R 2572

Hertz Michał

„Symphonie polonaise". Wyciąg fortepianowy.
Autograf destrukt.

2572

Symphonie polonaise.

en quatre parties

composée

par

Michel Hertz

2.

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Warszawskiego
Tow. Muzycz.
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inw. 1588

Nr. 338.

M. Hesta

3.

Symphonic polonaise.

andante misterioso.

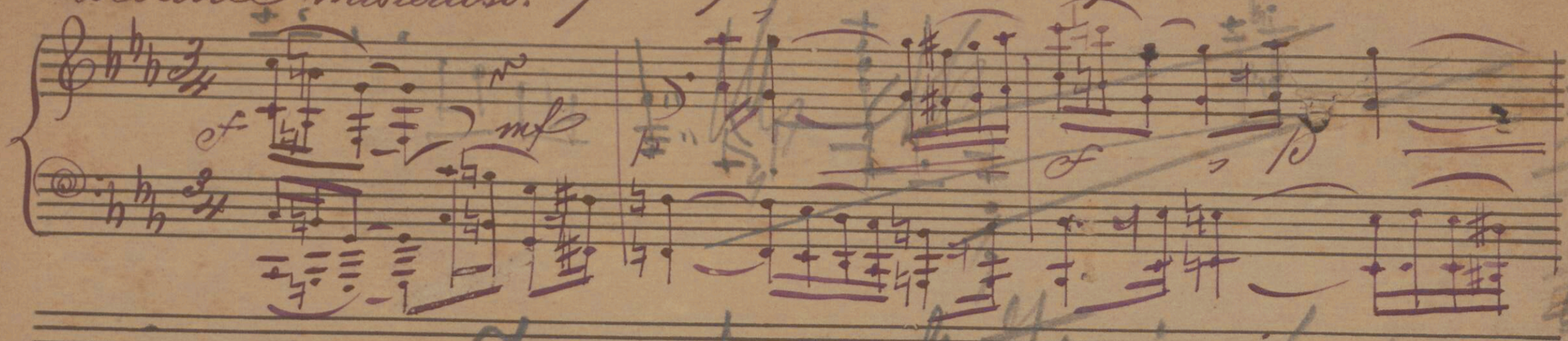
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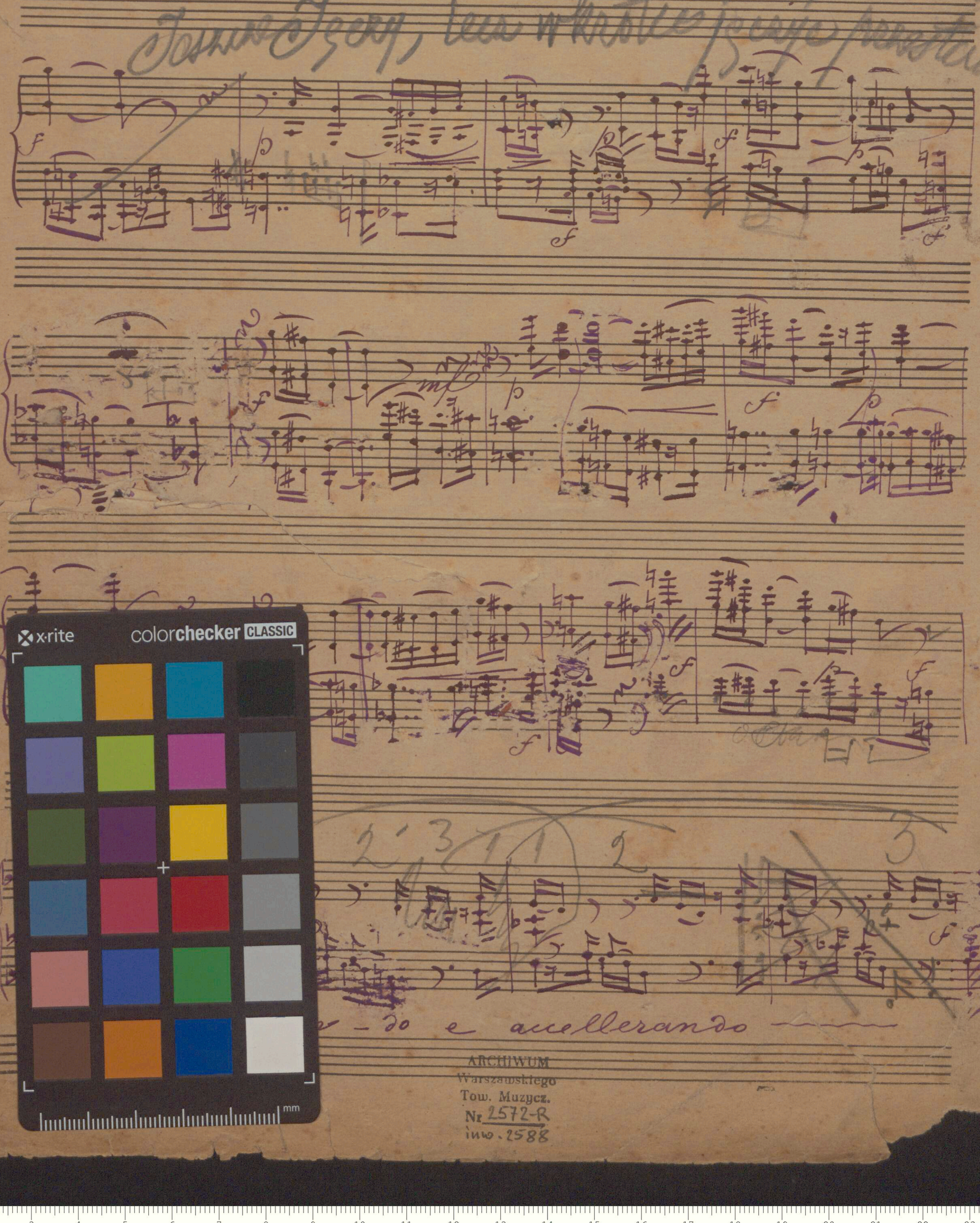
M. Hertz

