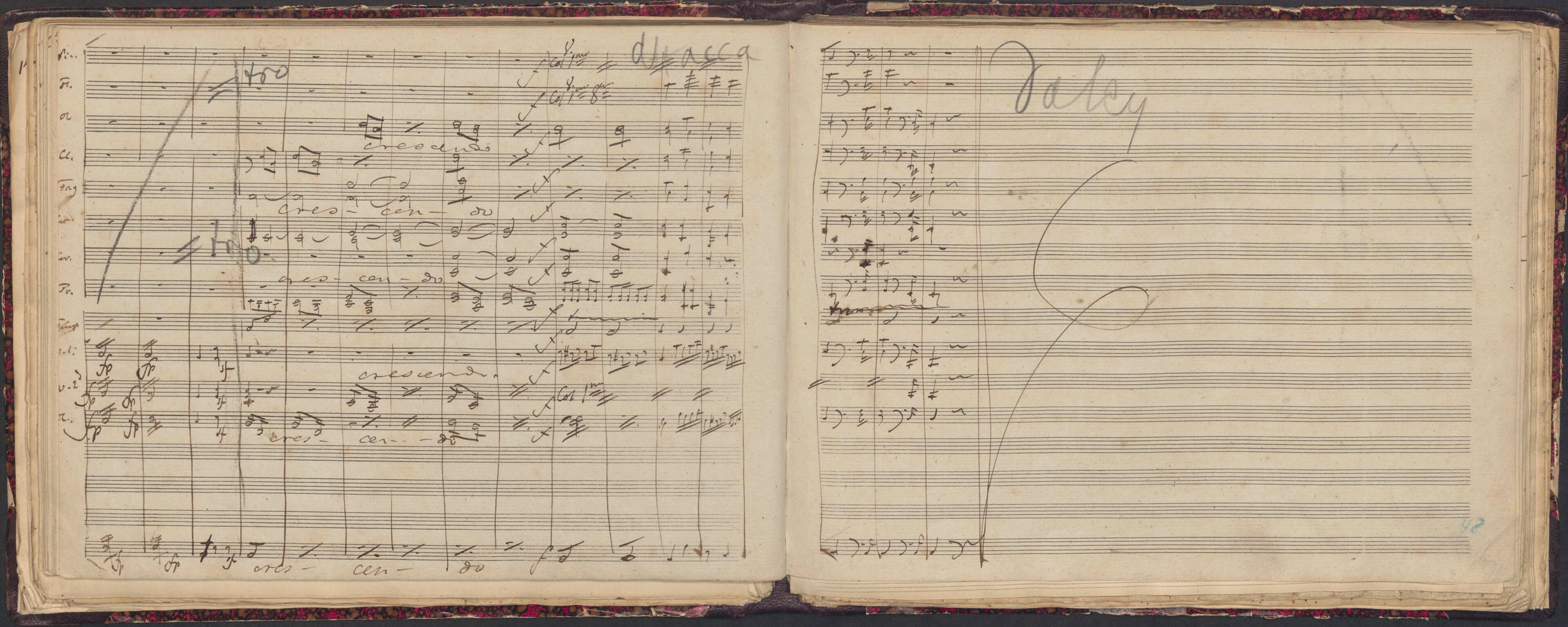
48



49






Viol.
Fl.
ob
Cl.
Trag
cor
cor
Tr.
Timp
v.1
v.2
v.
Viola
cresc
cresc
cresc

№ 7.

Flauti.

Oboi.

Clarinetti. in C.

Fagotti.

Corni. in C.

Corni.

Trombe in C. 2

Timpani C G

Violino 1mo

Violino 2do

Viola.

Basso e Violoncello

№7. Improwizacya. Andantino.

Solo.
Cello.
Violino I
Violino II
Viola
Violoncello
Basso.

dcy
rychły zwięz
pięk
omamienia
przechodzi
chwila drugiego

Pia

pp
pp

I znowu gorzka na rabczyste wory
w pięści będzie westchnienie

Nowe wonie tworzą
moje duszy

Wesoła lubej
tęsknoty

Czuję że jesteśmy

a tempo

milard d'amo.

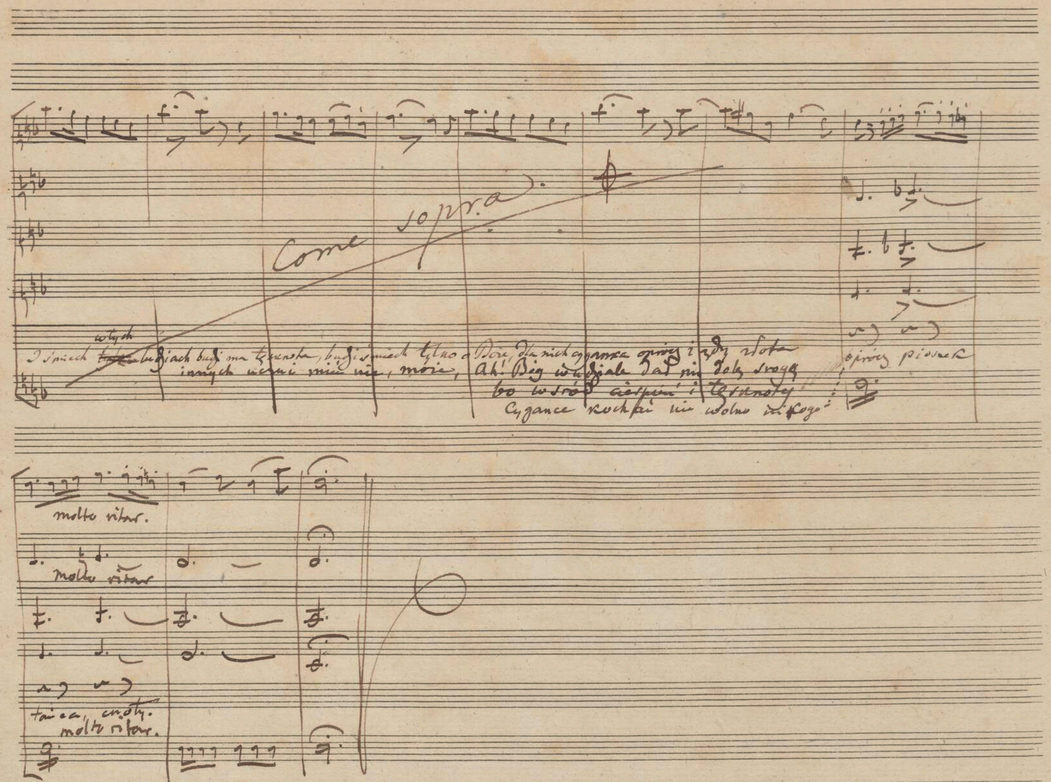
ff
ff

wzgórz Rockai
muzy

piano
tanca cioty.

dzier wiatrów
Wtóruj zwróci bliźniacy
współczucia, zbiór
ocalony, a

niewiedzy nigdzie
myśl tańcem
Kieli


Come sopra
I śmiech
molto ritar.
molto ritar.
molto ritar.

Moderato. II= 8. Chor.

Flauti

Oboi.

Clarinetti.

Fagotti.

Corni in C.

Corni.

Trombe in C.

Timpani C.G.

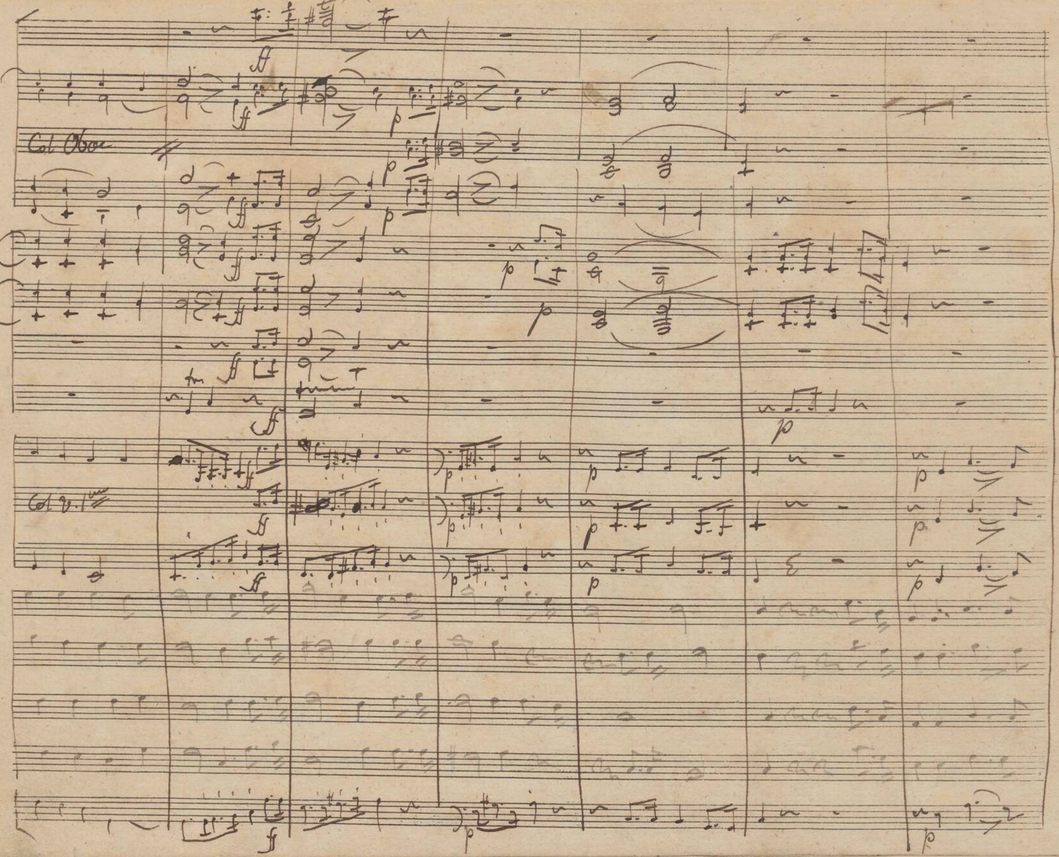
Violino I^mo

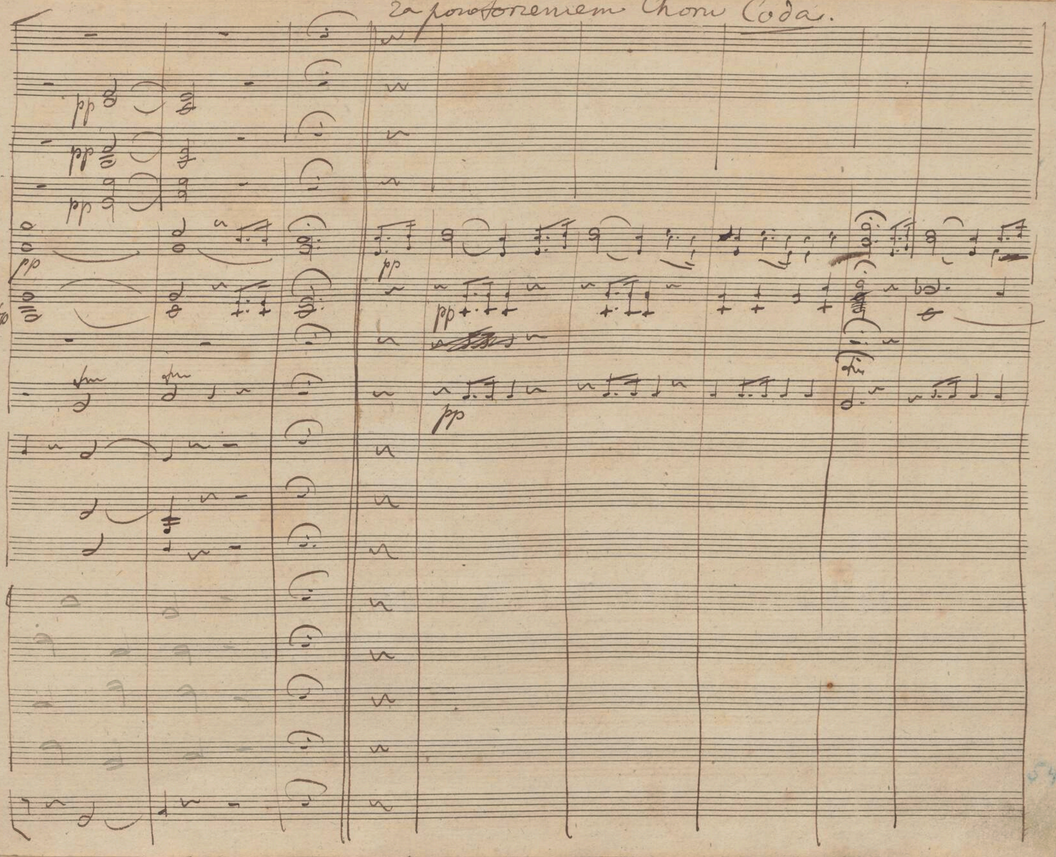
Violino 2^do

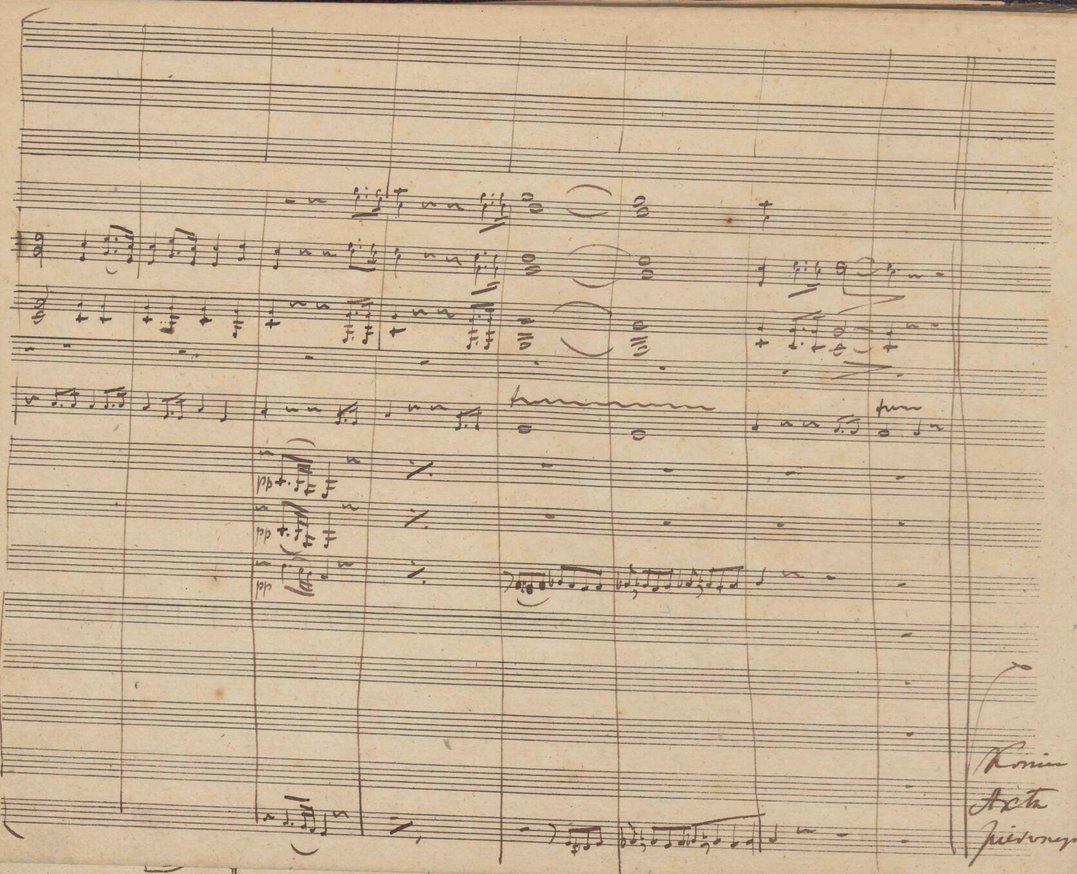
Viola.

Violoncello

Contrabasso


Col Oboe
Col V.ni


za powtorzeniem Chow Coda.



Koniec
Aktu
pierwszego.

1

# Idea T.

## Akt drugi.

## Nº 9. Romans.

Andantino

V. 1mo

V. 2do

Viola.

Kalda.

Cello e Cb.

Proszę a po niej Dal Segno
i tak cztery razy.



## Nº 10. Duettino.

Allegro.

Flauti.

in C

Clarinetti.

Fagotti.

Corni in G.

Corni in Bb Es basso

Violino 1mo

V. 2do

Viola.

Kalda.

