R 131/M

Moniuszko Stanisław

Msza e-moll, tekst Antoni Edward Odyniec.

Głosy żeńskie (3), kwintet smyczkowy, organy.

Partytura instrumentalna (bez głosów wokalnych).

Autograf, [1870].

Księga I, k. 49-59

R 131
inw 99
(N. 8.6)

Kyrie (: Msza Święta – Nowe Odpicie :)

na tej głosy.

pp.

v. 1.

v. 2.

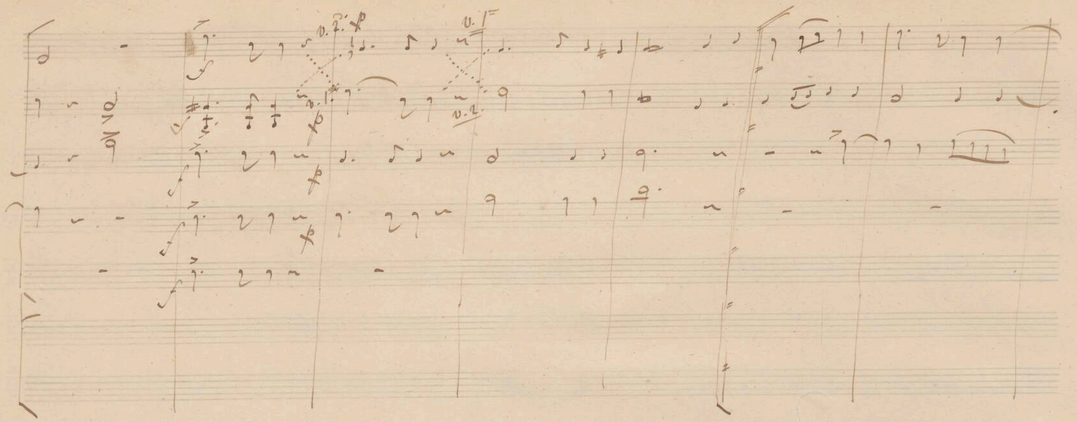
Vla.

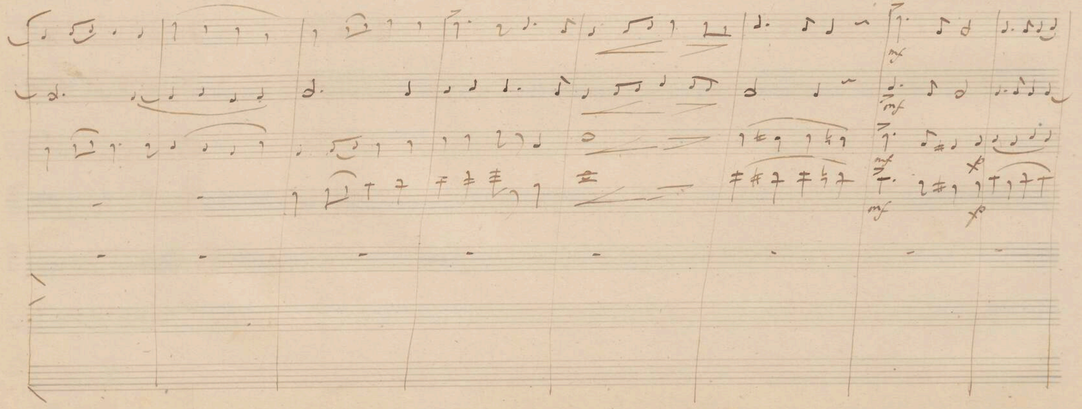
Vcl.

Cbs.

Orgue

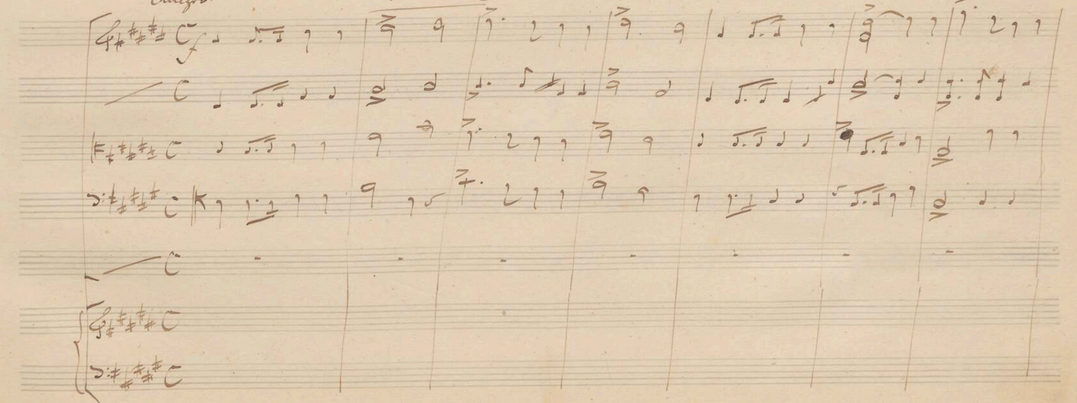
Msza (E moll) na 3 [illegible] głosy.







