Kantata. w akcie.

Inauguracyi Szkoły

Szkoła Sobota

z 18 Września 58

R 1198
m 637
4/op

8184

BIBLIOTEKA
WARSZAWSKIEGO
TOWARZYSTWA
MUZYCZNEGO

BIBLJOTEKA
WARSZAWSKIEGO
TOW. MUZYCZNEGO

BIBLIOTEKA
WARSZAWSKIEGO
TOWARZYSTWA
MUZYCZNEGO

osoby Spiewaiące

Korydon Pasterz.
Tytoklea.
Amarylla
Erosila.

pospolstwo chor powszechny.

R 1198

BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO. INWENT. NR. 3b. DZIAŁ 2 DZIAŁ M.

MUZEUM WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO. INWENTARZ Nr. 10. DZIAŁ 1. DZIAŁ M. 12.

BIBLJOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO.

BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO.

8184

1

Kantata

wdzień Inauguracyi

Statuy Króla Jana. 3.

Dnia. 14 Września Roku 1788

Autograf niewydany.

Własność Muzeum

Musica: Kompozycy

M: J: Kamienskiego

1

BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO

Originale

Pastorella

Timpani

Clarini

Corni

Flauti

Oboi

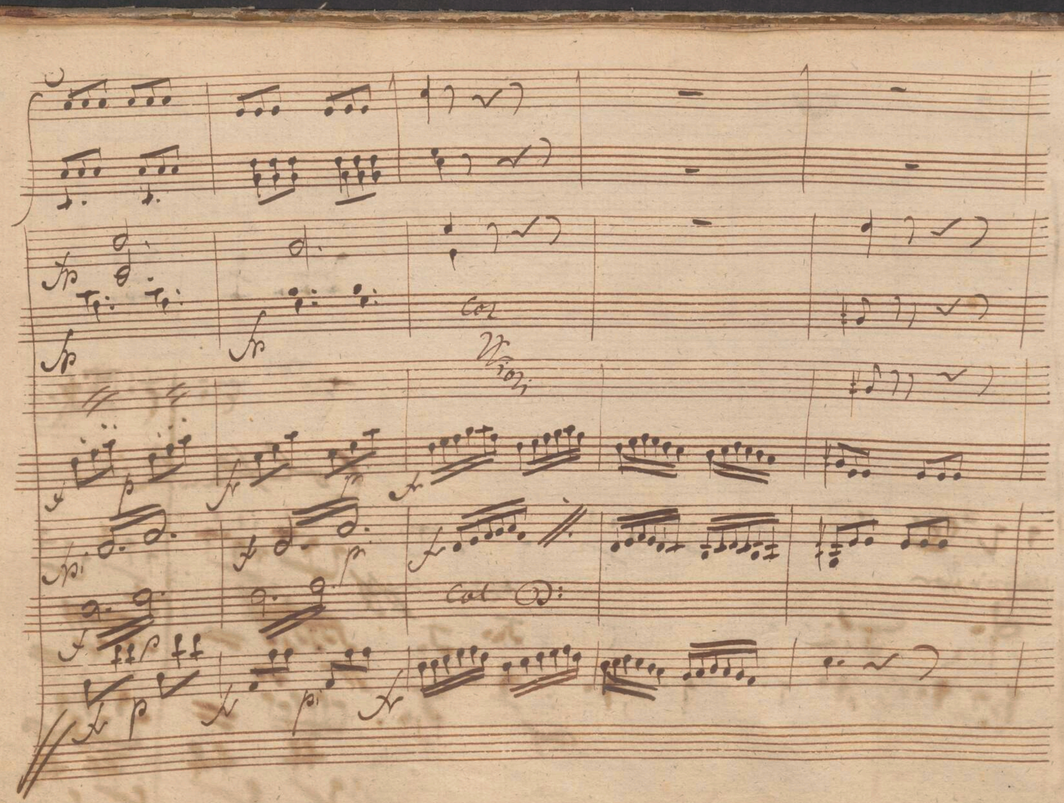
Violini

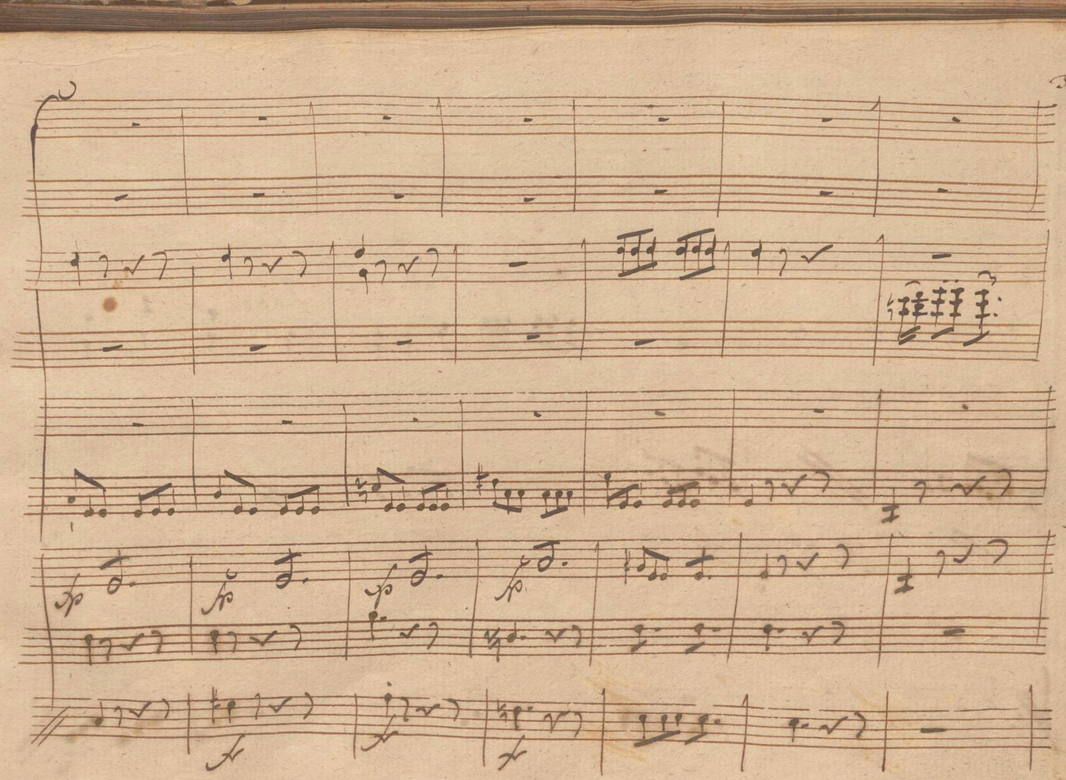
Viola
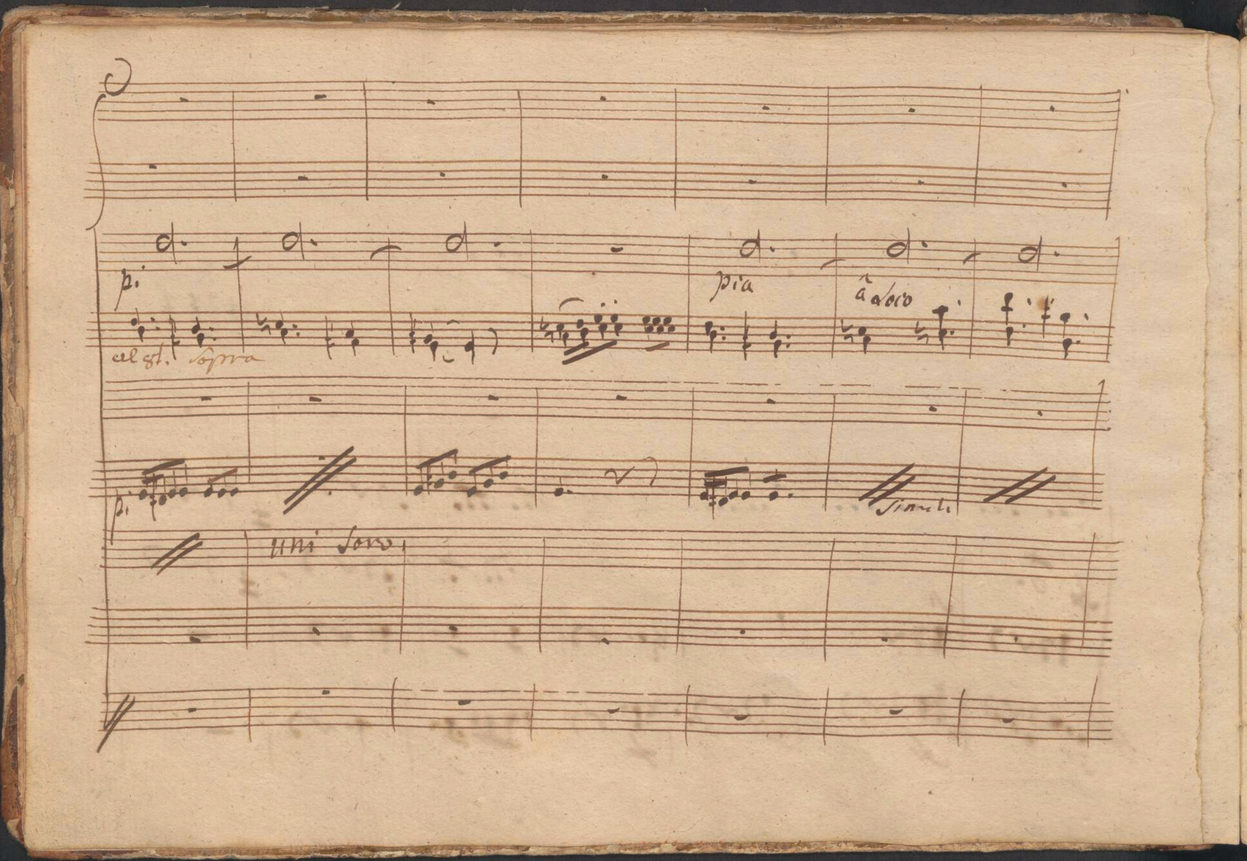
Allegretto

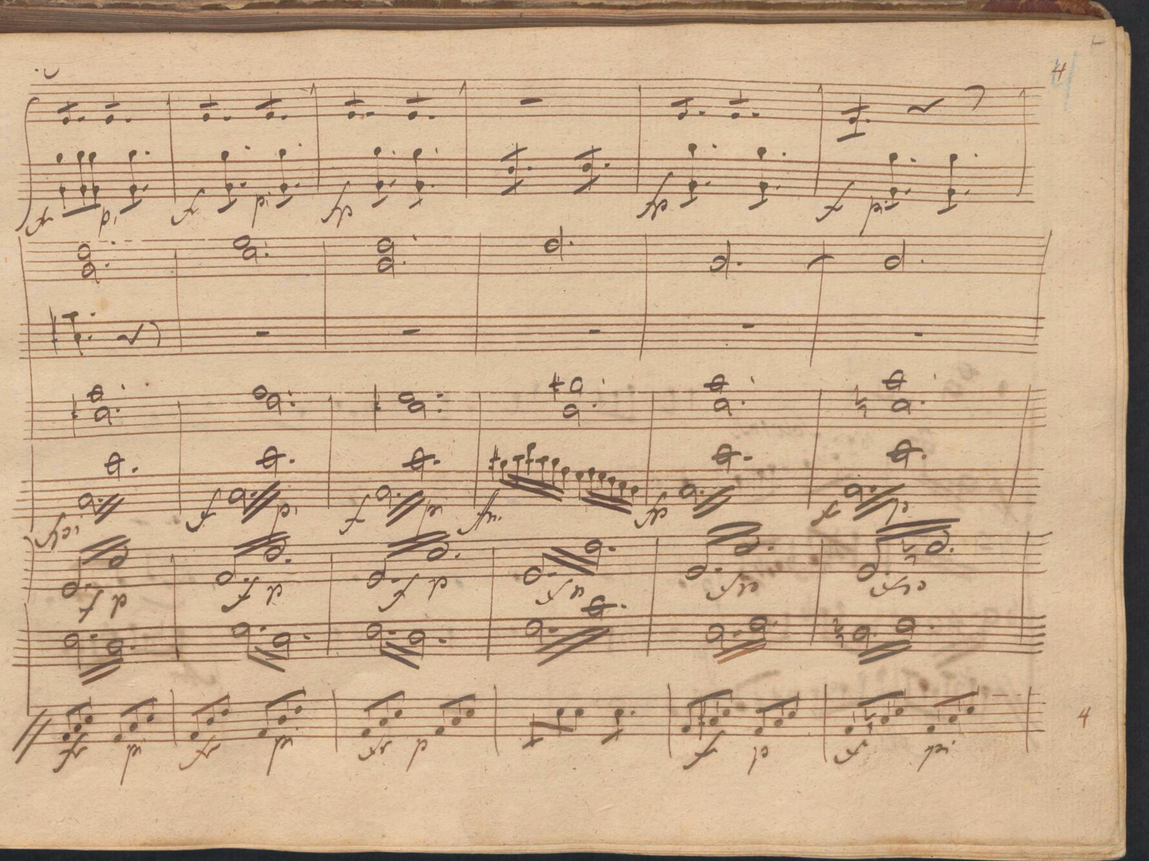
Un poco forte

Violoncelli


Col 8va
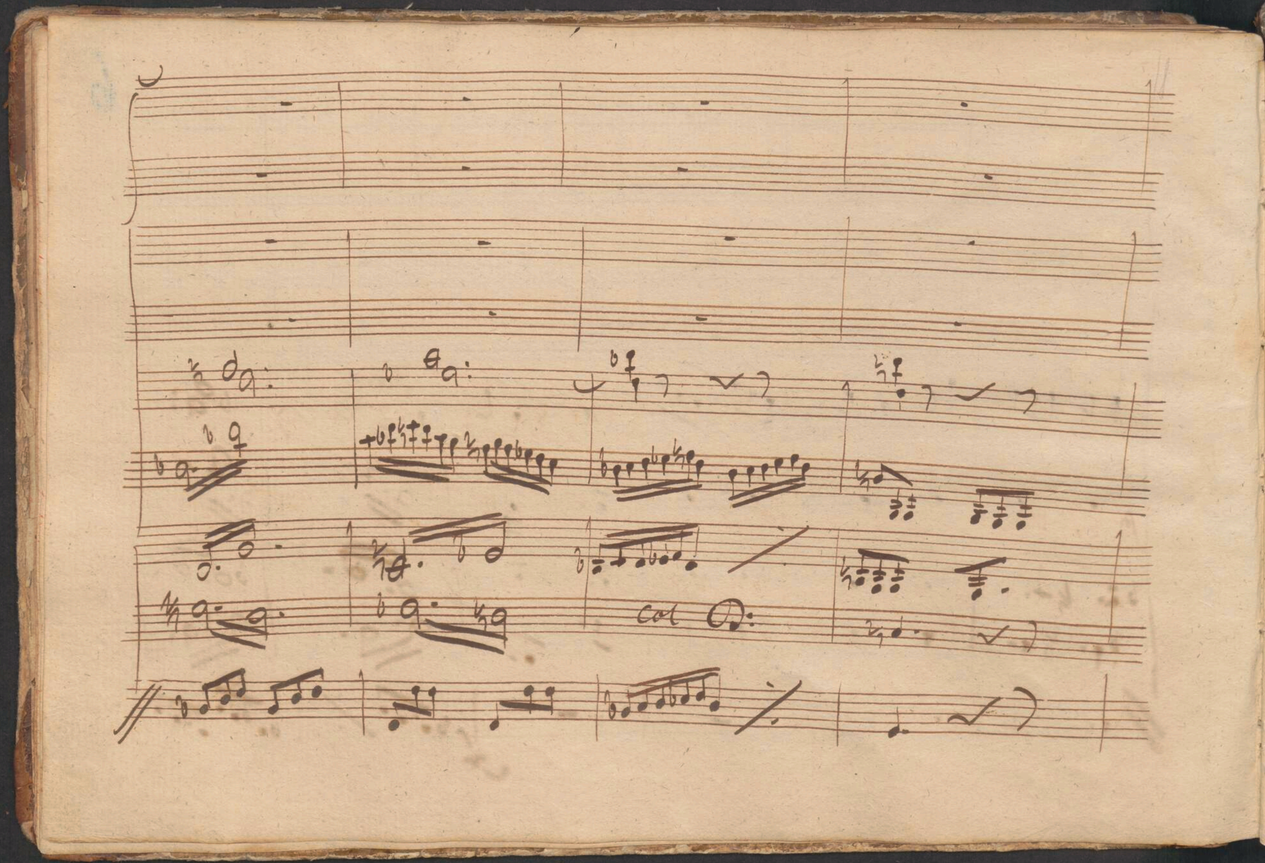

3
3

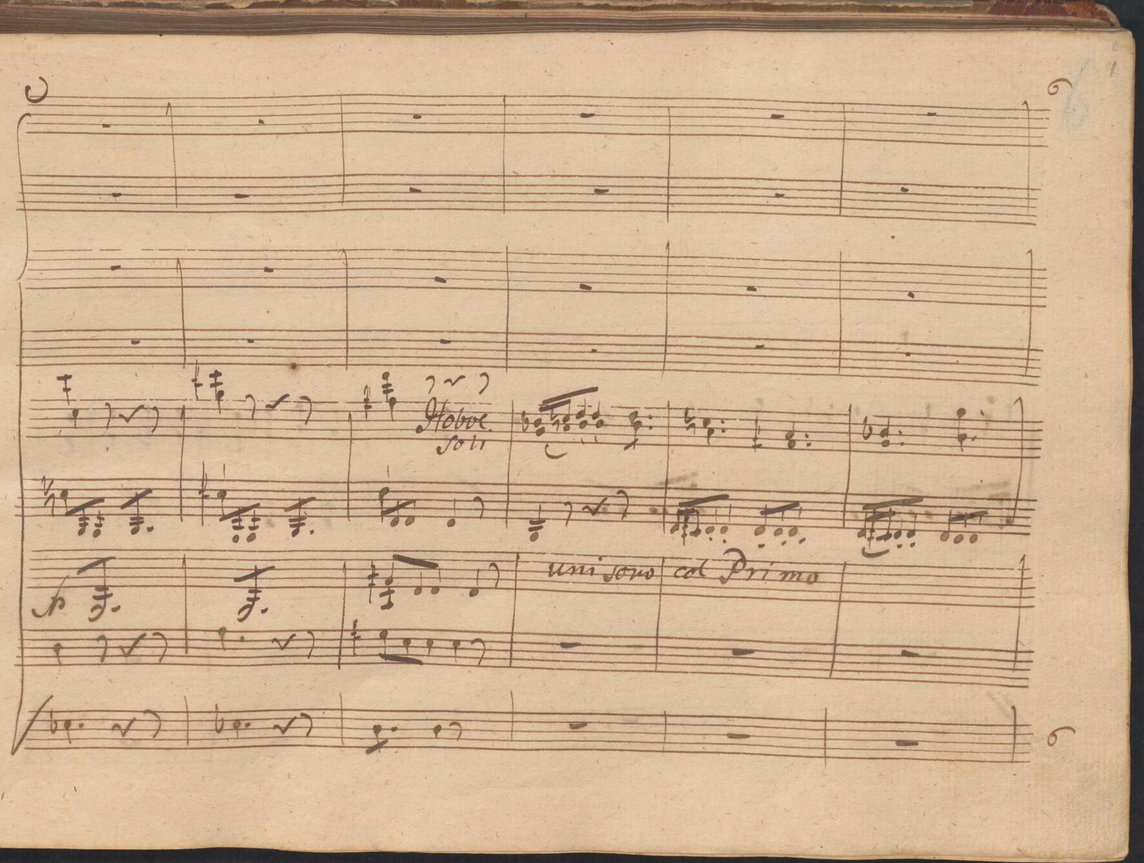

p.
pia
a voce
col st. sopra
p.
Timpani
Tutti Forte

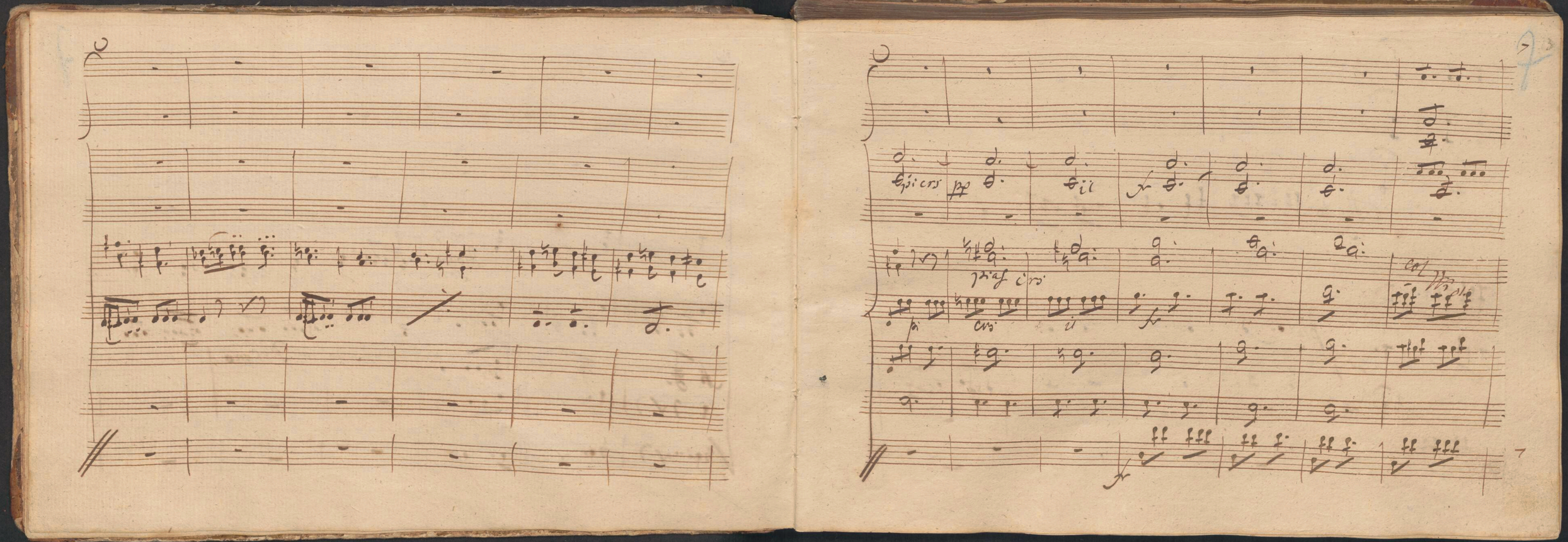

4
4
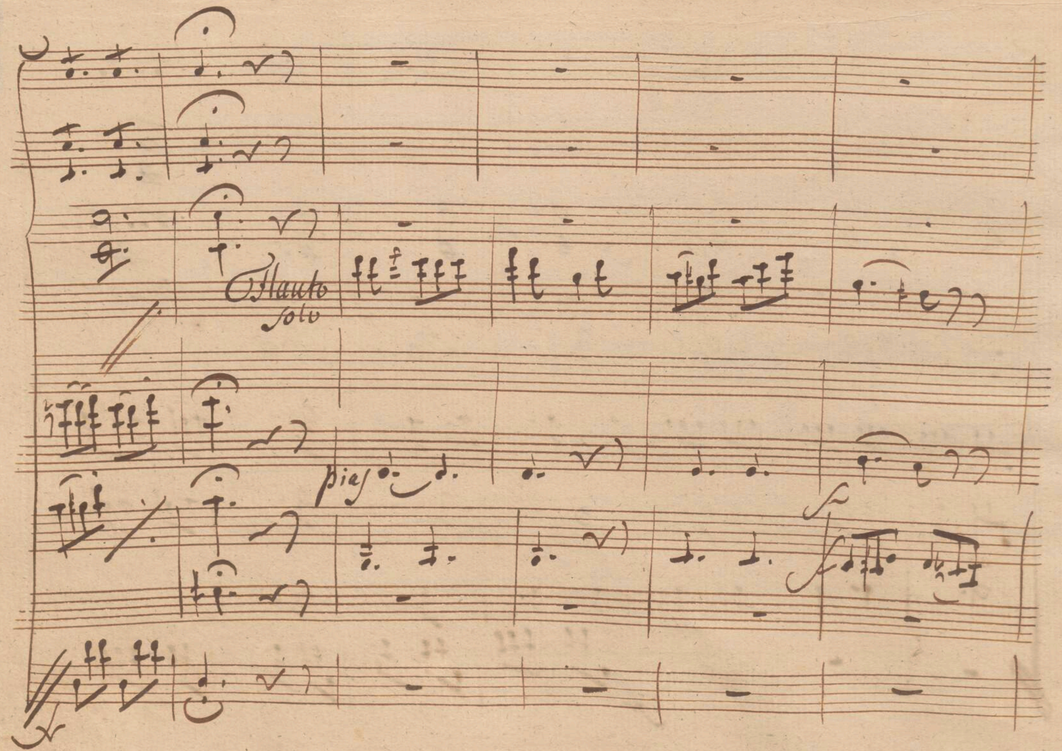
Clarn. Solo in B

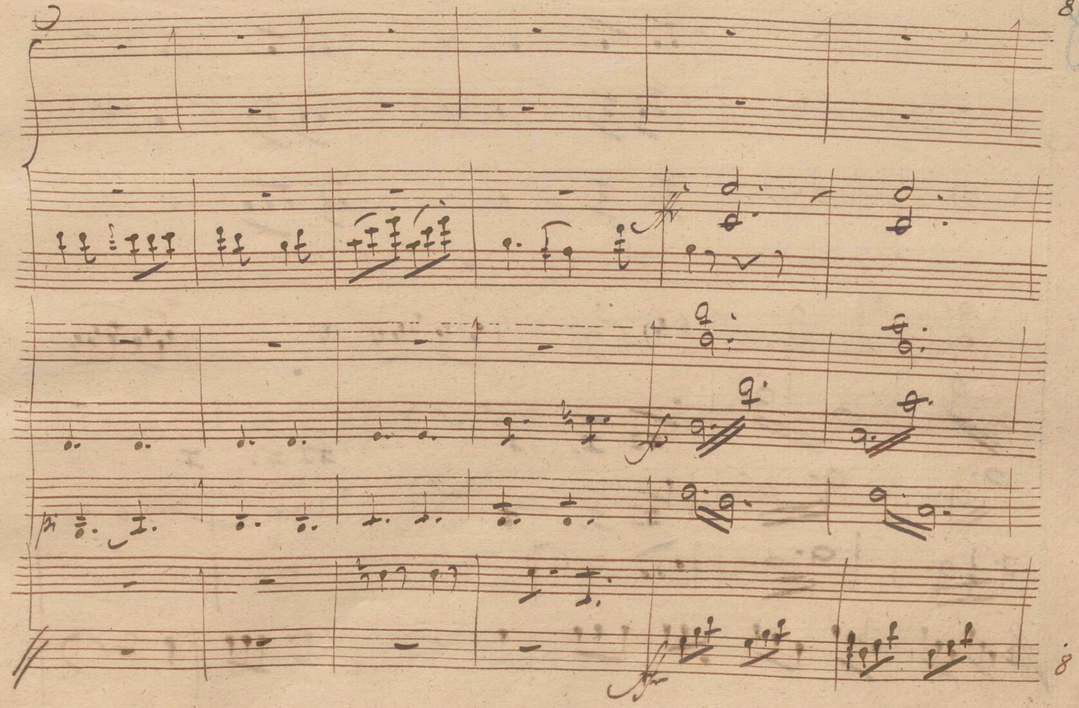
Hoboe

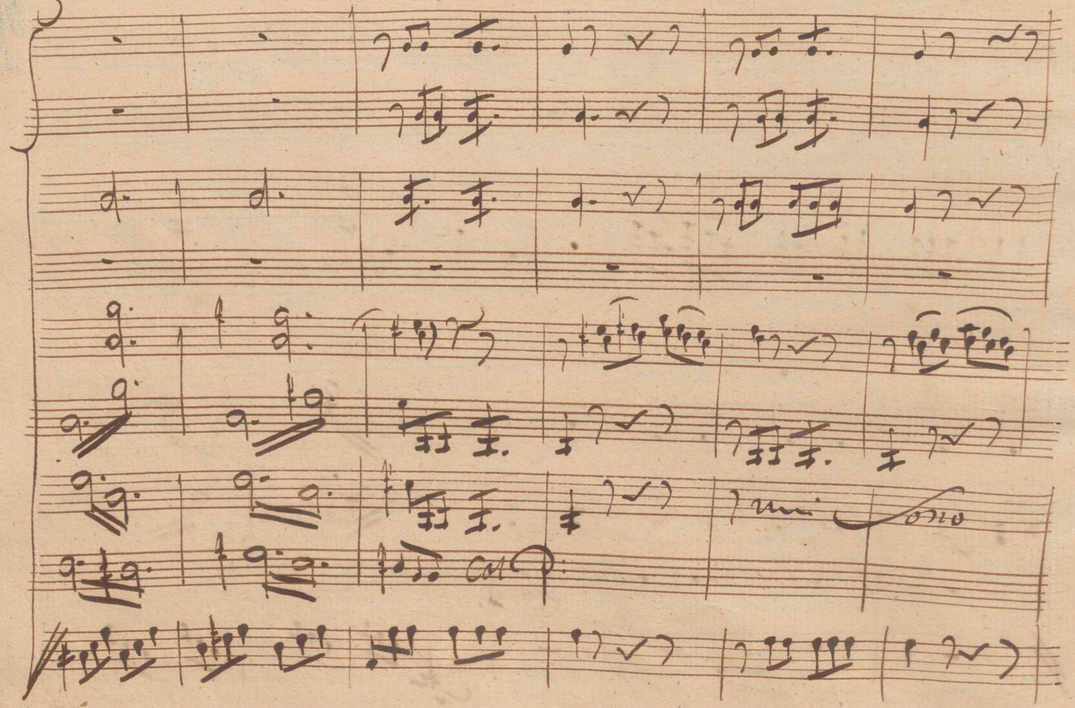

col Oo:
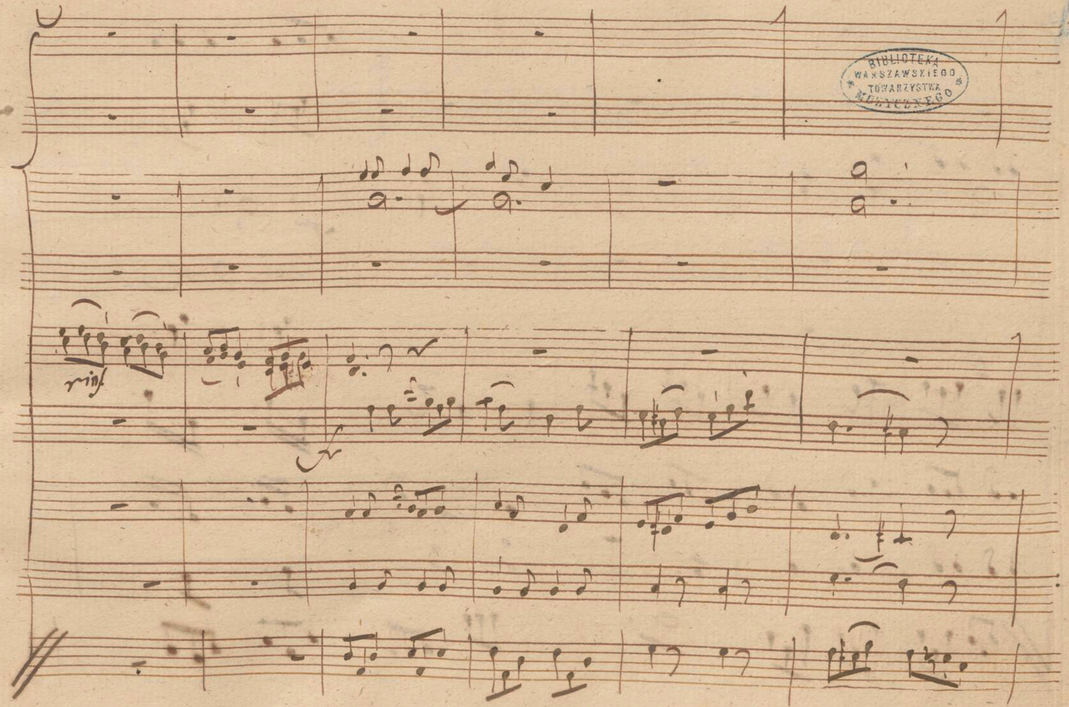

Oboe
Soli
uni sono col Primo

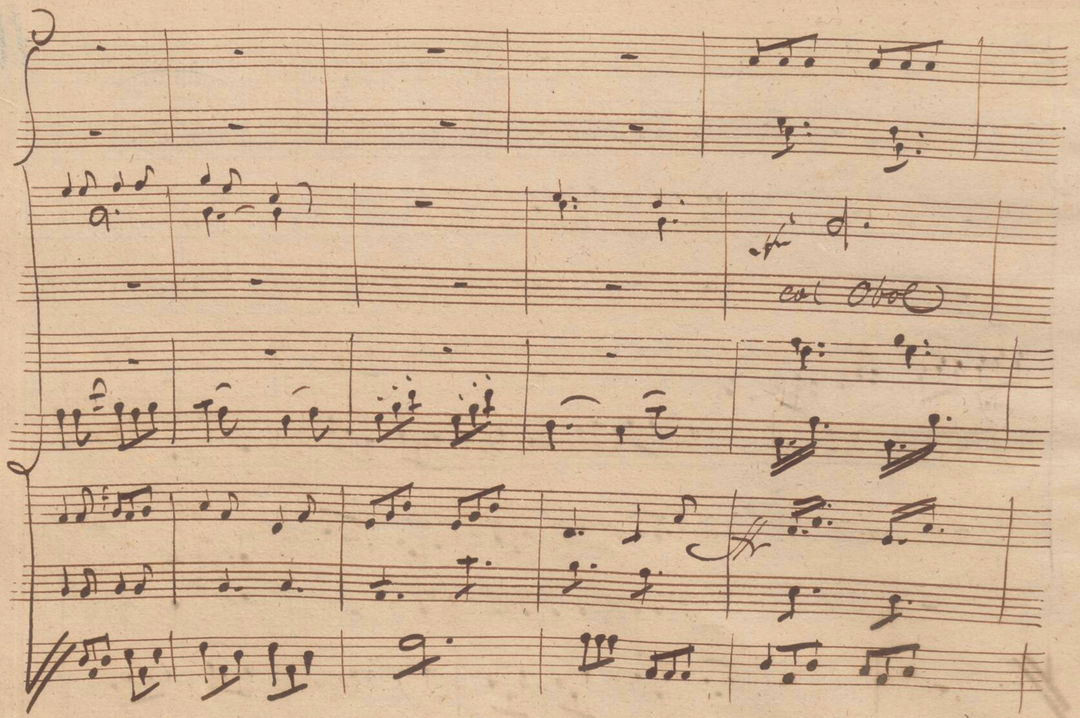


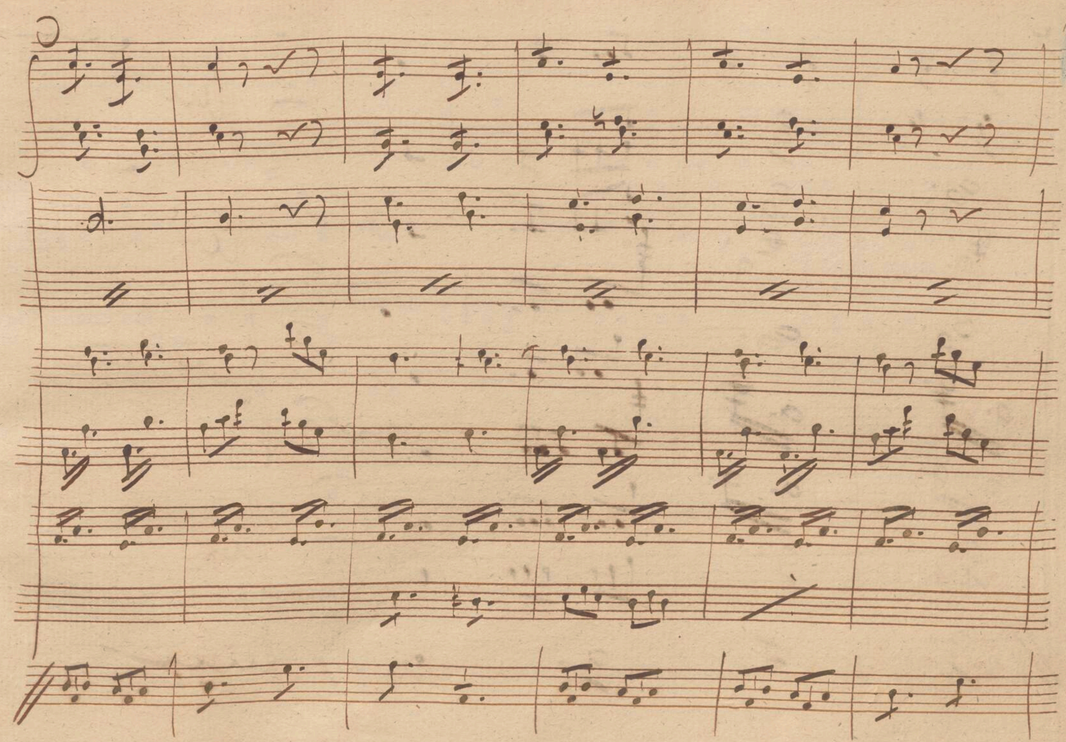

Flauto
solo
piu
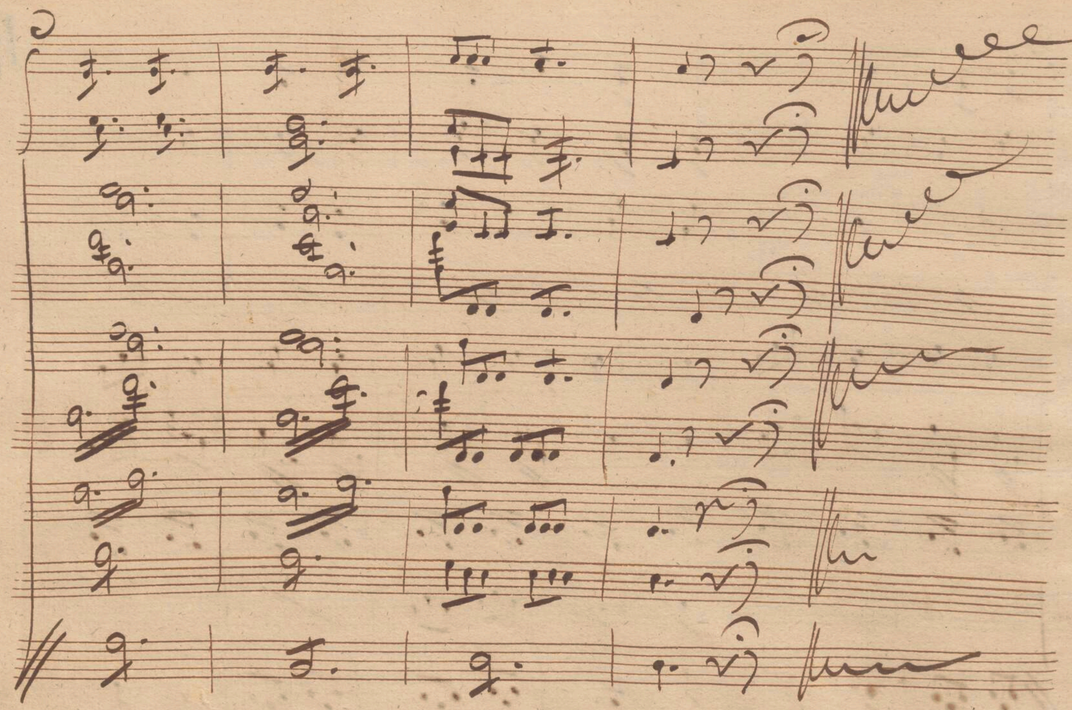





BIBLIOTEKA
WARSZAWSKIEGO
TOWARZYSTWA
MUZYCZNEGO


col Oboe


10
10



Timpani
Clarini
Corni
Flauti
Violini
Viola
Amaryllis
Allegretto
pp

Recivo

andan:

andante

Recivo

od tych Subiegaiow, od tuglych pries tzeni

andante

sopp:

gdziepracy starań, ja tzmem ucisk

oma

wzaciszu

sempre

pi:

