à l'image de Mar Reinganum

Deux

NOCTURNES

Pour Piano

DEDIÉS

à Madame la Bazonne de Billing

NÉE DE COURBONNE

PAR

FRÉD. CHOPIN

Op. 32. № 2

PROPRIÉTÉ DES EDITEURS ENREGISTRÉ AUX ARCHIVES DE L'UNION.

Pr. { № I. ⅓ Thlr. / _ II. ½ — / compl. ⅚ — }

Berlin, chez Aa Mt SCHLESINGER, U. d. Linden, № 34.

Paris, chez M. Schlesinger. Londres, chez

S. 2180

[po. 1837]

*Editeur de Chopin et Franchomme, Duo concertant p. Piano et Violon sur Robert le diable Op. 15, dito pour Piano et Vcelle — Field, IIe Nocturne, Nocturne pastorale, Nouv. Fantaisie. — Mendelssohn-Bartholdy, Capriccio, 2. Quatuors, 1e Sinfonie. — Schunke, 6e Variations de bravura s. l. Suisse de Halevy. Op. 32.

MUSIKALIEN-HANDLUNG ZEILER
C. A. ANDRÉ
FRANKFURT A/M

BIBLIOTHEK



1650

[R]!

DEUX NOCTUNES

composées par

FRÉD. CHOPIN.

Op. 32.

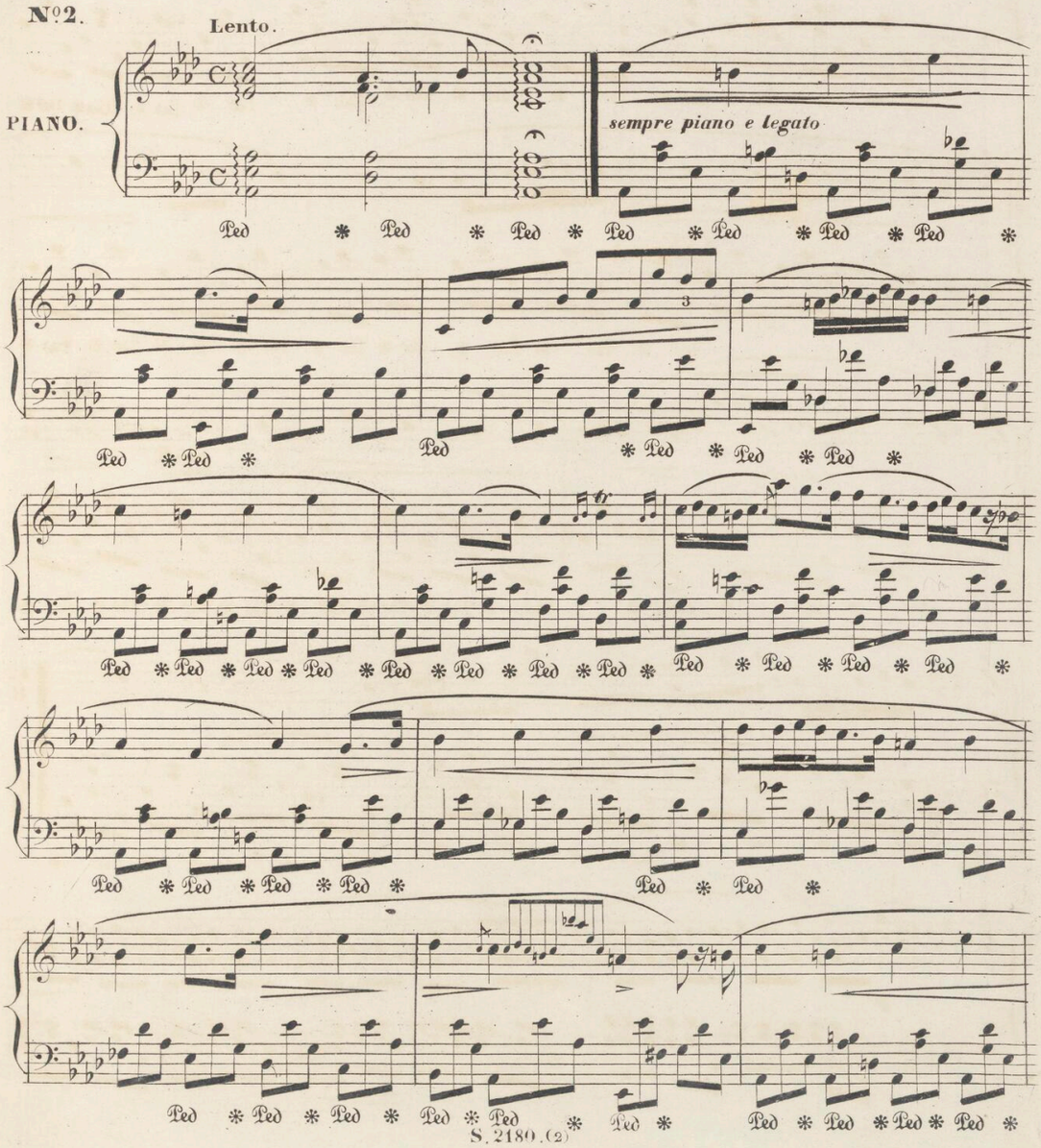
Berlin, Propriété de Ad. Mt. Schlesinger.

