1667/11

Second
CONCERTO
Pour le Piano
Avec Acc.t d'Orchestre

DÉDIÉ À MADAME

la Comtesse Delphine Potocka

née de Komar

PAR

FRÉD. CHOPIN

Op. 21.

l'Orchestre	20f
Quatuor	12
Piano seul	15.

Propriété des Editeurs

PARIS, chez **BRANDUS** *et Cie Editeurs, Rue Richelieu 103.*

Leipzig, chez Breitkopf & Härtel. | *London, chez Wessel & Cie*

St Petersbourg, Maison Brandus

[po 31. VIII. 1854]

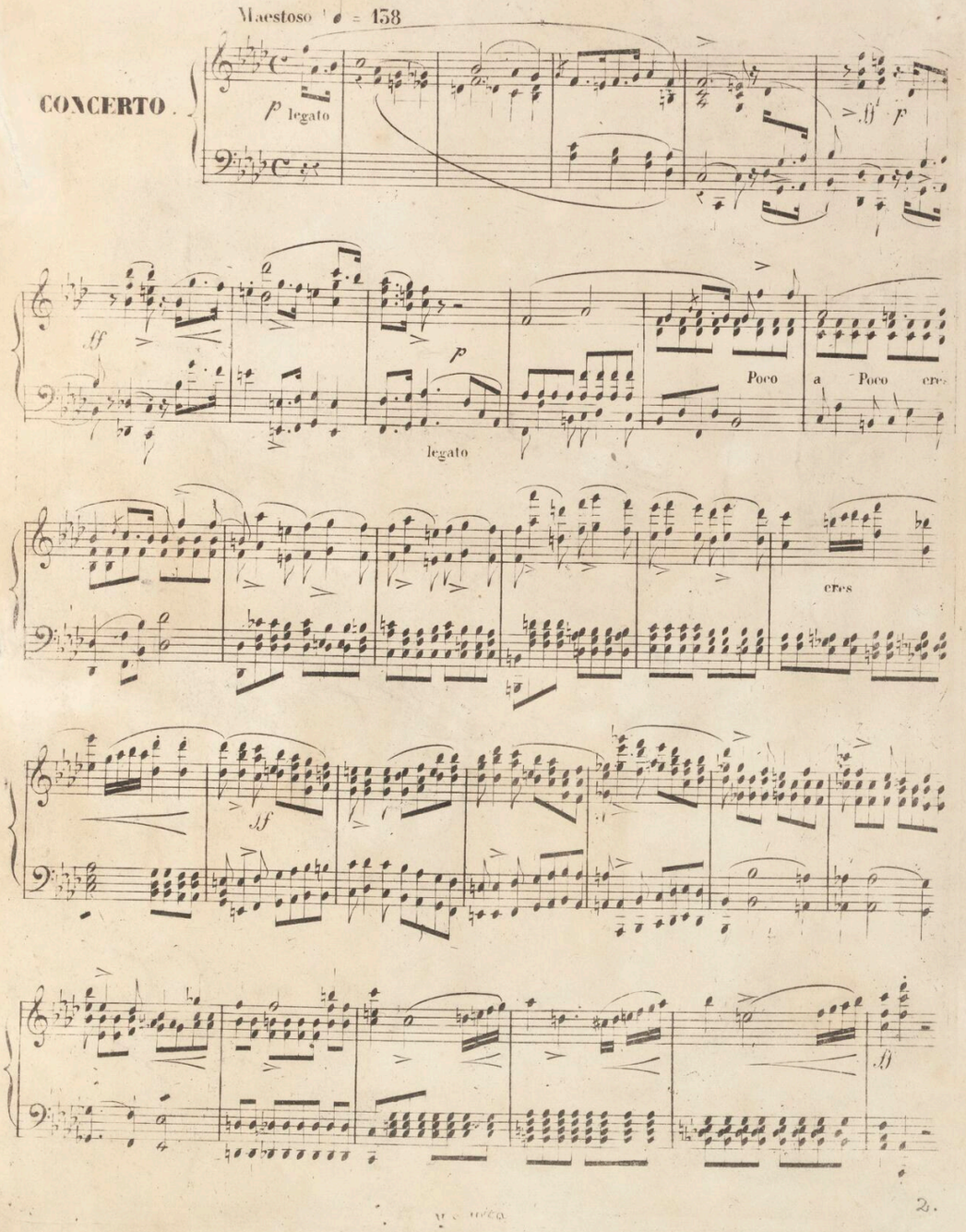
A. Brandus Successeur

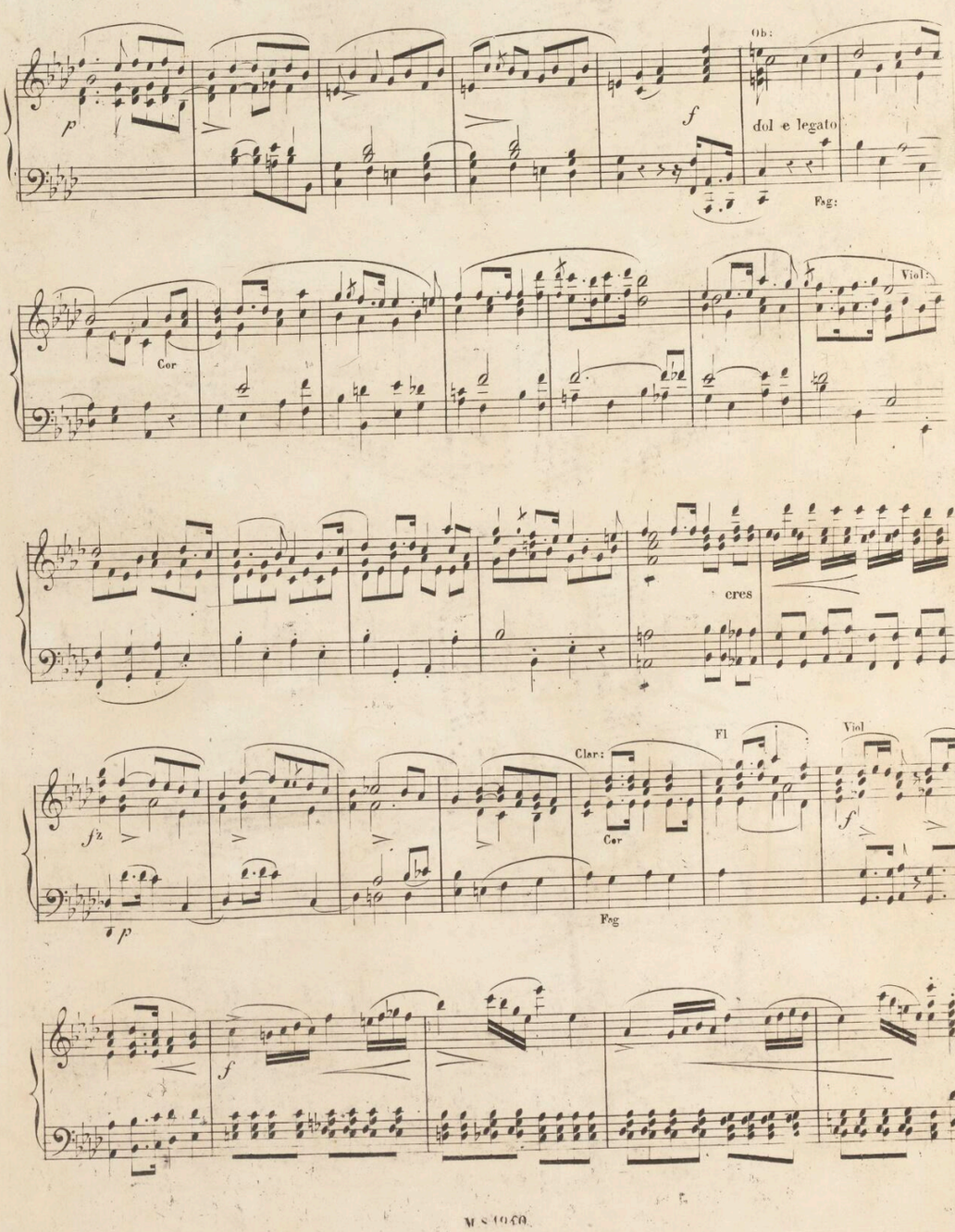


BIBLIOTEKA
1667/II

Maestoso ♩ = 138

CONCERTO.





