W.T.M.

Gründliche Anleitung zur musikalischen Composition.


De la Collection de
Musique de Monsieur
Francoeur Le fils.

Q 1193.
Inv. 928

Krempeln.

8378
Wartość muzealna

zum.

Elementarbuche.

J. Lessel

nebst die.

Contrapuncte.

BIBLJOTEKA
WARSZAWSKIEGO
TOW. MUZYCZNEGO

1800. in Wien.
den 20ten January

8378

BIBLIOTEKA
Warszawskiego
Tow. Muzycznego

Tabella. I

8378
Wartość muzealna

Fig 1. Fig 2. Fig 3. Fig 4.

Fig 5. Fig 6 Fig 7.

Fig 8. Fig 9. Fig 10.

Fig 11.

Contrapunct

Cantus firmus

Contrapunct

B.

C.

Tab. 2. E.

D.

F.

G.

H.

I.

Fig. 1. Tab. 3. Fig. 2. Fig. 3. Fig. 4.

Cantu p.

Cant. fir.

Con. pus.

Cant. fir.

Th. ar. Th. ar.

Male.

bene. male. melior.

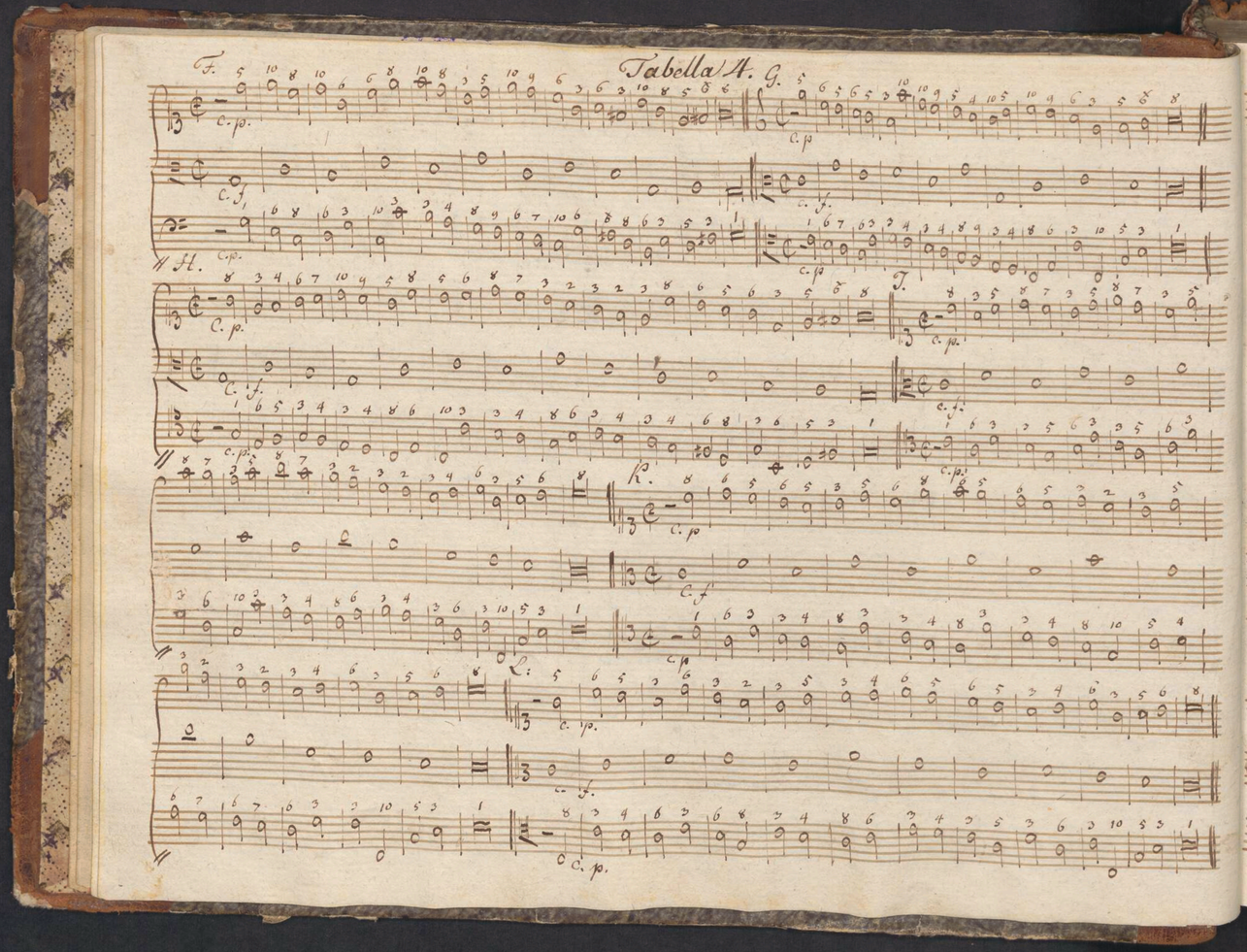
A.

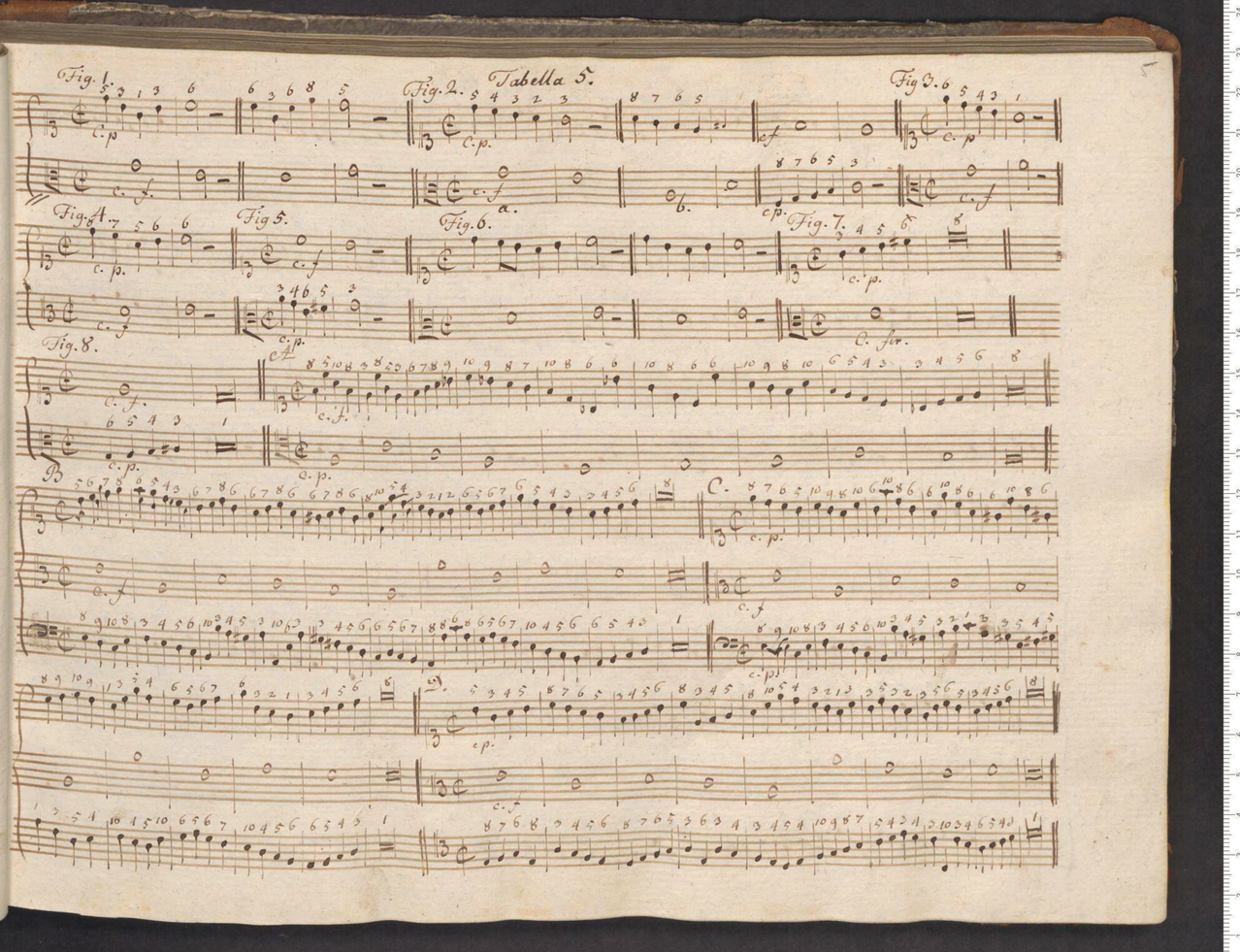
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C.

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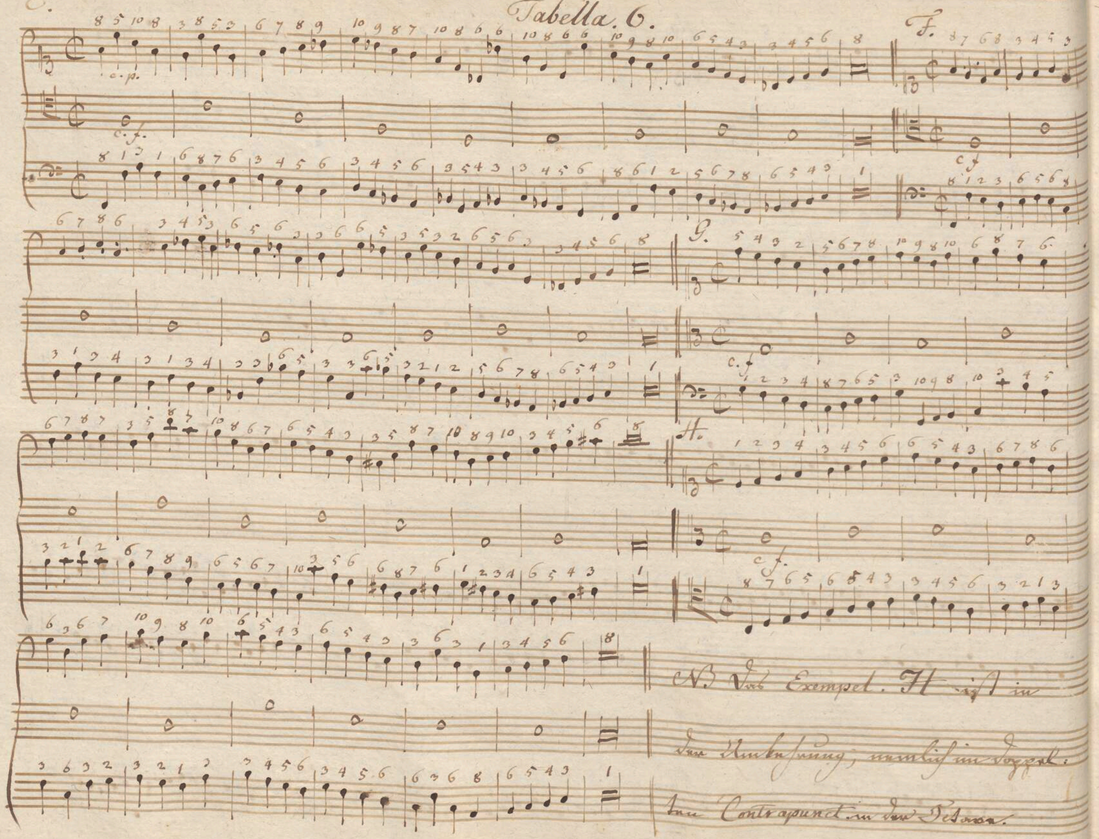
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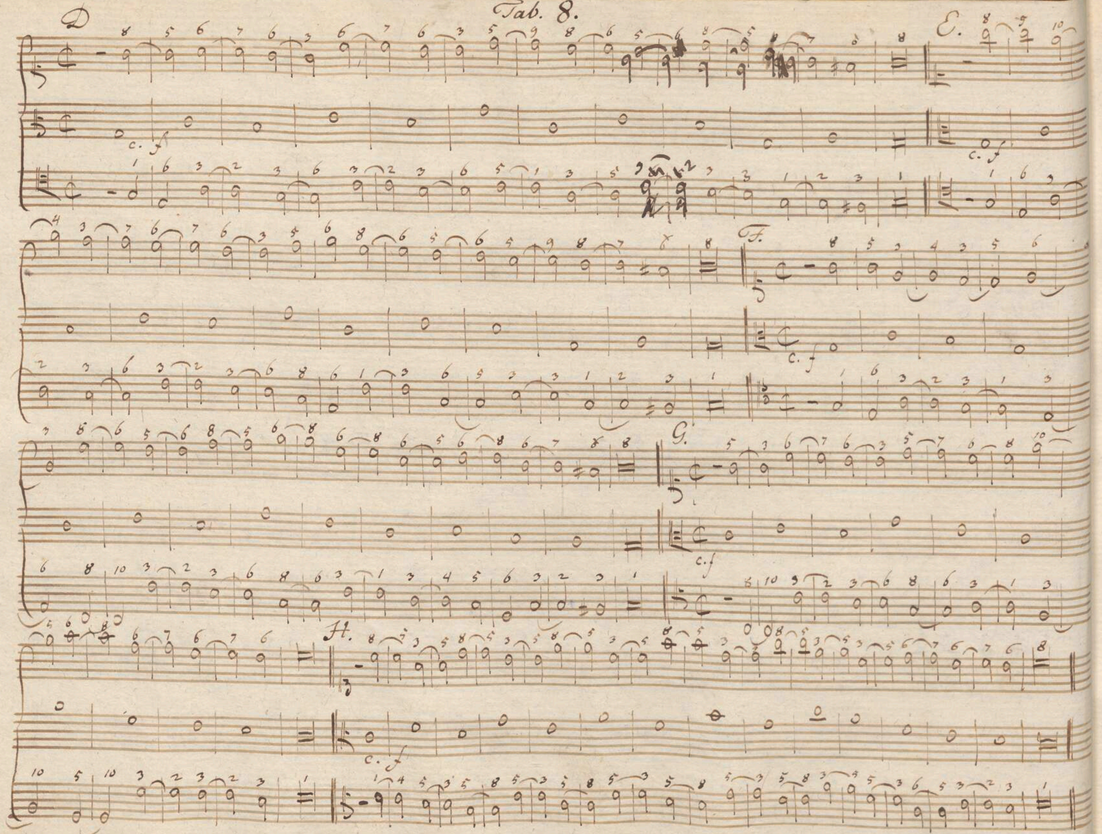

Tabella A.
F.
G.
H.
I.
K.
L.