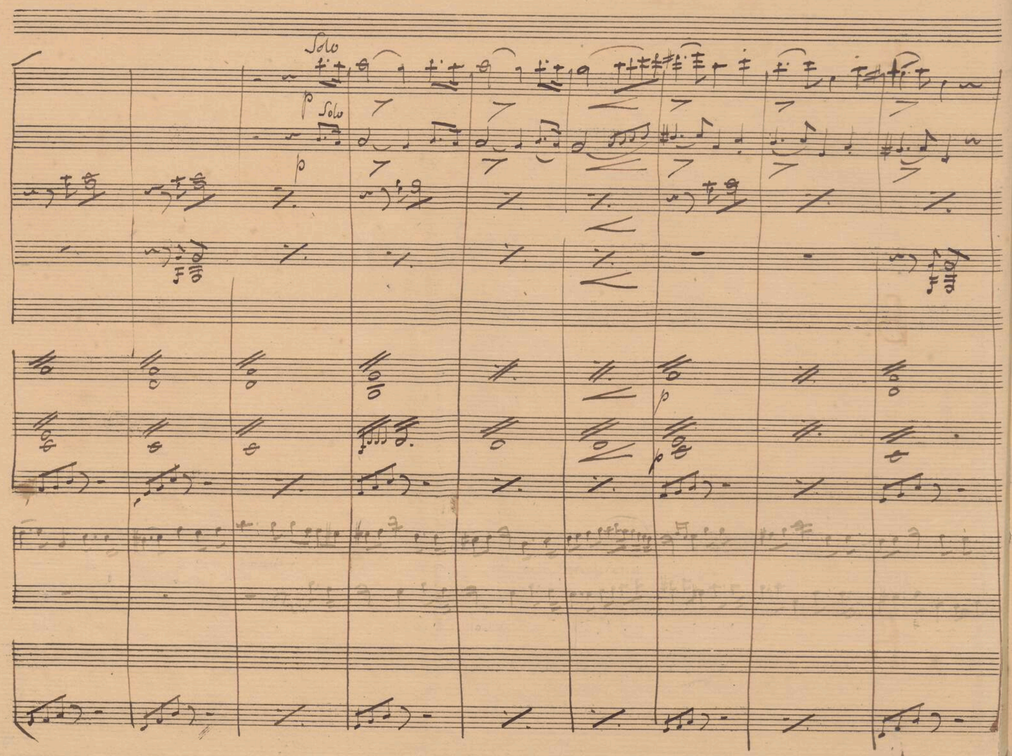
Violoncello

Cello.

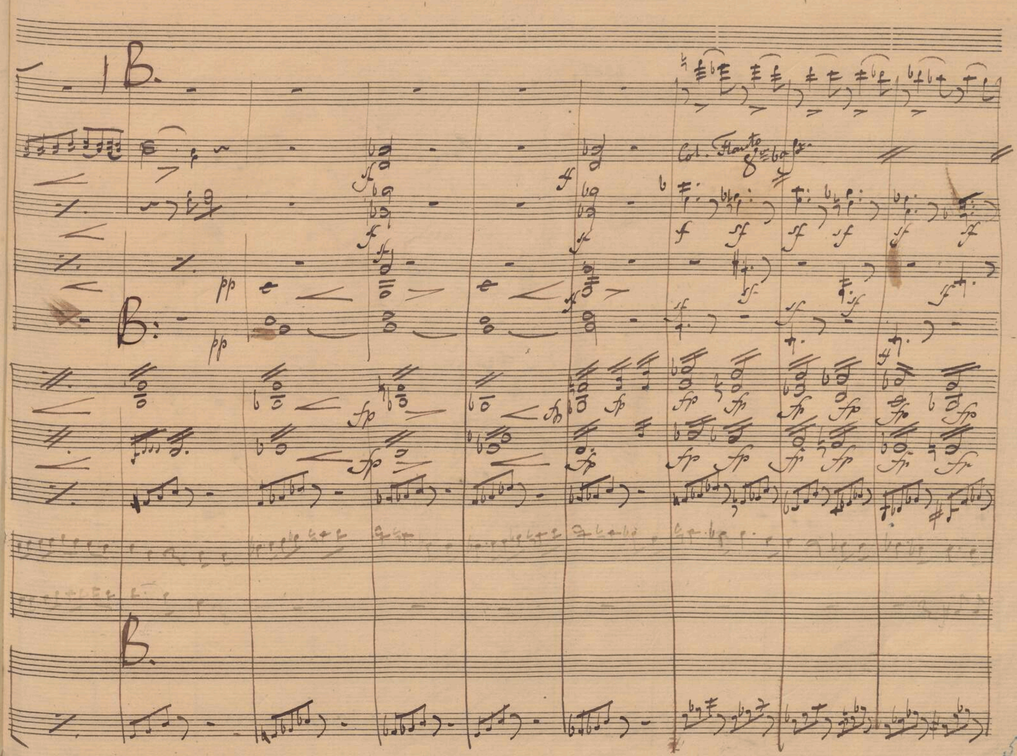
Il Basso

Col Basso

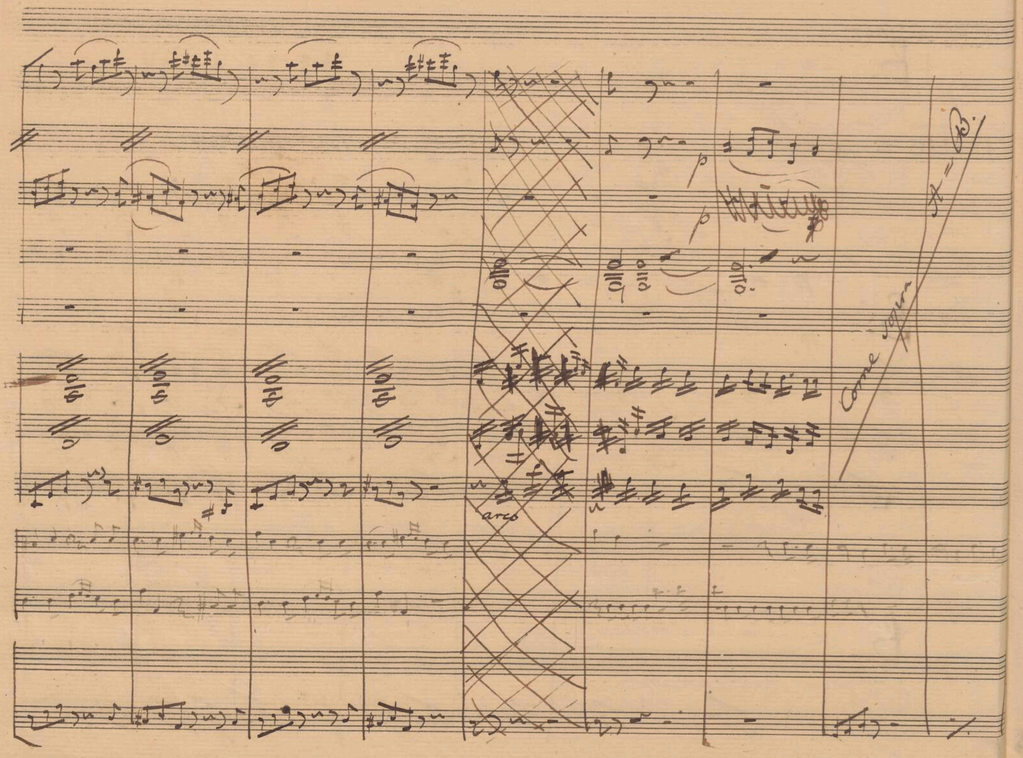
56



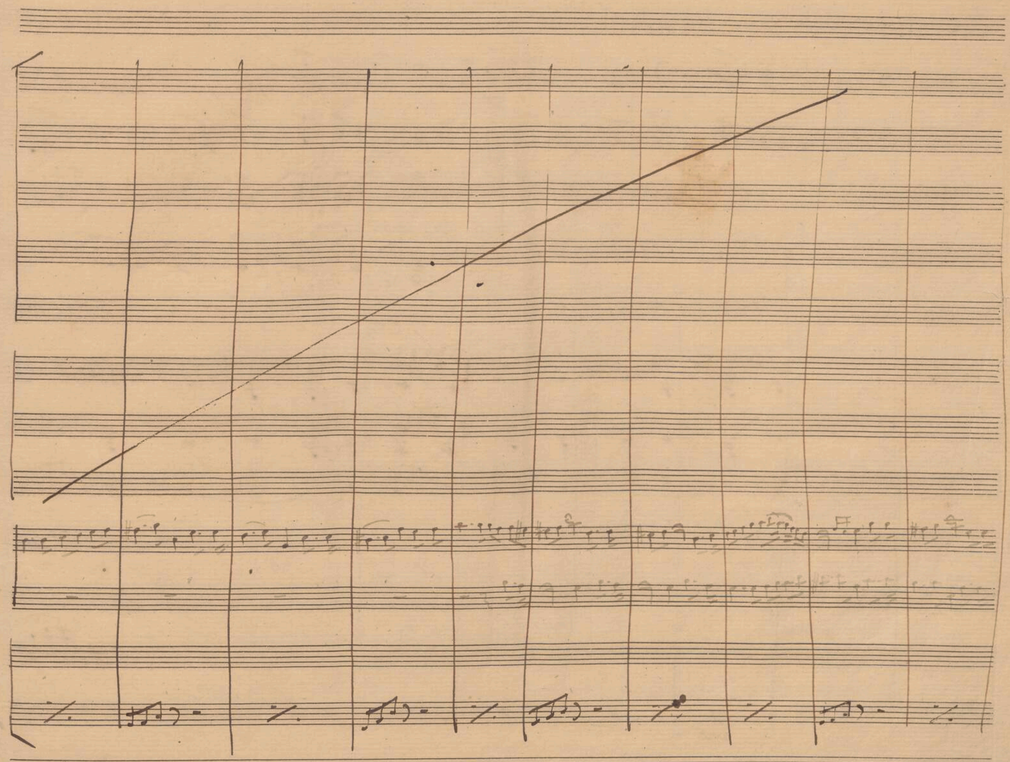


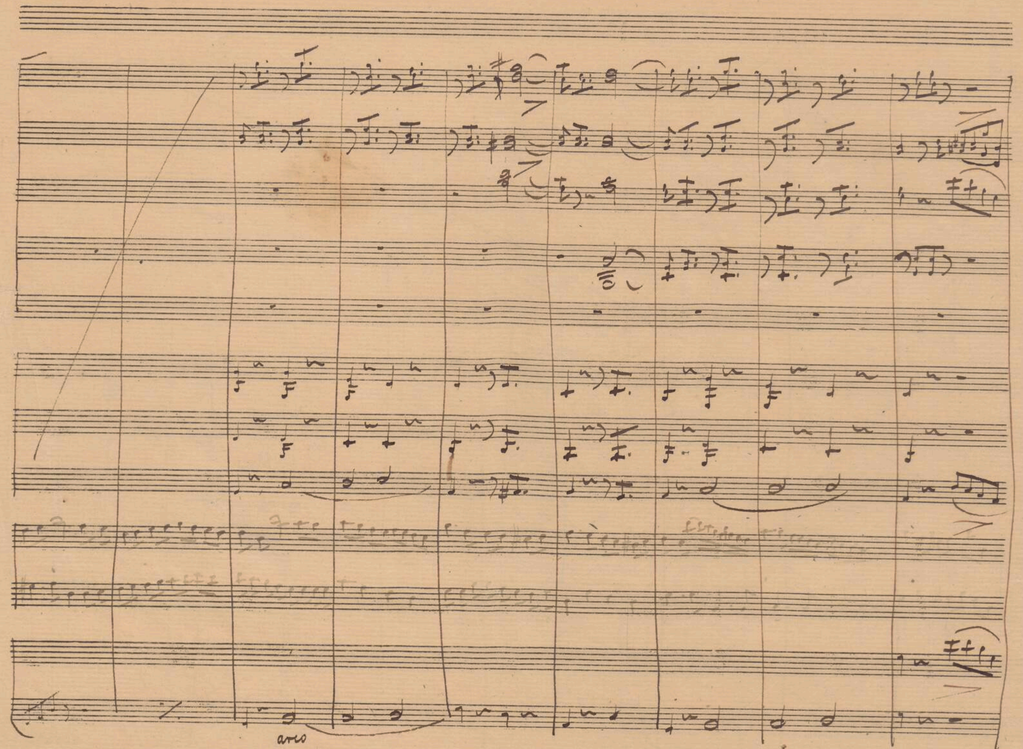




57

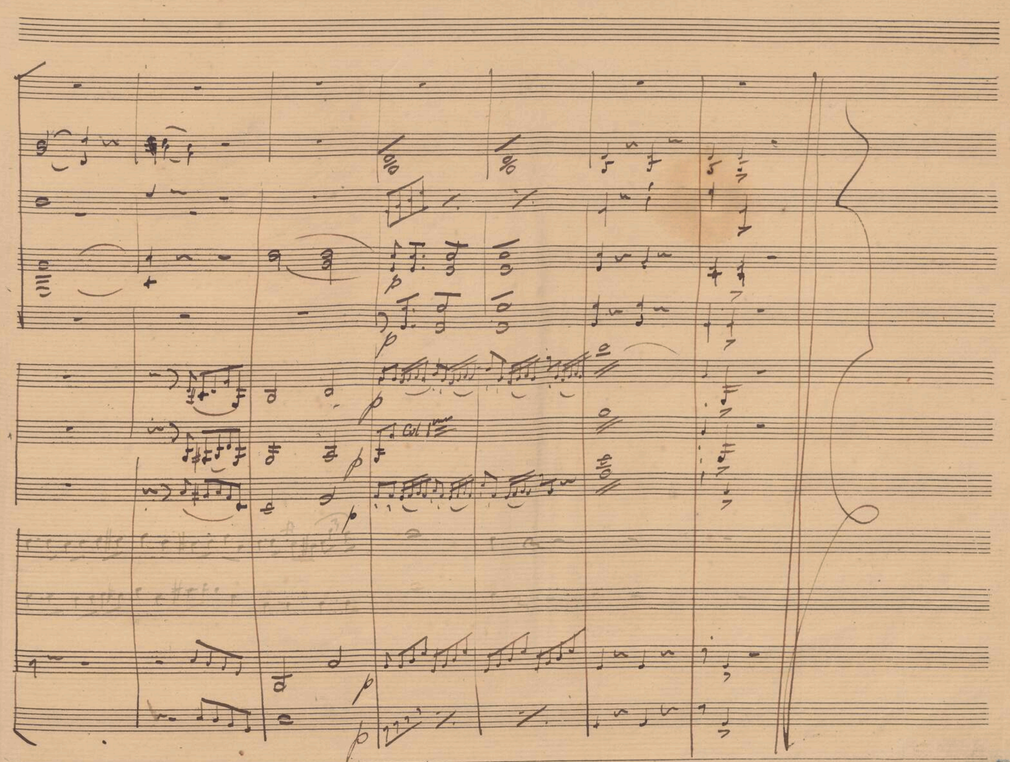

arco






arco





## N.o 11. Quartettino. Allegretto. ber odbiCzj.

Flauti.

Clarinetti in C.

Fagotti.

Corni in G.

Corni in D.

Timpani. S.D.

Violino I.mo

V. 2.do

Viola.

Violda.

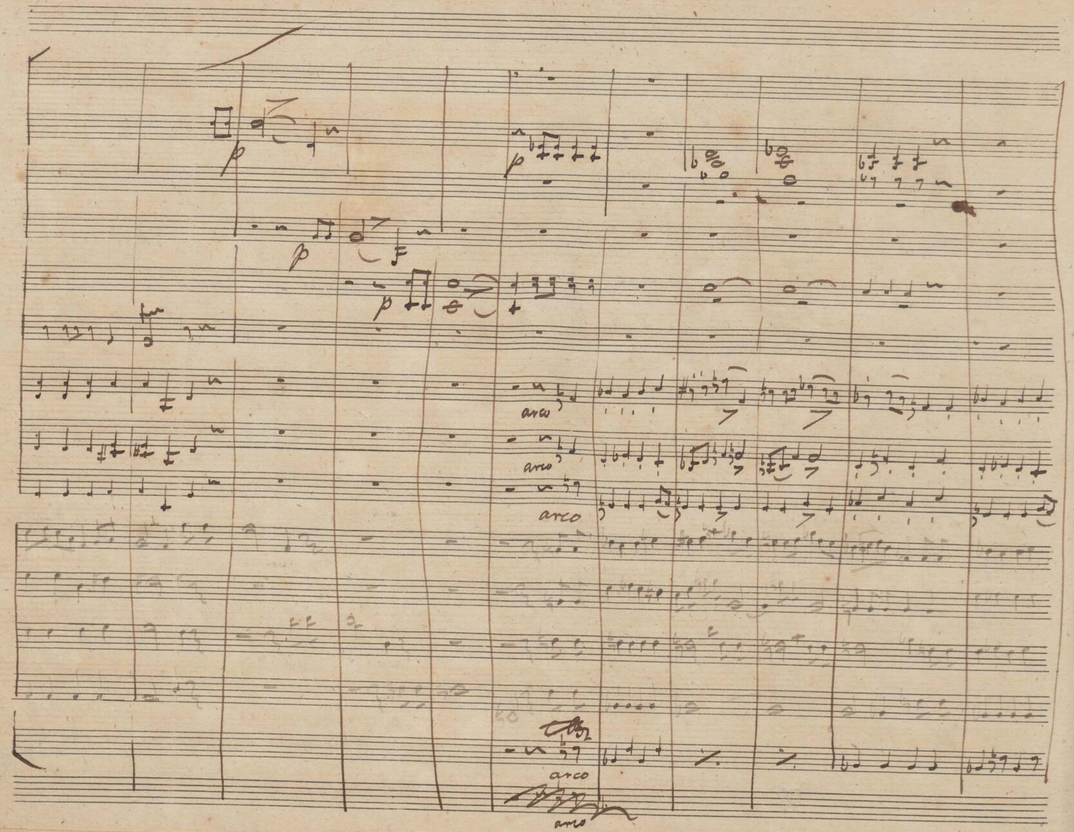
Andrej.