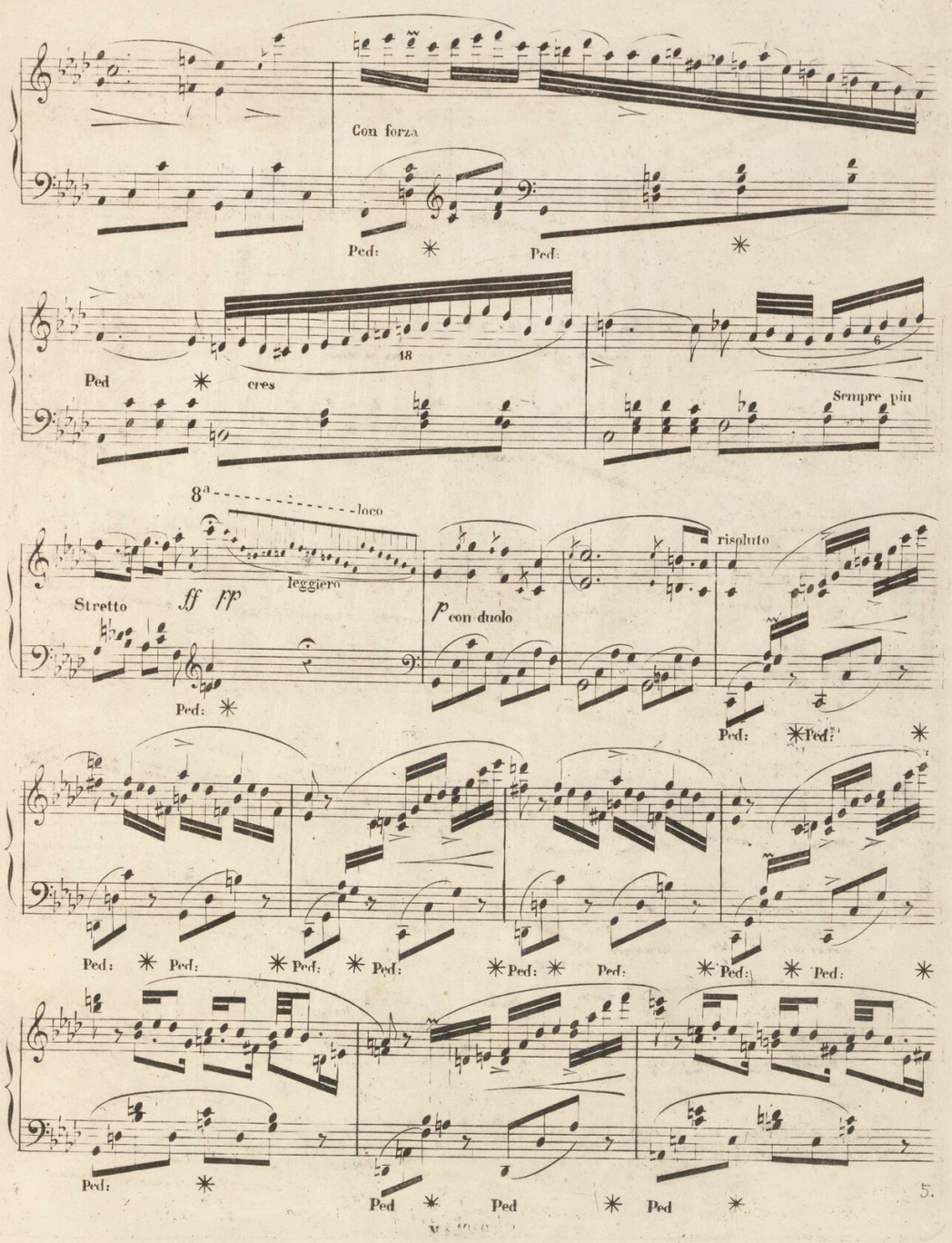
M 8 1040


Fl:
Viol
Solo
8a
loco
legato
Con forza
cres
Sempre legato e piano il basso.
Stretto
Ped:

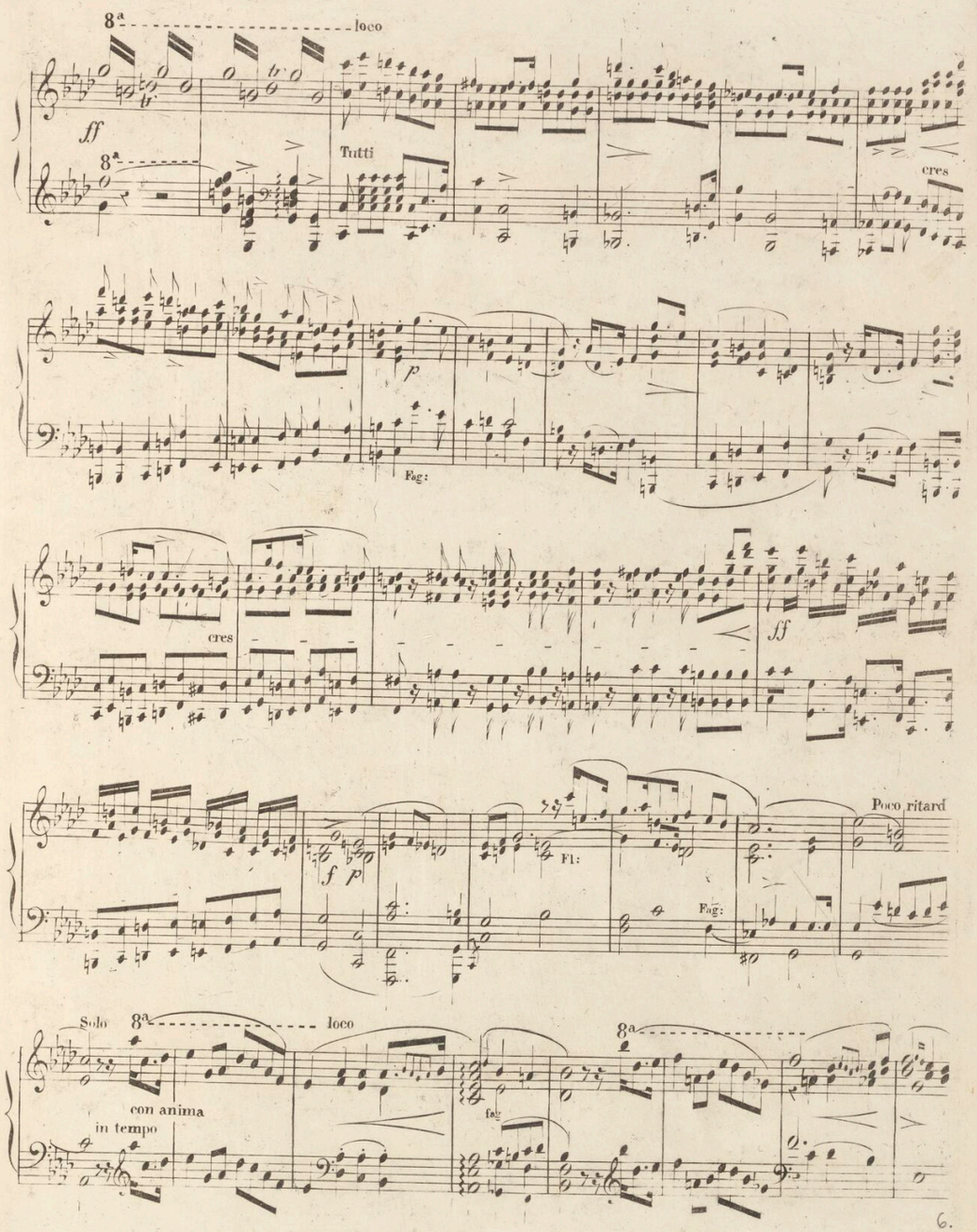

Sosten:
Ped:
Ped:
Ped:
8a
loco
cres.