12

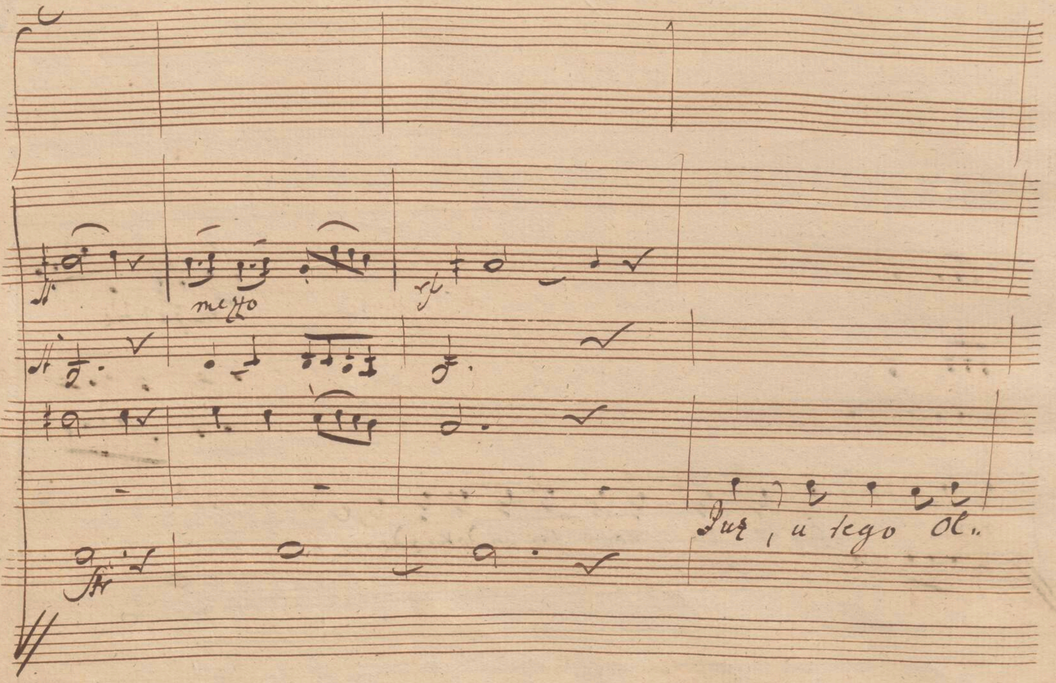
Spokoynych Cie ni

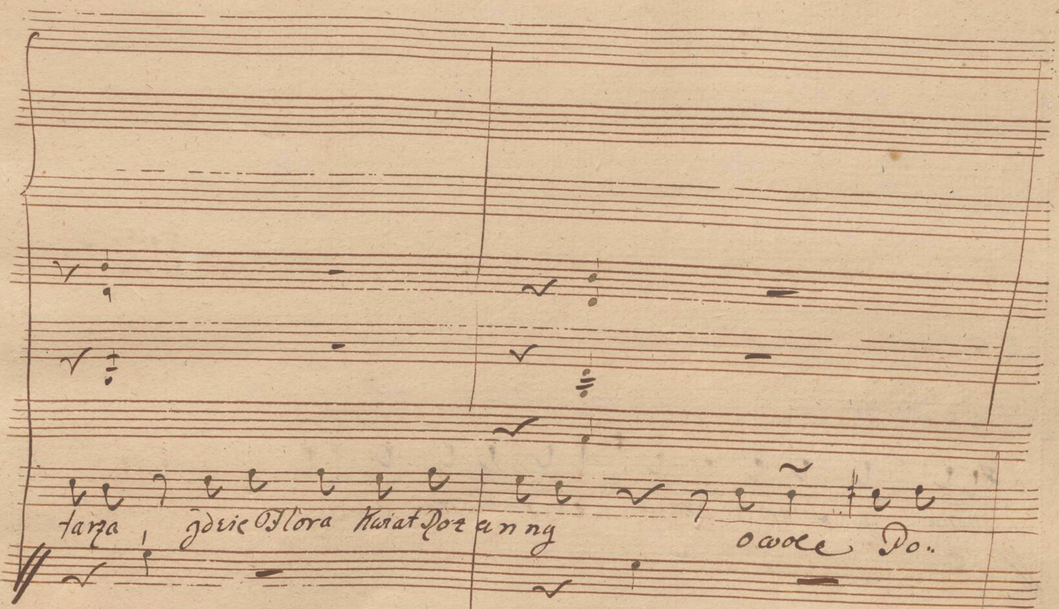
Krol Kich wid chnieniocs, dazy cra Ko

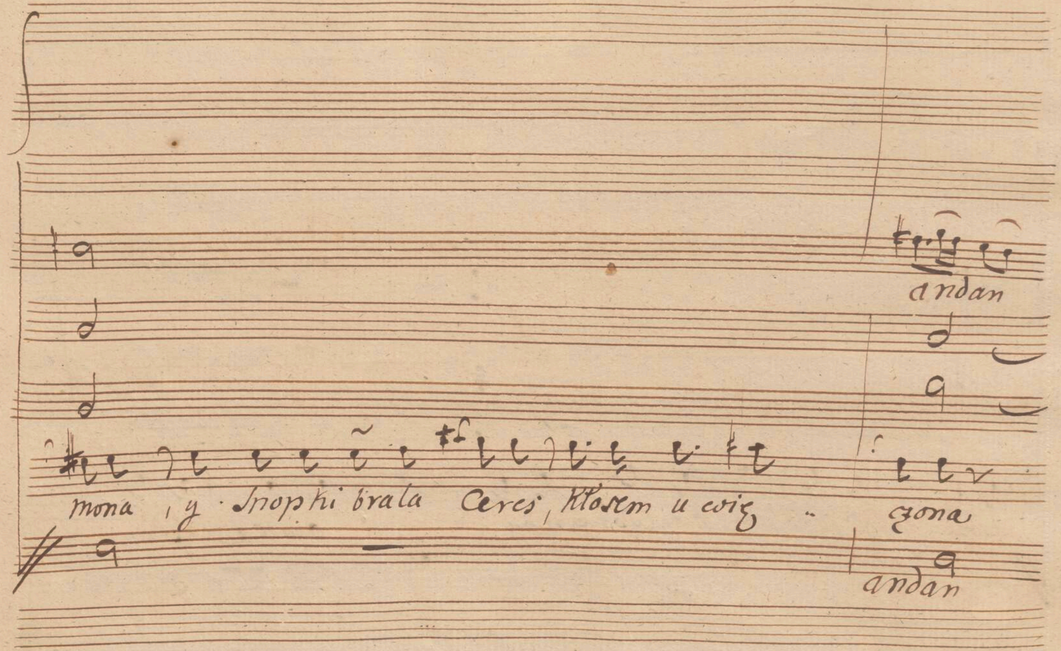
mezza Voce

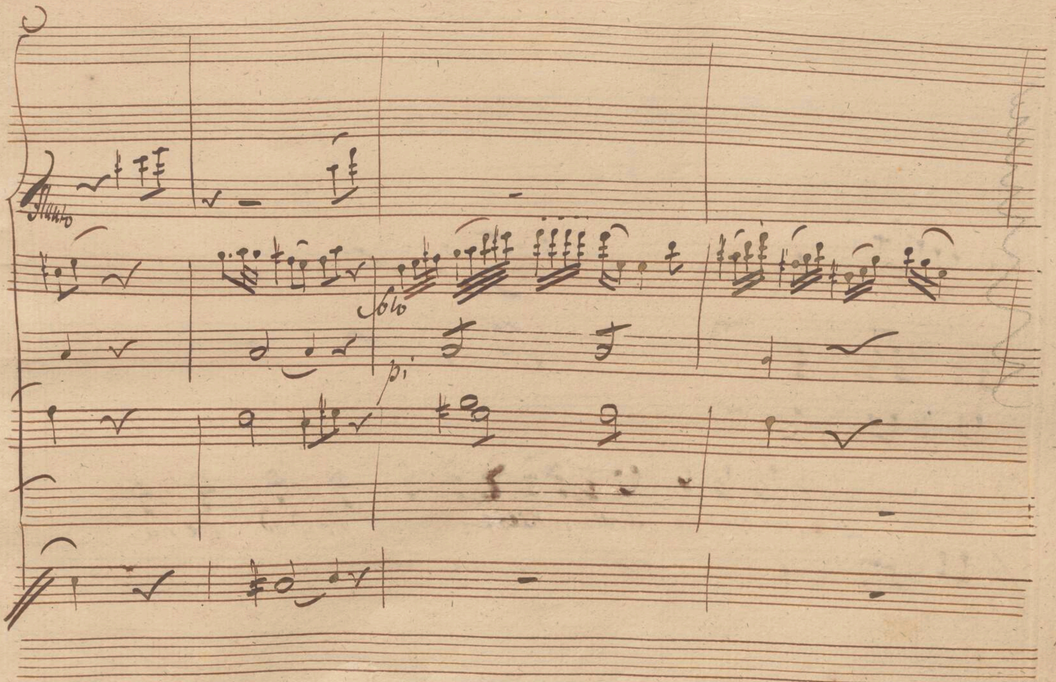
rona (coz to za noue tori ari do Ki zdarza

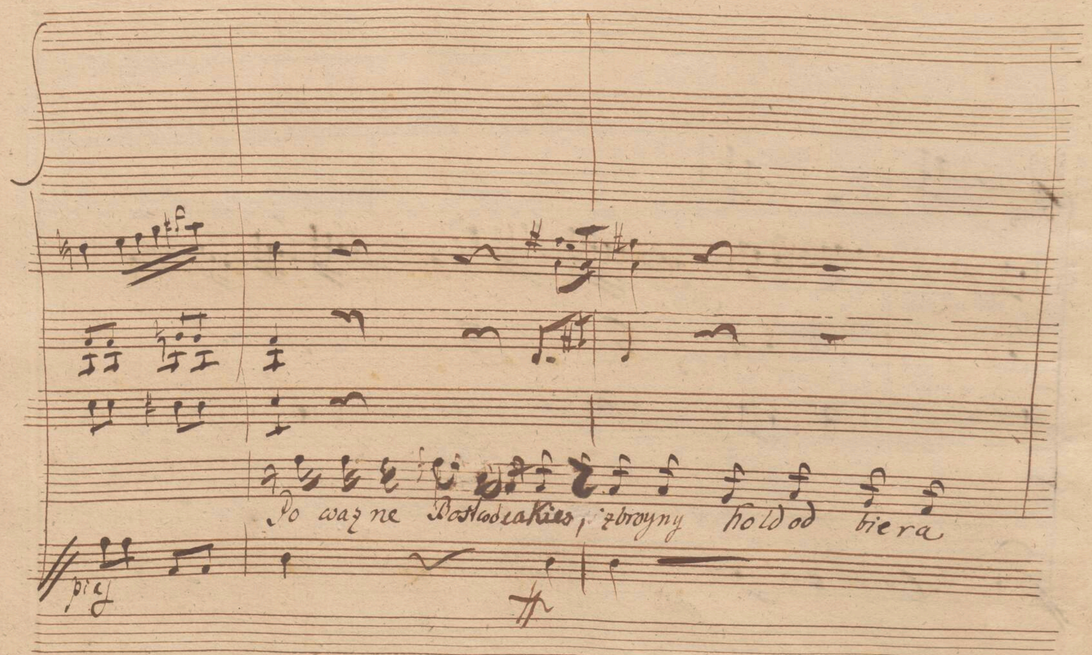
mezza

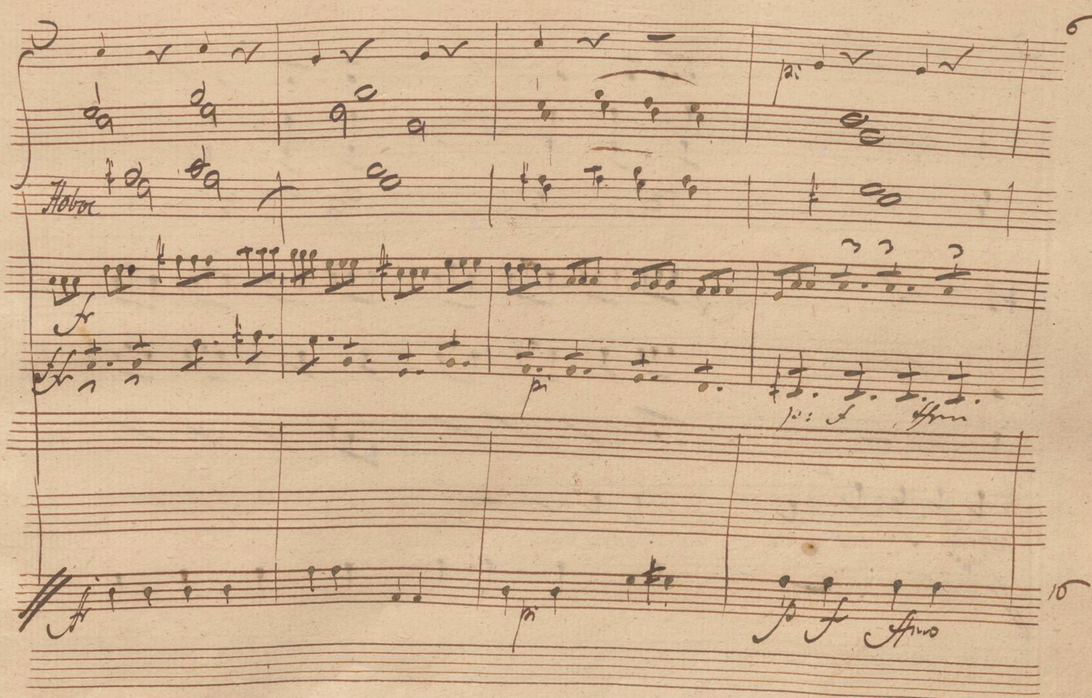

mezzo
Jur, u tego Ol..

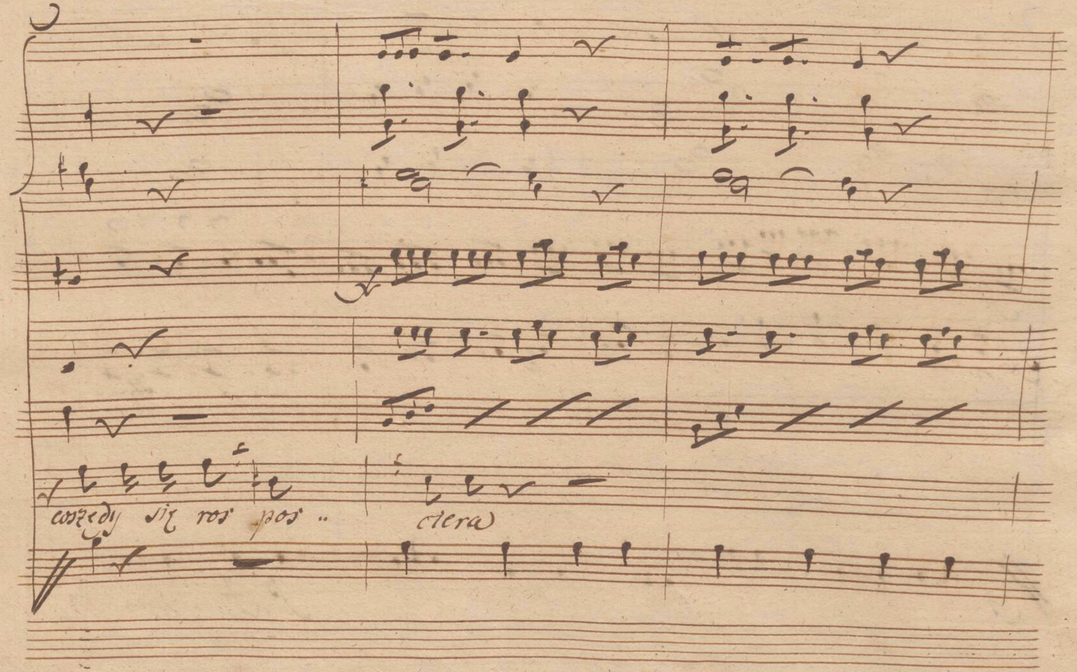

tarza, gdzie Flora kwiat Por
ozwoc Do..

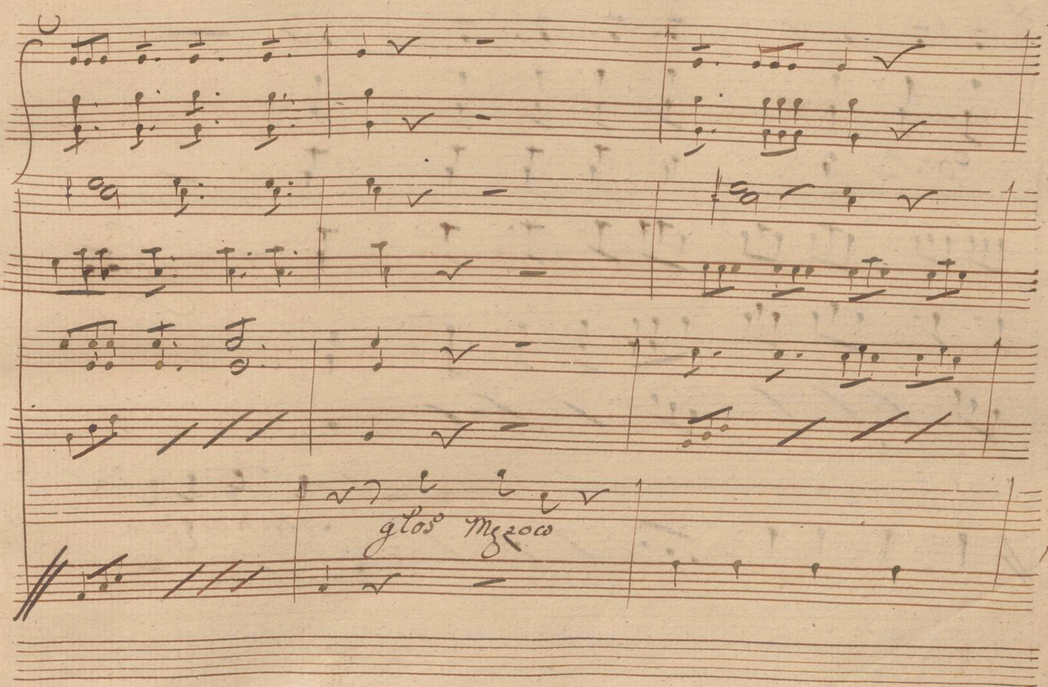

andan
mona , y · Snopki brala Ceres, klosem u coig
gona
andan


Solo
pi
15


Po ważne Pańskie zbroyny hołd od bie ra


Horn
29
10

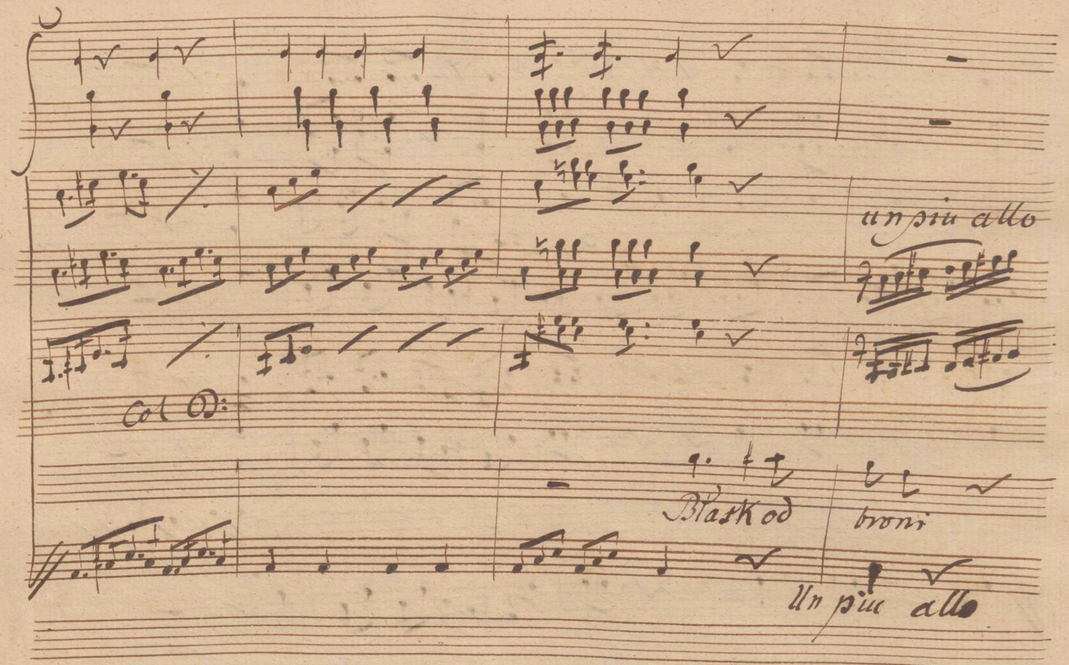

cozedy vir ros pos ..
clera

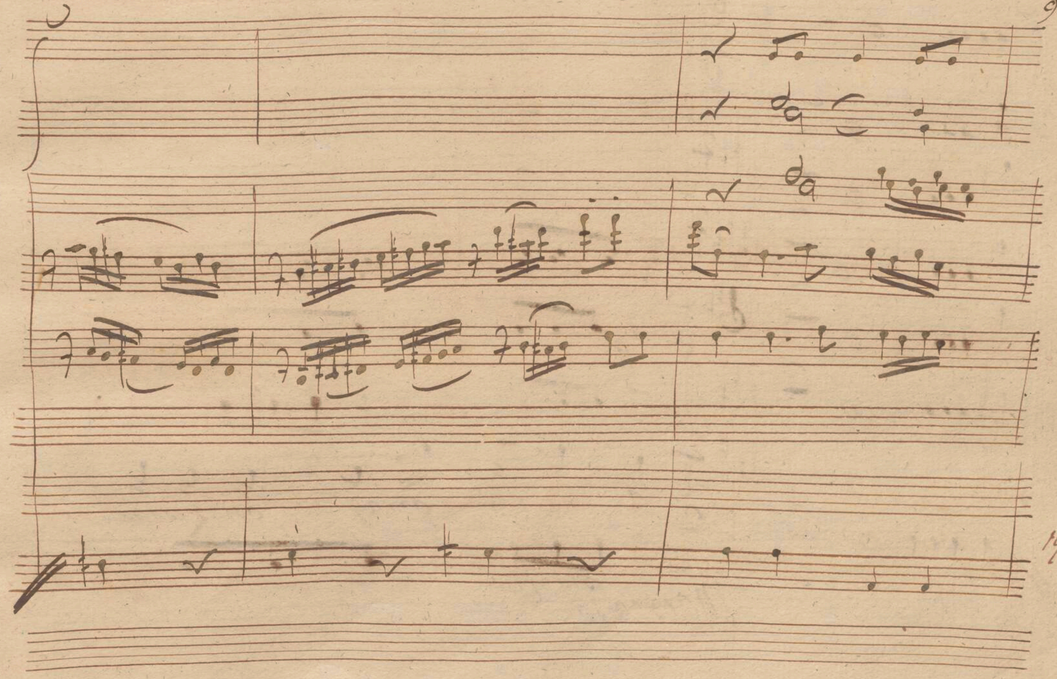

7
glos myoco
17
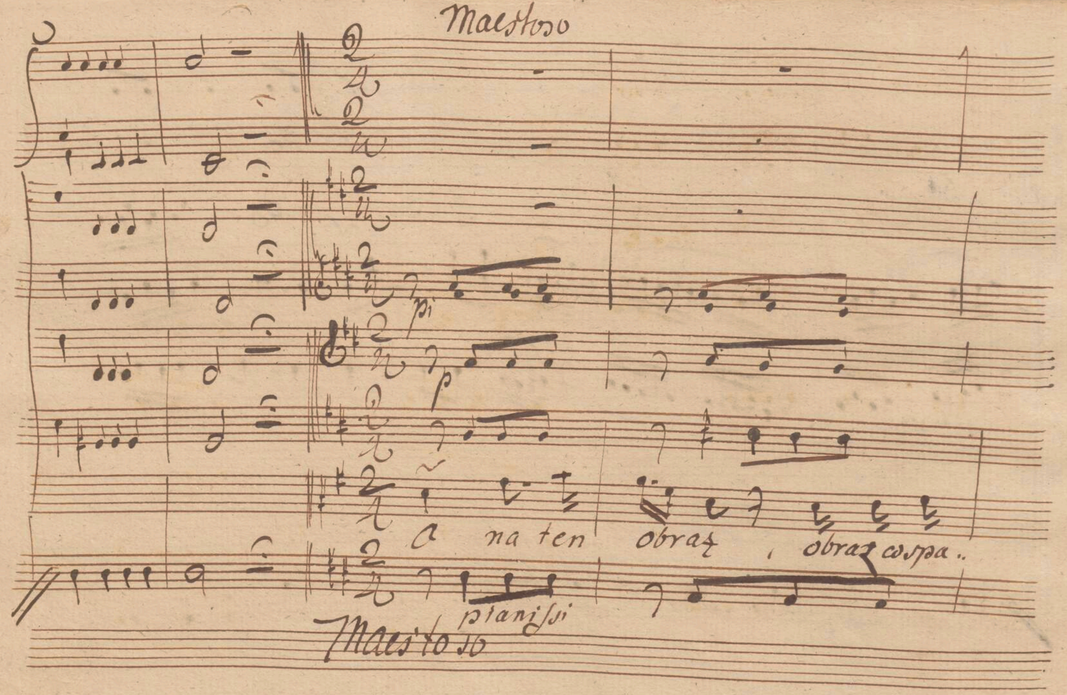
8

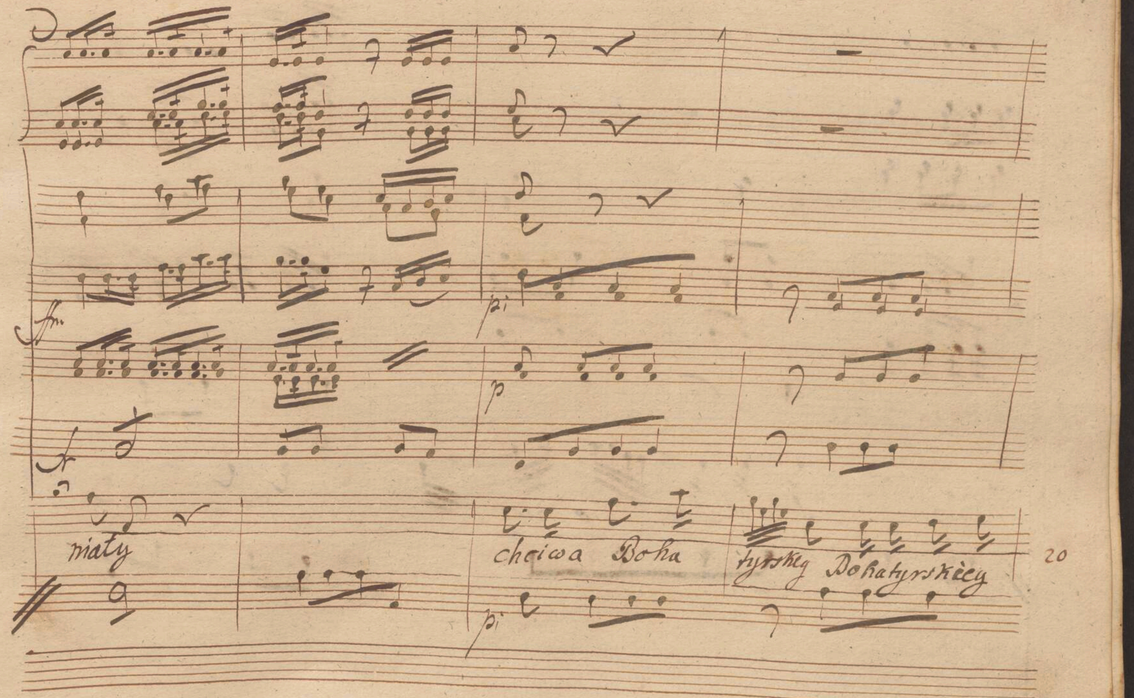
18
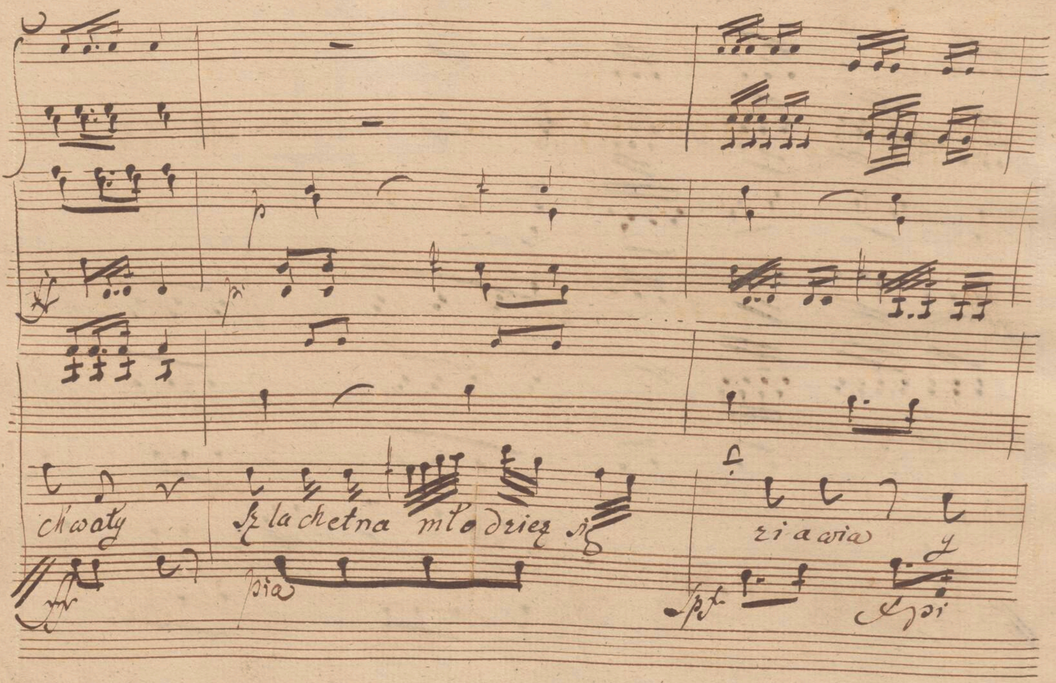
BIBLIOTEKA WARSZAWSKIEGO KONSERWATORIUM MUZYCZNEGO

