ZBIORY MATHIASA BERSONA
w Warszawie.

R 1169
8209
BIBLJOTEKA
WARSZAWSKIEGO
TOW. MUZYCZNEGO

R 1169

Dar p. Heleny Berezka do Towarzystwa Muzycznego w Warszawie 23/IV 1903.

8209

MUZEUM TOWARZYSTWA MUZYCZNEGO W WARSZAWIE

Halleluja.

von

Meyerbeer

Musik zu Akt 5 und 6 des 4ten Theils von Scribe's Meisterwerk

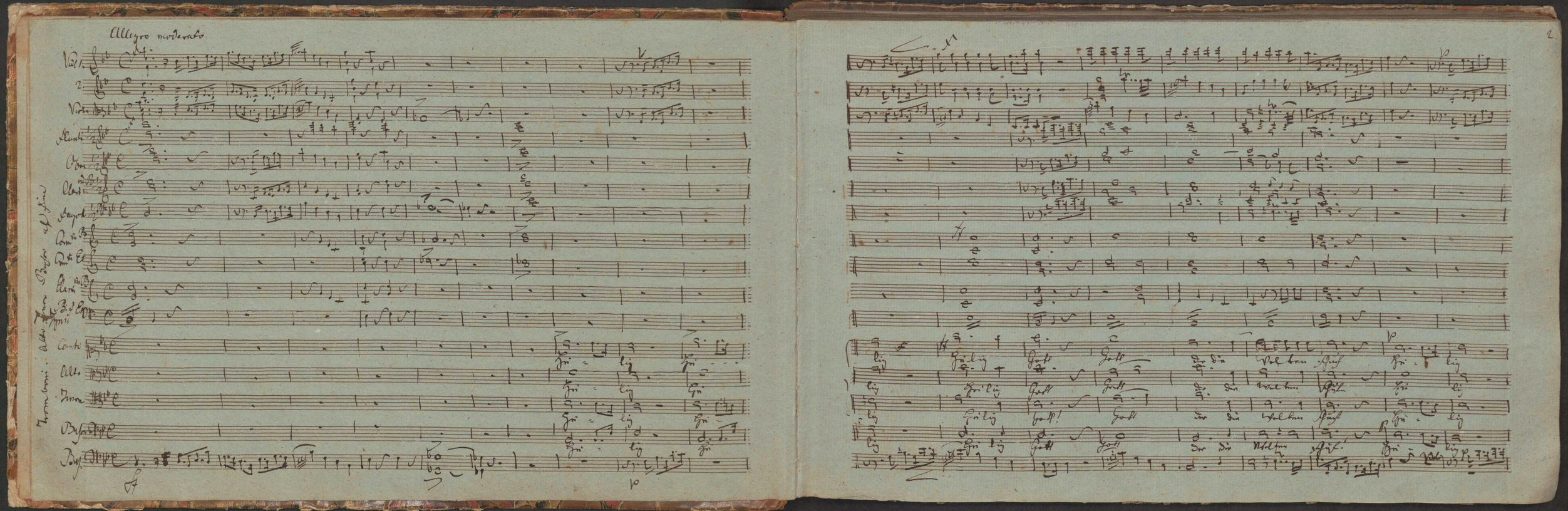
Die Hugenotten,

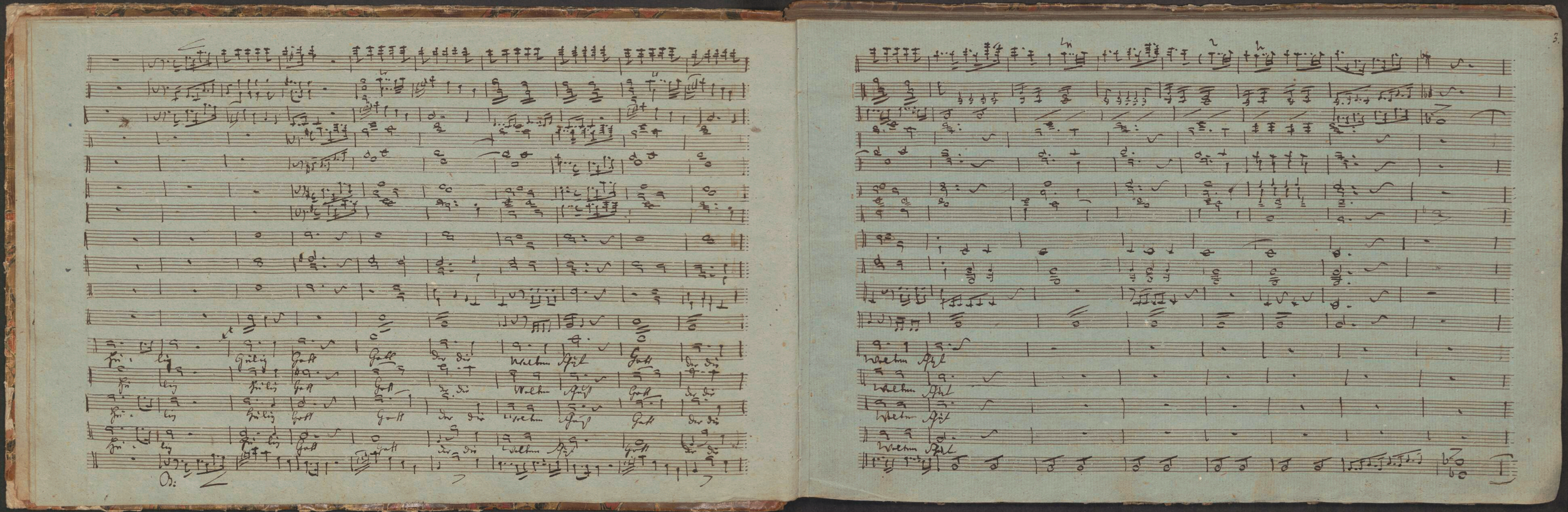
von

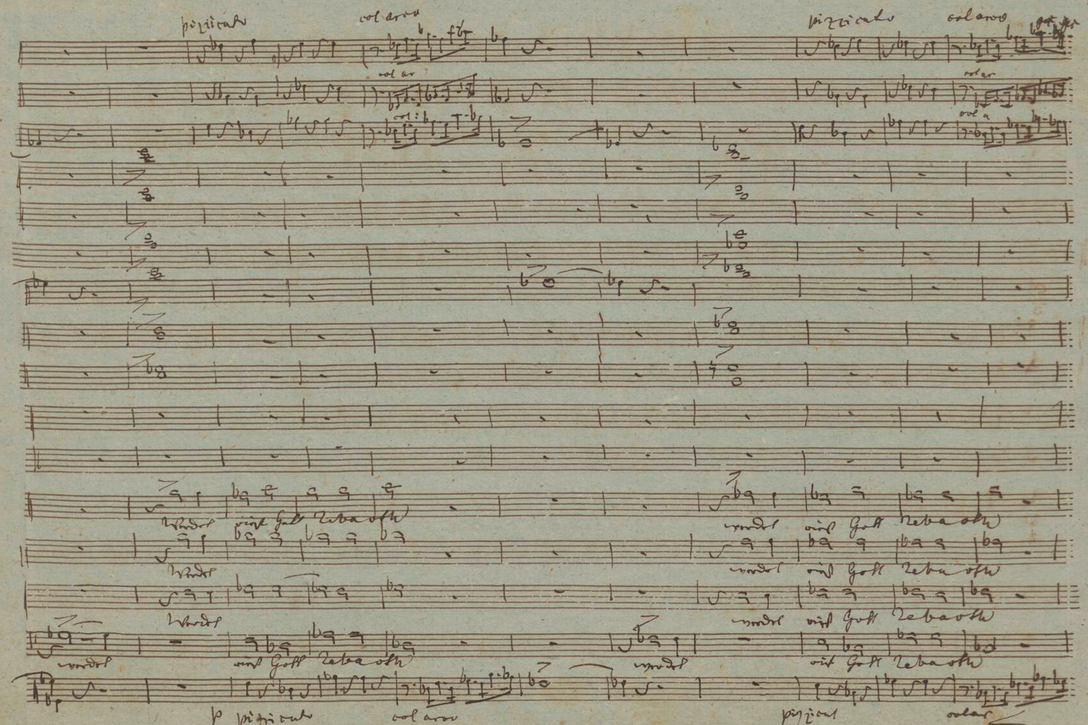
Joseph Clapisson.