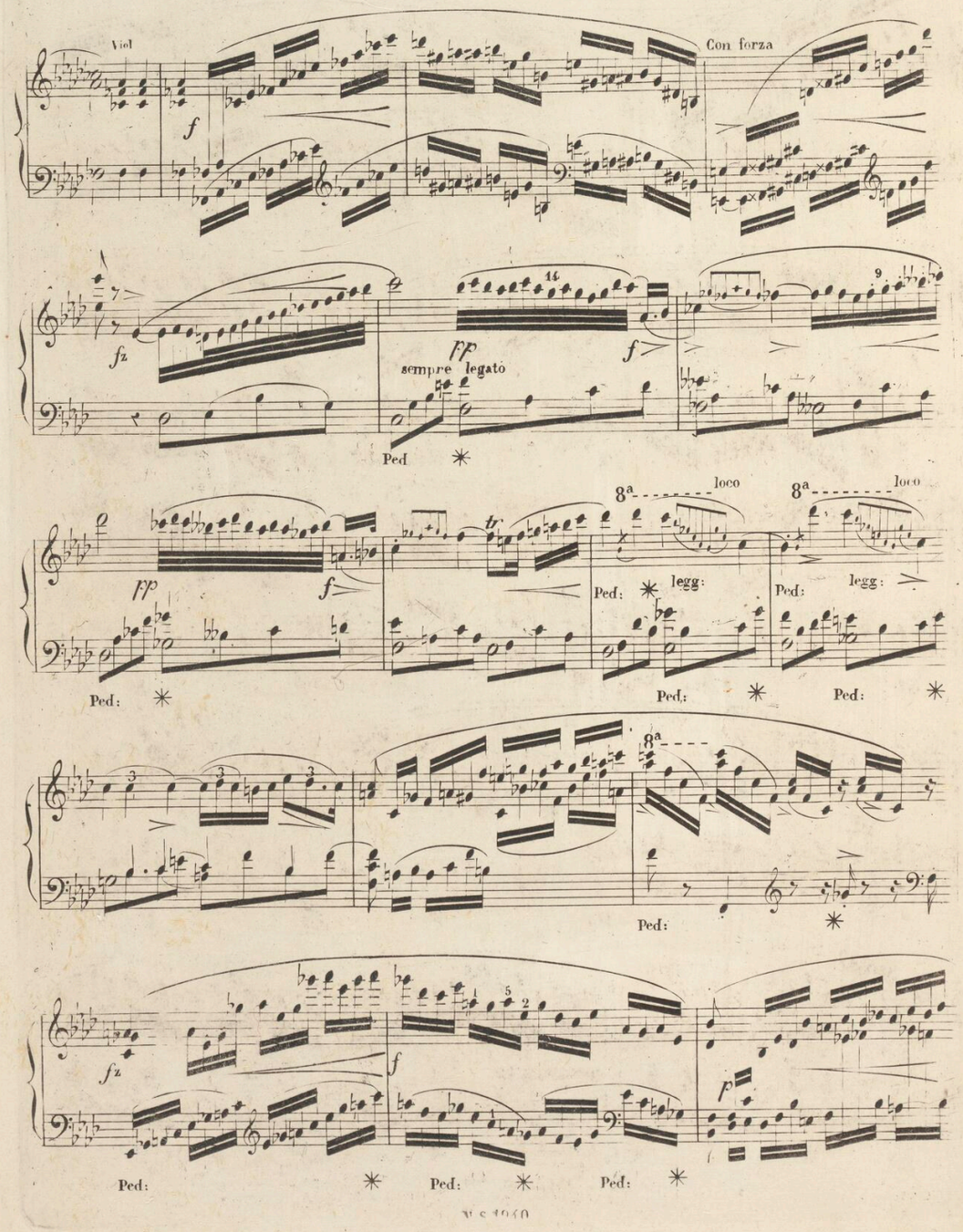

8ª
loco
8
cresc:
fz
legato
8ª
loco
Poco riten:
8ª
Ped:
p
Ped:
Ped:
Ped:

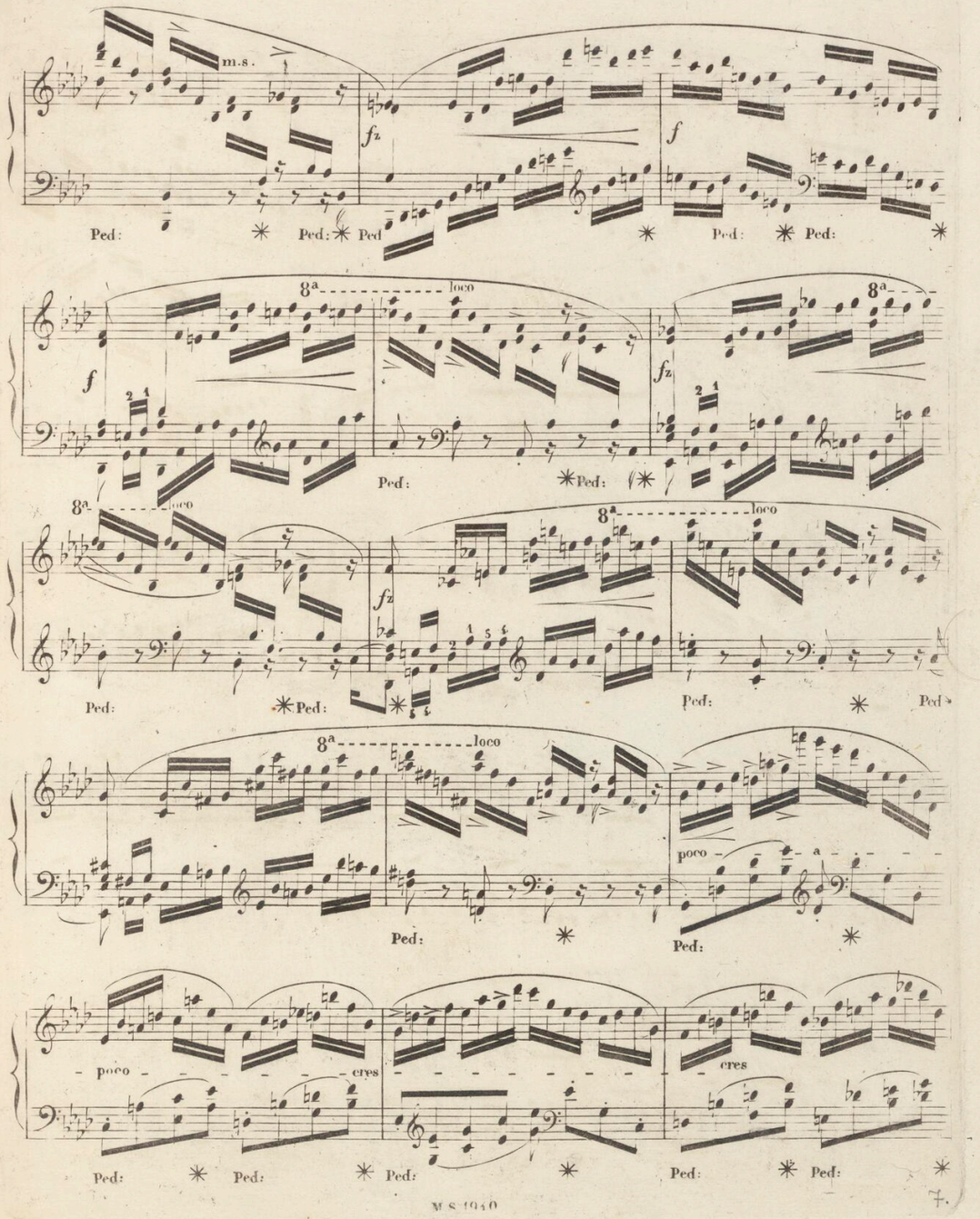

loco
Con anima
leggiero
Ped:
Poco riten:
Ped
sempre legato


Con forza
Ped: ✳ Ped:
Ped ✳ cres
18
6
Sempre più
8ª - - - - - - - - - - loco
Stretto
ff ff
leggiero
p con duolo
risoluto
Ped: ✳
Ped: ✳ Ped:
Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳
Ped: ✳
Ped ✳ Ped ✳ Ped ✳