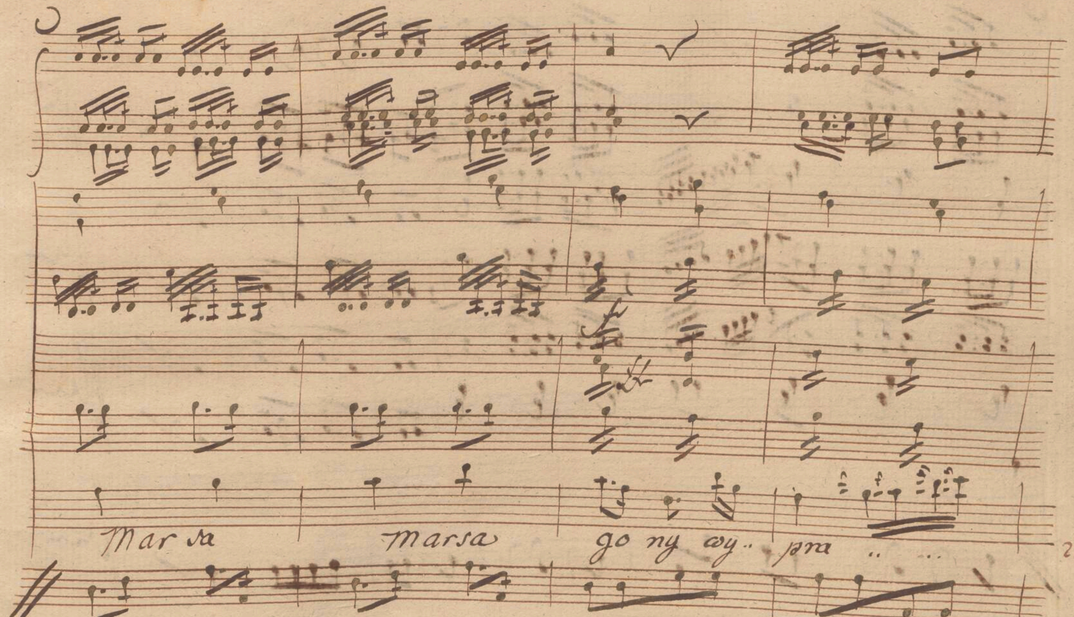

un piu allo
col Od:
Blask od
broni
Un piu allo

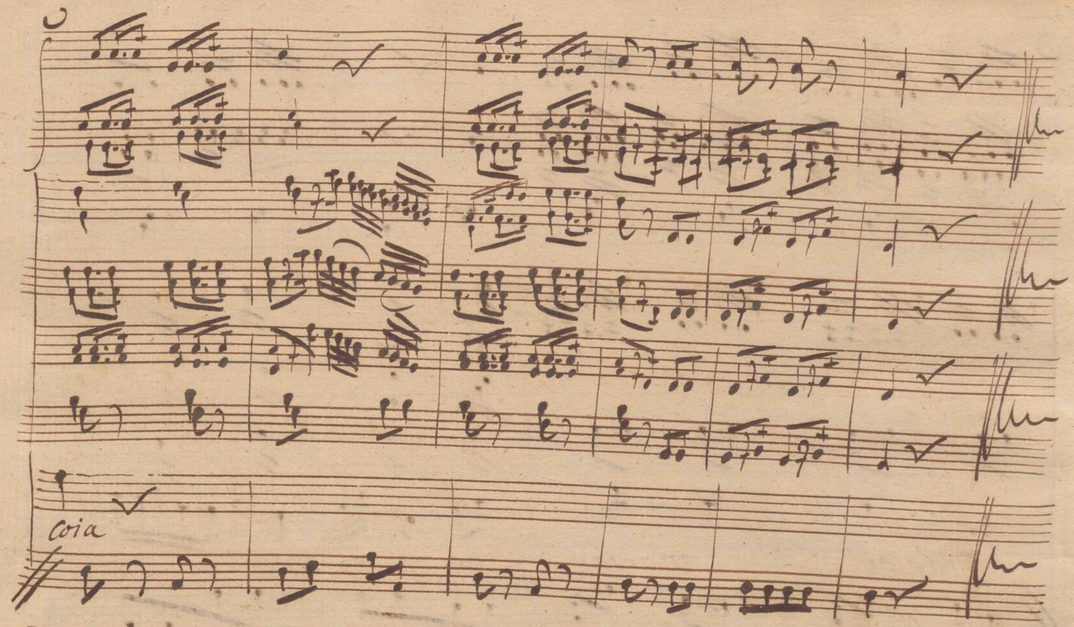

9
19

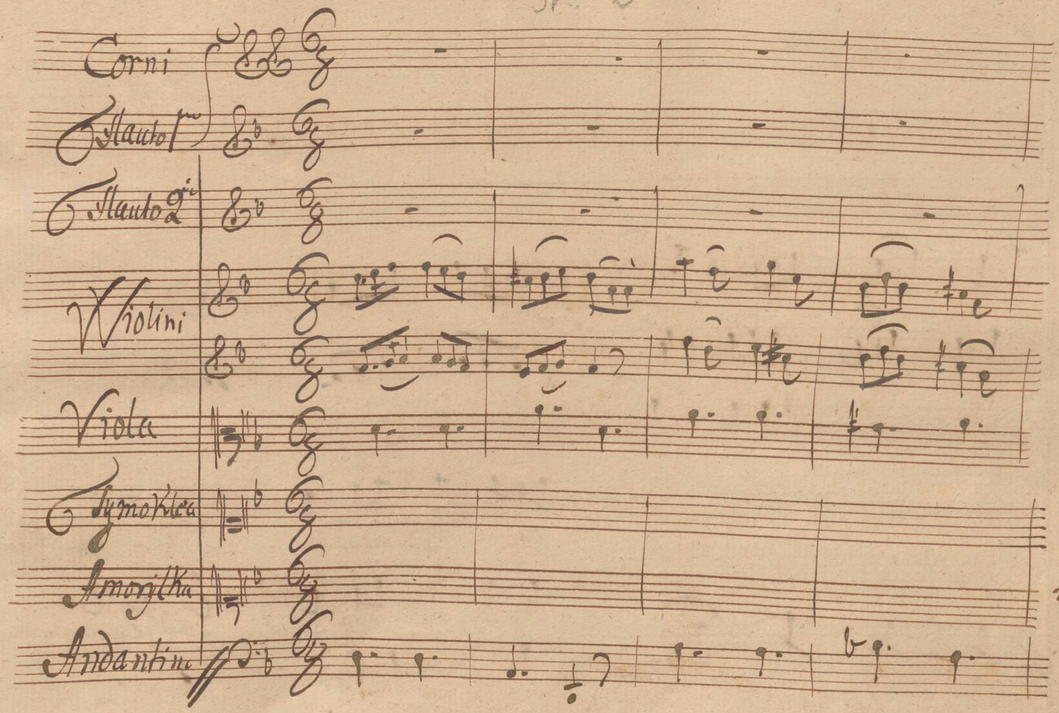

Maestoso
pi
p
a na ten obraz, obraz wspa..
Maestoso
pianissi

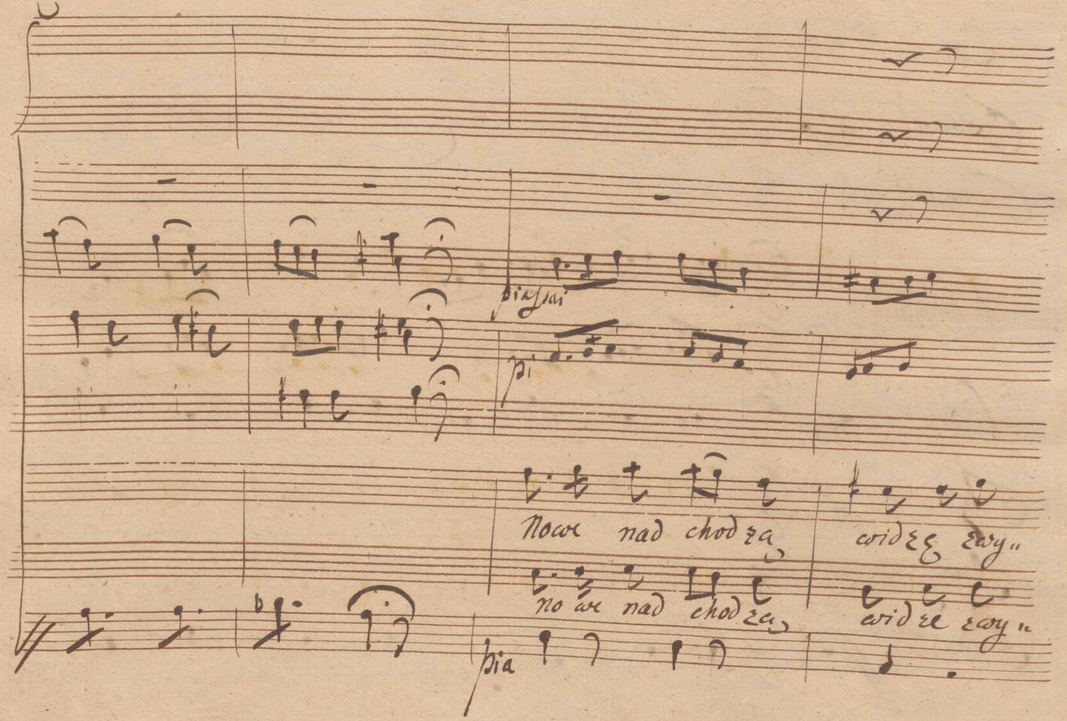

ff
pi
p
f
miały
chciwa Boha
tyrskiey Dobatyrskiey
pi
20

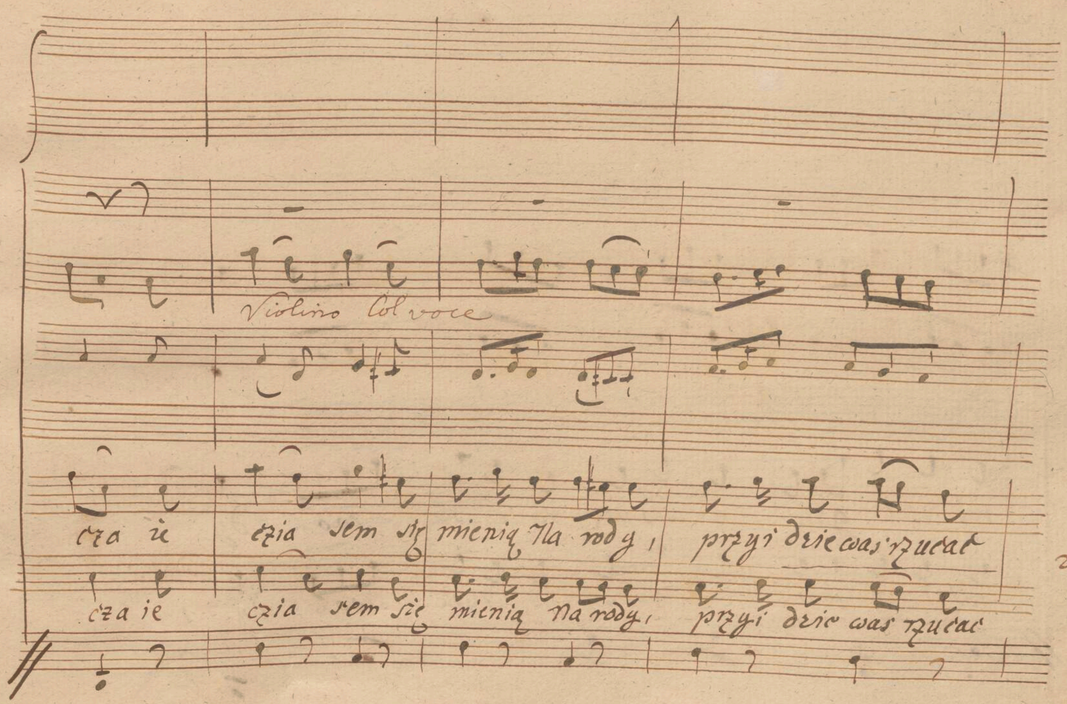

chwaty
la chetna mło dziez
zi a sia
Syi


Mar sa
marsa
go ny ay
pra
21

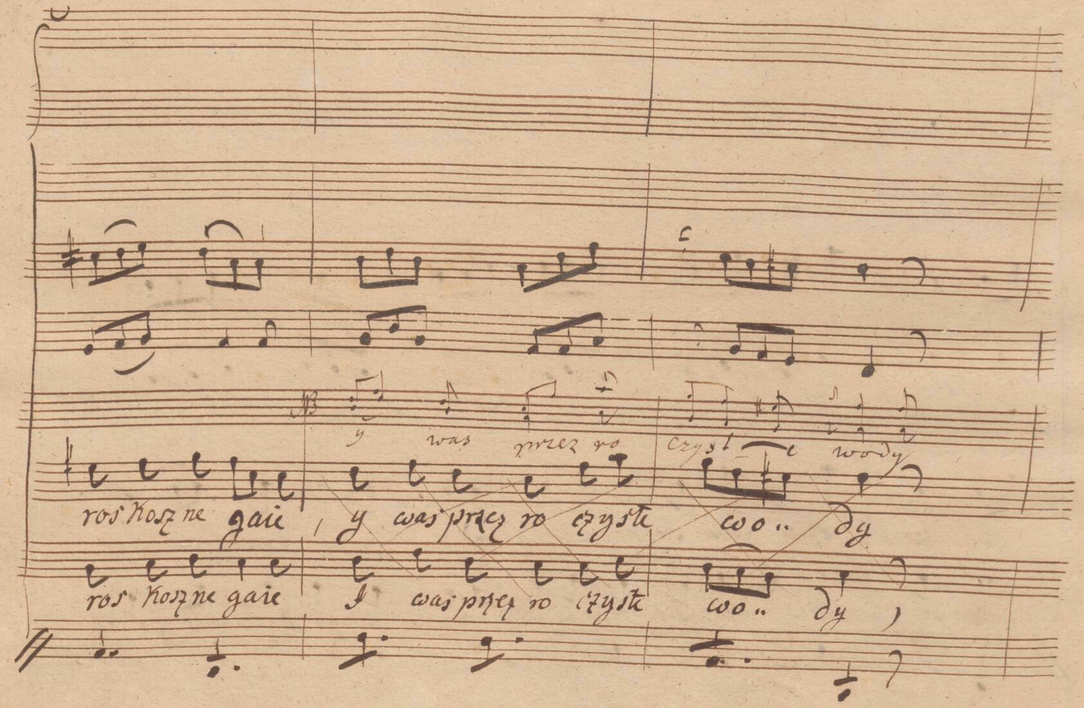

Coria

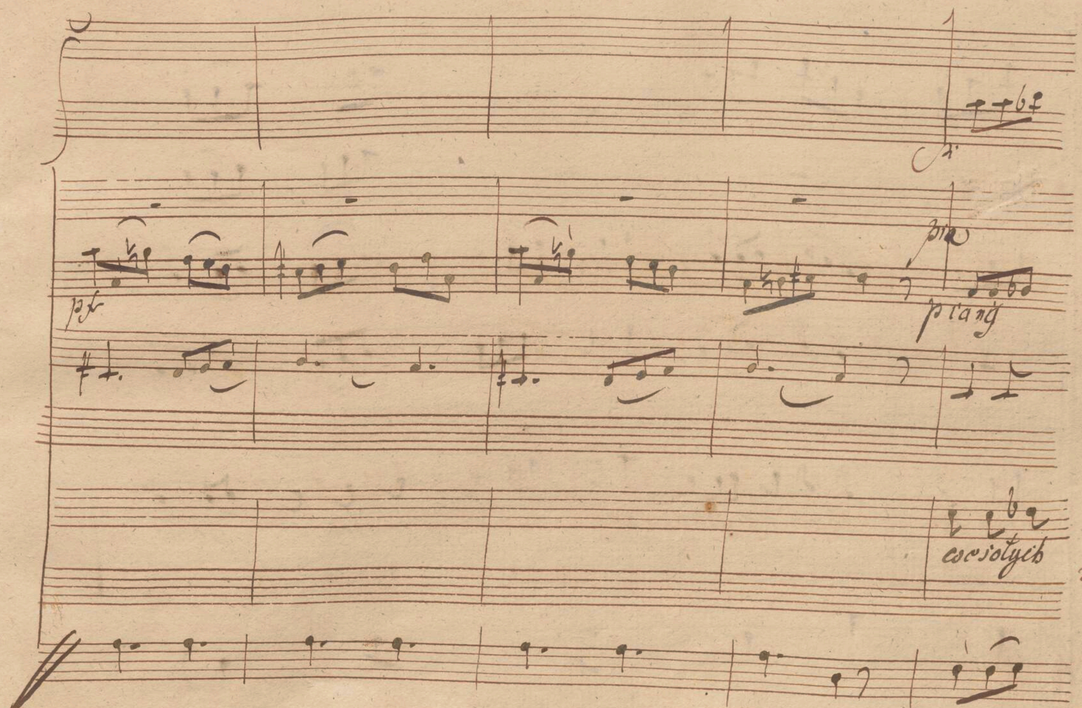

Corni
Flauto 1mo
Flauto 2do
Violini
Viola
Tympokica
Imogitka
Andantino
22

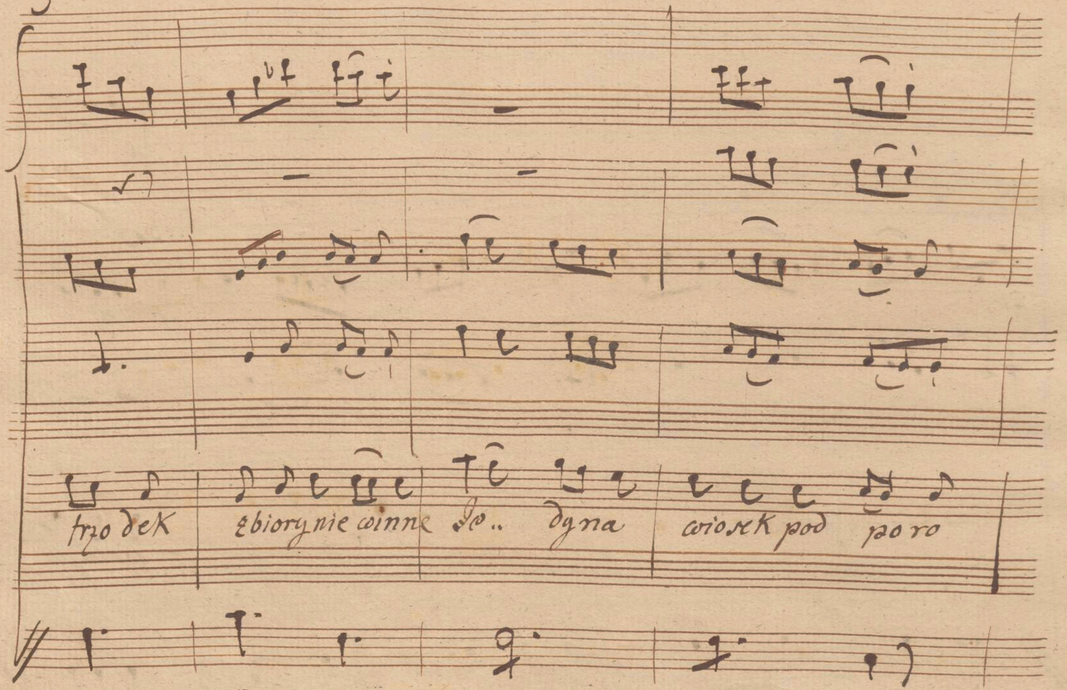

pizzpiz
pi
Nowe nad chodzą
widzę czary
no we nad chodzą
widze czary
pia

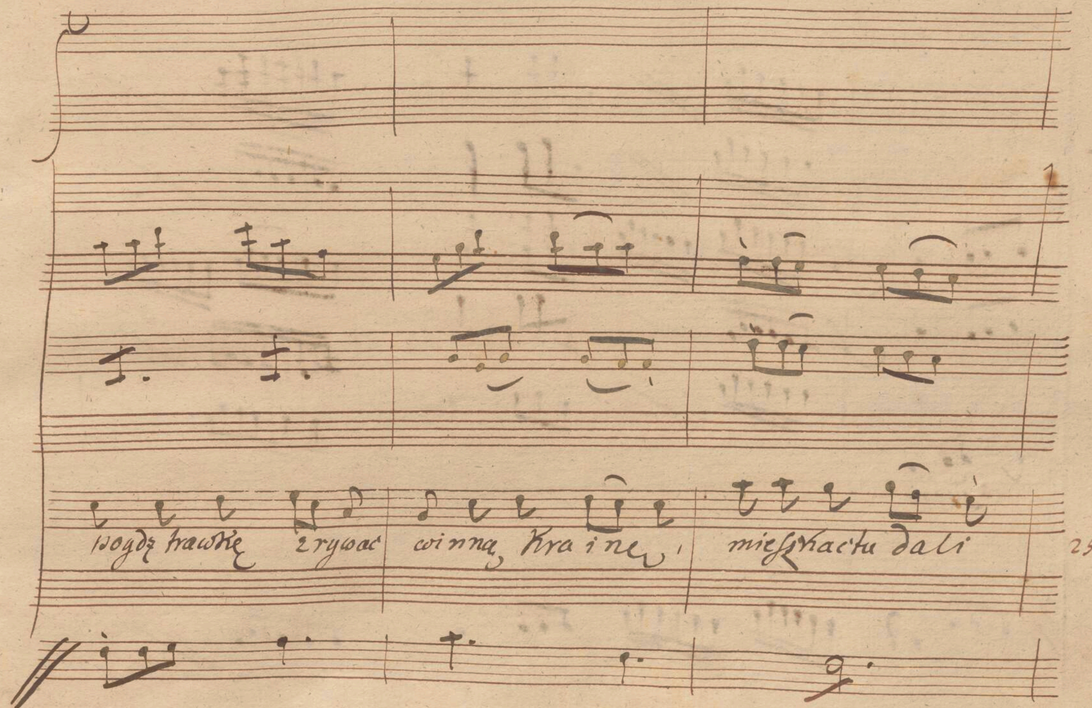

Violino col voce
czia ie
czia sem się mienią na rody
przyi drie was rzucac
czia ie
czia sem się mienią na rody
przyi drie was rzucac
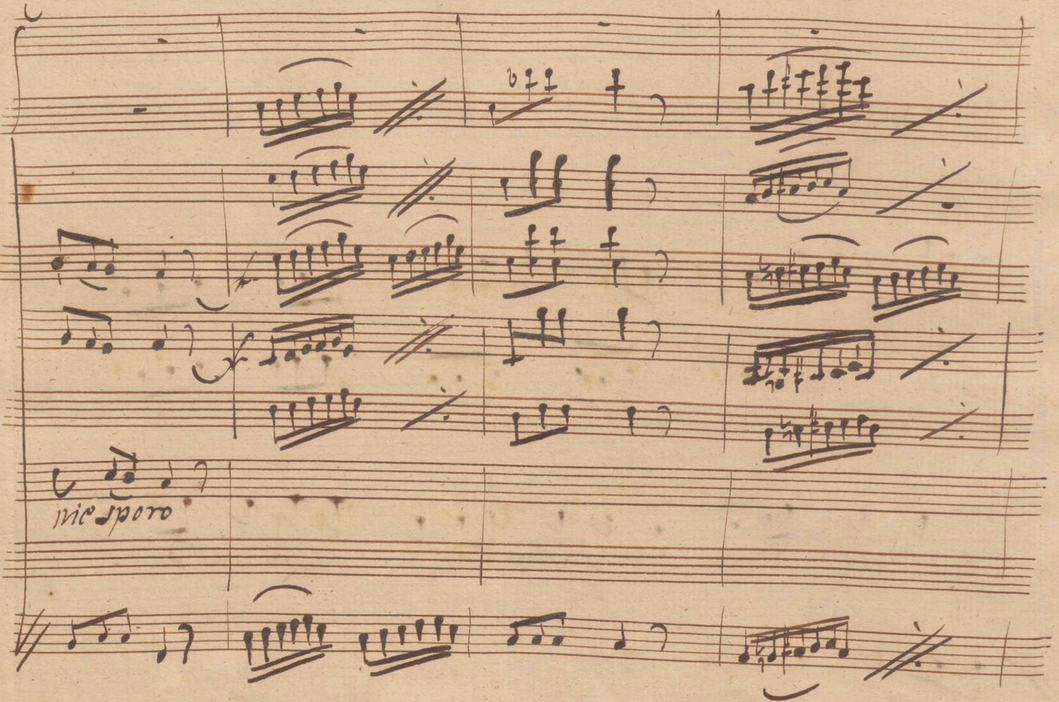
23

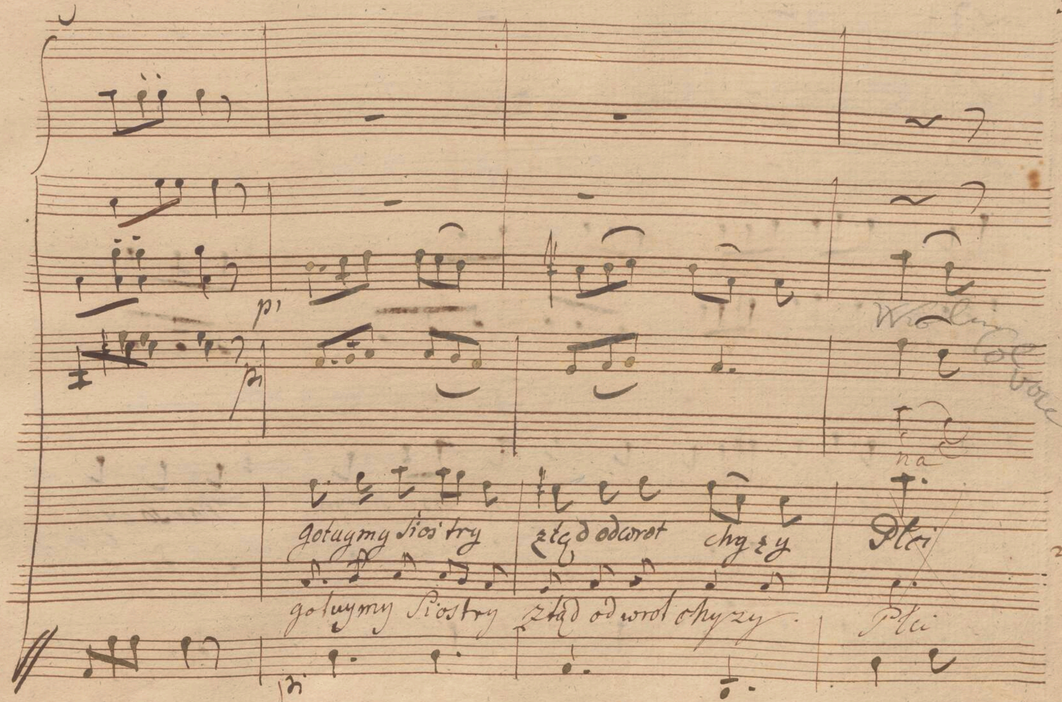

y was przez ro czyst wody
ros kosz ne gaie y was przez ro czyst wo.. dy
ros kosz ne gaie y was przez ro czyst wo.. dy

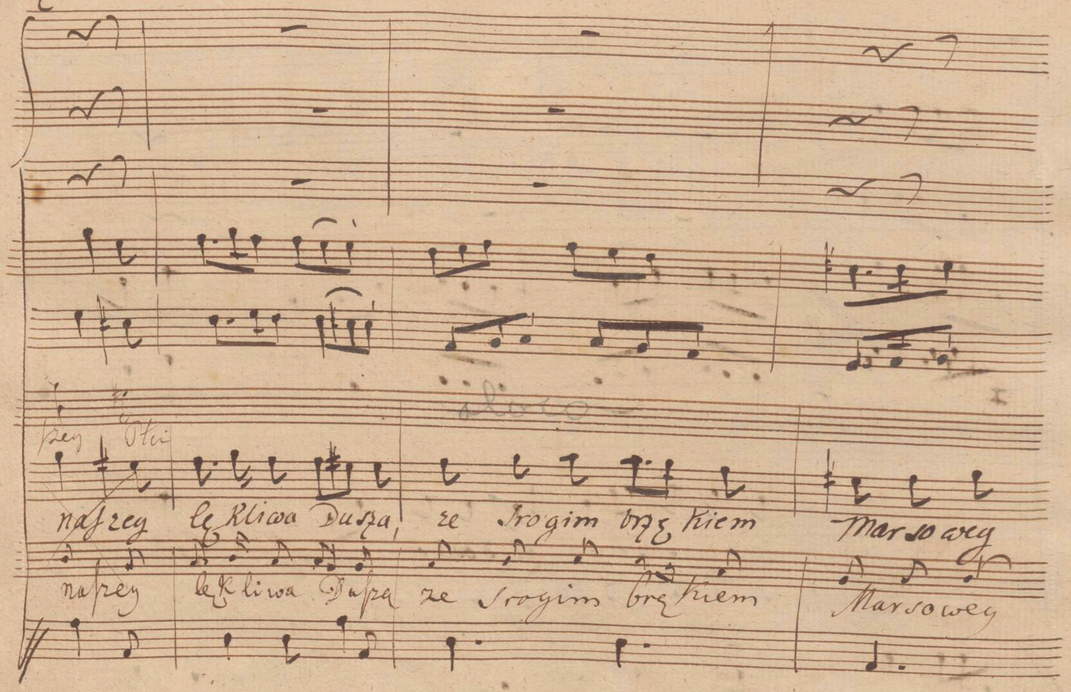

piano
cocsiołych
24

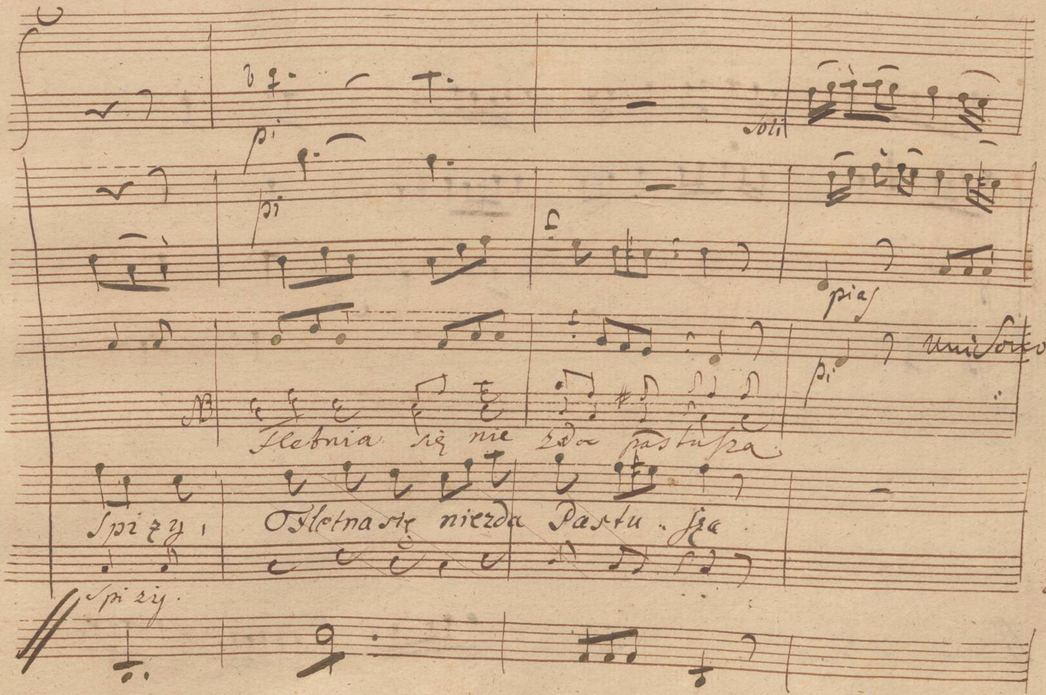

trio dek
zbiorymie winne
do..
dyna
wiosek pod
poro


wogdz trawke
zrywac
winną, kra i ne,
mieszkactu dali


mf sporo


p
gotuymy siostry
zkąd odarot
chyzy
Pti
gotuymy siostry
zkąd od wrot chyzy
Pti


naszeg lękliwa dusza ze srogim brzękiem Marsowey
naszeg lękliwa dusza ze srogim brzękiem Marsowey


Flotnia się nie zda pastusza
Spiży Flotnaść nie zda Pastu. sza
Spiży.

Corni in D

pianissimo assai

Clarinetto solo in B

Violini

Viola

Oboe

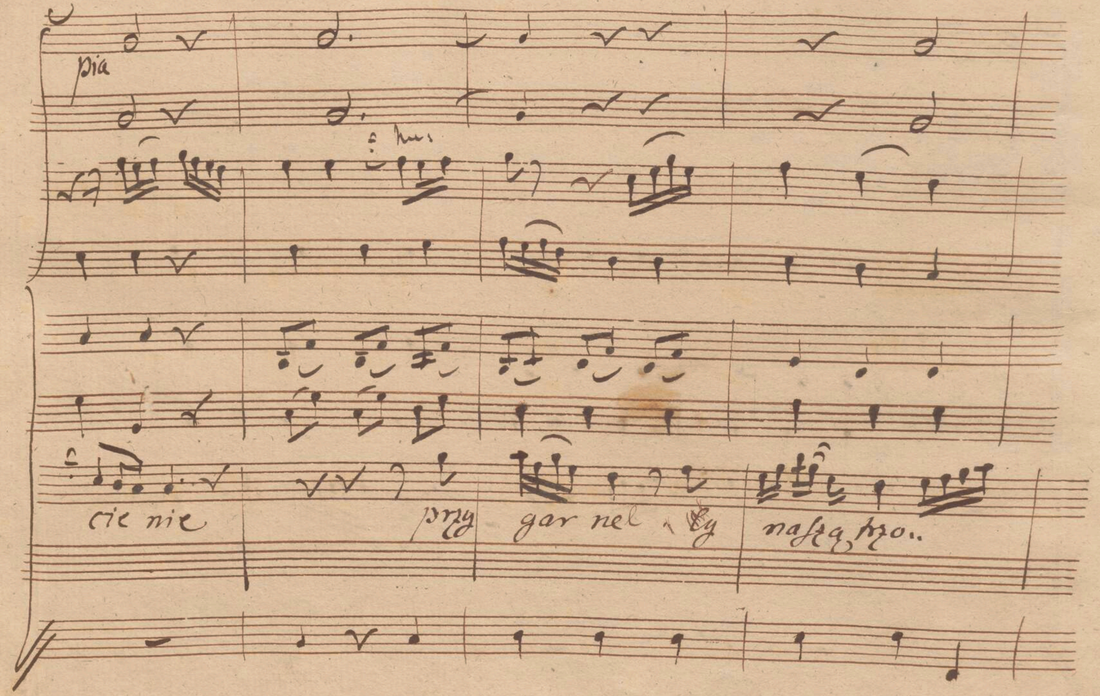
Andante

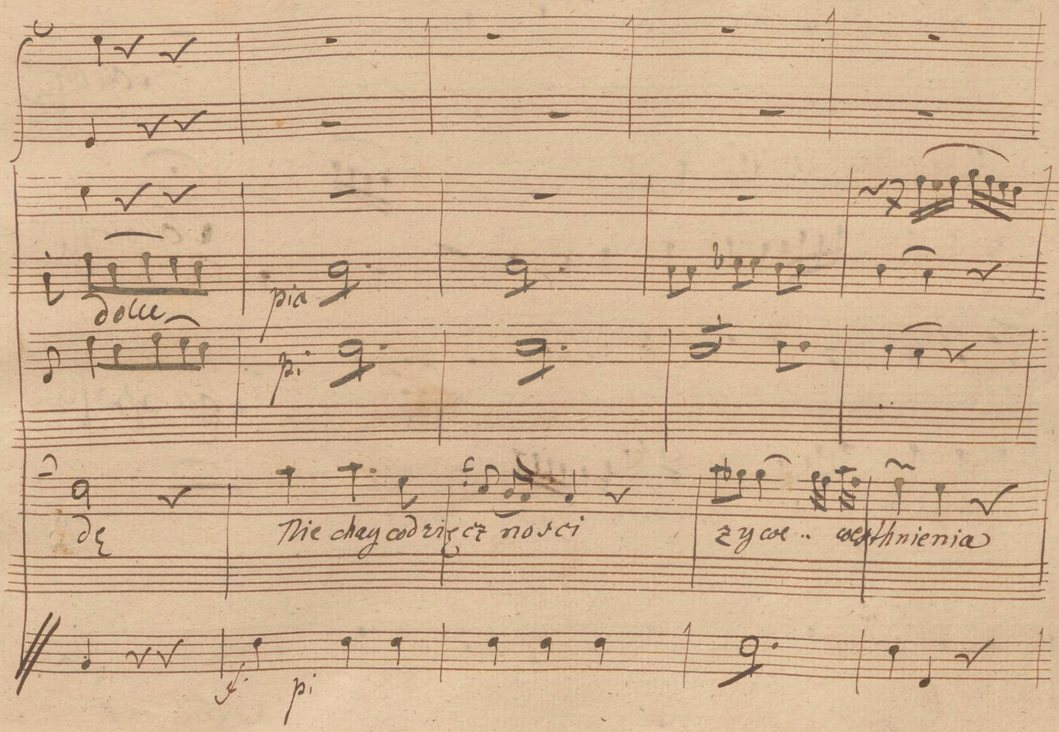
28

BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO

fz
pi
pi
pi

Tobie o Panie cos nas otoczy


pia
cie nie
przy
gar nel
ty
nasłą tko..


dolce
pia
pi
dę
Tie chcy codrzyć nosci
zycie.. ochłnienia
fz
pi

Soupir

Soupir

Soupir

Soupir

cwiertyk roz nosi, roz noszy wa dgro.. dz

pia

Soupir

Nro 4

Deciw

Violini

Korydon

Zaś pokoy błędna myśli

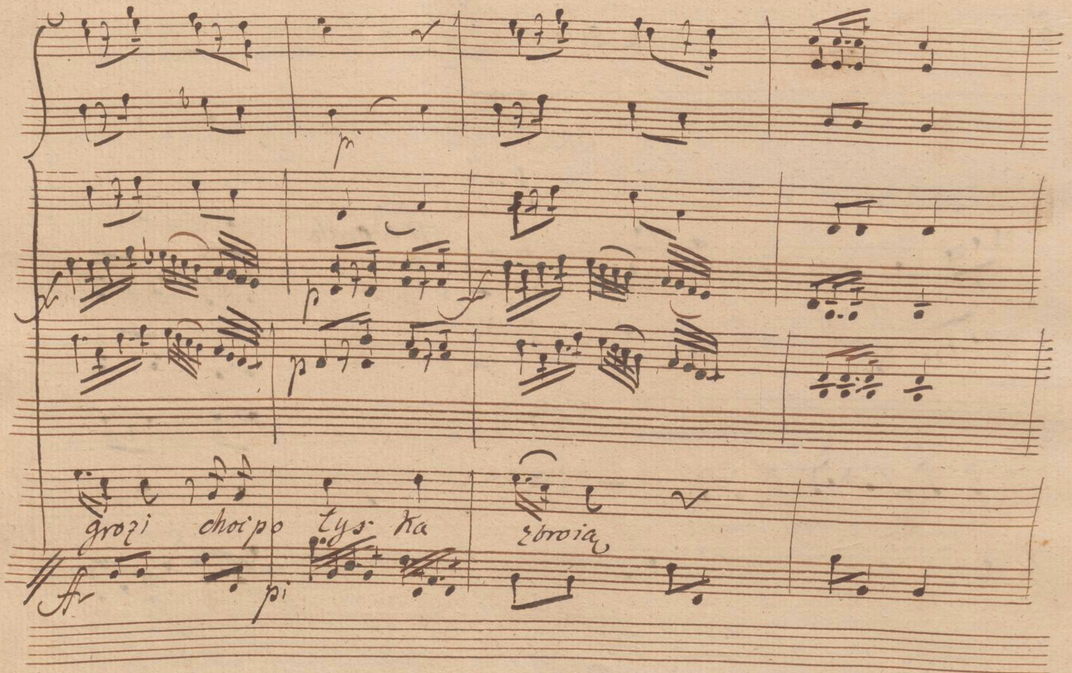
Decivo

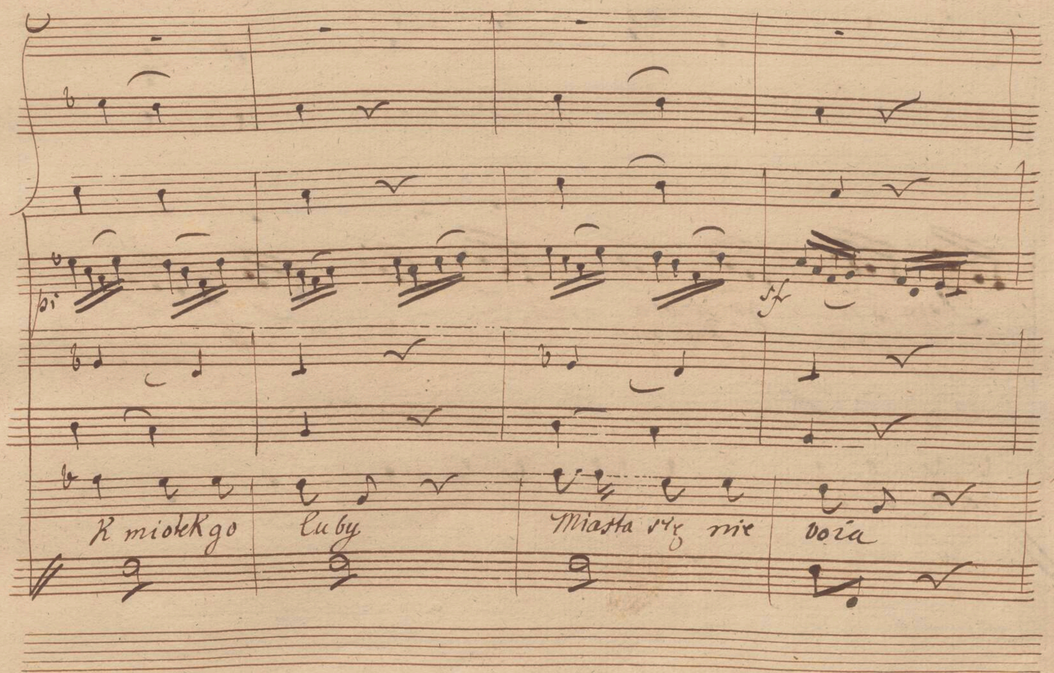
niepo trzebne trwogi

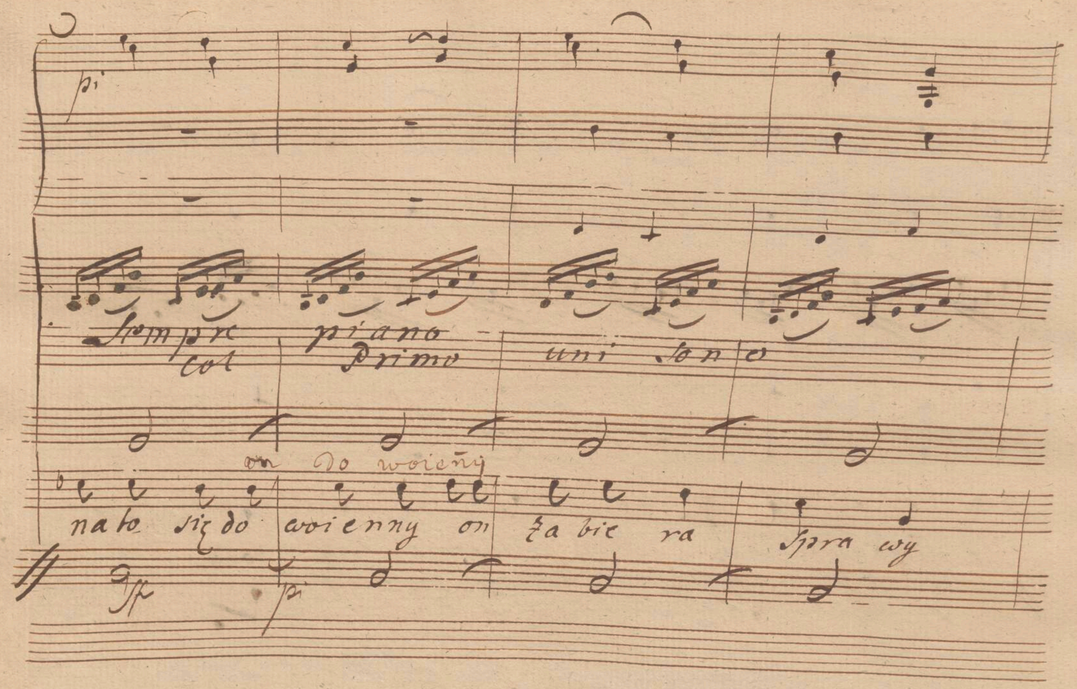
prawo

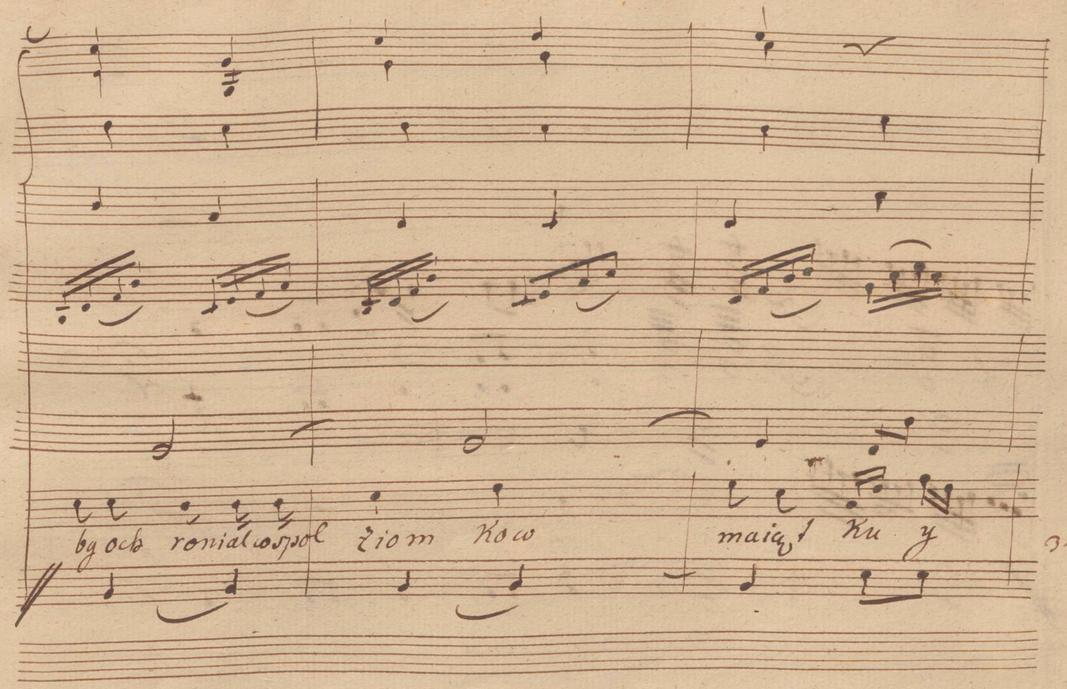
31
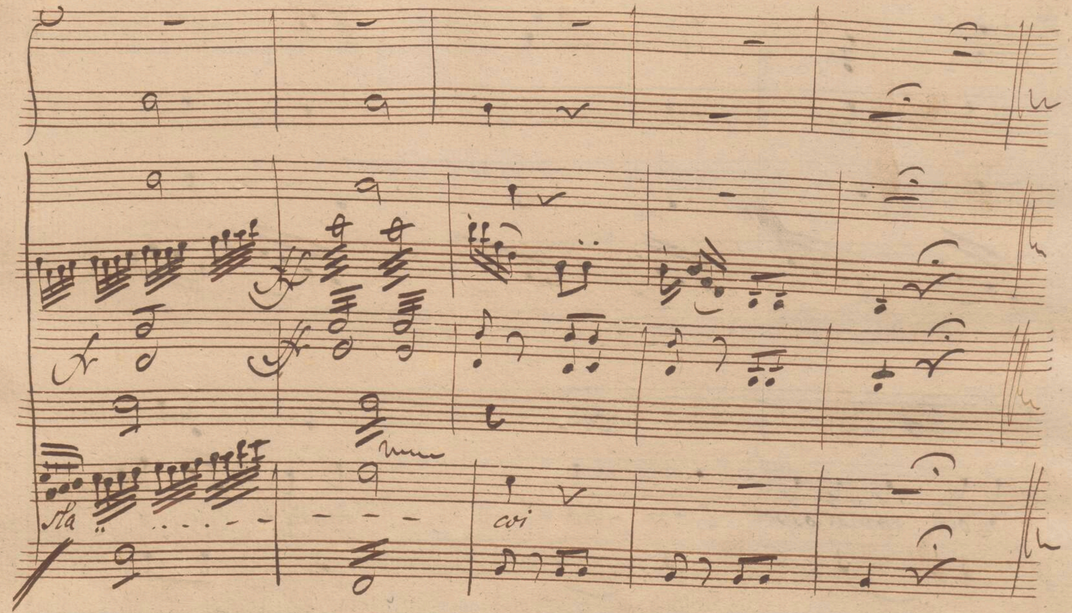
Dwóy Rycerz dla nas nie
strogi
sza ccone
tenuto
Mężkow zawsze przyro
zumie
Dobro
tenuto
Corni
Oboe
moderato
pi
cryk ore lq cryc umie
choć
mieczem
pi
moderato
32


p
f
p
f
grozi chcipo tys: ka zbroią
f
pi


pi
f
33
K miokKgo tuby Miasta vtz nie boia


p
Sempre col
piano Primo
uni sono
na to
się do
woienny
on
za bie
ra
spra
wy
fp
p


by och
ronial
wspol
ziom
kow
maią
ku
z



Corni in Dis

Corni

Hoboe

Violini

Viole

Korgdon

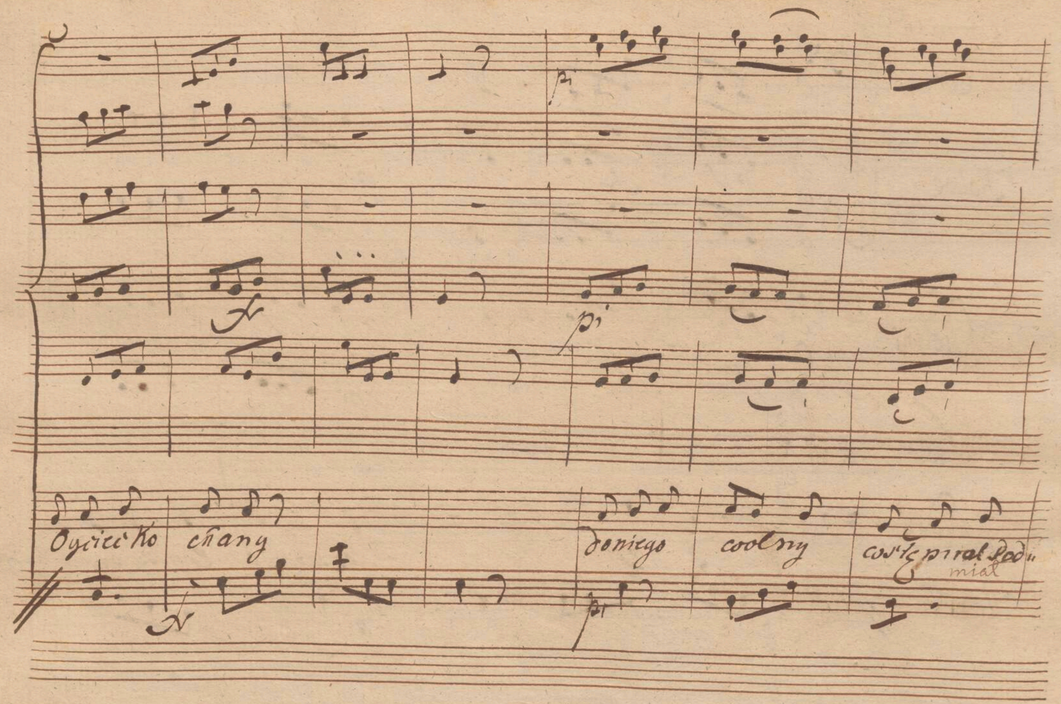
Allegretto

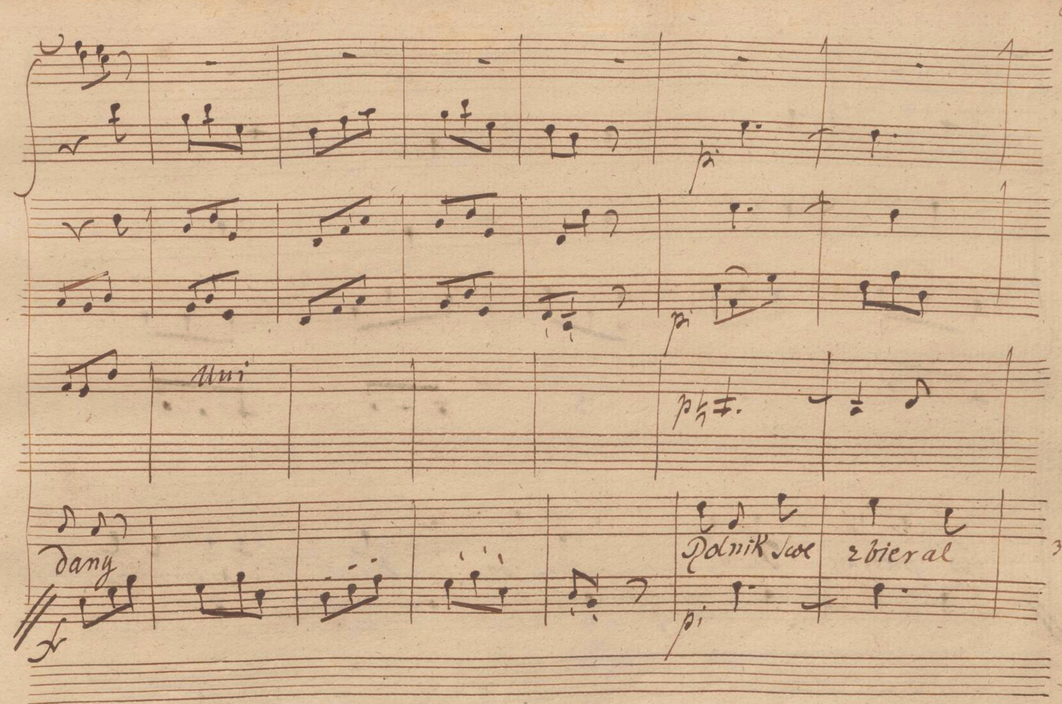
ten
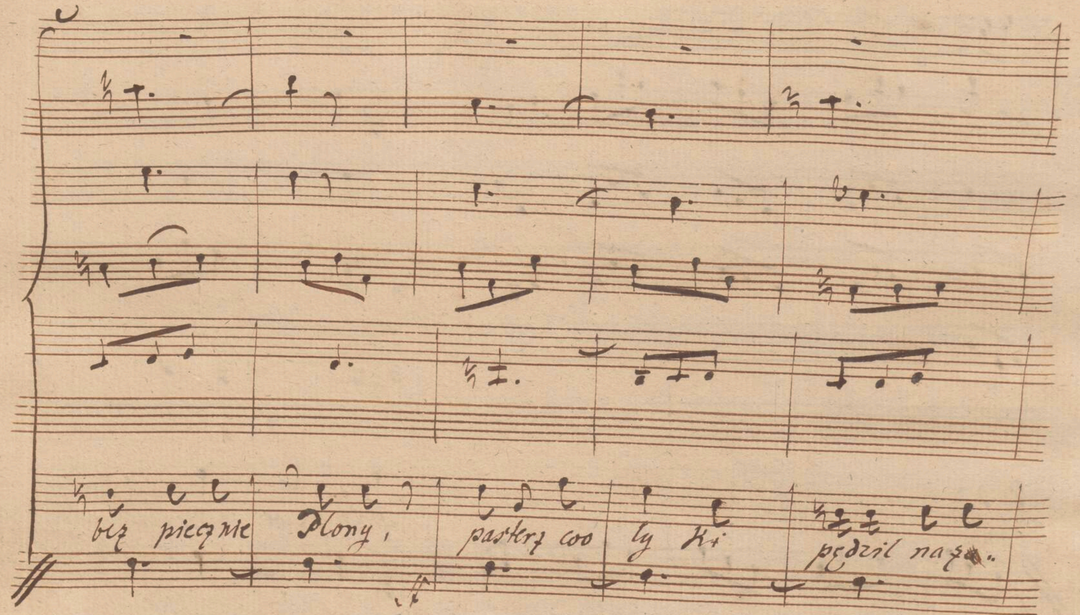
coz sir go
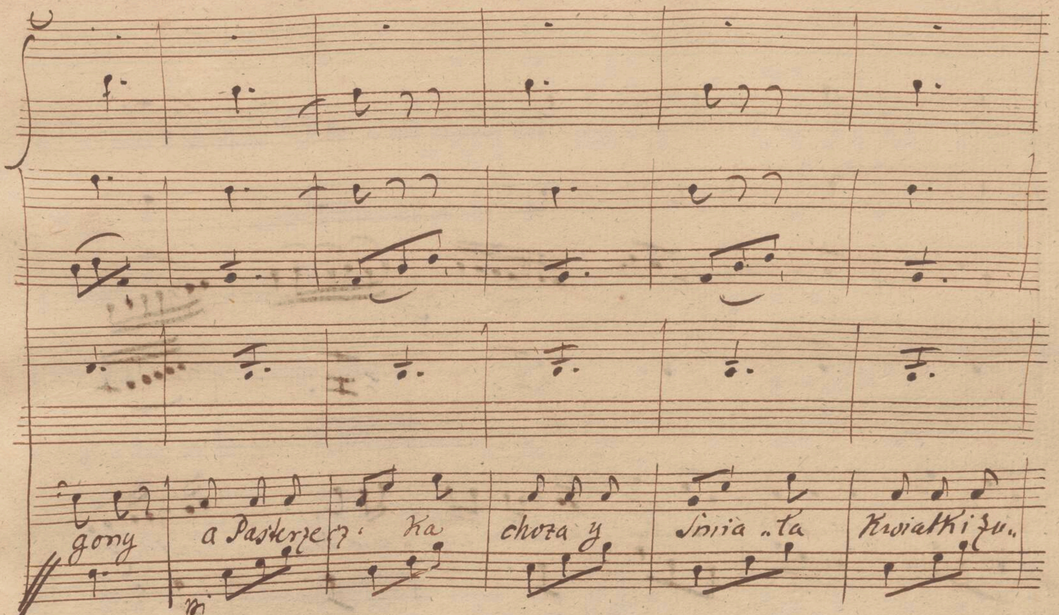
cz kasz bgl

35


Ojciec Ko chany
doniego coolny
cos z pirat sod
miat
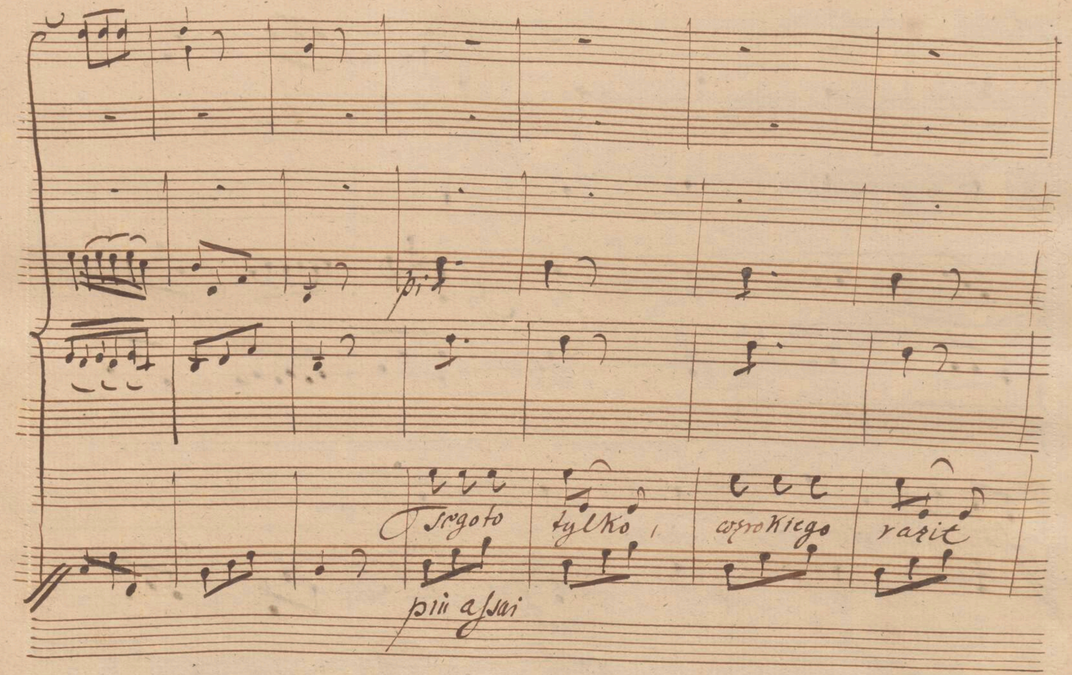

dany
Polnik swoe zbieral

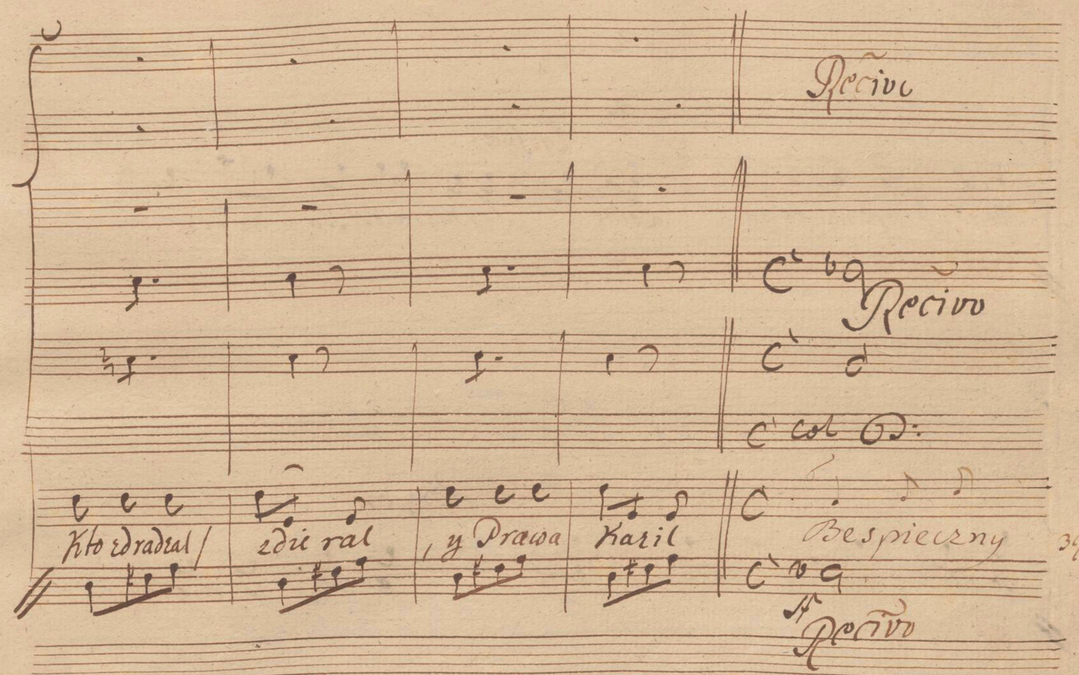

bież pięknie Dłony,
pastorz coo ty Ki
pędził naszą..


gony
a Pasterzey: ka
chora z
Siwia ..ka
Kwiatki zu..

