NR INW.
1045
R 325

R 325/M

Moniuszko Stanisław

Kontredanse. Fortepian na 4 ręce

Fortepian na 4 ręce (brulion)

Autograf. [ok. 1855]

Zawiera figury: 1. F-dur, 2. F-dur, 3. A-dur, 4. C-dur, 5. Kadryl zuawów g-moll, 6. Galop D-dur.

Księga VI, k. 71-77.

R325 No. Fig: 1.

Kontredanse na 4 rece.

1

4)

f

ff

f

f

f

f

71

(A)

(X)

p

ff

pp legierissimo

Dc.

pp

Dc.

A = a

X =

p scherzando

p

=B

=L

f

p

f

fp

f

72

4

4

Fig: 3.

A=

5

B

A=B

p. legier.

(x)

(x)

plegier.

№ 4.

(x)

(x)

A=B.

8

8

8 Col 2da

Col 1ro

Fine

Fig. 5.

Karyl Marcou

9

dim. mi mondi

fagotto.

75

legierissimo

ben marcato

Coda

Coda

molto legato

molto staccato e espressivo

senza espressione.

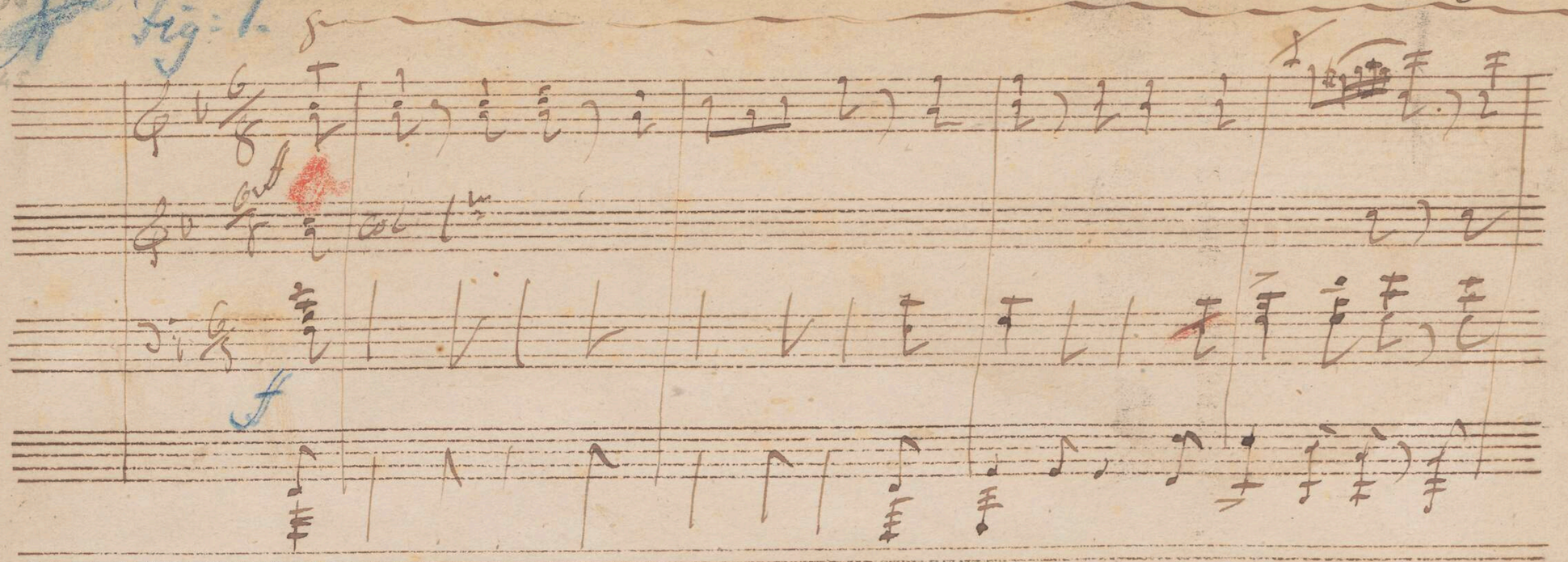
Coda

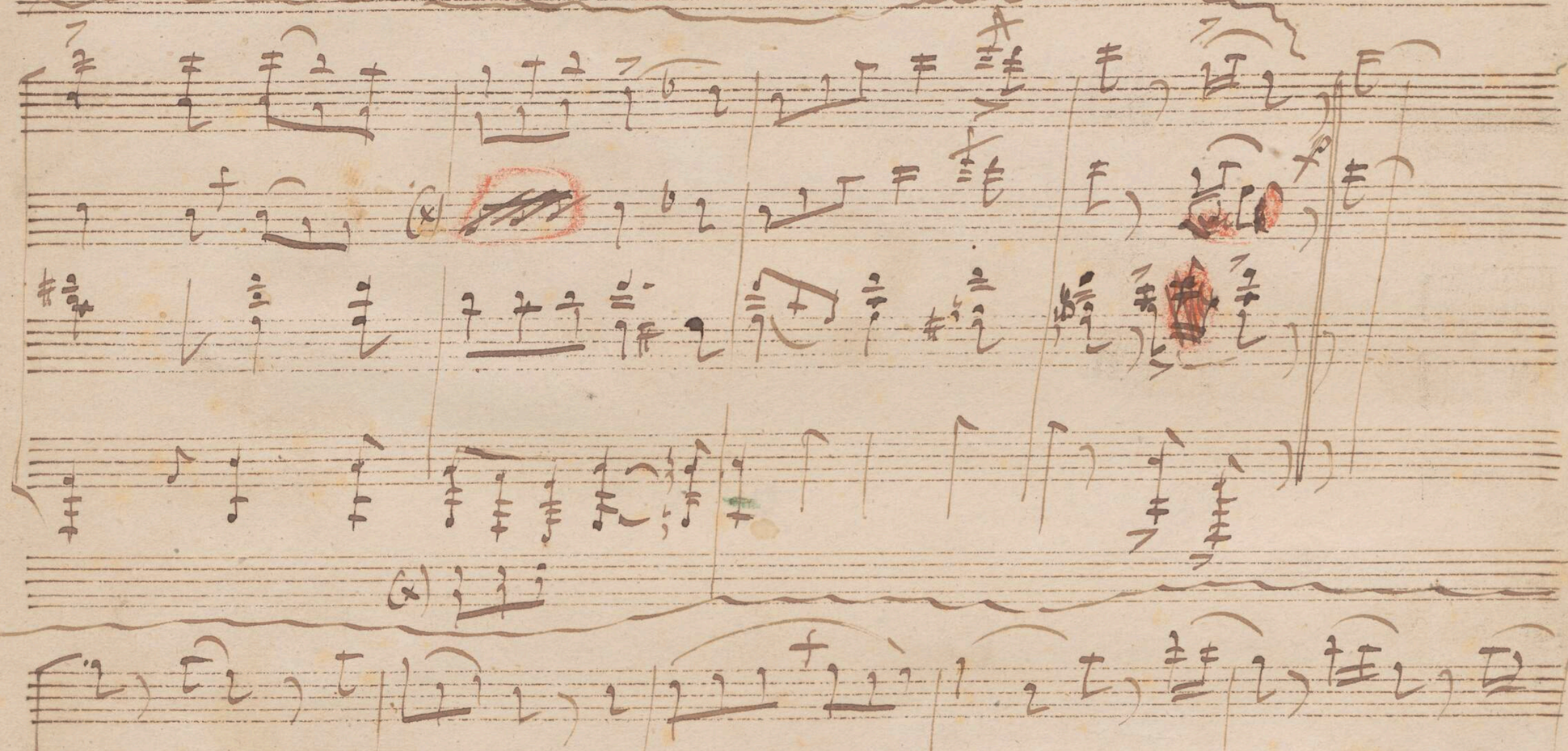
R325 A no. Fig: 1.