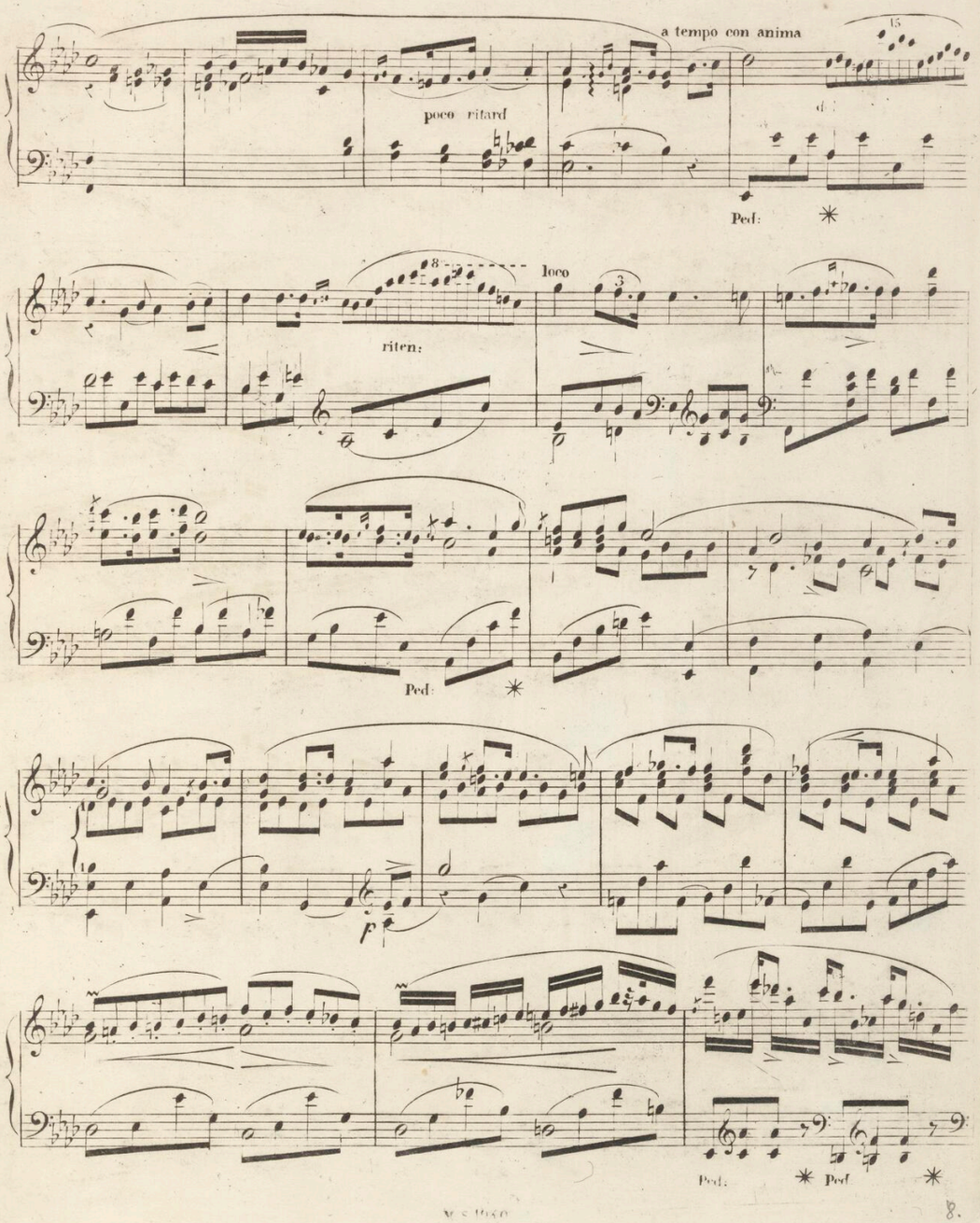

dol
Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳
Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳
Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳
f
Ped: cres
Ped
8ª - - loco
ff
8ª - - loco
fz
fz
cres


8ª
loco
ff
Tutti
cres
p
Fag:
cres
ff
Poco ritard
f p
Fl:
Fag:
Solo
8ª
loco
con anima
in tempo
8ª
fag


Viol
Con forza
f
fz
ff
sempre legato
Ped
8a
loco
legg:
Ped:
fp
tr
3
5
2
p


m.s.
fz
f
Ped:
8a
loco
poco
cres


8ª
Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳
8ª loco
f
fz
8ª
loco
Ped: ✳ Ped: ✳
8ª
loco
con forza
Tutti
ff
8ª loco
Solo sosten
ff
fff
sfz

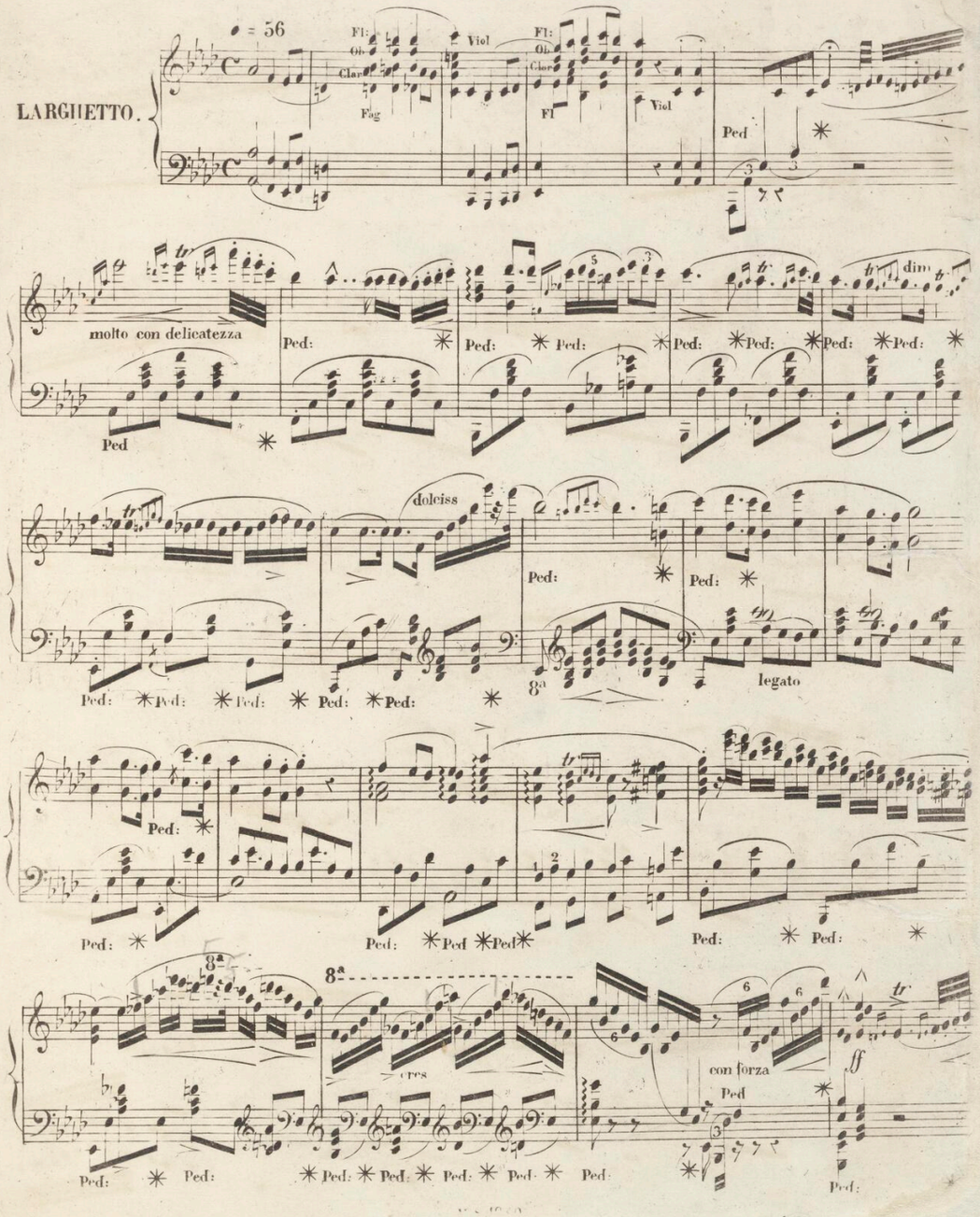

a tempo con anima
poco ritard
Ped:
loco
riten:
Ped:
Ped:
Ped


8a
Ped: * Ped: * Ped: * Ped: *
8a
Ped: * Ped: *
8a
loco
Ped * Ped * Ped *
8a
loco
ff
fz
Ped * Ped * Ped * Ped *
Ped: * Ped: * Ped: * Ped: * Ped * Ped *

M S 1940


8ª
Ped:
Ped: dol
fz
cres
con forza


Ped:
cres
cres
8ª
loco
ff
8ª
cres
Ped ✳ Ped ✳ Ped ✳
loco
8ª
ff
Ped
8ª
loco
8ª
loco
f Tutti
p
ff
p
ff