Śmiechem mu poda coa ta, kwiatki zu Śmiechem kwiatki zu..

Śmiechem mu poda .. coa ... ... ta


Srogo
tylko
ostrokiego
rasic
pisi a ssai


Recivo
Recivo
Kto zdradzal
zdzi ral
y Prawa
Karil
Bespieczny
Recivo

Narod, był na iego

Lonie, Erosila

ia Kiż toiest Bo.. ha tir

powiedz, powiedz Kory

donie

Korydon

al boż to nie

znać, z tey cospa nia ły

miny, Potomka

Sławny woy..

40

andante

czynie Jaminy

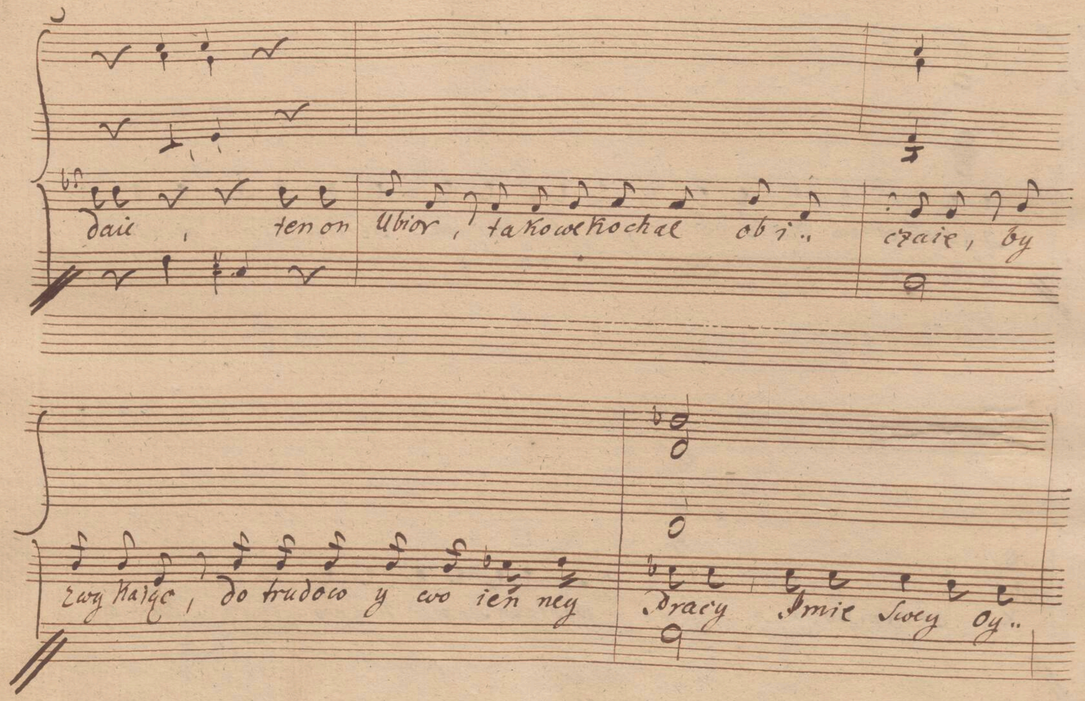
Sen Damak

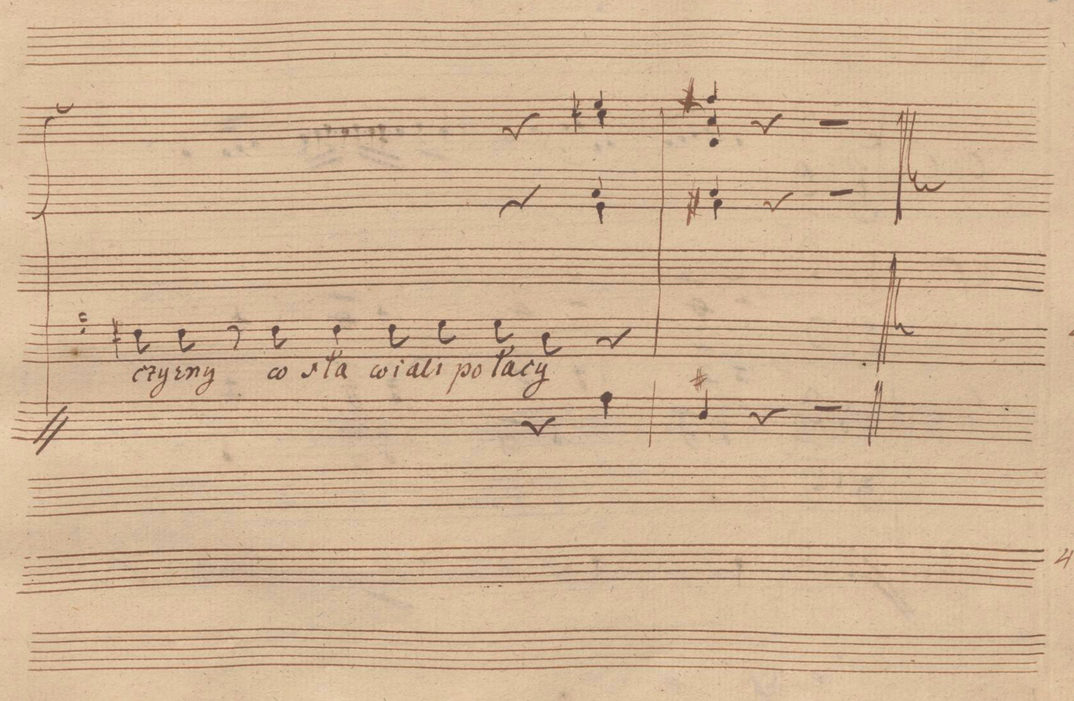
co się pod nim rad tkim Kolem toczy

Stał głowna, Co mu Pierś walecz na tło czy ten

Tyrsak co mu cioło po ważne po krywa, Że lek kiemi wiatra..

mi, pierśiem po i .. grwa, postawę Jarmac kiego Ale cji .. da dy


dai ten on Ubior, takowe kochał obi..
czaie, by
żwy halge, do trudow y cwo ien ney
dracy Imie Swey oy..


81
42
42
czyrny co sta wiali po lacy

in g Transponirt

Corni

Oboe

Violini

Viola

Cavatina

solo

solo

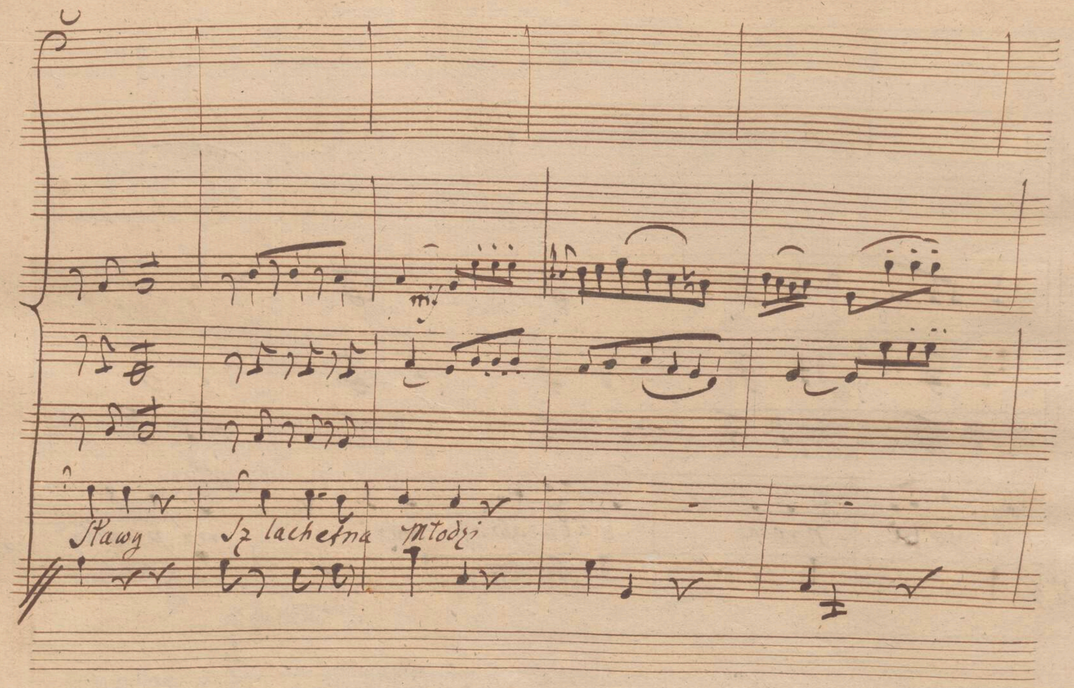
amoroso

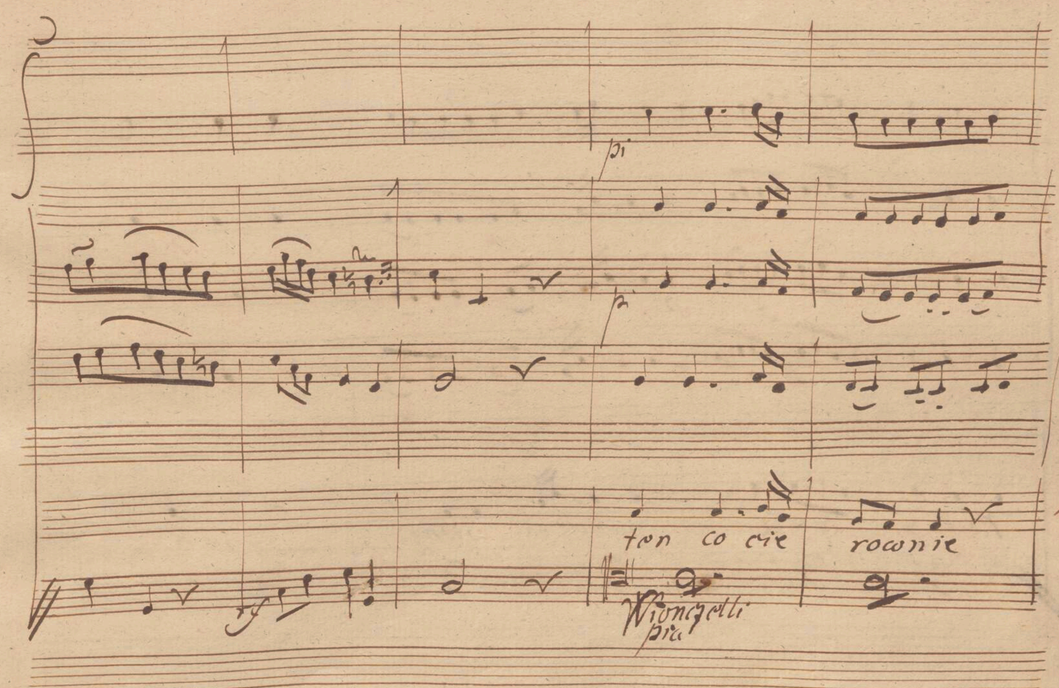
Transponirt in g.

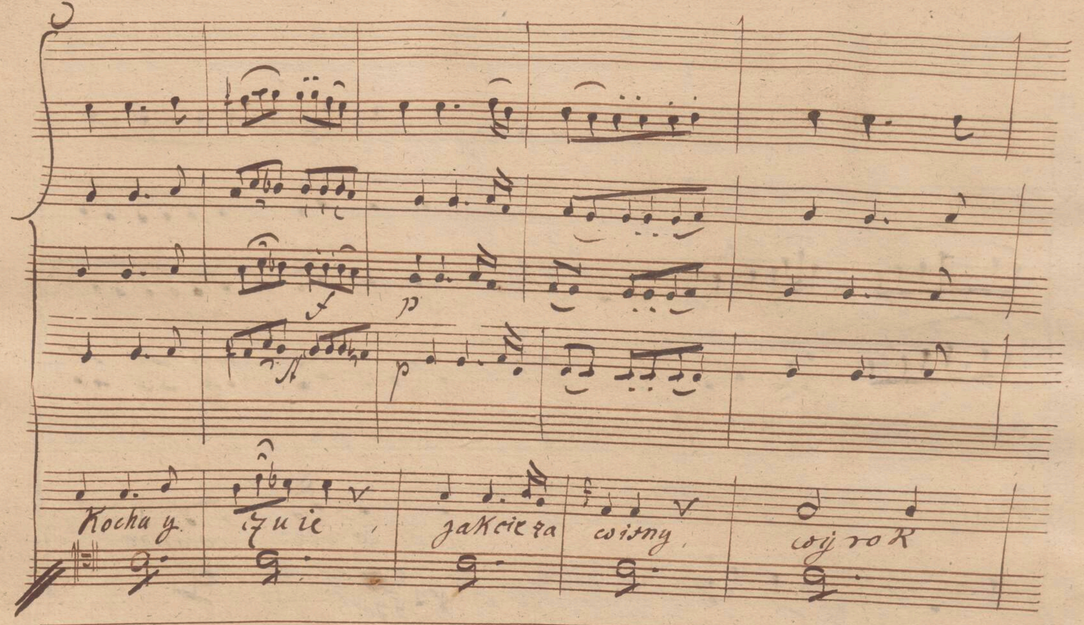
BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO

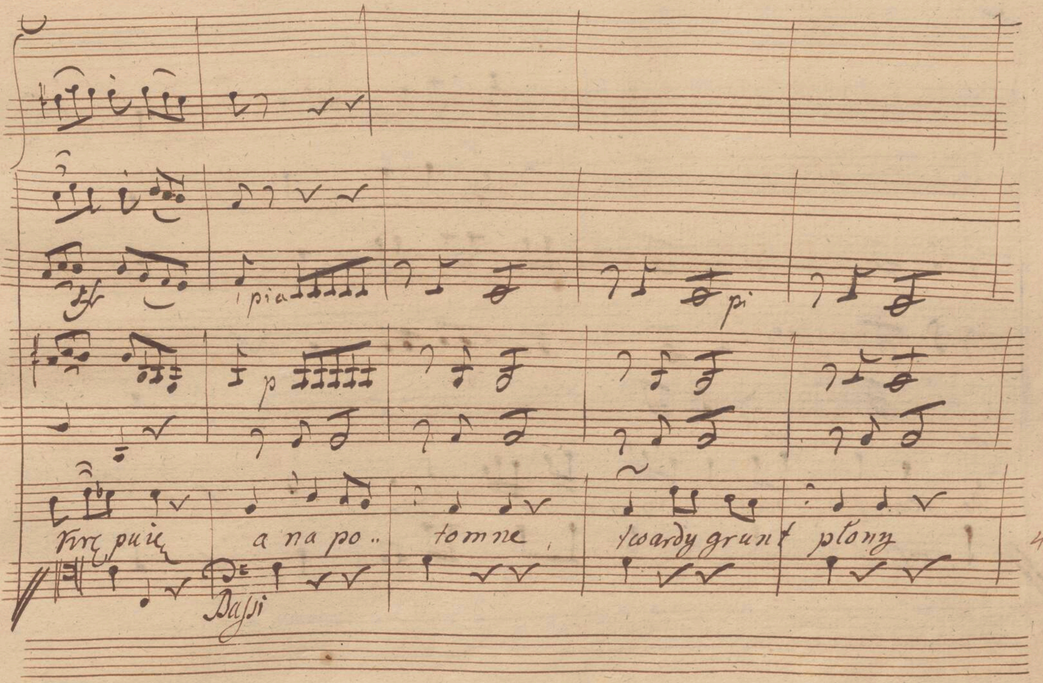
te yo Ci Krola, z gitarowoy wodzi na przykład

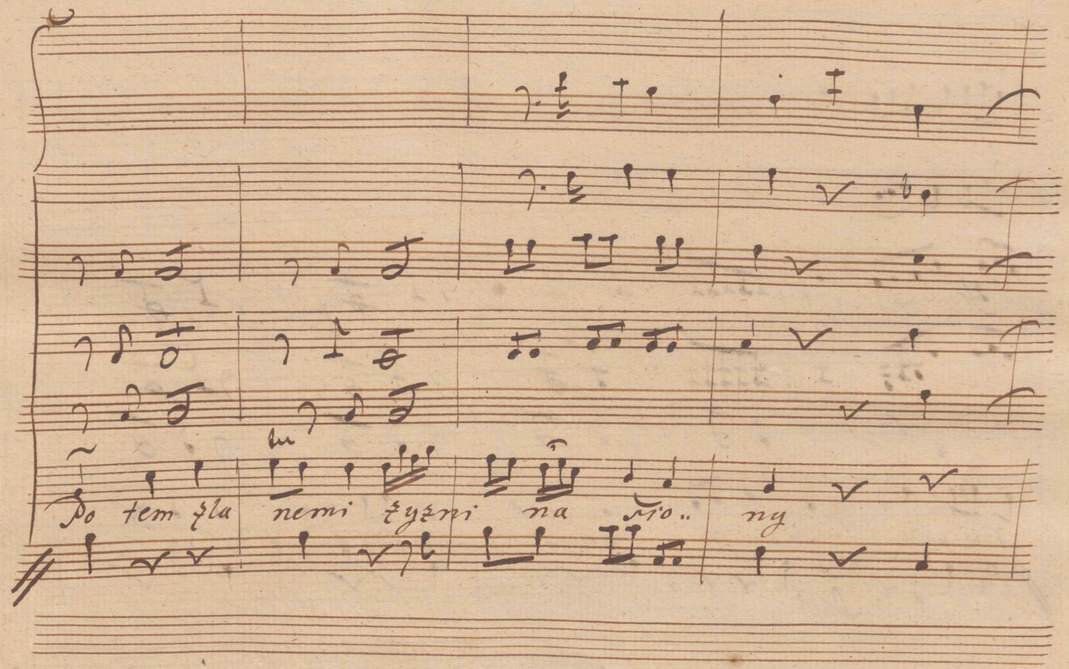
43

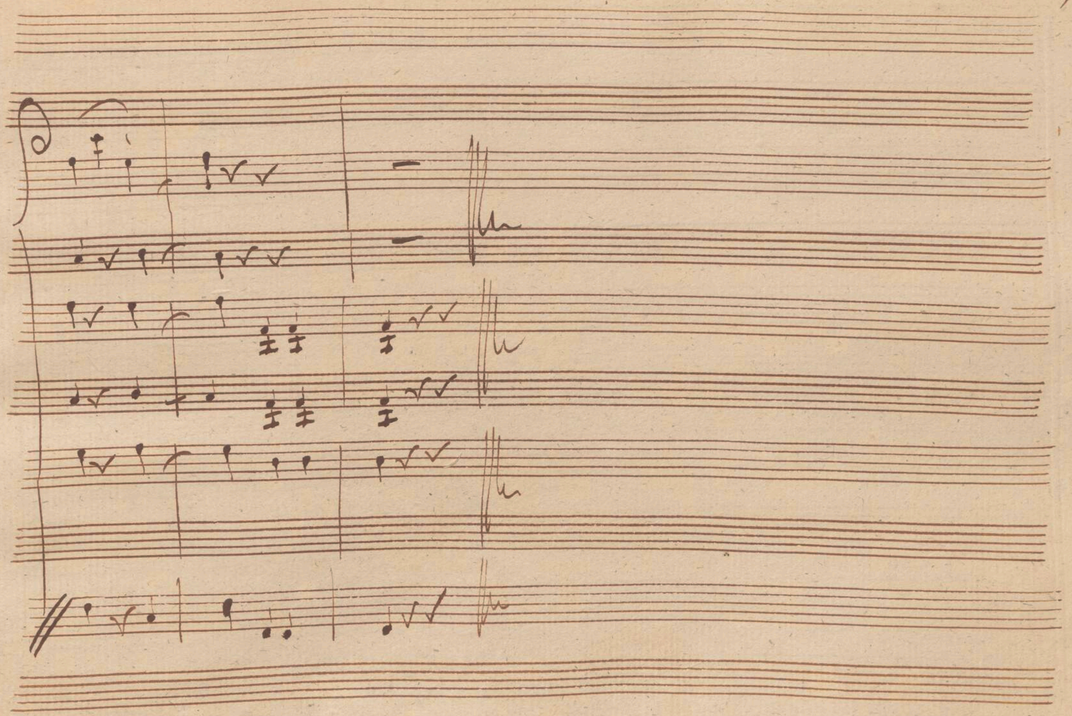

mf
Stawy
Iz lachetna
młodzi


pi
p
ten co cie
rownie
Wiongelli
pia
44


Kocha y.
żu ie
jakcie ża
coitny.
oj roK


pia
pi
Kurę puię
a na po..
tomne
twardy grunt
płony
Dajsi


po tem zla nemi tyszni na ſrio.. ny



in C

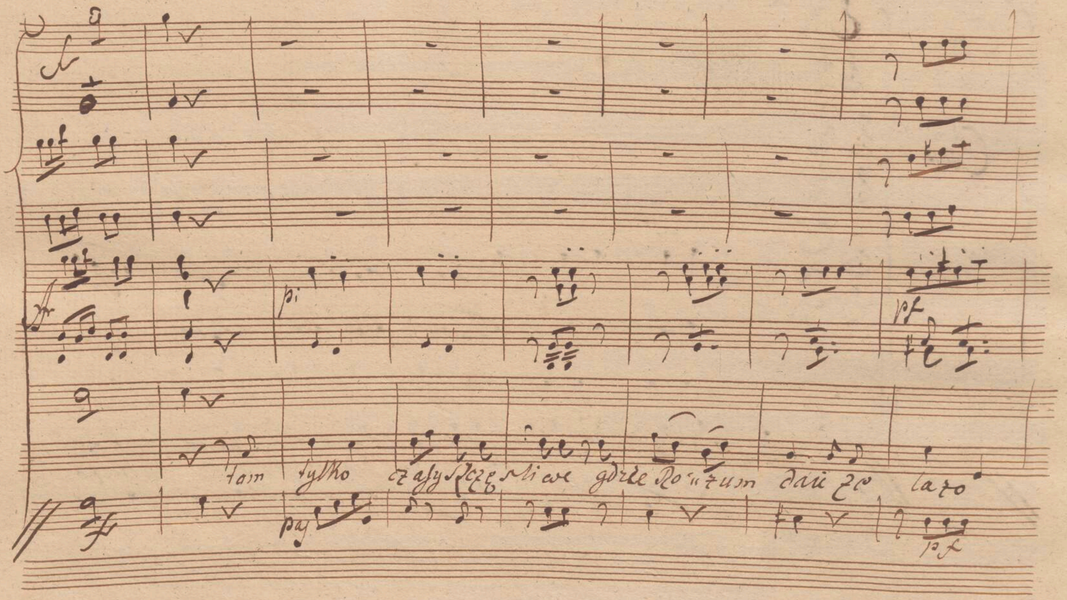
Corni

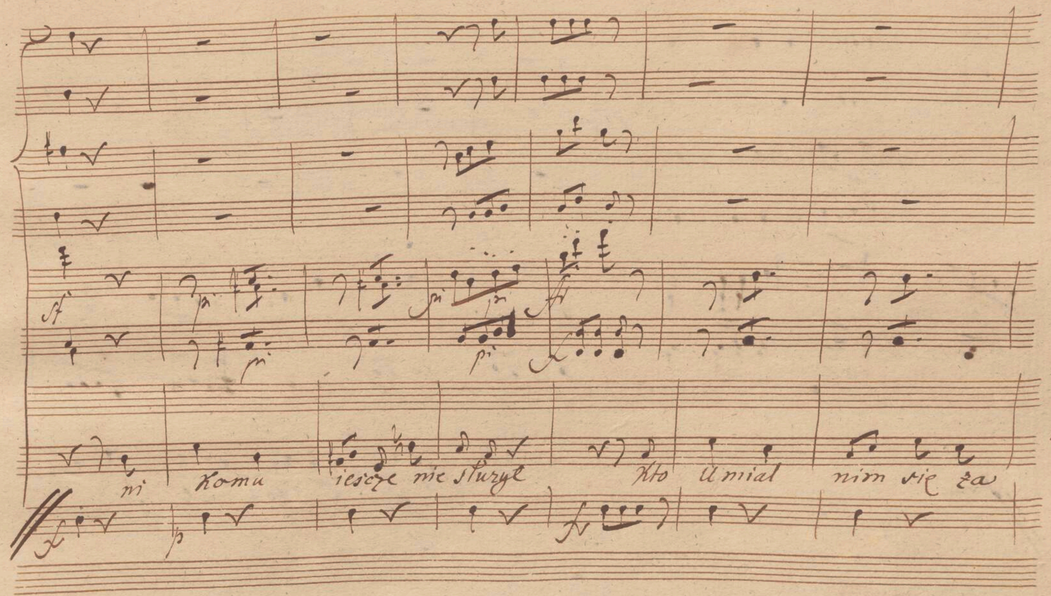
Oboe

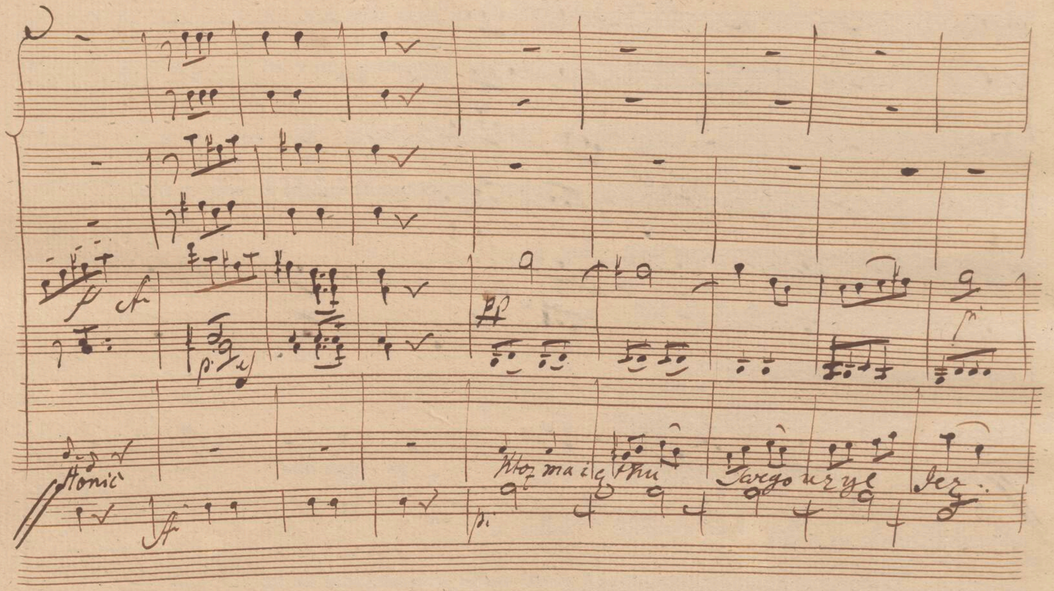
Violini

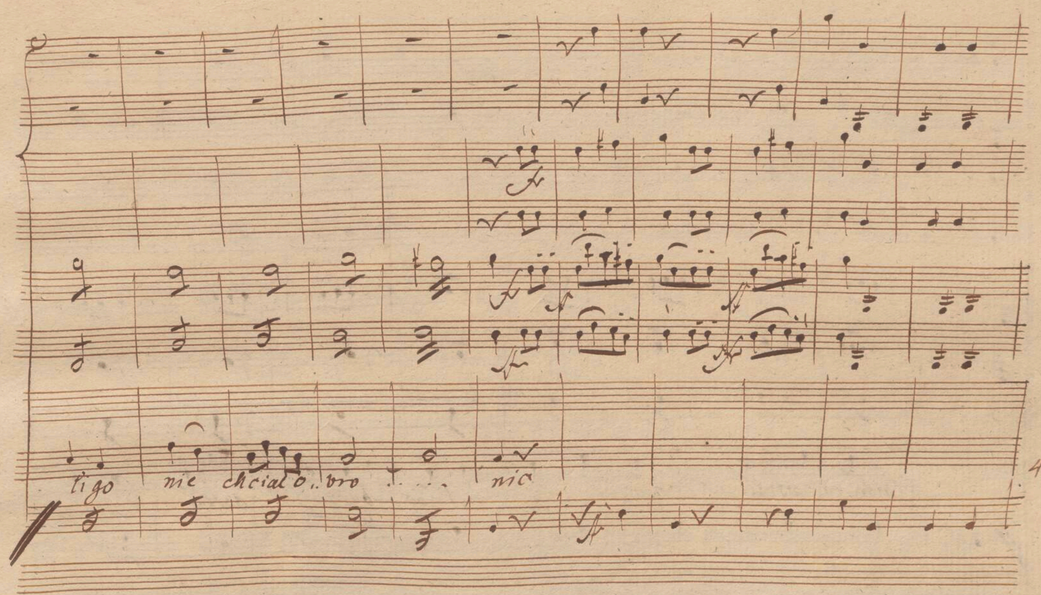
Viola

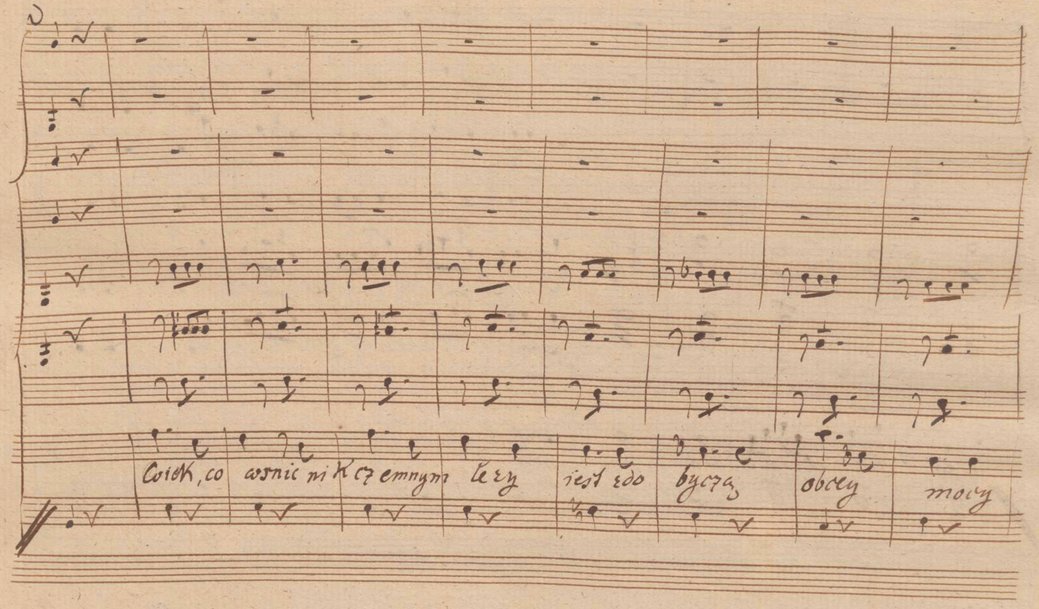
Allegretto

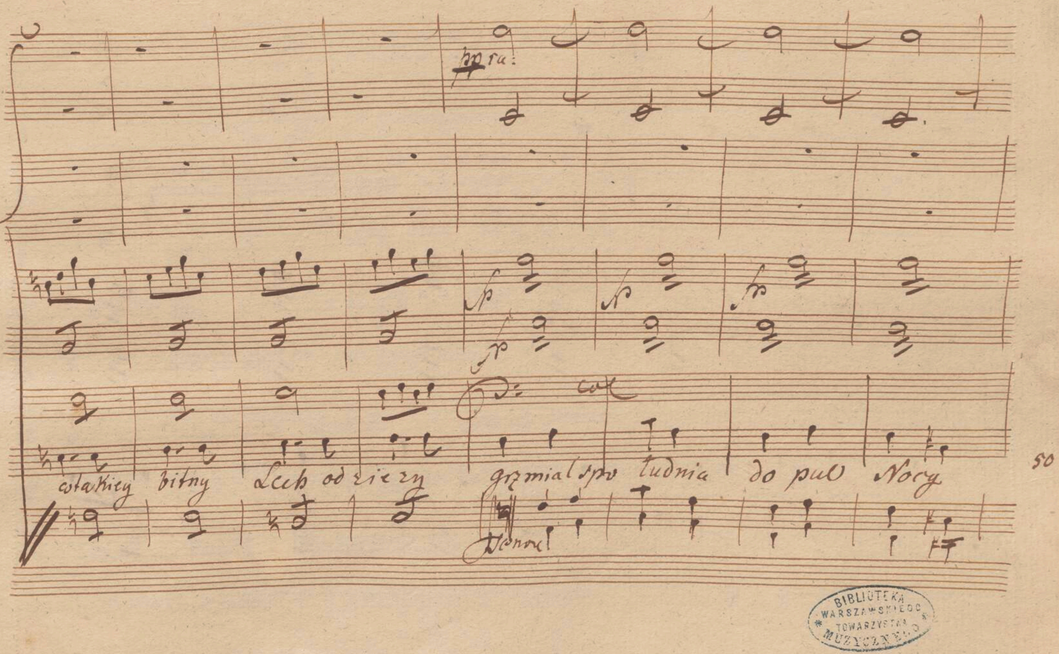

tam tylko czasy szczęśliwe gdzie Rozum dań za


mi Komu ieszcze nie służył Kto umiał nim się za

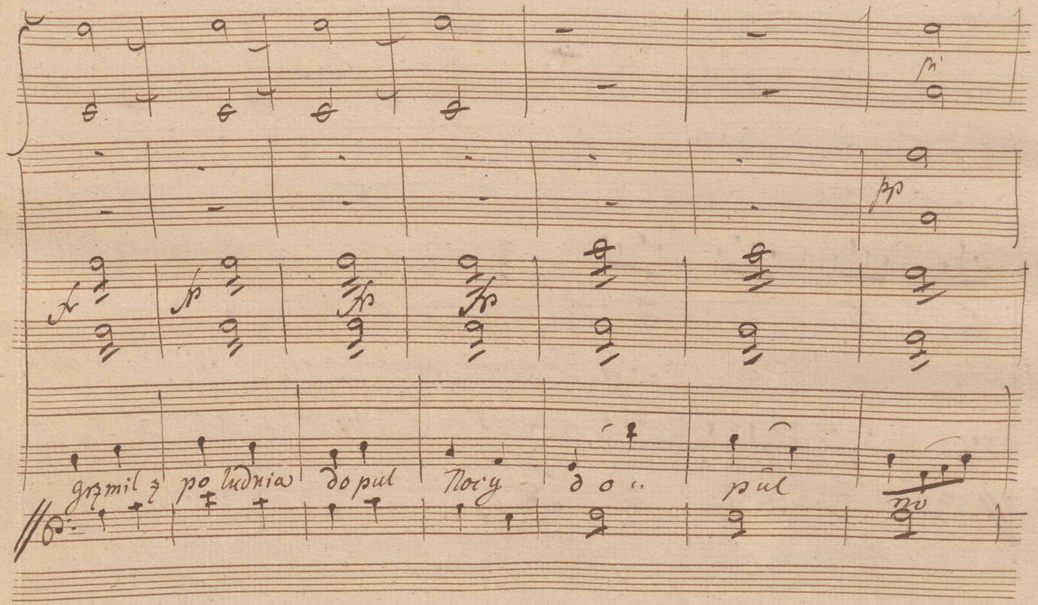

Honic
Hos ma ig nu
Largo ur yl
Jez

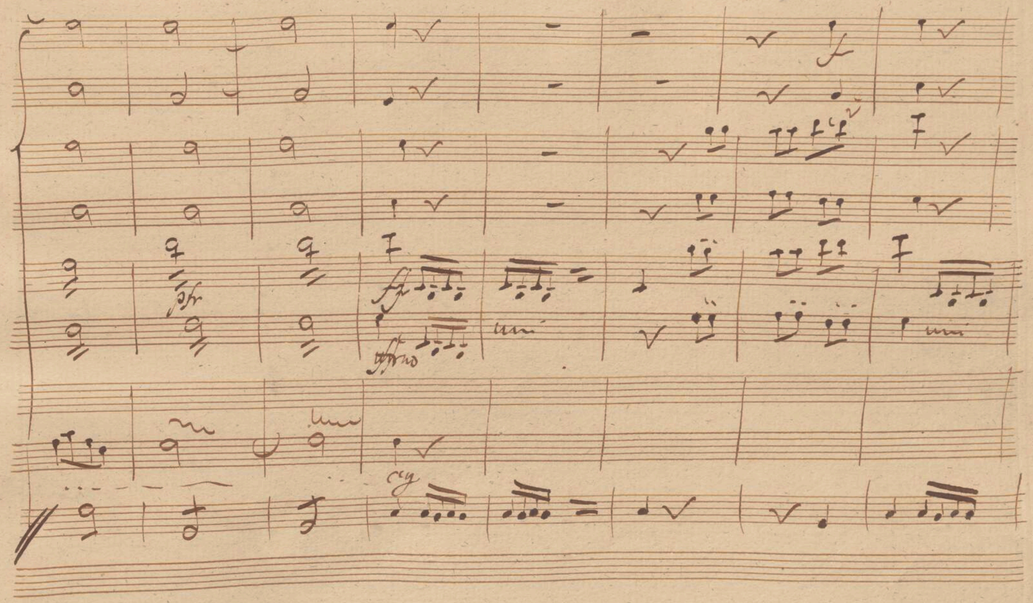

tigo
nie
chcial o.. bro
nia
49





BIBLIOTEKA
WARSZAWSKIEGO
TOWARZYSTWA
MUZYCZNEGO


grzmi z
po ludnia
do pul
Nocy
do
pul



Recit.