Violoncello

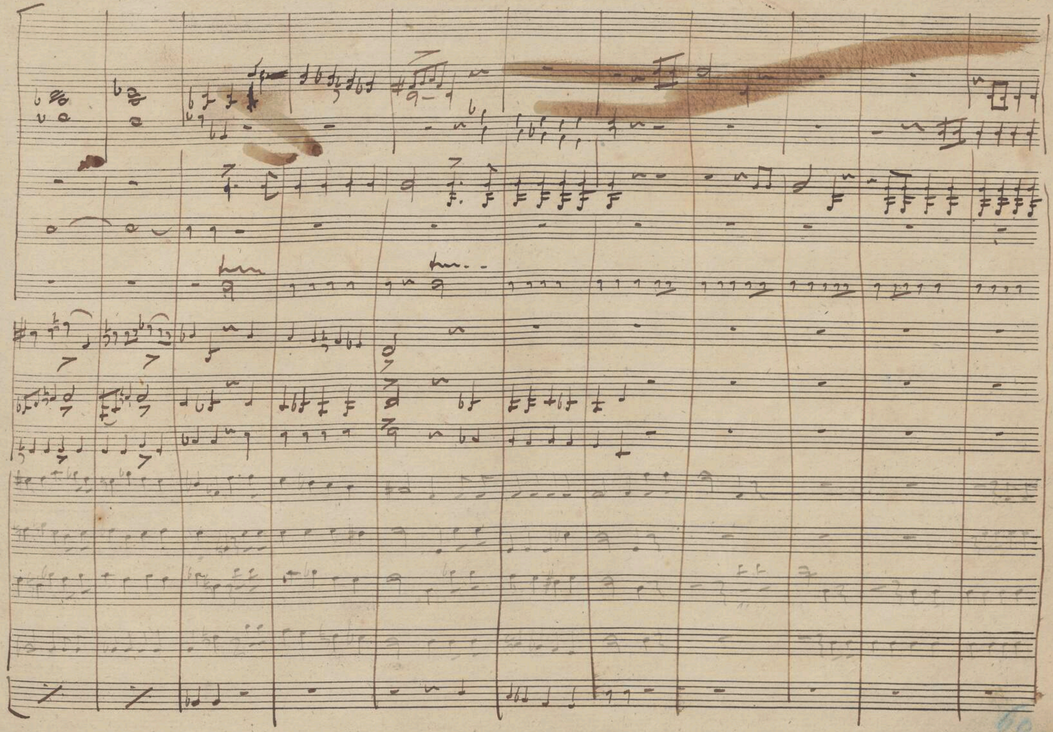
pizzi

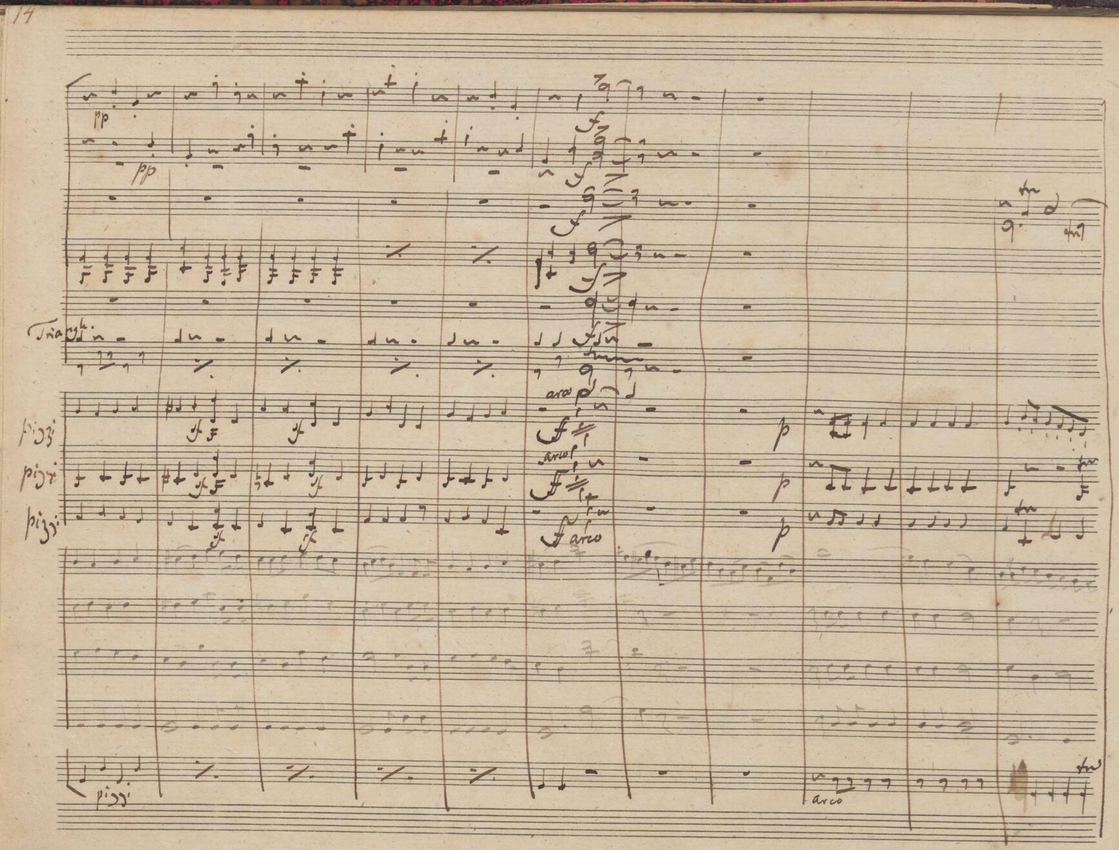
pizzi

pizzi

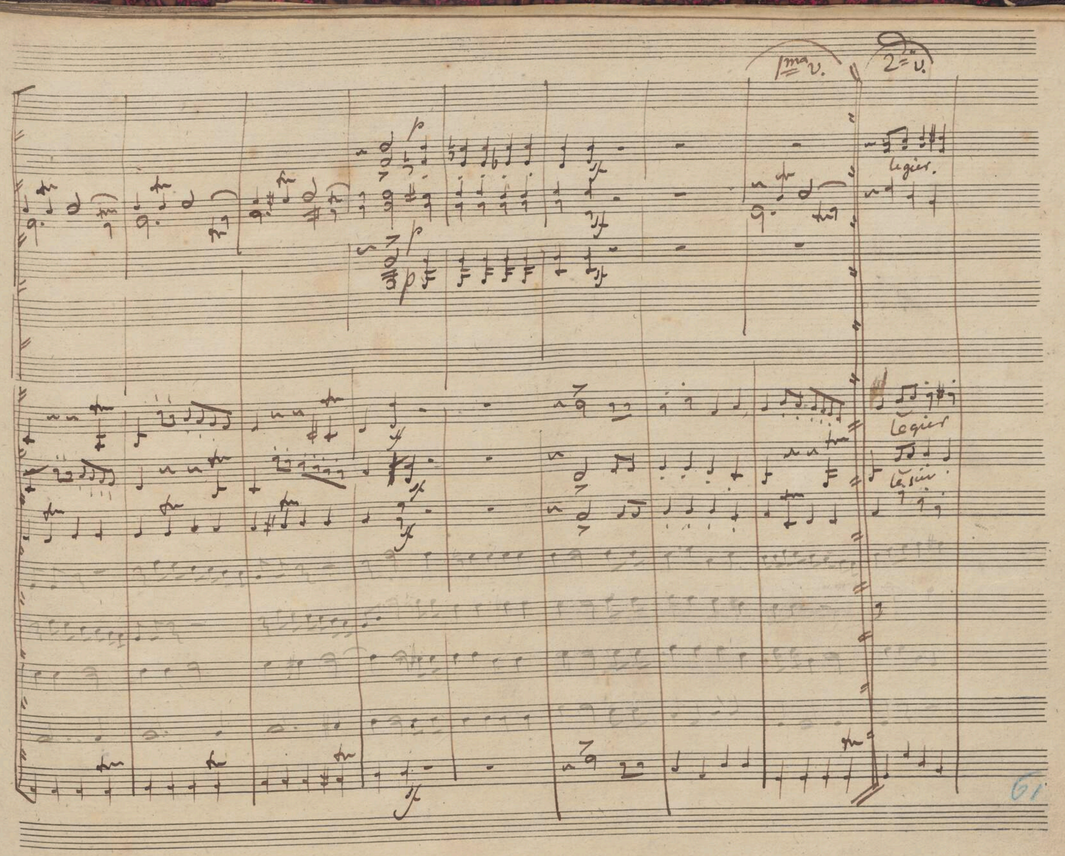

arco
arco
arco
arco
arco

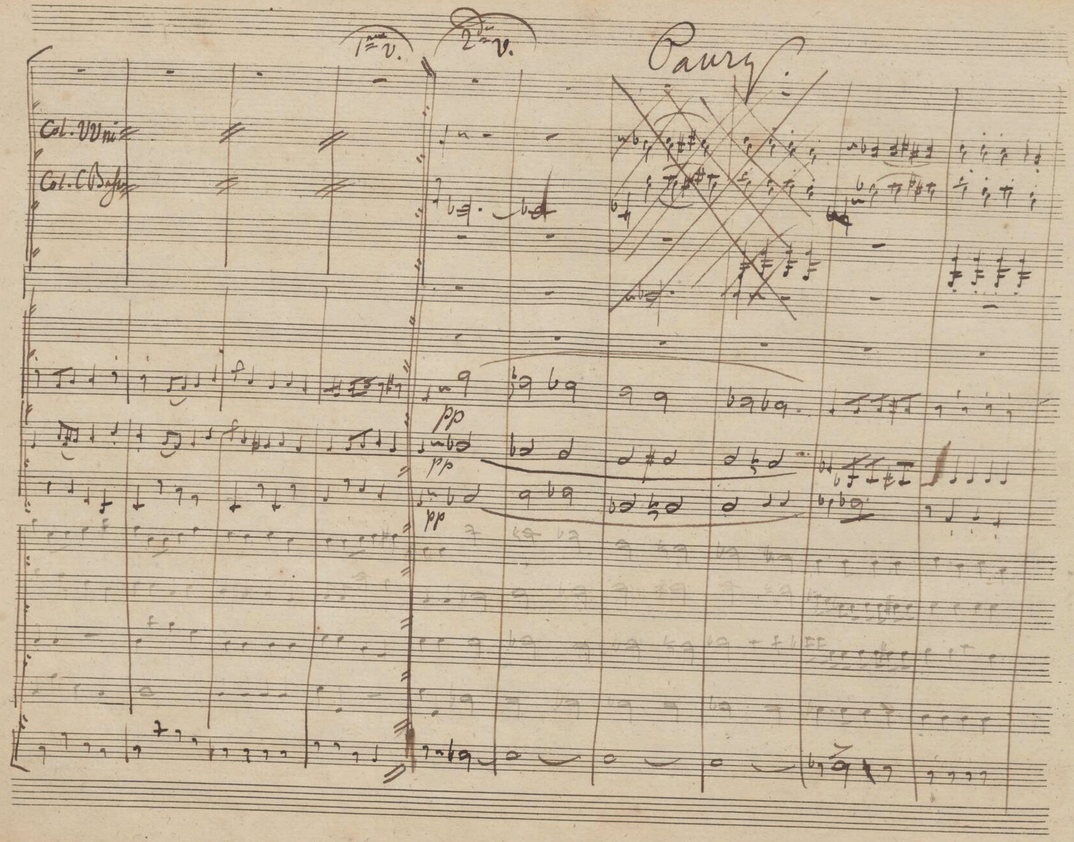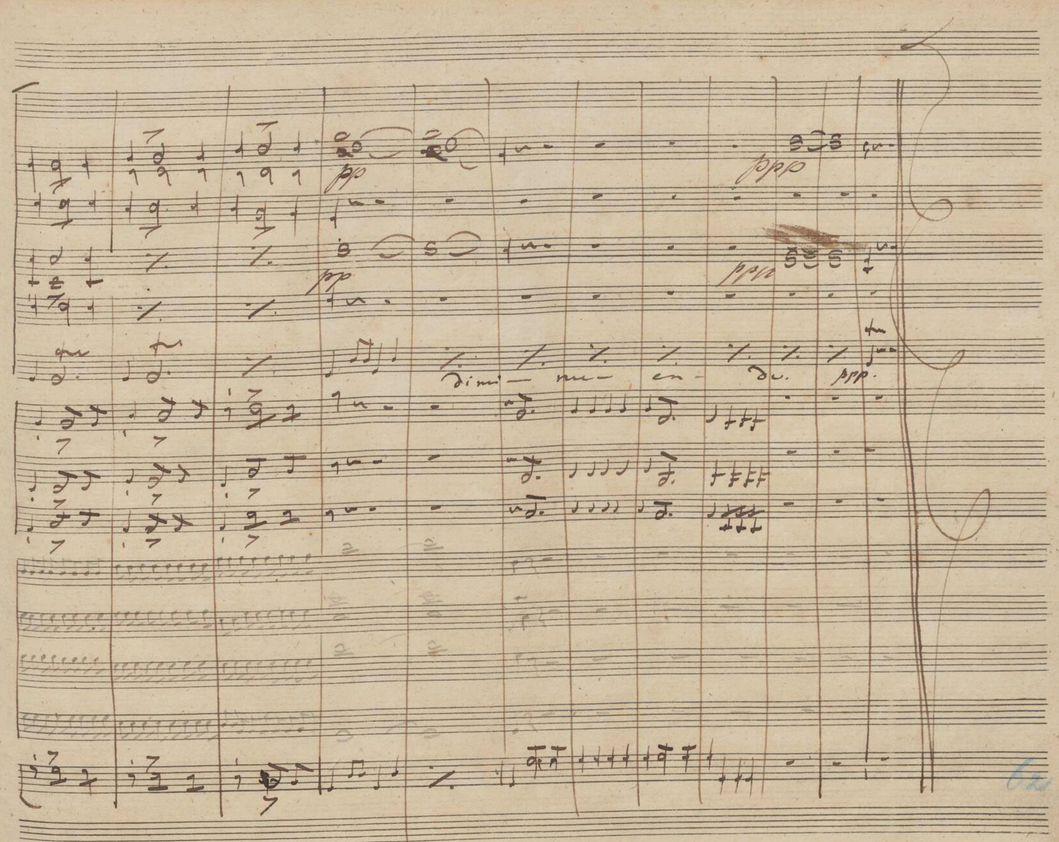





pp
arco
pizz.
arco
arco




1ma V.
2da V.
legier.
legier
legier.


1ère V.
2de V.
Cor. Ut mi
Cor. Ut Sol




dimi — nu — en — do.

№ 13

Aria.

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in D.
Corni in B.
Trombe in D.
Timpani
Violino I.mo
V. II.do
Viola.
Violoncelli.
Cello.
Basso.

Allegro.



Solo
Solo
Solo

Col Basso.



p legier.

Col Ob.

Col Basso.