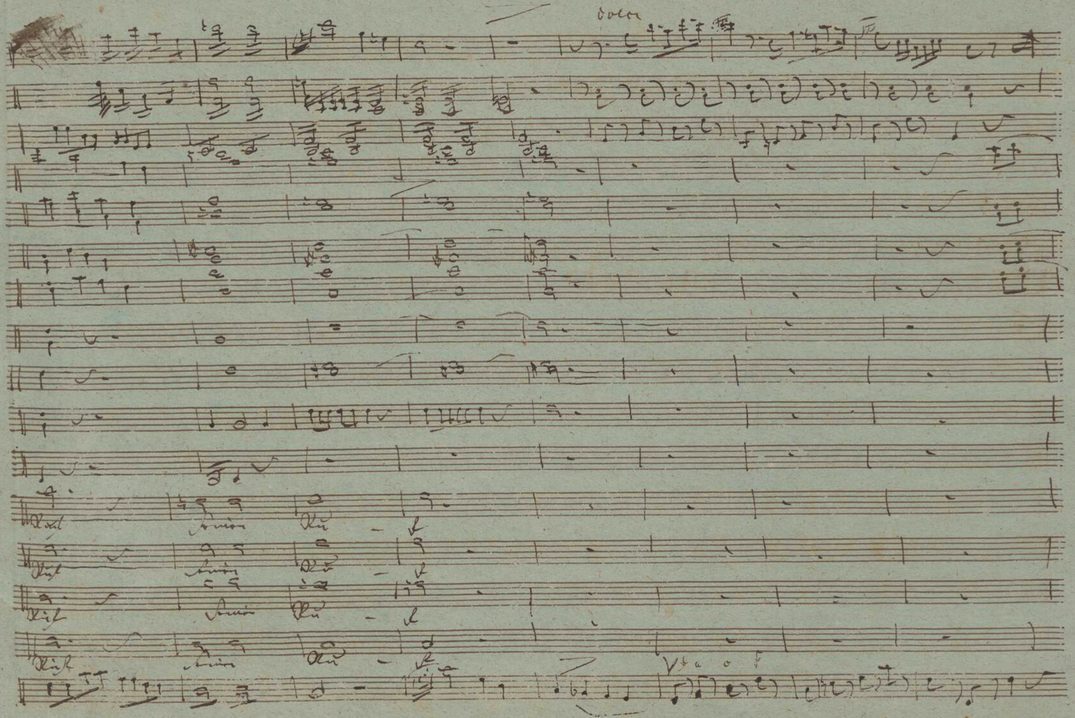
Bibl. Prof. Muzyki

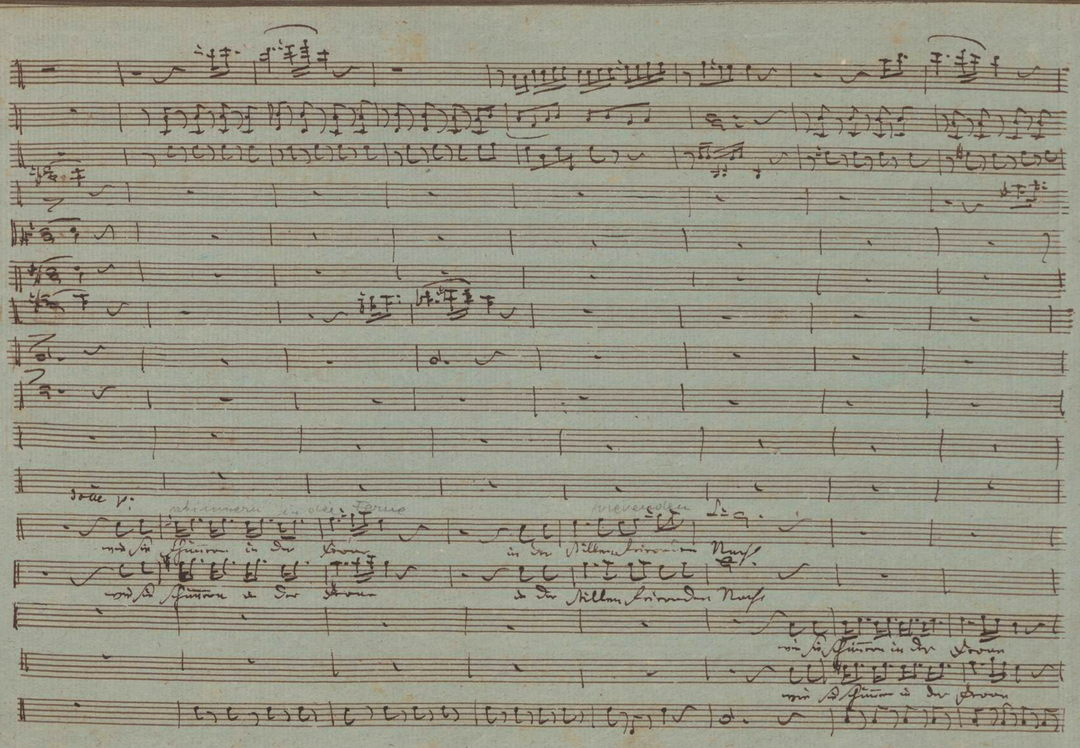
MUZEUM TOWARZYSTWA MUZYCZNEGO W WARSZAWIE
INWENTARZ Nr
DZIAŁ

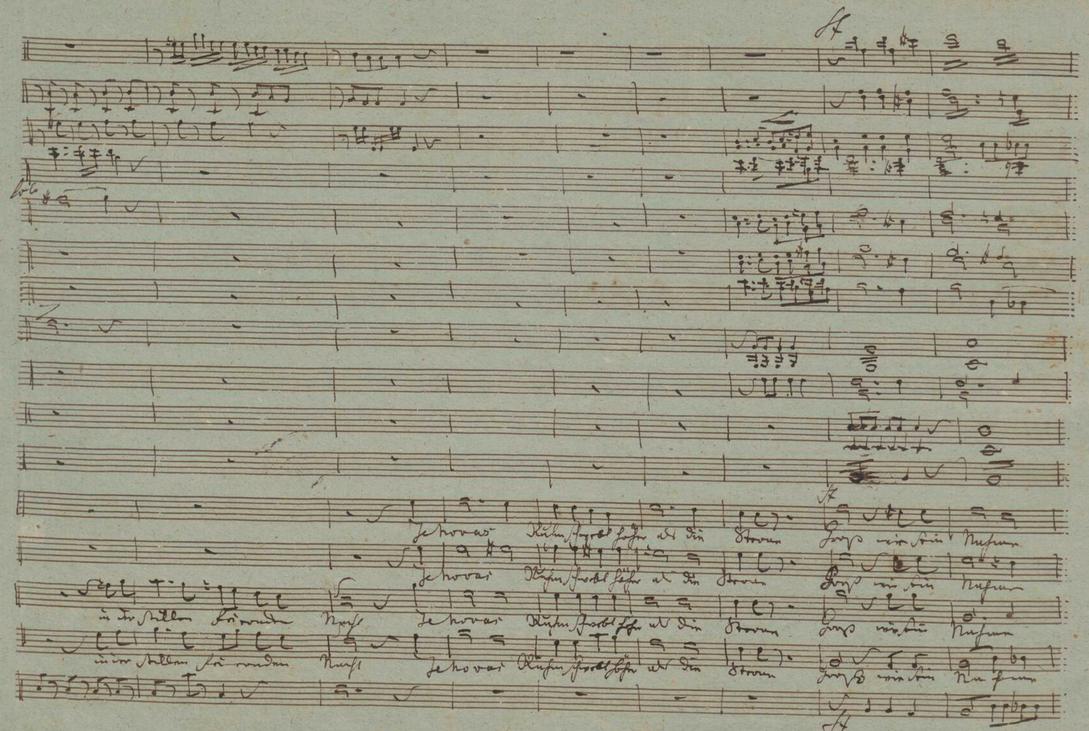

Allegro moderato
Vl. I
Vl. II
Vla.
Fl.
Ob.
Cl.
Fag.
Cor. in Es
Cor. in C
Clar. in B
B. Cl.
Cor. in F
Cor. in As
Alt.
Ten.
Bass.
Pk.
Tromboni. Alto Tenore Basso
2