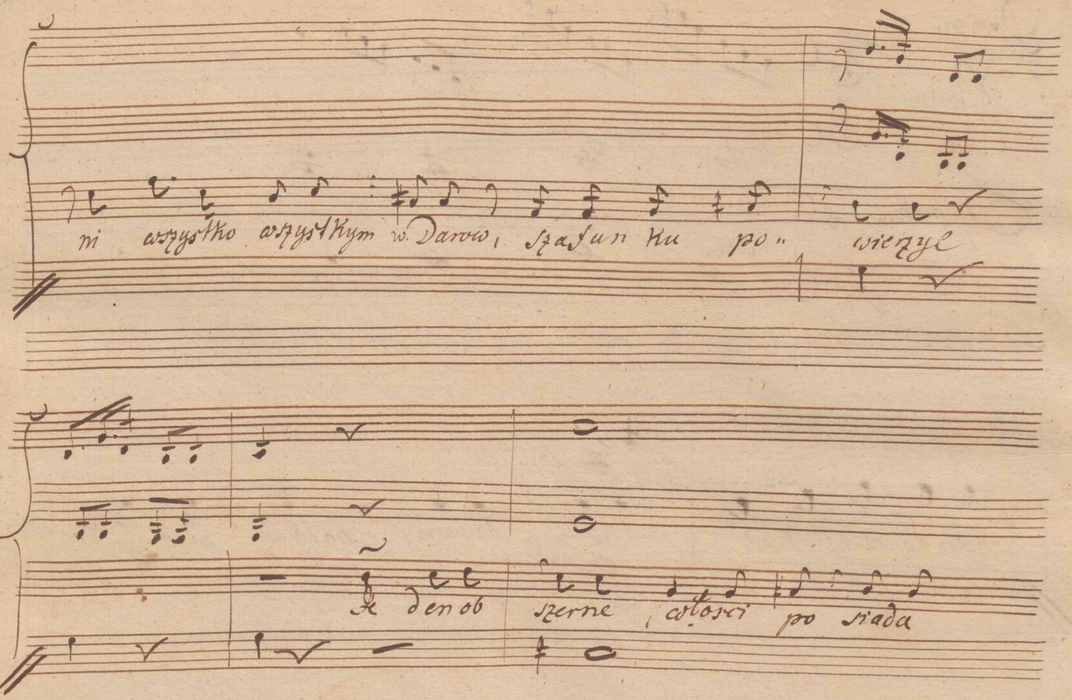
Violini
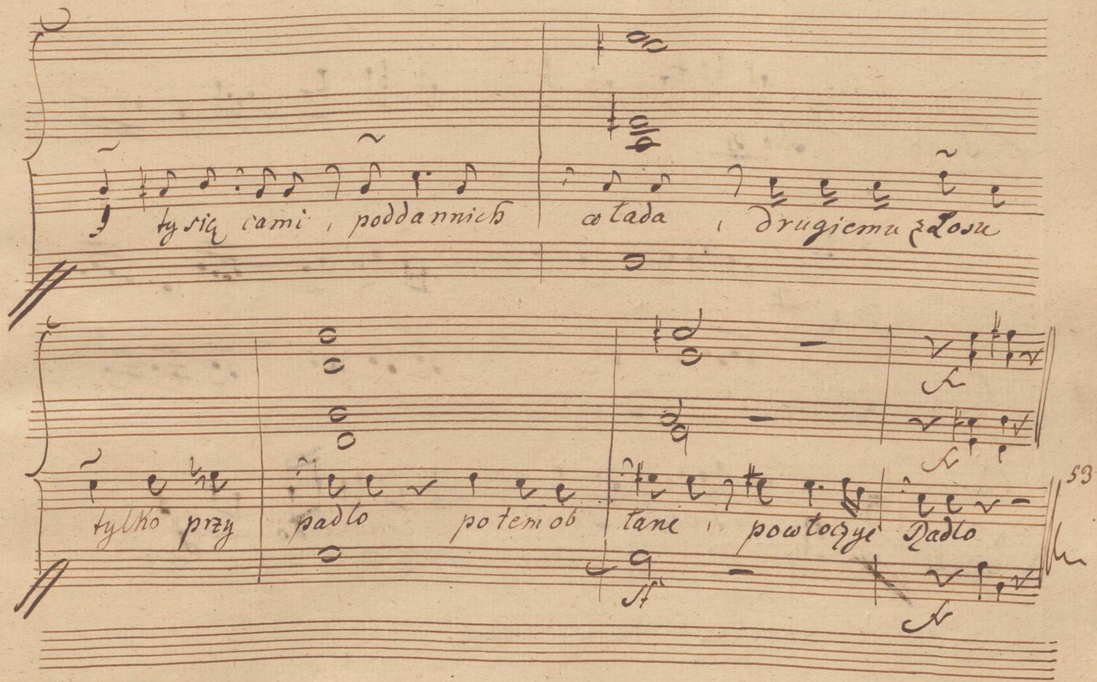
Viola

ton co wielkiego

świata, dziwny gmach ory mienyt

52


wi szystko szystkym w. Darow, szastun tu po wieczyc
K den ob szerne, cołosci po siada


tysiąc ami, poddannich cołada, drugiemu złosc
tylko przy padło potem ob tanc, powtorzyc padło
53

Flauti Solo pp

Violini pp

Viola

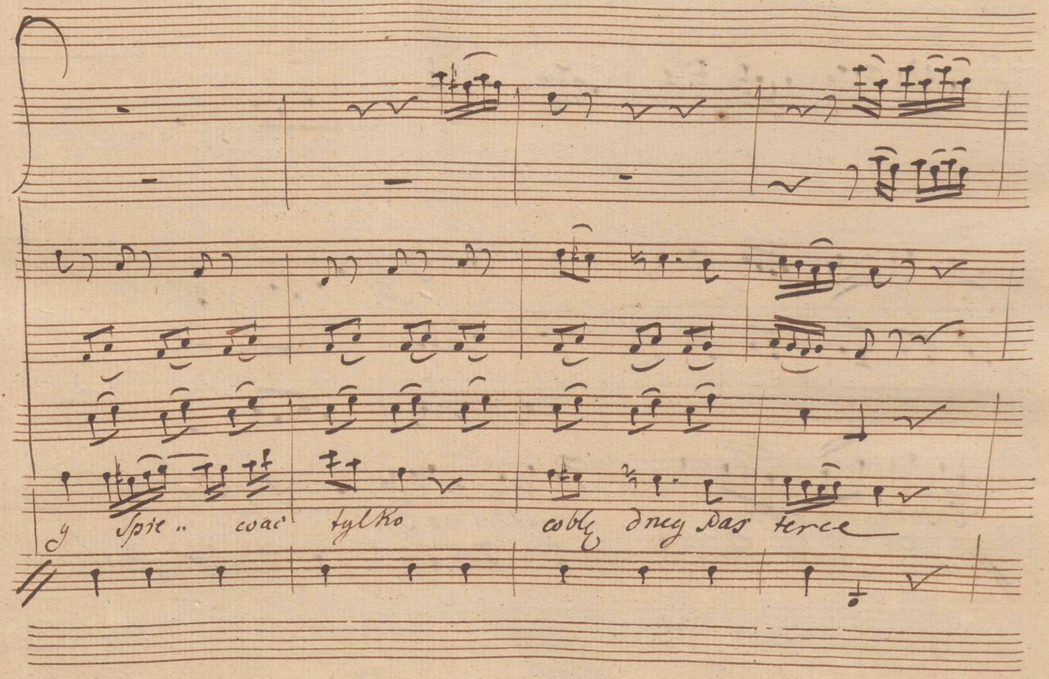
Cavatina

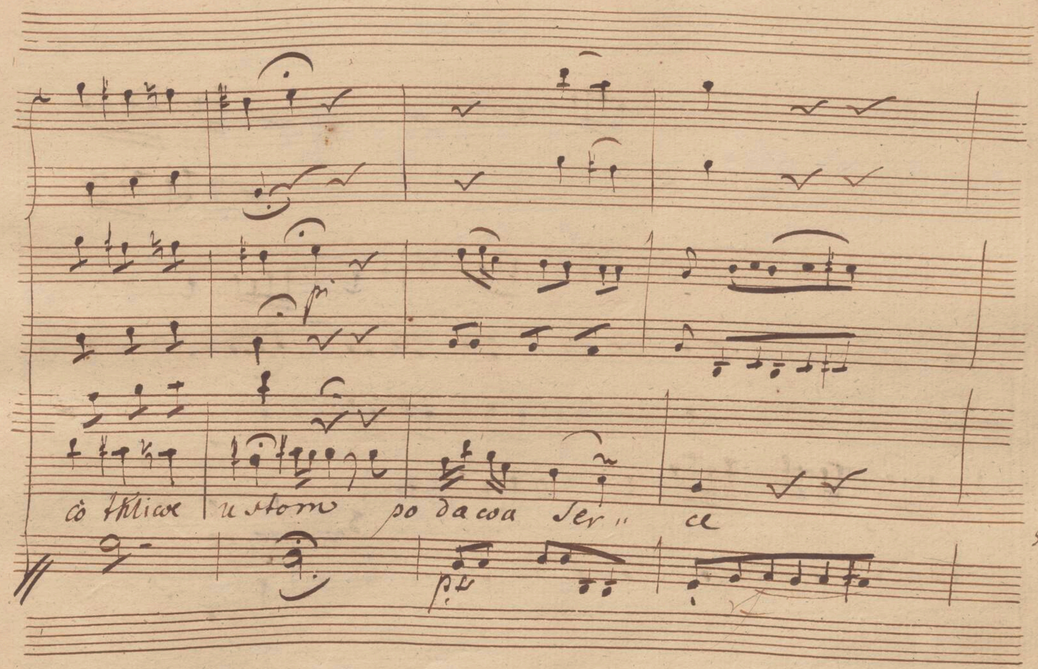
Na stego Hanu Ebierac do coolj

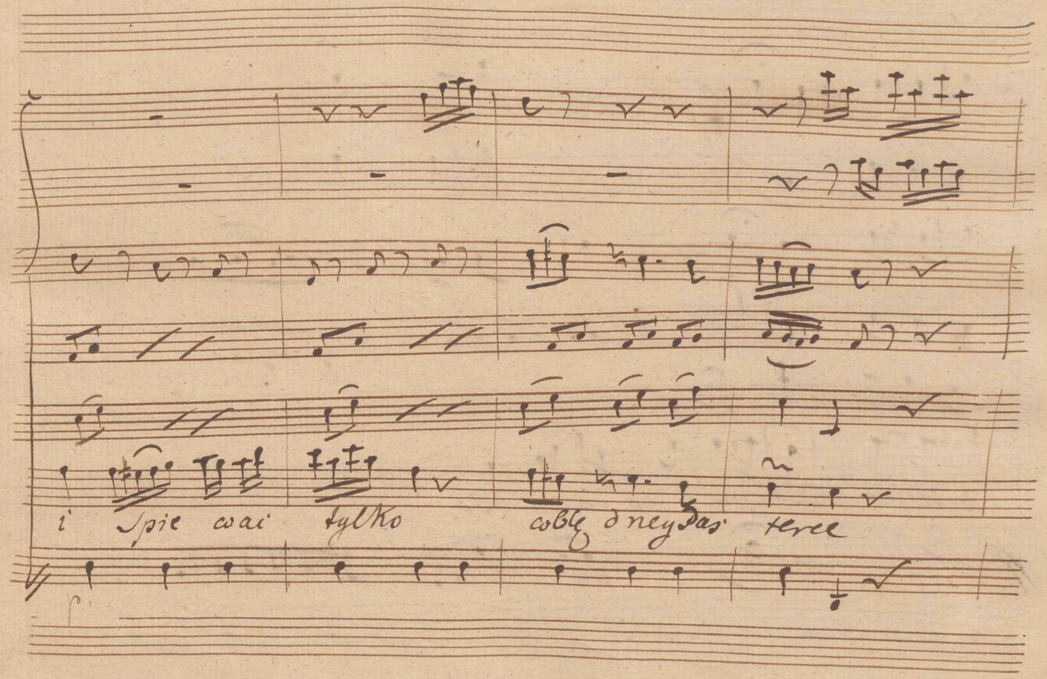
Larghetto pi ay
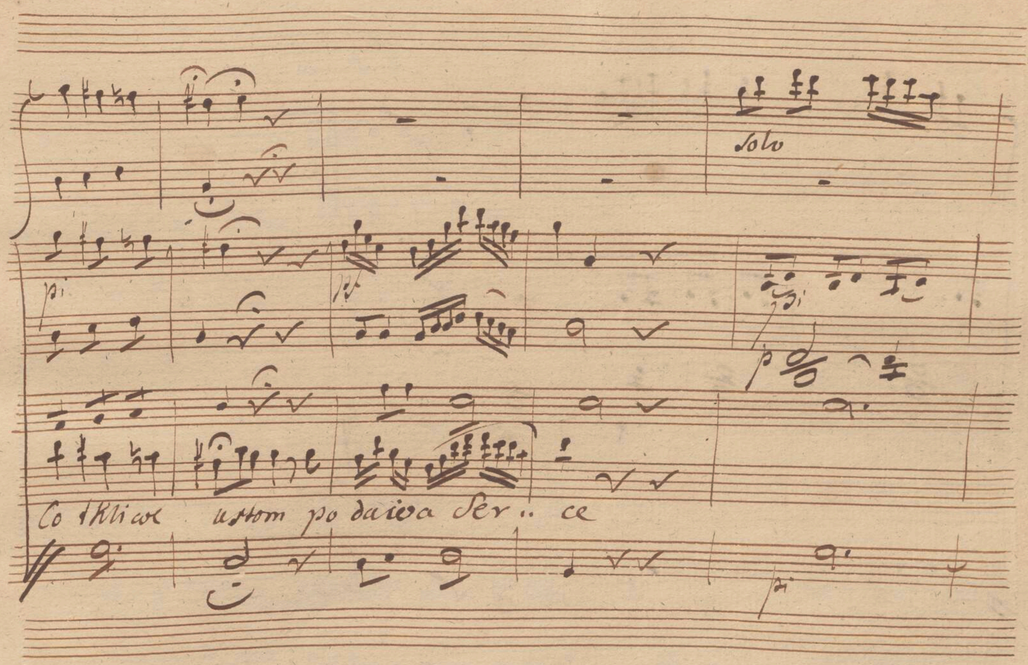
Eyskiag bog a szy Kwiatki no Roli

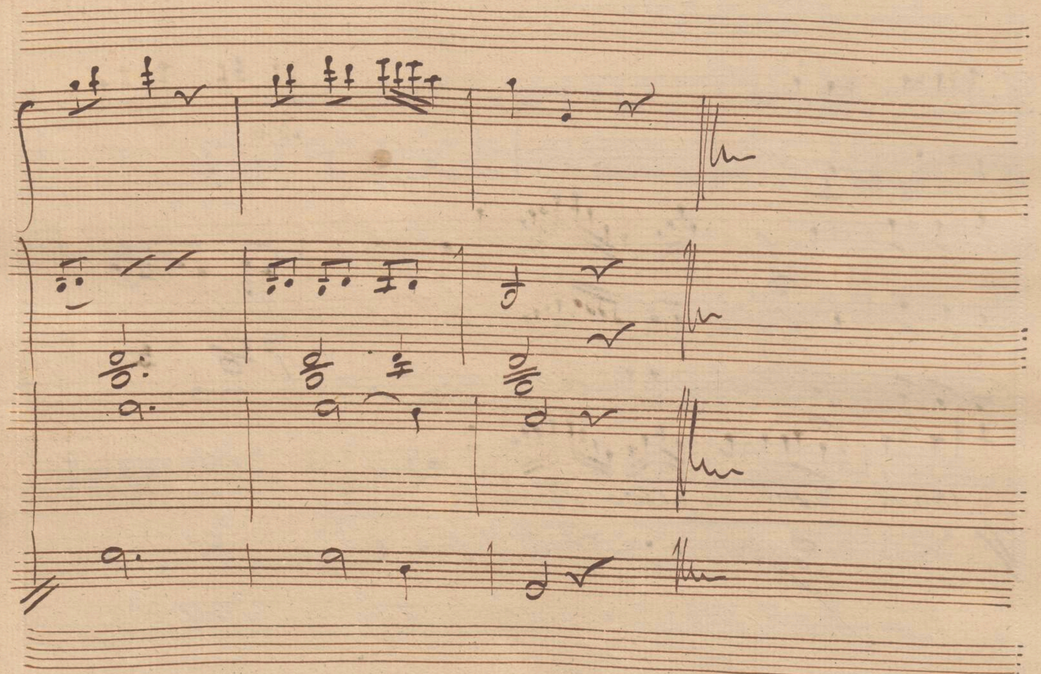
54


y Spie.. coac tylko cobly drey Bas terce


co tkliwe u stow po da coa Ser.. ce


i Spie wai tylko


solo
Co tkliwe ustom po daiwa Ser .. ce



Con Espressione

111

Corni

Oboe

Fagotti

Violini

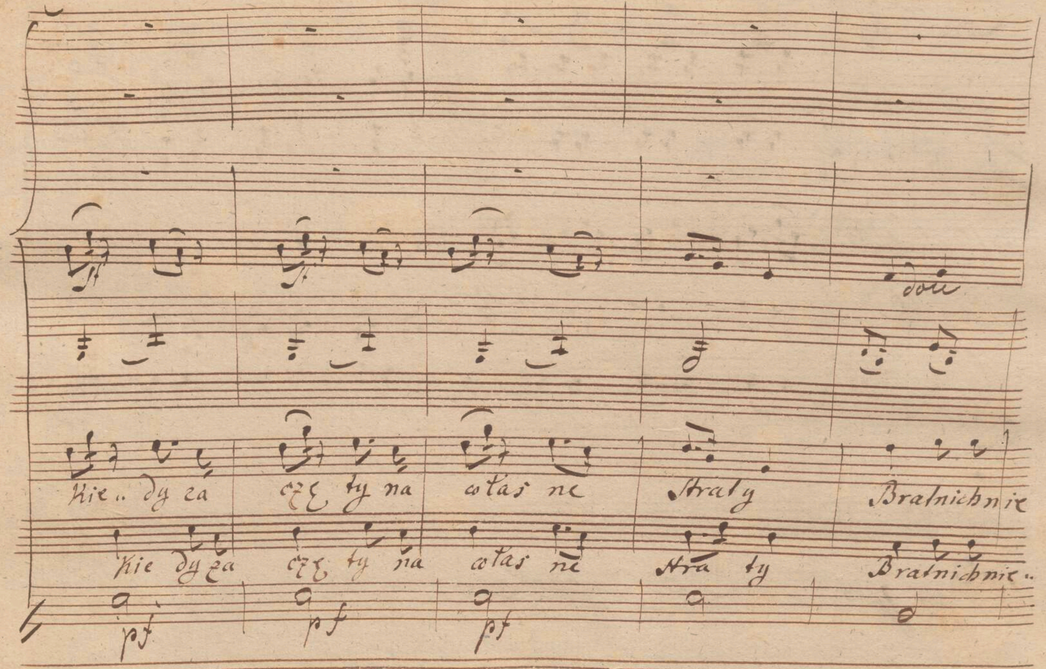
Viola

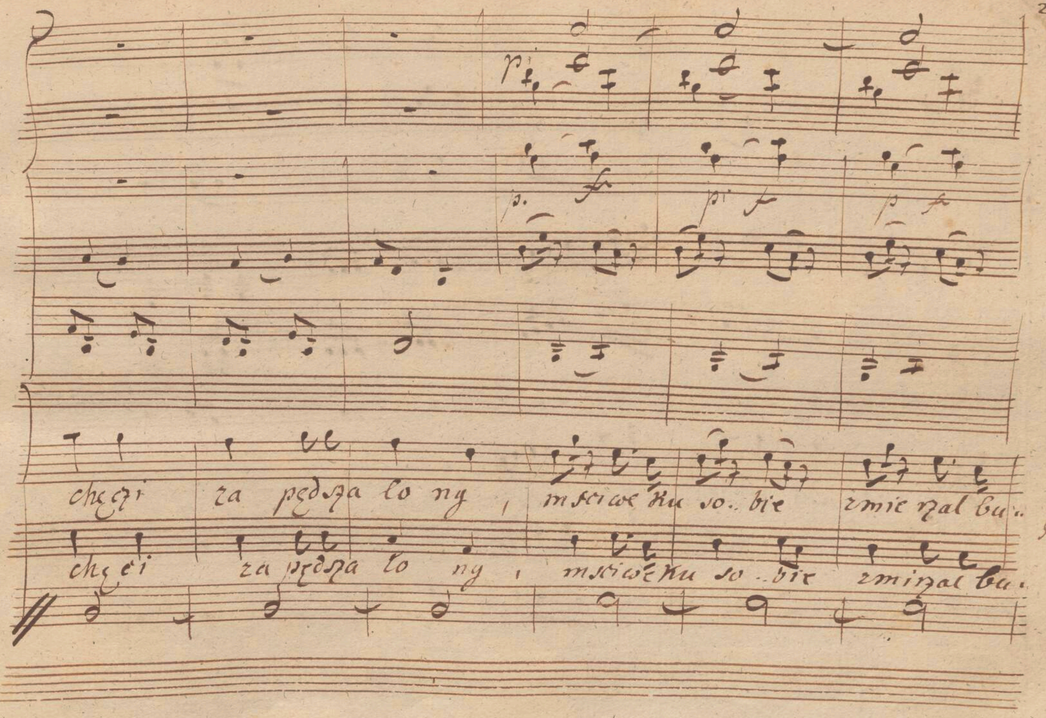
Eroica

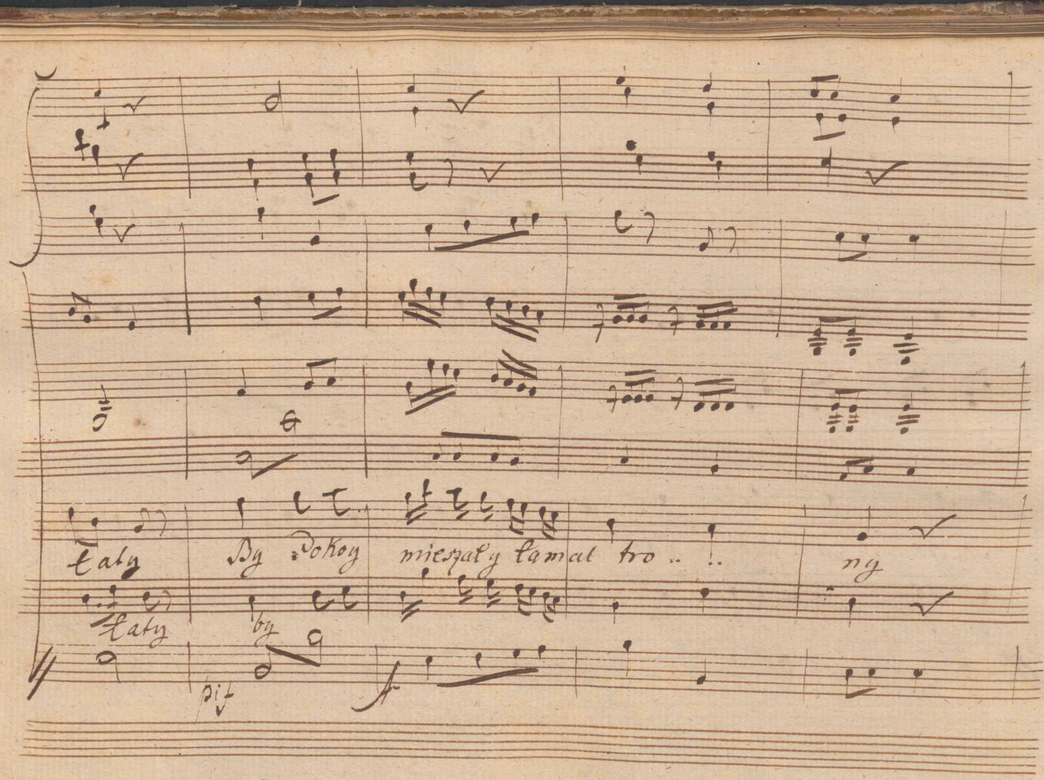
Amorilla

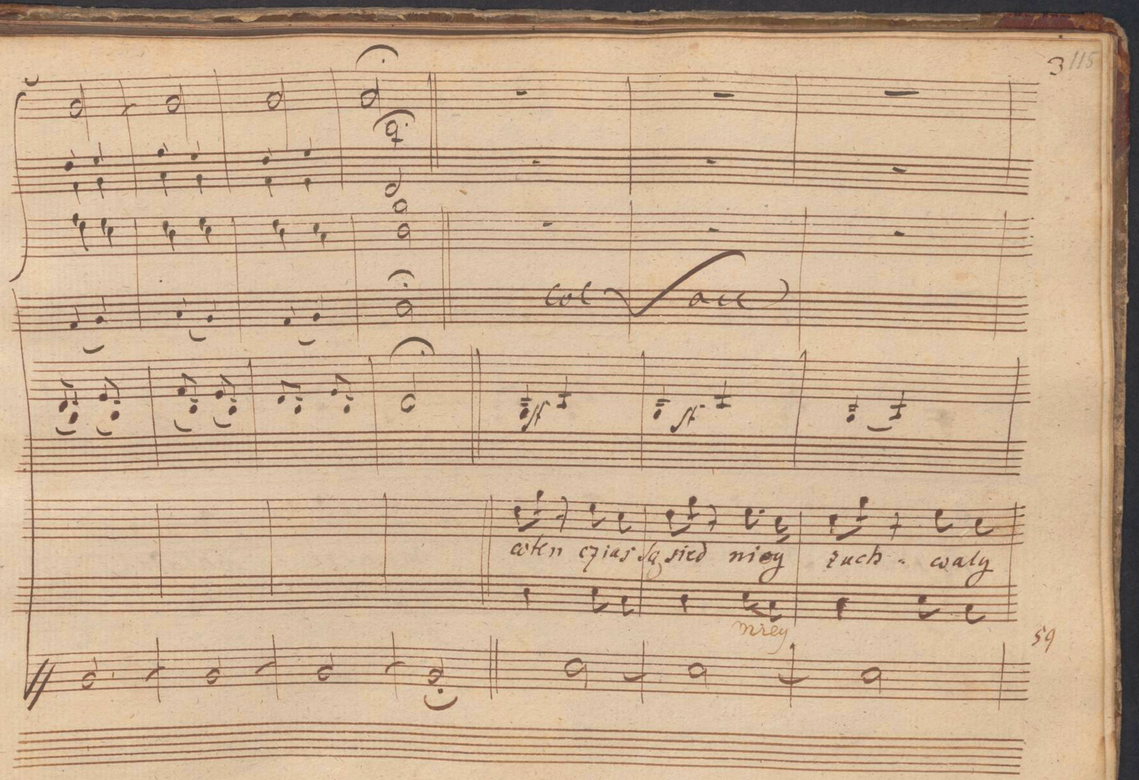
Andante
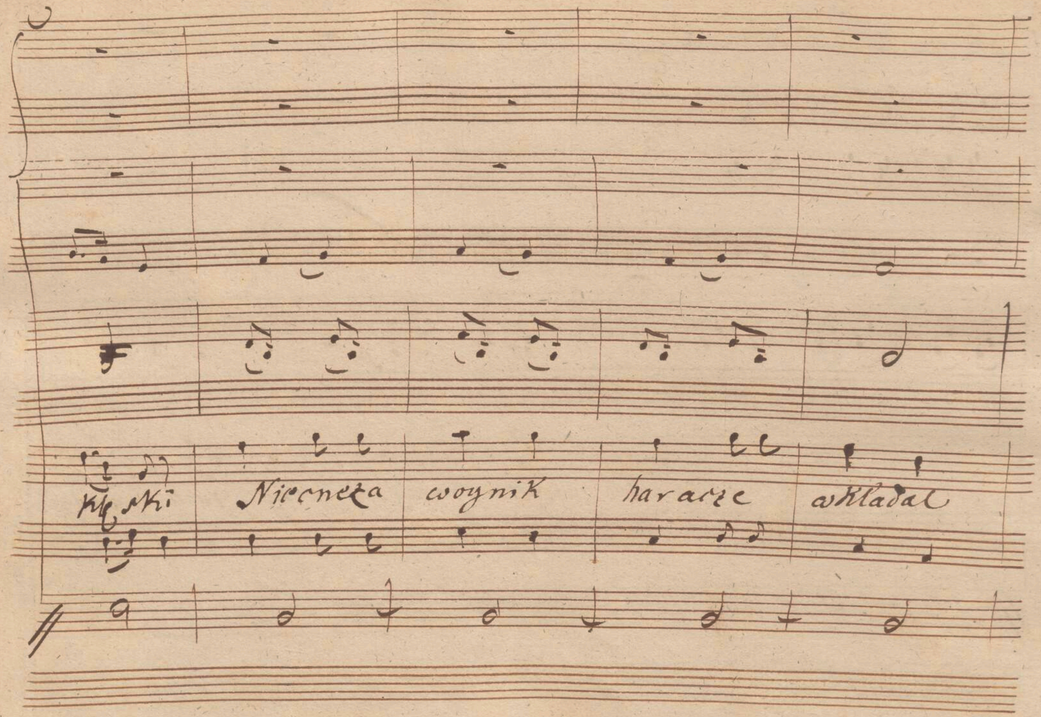
57

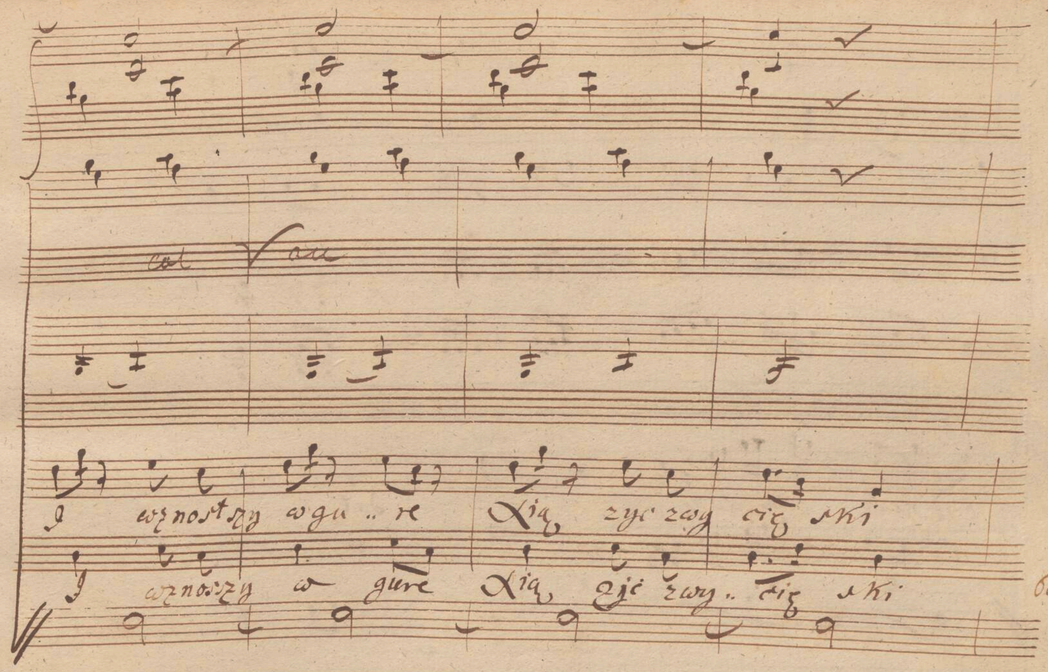

Kie.. dy za
czę ty na
całaś ne
Straty
Bratnich nie
Kie dy za
czę ty na
całaś ne
Stra ty
Bratnich nie..
pf
pf
pf

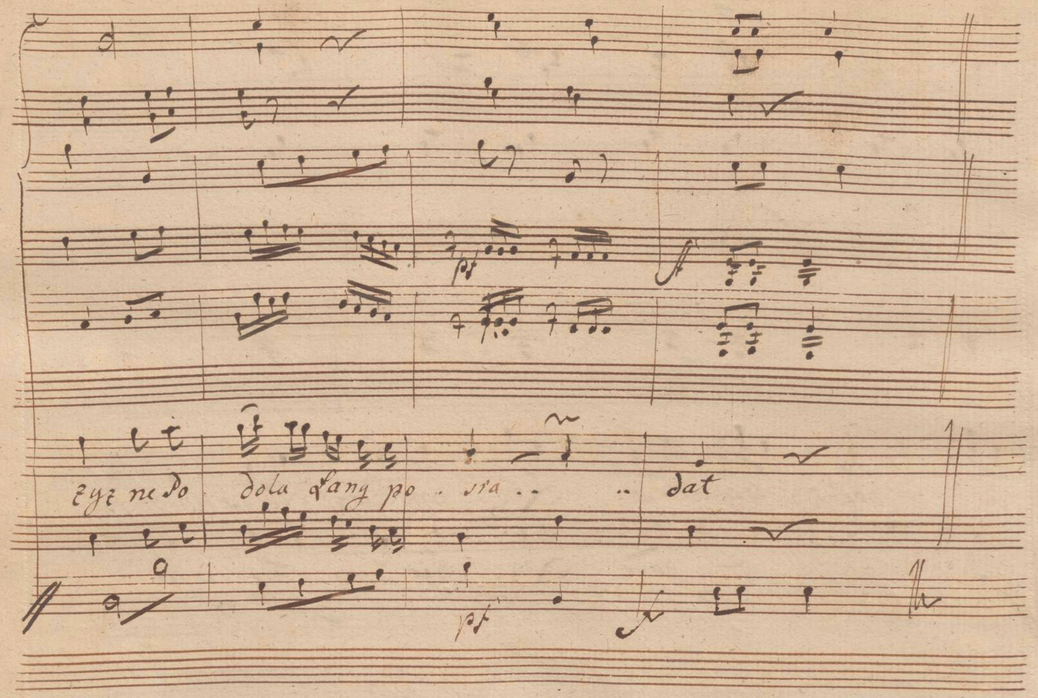

chcęć za pędza lo ny
mścicwe ku so.. bie
zmie nał bu..
chcęć za pędza lo ny
mściwe ku so.. bie
zmiał bu..

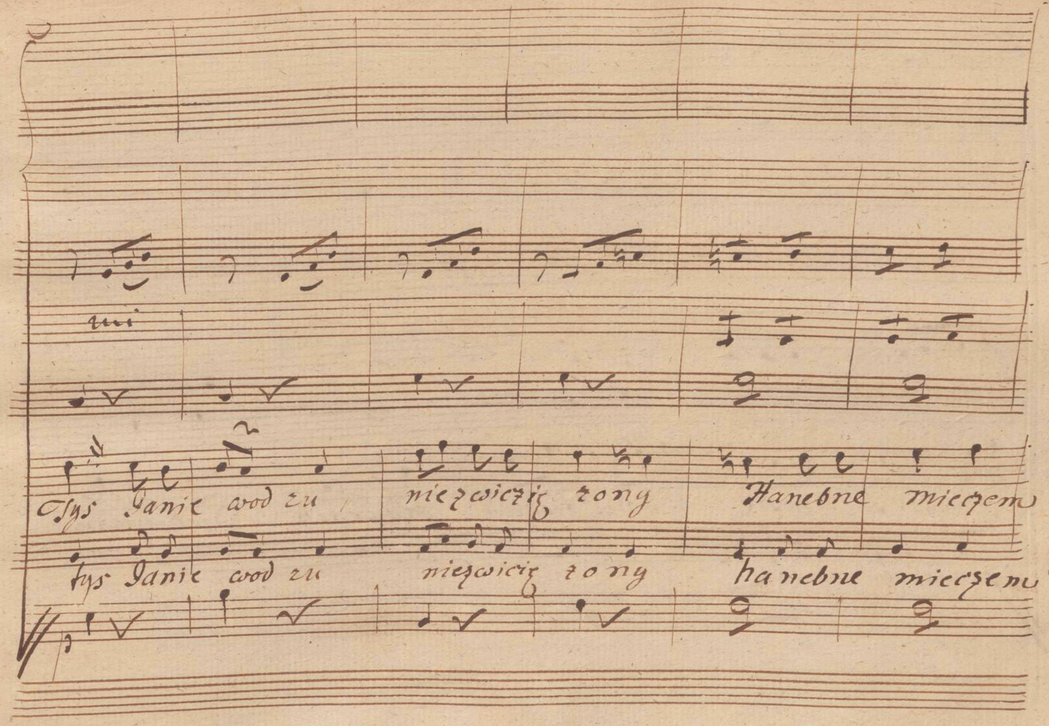

Caty
Dy Dokoy miesaly Lamal tro .. ..
ny
Caty
by
dit
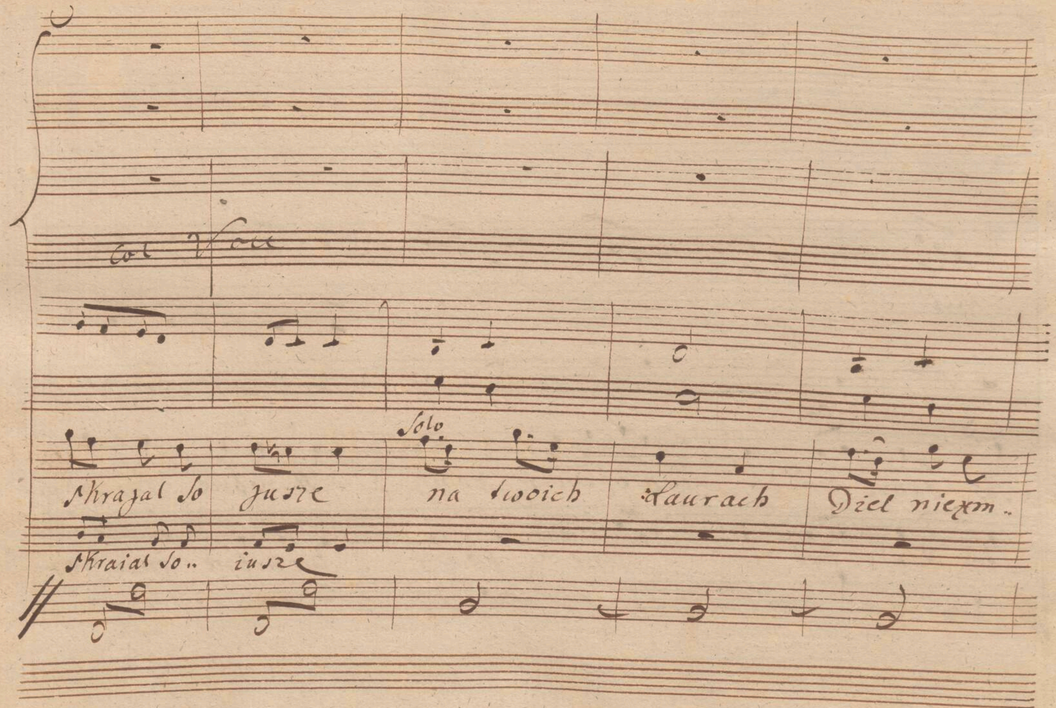

3115
col arco
atkn ojias Sy sied niey
Zuch - waly
niey
59

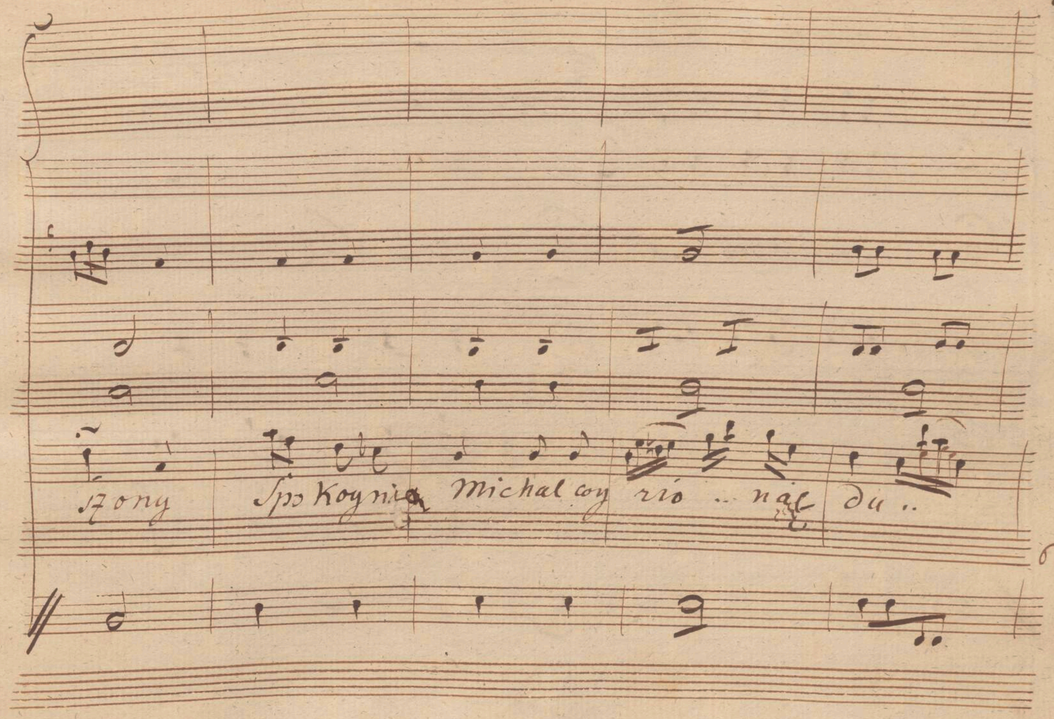

Ksiąski Niecnota woynik haracze wkładał

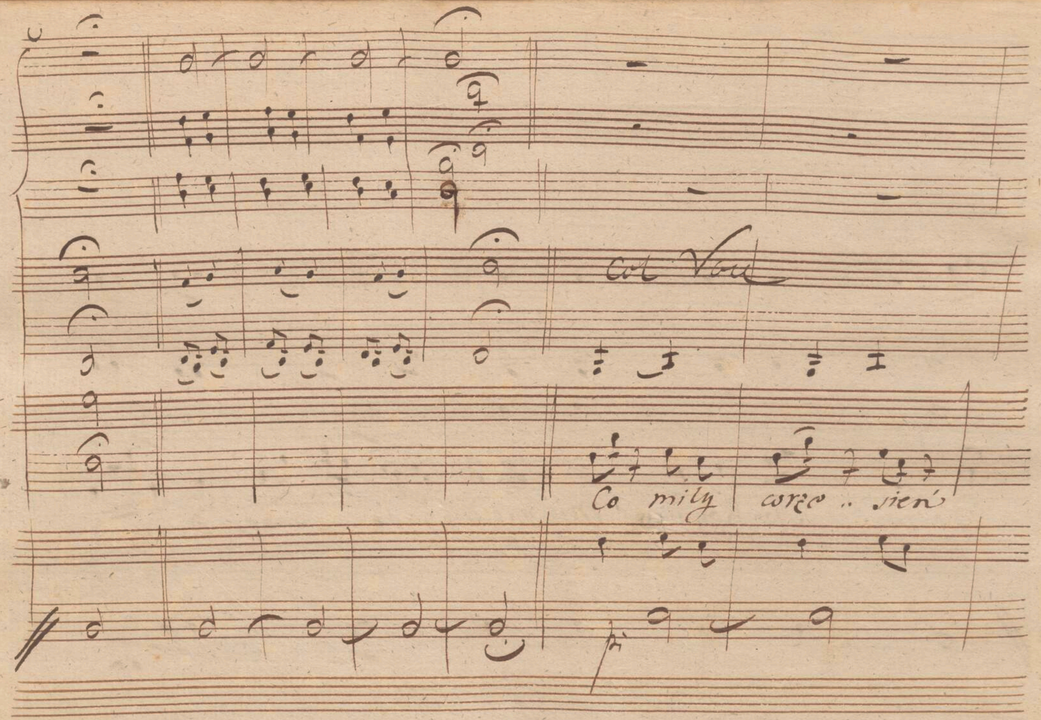

Vox
I wznosiły wgu.. re Xią zyc zwy ciąz ski
I wznosiły w gure Xią zyć zwy.. ciąz ski