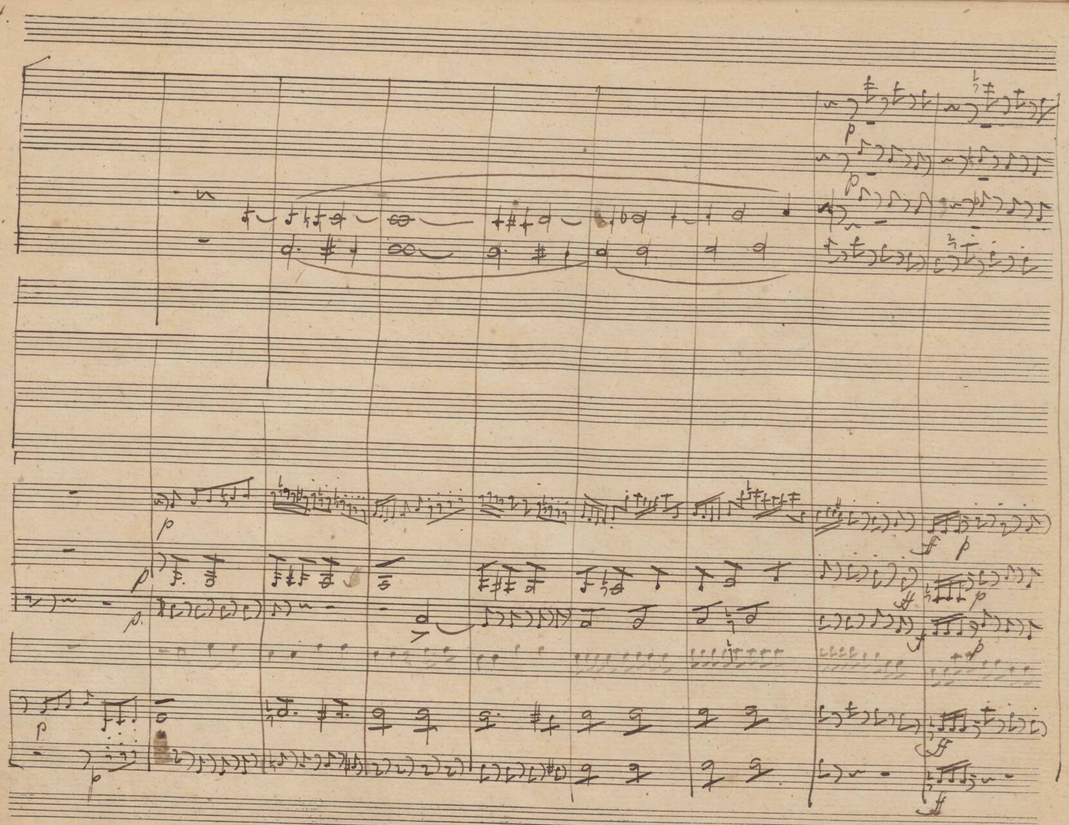
Solo

Solo

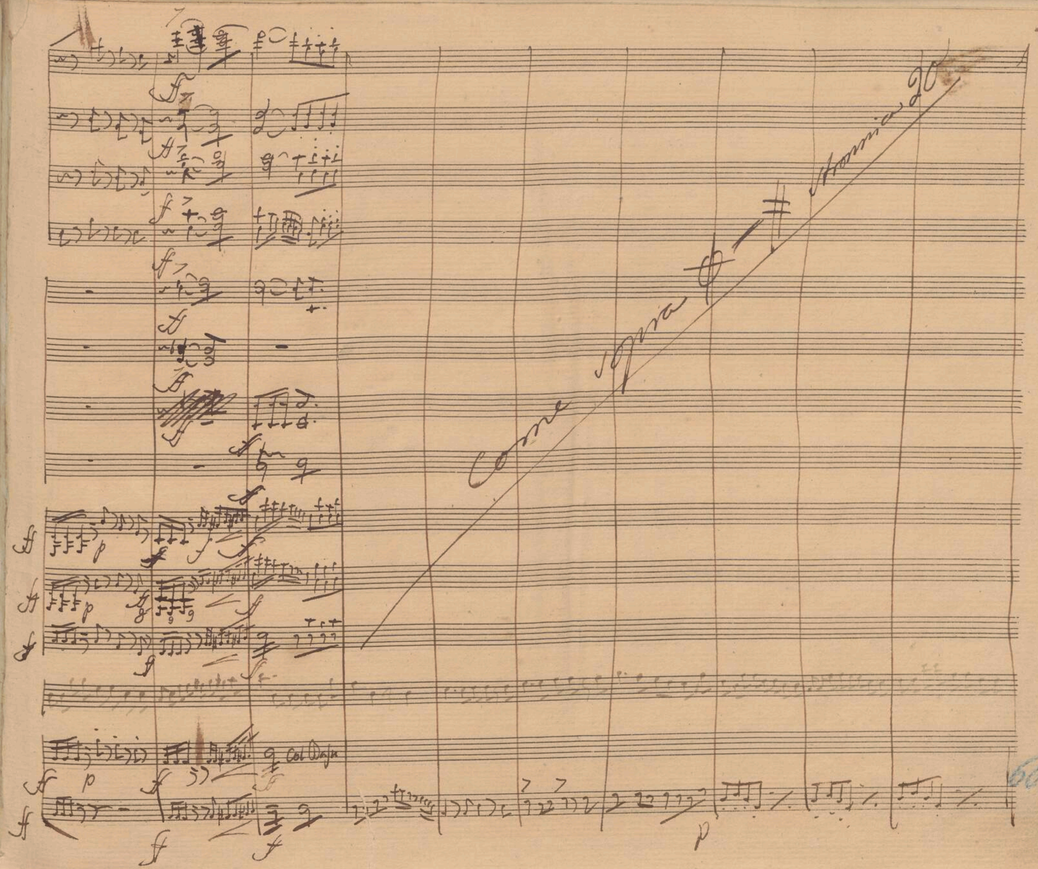
Solo

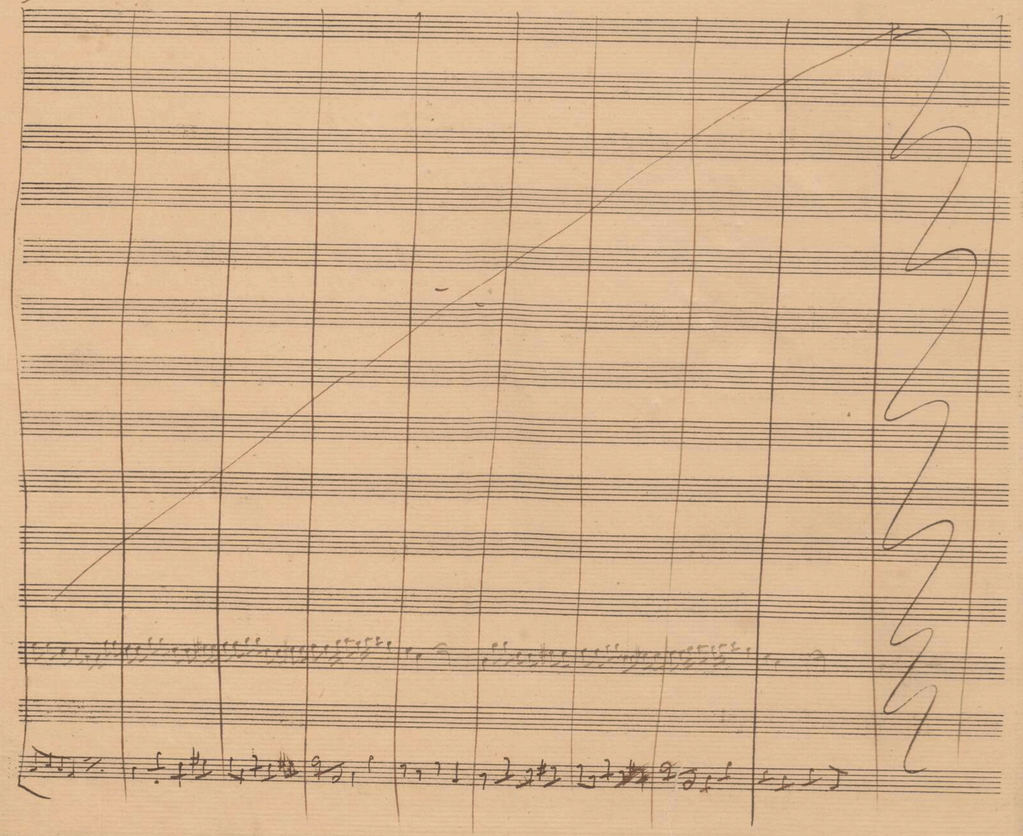
Col Basso

Col Cello

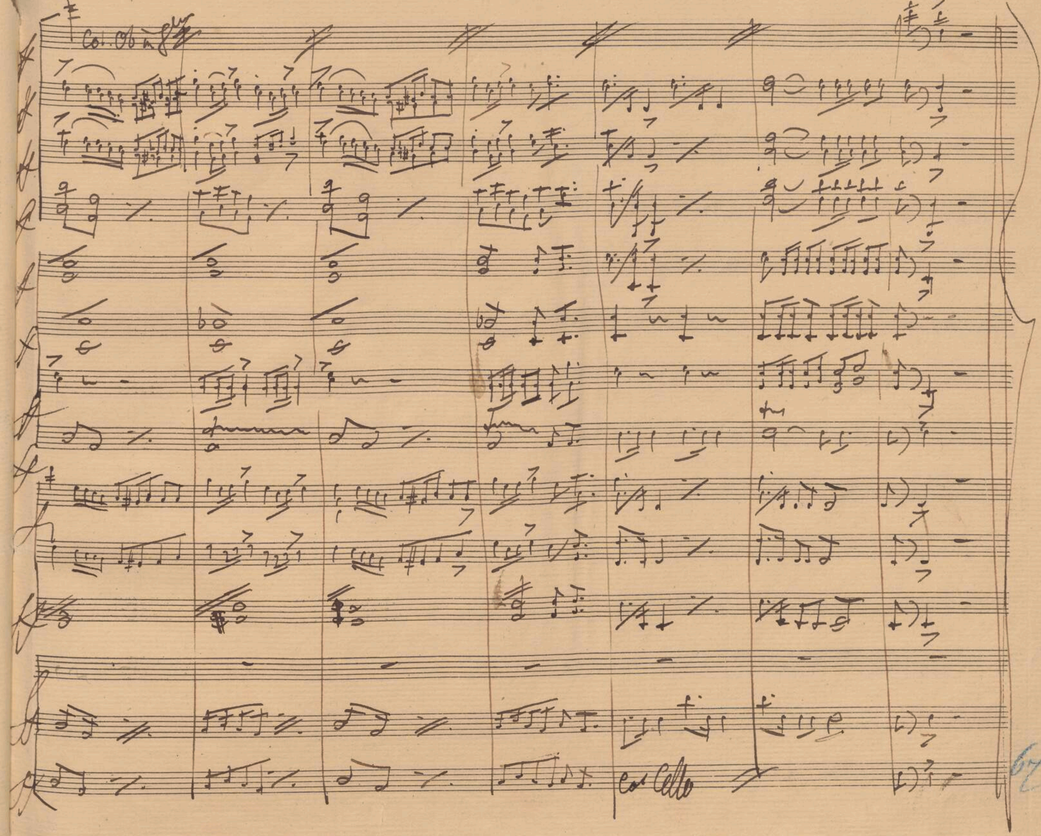




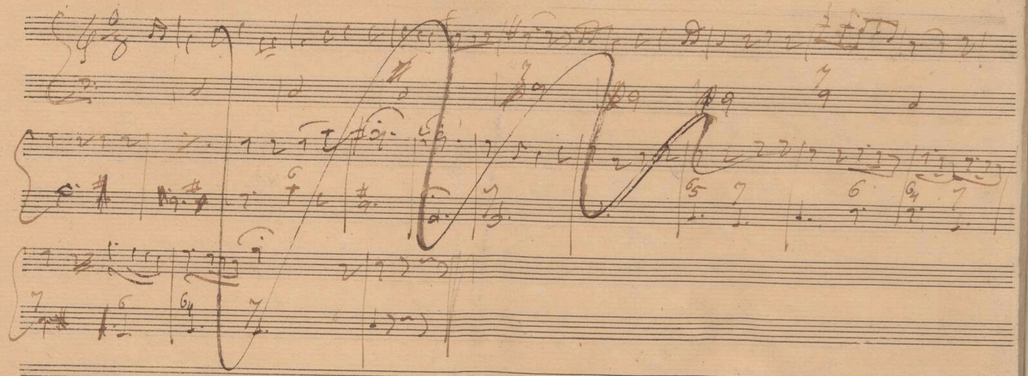

Come sopra
Ritornello






Co. Ob.
col Cello

28.



N°14. Quartetto Allegro.

Clarinetti in A.

Fagotti.

Corni in B. basso

Corni in C.

Violino I^mo

Violino II^do

Viola

Violoncello

Contrabasso

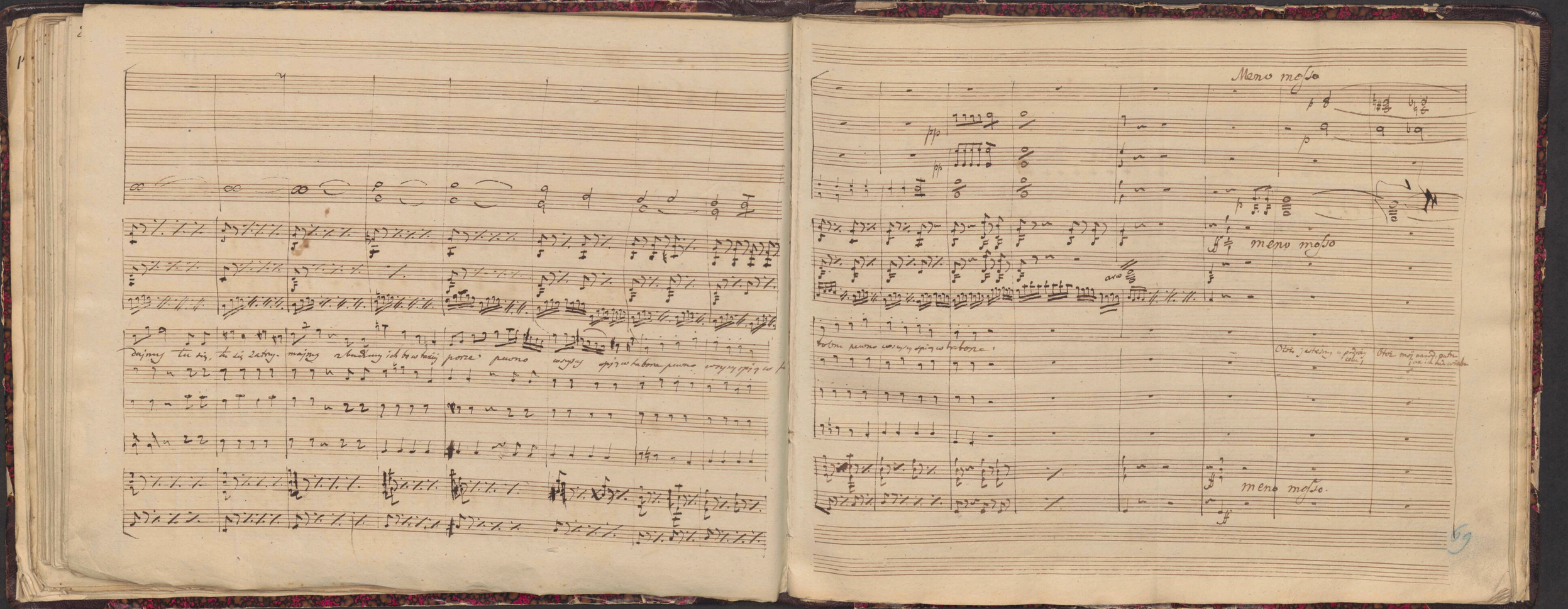
pizz.

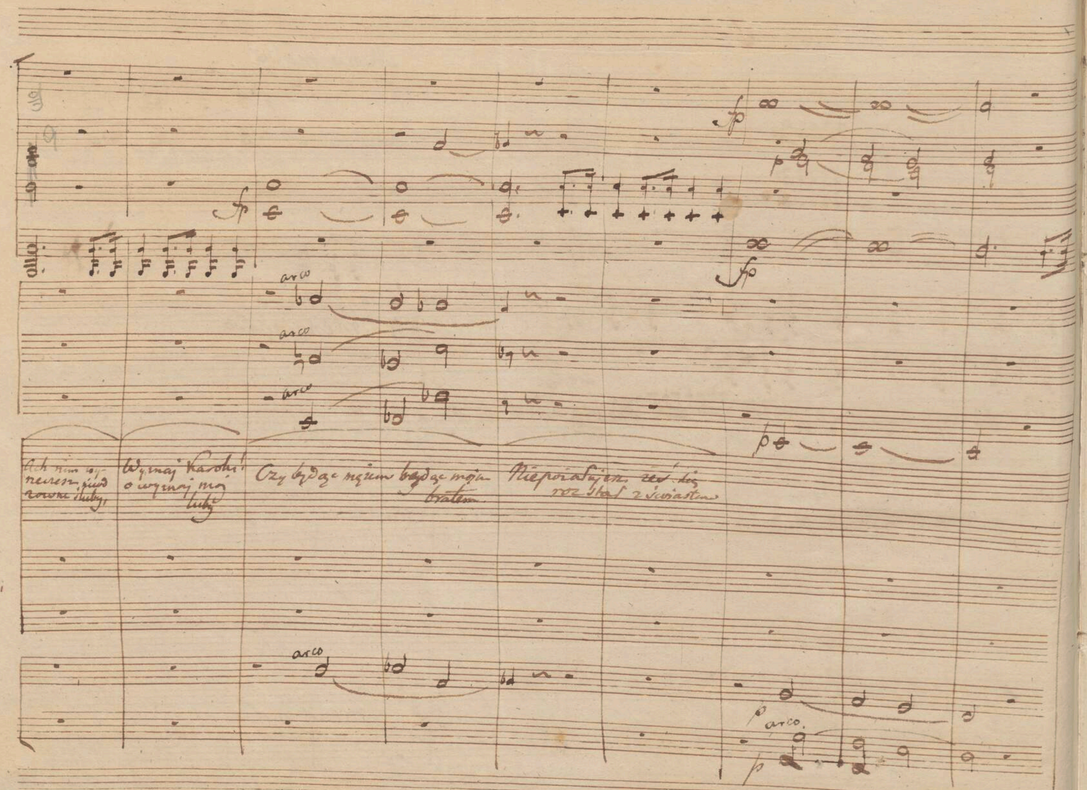
arco

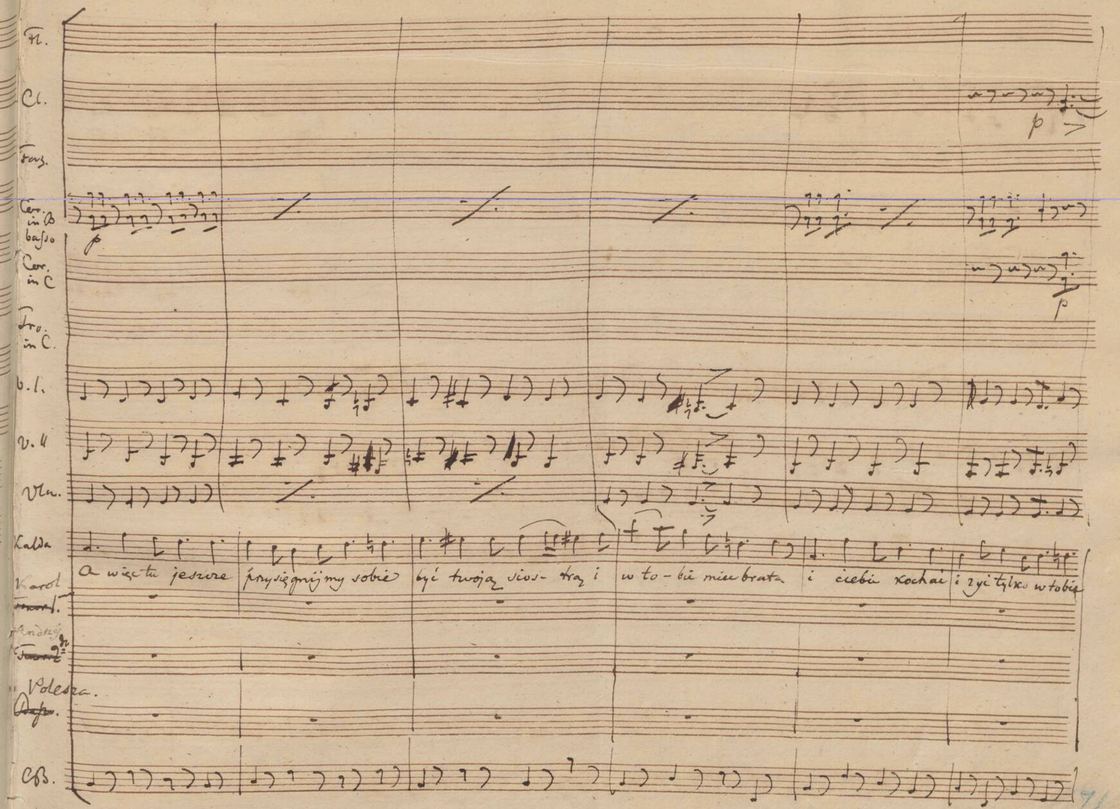
pp

Tutti i cori pizz.