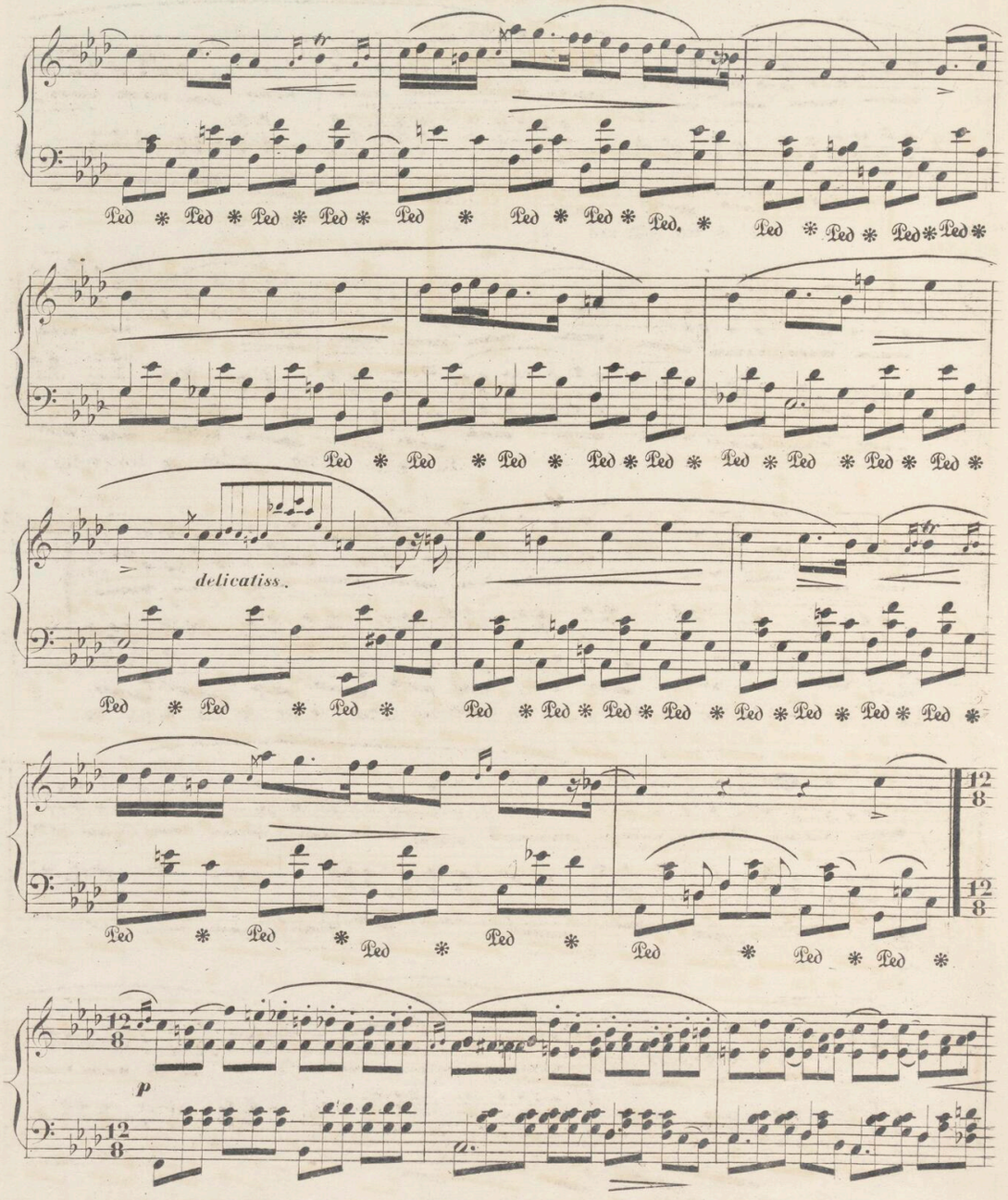
N°2.