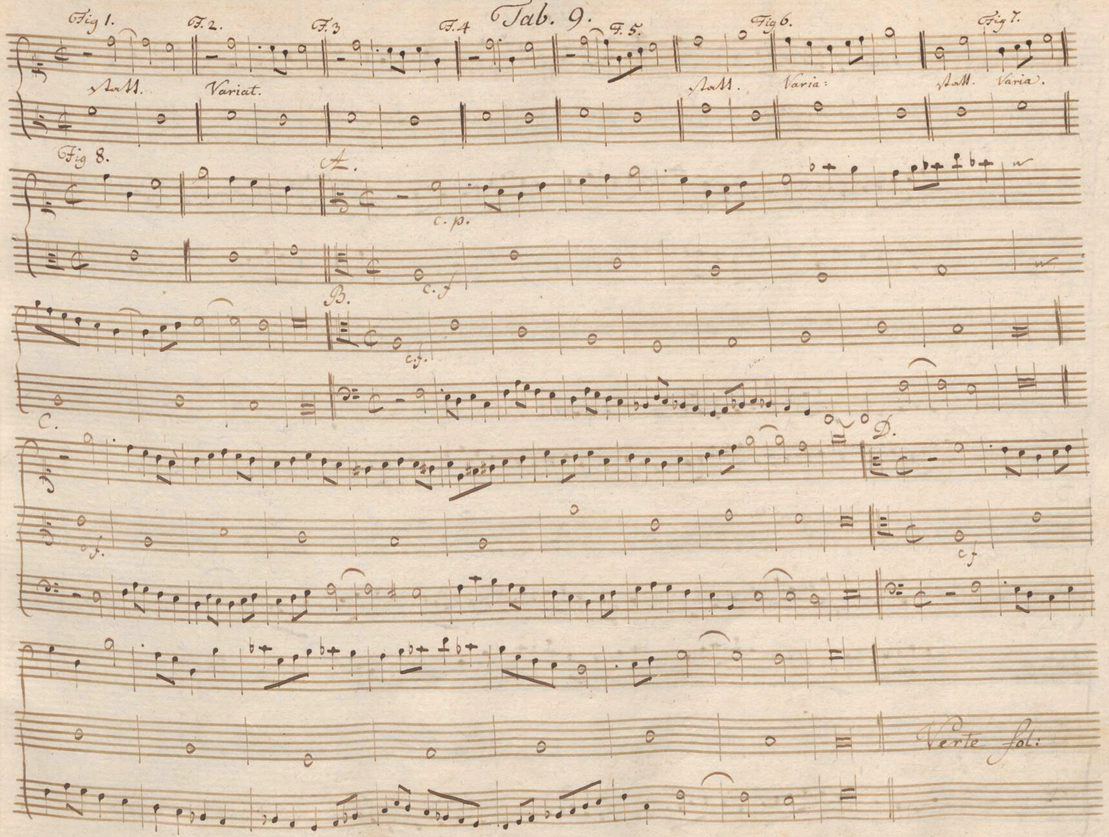

Tabella 5.
Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
A.
B.
C.
D.

E.

Tabella 6.


c.p.
c.f.
c.f.
c.f


D.
E.
F.
G.
H.
c. f.


Fig 1.
Fig 2.
Fig 3.
Fig 4.
Fig 5.
Fig 6.
Fig 7.
Fig 8.
Aria.
Variat.
Aria.
Varia.
Aria.
Varia.
A.
B.
C.
D.
c. p.
c. f.
Verte foli:

E.

Tab. 10.

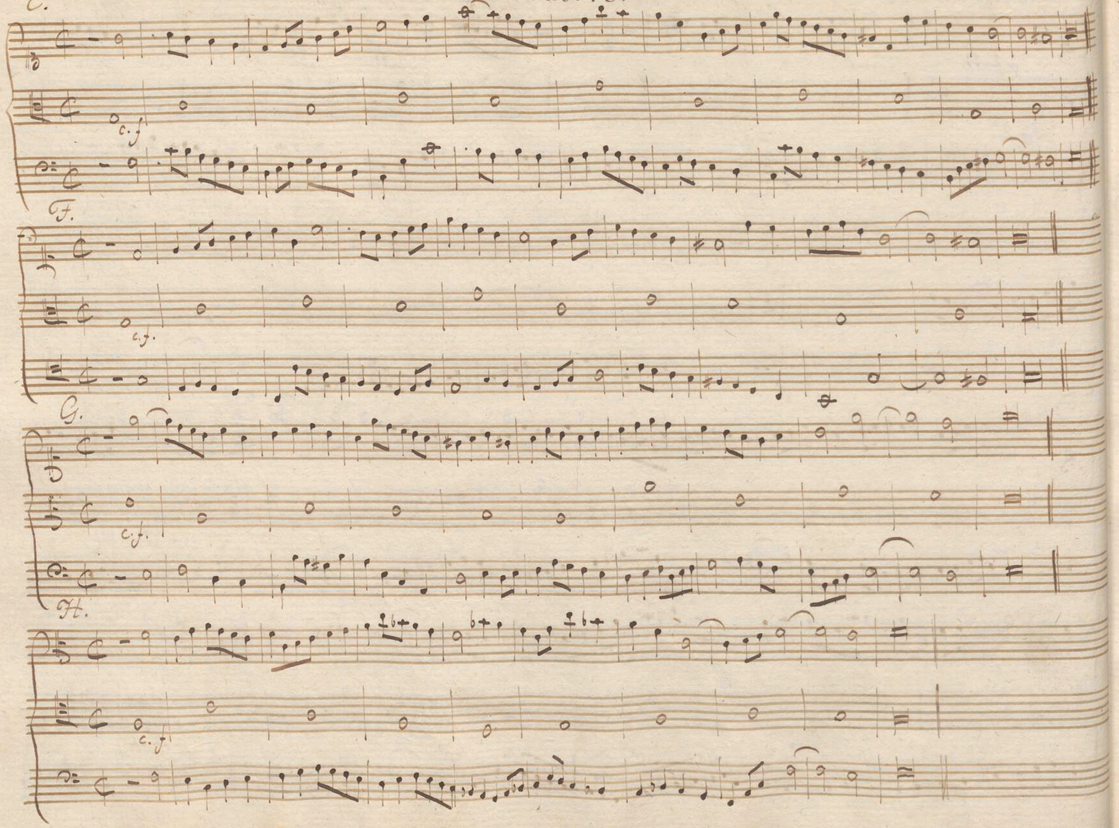
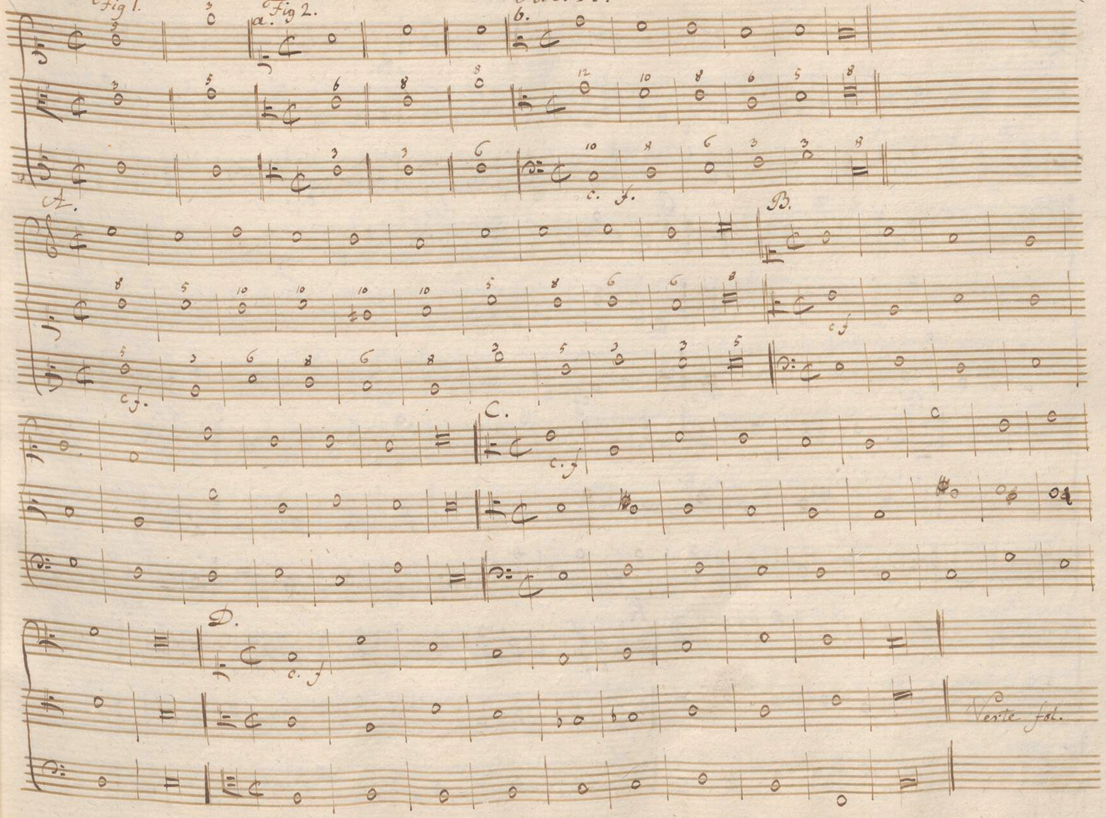


Fig 1.

Fig 2.

Tab. 11.



E.

F.

c. f.

G.

c. f.

H.

I.

c. f.

c. f.

K.

c. f.

Fig. 1.

Fig. 2.

bene.

Fig. 3.

male

A.

c. f.

B.

c. f.

C.

c. f.

D.

c. f.

E.

c. f.

F.

Tab. 14.

G.

H.

J

K.

L.

A.

Tab. 15.

B.

C.

D.

E.

F.

Tab. 16.

G

H.

I

K.

L.

Tab. 17.

M.

N.

Fig. 1. A.

B.

Tab. 18.

C.

D.

E.

F.

Tab. 19.

Fig. 1.

Fig. 2.

Fig. 3.

Fig 4

A.

B.

C.

Tab. 20.

D.

E.

F.

G.

H.

A.

Tab. 21.

B.

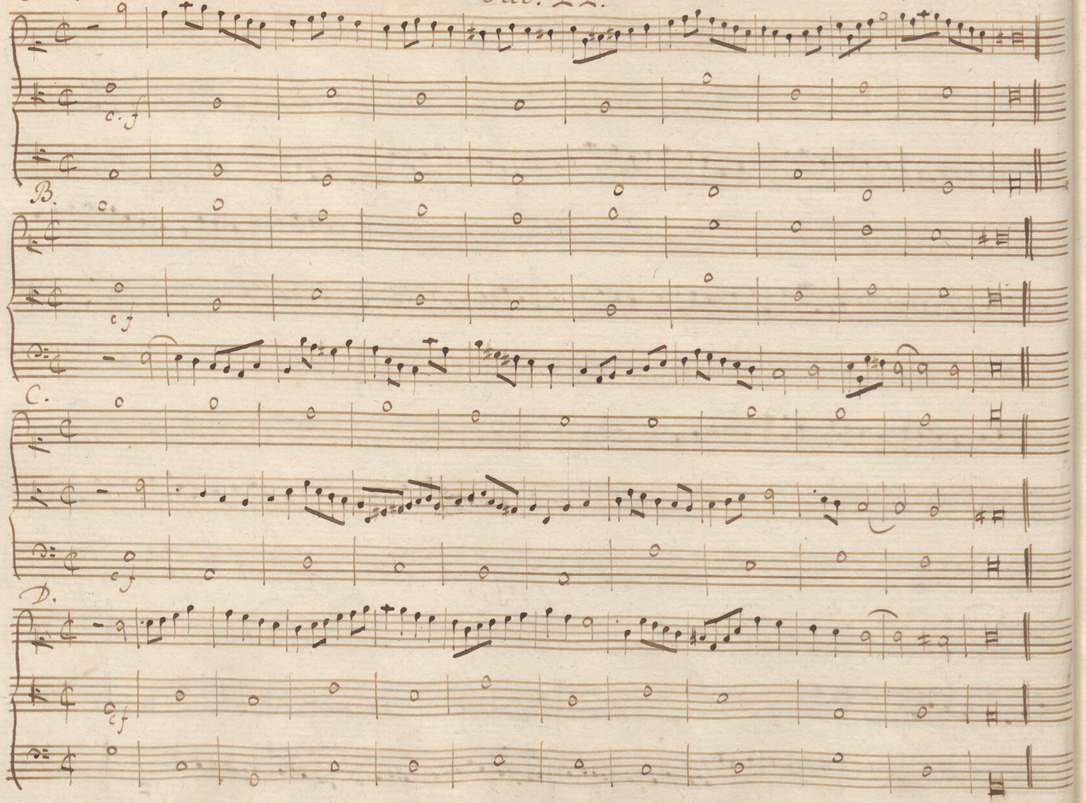
C.

D.

E.