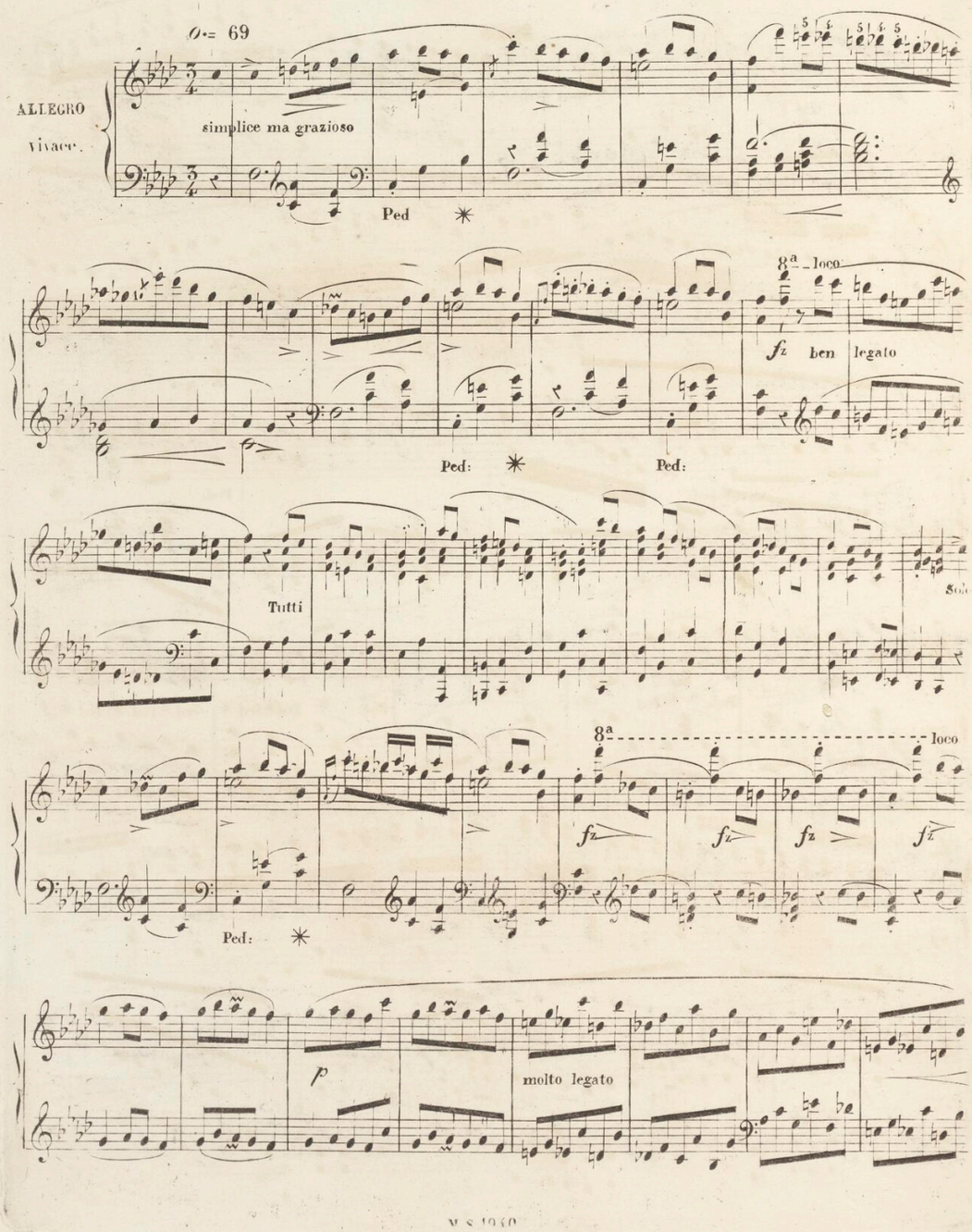

LARGHETTO.
♩ = 56
Fl:
Ob:
Clar:
Fag
Viol
Fl:
Ob:
Clar:
Fl
Viol
Ped
molto con delicatezza
Ped:
dim
Ped
dolciss
legato
8va
cres
con forza
ff
tr


8ª
delicato
poco ritard
f
Ped:
Ped: ✳ Ped: ✳ Ped: ✳ Ped ✳ Ped:
27
legg:
15
dolciss:
14
6
3
stacc
radolcendo
string
f p
21
smorz
Vel.
con forza

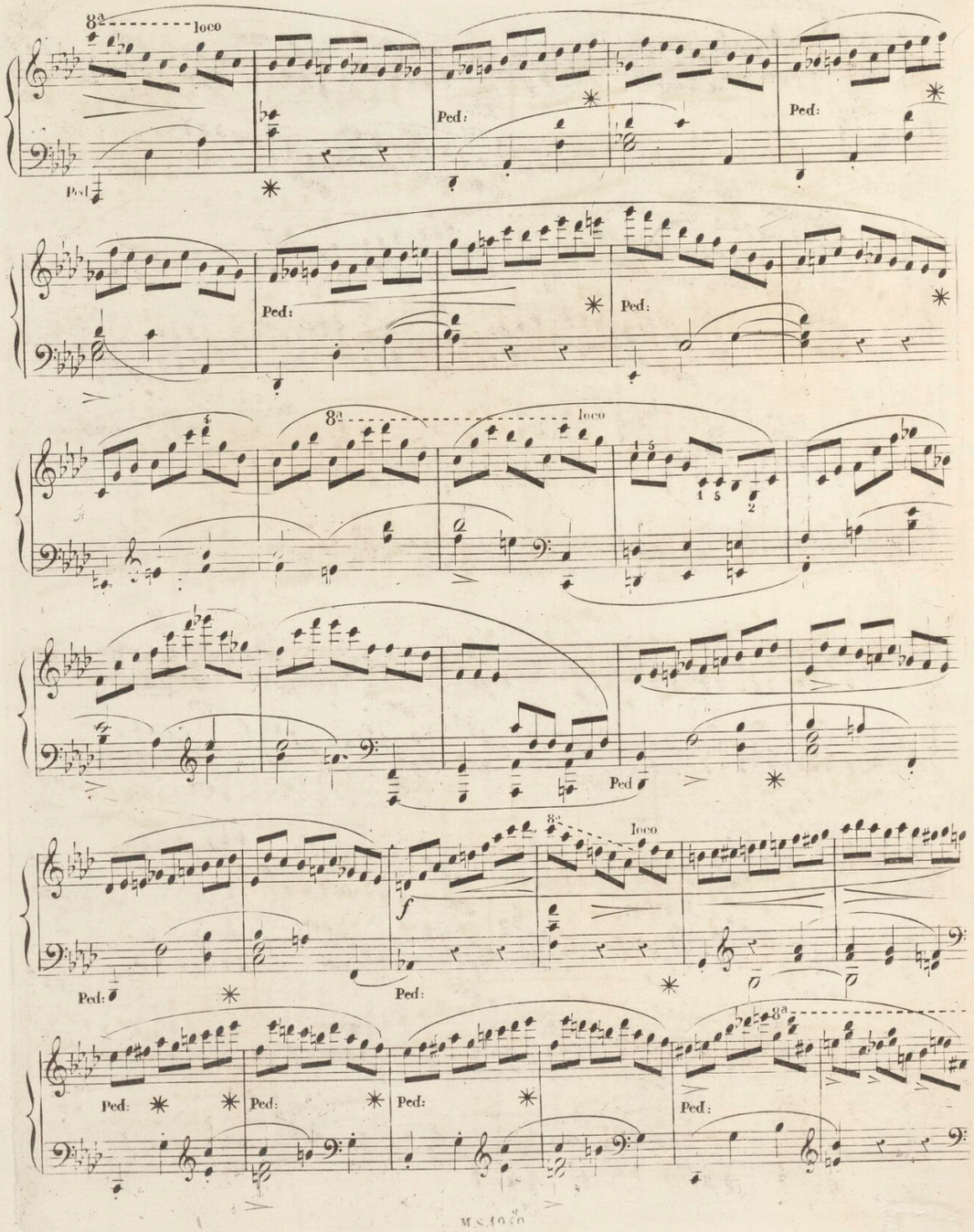

Fl
8a
ff
fff
appassionato
Ped
fp
con forza
cres
f
Ped:
8a
loco
sempre più
stretto
cres
ff
sotto voce
Fl:
Clar
voce
Fl:
Clar


cres
f
ff
con forza
Cor
smorz
Cor
legg:
pp
Fl
velociss:
8ª
legato
Ped:
Ped:
Ped: delicatiss:
dolciss:
dim:
rall:
8ª
loco
sosten:
Ped:
pp
p
Ped
8ª
loco
con forza
Ped:


Ped:
8a
loco
dolciss
f
apassionato
cres
riten:
Viol:
Fl:
Obs:
Cl:
Fag:
pp
dim:
smorz


♩= 69
ALLEGRO
vivace.
simplice ma grazioso
Ped
8a loco
fz ben legato
Ped: Ped:
Tutti
8a loco
fz fz fz fz
Ped:
p
molto legato


8a
loco
cres
ff Tutti
Fl:
p
Cor
ff
p
fz ff fz
fz ff fz
Fag:
8a
loco
ff
Solo
tr
p
8a
ff
tr
f
f
leggieremente
riten a tempo
8a
Ped:


8a
loco
Ped:
Ped:
Ped:
Ped:
8a
loco
Ped
8a
loco
f
Ped:
Ped:
Ped:
Ped:
Ped:
8a


8ª
Clar:
Fag:
Fl:
Viol:
Obj
Solo Scherzando
Poco riten
a tempo
rubato
riten:
Fag:

a Tempo

risvegliato

rubato

dolciss

loco

dolciss

dim:

con anima

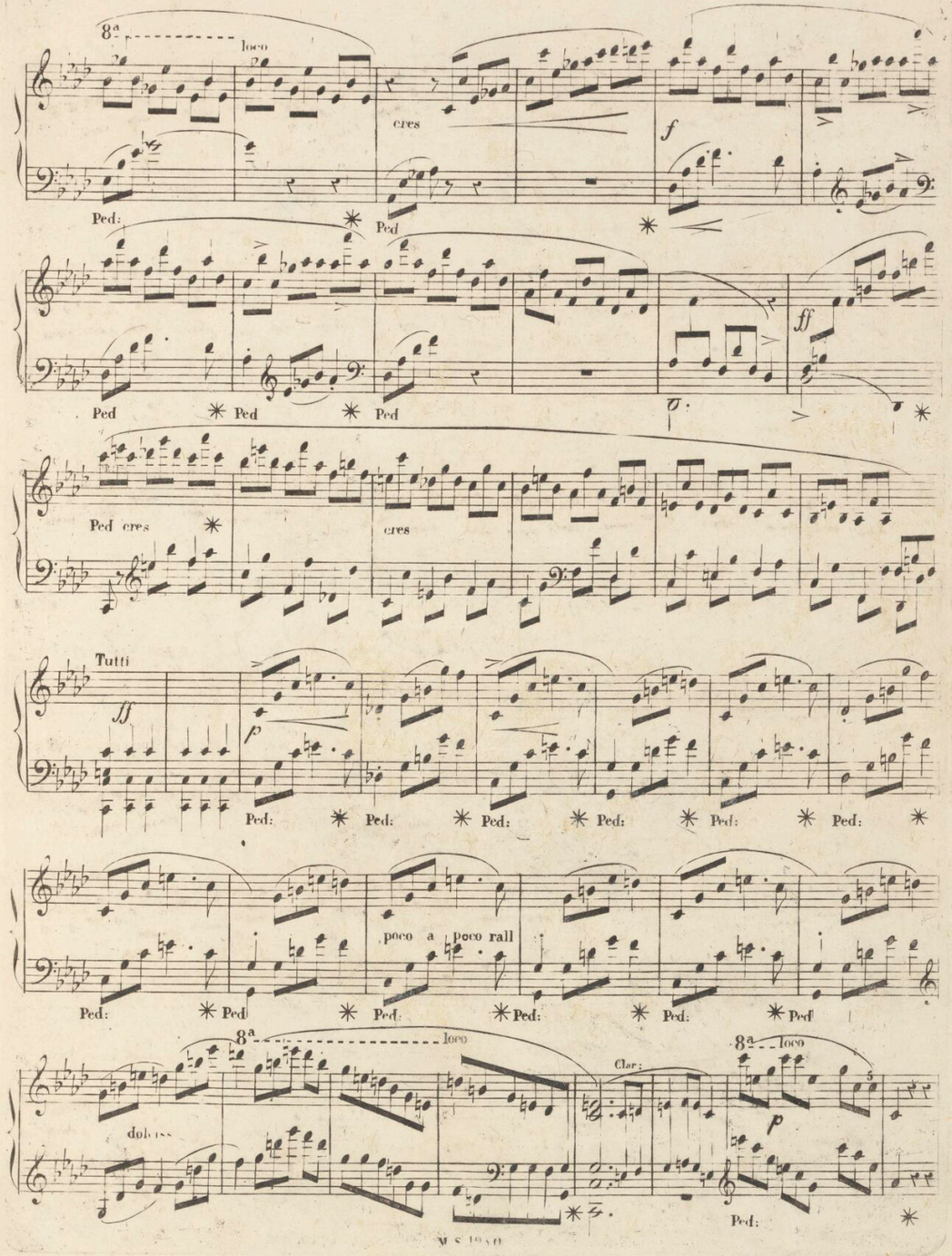
riten:

a tempo

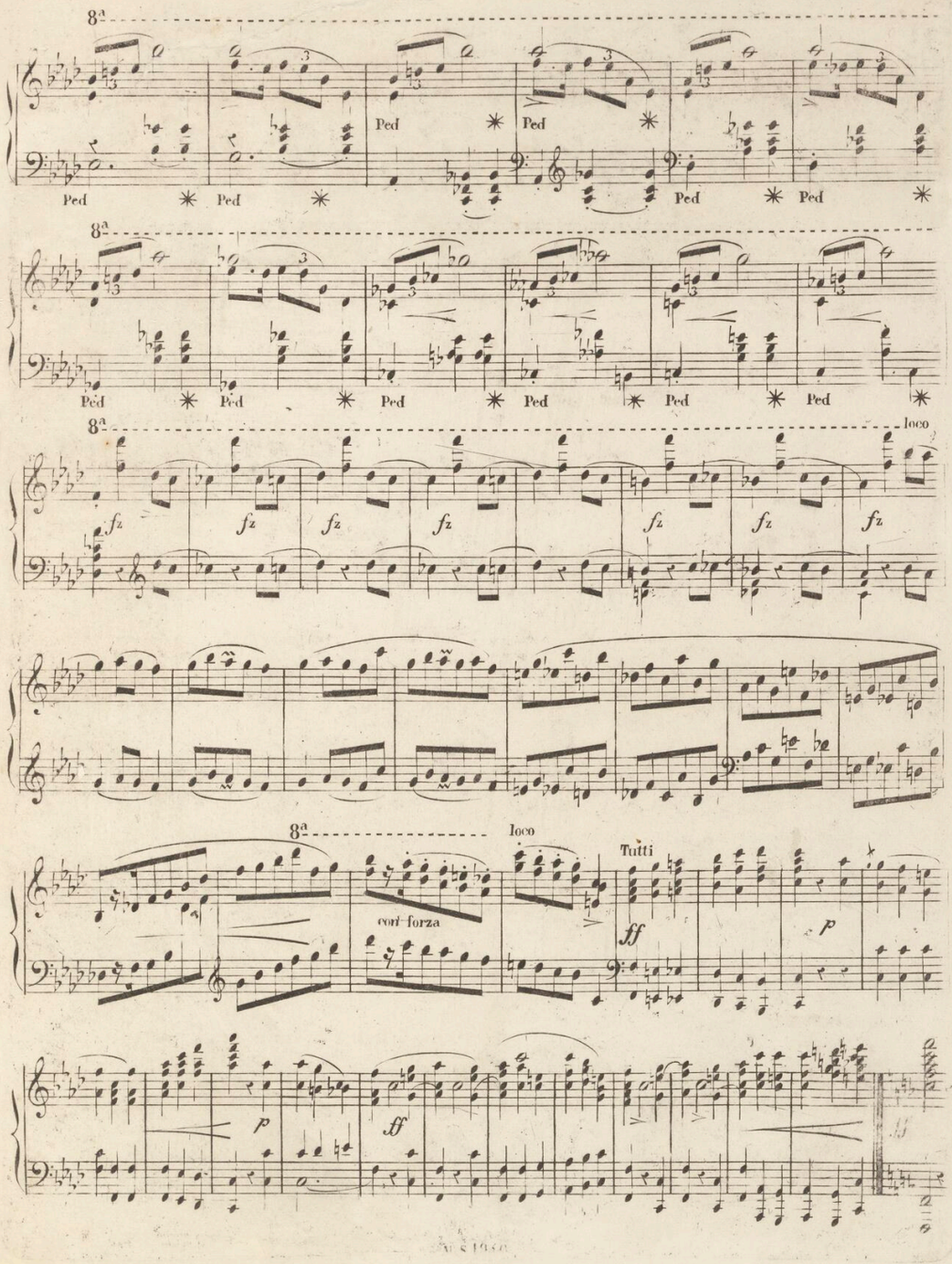
colorchecker CLASSIC
x-rite

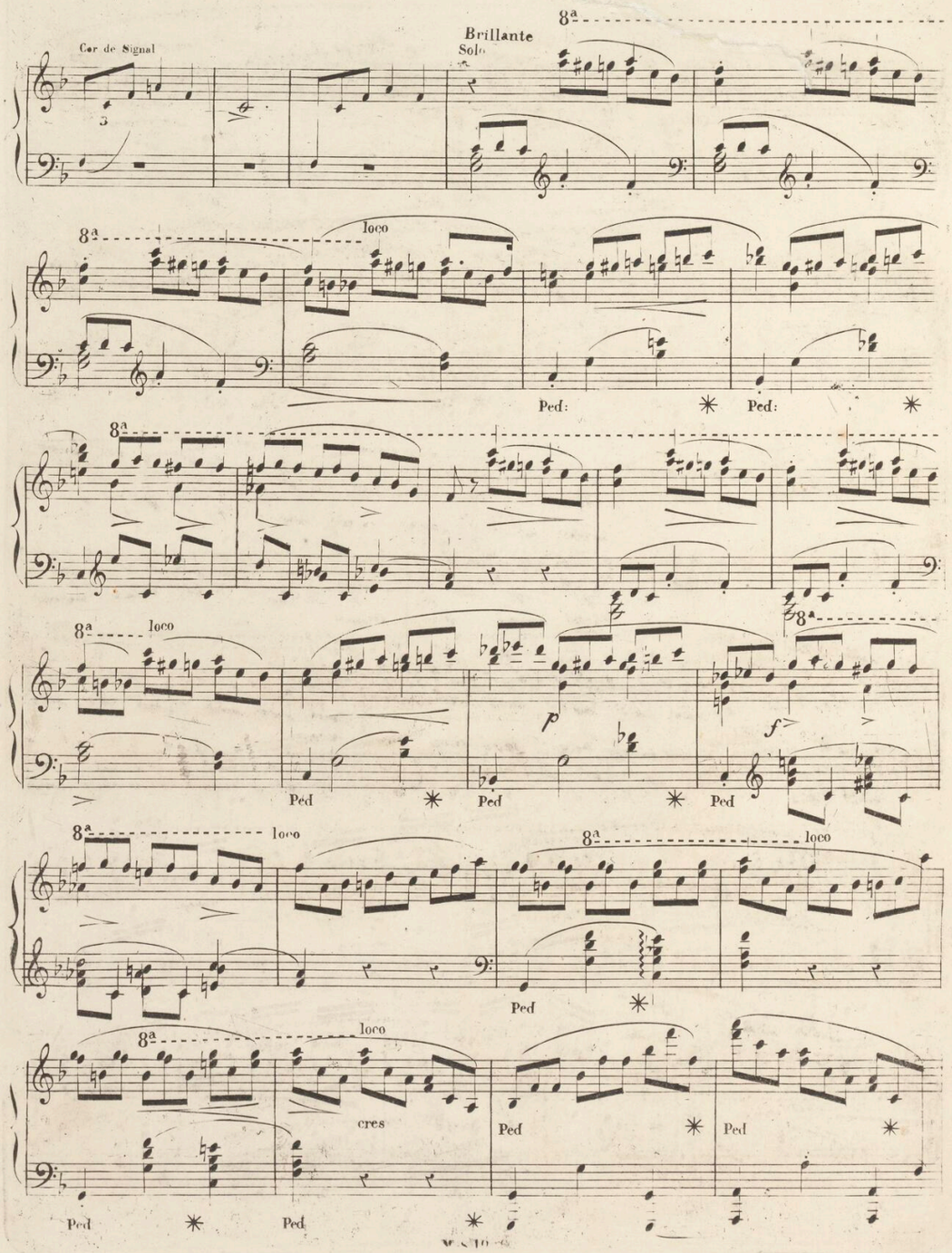

8ª
loco
Ped:
cres
leggieriss:
dim:
fz

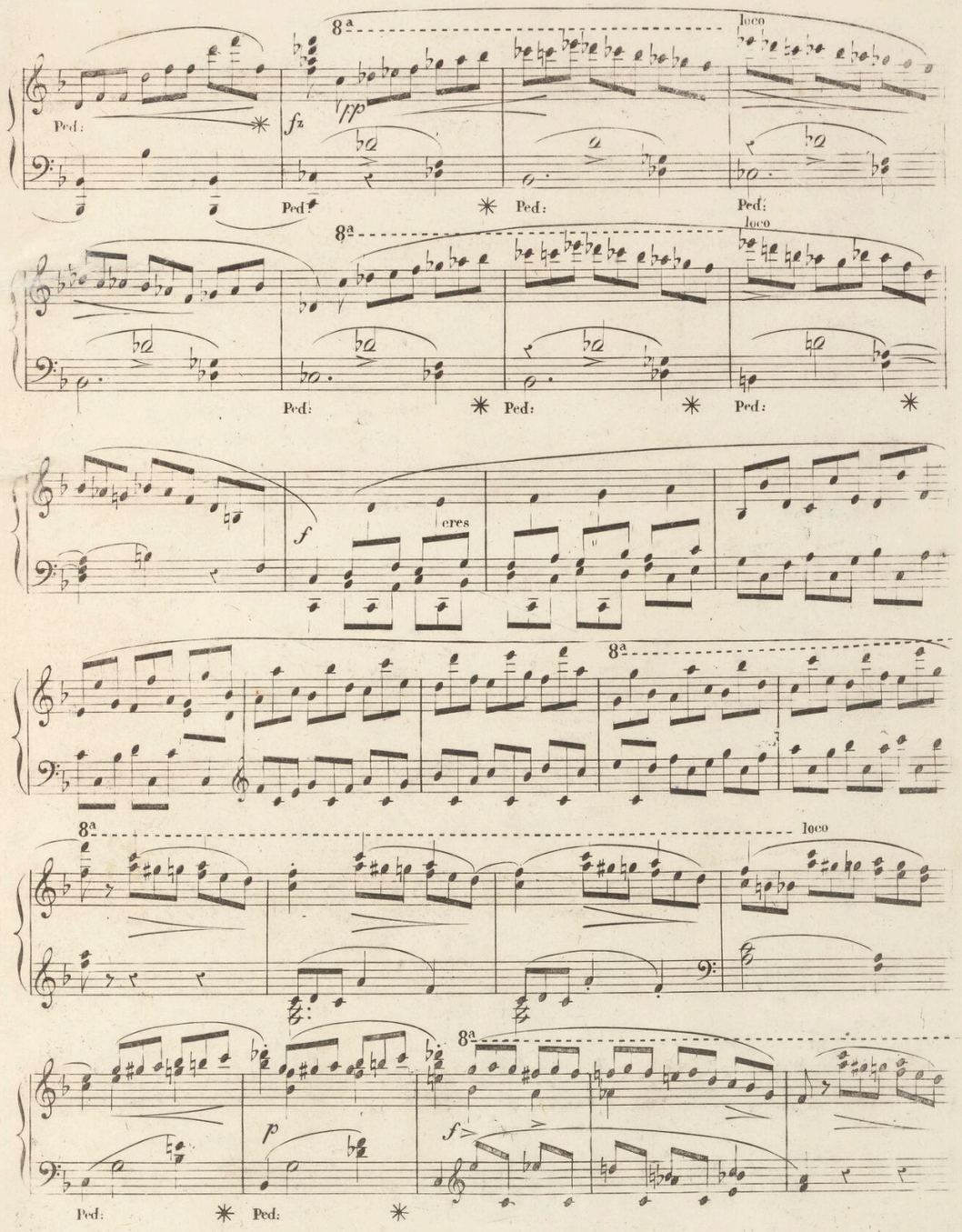

8ª
loco
Ped:
Ped:
8ª
Ped:
p
8ª
loco
Ped:
p
pp
Ped:
smorz
Ped:
rallent:
Ped:
Ped:
Ped:risvegliato
Ped:
Ped:
Ped:
8ª
Ped:
Ped.