3.

Symphonie polonaise

andante misterioso.





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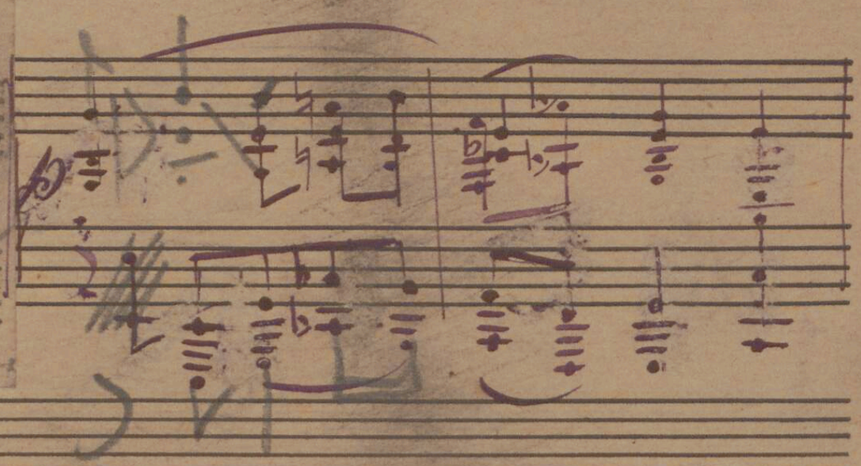
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allegro vivace.