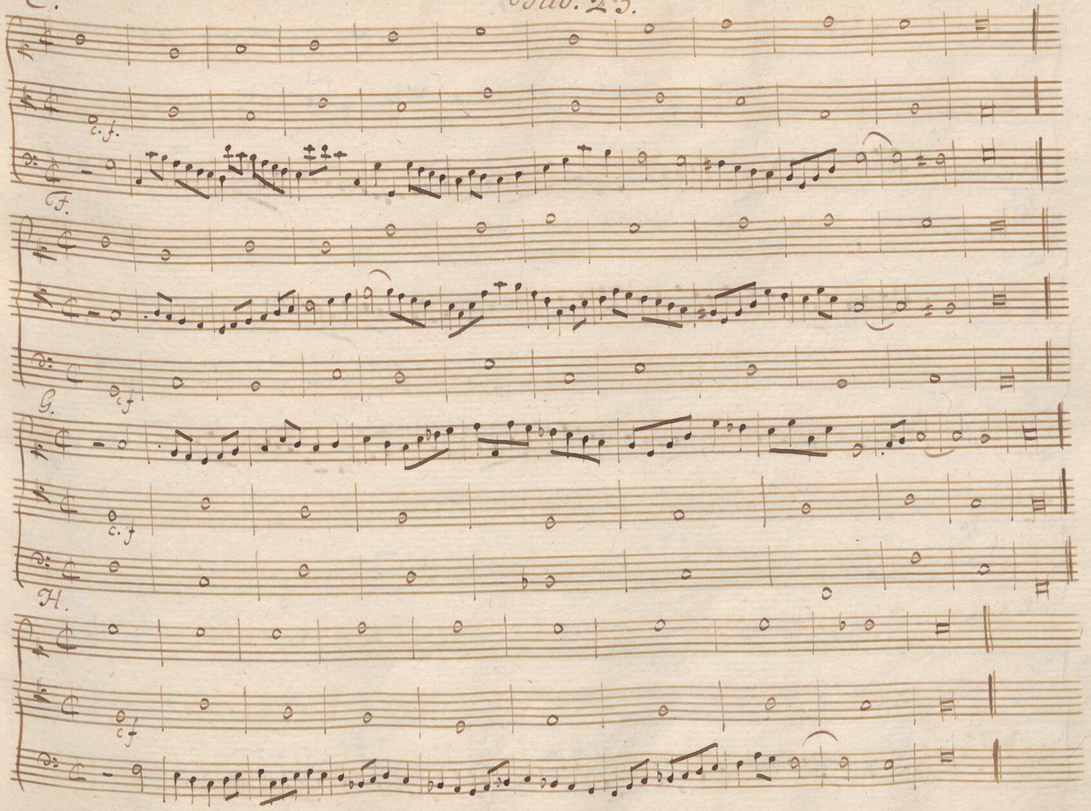
A.

Tab. 22.



E.

Tab. 23.



I. Tab. 24.

K.

L.

M.

N. Tab. 25.

O.

P.

Fig 1.

Violino

Voce

Violoncello

Segue.

2da Parte.

Tab. 26.

Fig 2

Fig. 1. Del. S.G. Haydn. Tab 27.

O Lassie art thou sleeping yet; Or are you waking I would wit? For love has bound me hand and fool, And

I would fain be in jo O let me in this ae night, this ae, ae, ae, night O let me in this.

ae night I'll ne'er come back again, jo.

O. Let me in this ae night.

O. Lassie, art thou sleeping yet,
Or are you waking, I would wit?
For love has bound me hand and foot,
And I would fain be in Jo
O let me in this ae, night, this ae, ae, ae night
O let me in this ae night, I'll ne'er come back again Jo.

The night it is baith cauld and wet,
The morn it will be snaw and sleet,
Thy throw are frozen to my feet,
Wi' standing on the st[illegible]ain, Jo.
O. let me in this &c.

F. 1. Tab. 28.

Viol.

Voice.

Bass.

Fig 2.

Will ye go to Flanders my Mal—ly O? and See the chief commanders my Mal—ly O? You'll See the bullets Fly, and the

Soldiers how they die, and the Ladies loudly cry, my Mal—ly O!

Fig. 1. Tab. 29.

Fig 2

Fig 1.

Tab. 30.

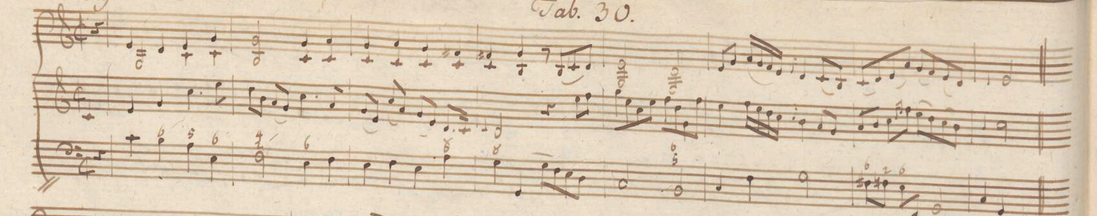


Fig 2

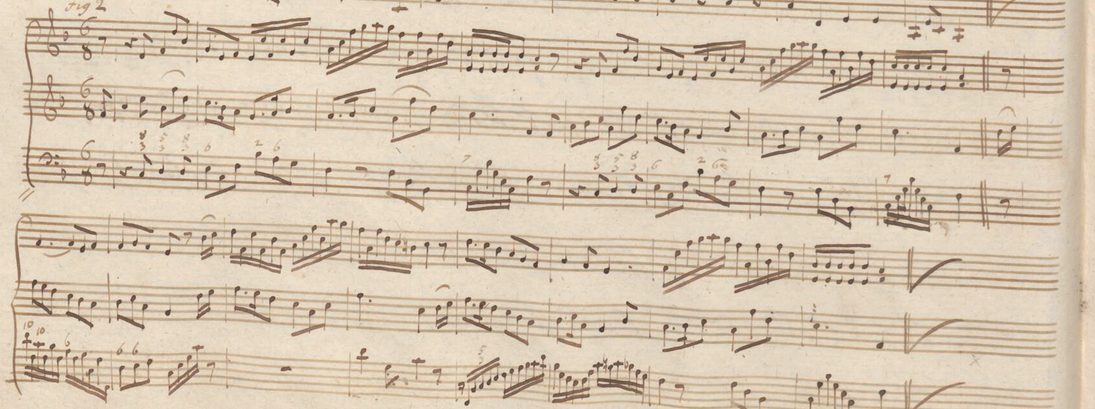


Fig 1.

Tab. 31.

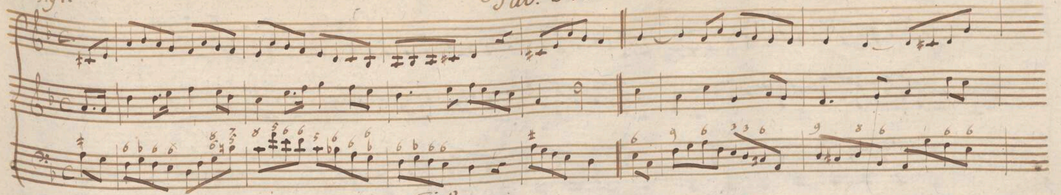
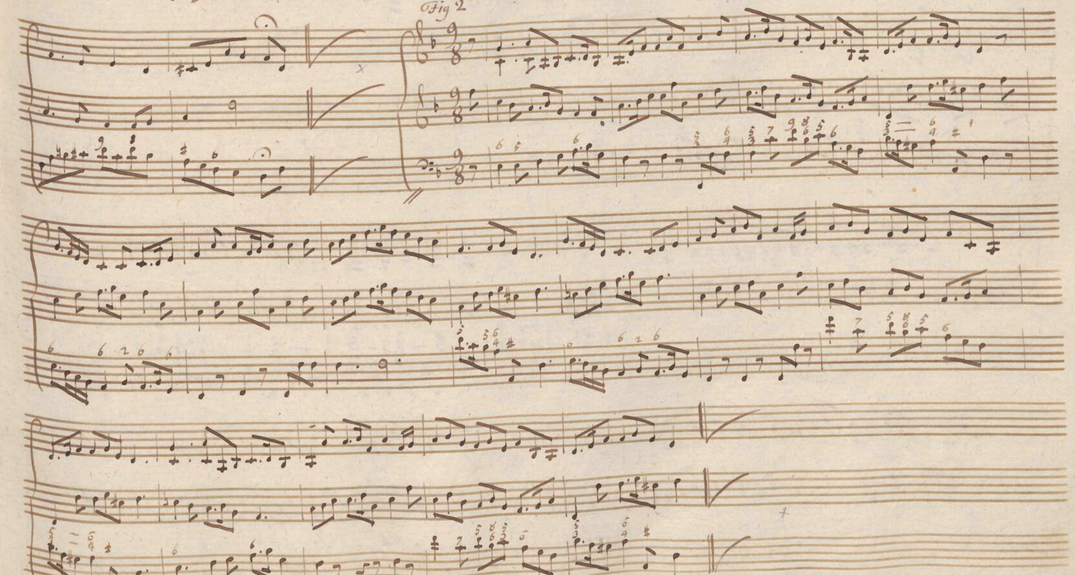
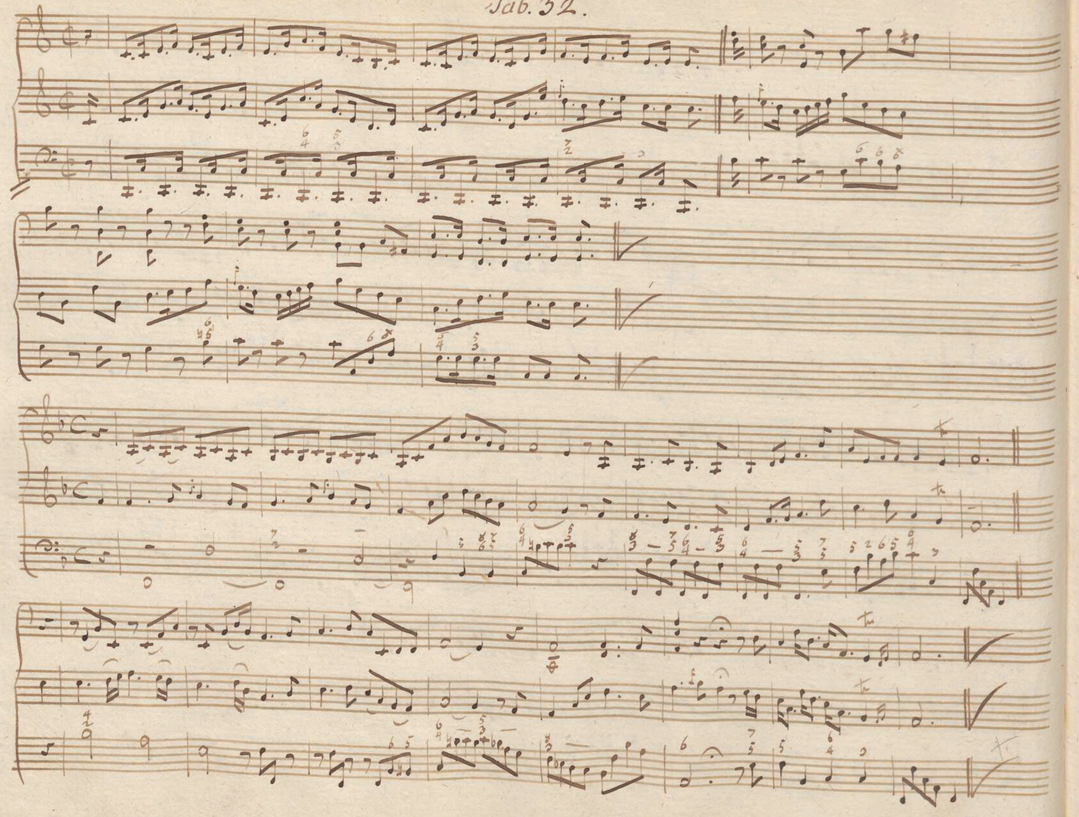


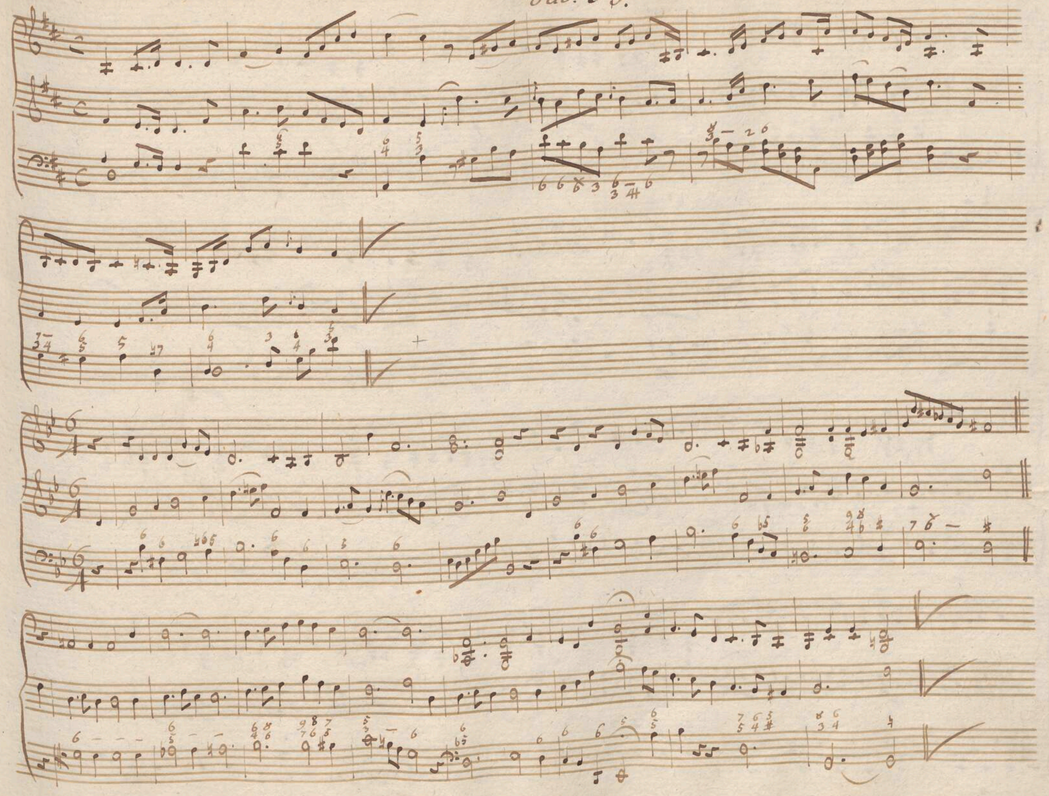
Fig 2



Tab. 32.