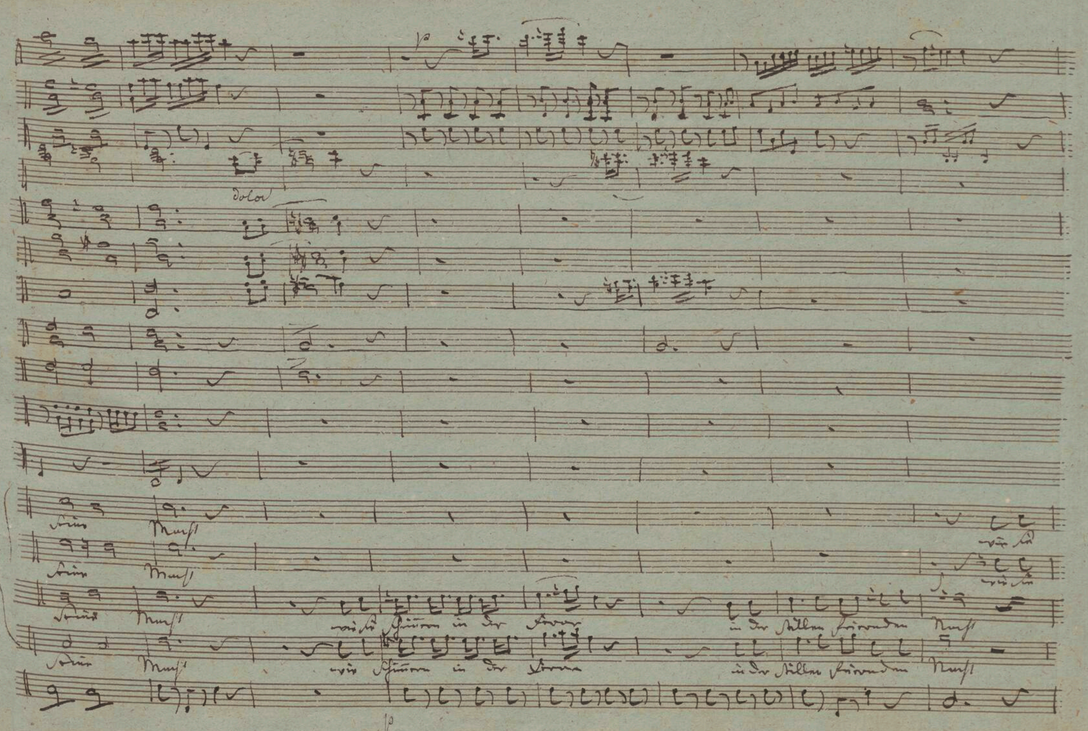


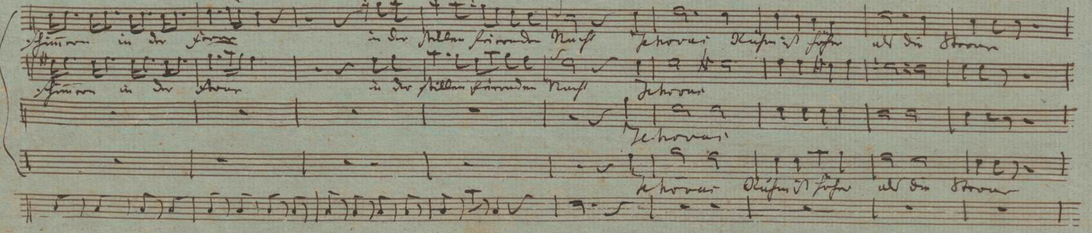

pizzicato
col arco
pizzicato
col arco
wunder
wunder
wunder

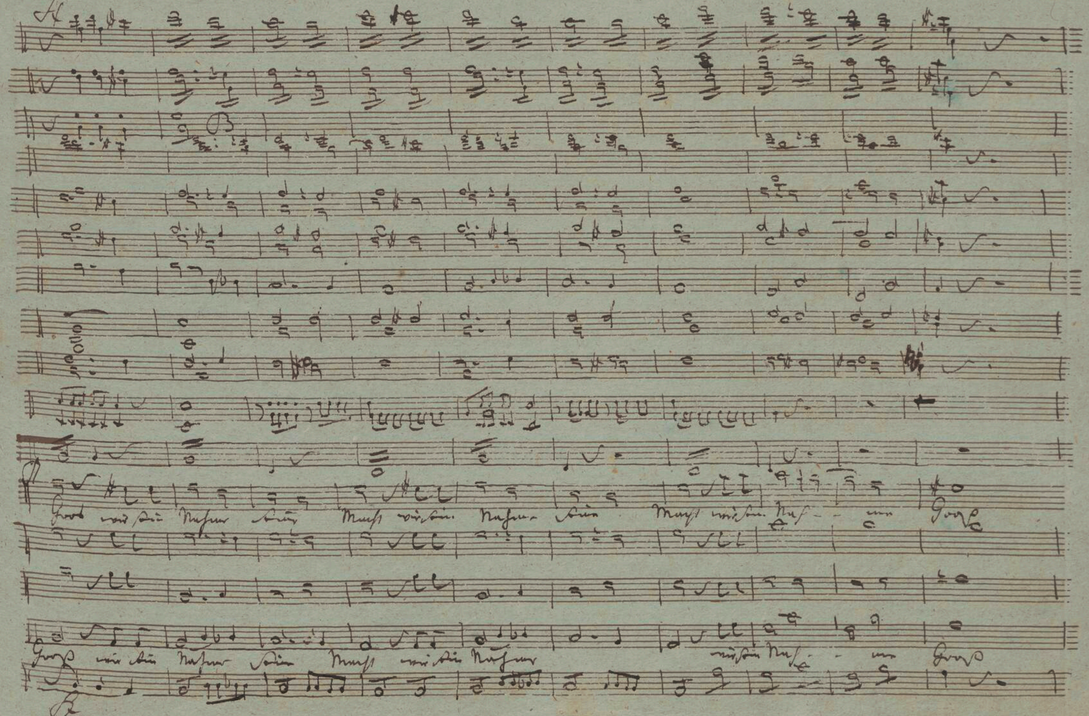

Soli
Soli

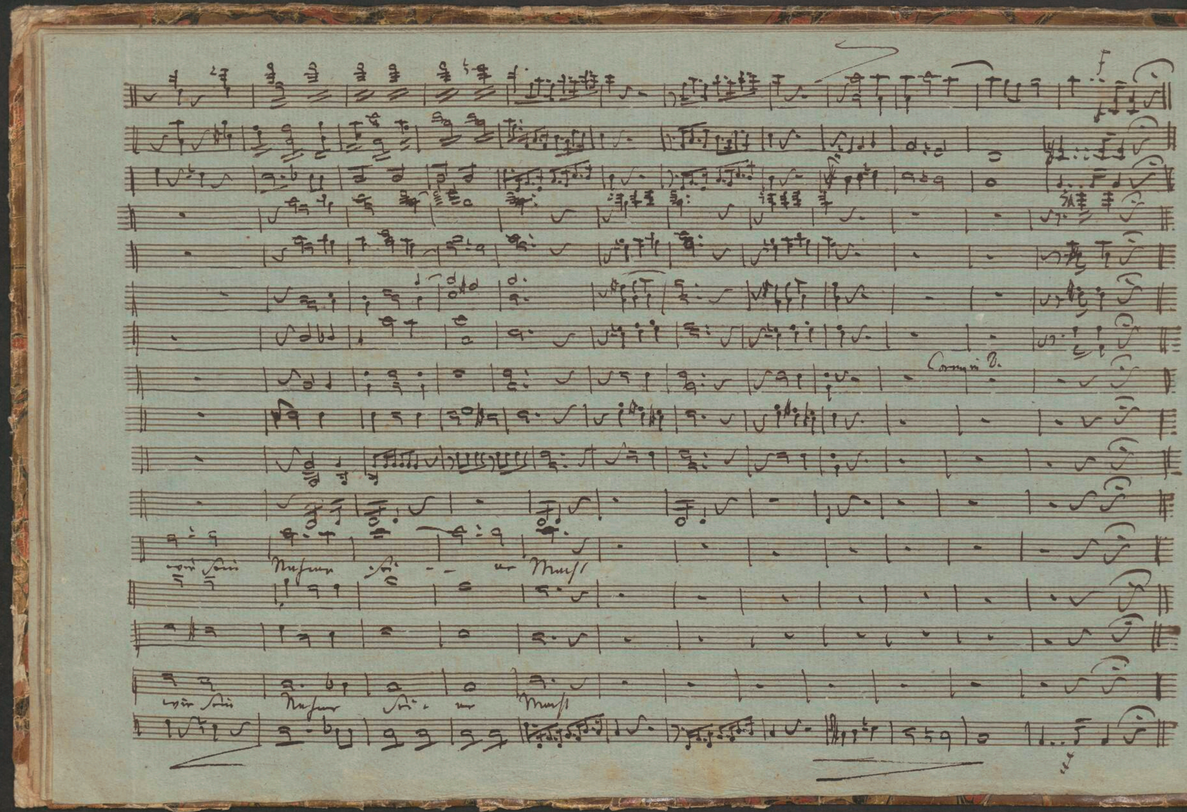

Soli V.
abwechselnd in der Tonne
wechselnd in der Tonne
abwechselnd
wechselnd

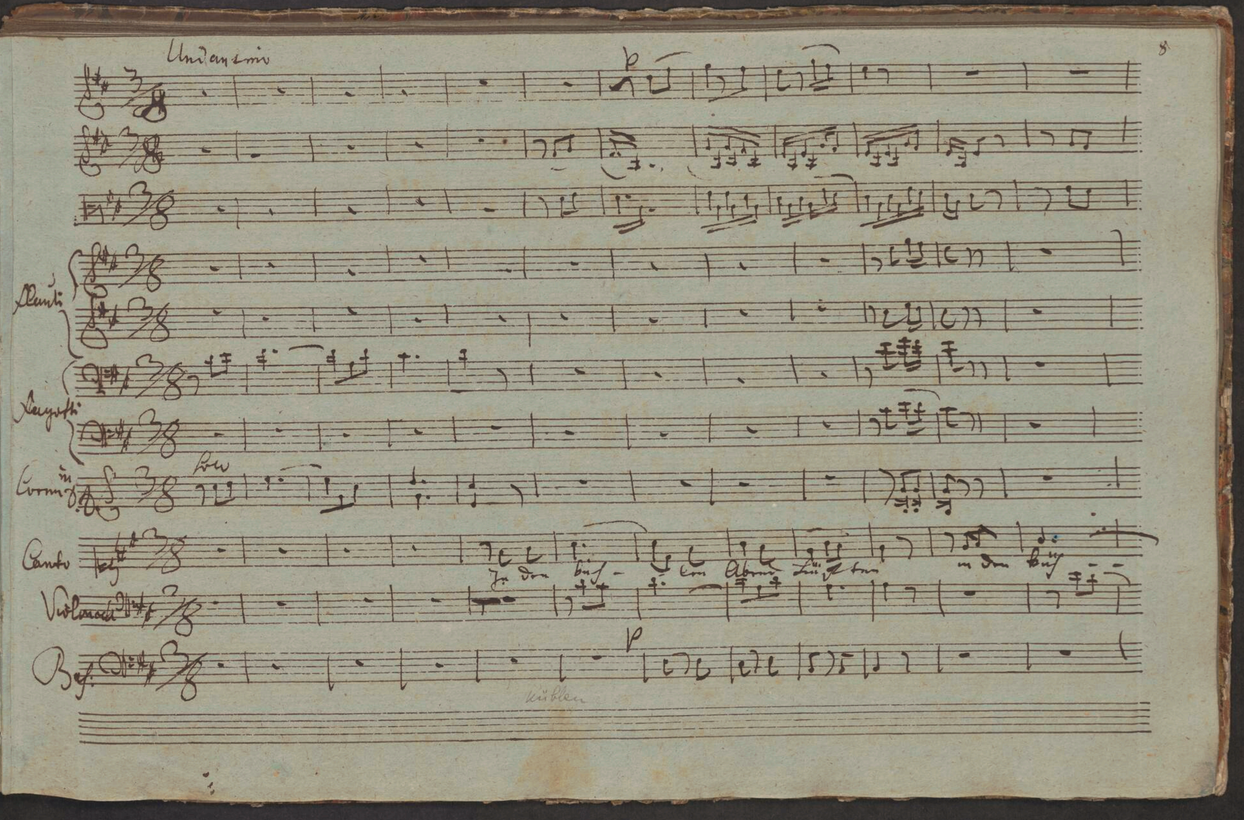

Jehovah
Jehovah
Jehovah
Jehovah

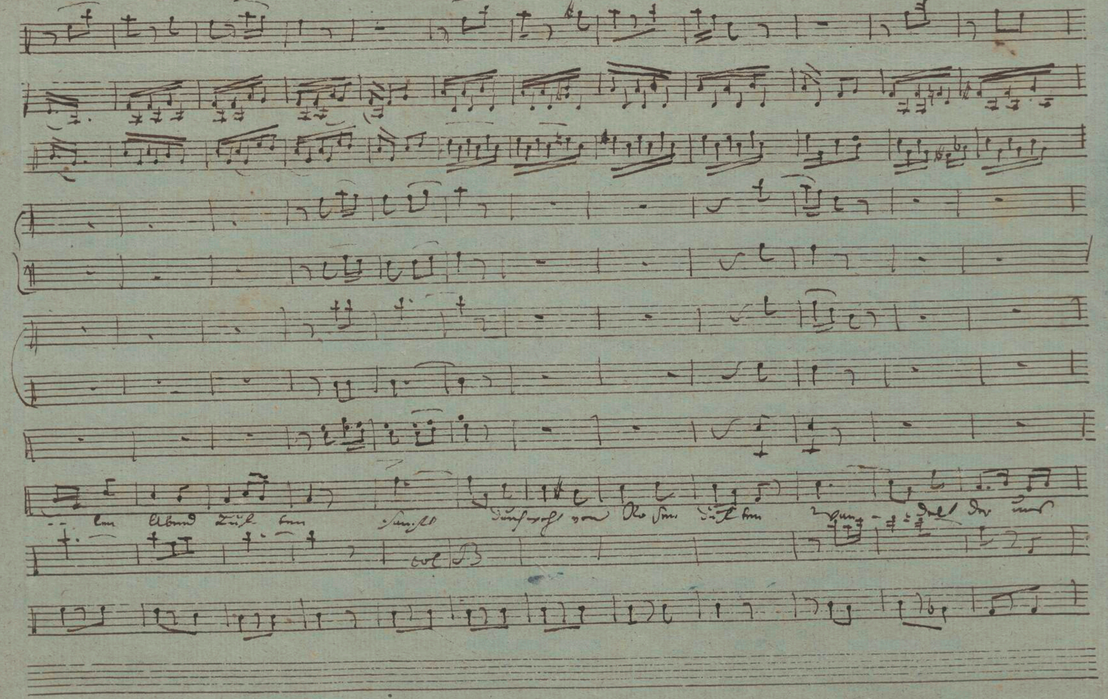