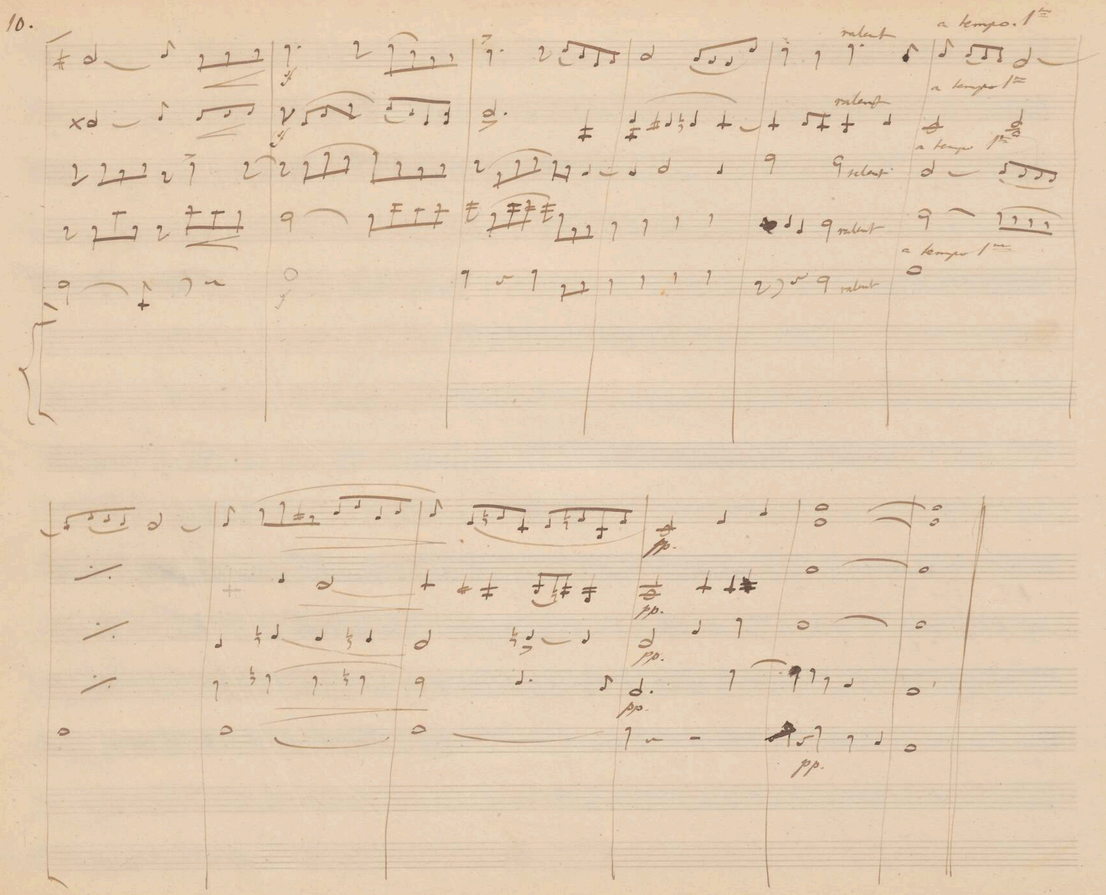
Allegro. Gloria.



Andante.

Graduale.

Credo.