68


Meno mosso
meno mosso
meno mosso.


arco
arco
arco
arco
Ach nim ci
nieznam pana
nowe śluby
Wzmaj Karolu!
o wzmaj mey
lubey
Czy będę mężem będę moim
bratem
Przeprzysięgam
wzdy
nie
Andante
Col Basso
70


Fl.
Cl.
Trbn.
Cor. in B basso
Cor. in C
Tro. in C.
v. I.
v. II
Vlc.
Kalda
Karol
Andrzej
Violetta
Violetta.
Cbs.
a więc tu jesteśmy
przysięgnijmy sobie
być twoją siostrą i
w tobie mieć brata
i ciebie kochać
i żyć tylko w tobie

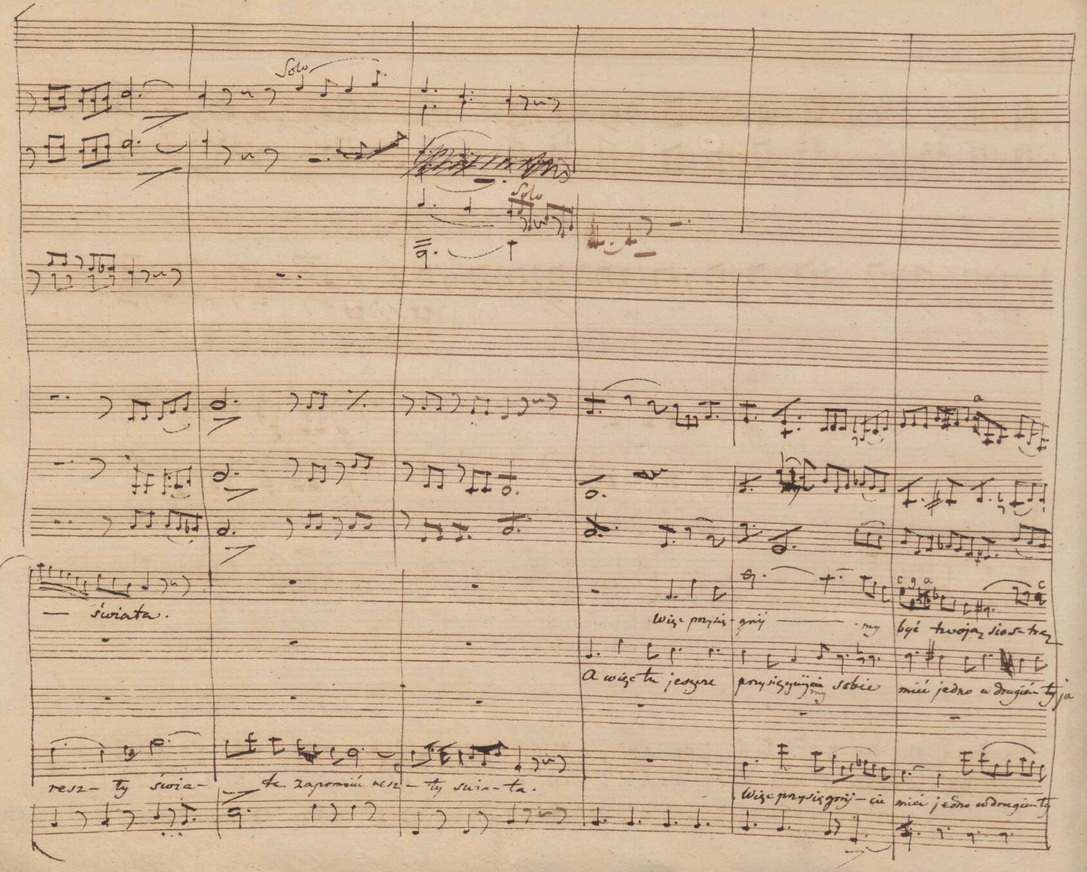
i już zapomniel dla cię reszty świa- ta zapo- mniel reszty świa-ta

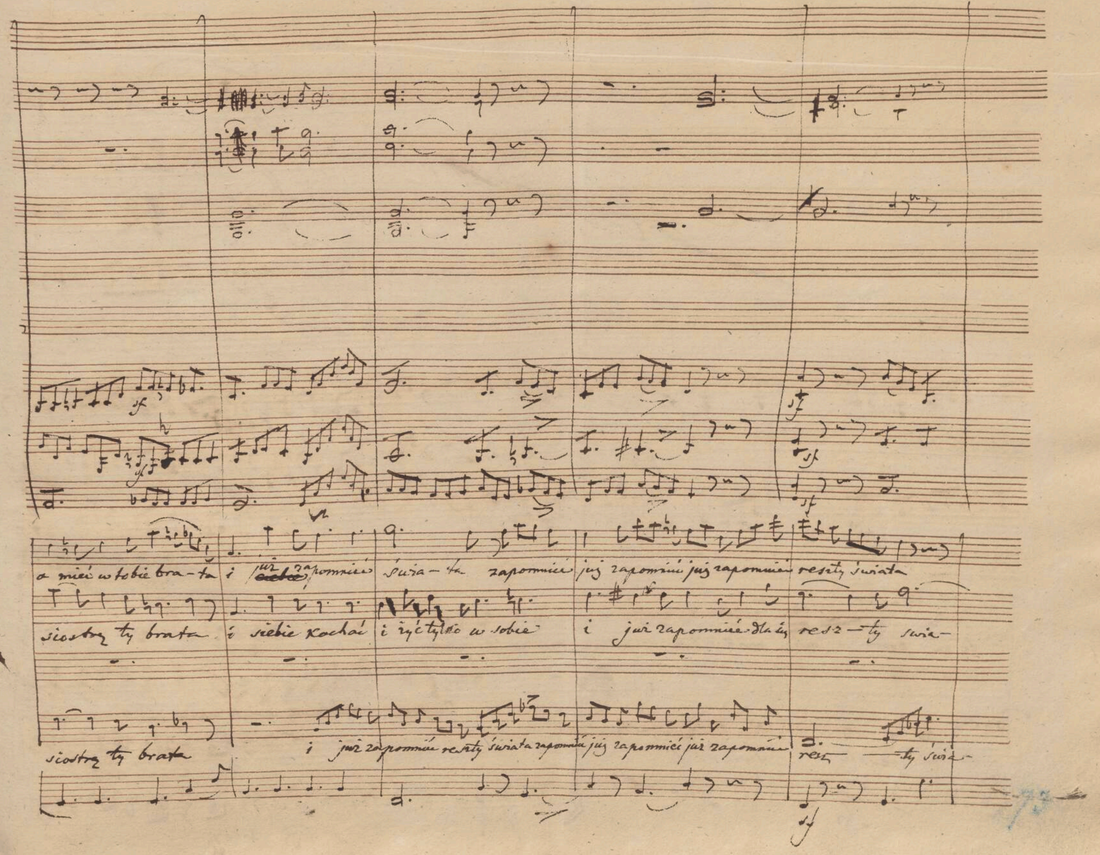
przysięgnij-my ~~mój~~ tyl-

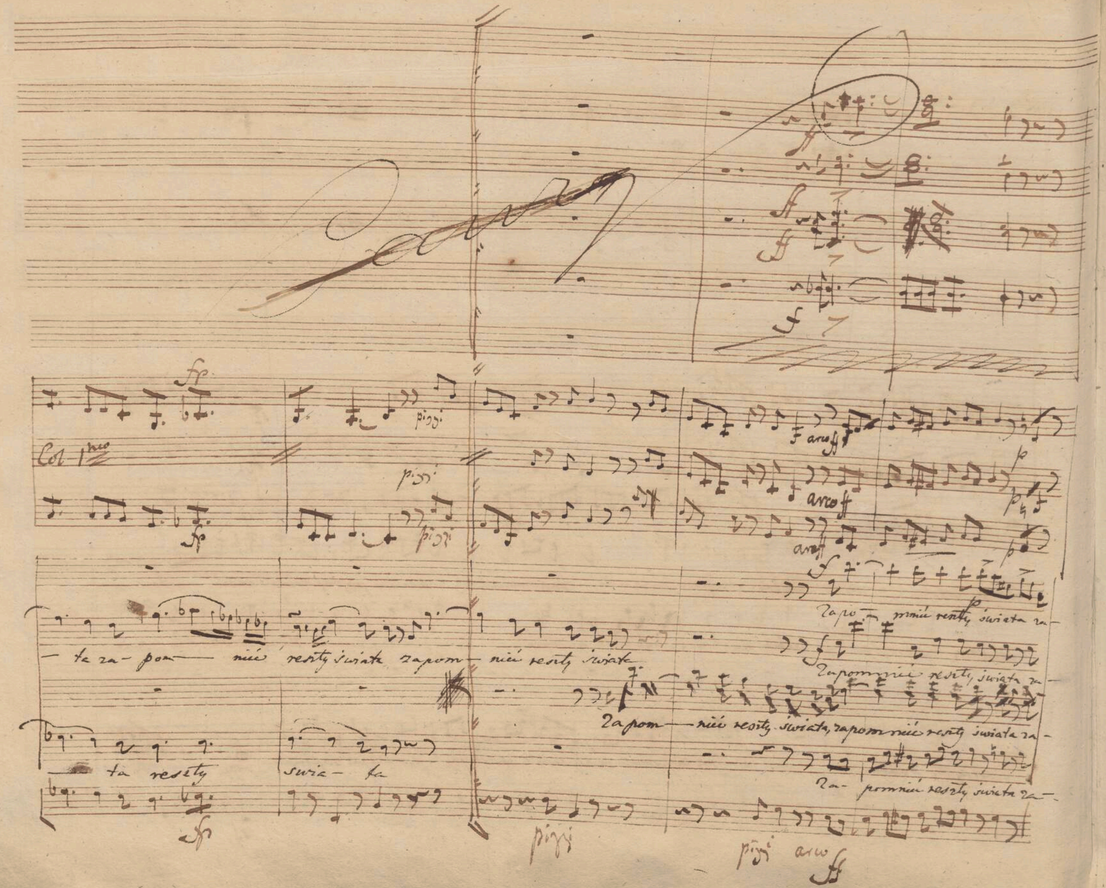
a więc ta jest-że przysięgnij sobie

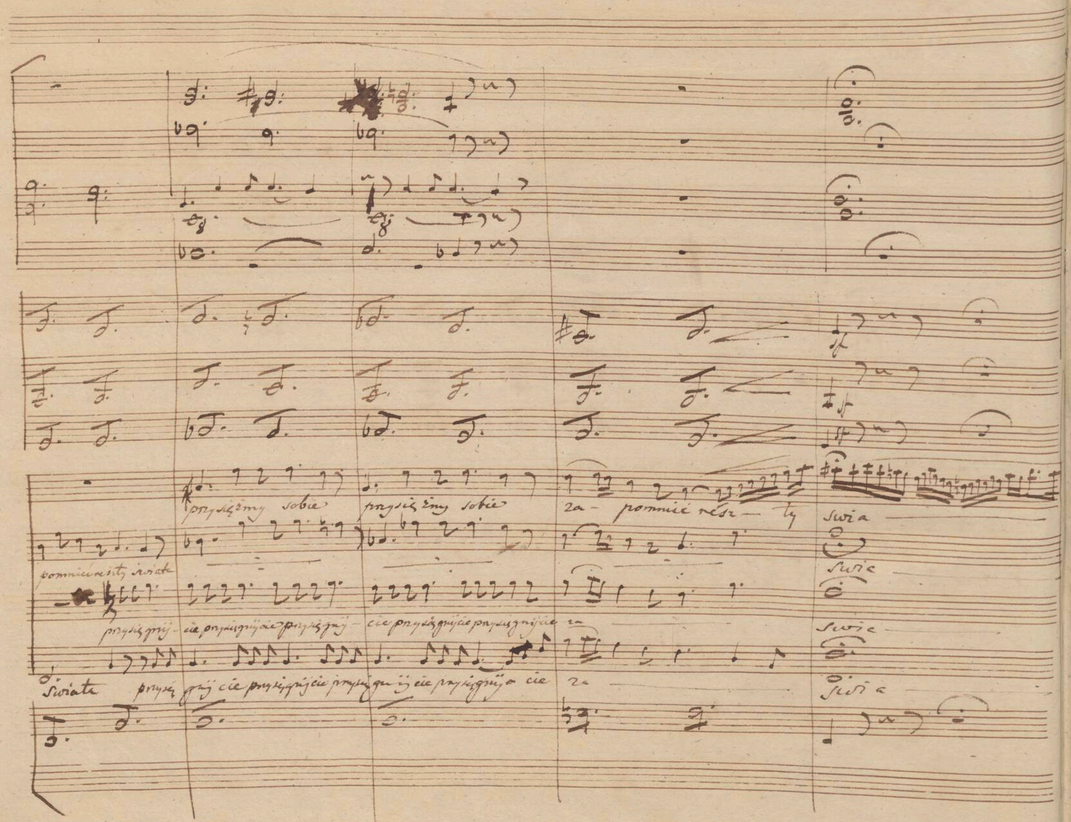
— twoo — ją siostrą a miel w tobie brata i już zapomniel dla cię zapomniu reszty świata reszty

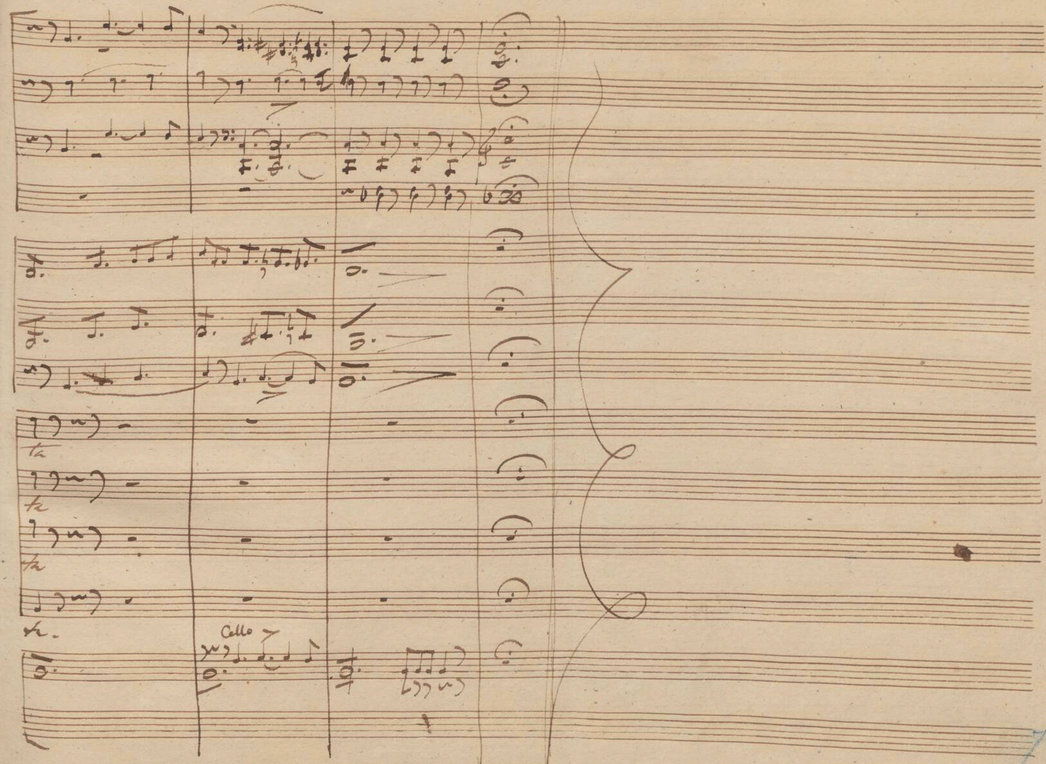
miel jedno co drugiemu siostrę, ty brata i siebie kochał i żyć tylko w sobie i już zapomniel dla cię


Solo
Solo
— świata.
Więc przysięgnij —— my
być twoją siostrą
a więc ta jeszcze
przysięgnijmy sobie
mieć jedno w drugim tyja
reszt— ty świa-
ta zapomnij reszt— ty świa-ta.
Więc przysięgnij— cie
mieć jedno w drugim ty