dolor
sein Mund
sein Mund
sein Mund
sein Mund

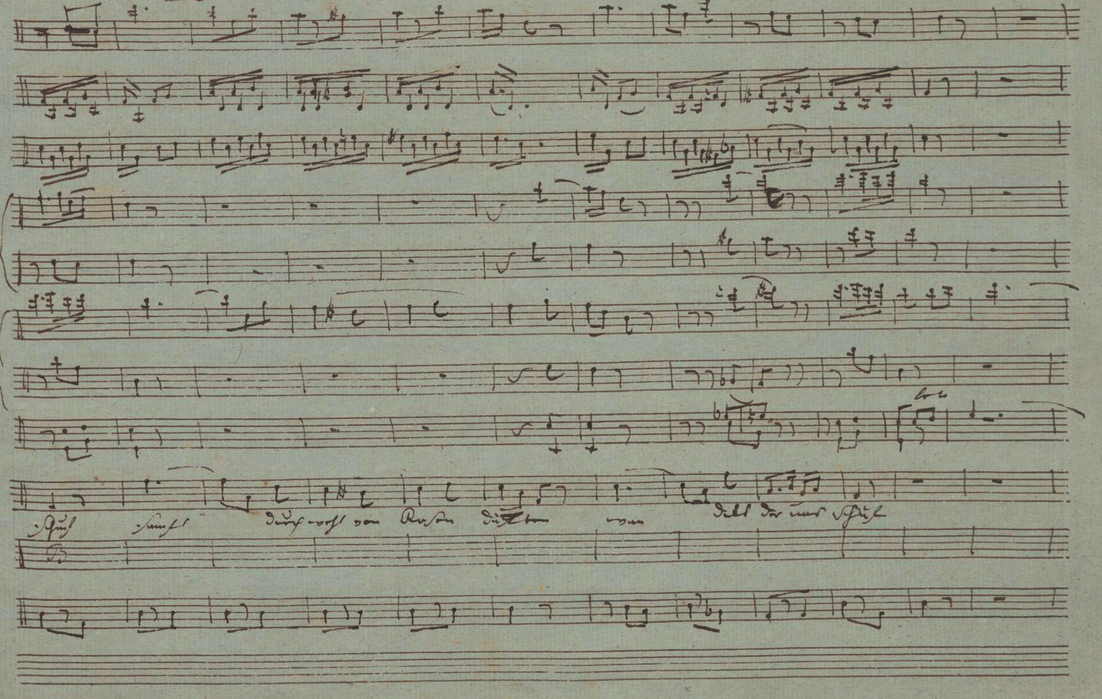

schwören in der Höhe
in der stillen säumenden Nacht
schwören Küssen ist süßer als der Strom
schwören in der Höhe
in der stillen säumenden Nacht
schwören
schwören
schwören Küssen ist süßer als der Strom

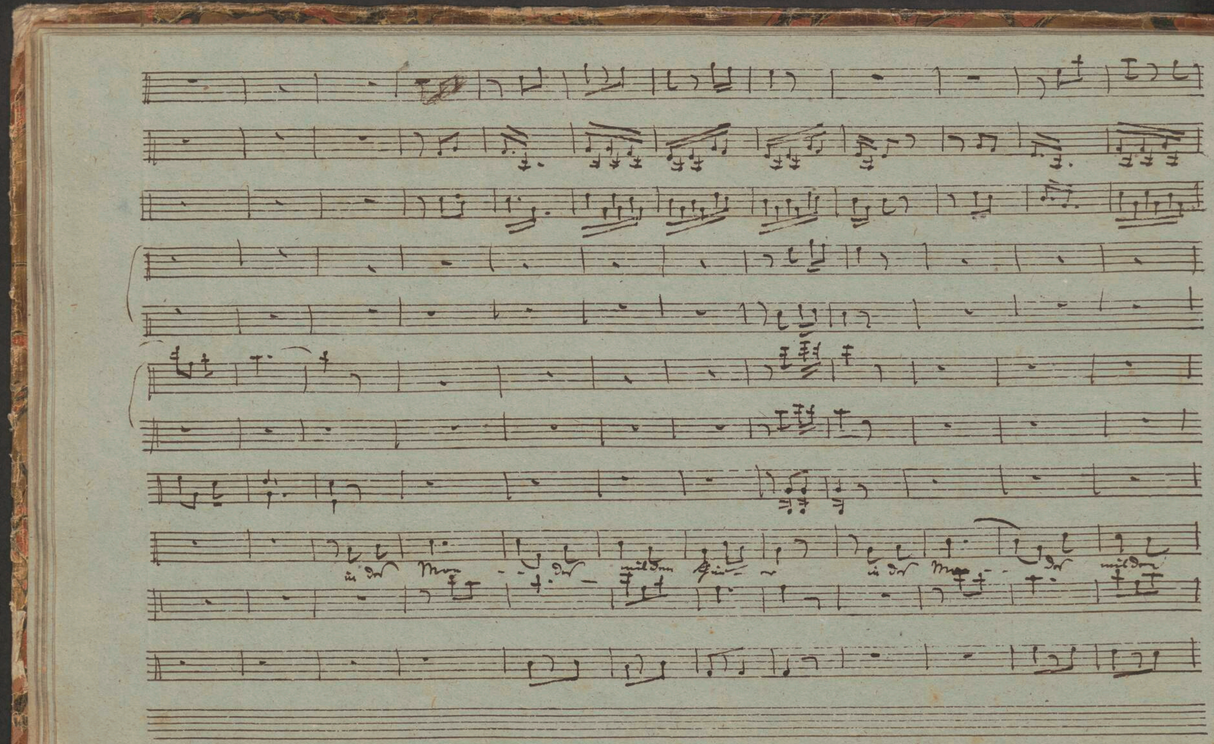

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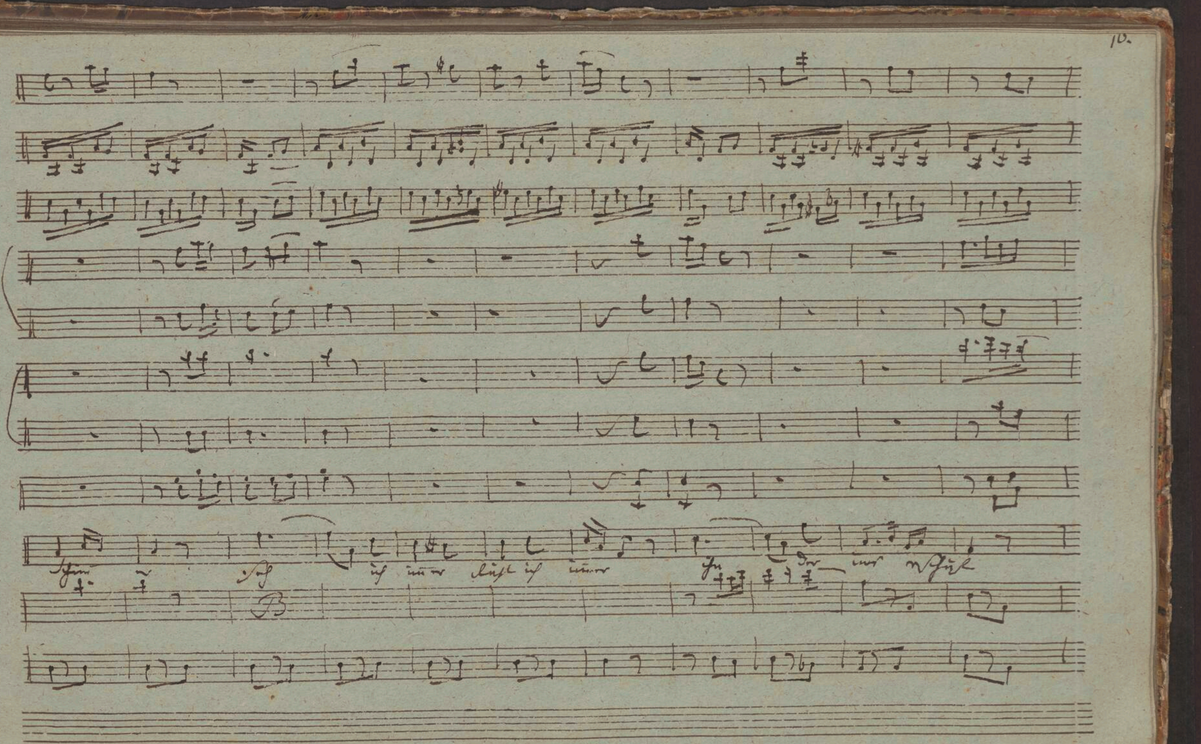