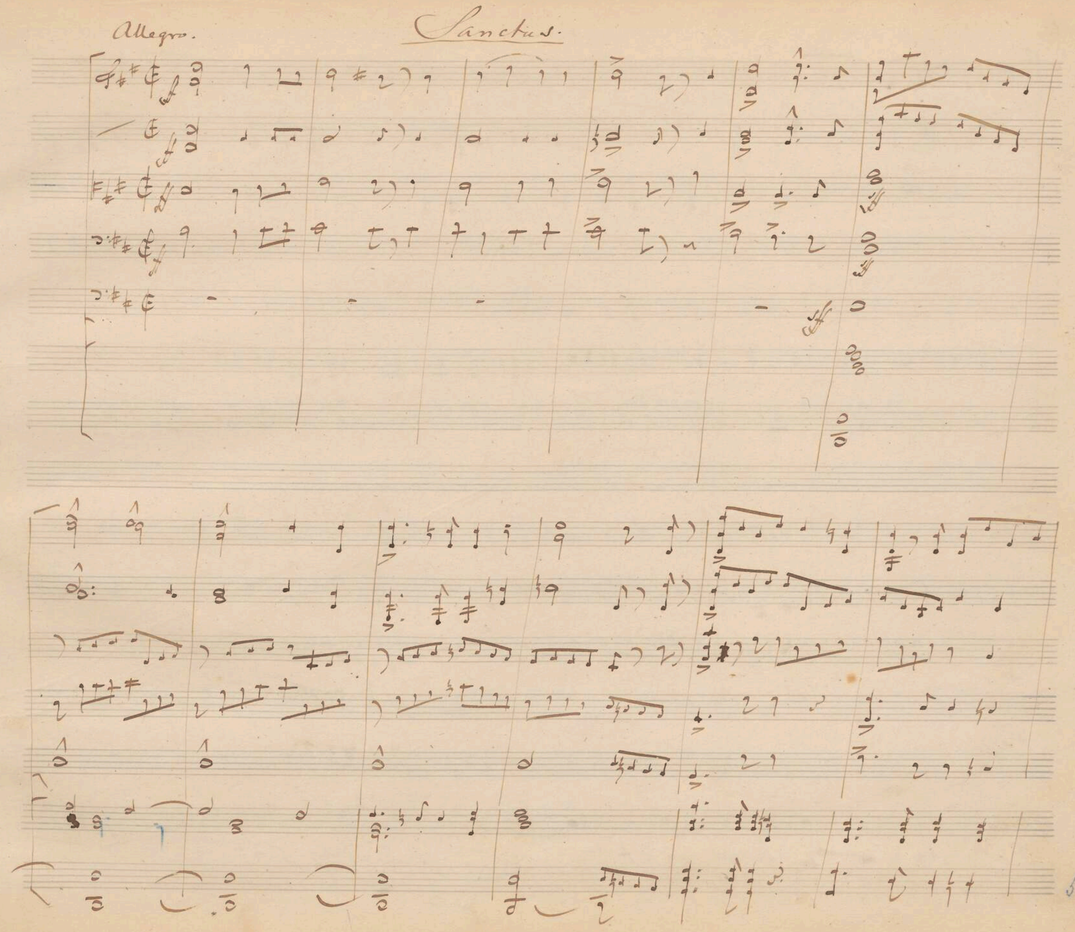

a tempo. 1mo
rallent
a tempo 1mo
a tempo 1mo
rallent
rallent
rallent
a tempo 1mo
rallent
pp.
pp.
pp.
pp.

12

Allegro.

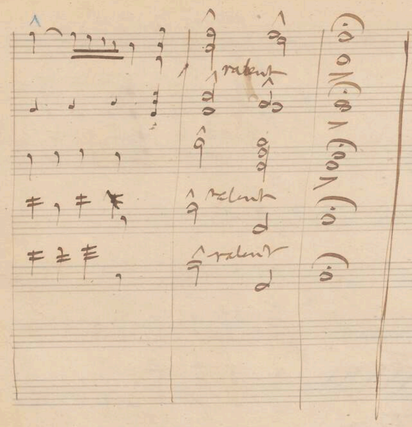
Sanctus.

15.