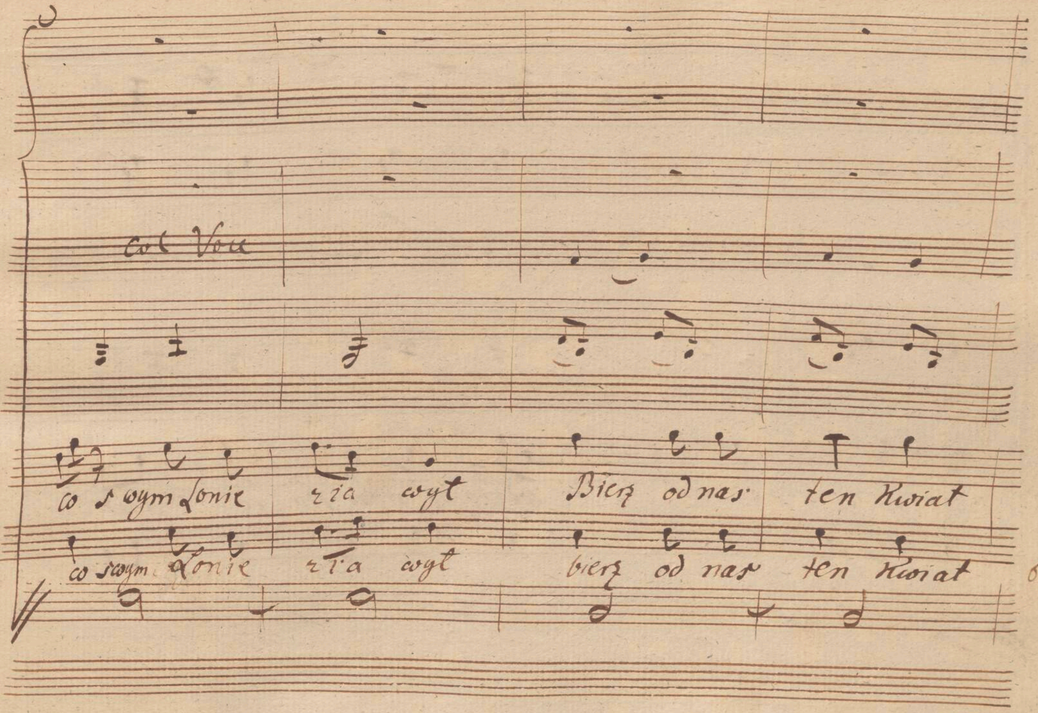

czyż nie do dola ſtany po . ſta .. .. dat

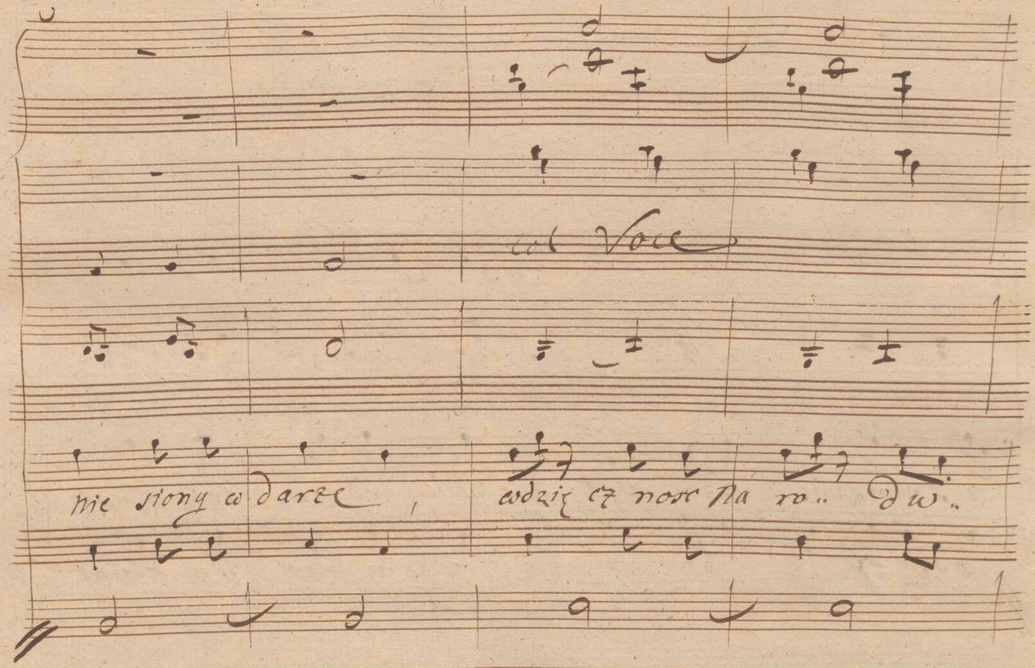

Tys Janie wod zu niezwicięz ony Hanebne mieczem
tys Janie wod zu niezwicięz ony hanebne mieczem

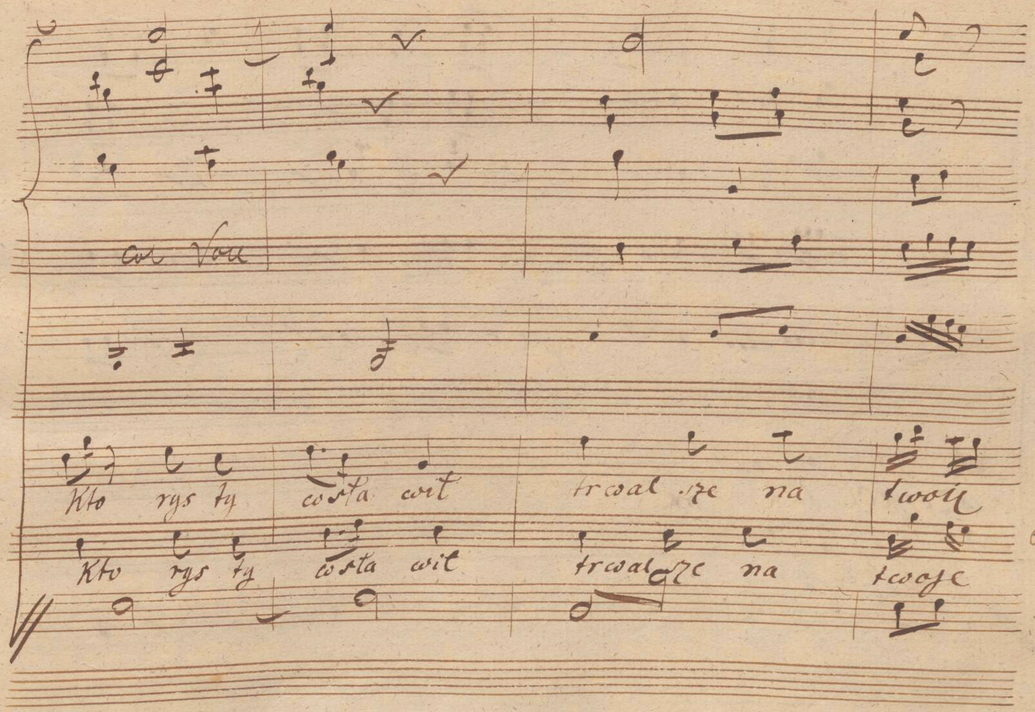

Col Voce
Solo
Skrazal Jo juzse na twoich Haurach Dziel niexm..
Skraial Jo.. iuzse

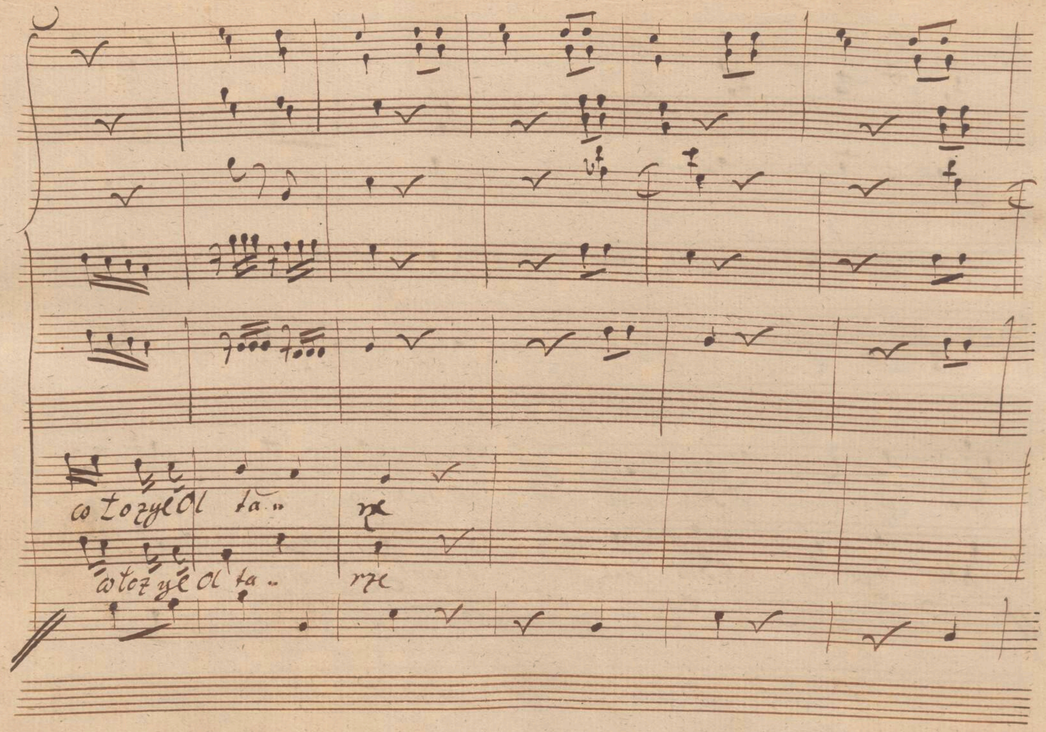

Szony Spo Koyni Michal coy rio .. nal du ..
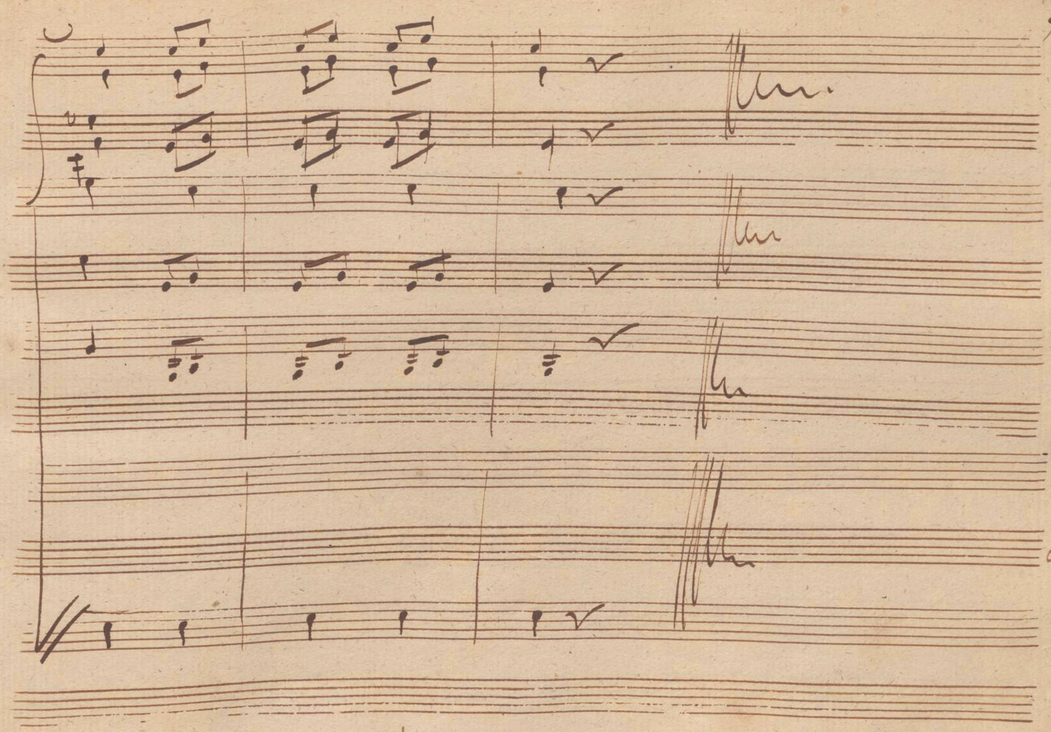

Col Voce
Co mily Oycze ..


Col Voce
co s ogym Łonie rzia argt Bierz od nas ten Kwiat
co s ogym Łonie rzia argt bierz od nas ten Kwiat


col Voce
nie stony odarec
odzic cz nosc Na ro.. Dw..


col Voce
Kto rys ty wosta wit
trwal ze na twoi
Kto rys ty wosta wit
trwal ze na twoje

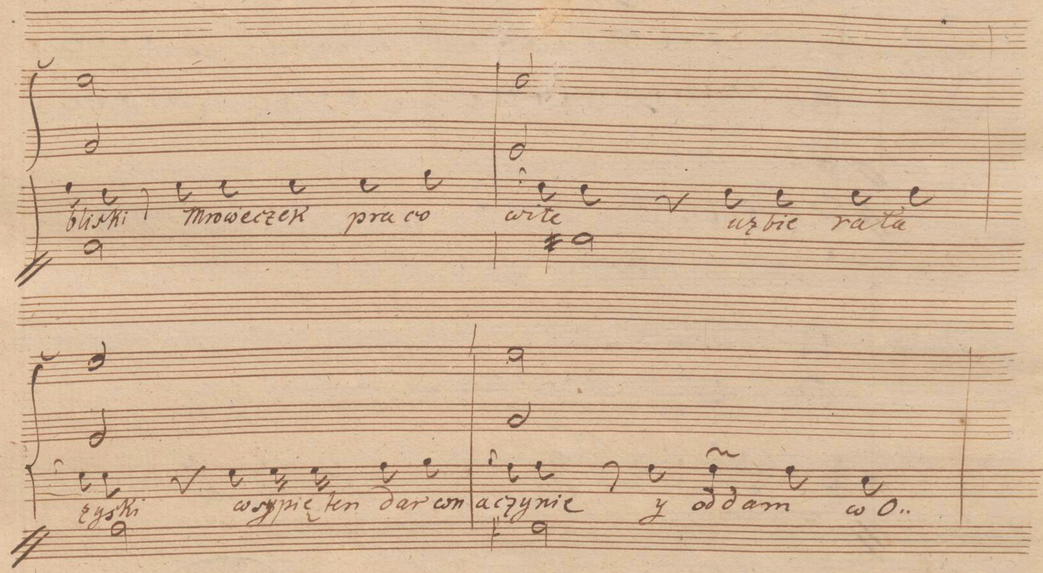

włożyłeś ta..
rze
włożyłeś ta..
rze

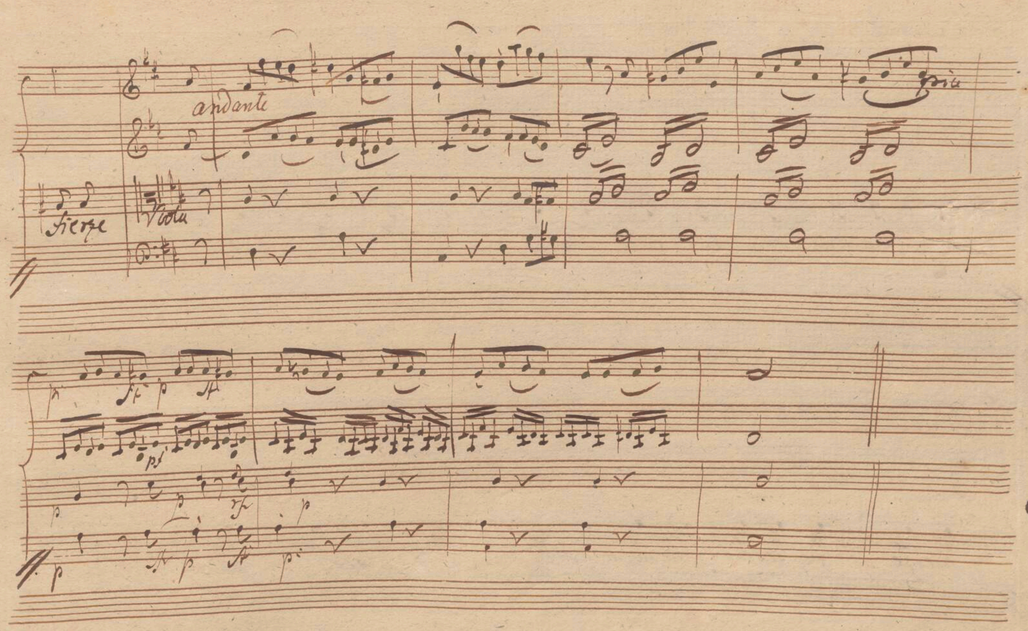

127
9
55

Recitativo

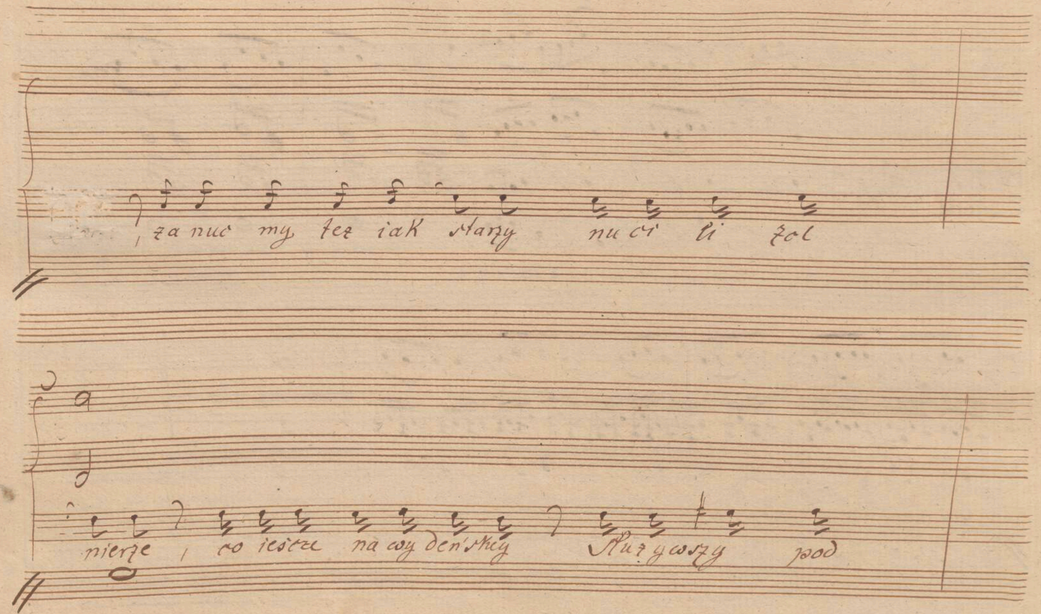
a ria com solitz chorze, potem dalek

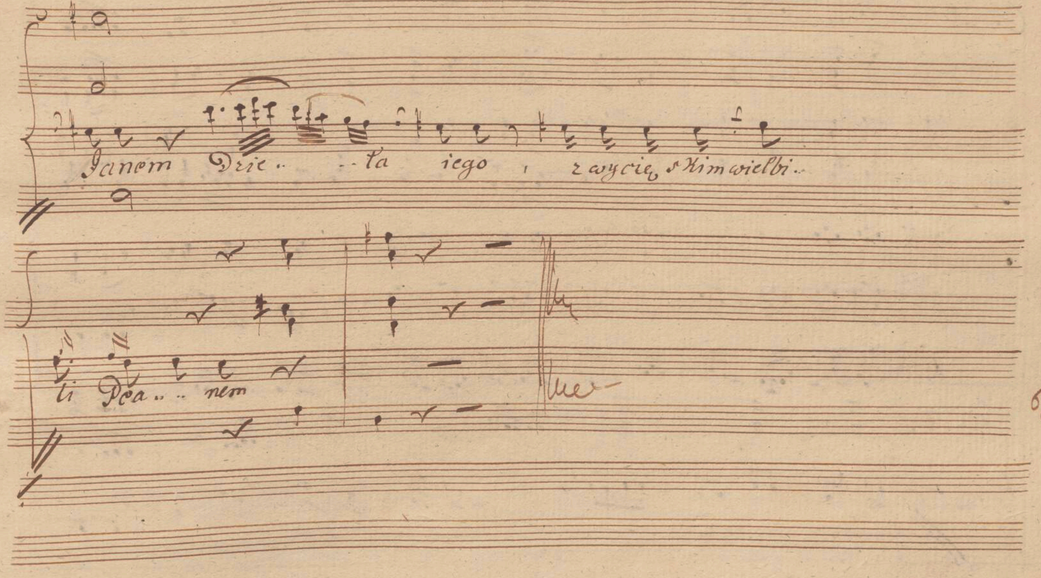
BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO


bliski
Mrowieczek
pracowite
wzbie
ratla
ezyski
wszpiczten
darem
aczynie
y
oddam
wo..


andante
Fiegie
Viola

67


za nuc my też iak Nasy nu ci li żal
nierze co iestes na woy deńskiey Krzyżuiący pod


Janem Dzie .. .. ta iego z wycie .. Kim wielbi ..
li Dea .. .. nem

68

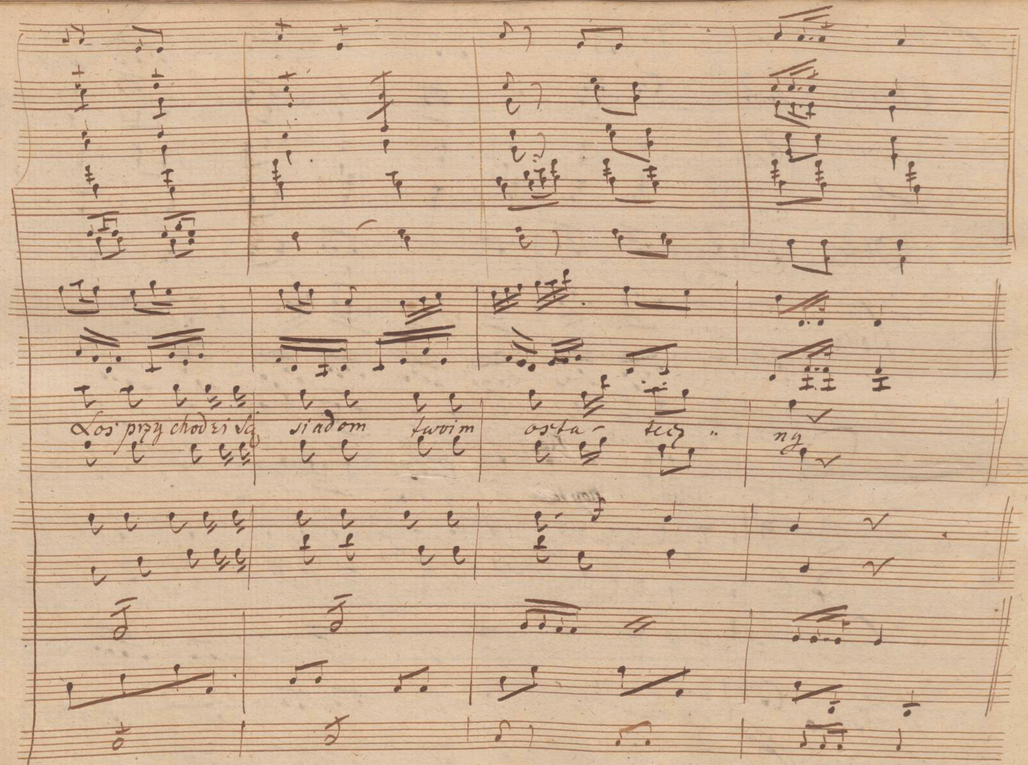
Chóro

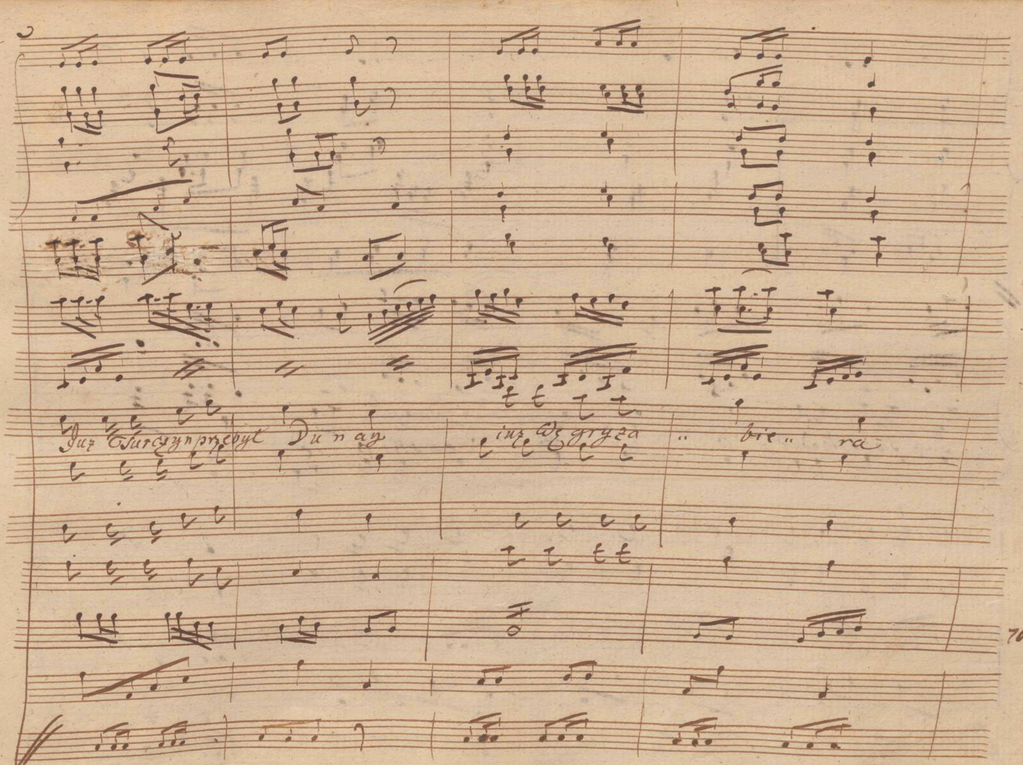
Tymp
Clarini
Corni
Flauti
Oboe
Violini
Viola
Marche
Maestoso
Solo

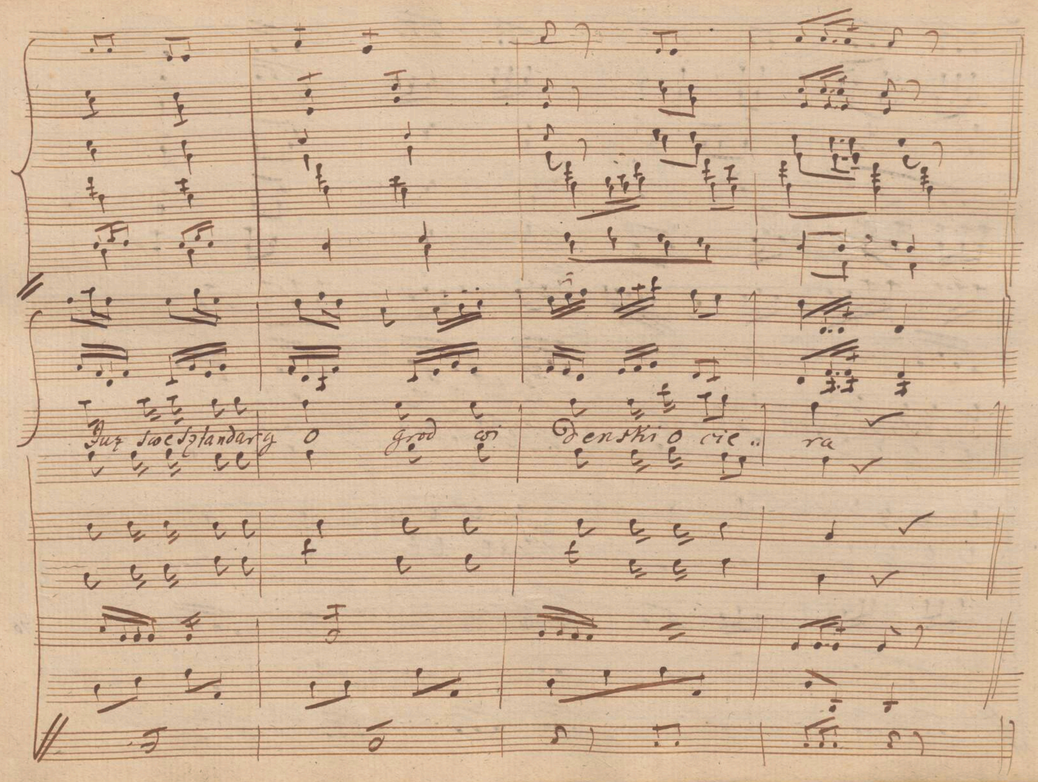
Tym pa na
Clarini
Corni
Flauti
Oboe
Violini
Chóro
Viola
Marche
Maestoso
Solo

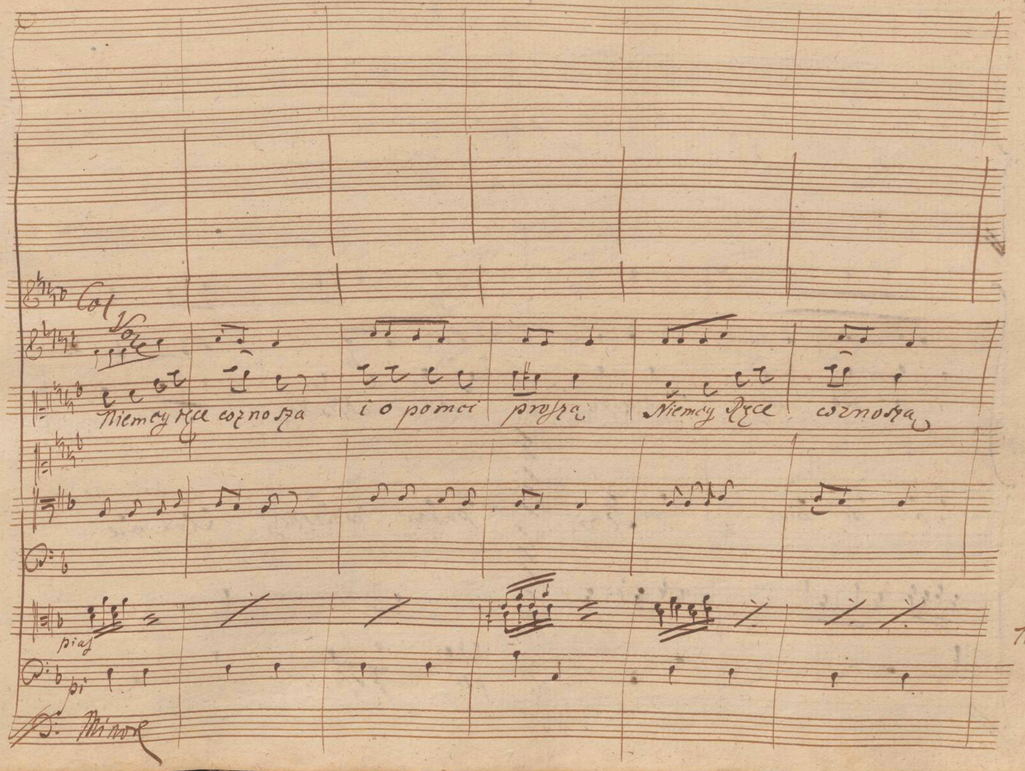
cosiadaj na Koniu Dzielny Mo narchoa ucony
Dziadaj na Koniu Dzielny Mo
Dziadaj na Koniu Dzielny Mo narchoa ucony

59


Los' przy chodzi sią sią dom tarom ostat- tech ..
ny


Już Turczyn przeszedł Du nay ..
aż Węgrzy .. bie .. ra
70


Już sześć standary
O Grod
Jenski O cie
ra


Col Voce
Niemcy rzec cznosza
i o pomoc prosza
Niemcy rzec
cznosza
piaf
pi
S. Minore

Majore

i o po moi prosza pozar wobiskey Scia mie

i o po moi prosza pozar wobiskey Scia mie

Ratuy Coicikki Panie Dzy Ziemia pod O N em. gro.

72

Da Capo Conc

Majore

ut supra

Majore D:C:

madrzydzi zbrojnie Roty, Uszy cho.. ragami Tromby

głosna woy" ne wszędy mężnacho" ta

I głos iden dwa trzy wygrałismy kiedyna nam przod.

Kuic Jan mc.. on już Turki znaszał

Tympani

Corni

Flauti

Oboe

Fagotto

Wszystka ich ros

prawy al

pod ie go przy

wodem

Dacq po Mayor come Primo

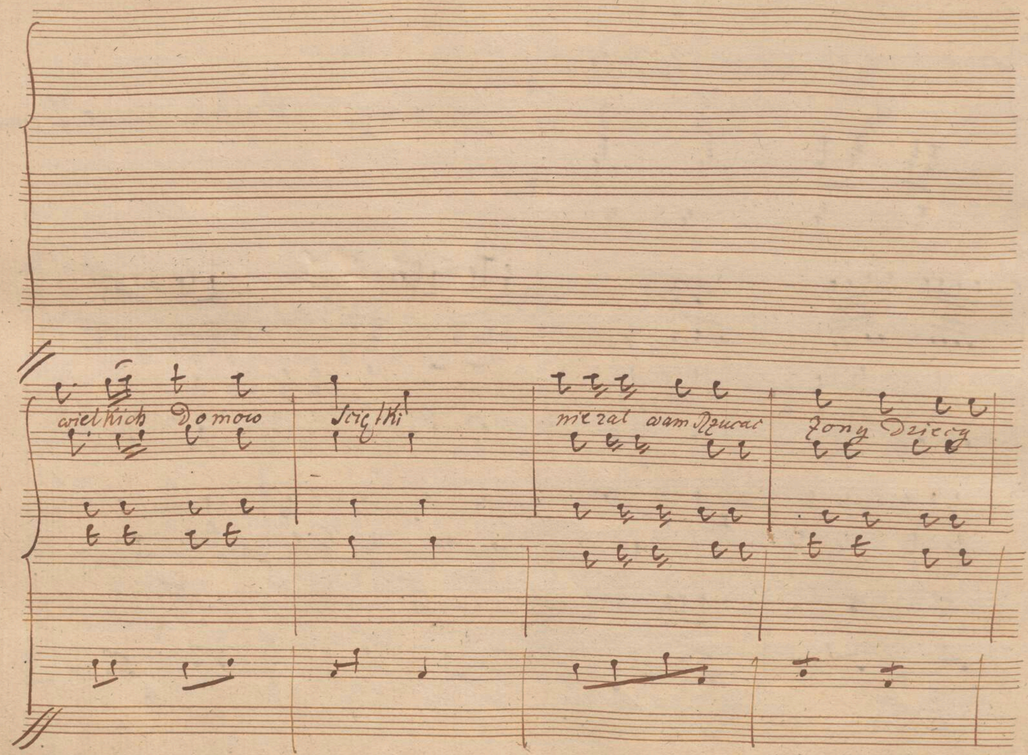
chwała na Na

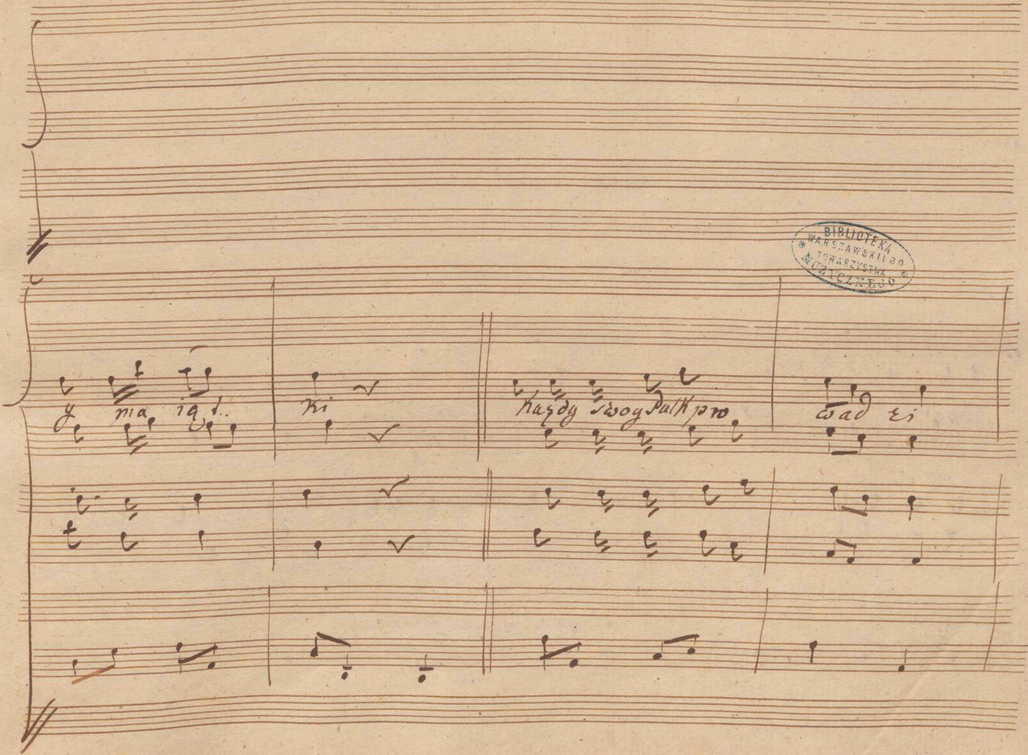
rodem

Ruska Krolyacz

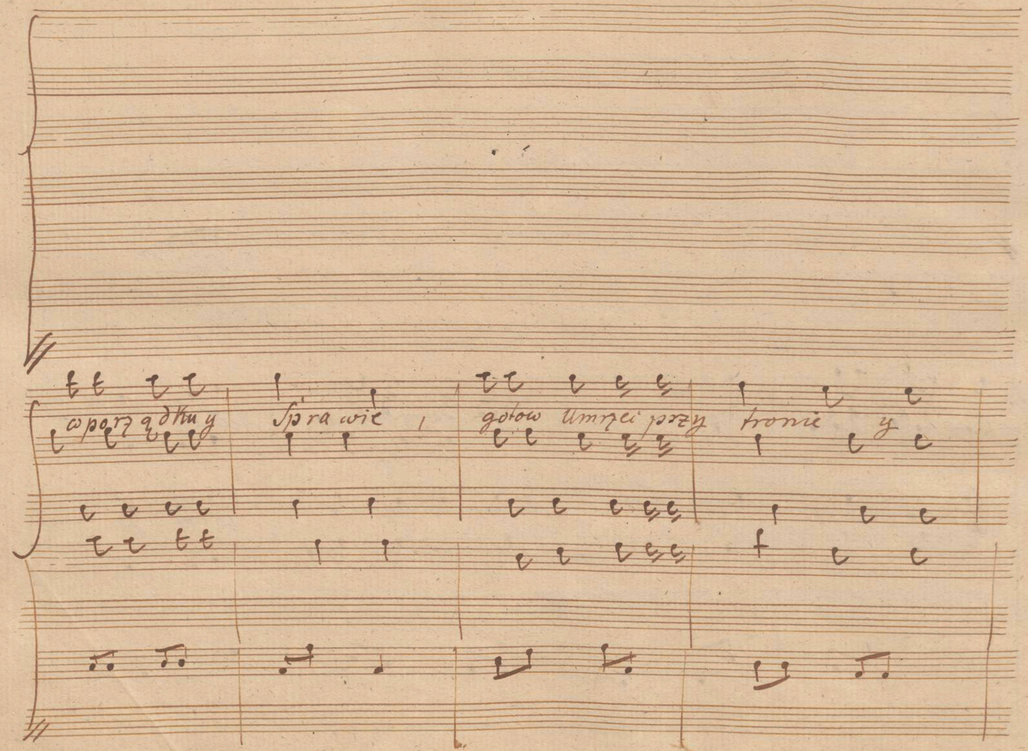
z animi

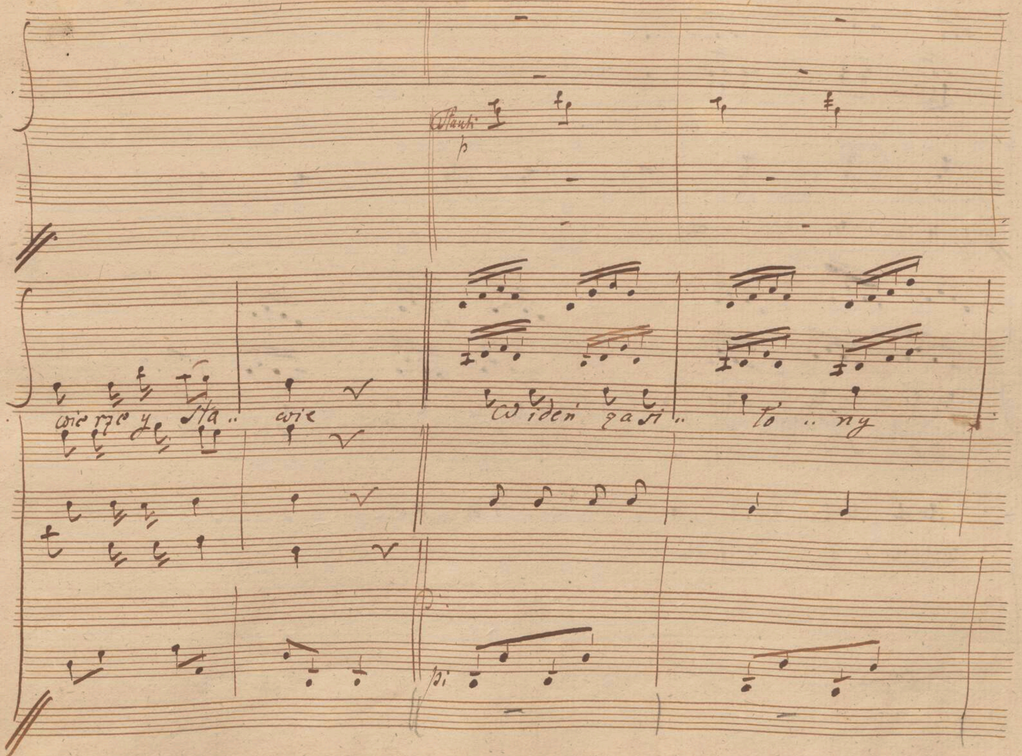
75





BIBLIOTEKA
WARSZAWSKIEGO
TOWARZYSTWA
MUZYCZNEGO

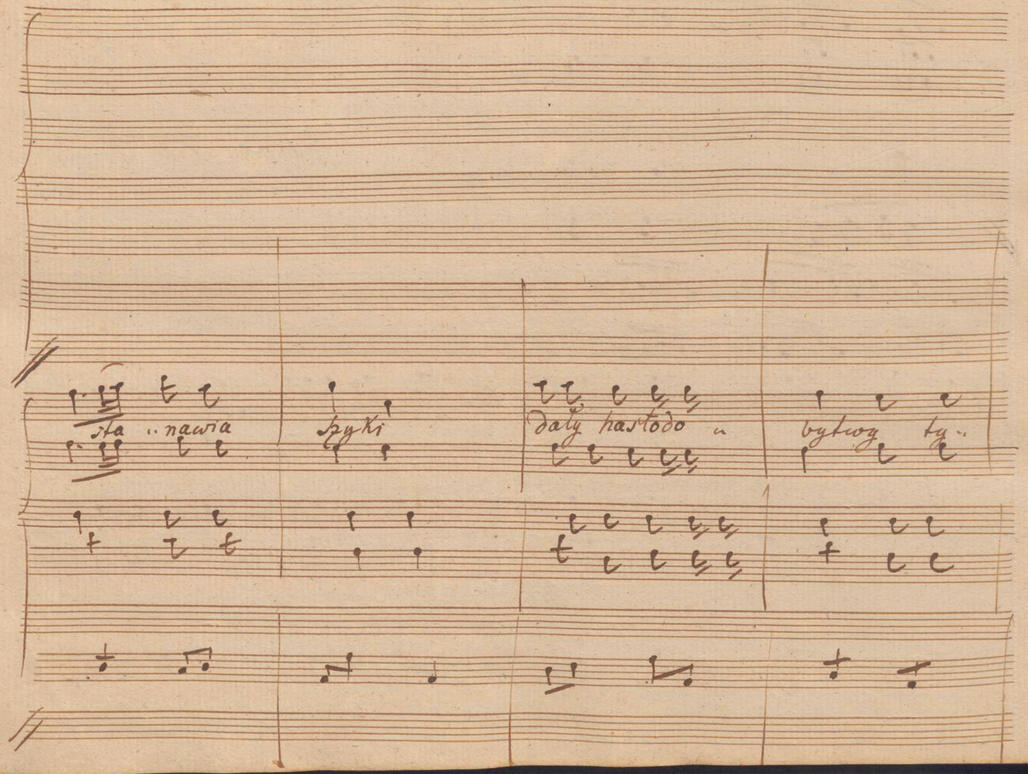

wporządku y
Spra wie
gotow Umpei przy
tronie
y

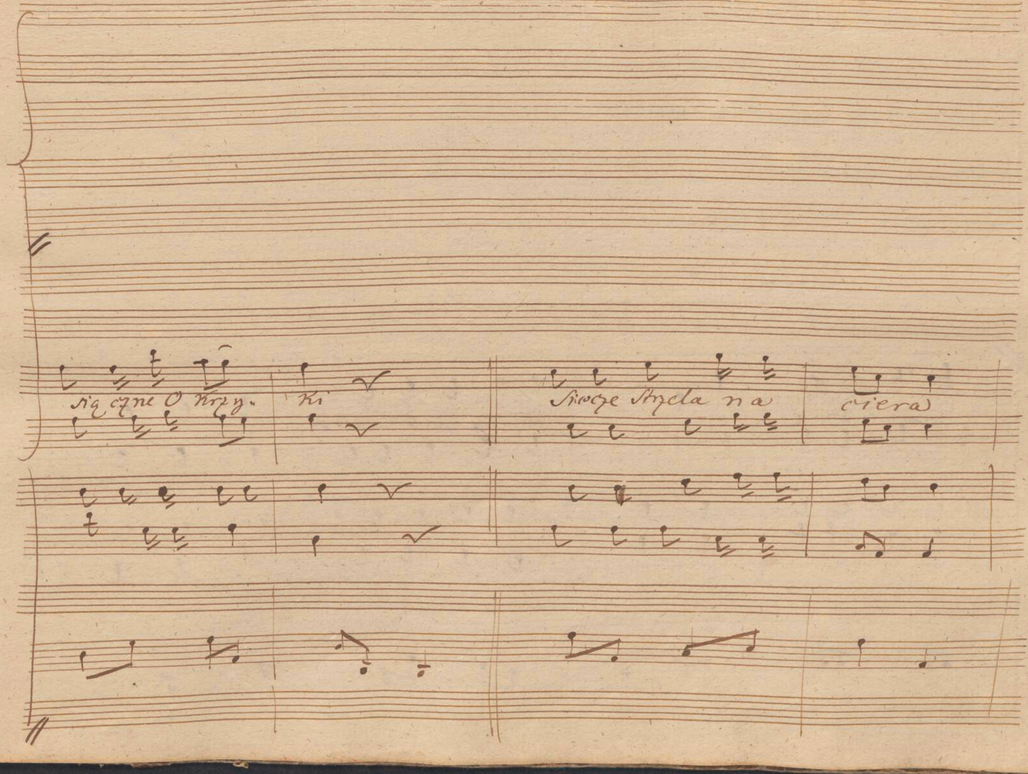

Flauti
p
wie rze y
sta ..
wie
widen
za ..
to .. ny

Mayore Come Prima

Nuczy z hardey Strony Nadzieja armim Ty .. cwa

Jan z cooyskiem przy by cwa Juz na placu Ochotne w..


ita .. nawia
Szyki
dały hasłodo
bytwoy ty..