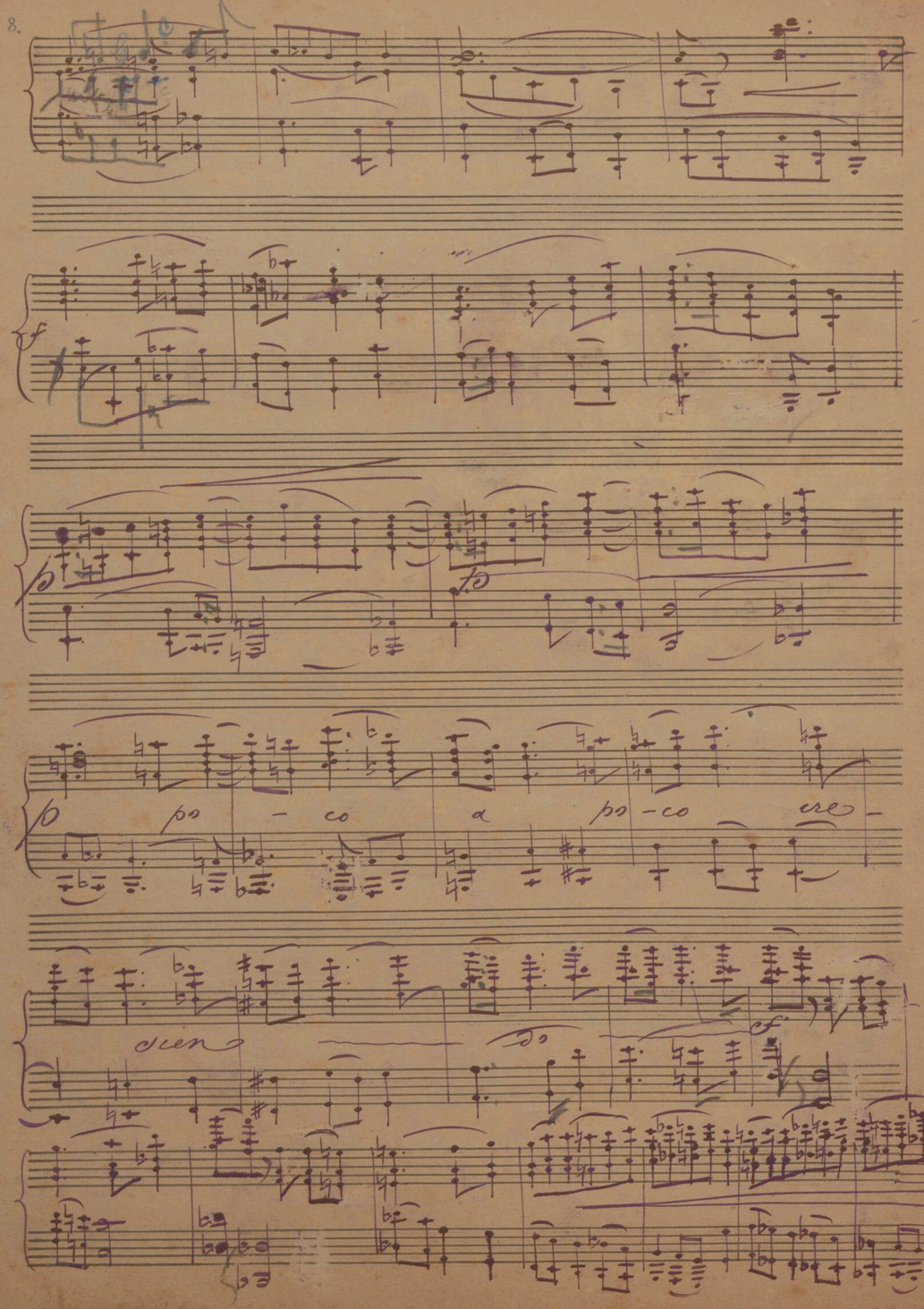
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