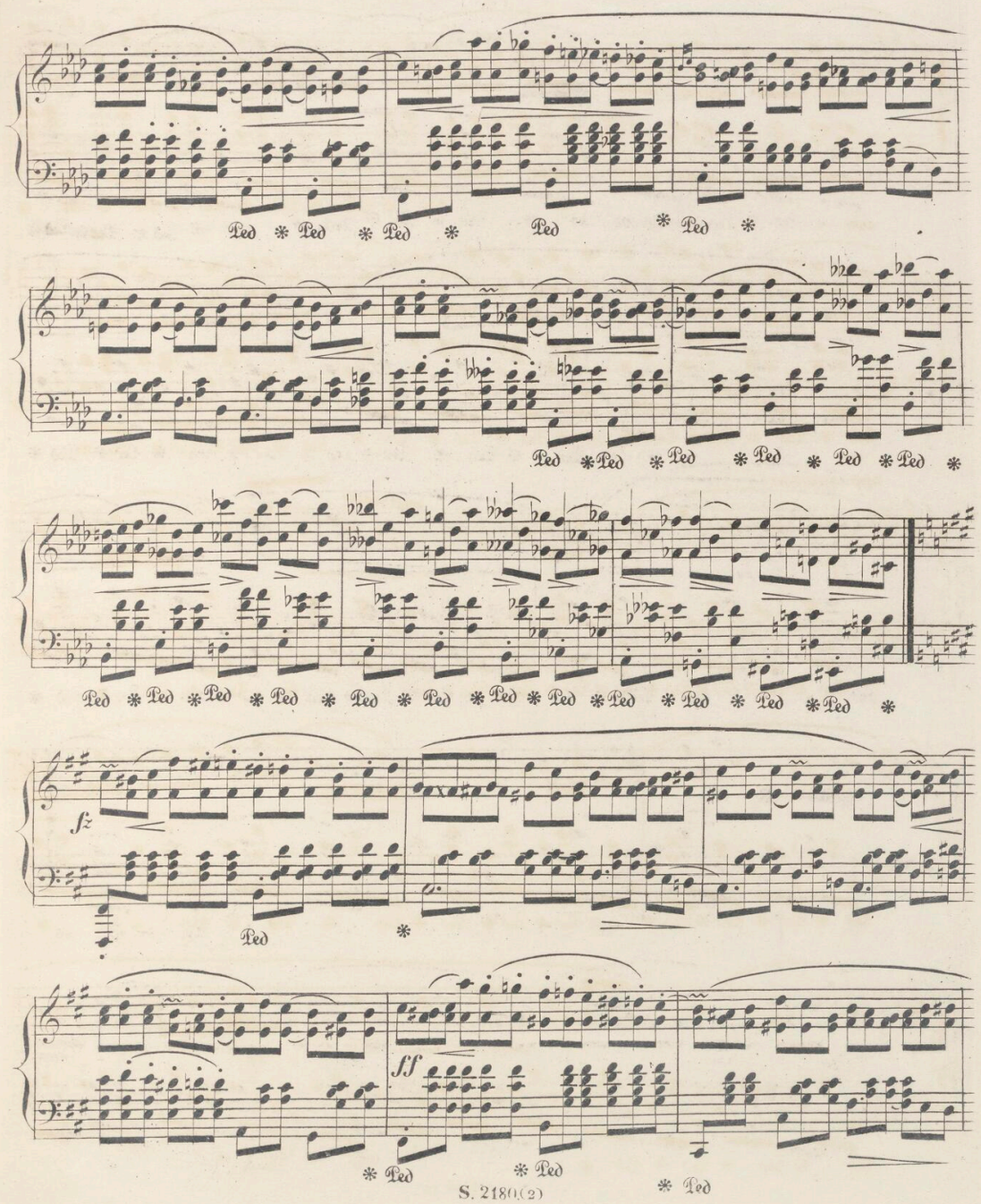
Lento.