Ki
Swoie Stycla na

Zgodnie ponnie Strany

Mężny duch rycerzy nem wes

pod atte .. ma .. ny

on drzwi o piera

Unis Cant

80

Mayor Da capo Come Prima

i syty ani

wiera

Nieprzyjaciel

mnogi

posrzde

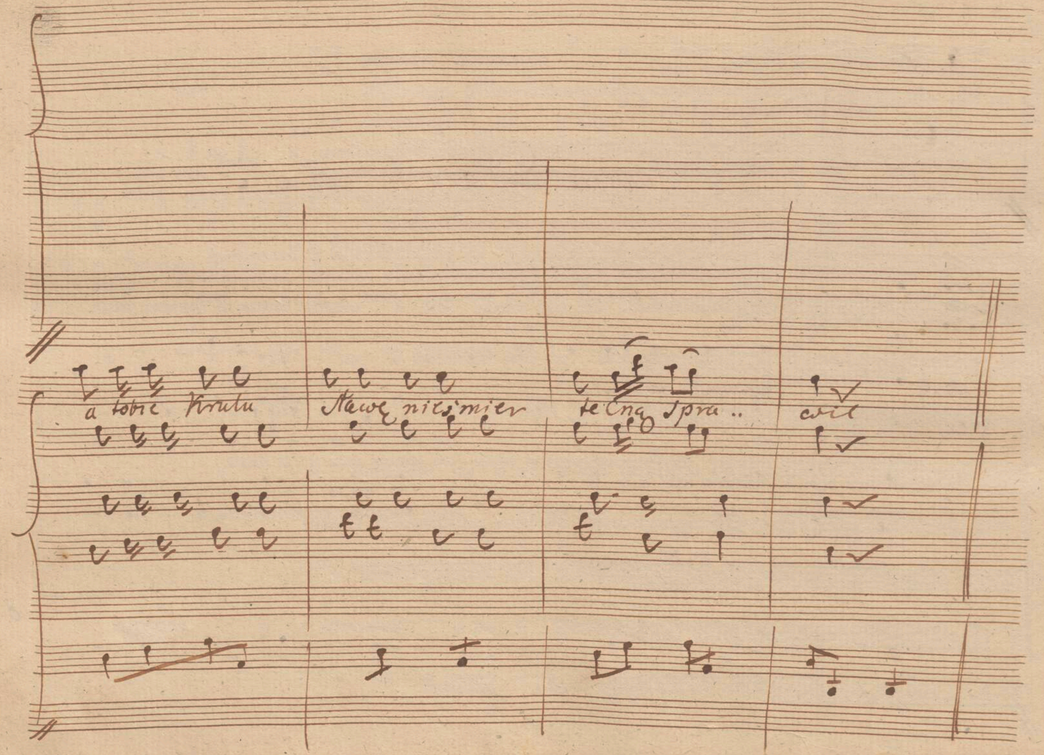
mnogi

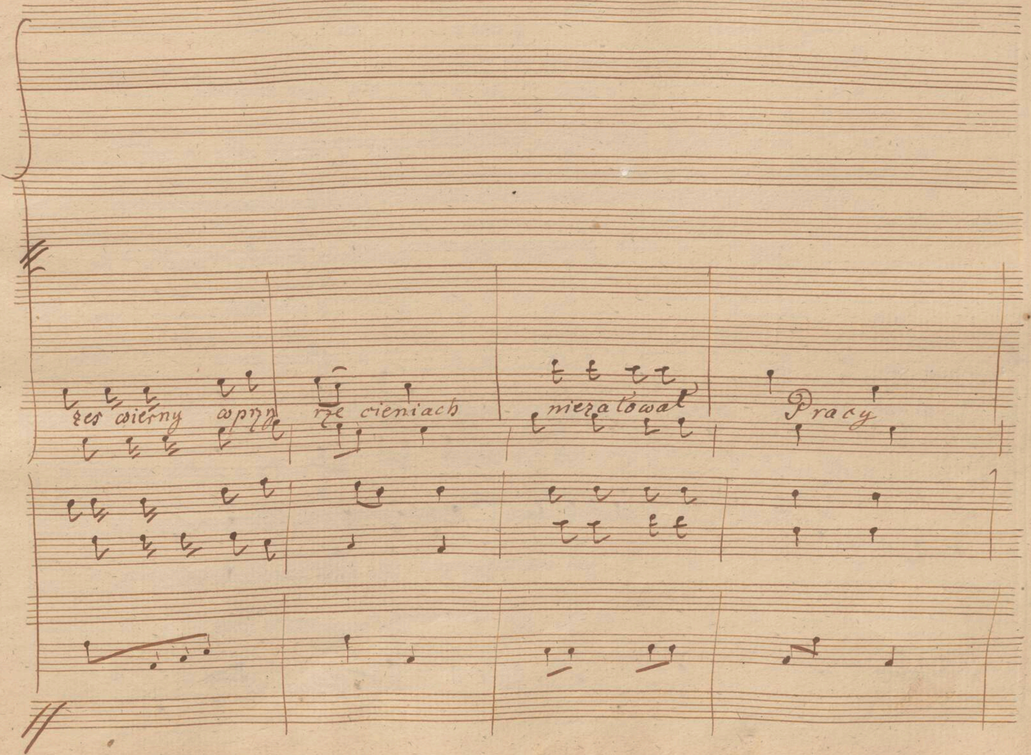
niemasz go Hanby

sytho y

dupi epz sa

ani


a tobie Krolu
Nawet nie zmier
te Cna Spra ..
cvil

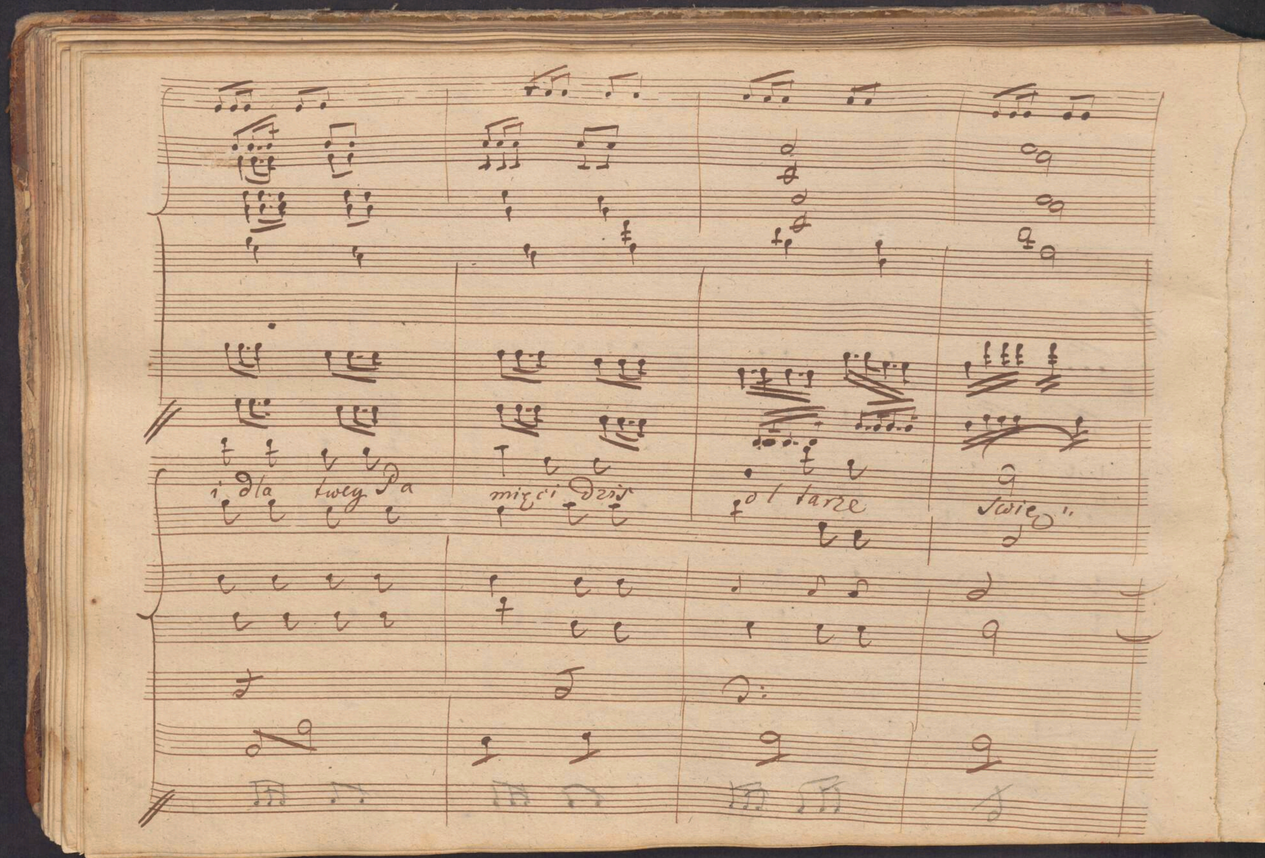

ces cierny wpyll
ne cieniach
miera lowal
Pracy

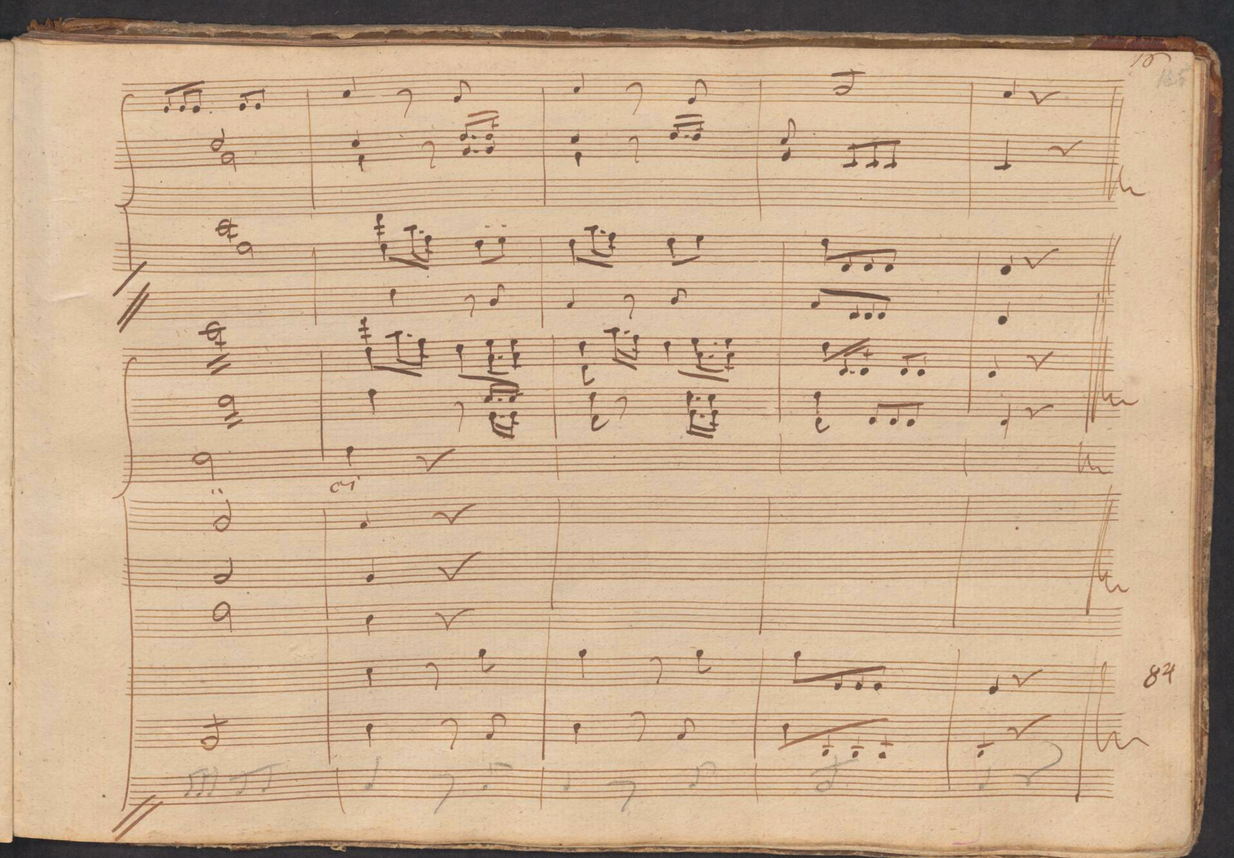
82

by wdomu y tu obcy-ch slyne .. ły Po .. la .. cy

col Flauti

potom nosze ci Zato nad grad za za plato


i dla twey Pa
miłości dziś
ol tarze
świe


87

Recivo
Conte

Amaryllis

Viow

ost kar

złoty pro..

Alto

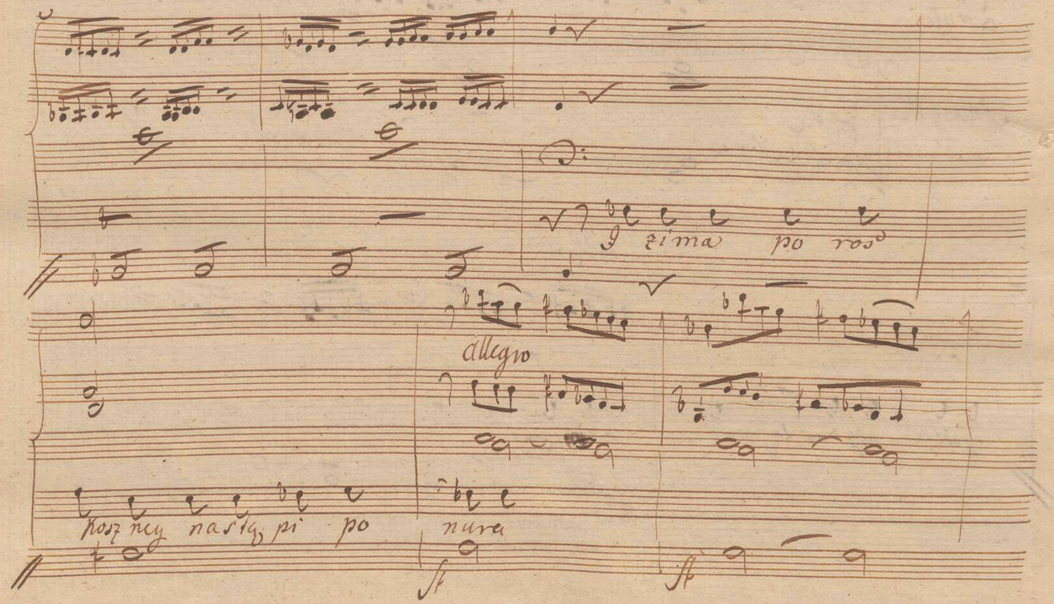
godzic, gdy nas ta, pi

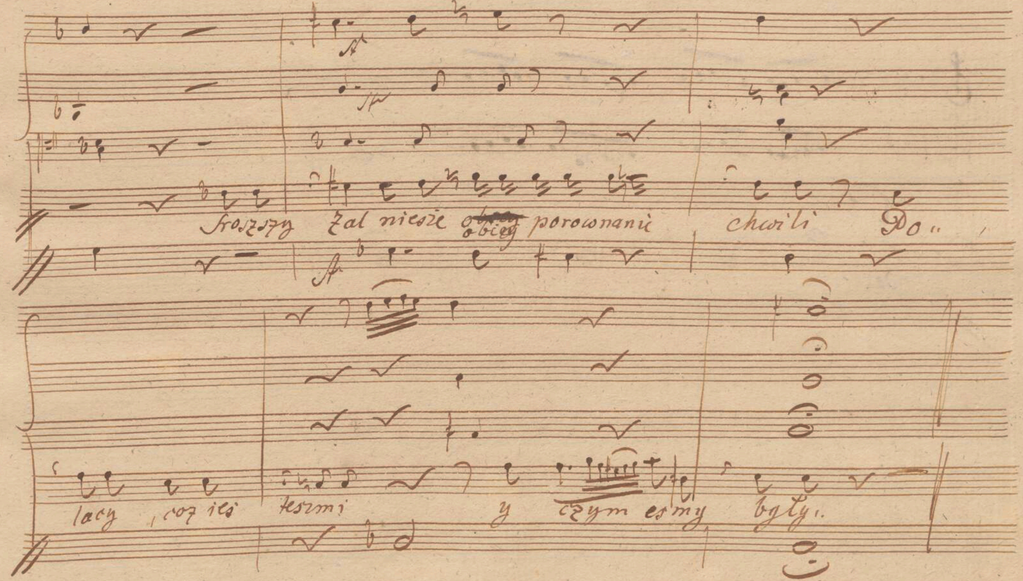
chmura

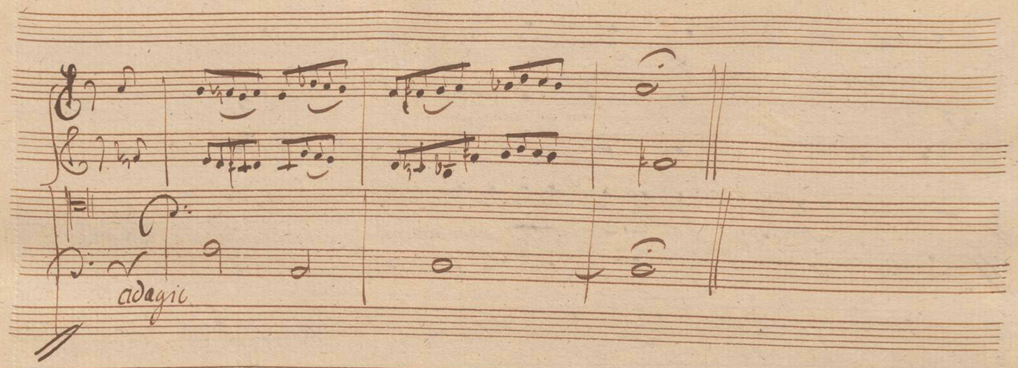
Viola

85

Alto


Z zima po ros
allegro
nurza


Trzeszczy żal niesie porownanie chwili Do
lacz ciesz
tesrmi
y czym esmy bgły.


adagio

Soprano: pi ay.

Alto: pray

Violini con Sordini

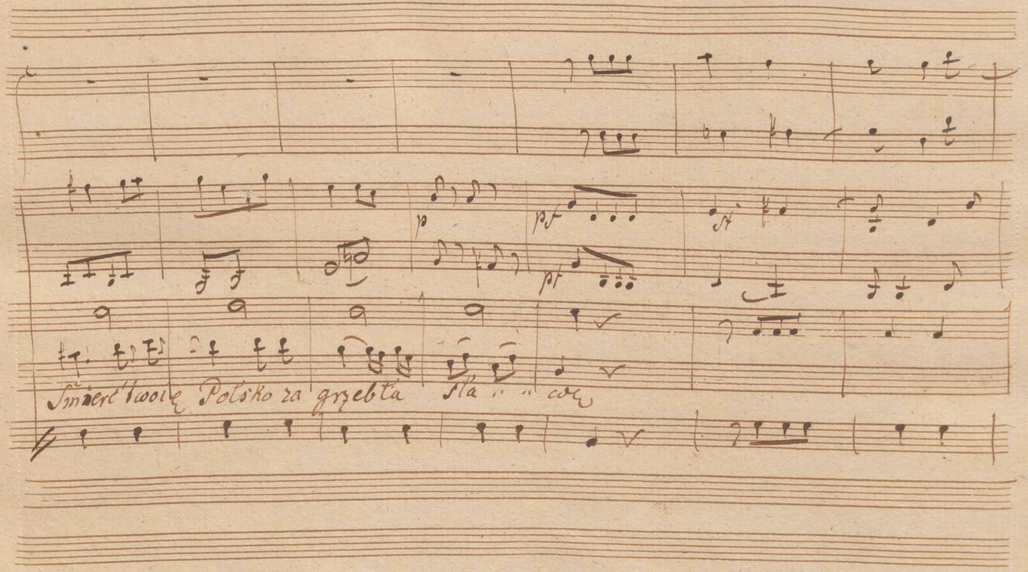
Viola
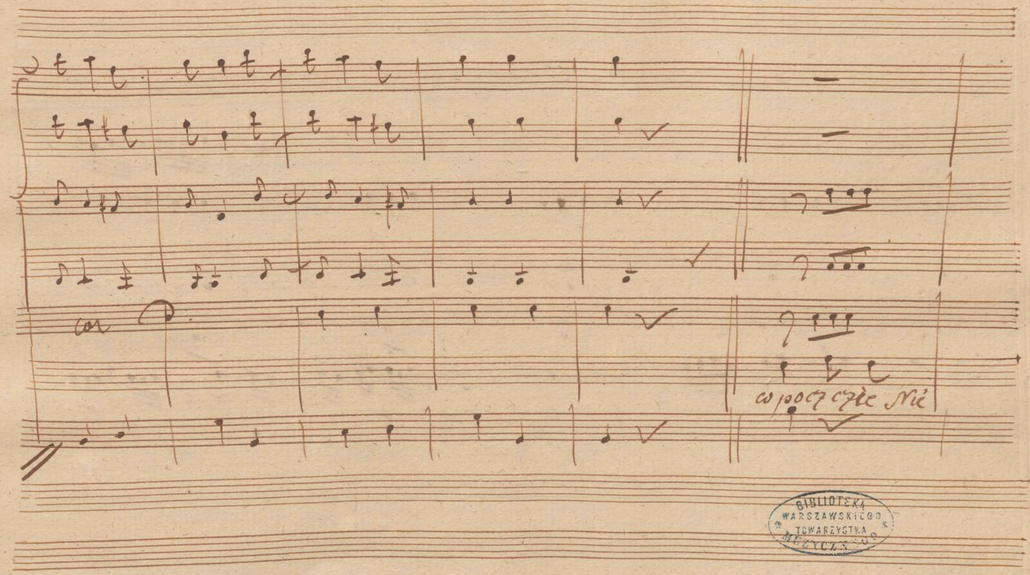
Tymotheus

Canon tabile

Że z tą nie stety szczęśliwe chwile unoszą
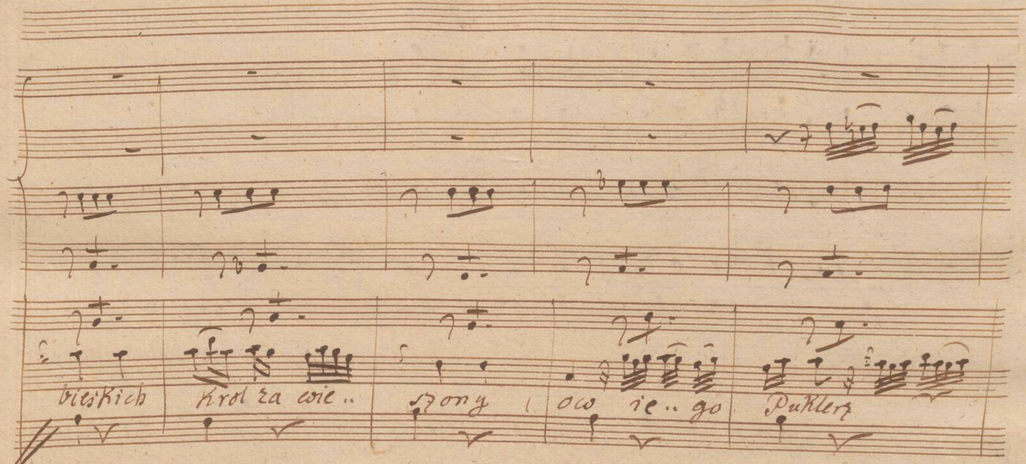
z sobą Ciężary żałośne wszystkie z nas ciężkym Panem mogile

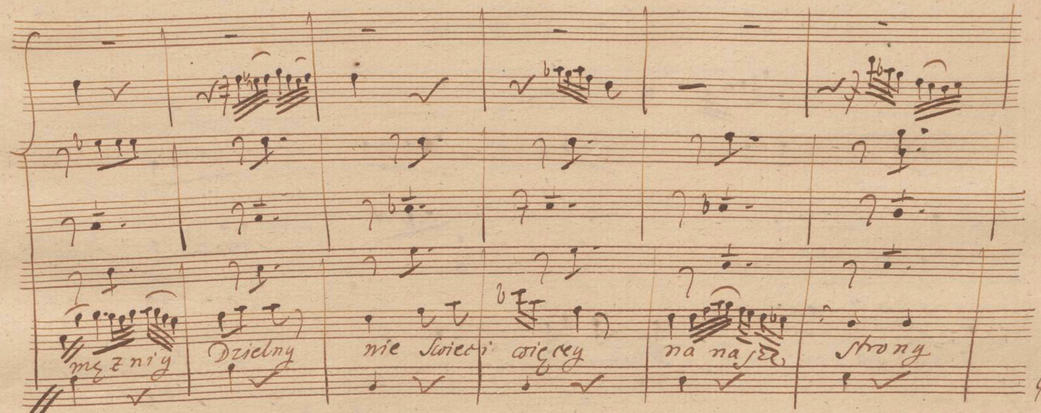


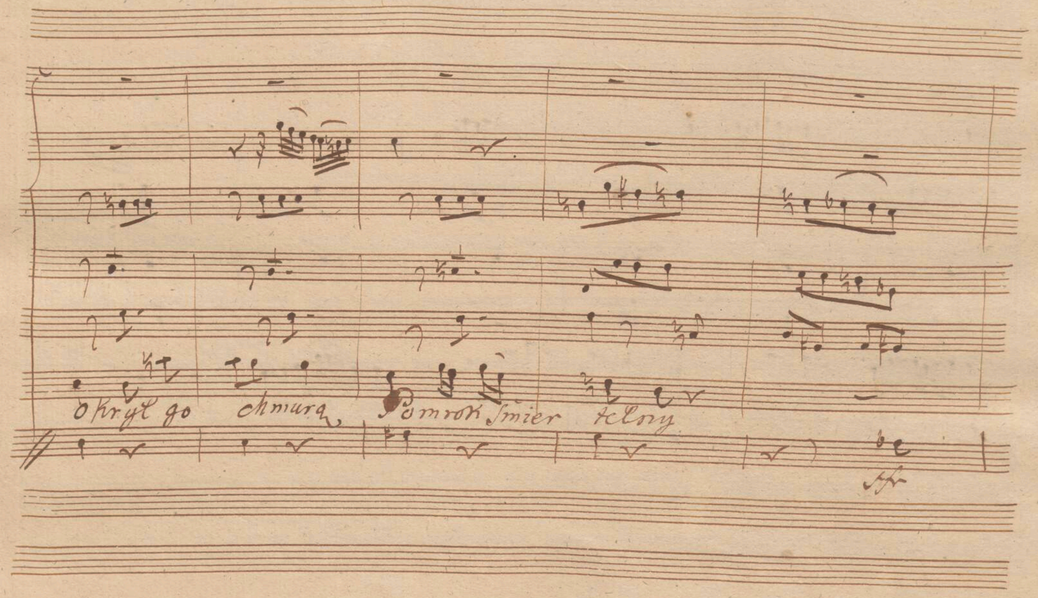


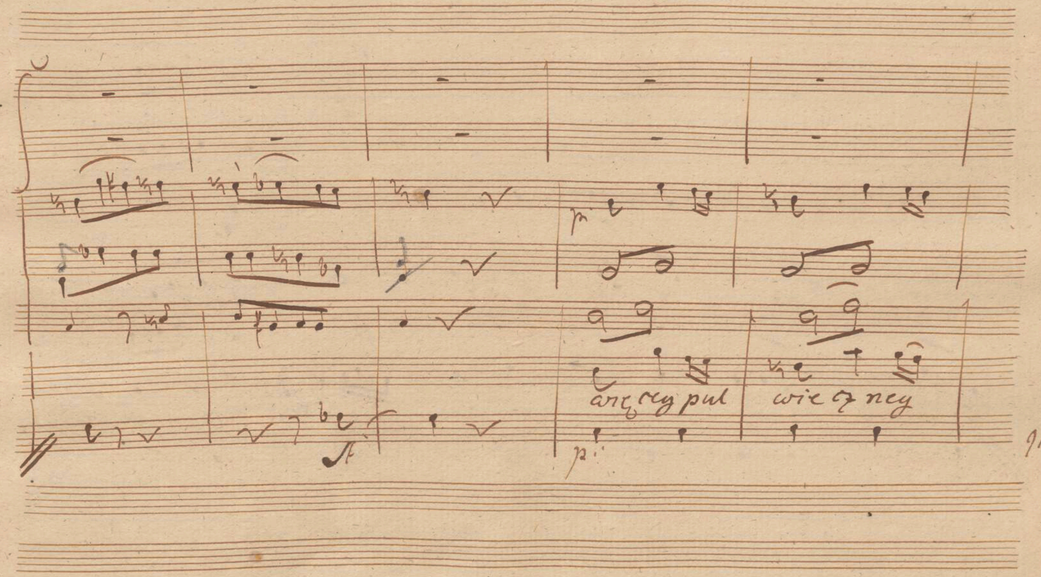
BIBLIOTEKI
WARSZAWSKIEGO
TOWARZYSTWA

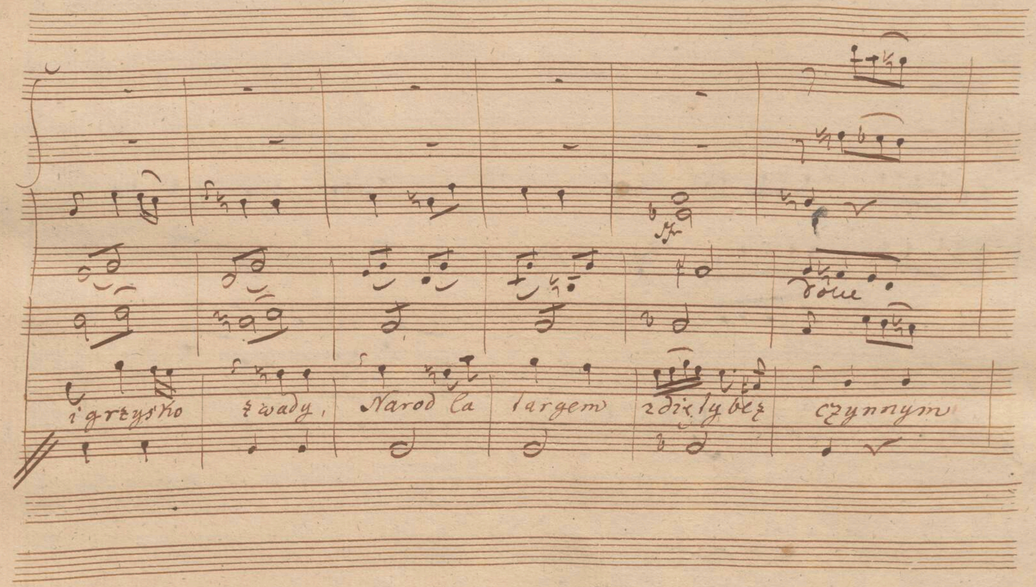
89
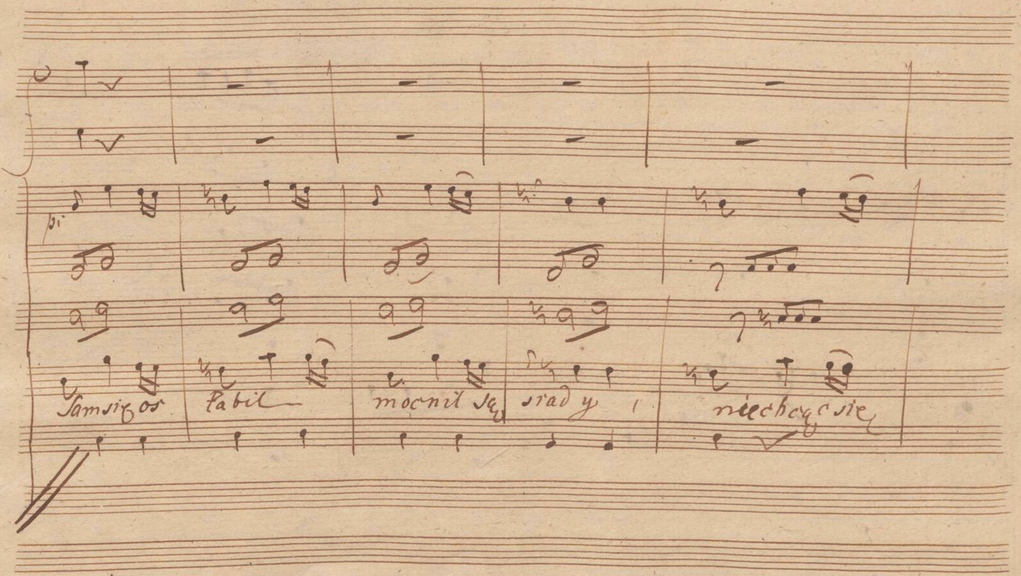

Wieśkich
Krol za cie..
szony
ow ie.. go
Puklerz
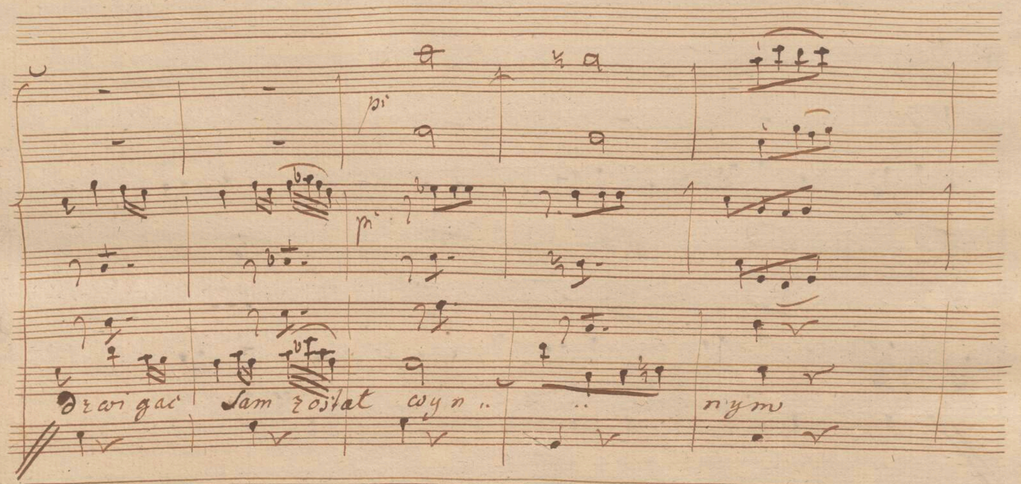

mężny
Dzielny
nie Swiecy
cięcey
na nasz
strony

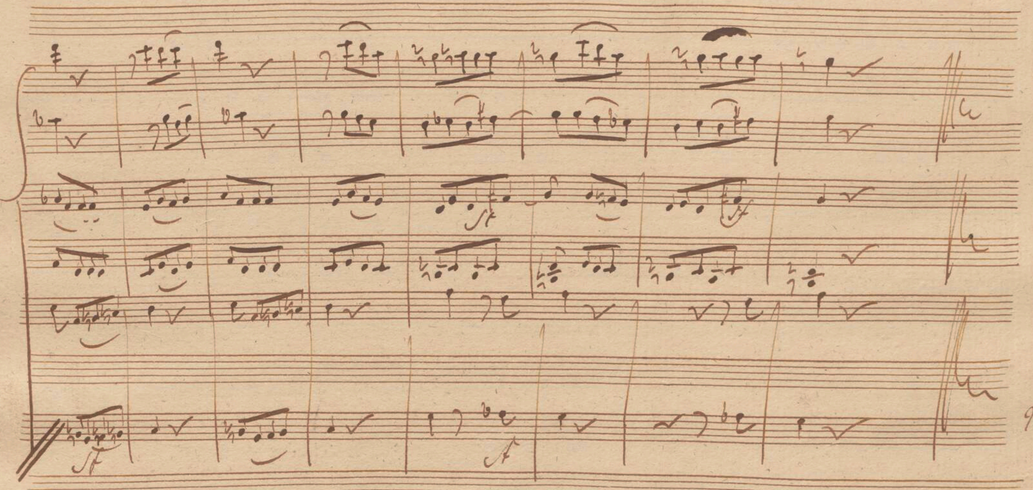

Okryl go chmurą, Pomroki śmierć kłuły.


aniż cię pul
wie cię neg


i grzyszko
z wady,
Naród ca
targem
zdrzyłybyż
czynnym


Samsig os
Pabil
mocnił się
srady
niechay się

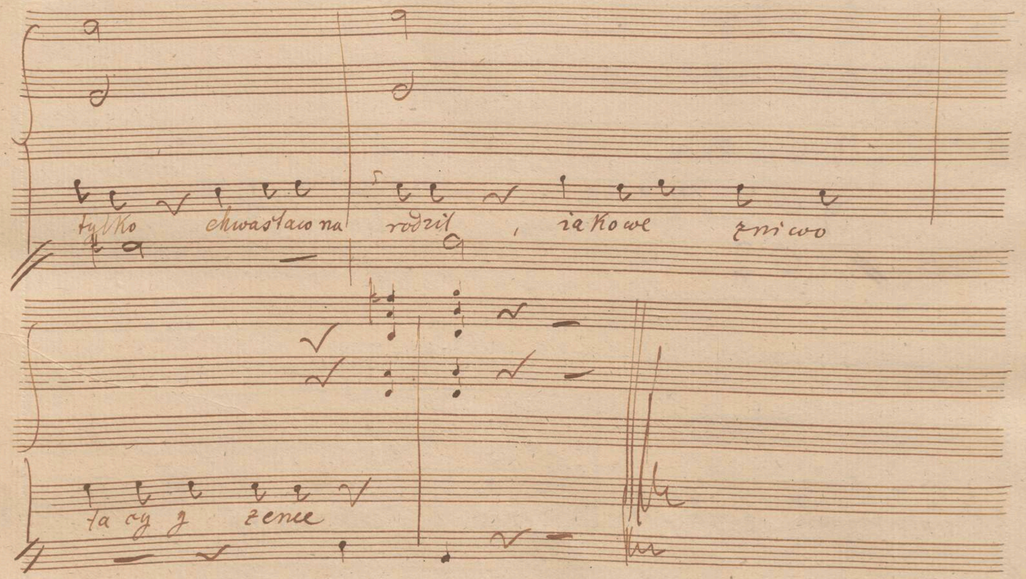

Draw gac Sam zostat cwyn .. nym


93

Recivo

Wiek co nam pierwey ze złotem chodził

Sierpem rzymaig. zwyciezkie wieńce płonnych iuż



Corni in D.

