R 572/M

Moniuszko Stanisław

Widma, sceny liryczne do dramatu Adama Mickiewicza „Dziady". Głosy solowe, chór mieszany, orkiestra.

Fragmenty: Intrada, nr 1, 2

Fortepian na 4 ręce

Kopia Franciszka Lehnhardta, [ok. 1865]

R572 Inv. 912

109.

Widma.

Fortepian.

na 4 r. A

Widma (Dziady)

Largo.

Piano.

3.

ped: ped: ped: ped: ped:

2.

Andantino.

8.

6.

2.

Widma. (Dziady.)

Largo.

Piano

3.

pp

ped:

ped: ped: ped: ped:

2.

Andantino.

5.

13.

ped.

Tempo 1°. ped. pp

l. ped.

ppp

l.

l.

ped. pp

Un poco più agitato.

ped:

pp

p gliss. gliss.

molto cres

ped:

ped:

Tempo 1°

3.

ped:

ppp

1.

pp

1.

1.

ped:

ped.

Un poco più agitato.

3/4

3/4

glissando

8va

V.S.V.

98

ped: ped: ped: ped: 3.

Tempo 1°

ped: pp 2. ped:

Andantino

3.

8a

ff ped.

8a

ff ped. ff ped.

8va

8va

ff

3.

ped.

Tempo 1°

5.

Andantino

11.

V. S.

marcato.

ped: pp

1.

ped: pp

1.

al 8va basso

ped:

H.

pp

1.

pp

ped: 2.

Volento

ped.

Dolce

p

g.

V. S.

100

№ 1. (A.)

8.

ped.

p

№ 1. (B.)

Deklamacya

mf

№ 1. (C.)

1.

2.

№ 1. (D.)

pp ped: ped: 26. ped:

f

7.

p

Deklamacya.

№ 1. (A.)

11.

Deklamacya. № 1. (B.)

mf

5

№ 1. (C.)

2.

ped. ped.

26.

ped.

(D.)

ff

7.

p

№ 1. (D.)

Deklamacya.

101

№ 1. (E.)

Recit.

9.

8.

p

fmd

pp

ped.

Allamaeya.

8va

№ 1. (E.)

Recit. 9.

8.

p

più f

pp

2.

ped:

Deklamacya.

V. S.

102

N.o 2.

Allegretto.

ped: 9.

6.

All.tto

№ 2.

ped: pp

12.

p

1.

V. S. 6.

103

cres - - cen - - do - -

ped: ped: ped:

16.

8va

p cres- cen- do

ped. ped. ped.

1. 1. 1. 2.

p

5.

ped: *ped:*

3.

1.

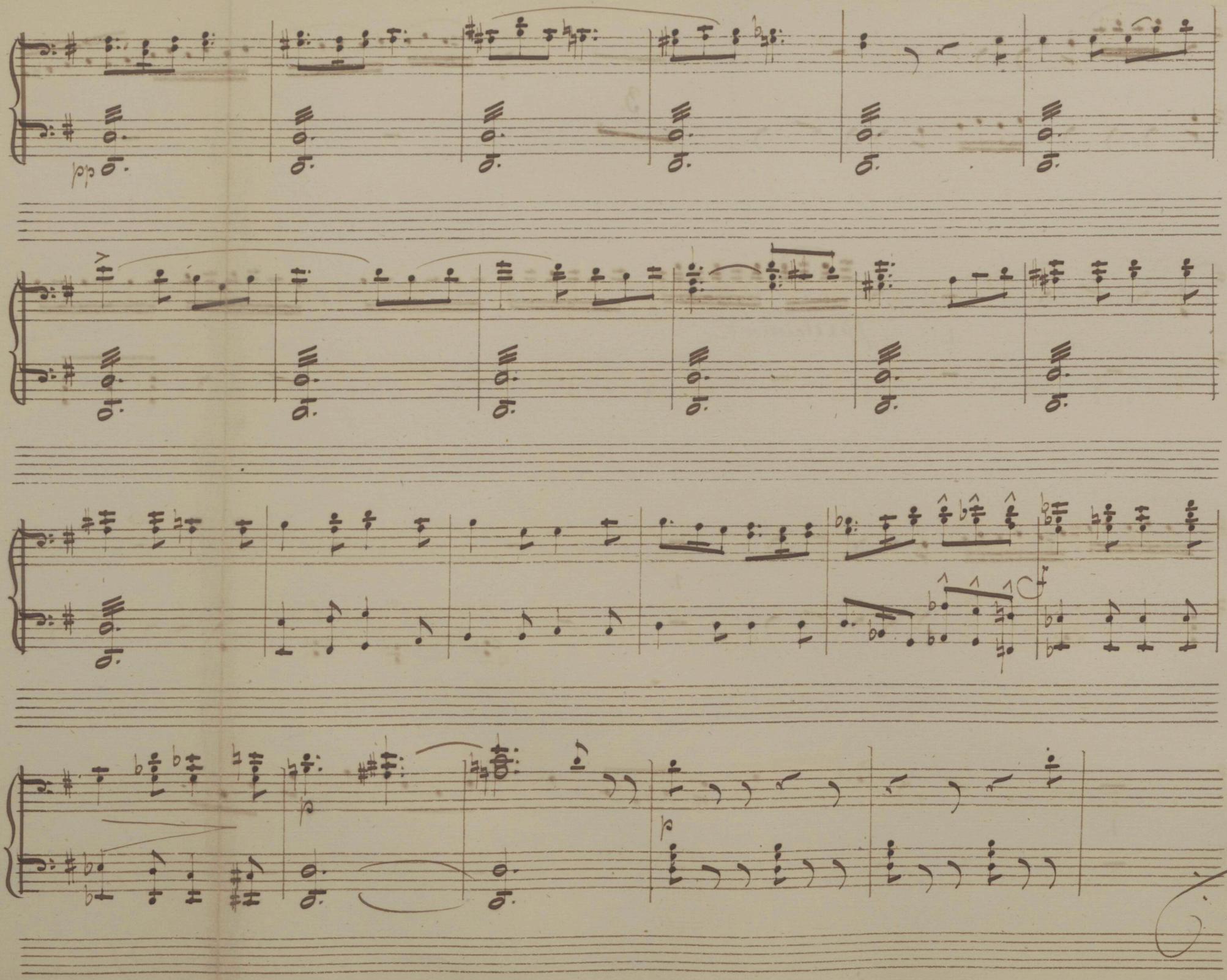
pp dolcissimo.