PIANO.

sempre piano e legato




Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
delicatiss.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
12/8
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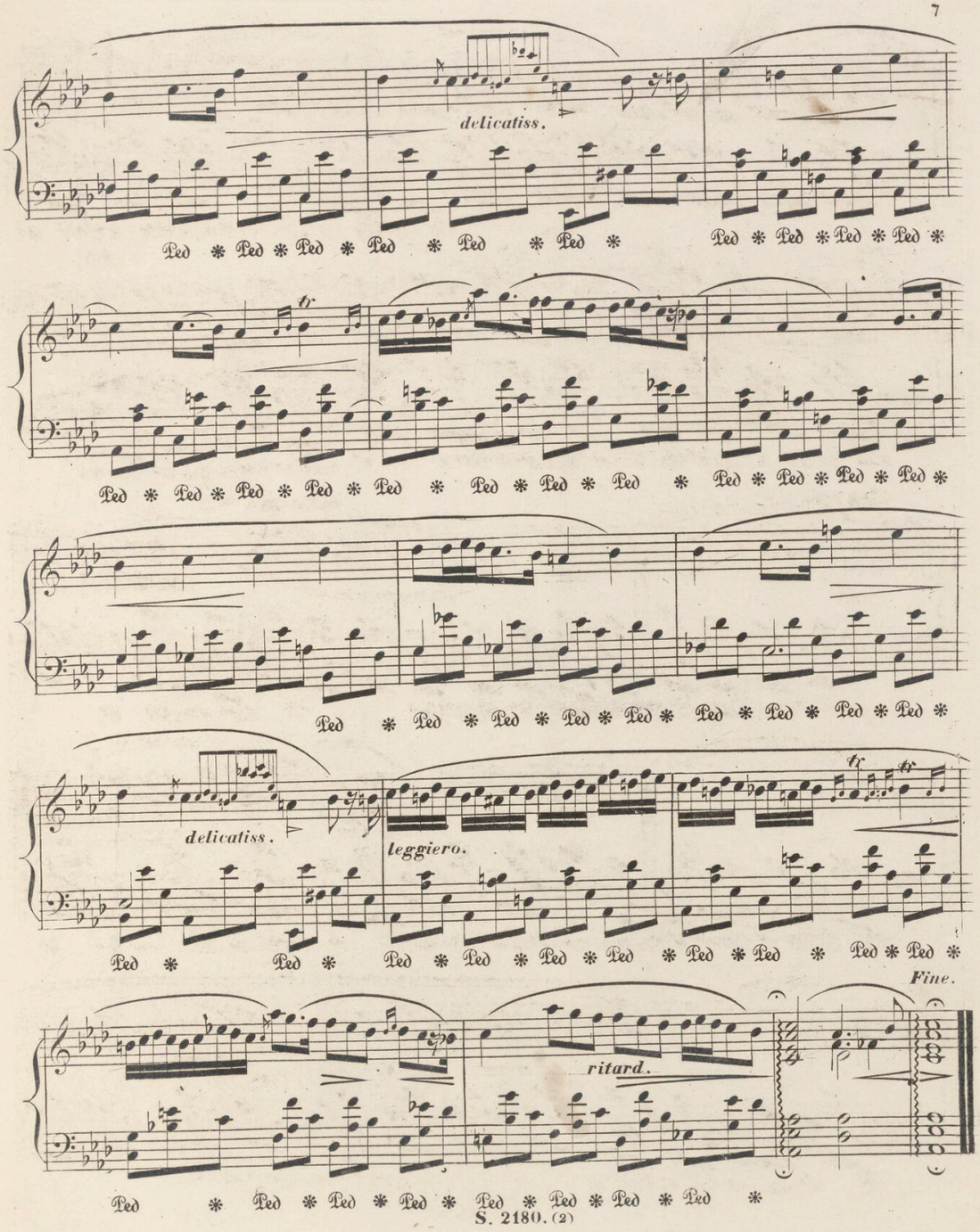
cres

cen

do

Appassionato.

ff


delicatiss.
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *
tr
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *
delicatiss.
leggiero.
tr
tr
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *
Fine.
ritard.
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Lyons – 1.500 f. – rach. 14)

Zbiory Stowarzyszenia I.F.C.
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