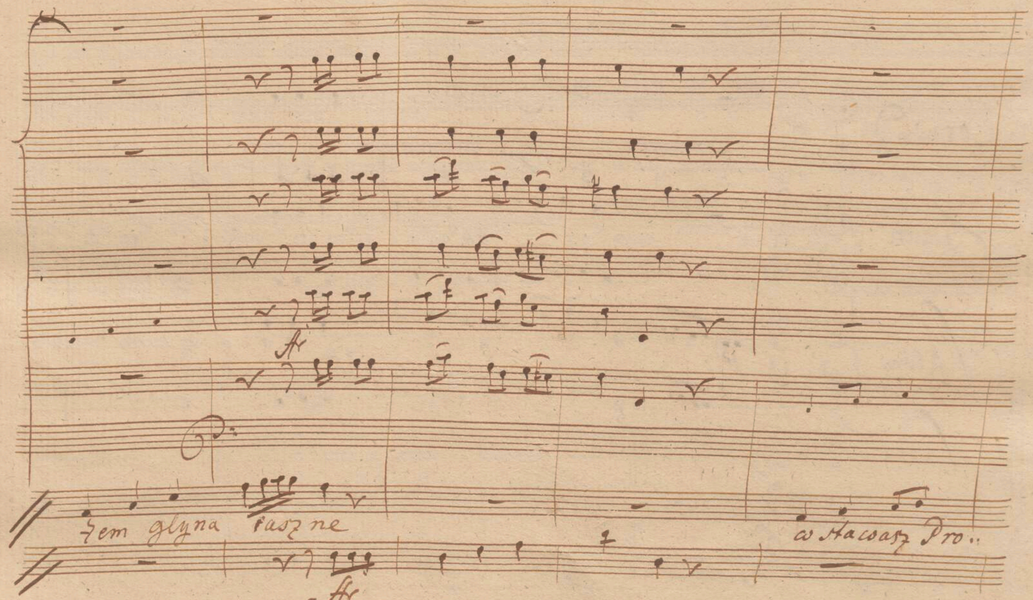
Flauti

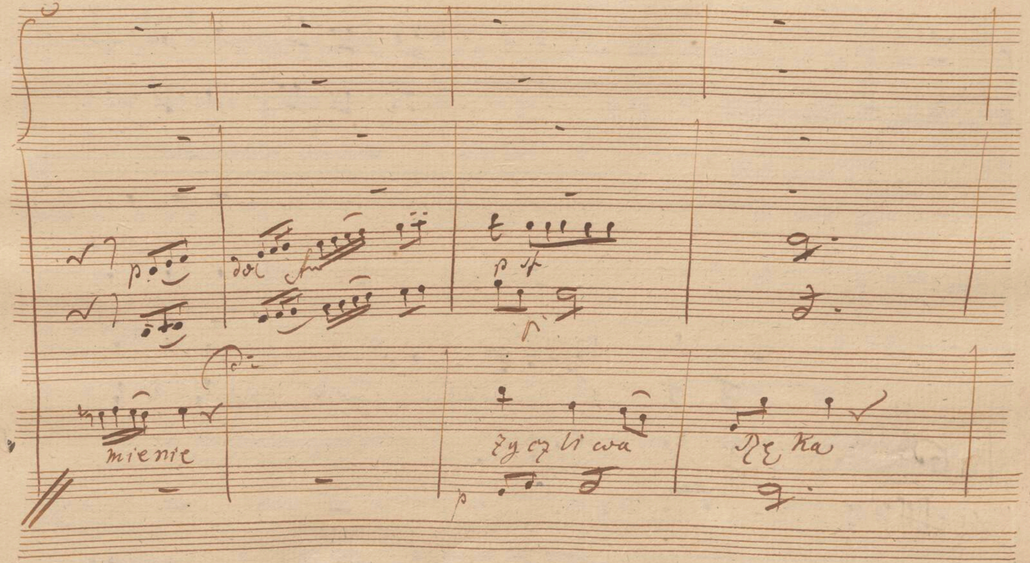
Violini

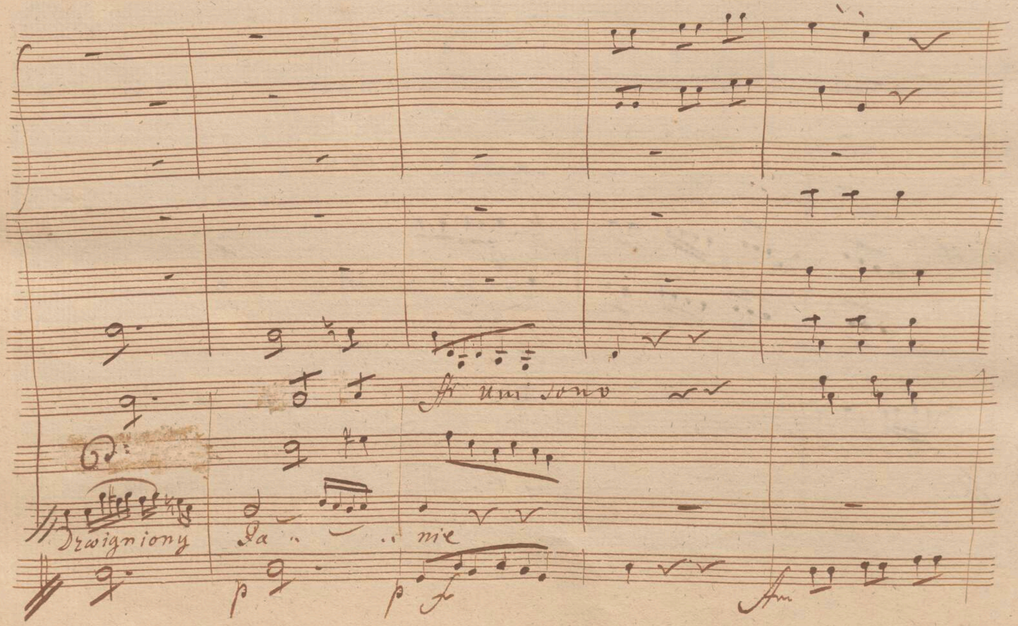
Viola

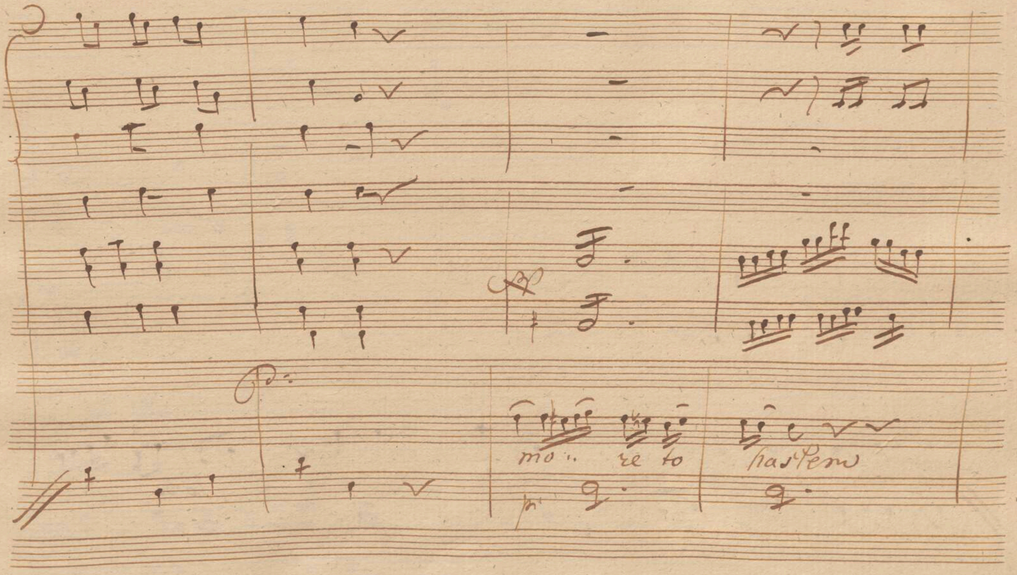
Violoncello

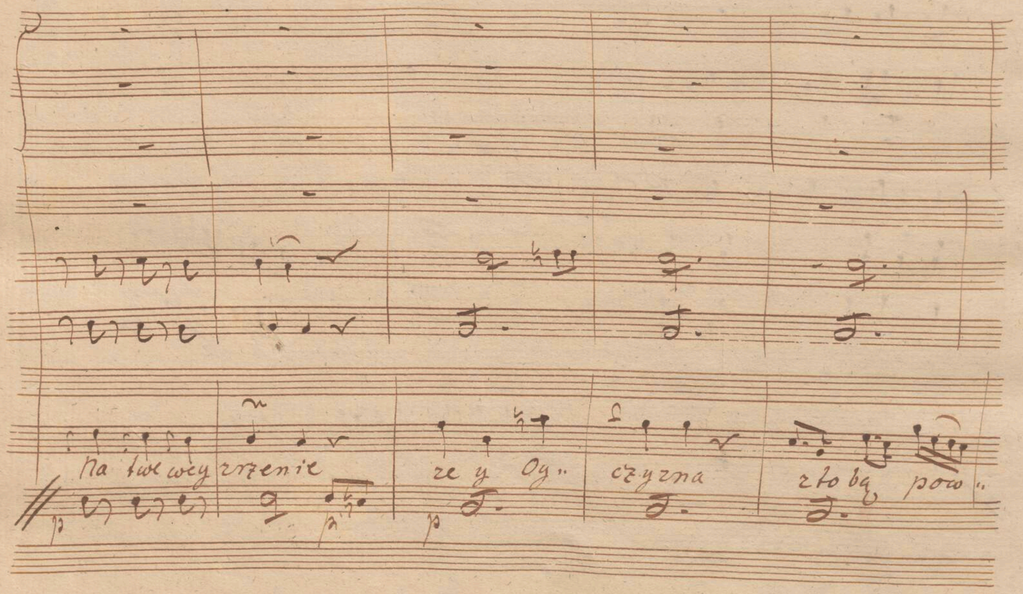
95

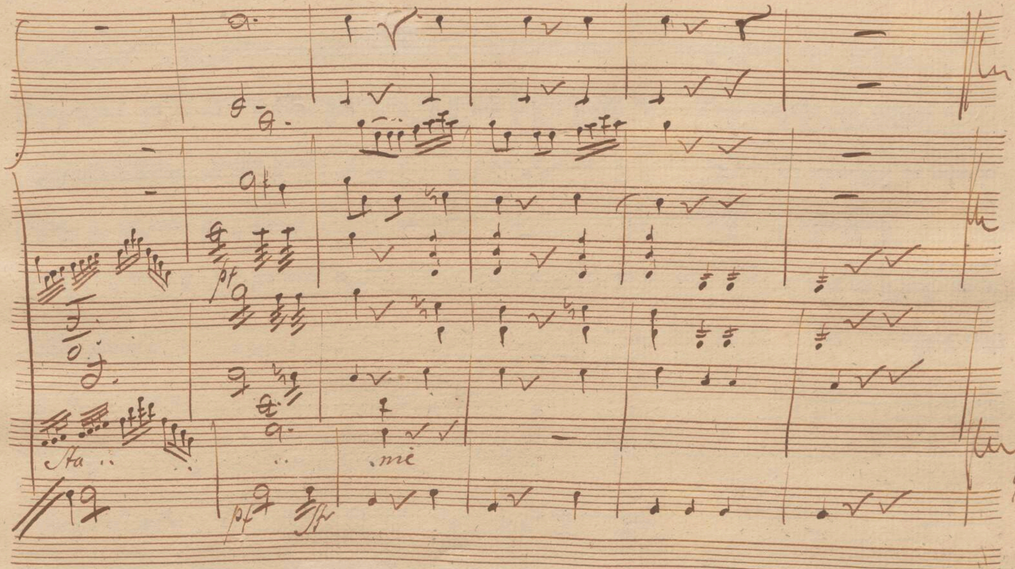

Fem glyna fasz ne
w Hacoasz Pro..


mienie
ży cz li wa
Dzie ka

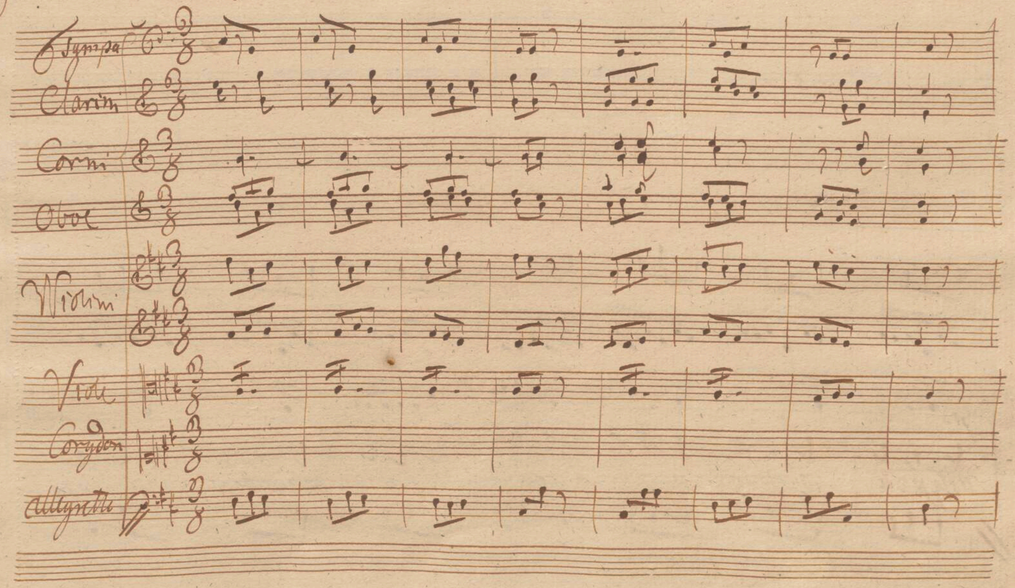

Drwigniony
La
mie


mo re to
następu
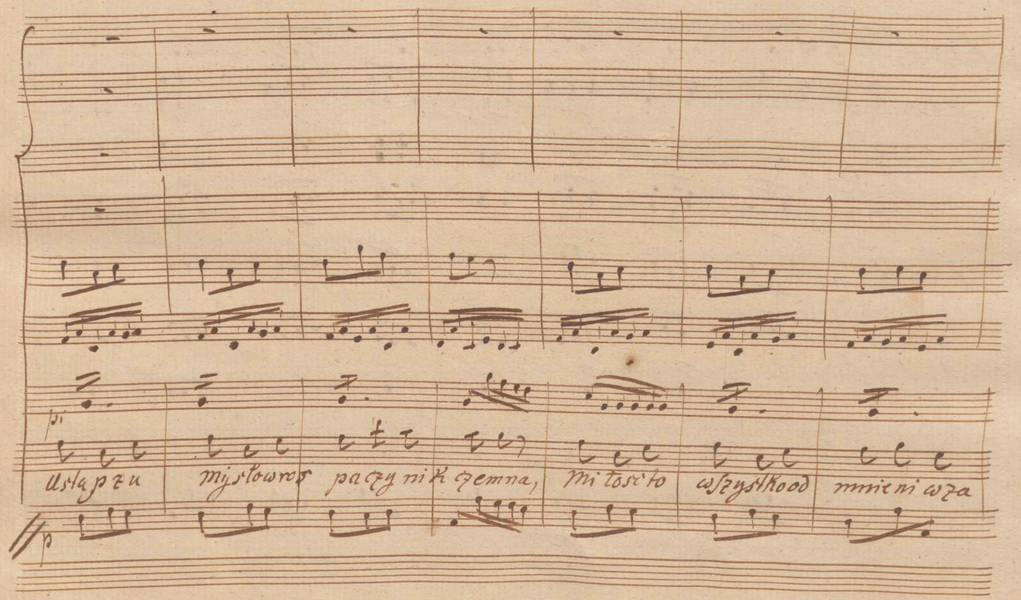

na twe wey
rzenie
ze y Oy..
czyzna
z tobą pow..

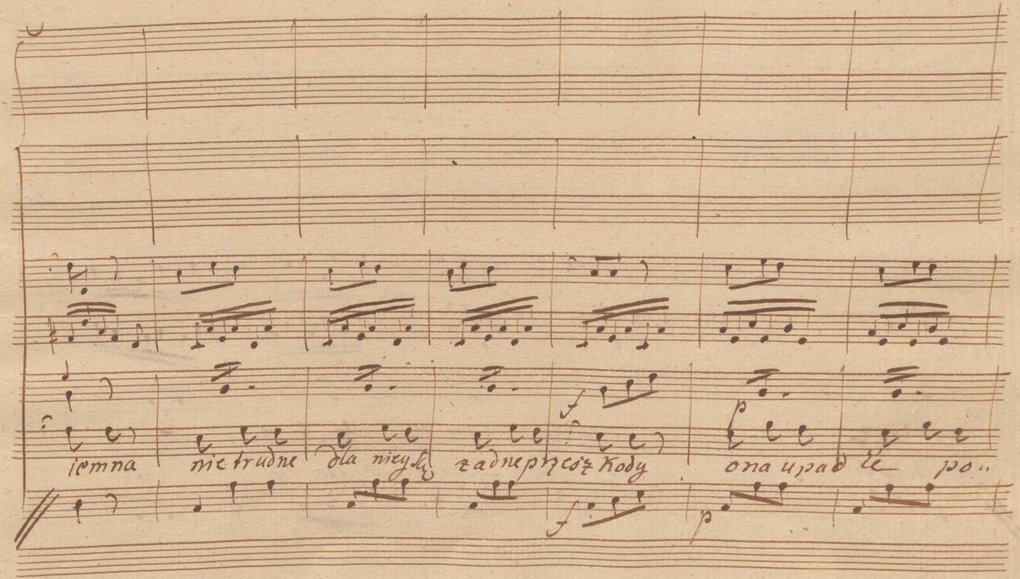

Ja ..
mię

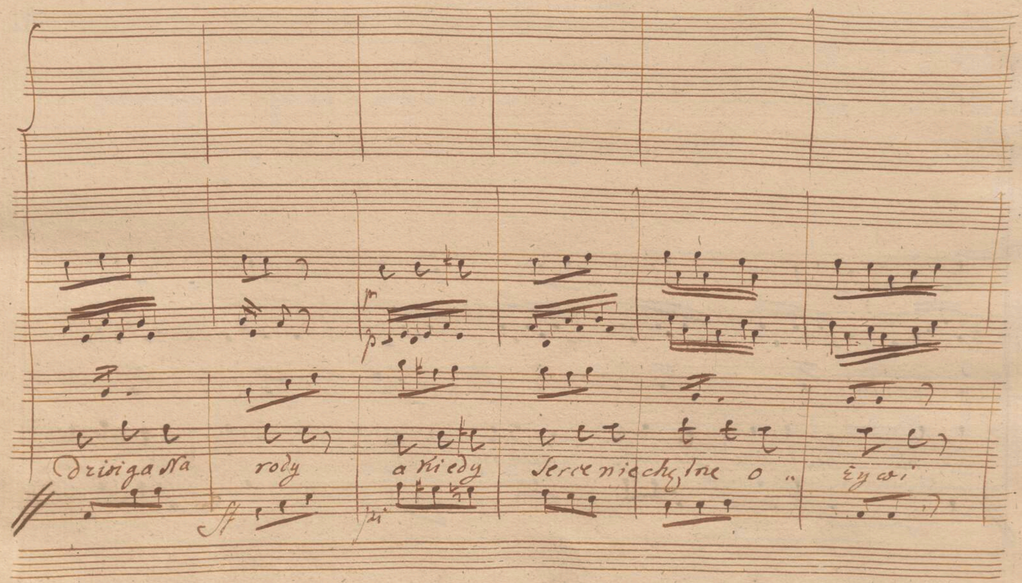
Finale Allegretto
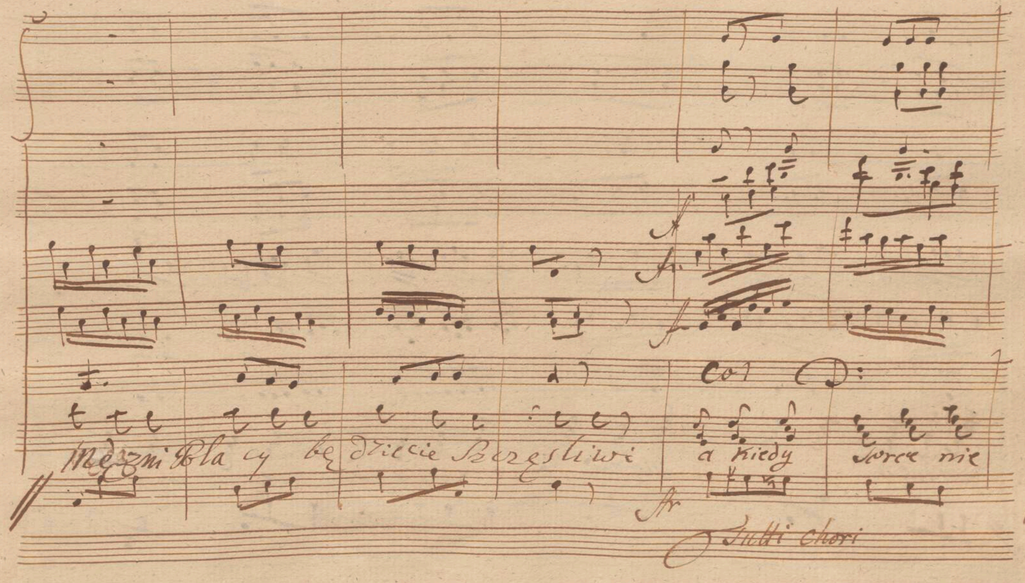


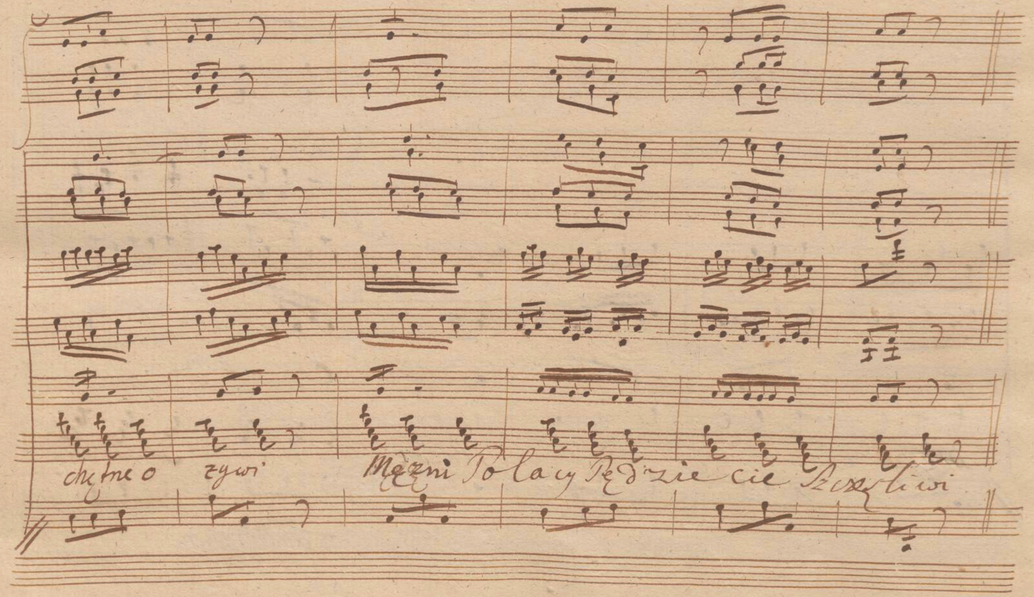
99

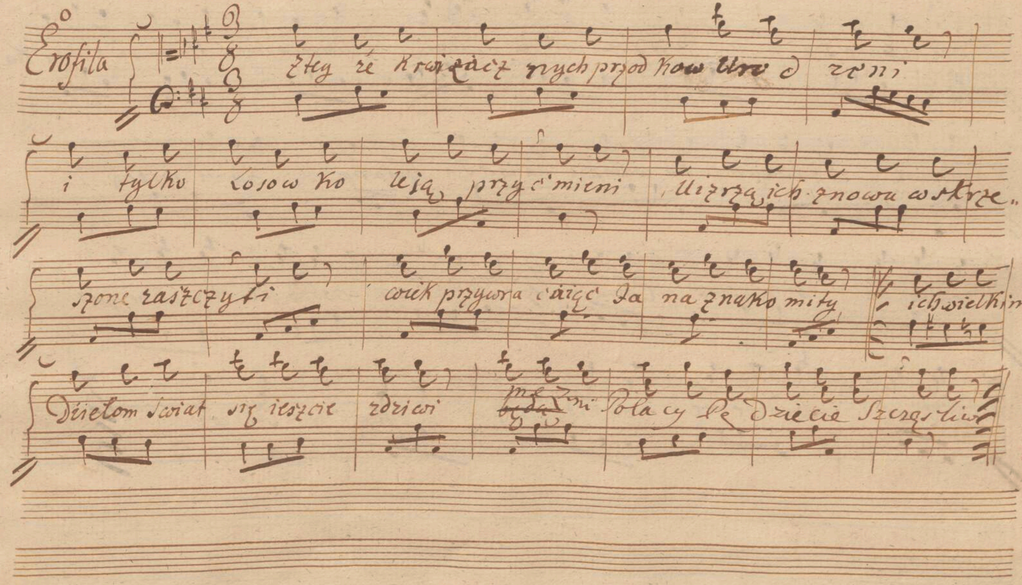

p
Ustąpzu mjsłowrog paczynik ciemna, mi łosćto wszystkood mnie niwza
p


ciemna nie trudne dla mieyś zadnepheć kody ona upad łe po..
f
p
f
p
100

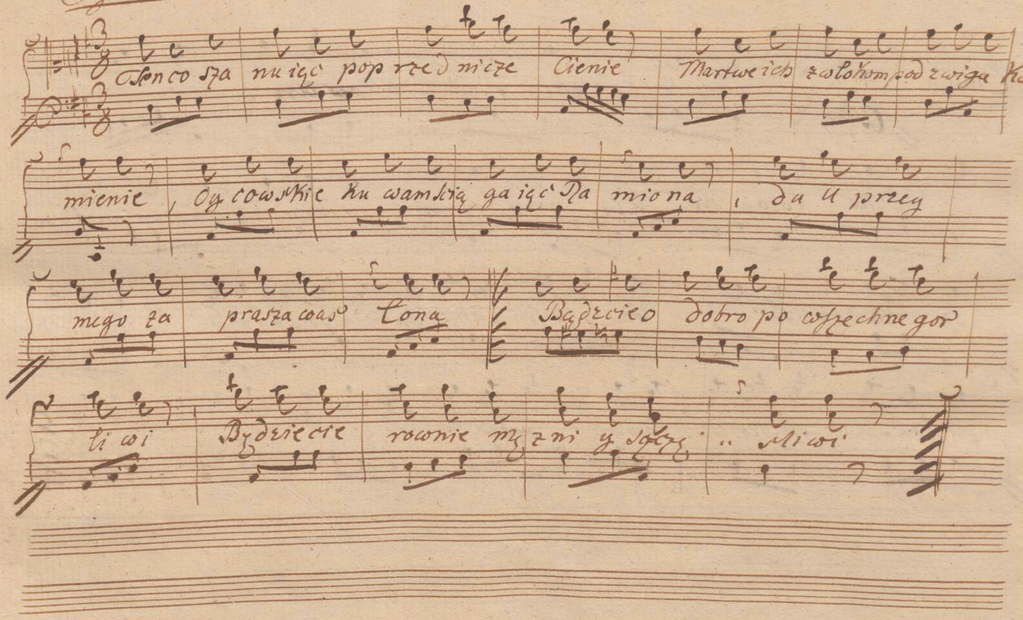

Dziwiga Ná
rody
a kiedy
Serce niechętne o
Łzy si


Między Pola cy
beg
dziecie Bezgrzeszni
a kiedy
Serce nie
Tutti chori
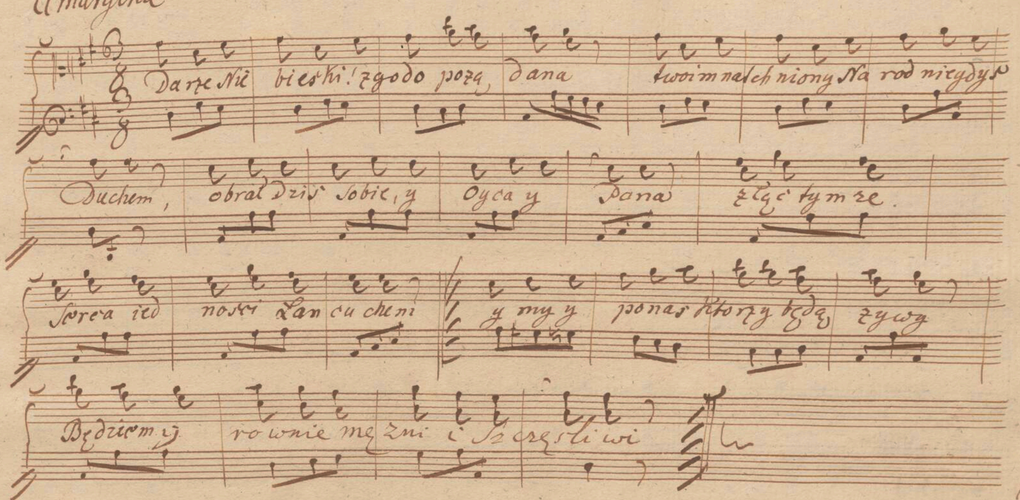

chętnie o zywi
Mężni Polacy Będzie cie Szczęśliwi

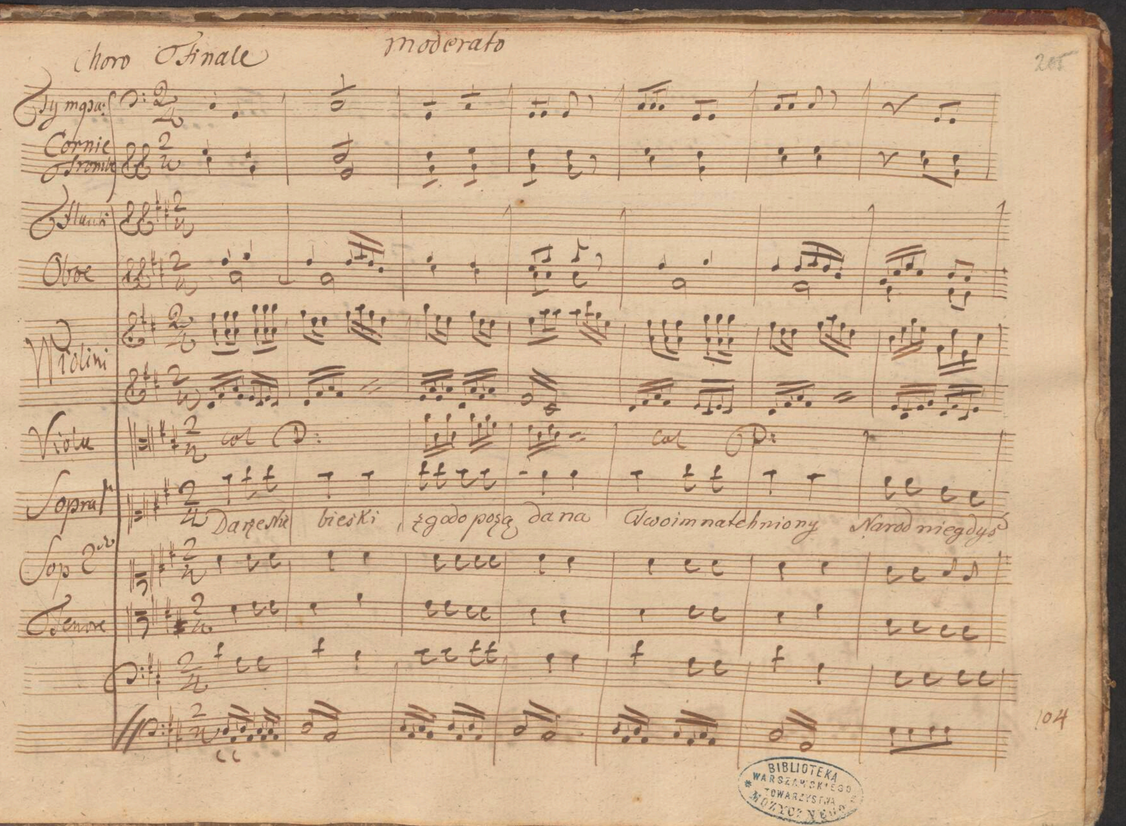

Erofila
Żeby że Krain zdaleczy nych przod kow Ukro zemi
i tylko Losow ko leją przyc'mieni Ulżrzą ich znowu w stkrze
szone zaszczyti cwiek przywra cairgc Ja na znako mity ich wielkim
Dzietom Swiat sty ieszcie zdrowi Polacy Będzie cie Szczęśliwi
102

Tymotkea

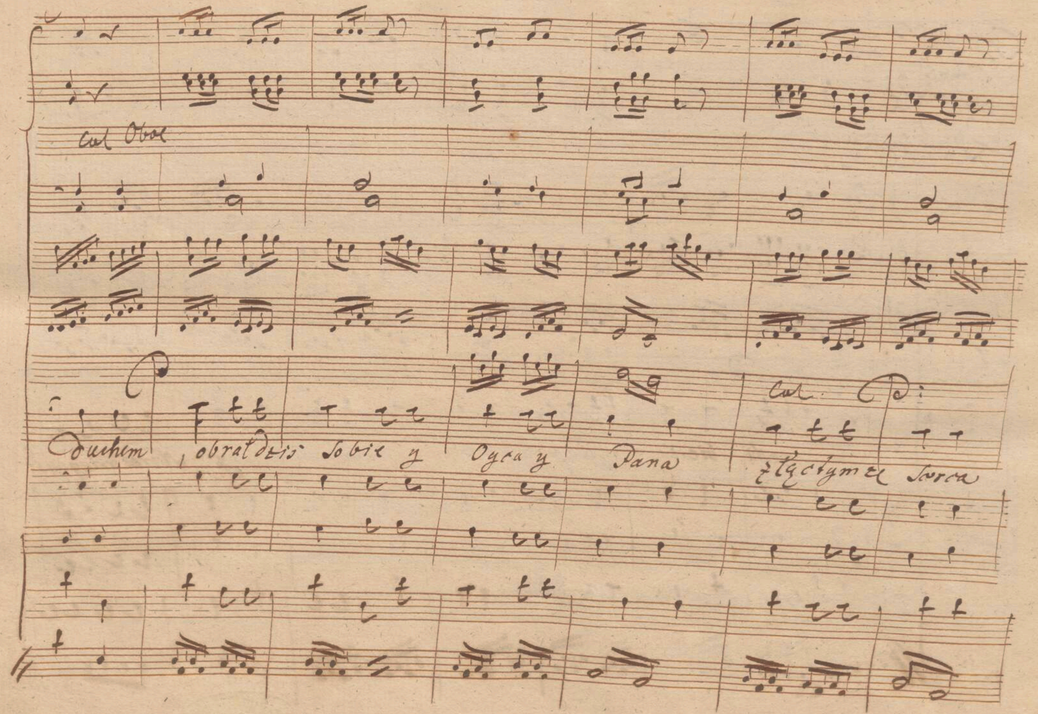


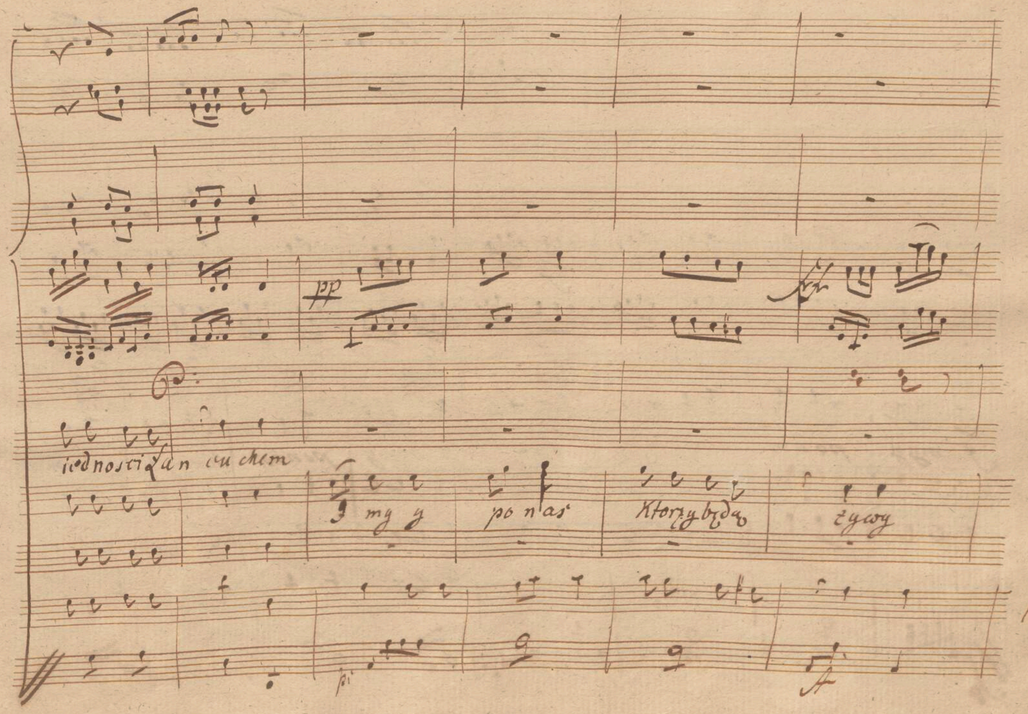
Amarylka





BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO


Col Oboe
Col. D:
Duchem obradzis sobie y Ogra y Pana
zlączymy sercu


pp
iednostaynym duchem
y my y po nas
Ktory bydą
żyący

227

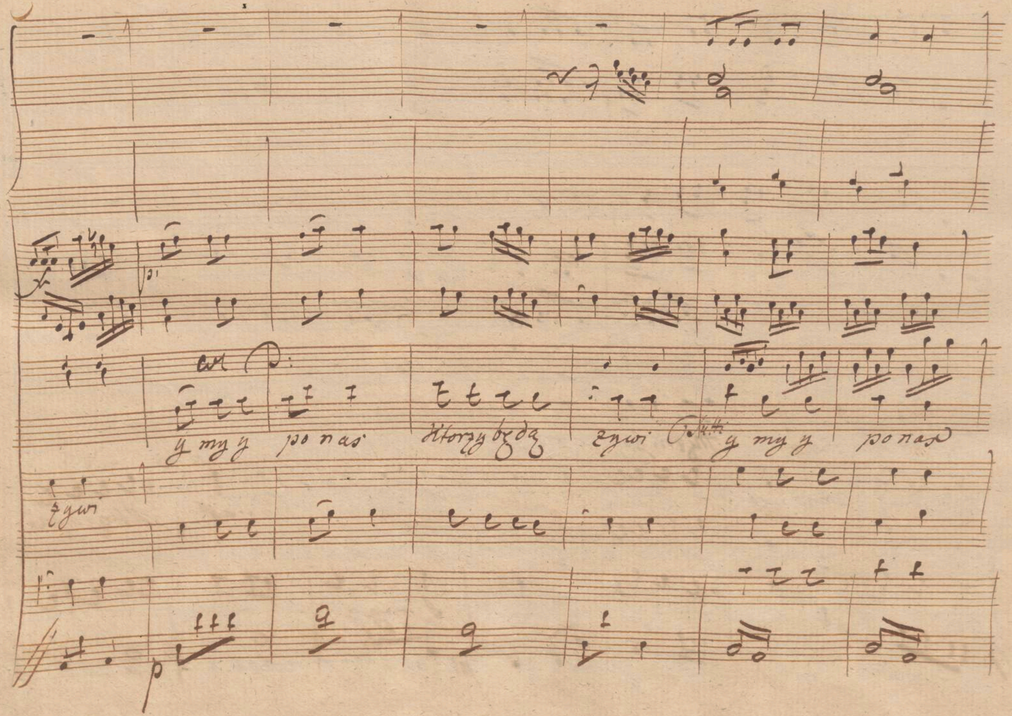
Bądziemy do tarcy Mężni w szczęściu

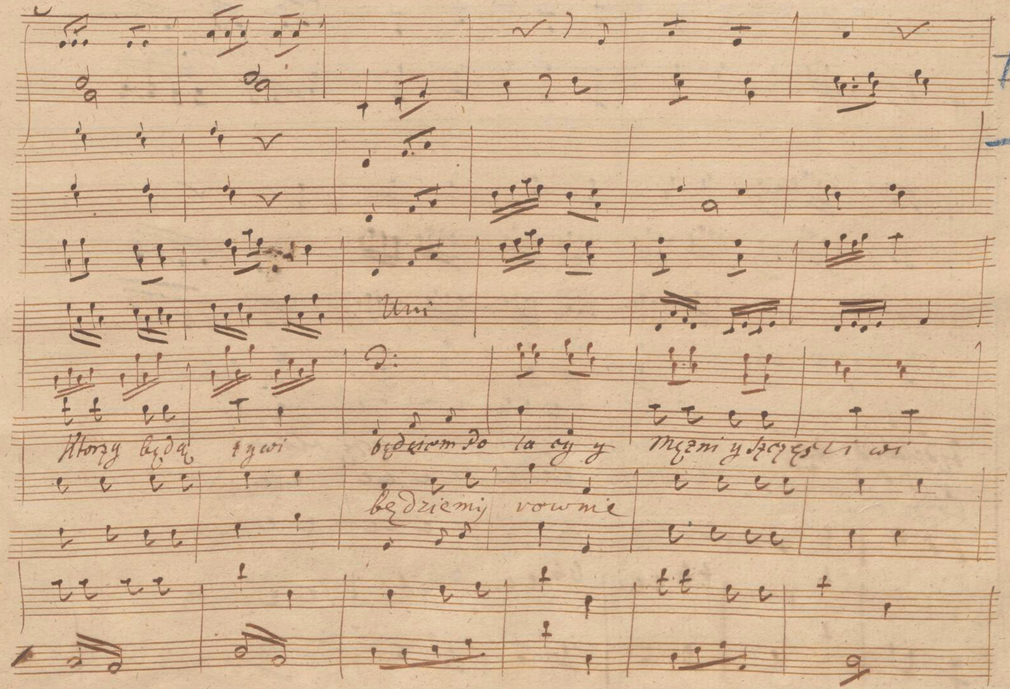
Będziemy równie y myy ponas Ktoż by

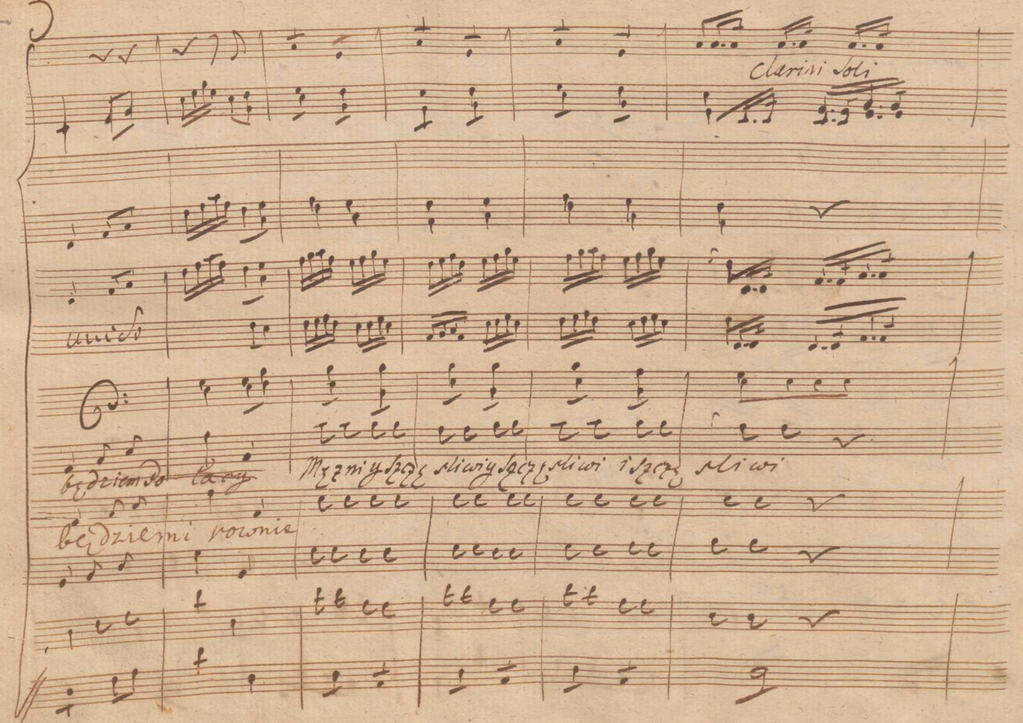
y myy

100

Hz 7


y my z po nas
ktorzy będą żywi
żywi
y my z po nas


ktorzy będą żywi
będziem do ta cy y
Mżmi y szczęśli wi
będziemy vowmie


Clarini soli
unisono
Będziemy
Będziemy
Będziemy
będziemy
będziemy

1909
4/1

Kantata na akcyon
Inauguracyi Statuy
Króla Pana 3.go
z dn. 11 Września 1788

osoby śpiewające

Korydon Pasterz.
Tymoklea,
Amarylla
Erofila.

pospolstwo chor powszechny.

R 1198

BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO. INWENT. NUMER 38.
DZIAŁ 2 DZIAŁUM —

BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO. INWENTARZA № 10.
DZIAŁ 1. DZIAŁUM 12.

BIBLJOTEKA WARSZAWSKIEGO TOW. MUZYCZNEGO

BIBLIOTEKA WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO

8184

Kantata

wdzień inauguracyi

Statuy Króla Jana 3.

Dnia. 14 Września Roku 1788

Autograf, niewydany.

Musica: kompozycya

M: f: Kamienskiego

1