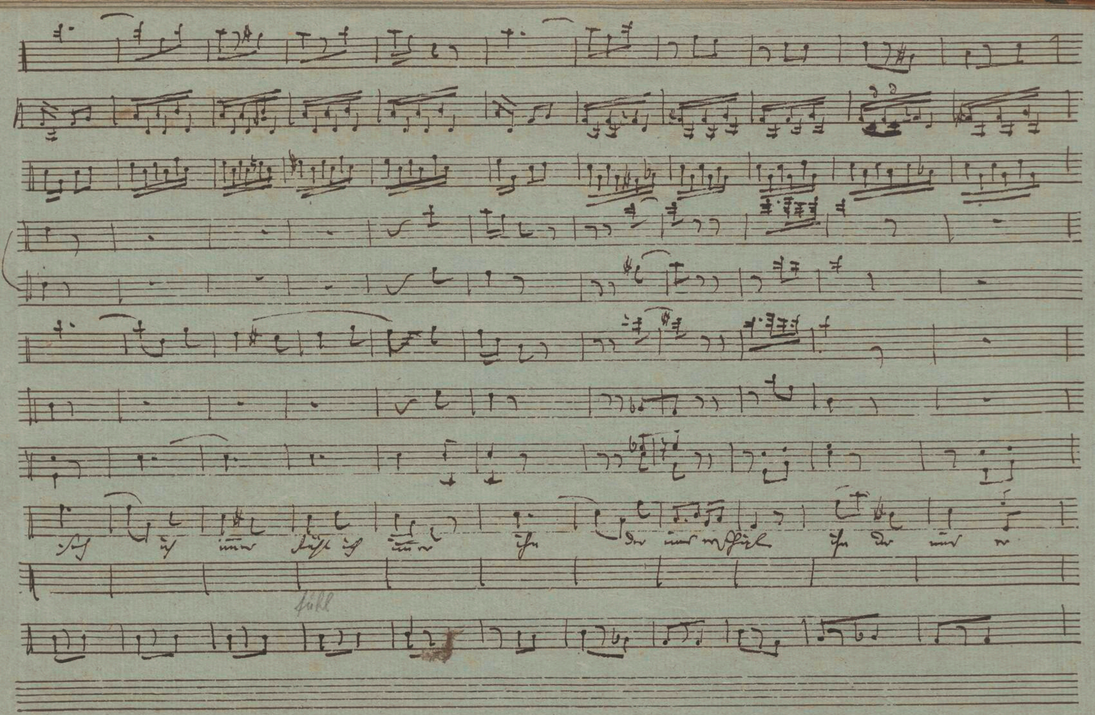

Andante
Flauti
Fagotti
Corni in B.
Canto
Violoncelli
Bassi

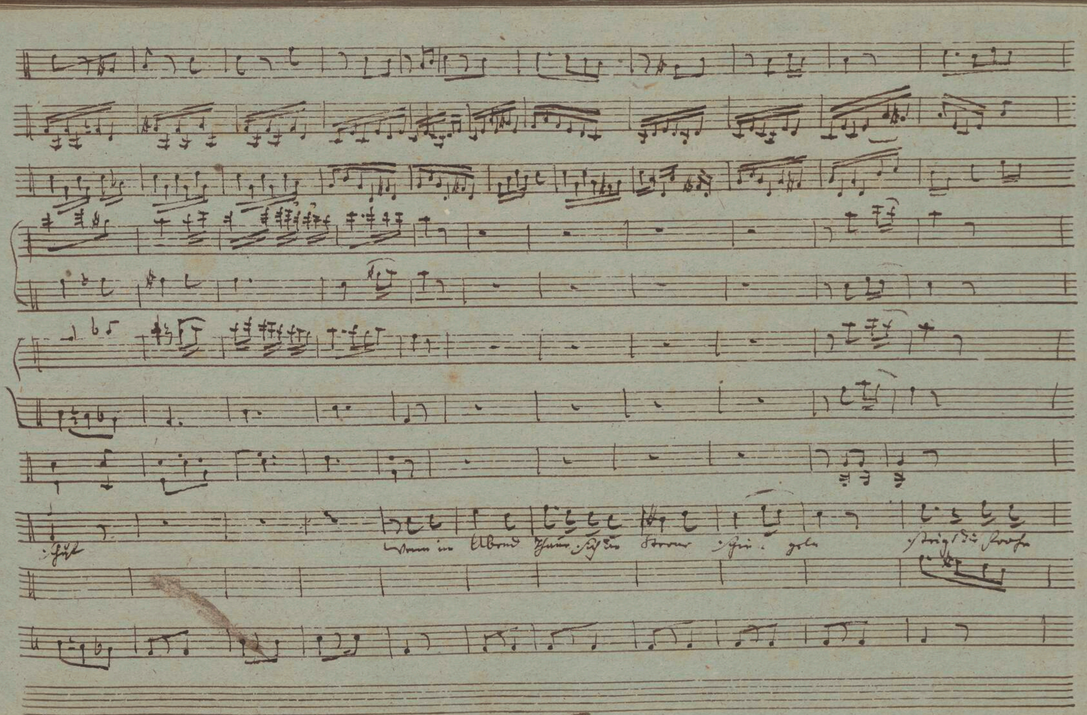


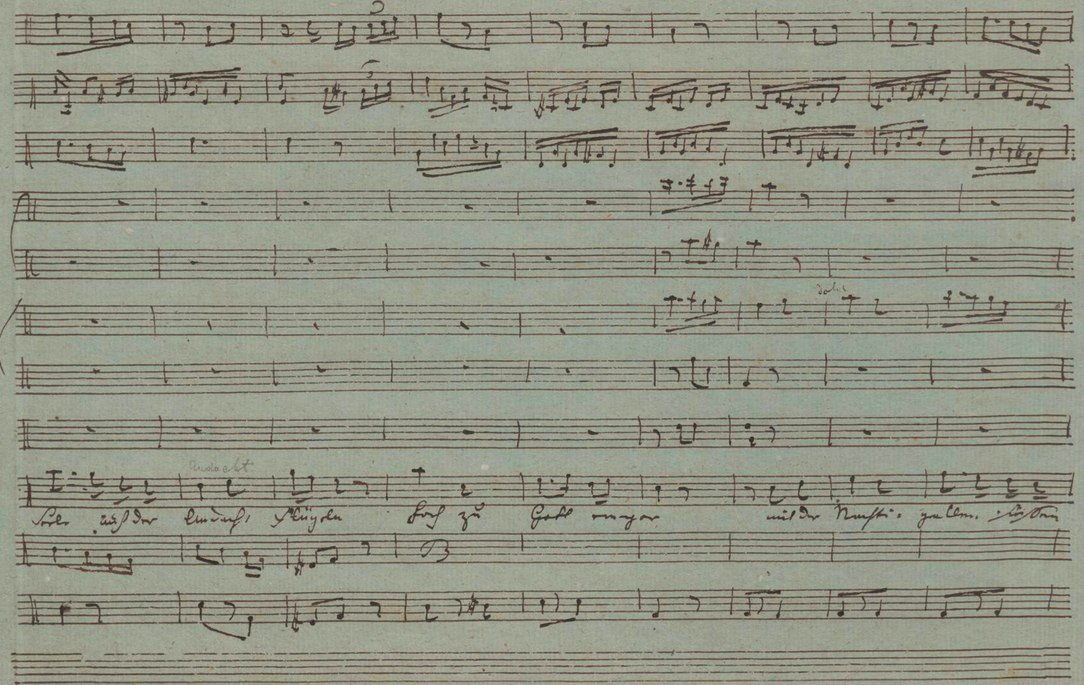


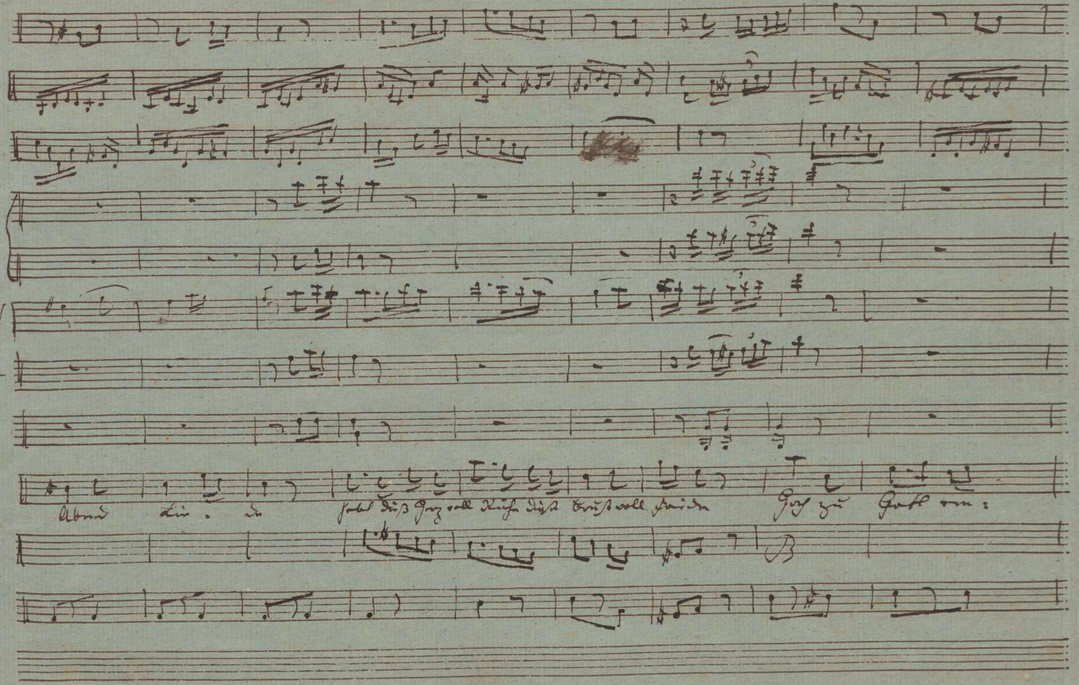


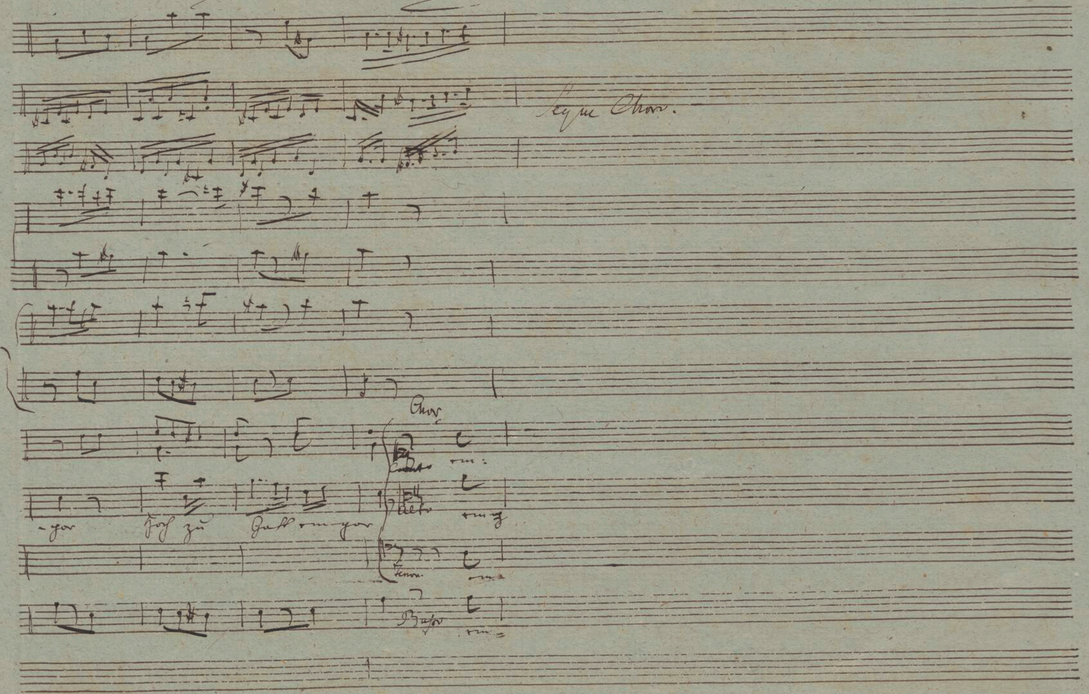


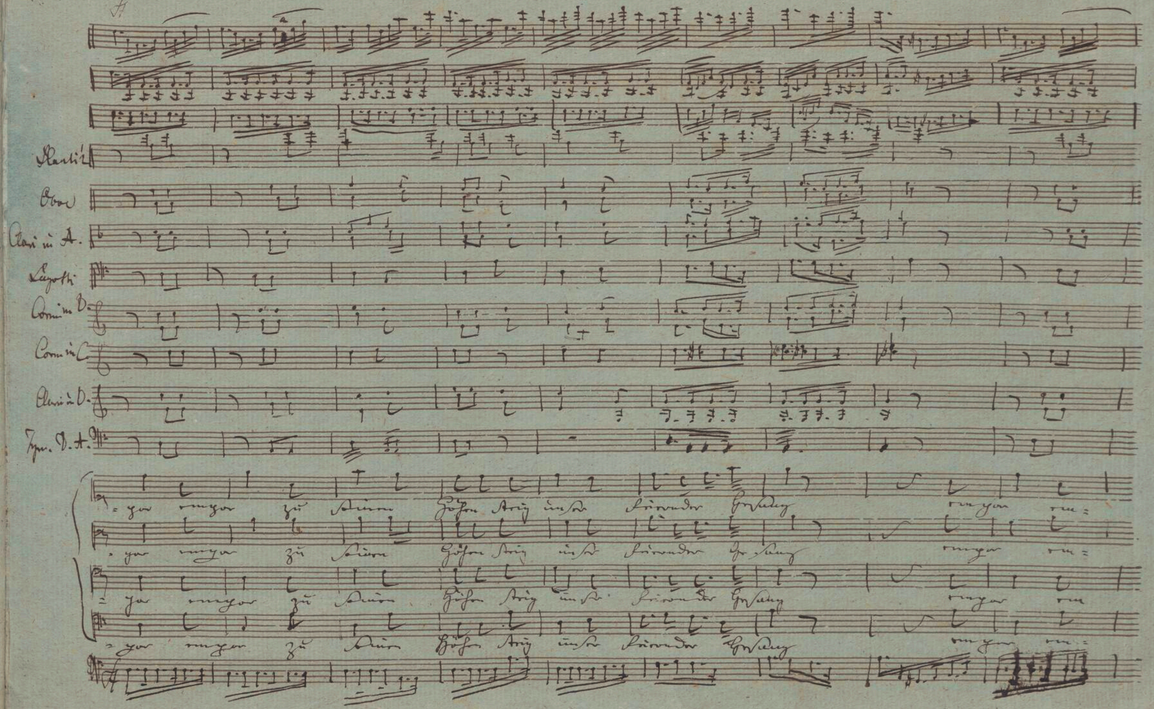

soll