1.

1.

ped. *ped.*

1.



8va

8va

8va

p

1 4

g

2 1 3

1.

mf

fmf

f

ped.

*

1. 1.

f fp ped: ✱ ff 8va p legier

8va

8va

ped.

ped.

ped.

19.

p murmurando.

8va

f ff ped: cres

8va

ped: ff ped ff

19.

p murmurando

ped: ped: ped: ped:

p p

2.

Deklamacya.

8va

2.

2.

Tekkarraya.

№2. (B.)

7.

14.

6.

Un poco piu lento

pp ped:

1.

pp ped:

14.

Chor.

10.

3/4

3/4

3/4

3/4

3.

No 2. (B:)

14.

6.

Un poco più lento.

ped:

pp

1.

ped:

pp

14.

Chór 10.

3/4

3/4

3.

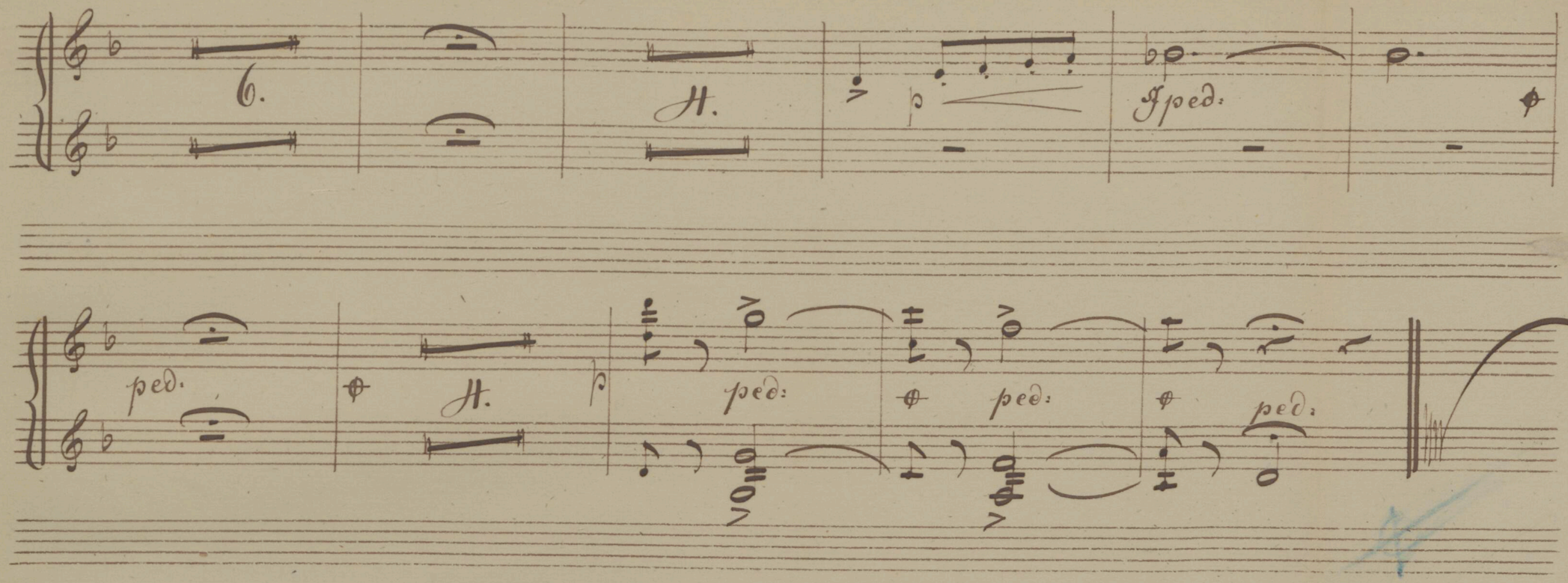
V. S. 6.

110

H. ped: ped: H. ped:

ped: ped: 3. ped:

ped: col 8.


6.
H.
Pped.
ped.
H.
ped:
ped:
ped:

Widma (Dziady)

Piano.

Largo.

3.

ped: ped: ped: ped:

2.

ped: pp

Andantino.

8.

2.