Tab. 33.

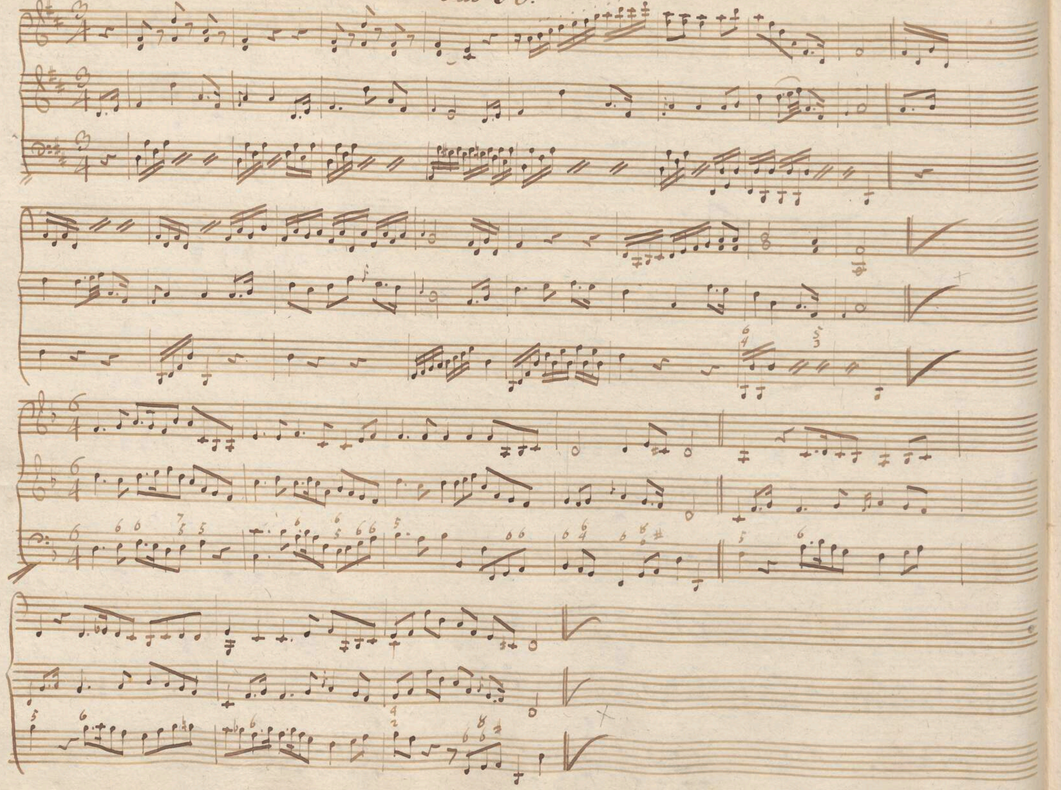


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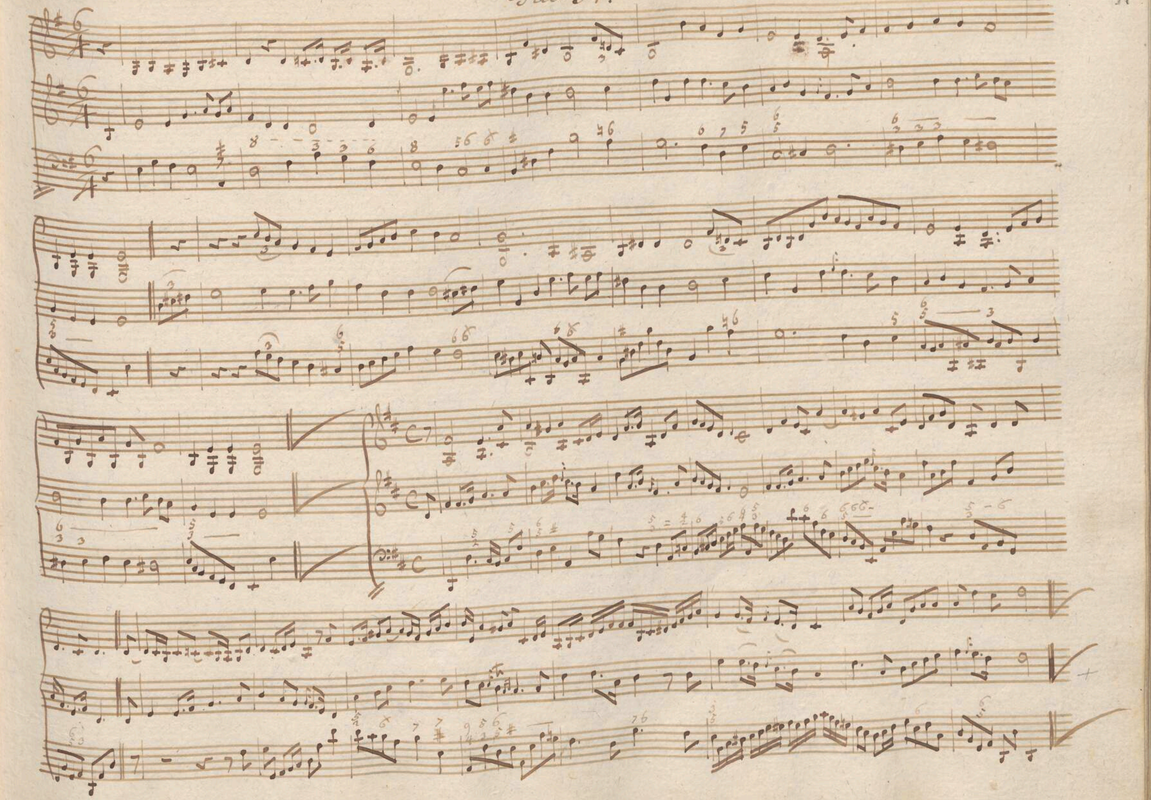
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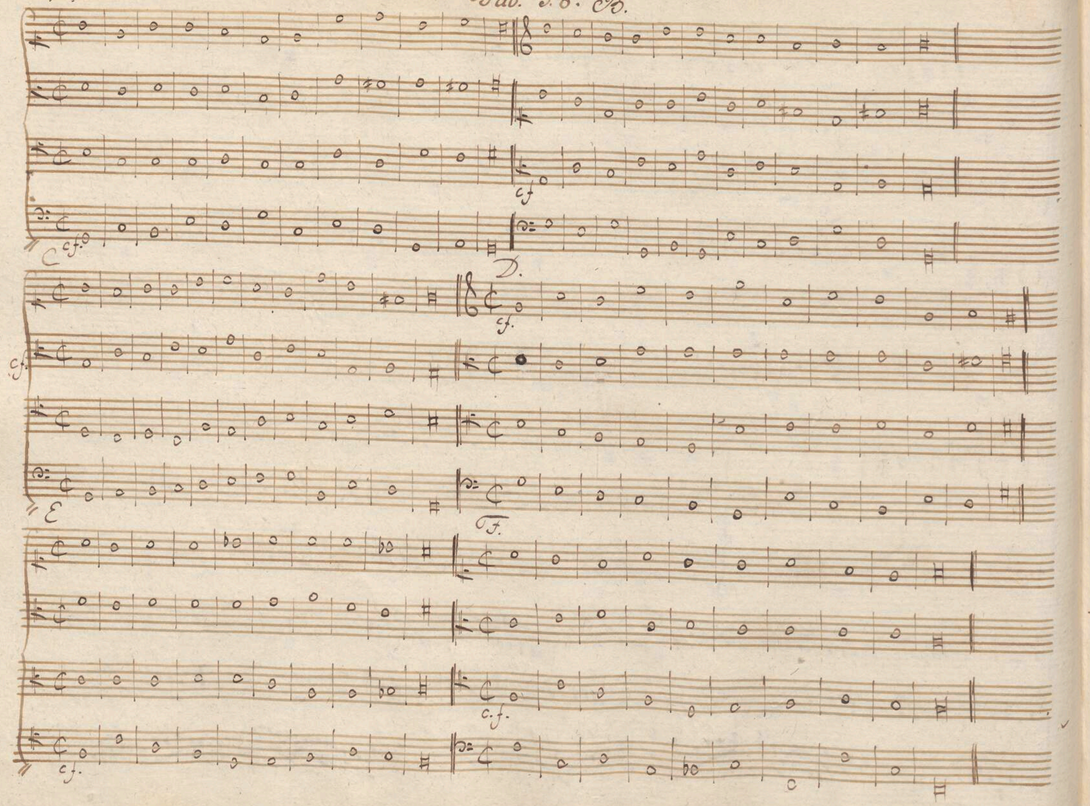


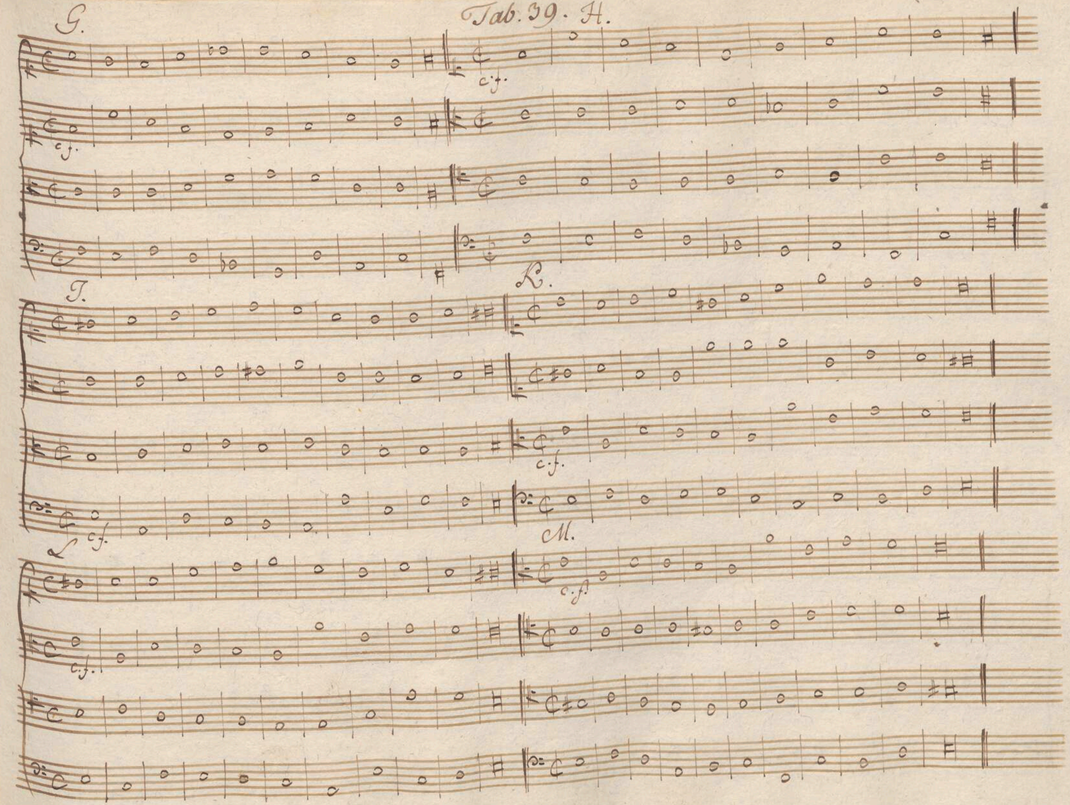
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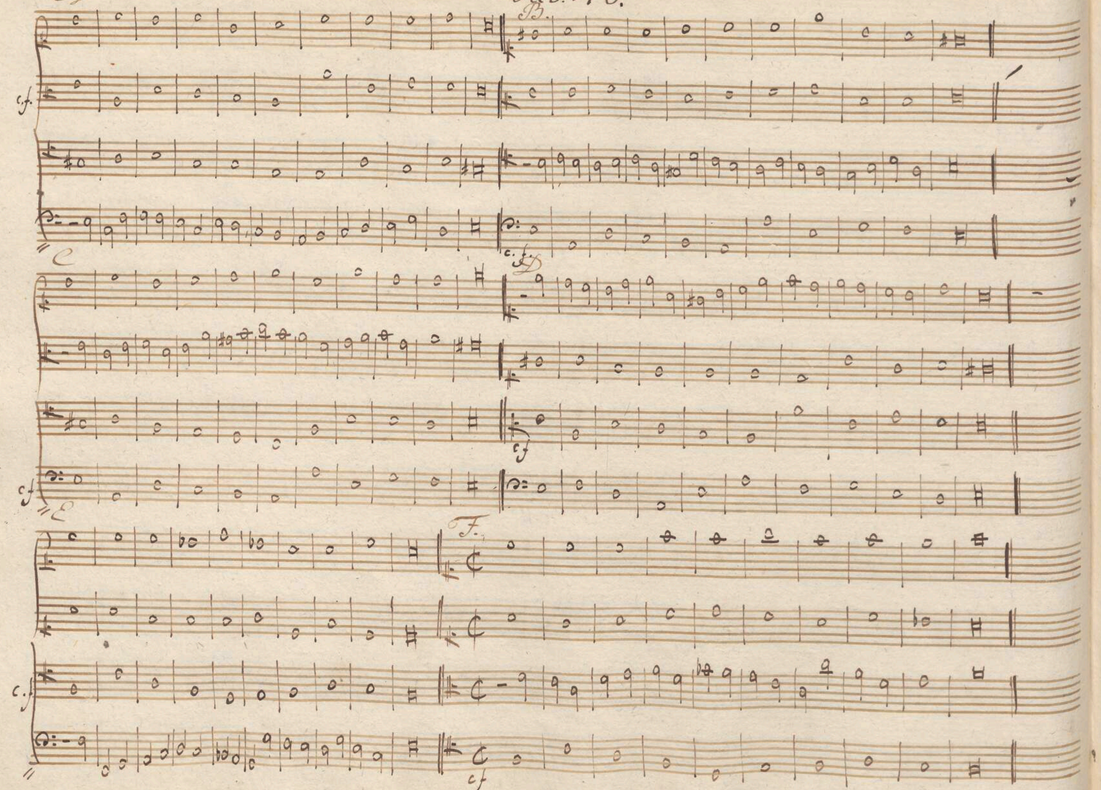