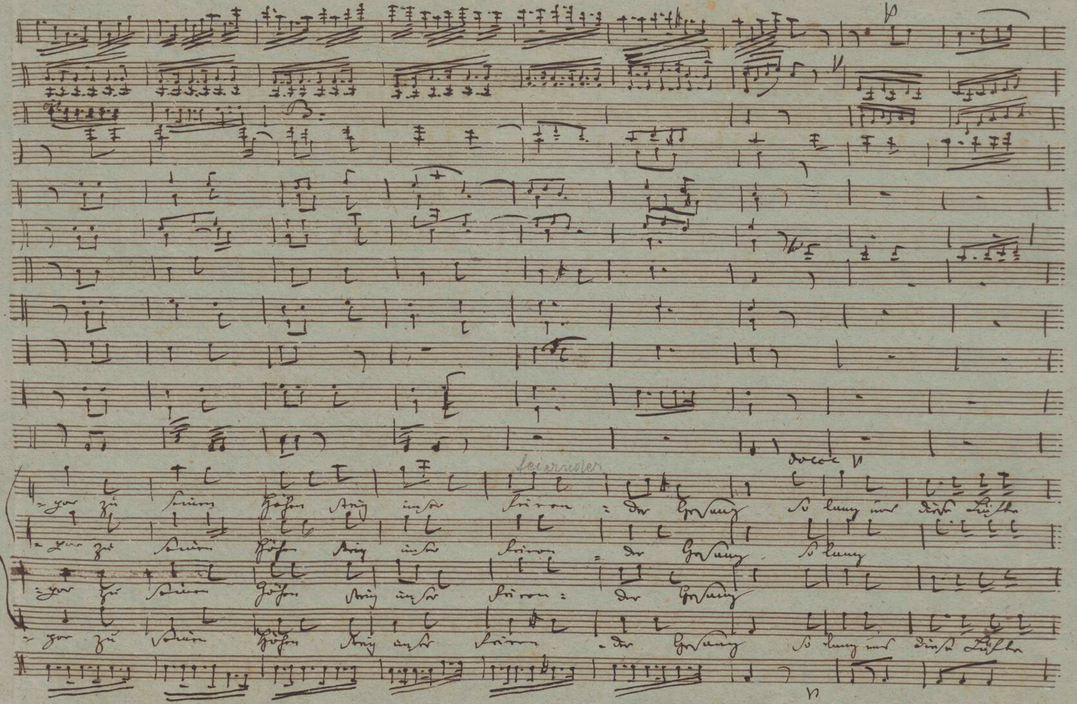


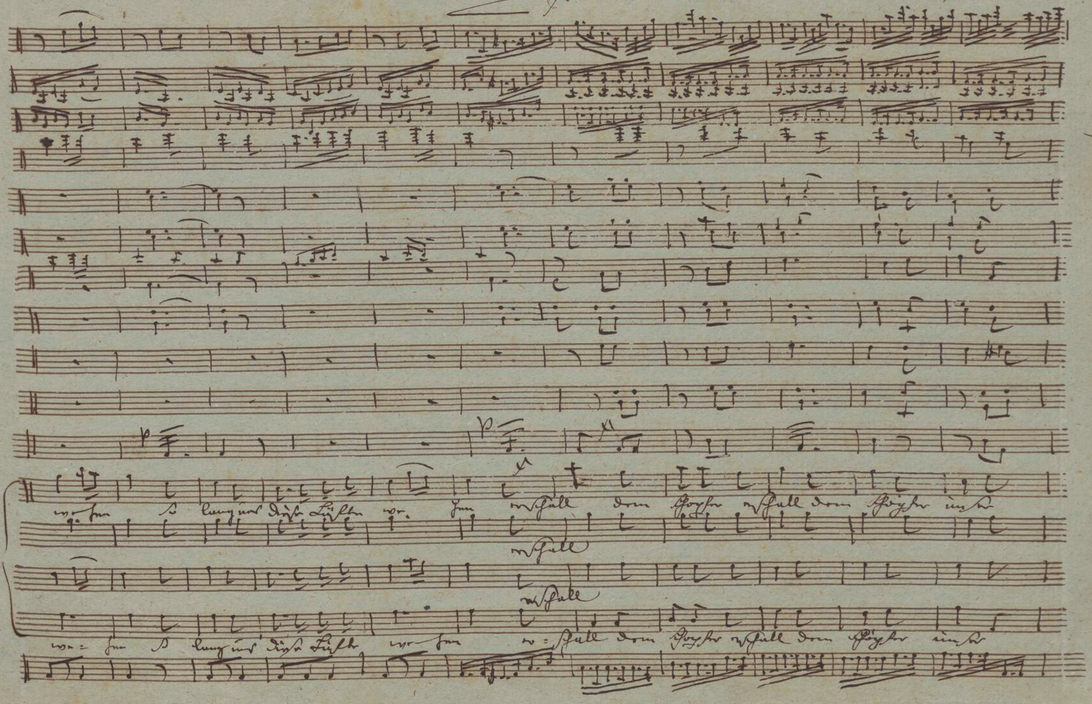

Sehr ausdrucksvoll klagend
Herr zu Gott rufen
mit der Musik. gehen. Psalm

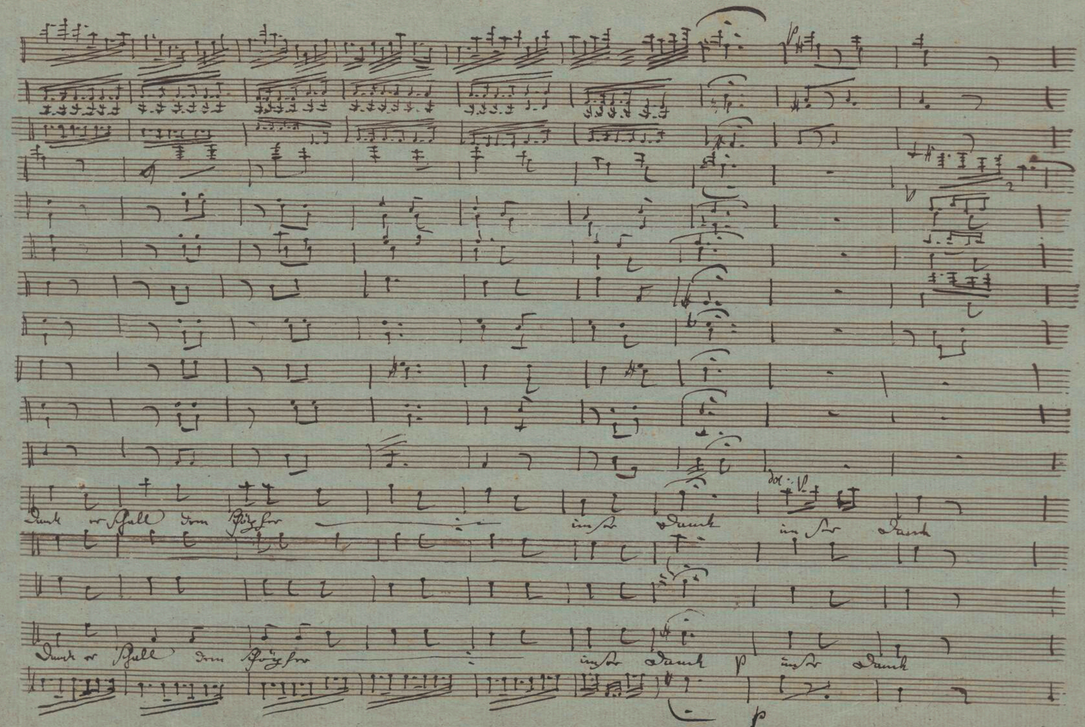

Abend
Lie. de
fest Herz voll Hoffnung Liebe Treue voll
Herr zu Gott rufen

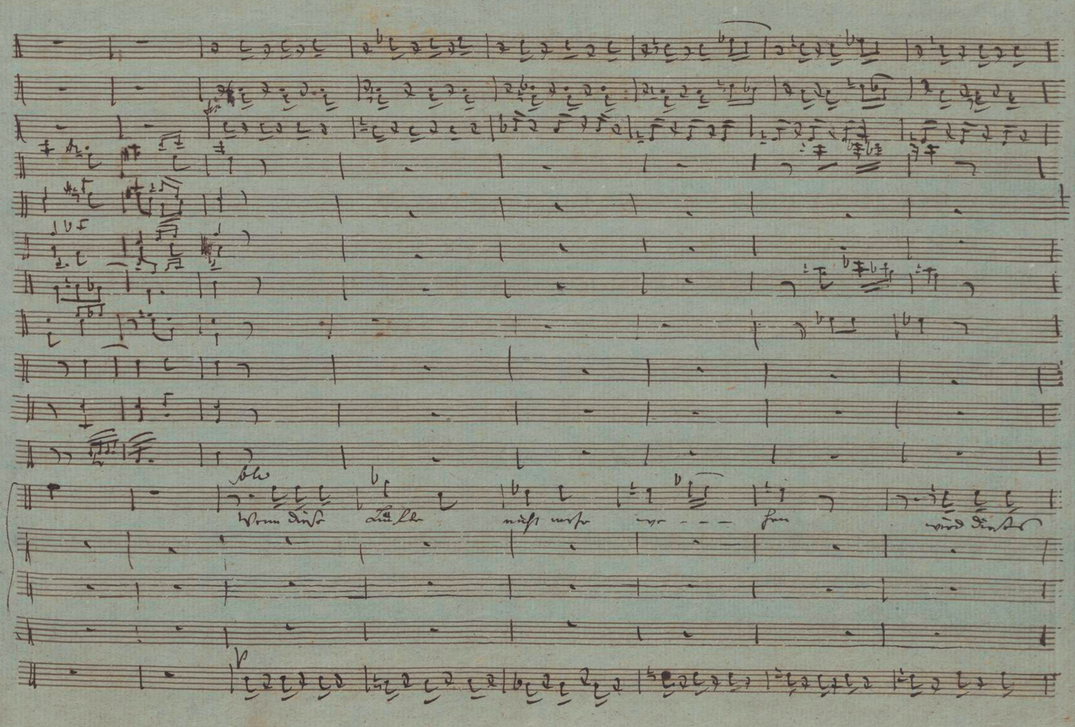

Segue Chor.
Chor.