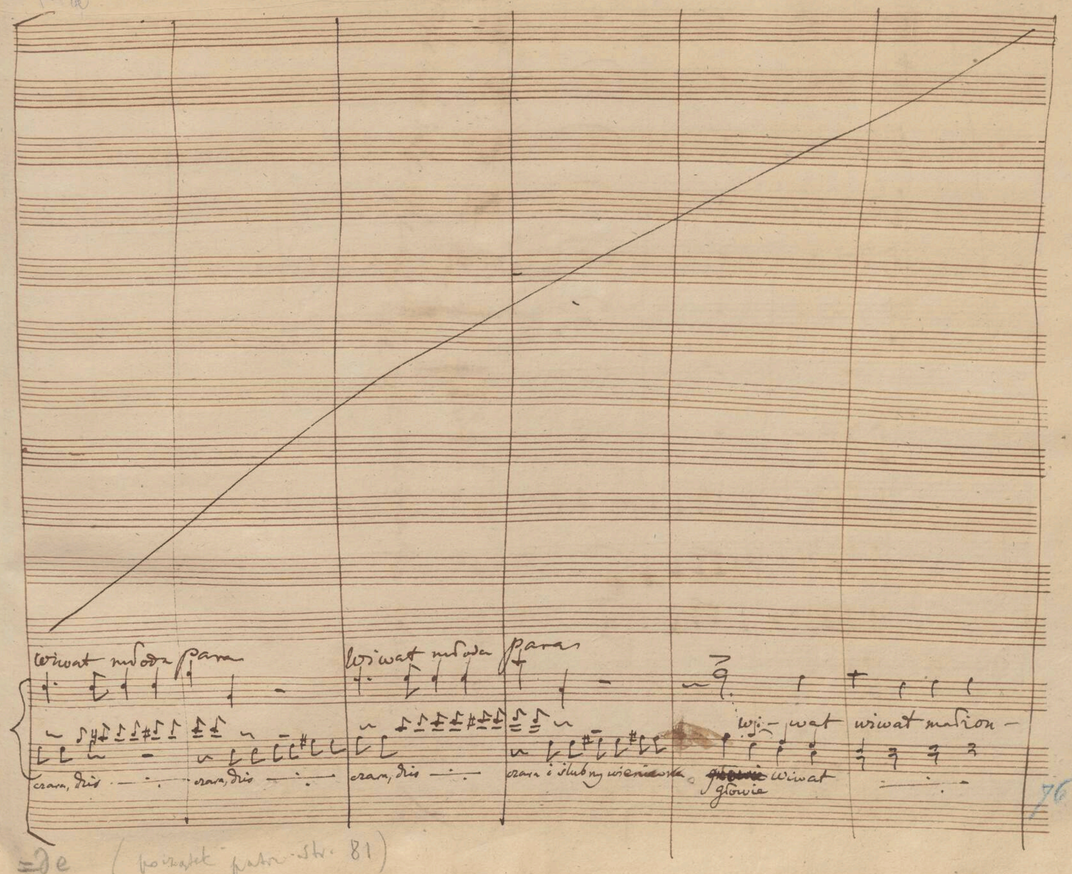

a mieć w tobie bra-ta
i już zapomnieć
świa-ta
zapomnieć
już zapomnieć już zapomnieć
reszty świata
siostrę ty brata
i siebie kochać
i żyć tylko w sobie
i już zapomnieć dla ty
reszt— ty świa-
siostrę ty brata
i już zapomnieć reszty świata zapomnieć
już zapomnieć już zapomnieć
reszt— ty świa-

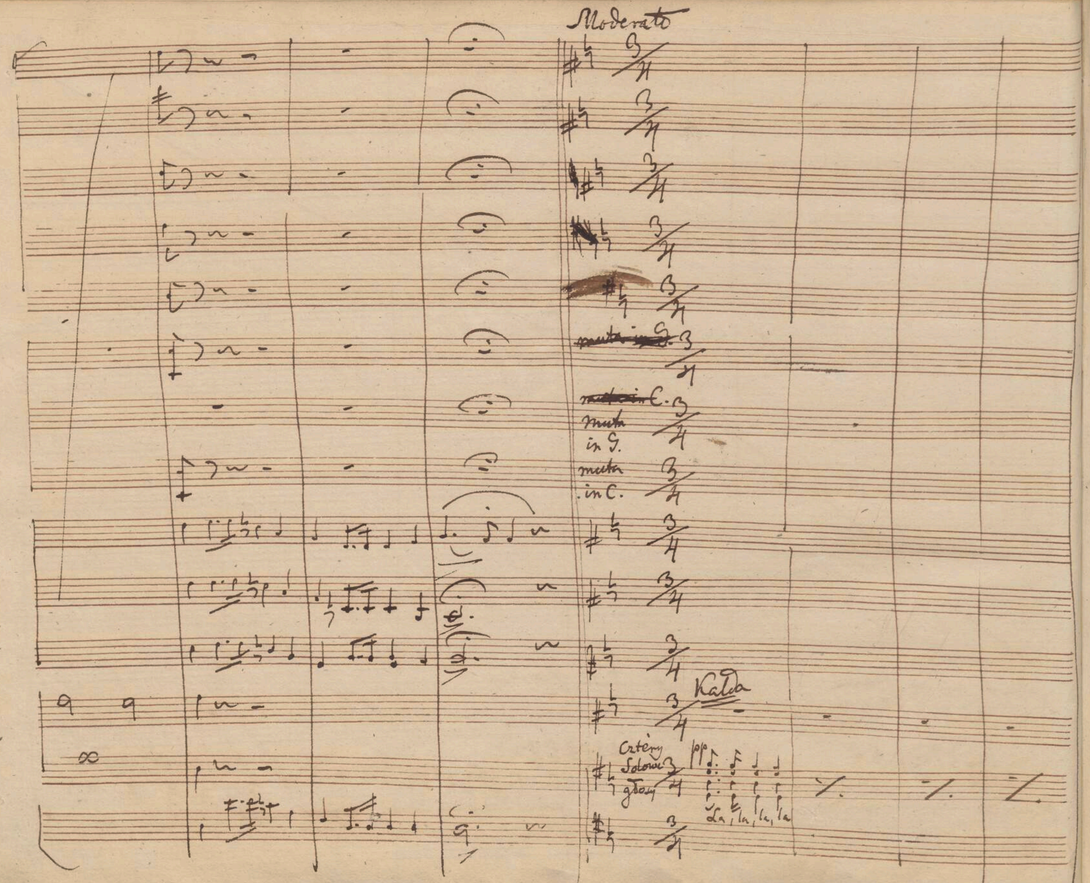

Col 1mo
arco
pizz.
arco
pizz.
arco
pizz.

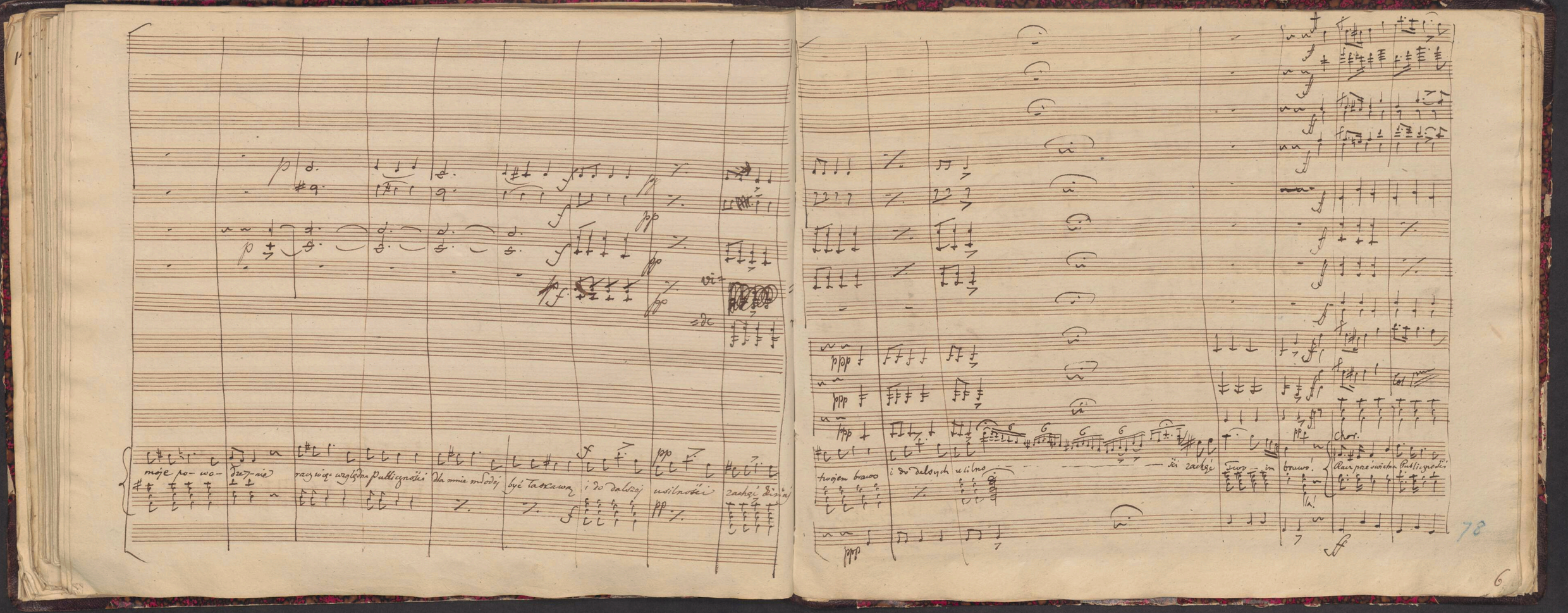

przyjęmy sobie
przyjęmy sobie
2a – pomnić nasz – ty
Swia
Swie
Swie
Swie
pomnieć nasz swiat
przyjęmy sobie przyjęmy sobie przyjęmy sobie przyjęmy sobie
Swiata przyjęmy sobie przyjęmy sobie przyjęmy sobie przyjęmy sobie
2a

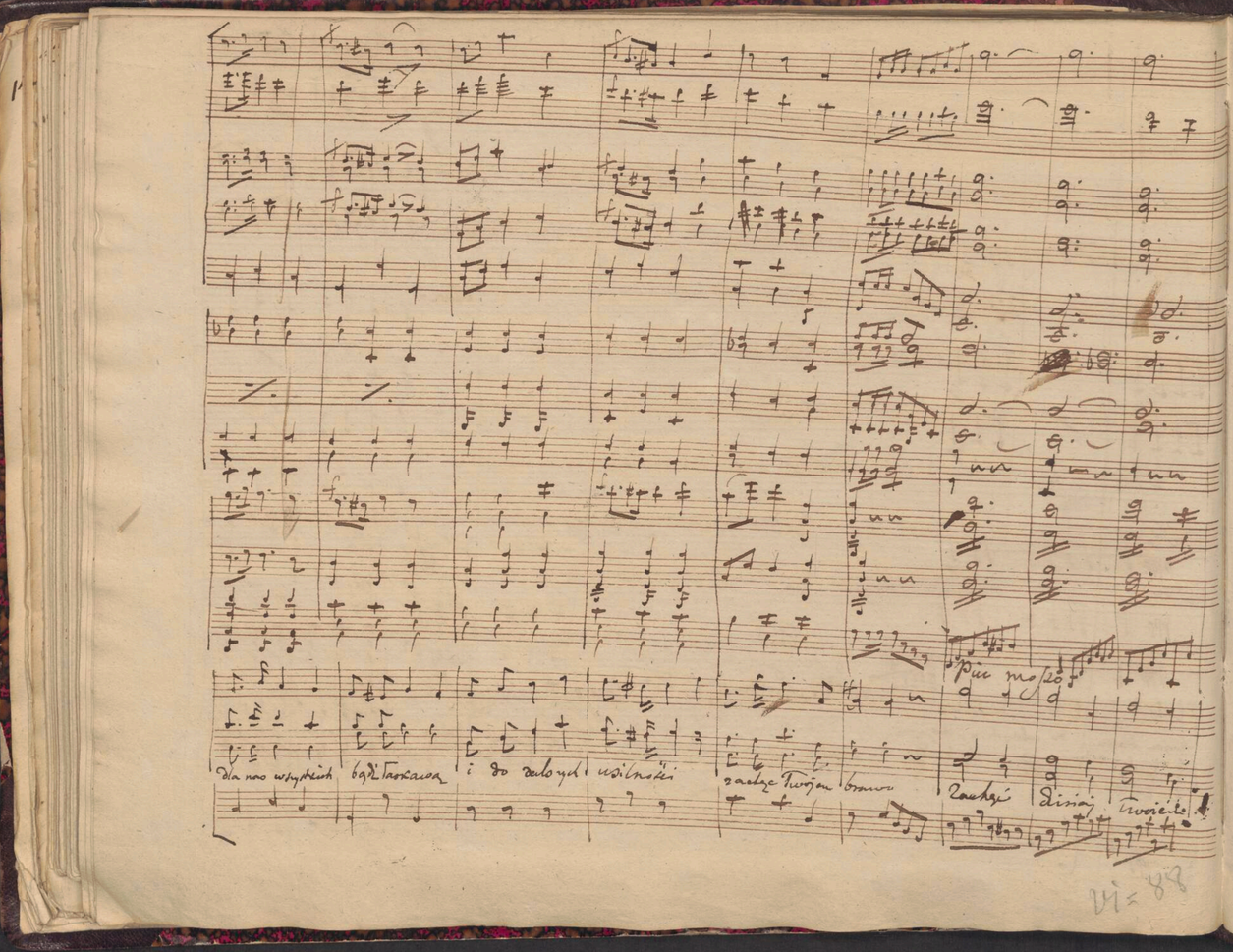

Cello

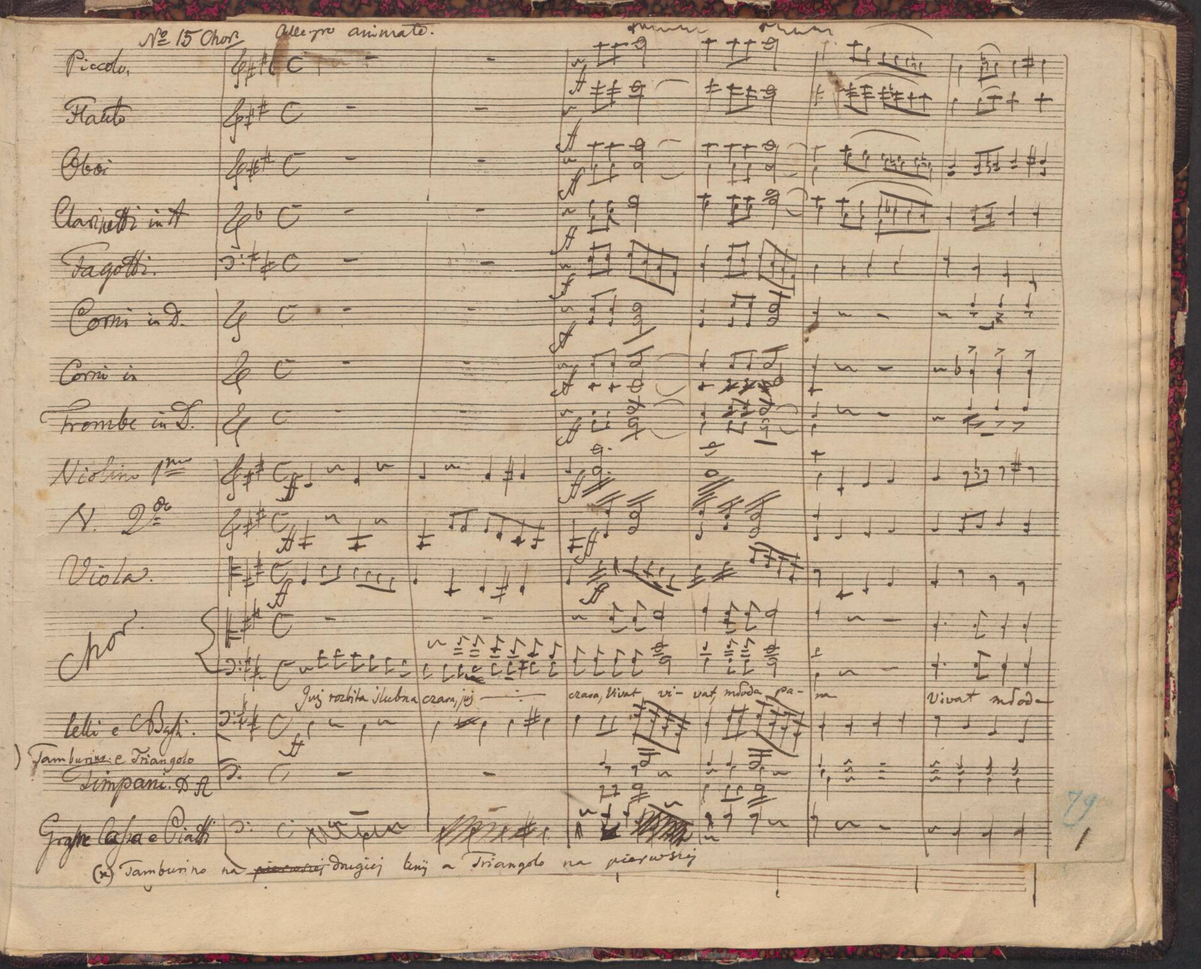
Nr 86

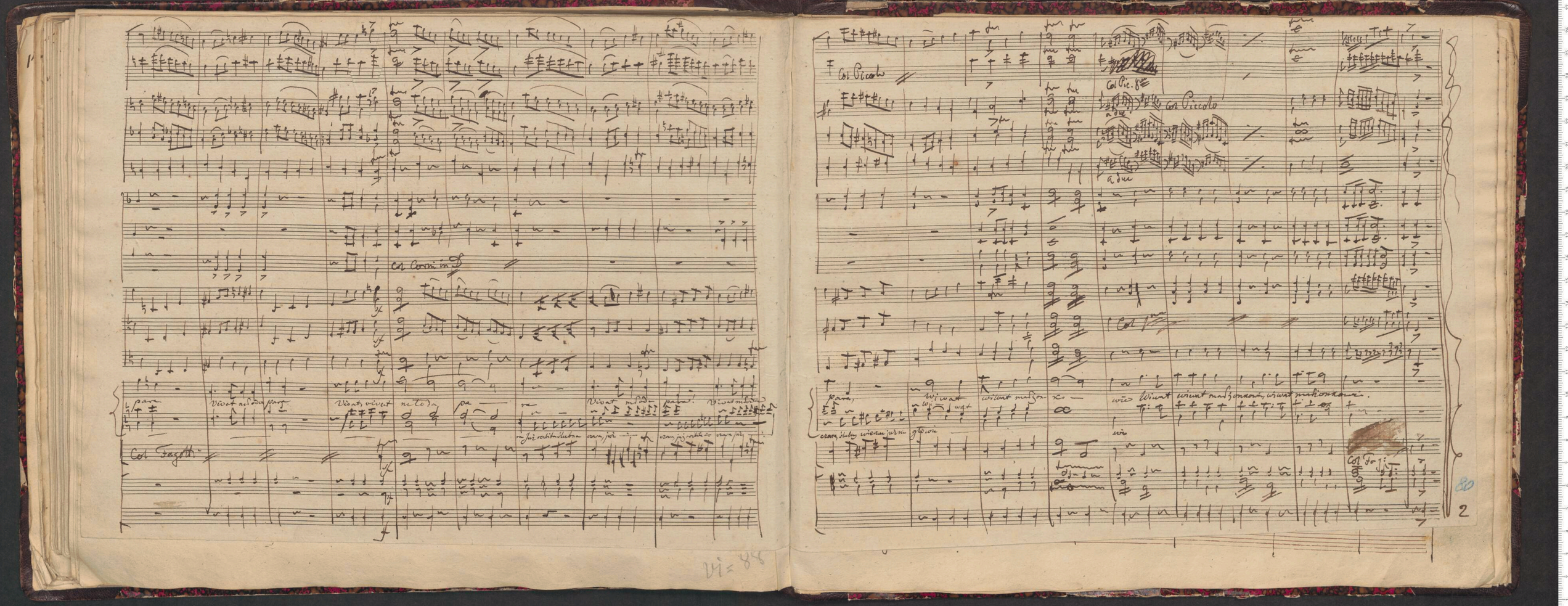

Wiwat nasza para
Wiwat nasza para
Wi- wat wiwat nasza
cześć, Boże
cześć, Boże
cześć, Boże
cześć i błogosławieństwo
Głowia
Wiwat
76
=De (powrót fortepian str. 81)