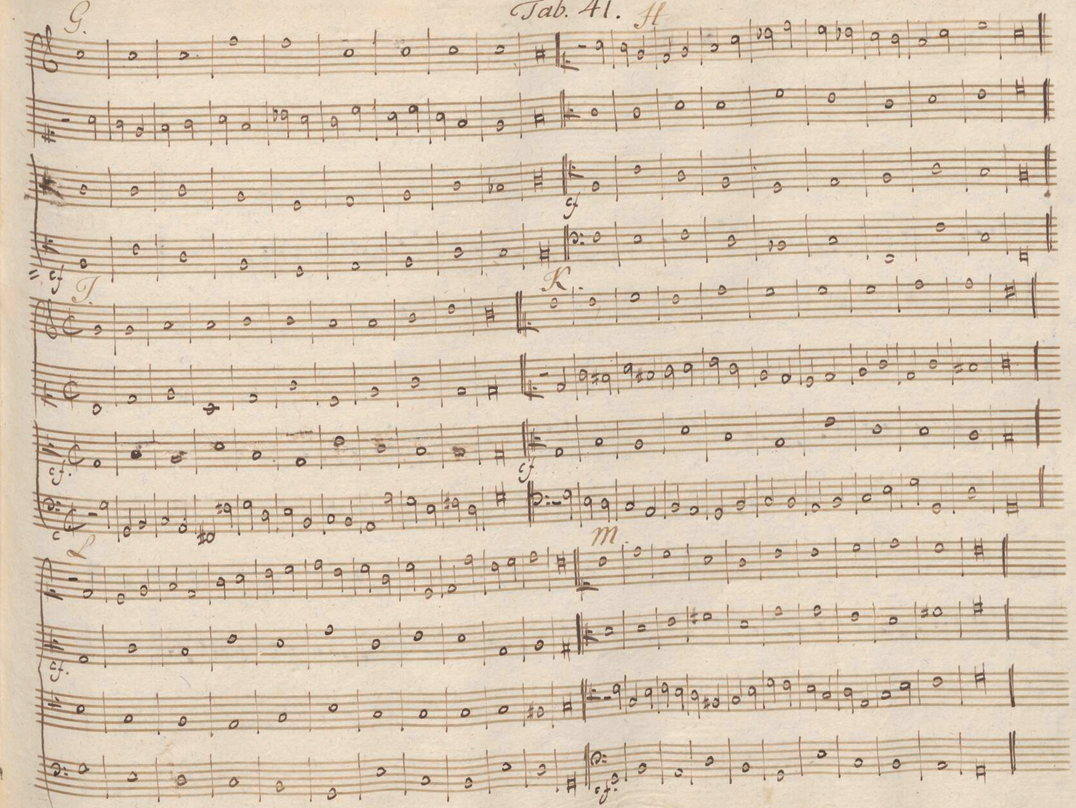
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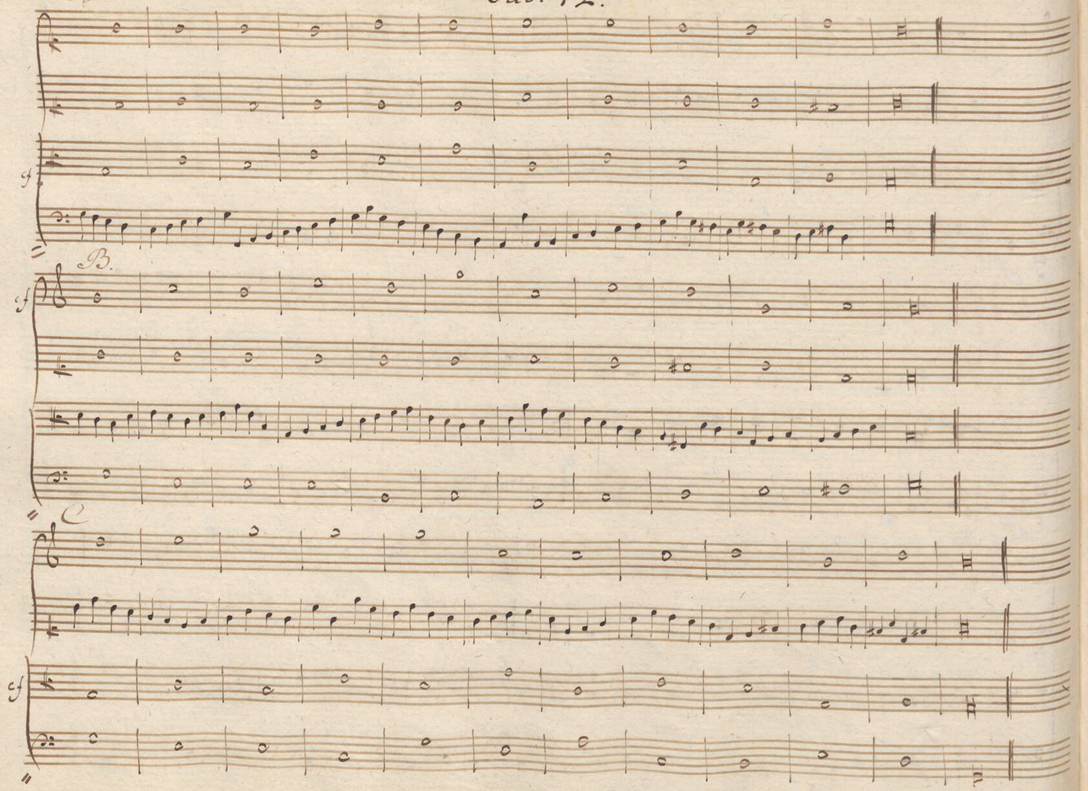

A.
C.
D.
E.
F.


G.
I.
K.
L.
M.

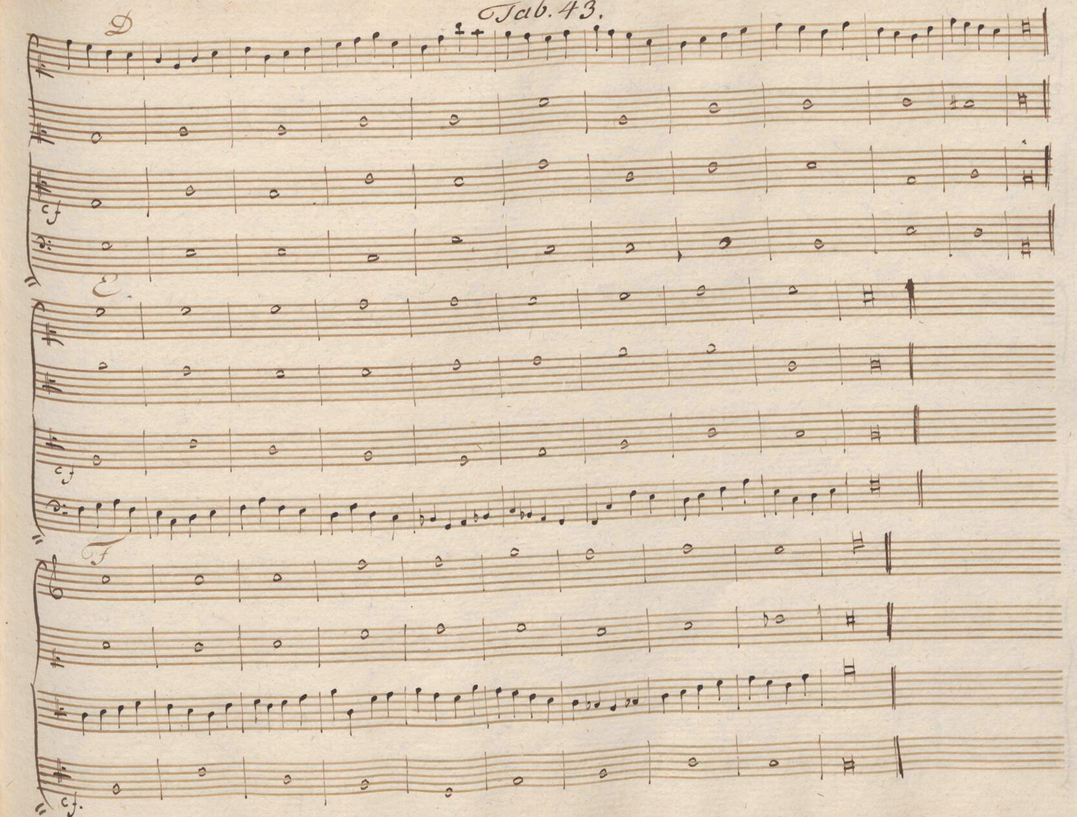

A
B.
C
D.
E
F.

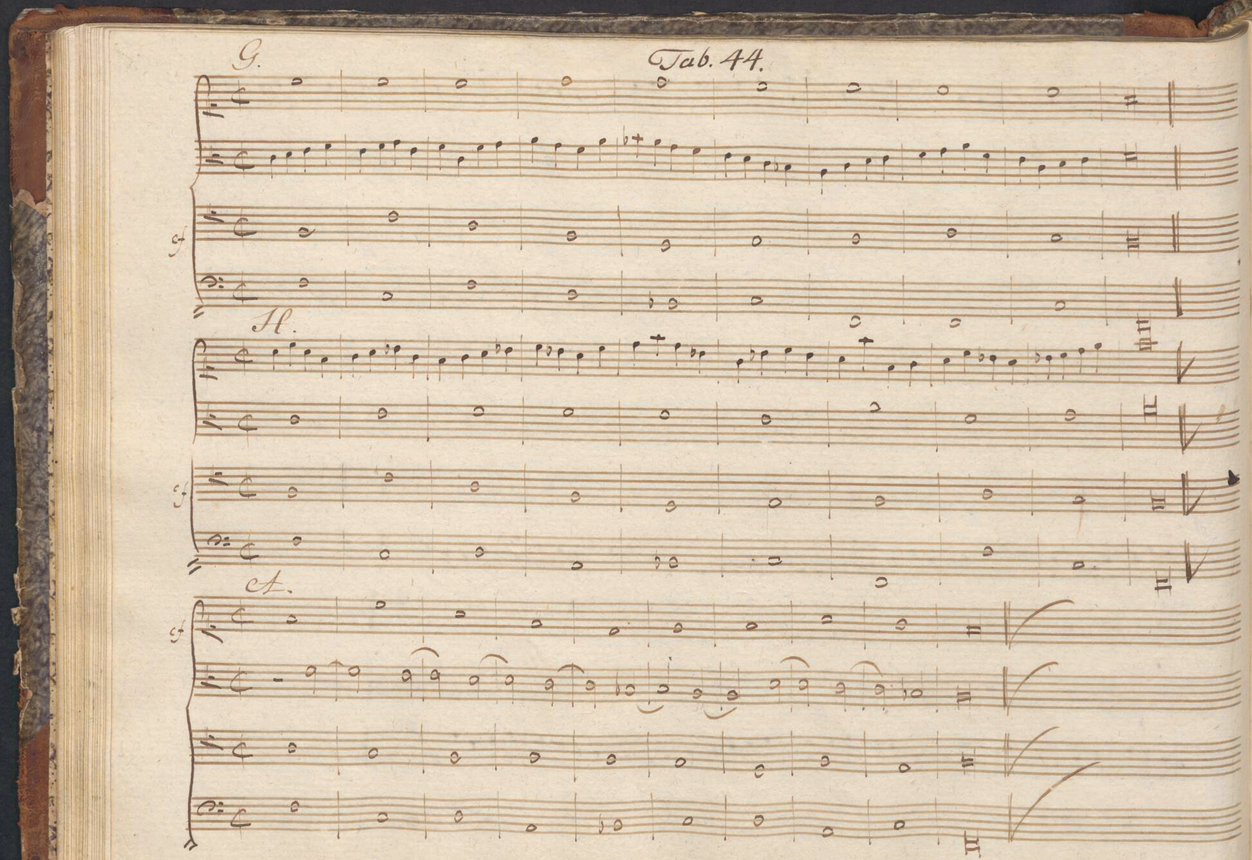

G.
H
I.
K.
L
m.

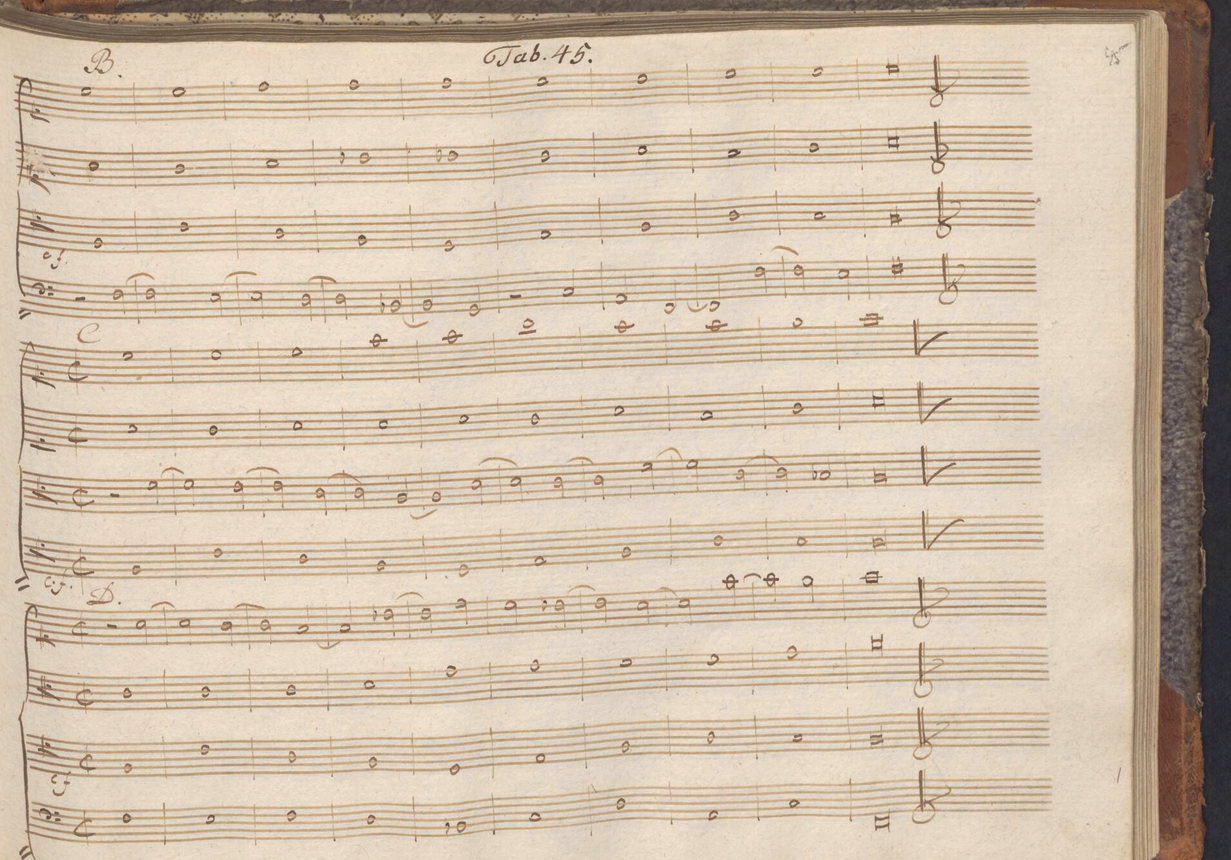
Tab. 42.