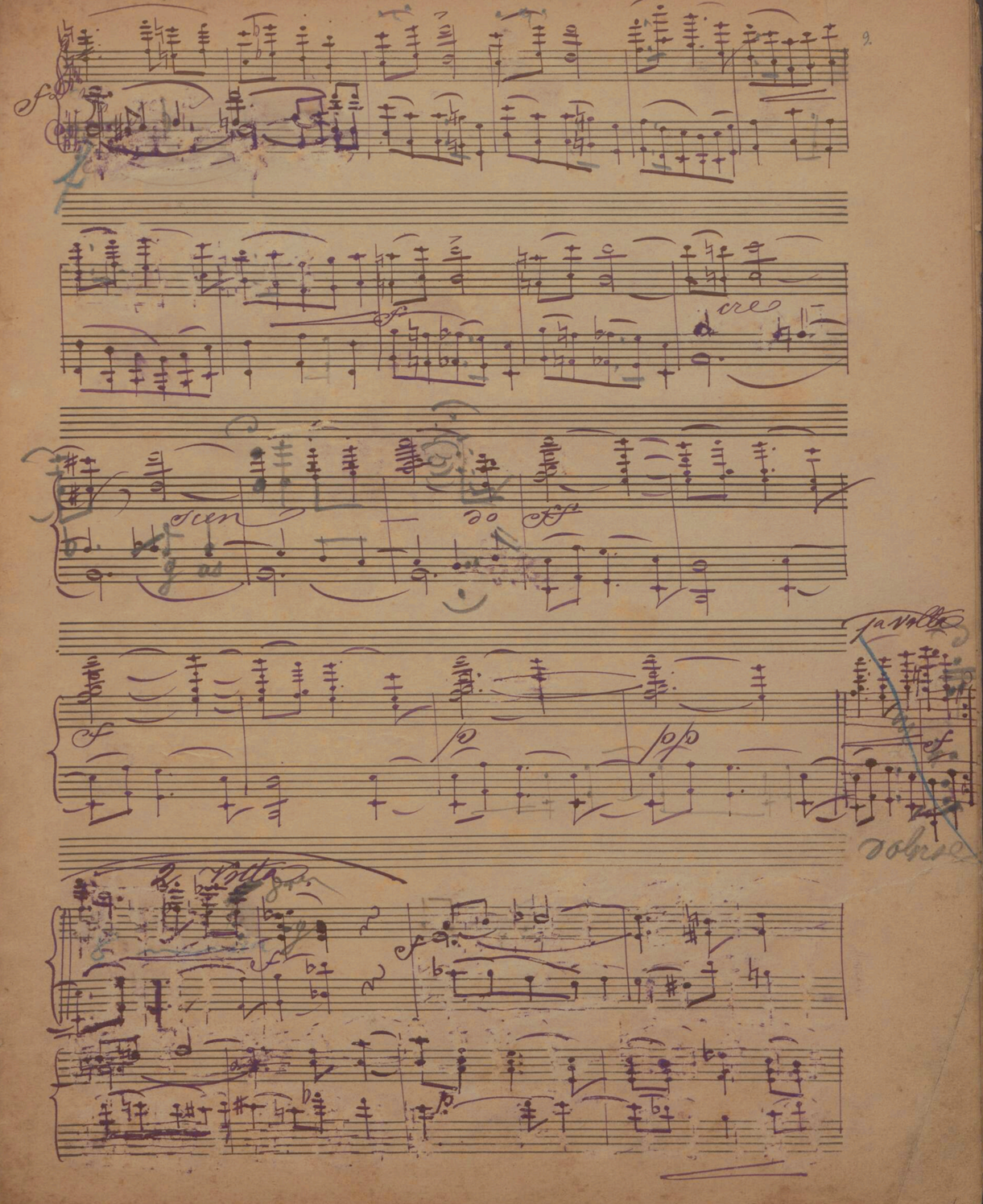