Moderato
Kadza
Cały świat mój tu na scenie
przyniosłem moja scenie służyć
i dzisiejszy
dzień ma wróżyć moje nadal powodzenie


moje po- wo-
dze-nie
rzucę wzgl. na publiczność
Na mnie młodej być tancerką
i do dalszej usilności
zachęć dzisiaj
twoim brawo
i do dalszych usiłuję
— ści zachęć
Furo — in brawo.
Chor.
Ha!
Ha!
Ha!


da nas wszystkich
bądź Tarczą
i do zalecych i wsilności
zaufaje Twojem
bronu
Zachęć
Dziewój
Twoiście
più mosso


№ 15 Chor. Allegro animato.
Piccolo.
Flauto
Oboi
Clarinetti in A
Fagotti.
Corni in D.
Corni in
Trombe in D.
Violino 1mo
N. 2do
Viola.
Soli
Jej rocznia ślubna czasu jej
czasu, Vivat vi- vat młoda pa-
Vivat młodą
Tamburino e Triangolo
Timpani. D A
Grosse Cassa e Piatti
(x) Tamburino na ~~piccolej~~ drugiej linij a Triangolo na pierwszej

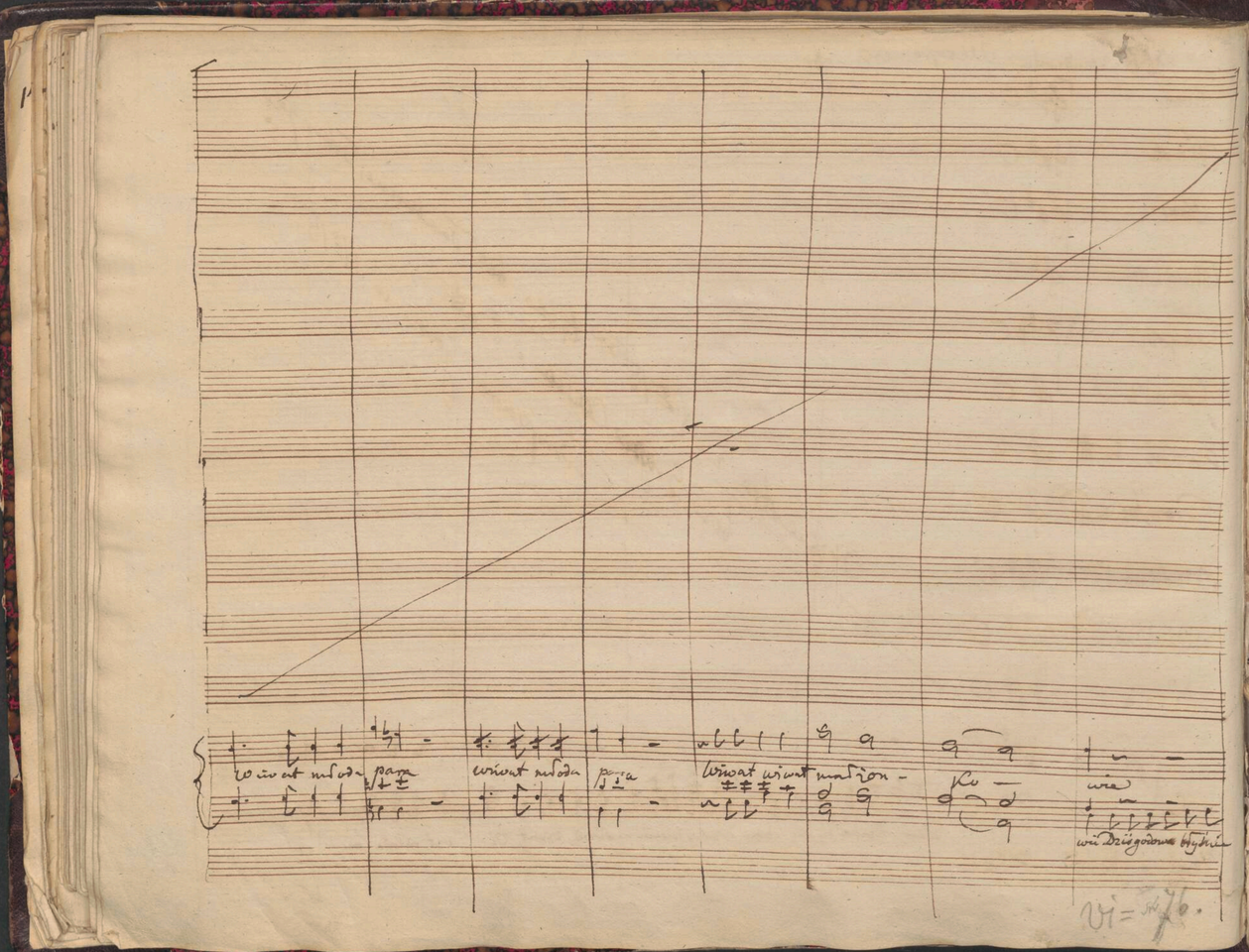

Col Corno in D
Vivat, vivat
Col Fagotti
Col Piccolo
Col Piccolo
Col Piccolo
Vivat, vivat
Col Fag.ti

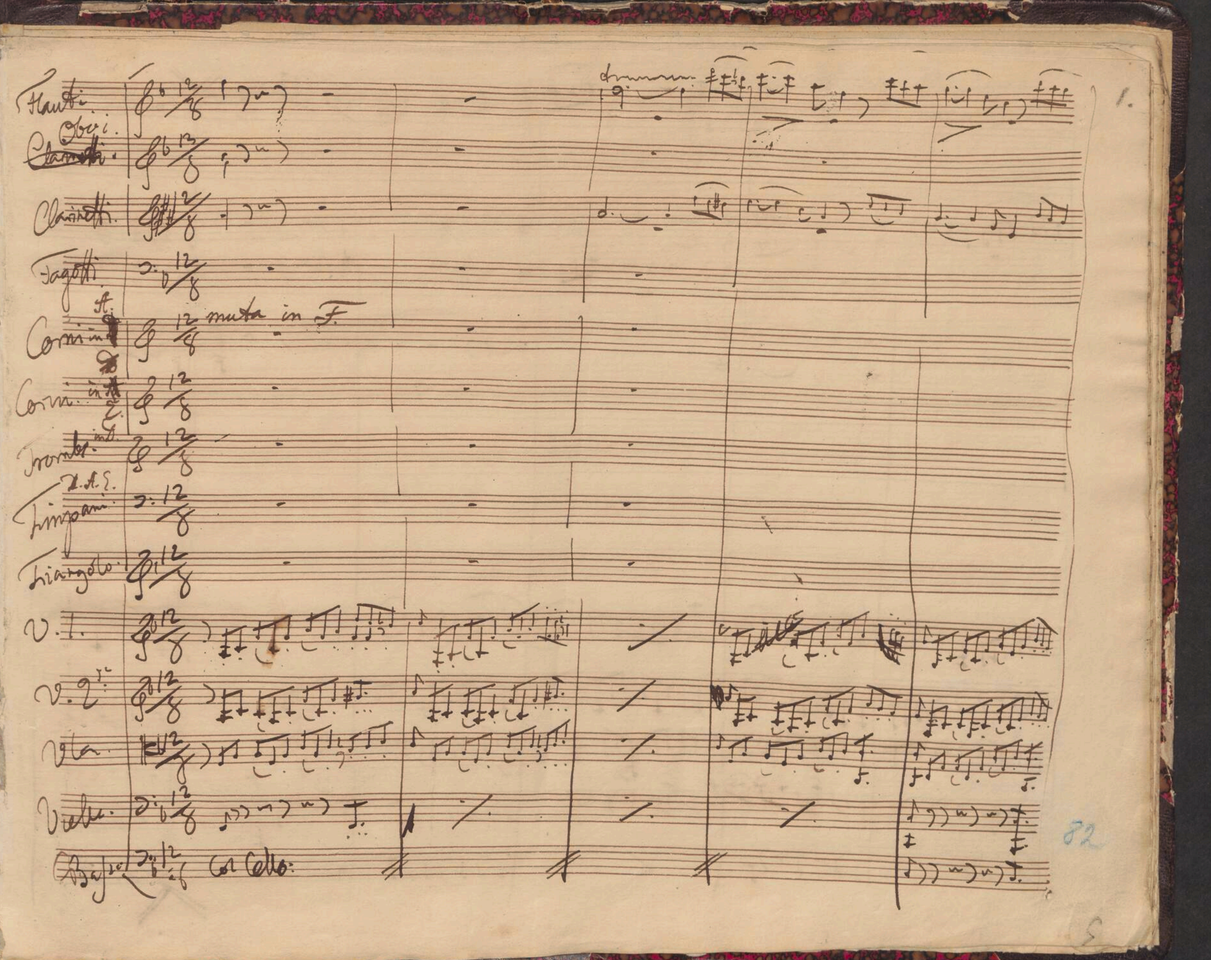
N°16. Vaudeville Allegro animato.
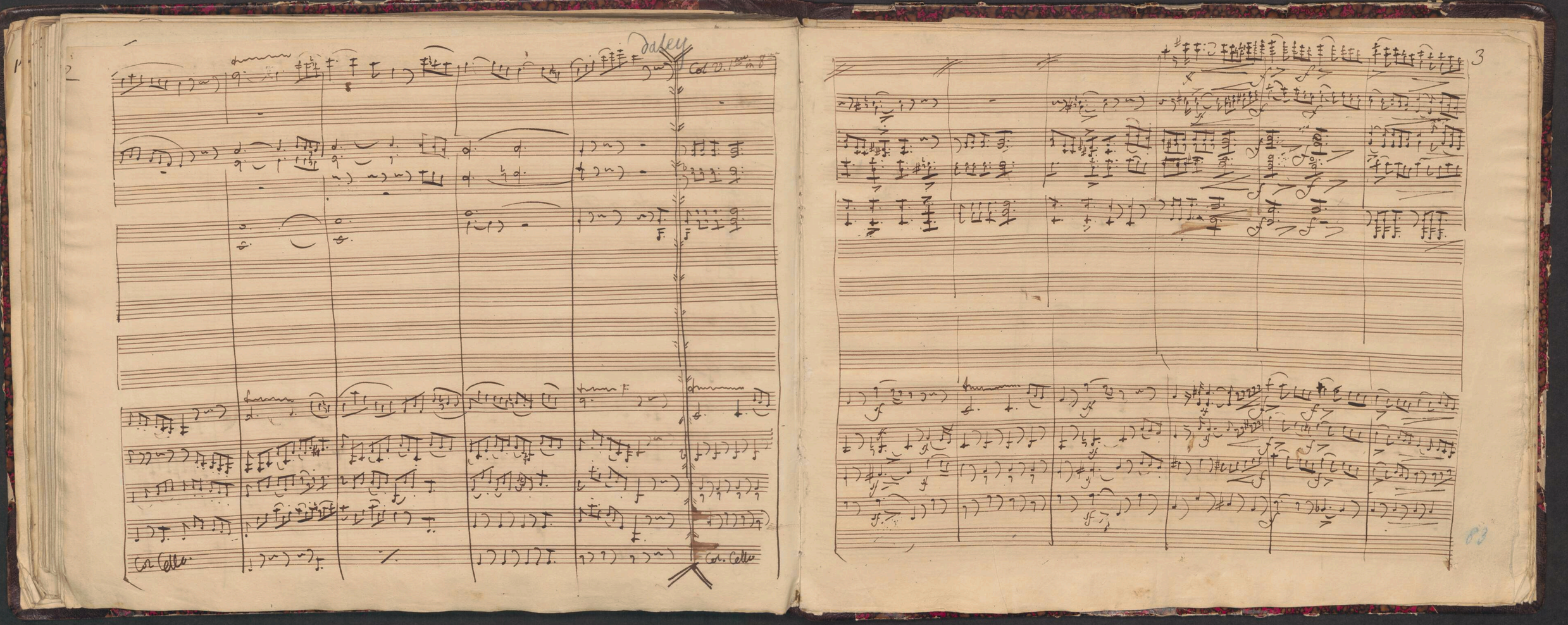
Piccolo
Flauto.
Oboi.
Clarinetti.
Fagotti.
Corni in D
Corni in A
Trombe in D
Violino 1mo
Violino 2do
Viola
Soli
Dzieci
Cori e Orkiestra

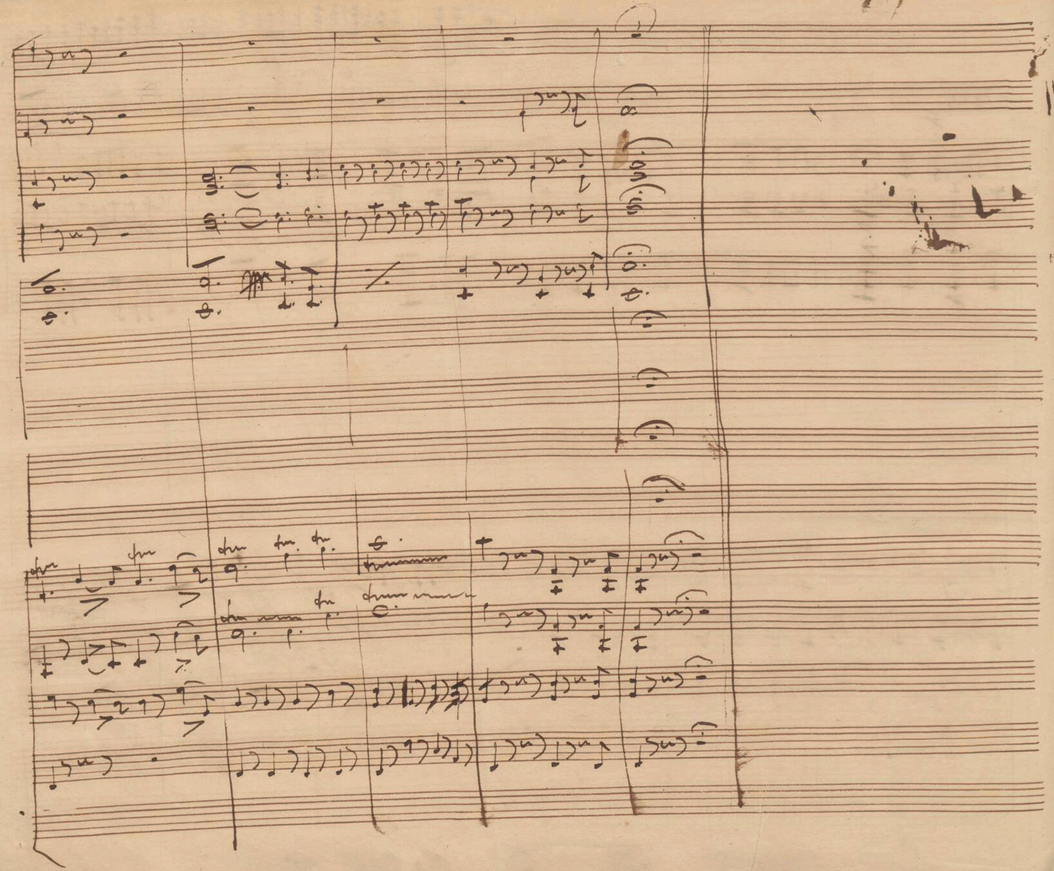
Orkiestra z N°15 bez Grosse Caisse i Talerze bez Tamburino, Triangle i Piatti bez Timpani