Tab. 43.




G.
Tab. 44.
II.
A.


B.
Tab. 45.
C
D.

E

Tab. 46.

c. f.

F.

c. f.

G.

c. f.

H.

Tab. 47.

47

c. f.

I.

c. f.

K.

c. f.

A

Tab. 48.

c. f.

B.

c. f.

C

f

D

Tab. 49.

c. f.

E

c. f.

F.

c. f.

G.

Tab. 50.

c. f.

H.

I.

c. f.

K.

Tab. 51.

c. f.

Fig. 1.

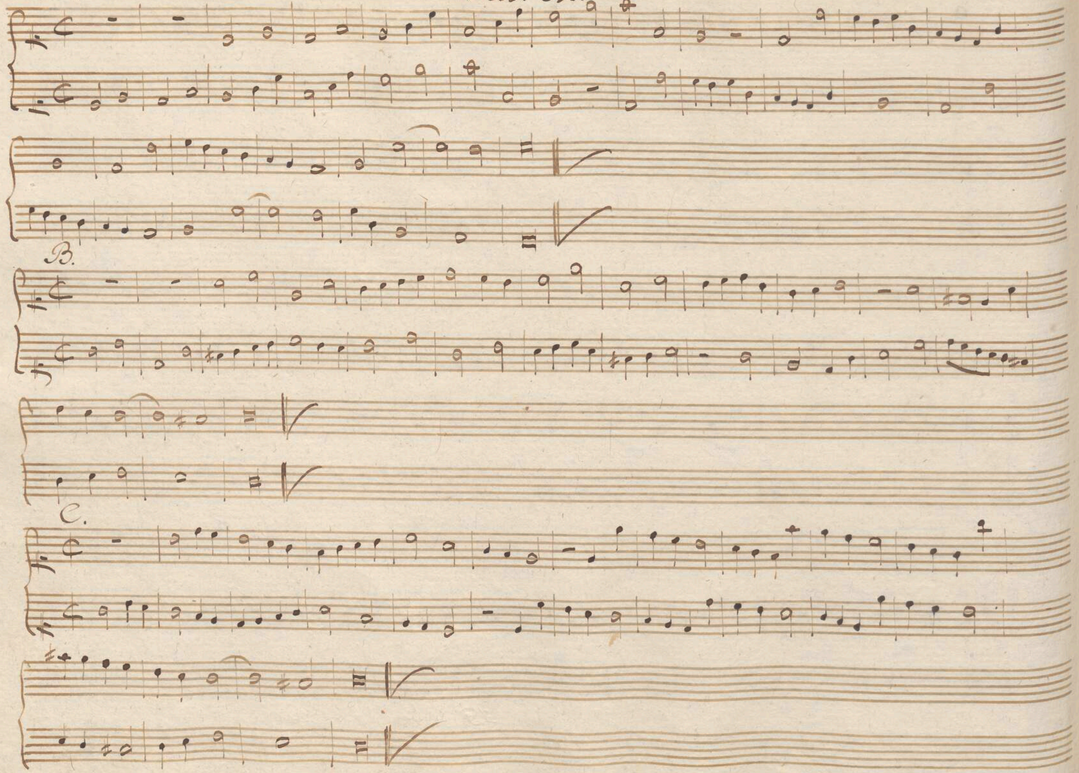
c. f.

Fig. 2.

c. f.

A.

Tab. 52.

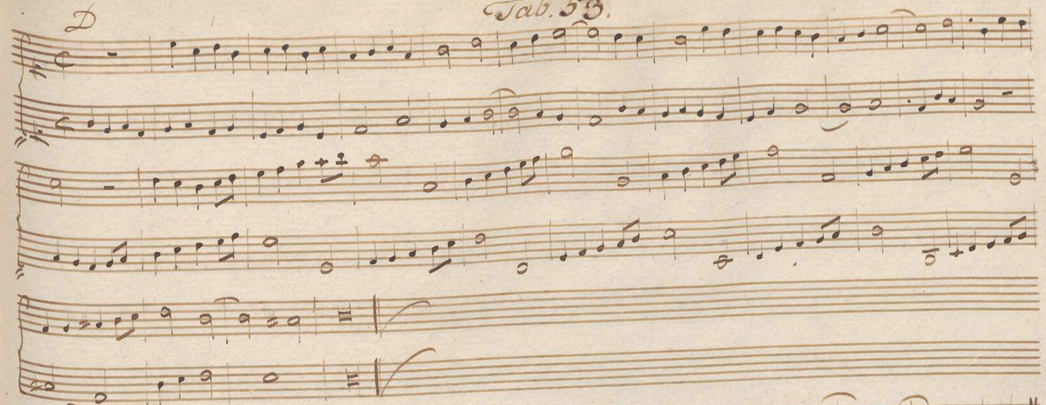


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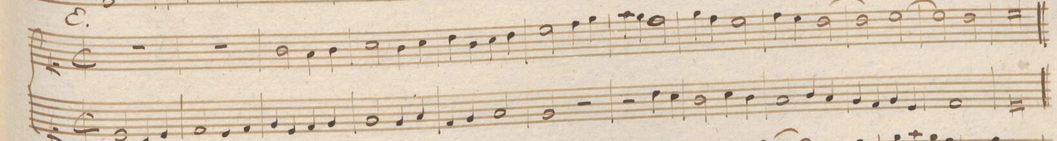
C.

D

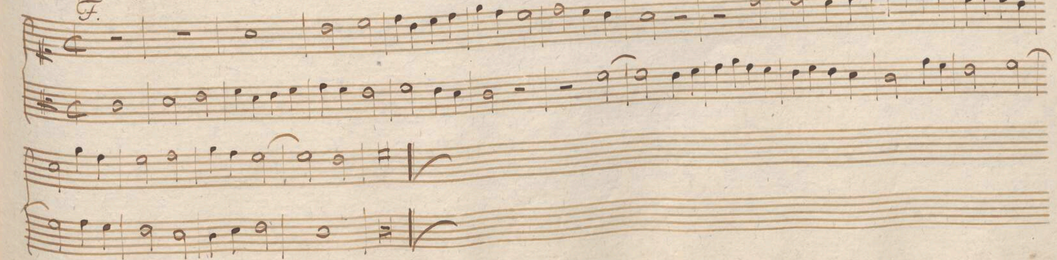
Tab. 53.



E.



F.



G.

H.

ct.

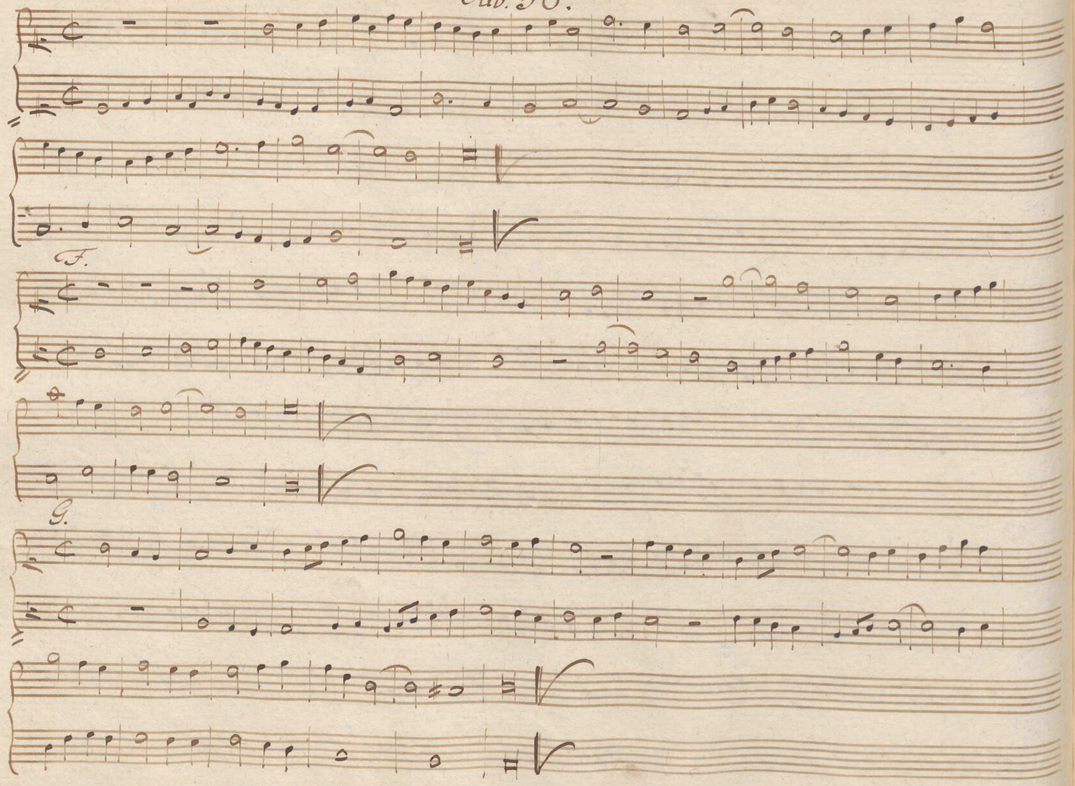
B.

C

D.

E.

Tab. 56.



F.

G.

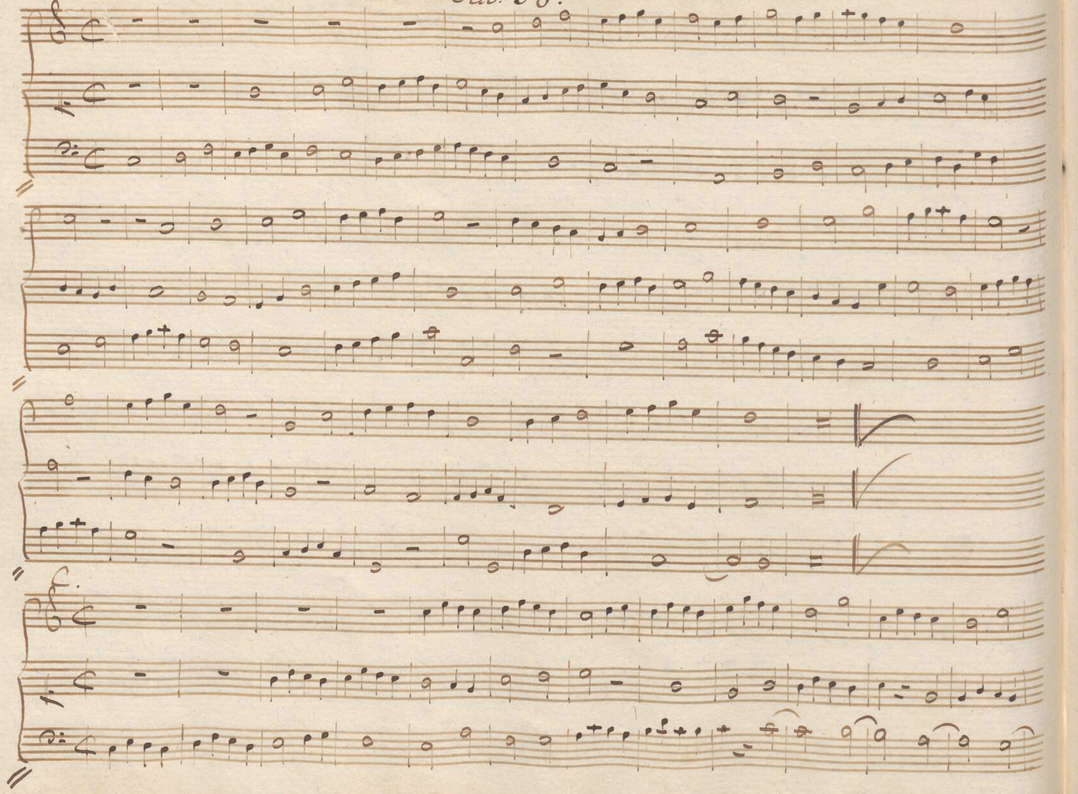
H.