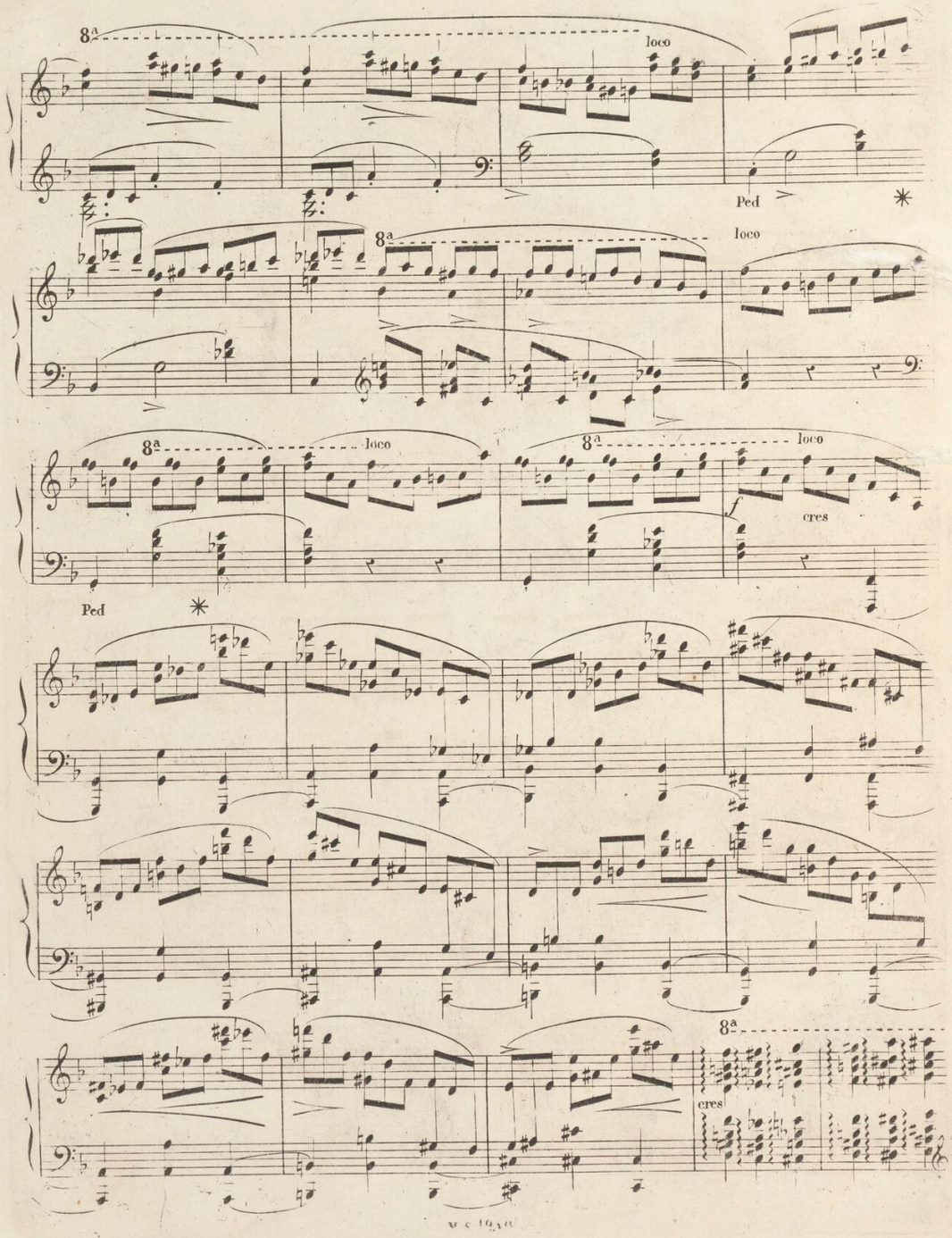

8a
loco
cres
f
Ped:
Ped
ff
Ped cres
Tutti
ff
p
poco a poco rall
dolciss
Clar:
p

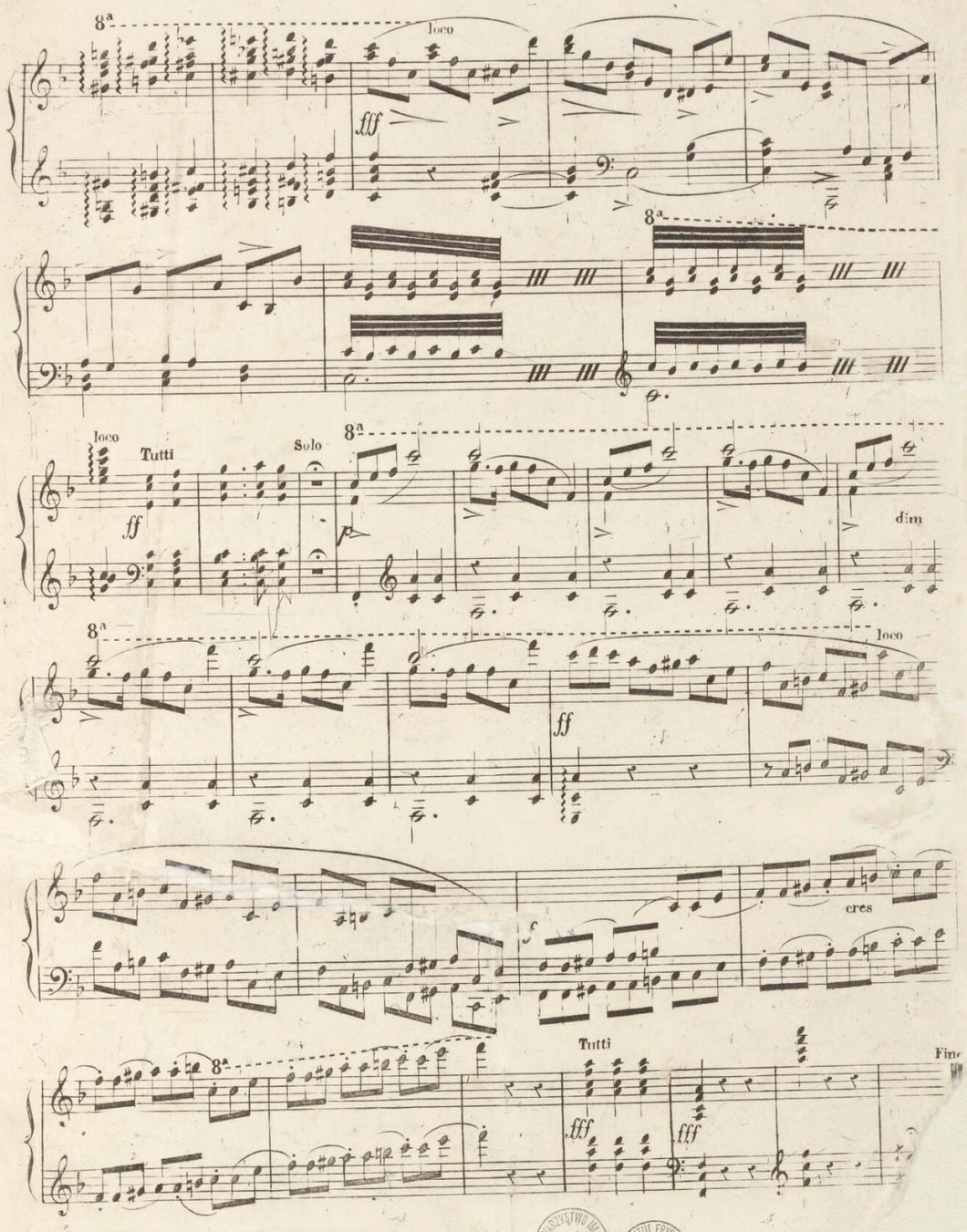

8a
loco
8a
fpp
leggieremente
Ped:
8a
loco
riten
Ped:
Ped:
Ped:
Ped:
Ped:
fz
Ped:
Ped:
Ped:
Tutti
ff
Ped
8a
riten:
Ped
Ped:
Ped


8a
Ped
8a
Ped
8a
loco
fz
8a
loco
Tutti
cori forza
ff
p
p
ff


Cor de Signal
Brillante
Solo
8ª
loco
Ped:
Ped
cres


8a
loco
Ped:
fz
pp
Ped:
Ped:
Ped:
8a
loco
Ped:
Ped:
Ped:
f
cres
8a
8a
loco
Ped:
Ped:
p
f


8a
loco
Ped
cres
f



TOWARZYSTWO IM. F. CHOPINA BIBLIOTEKA WARSZAWA
INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA WARSZAWA

Legrand - 1802 fr. - rad. 19