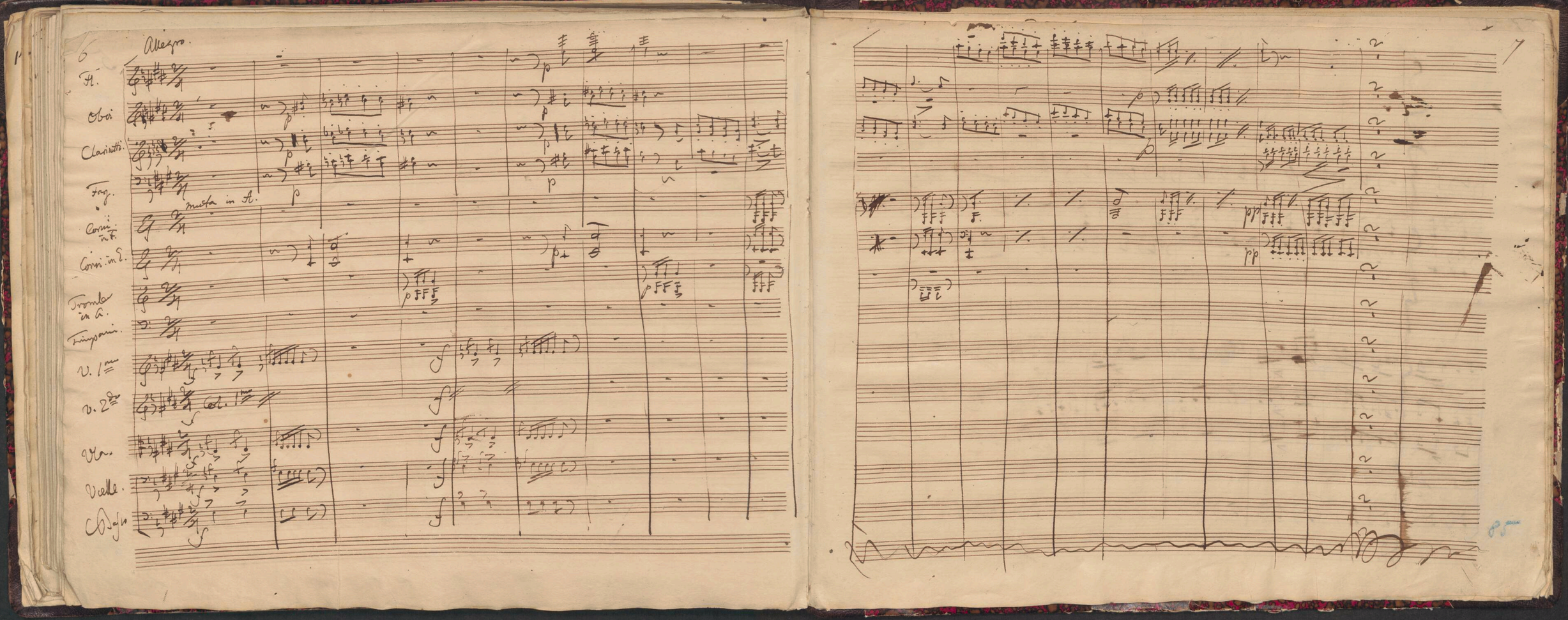
Dzieci godowa thy-sniu - czna, i slubny wieniec nagotowiy, vivat vi- - vat mloda pa- - ra

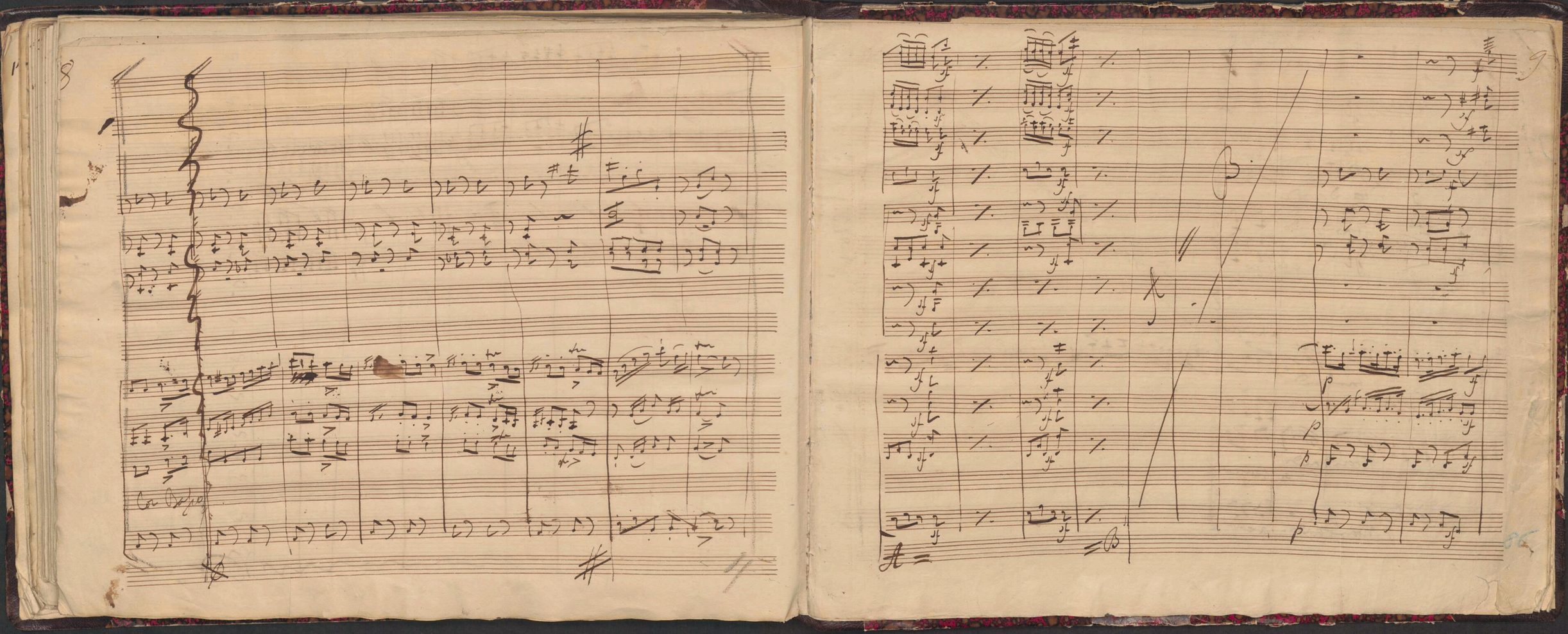

wie wie auf melodi- sche
wie auf melodi-
sche
wie auf wie auf melodi-
sche
wie
wie Dziegciowa böhmisch

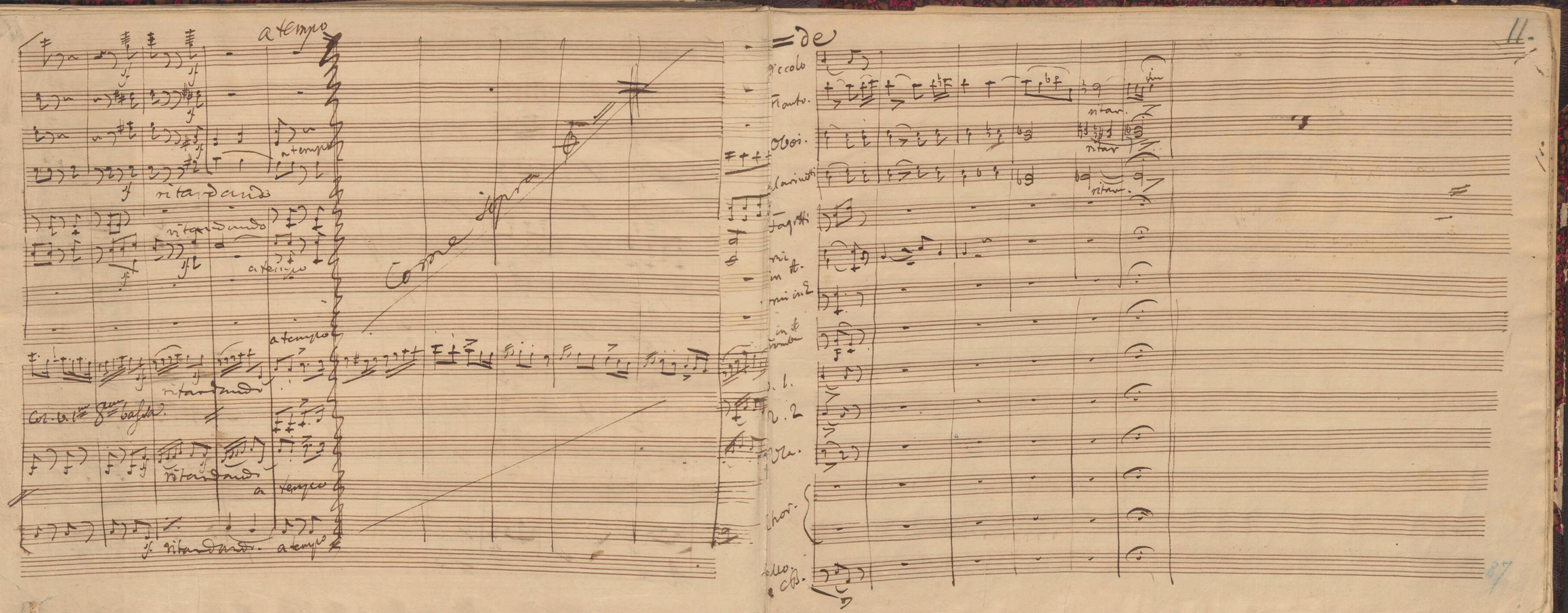

Flauti
Oboi
Clarinetti
Fagotti
Corni
muta in F
Corni in F
Trombe in F
2 di S.
Timpani
Triangolo
V. I
V. II
Viola
Violoncello
Violoncello
Col Cello
1.
82

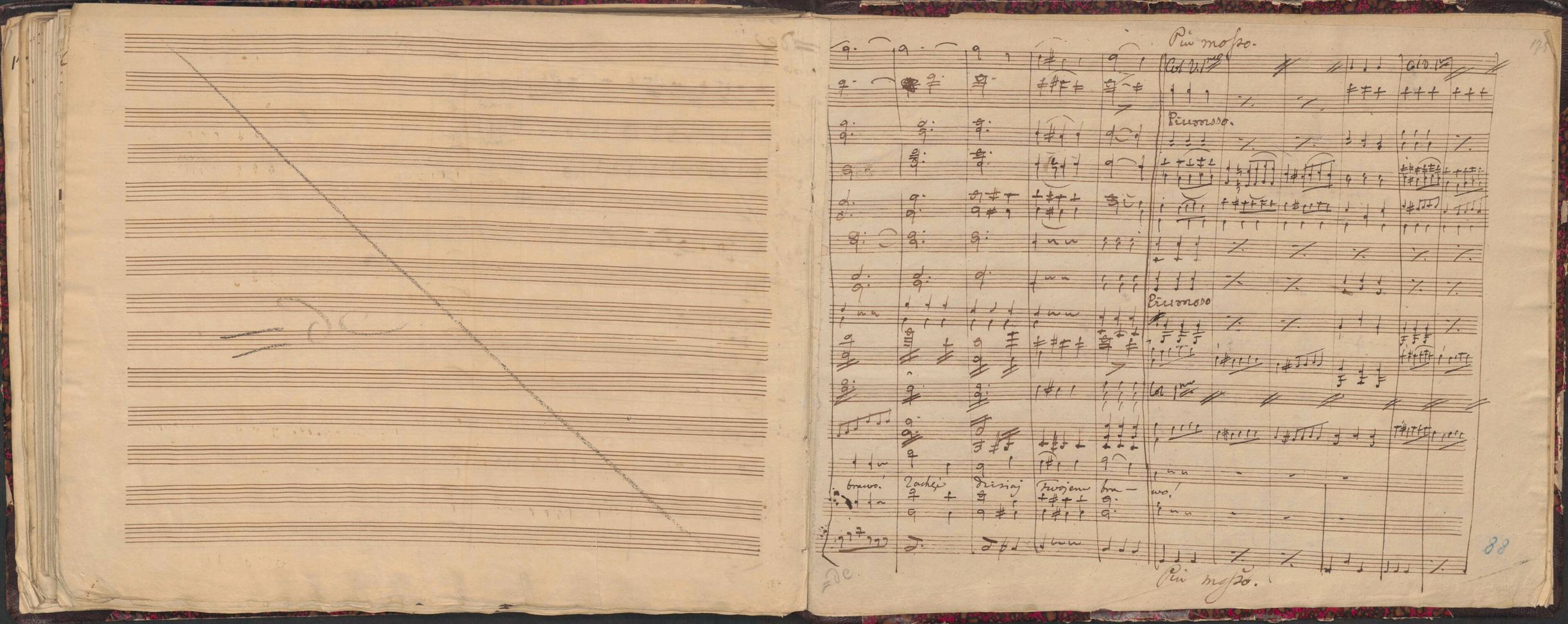

Dalley
Col. Vl. I mo 8
Col. Cello
3

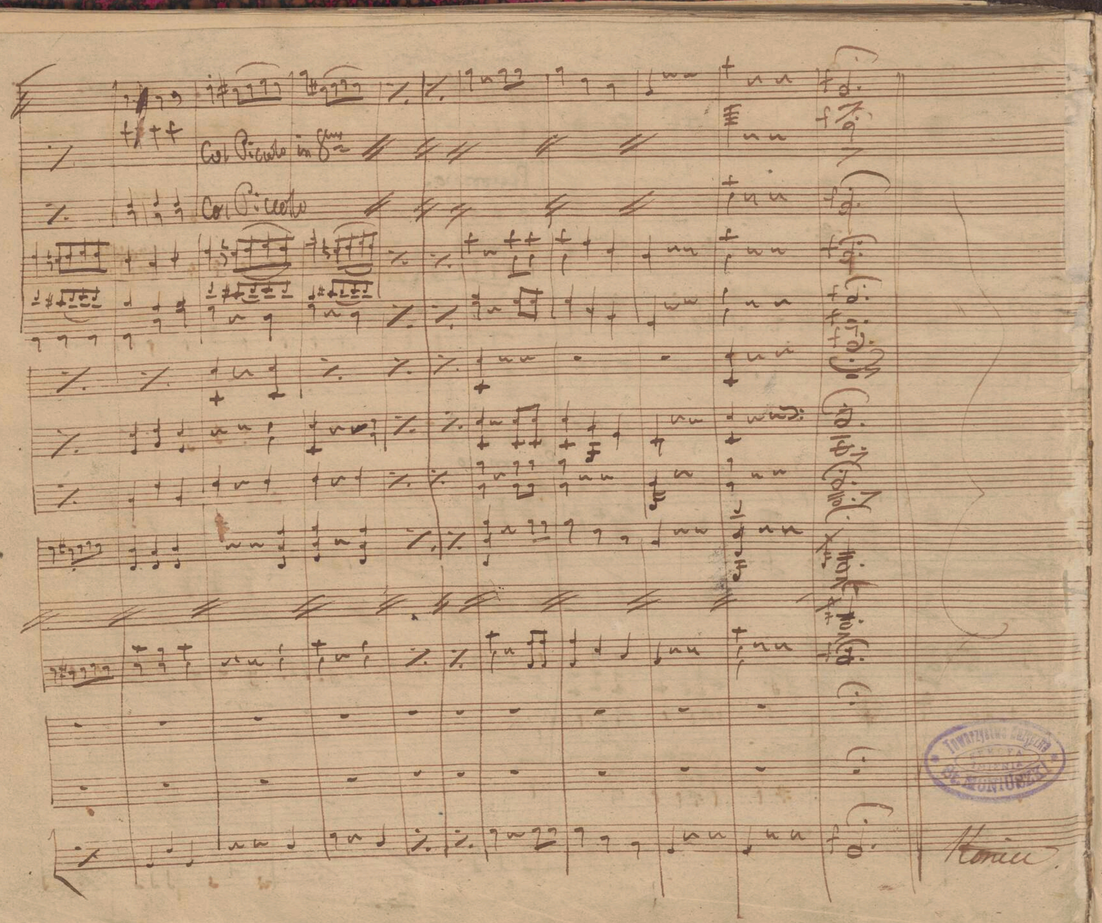



6
Allegro
Fl.
Oboi
Clarinetti
Fag.
Musta in A.
Corni in F.
Corni in E.
Trombe in A.
Timpani
V. I^mi
V. II^di
Va.
Celle.
Cb.
Col. I^mi
pp
pp
85




a tempo
ritardando
a tempo
Cor. Vle Gue Cbasso
Piccolo
Flauto.
Oboi.
Clarinetti
Fagotti
Cor. 1.
Cor. 2
Vla.
Cbasso.
ritar.
11.
97


Più mosso.
Più mosso.
Più mosso
bravo!
Zachęć
Dzisiaj
twojemu
bra—
wo!
Più mosso.


Col Piccolo in 8va
Col Piccolo


BIBL


BIBLIOTEKA W.T.M.
658/M
IDEAL

R 659
45

47

17

# Idea† opera

## 2 Akt-ach

Towarzystwo Muzyczne
SEKCYA
IMIENIA
St. MONIUSZKI

(Partytura orkiestrowa.)

Autograf Moniuszki
(ma być raczej
Makowe" [illegible]




[illegible] kopia
[illegible] Kost. 88
[illegible] Teksty pana dyr.
[illegible] Moniuszkowa
20/VI 1906 r. [illegible]