diminuendo






f
po - co a po - co cre -
cen
do
f


fp
cre
cen
do
sf
fp
sf
tanto
dobro

cresc

rit.

Fine

3

cre - scendo

di - mi

nuendo

cre

scen

do.

cre - scen - do

unisono

diminuendo

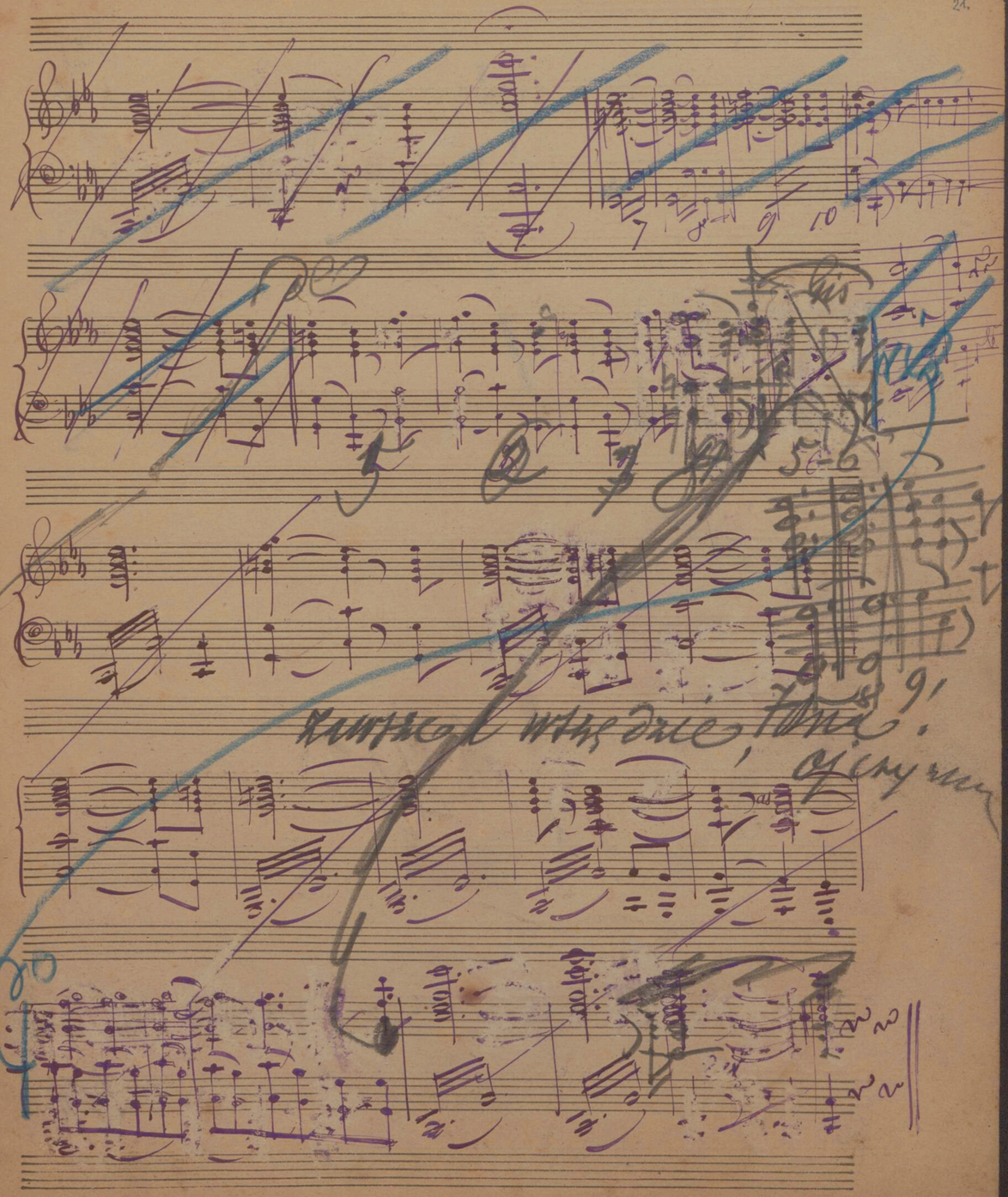
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cre — scen — do

cre — scen — do





Nr. 338.