Kontredanse na 4 rece.

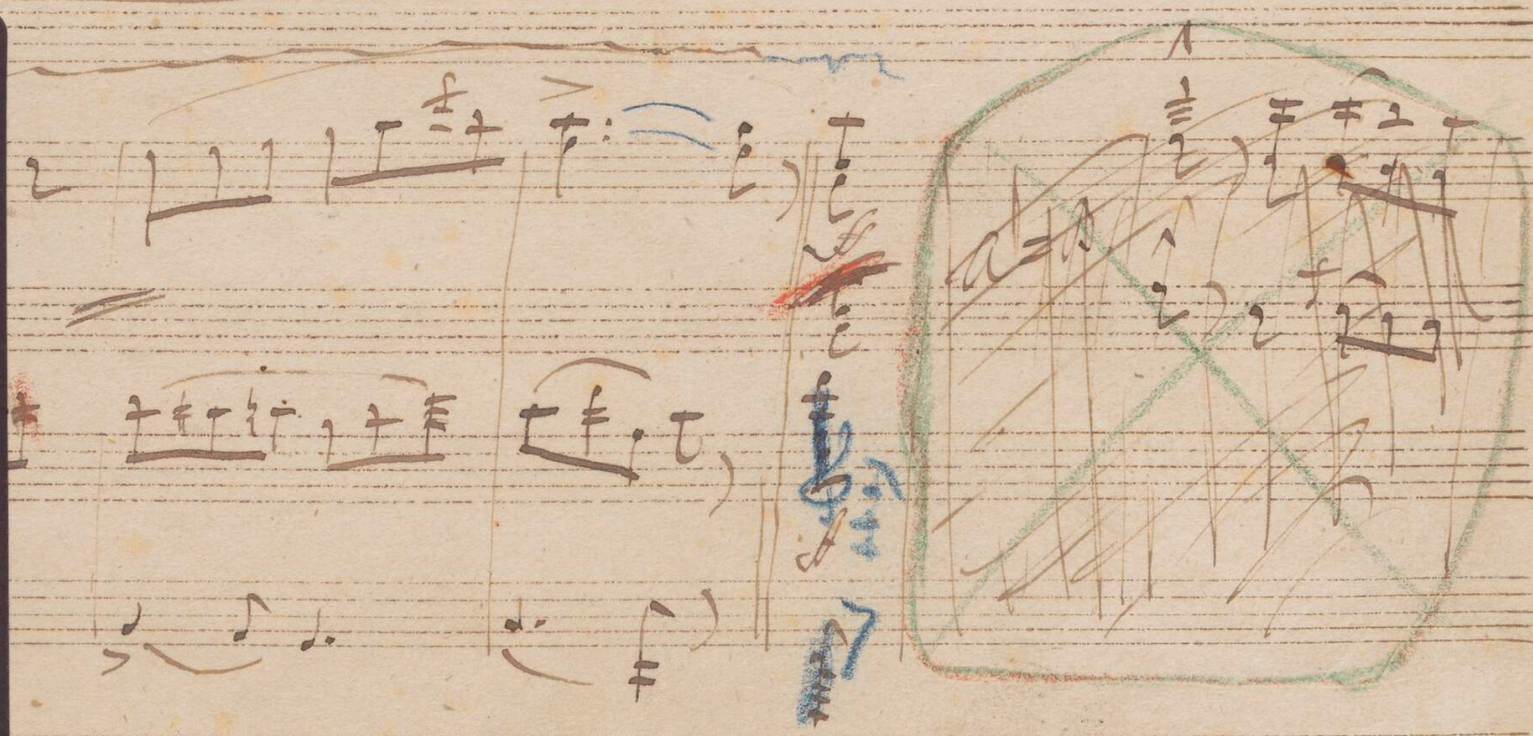
1

4)









71