Tab. 57

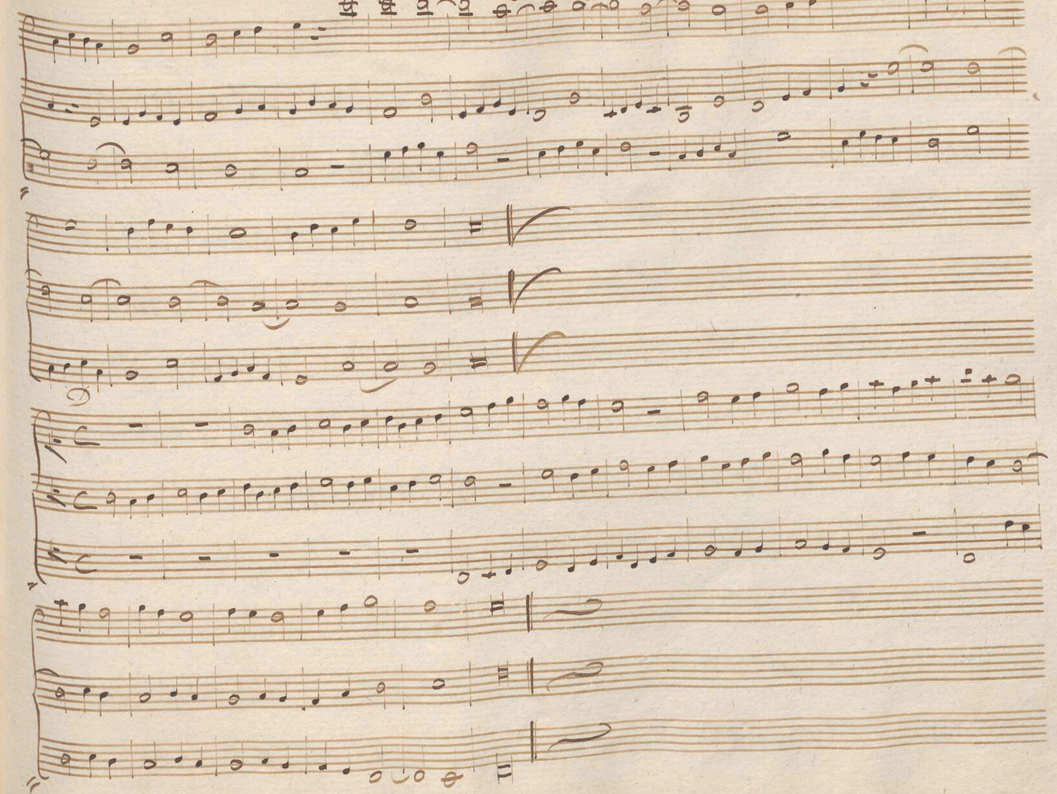


B.

Tab. 58.

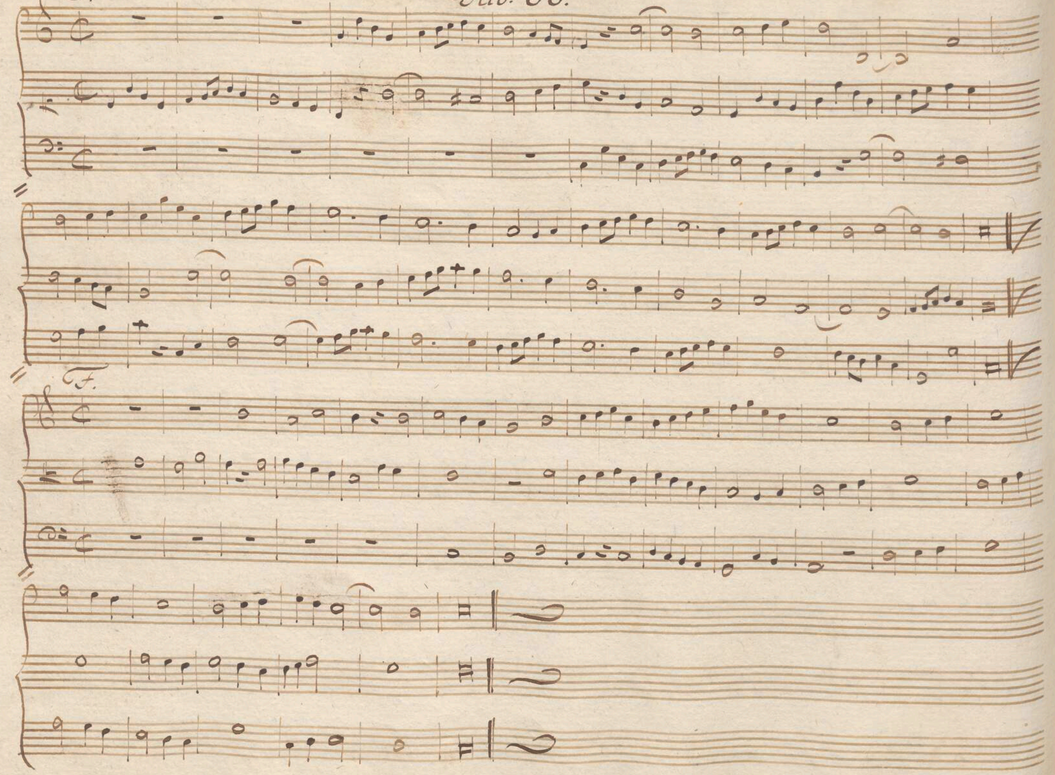


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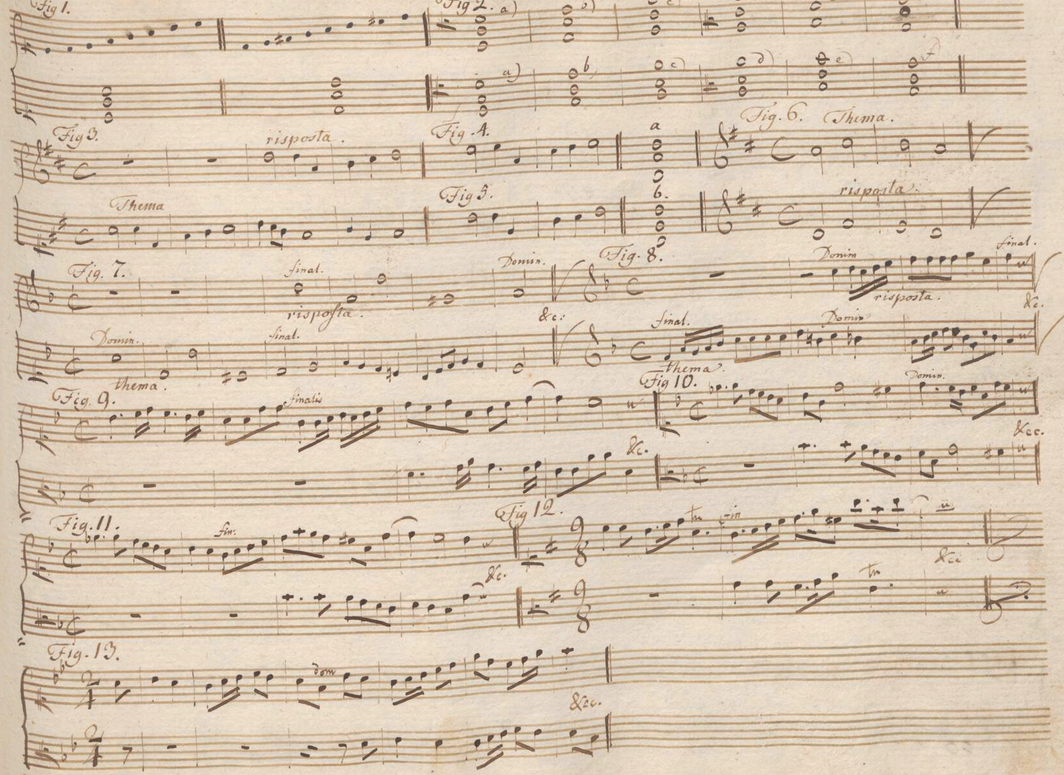
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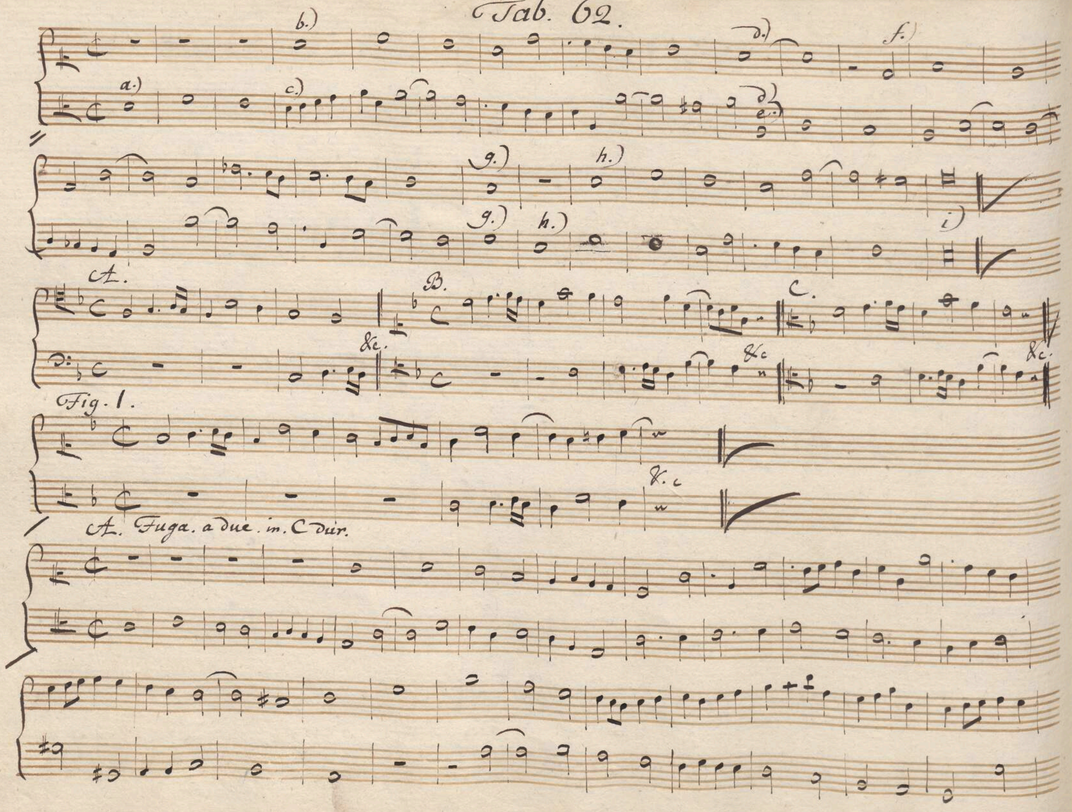
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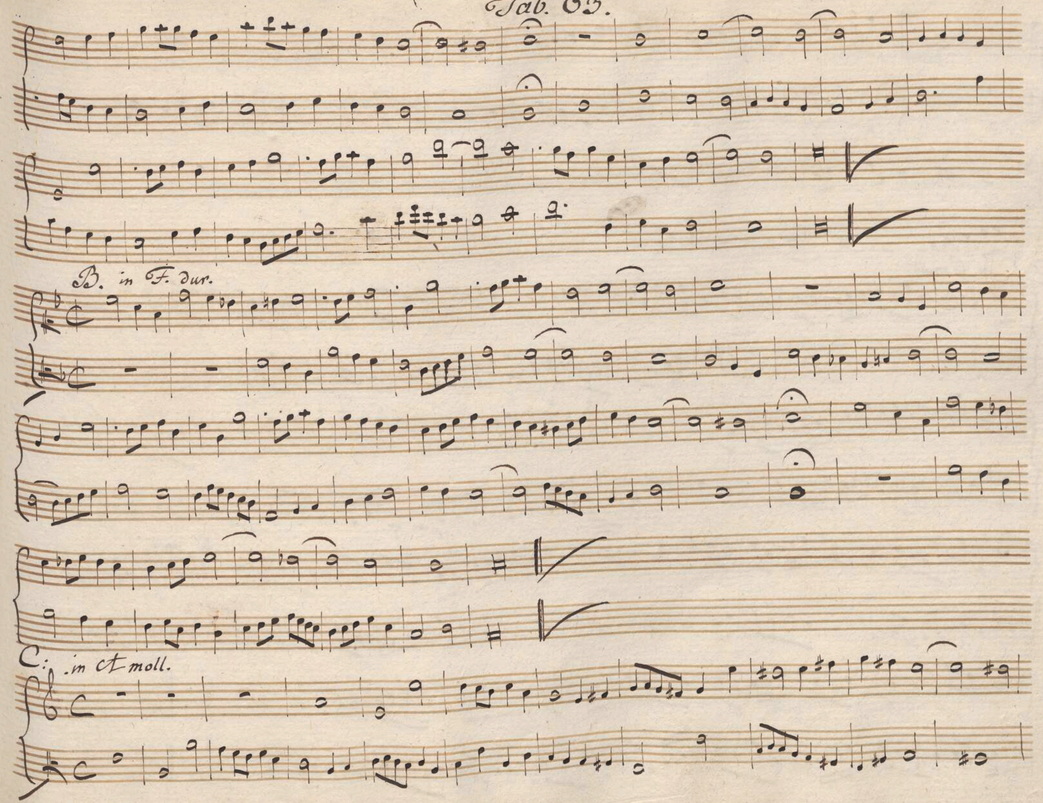


F.

Tab. 61.



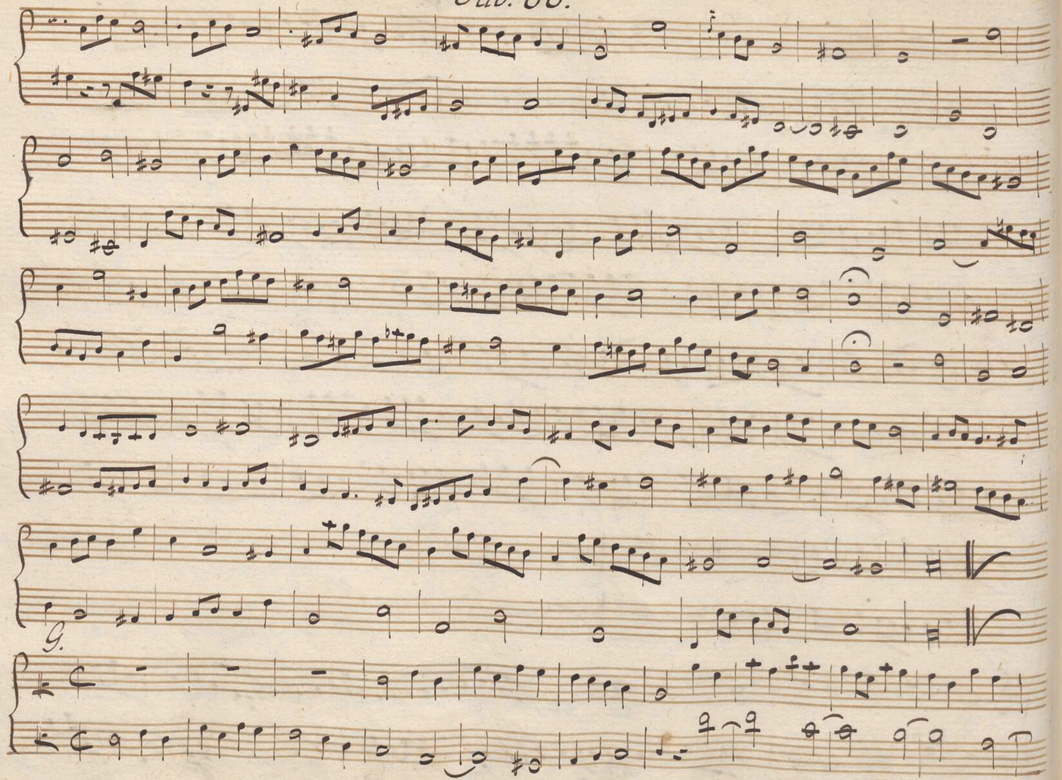

b.)
d.)
f.)
a.)
c.)
e.)
g.)
h.)
i.)
A.
B.
C.
&c.
Fig. 1.
A. Fuga. a due. in C dur.