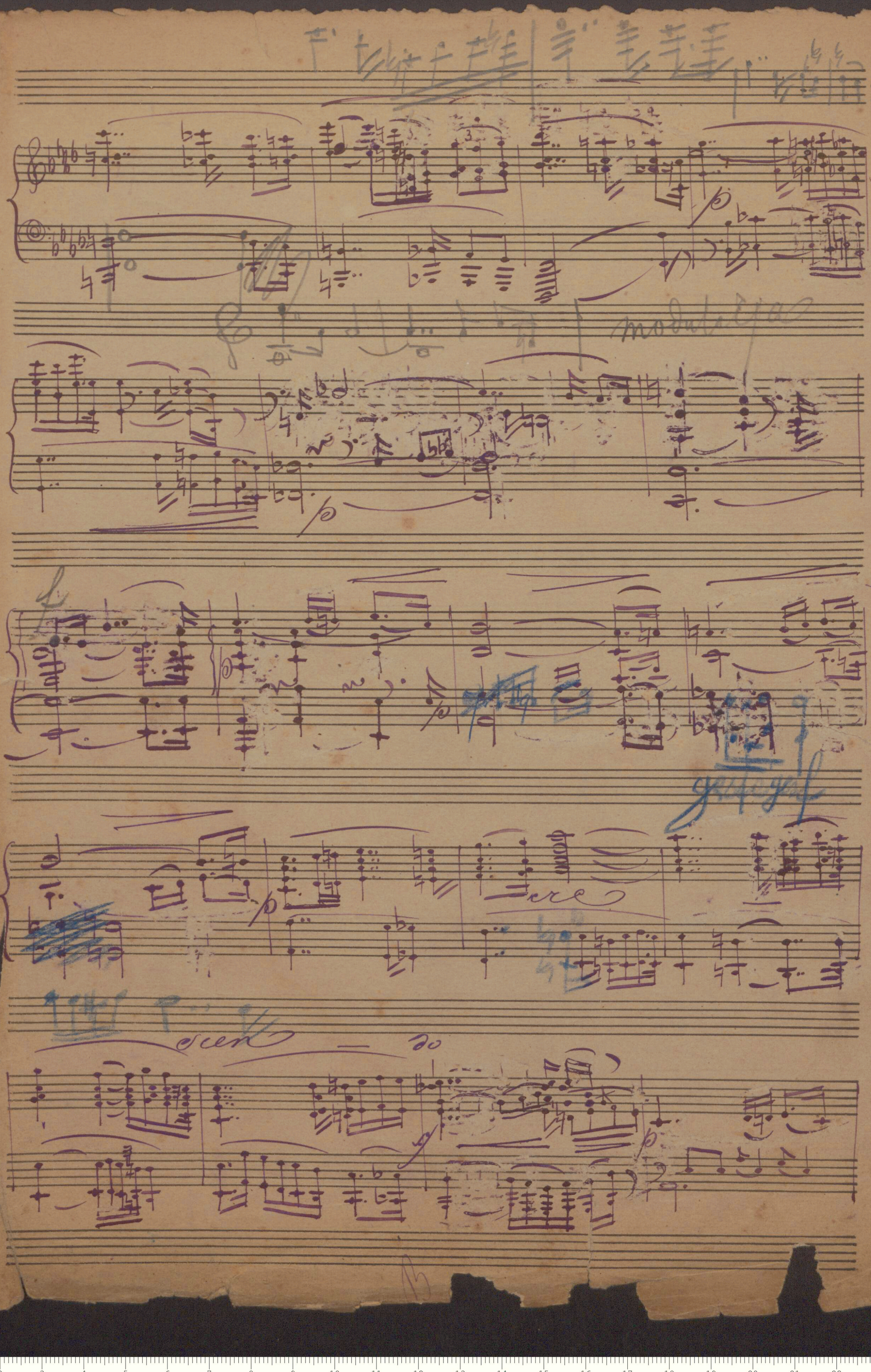
Nr. 838

Nr. 338.

Adagio

cresc

Scena — 20



p

cresc.

3

ff

f

cresc.

accelerando

ff

p

cresc.

f

30.

F

F

rit

2572