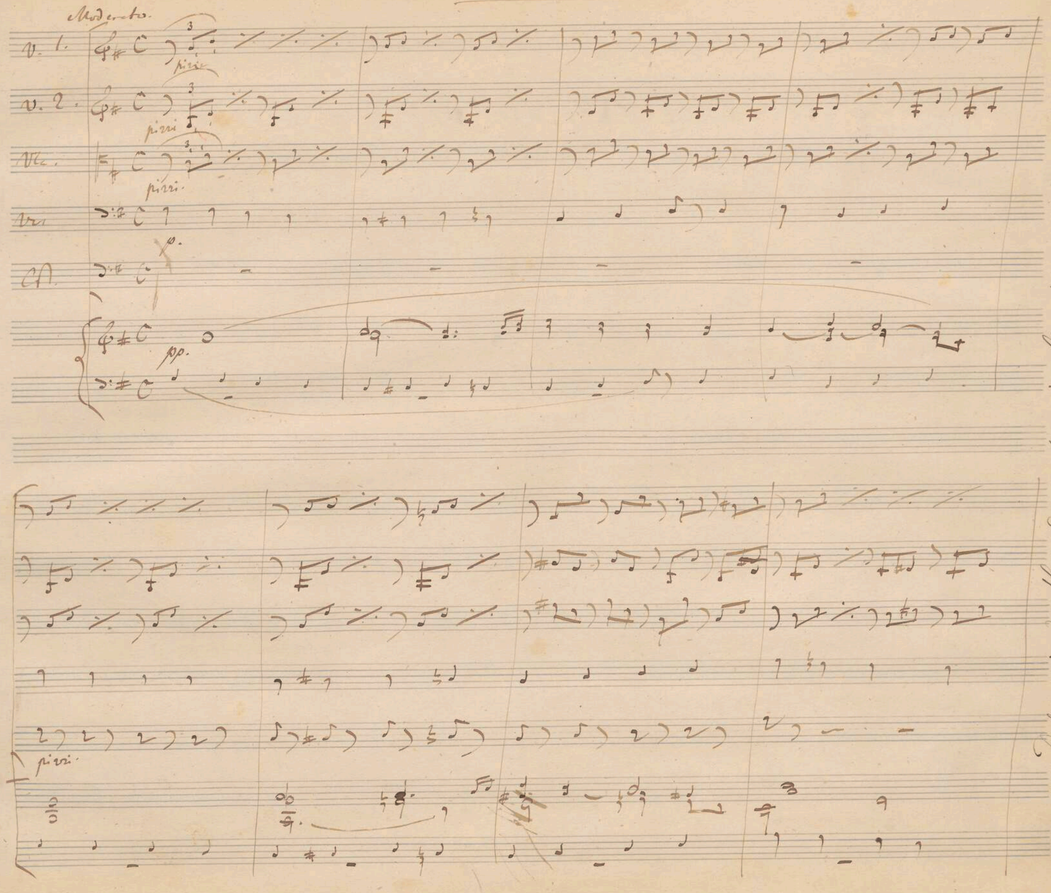
55

16.



Benedictus.