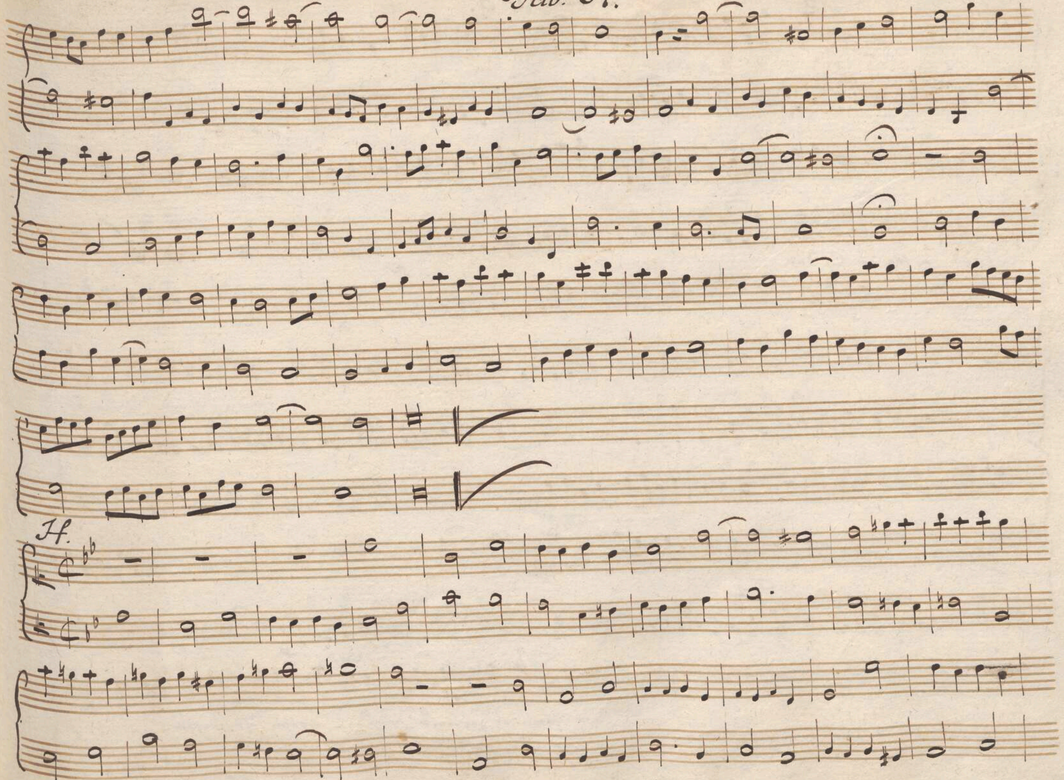

B. in F. dur.
C. in A moll.

D. in Gmoll.

E:

F.


G.


H.

Tab. 68.

Fig. 1

Fuga. a tre in C. dur.

Fig. 3.

Fig. 2.

Fig. 4.

Fig. 5.

wann ab gefiehlt wird, wann gesungen,

Tab 69.

Fig. 6.

Fig. 7.

Fuga. 2. ex G minore

Tab. 70.

Fuga. 3tia in C dur.

Vinsa Fuge ist Tab. [illegible] Fig.

Fig 1. Tab. 71.

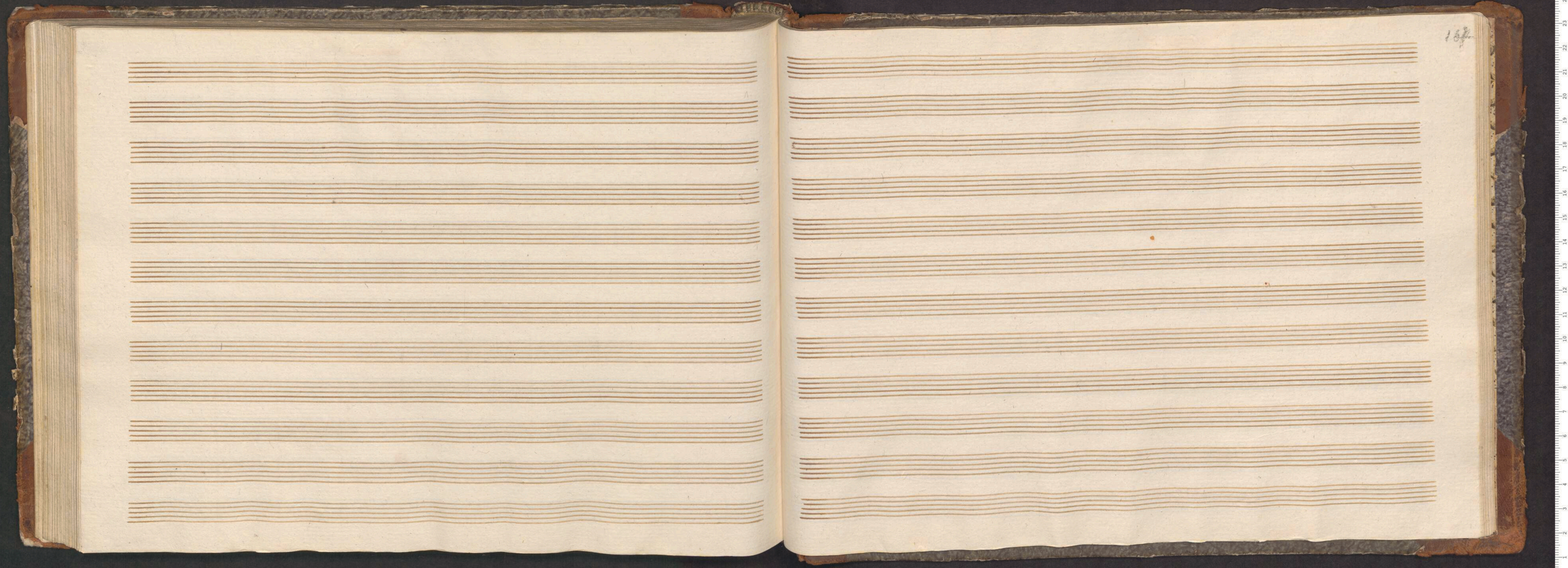
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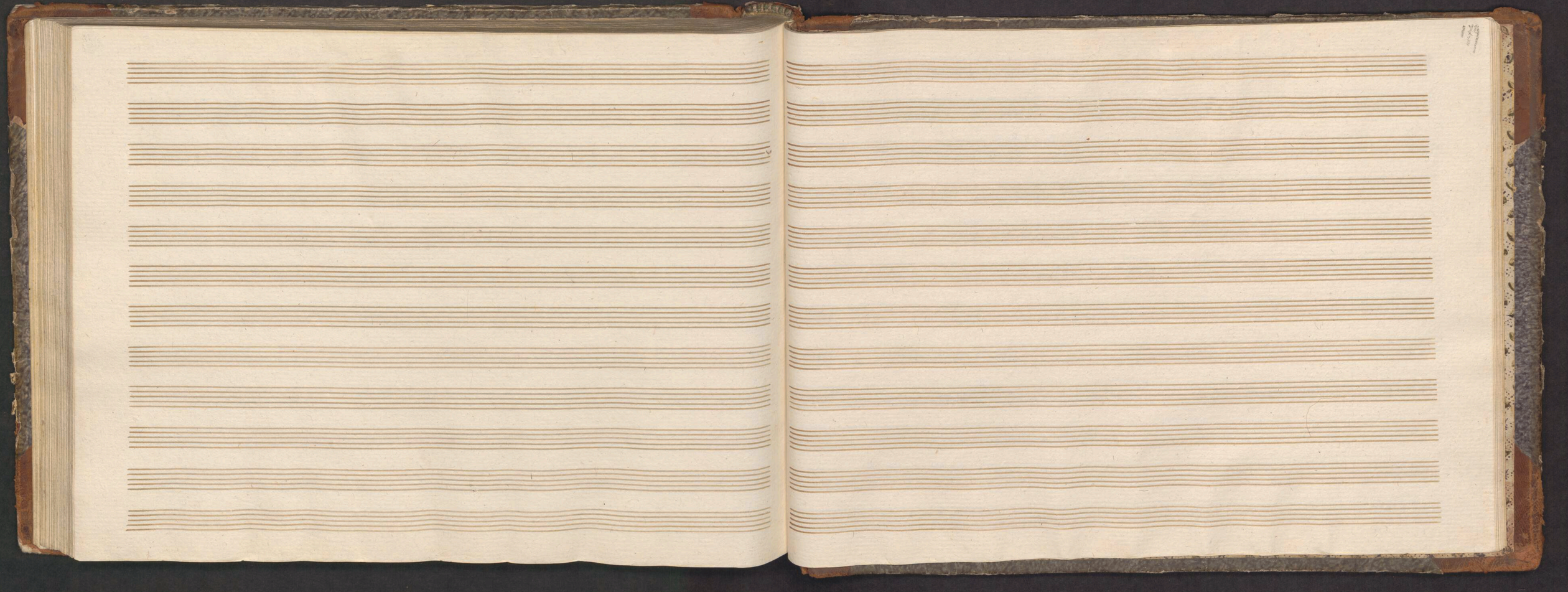
Fuga 4. Fig 1.

NB.

Tab. 73.

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Solmisatio.

Salti di 5ta

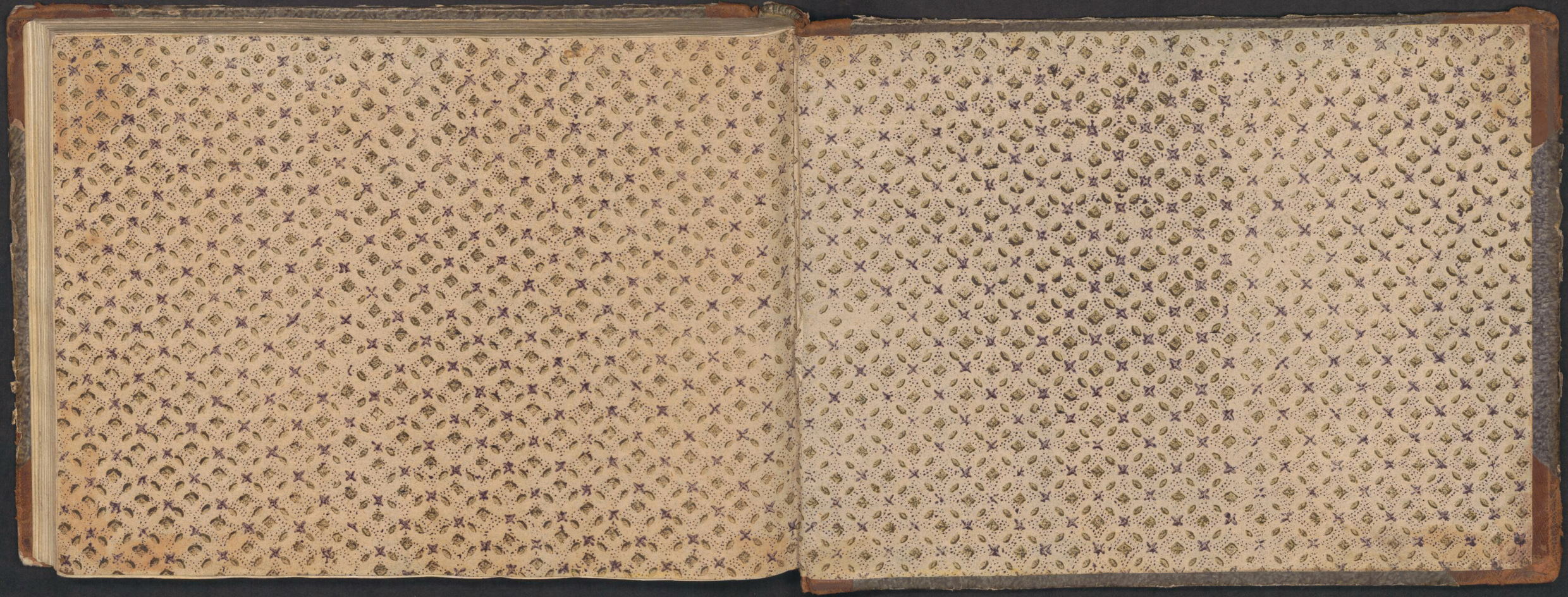
Salti di 4ta

Salti di 5ta

di 6a

di 4a

di 8a





BIBLIOTEKA W.T.M.
1193R

Grundsätze der Setzkunst
zur
musikalischen Composition

R 1193.
Jun 928

Exempeln.

8378
Wartość muzealna

zum.

Elementarbuche.

F. Lessel

nebst die.

Contrapuncte.

BIBLJOTEKA
WARSZAWSKIEGO
TOW. MUZYCZNEGO

1800. in Wien.
den 20ten January