Flauti I.
Oboi
Clari in A.
Fagotti
Corni in D.
Corni in C.
Clarini in D.
Timp. D. A.


Soli
tutti




Dank sei Gott dem Herren unser Dank unser Dank
Dank sei Gott dem Herren unser Dank unser Dank


Wenn diese Hülle nicht mehr

Tempo Primo

Clarini in B

B. T. Cl.

Tympani

Tutti

Lob zum Ewigen Ehre zum Ewigen Ehre zum Ewigen Lob zum Ewigen

Coro

Singt Lobt Singt Lobt

Singt Lobt Singt Lobt

p dolce

Clarinetti in B

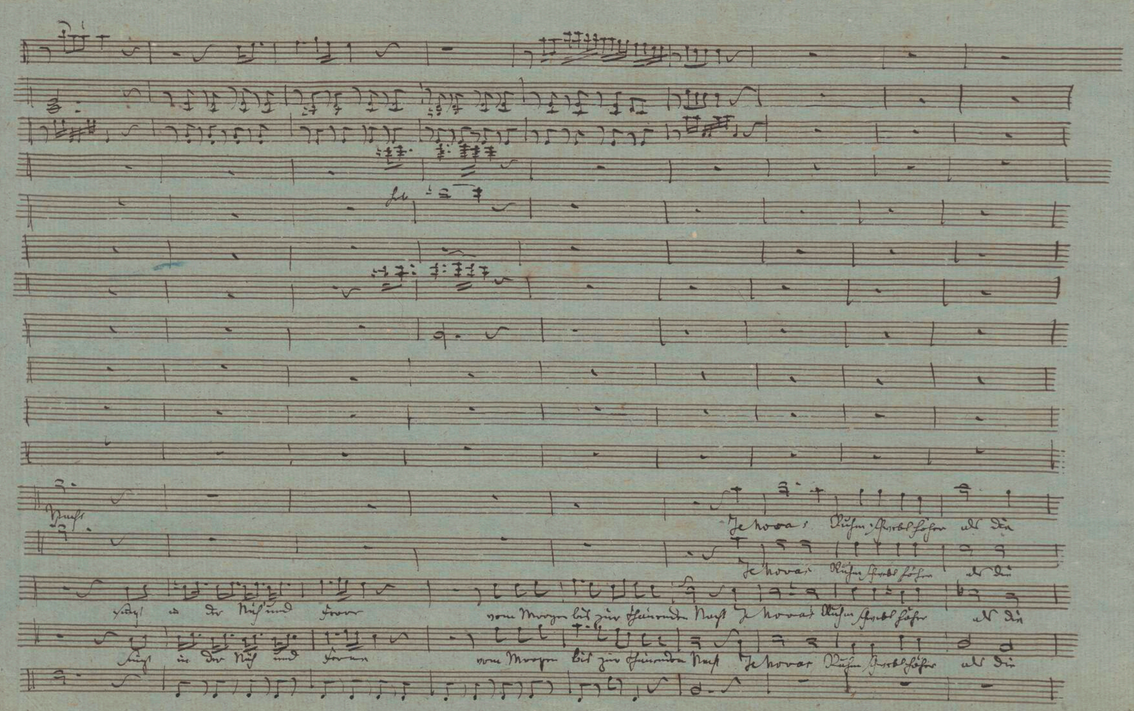
Corni in B.

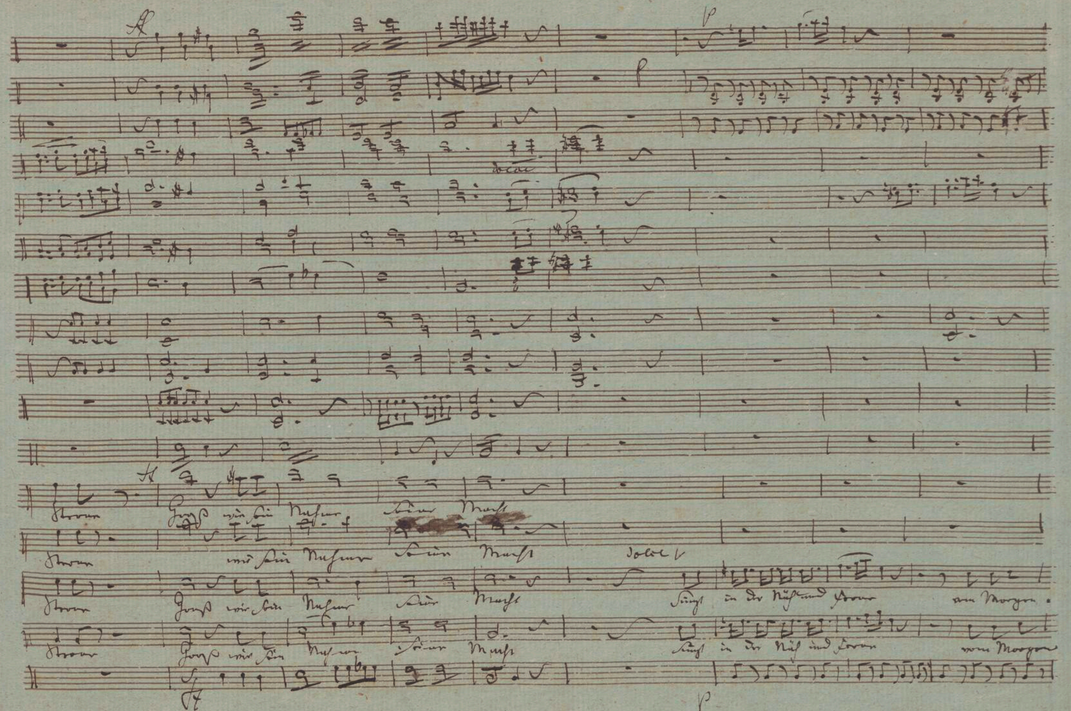
Corni in Es

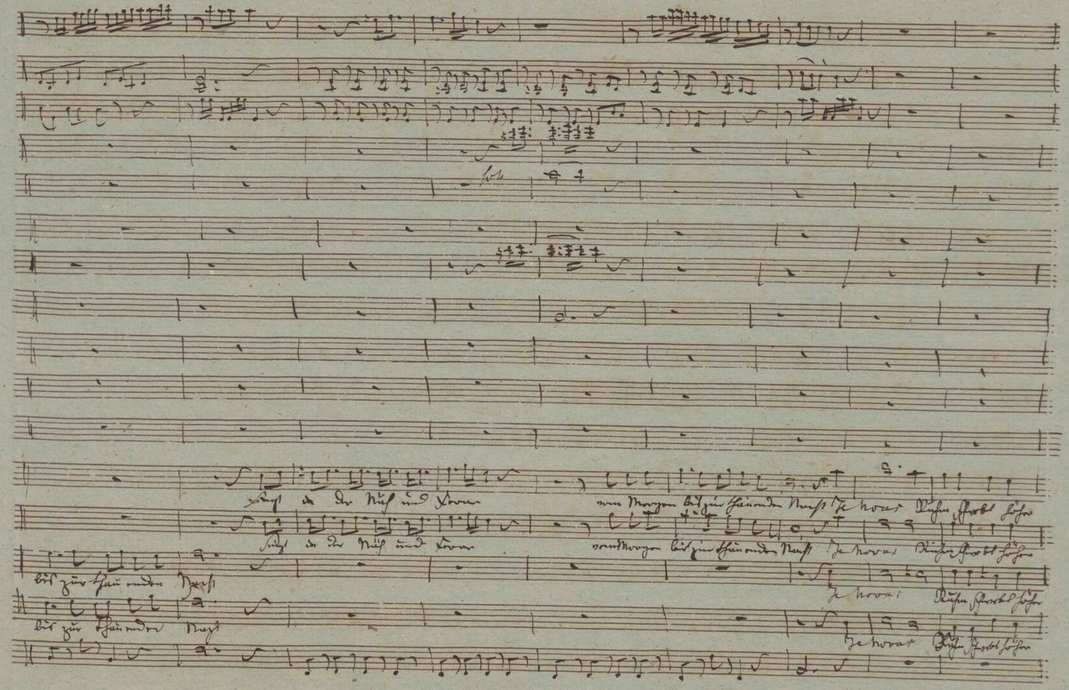
Singt in der Nacht und Feyer von Morgen bis zur Feyerabend

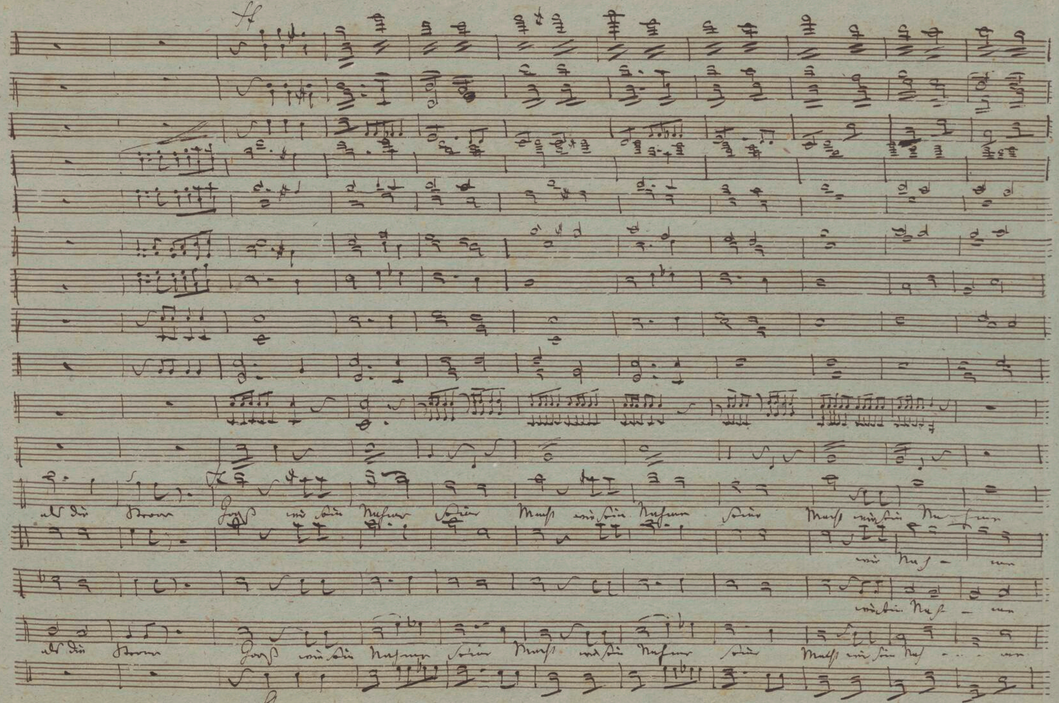
Singt in der Nacht und Feyer von Morgen bis zur Feyerabend