17

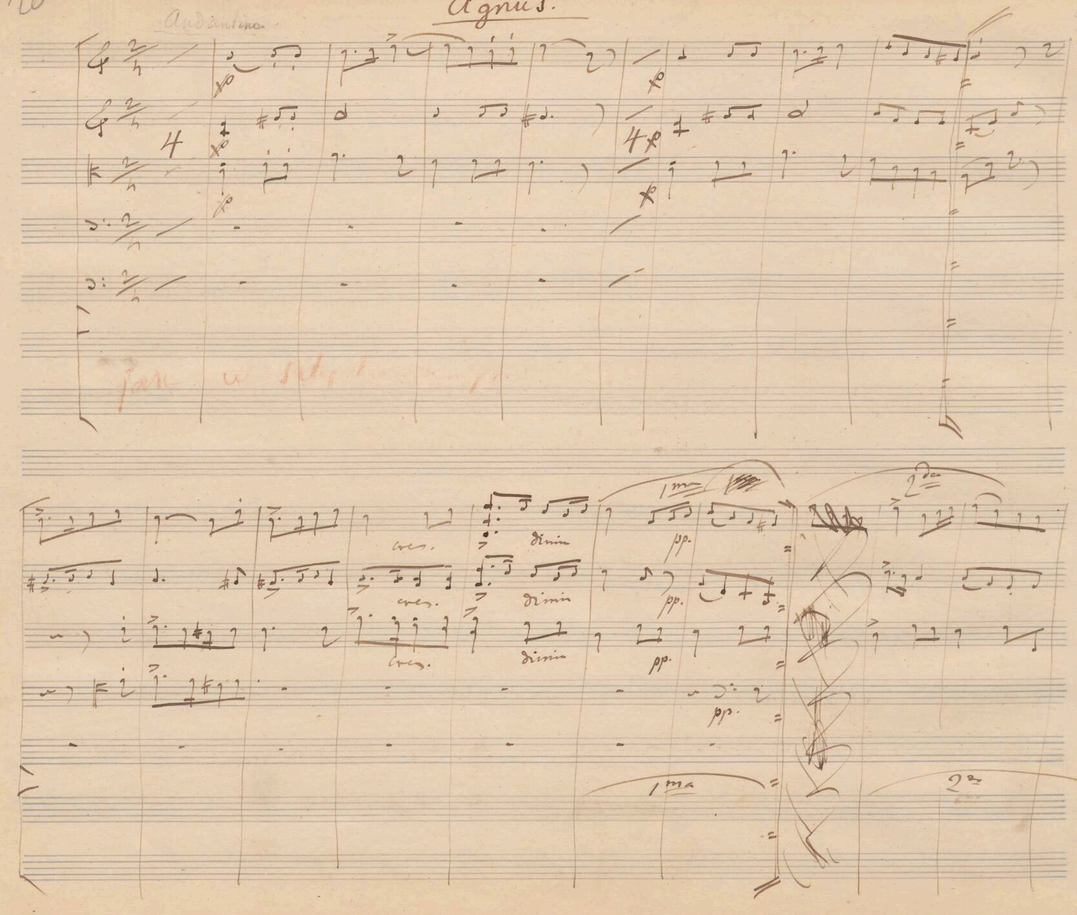


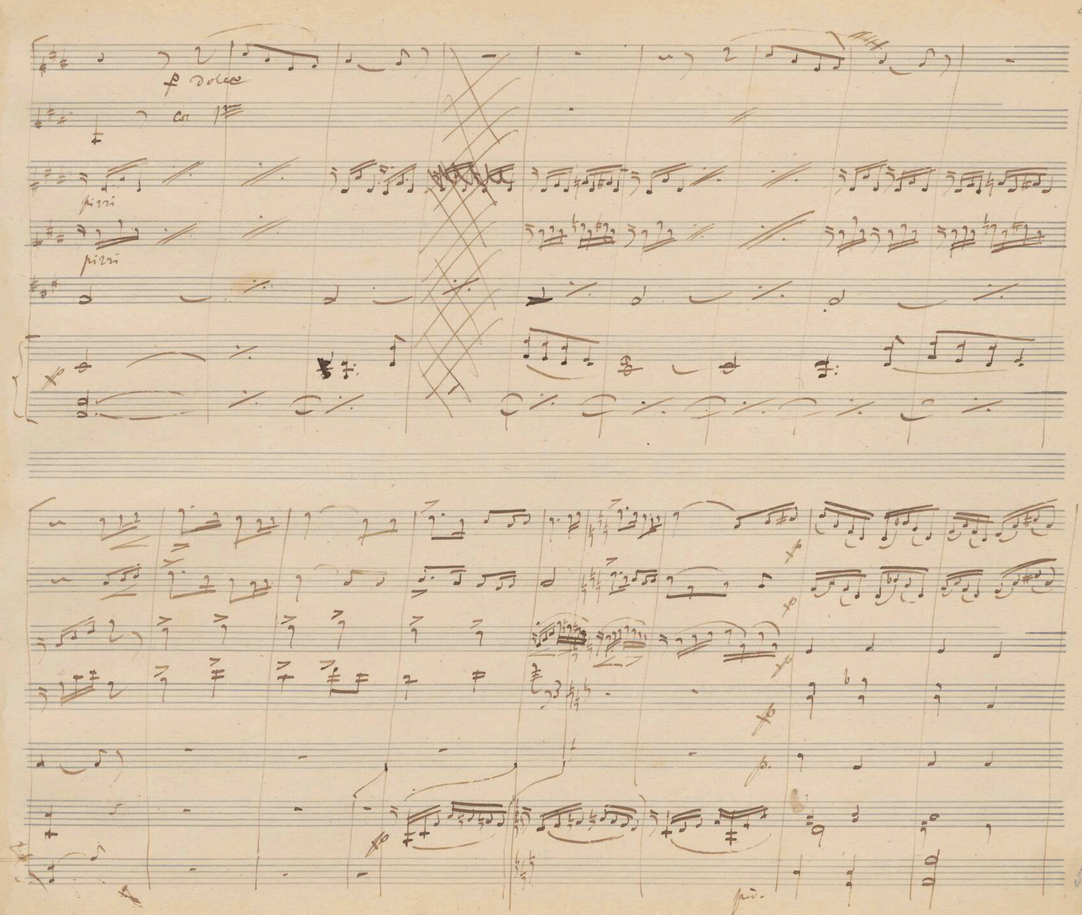
Salterio cinq. Mozy E moll Allegro

57

Agnus.

Andantino





cresc.

cresc.

1mi

2do

dim.

dim.

dim.

R 131
inw. 99
N. 8. 6)

Kyrie (: Msza Święta – Nowo Odyniec :)

na trzy głosy.

pp.

V. 1.
V. 2.
Vla.
Vlc.
Cb.
Org.

x-rite colorchecker CLASSIC

Msza (E moll) str. 3 do 4 głosy.