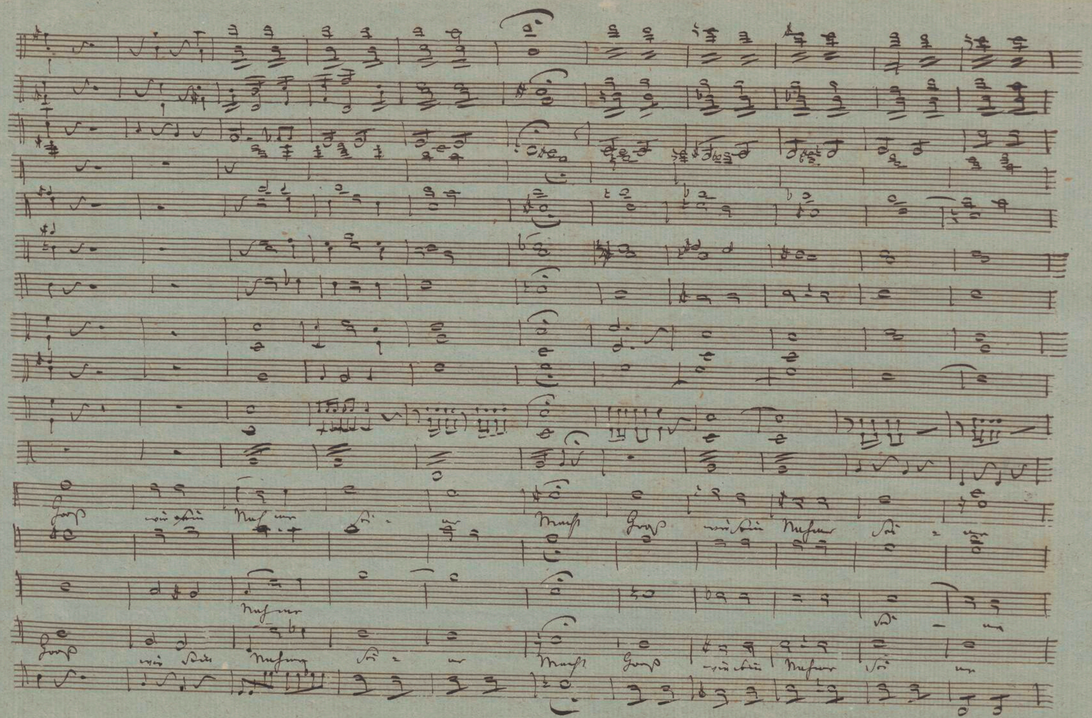
Violoncelli

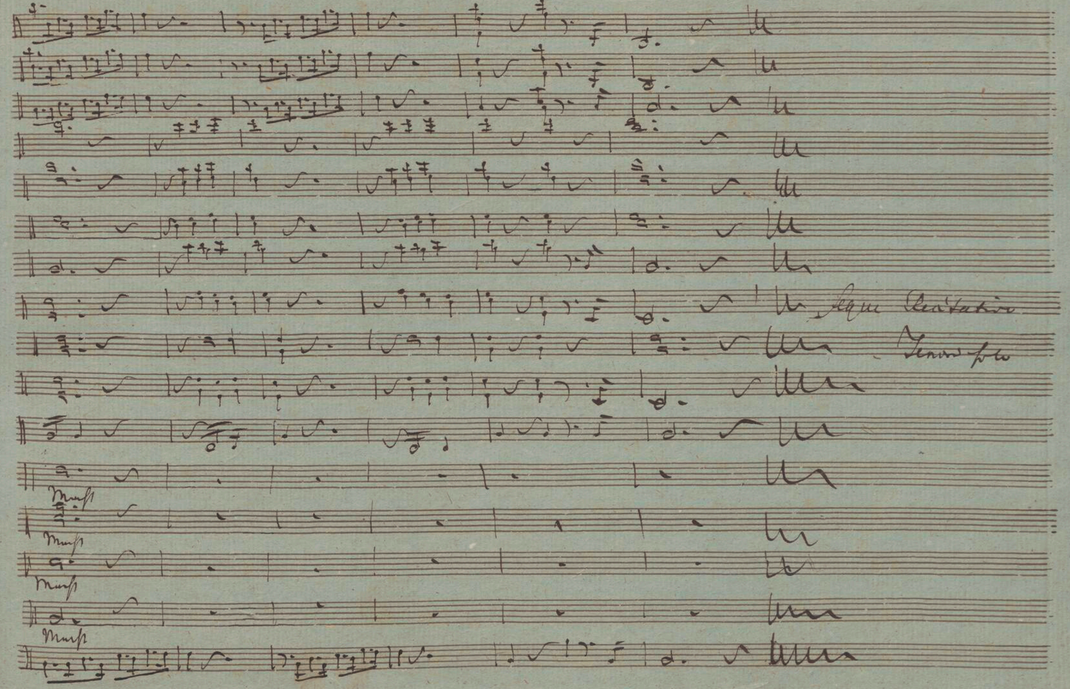

Jehovah
Jehovah
Jehovah
Jehovah

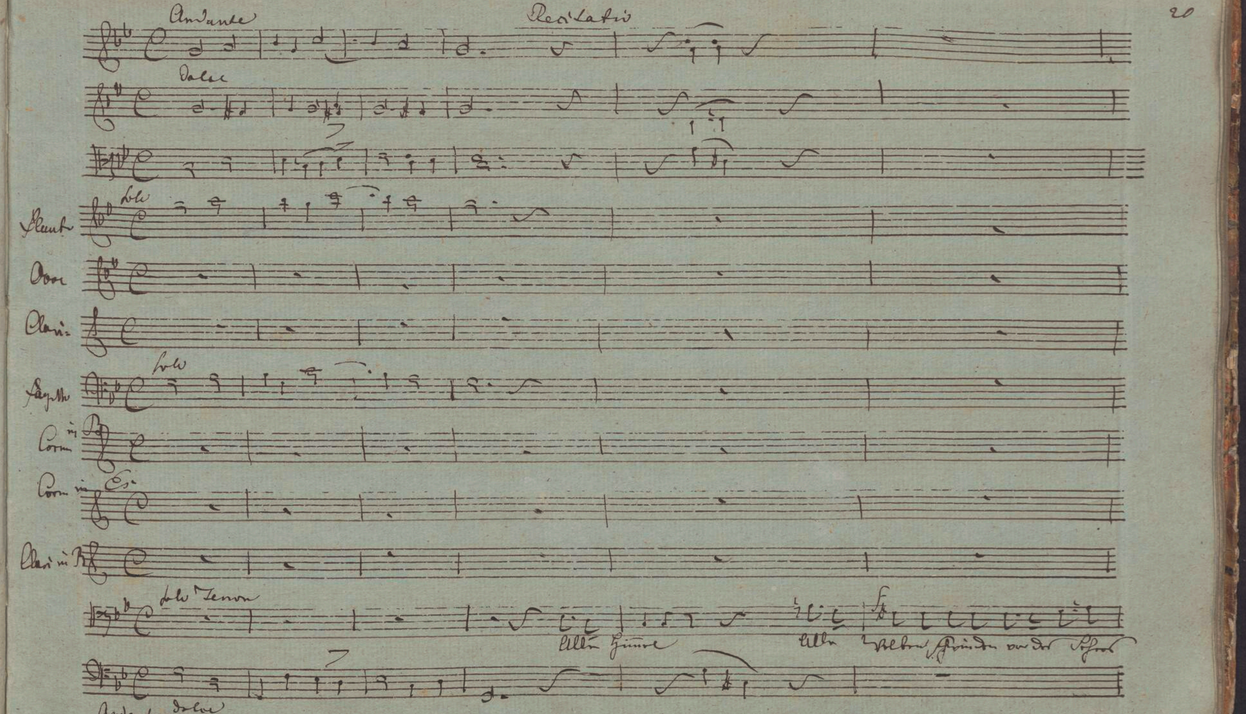

Chorus
Chorus
Chorus
Chorus
Chorus

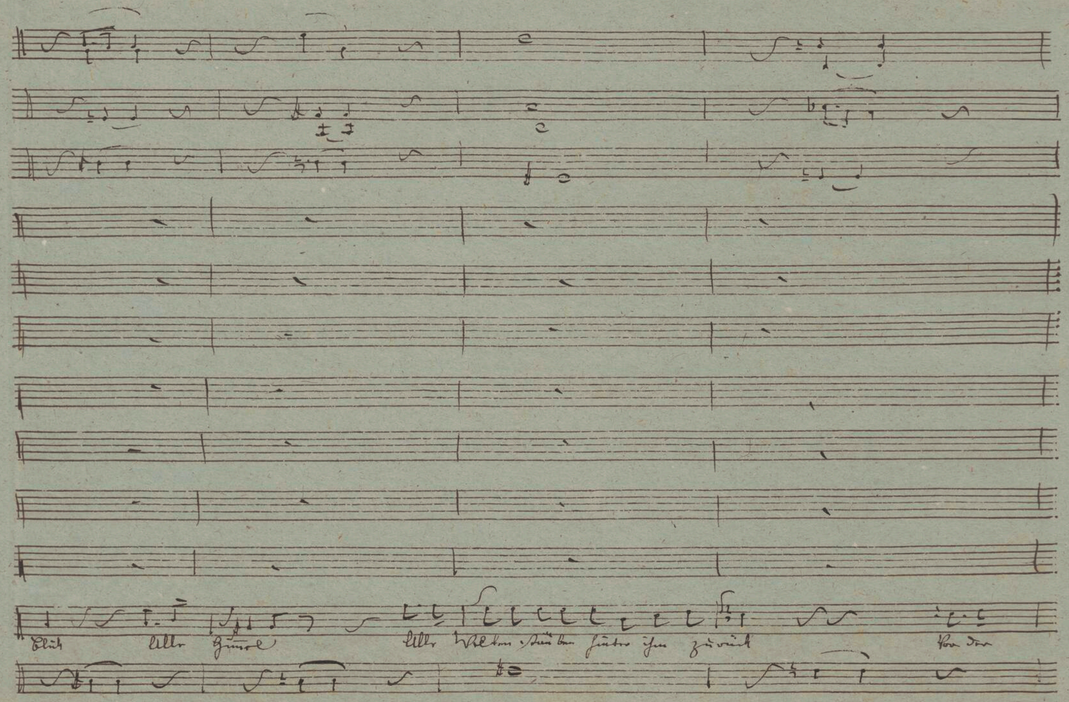

Singt in der Nacht und Tonen
vom Morgen bis zum scheinenden Nacht
Singt in der Nacht und Tonen
vom Morgen bis zum scheinenden Nacht
bis zum scheinenden Nacht
bis zum scheinenden Nacht

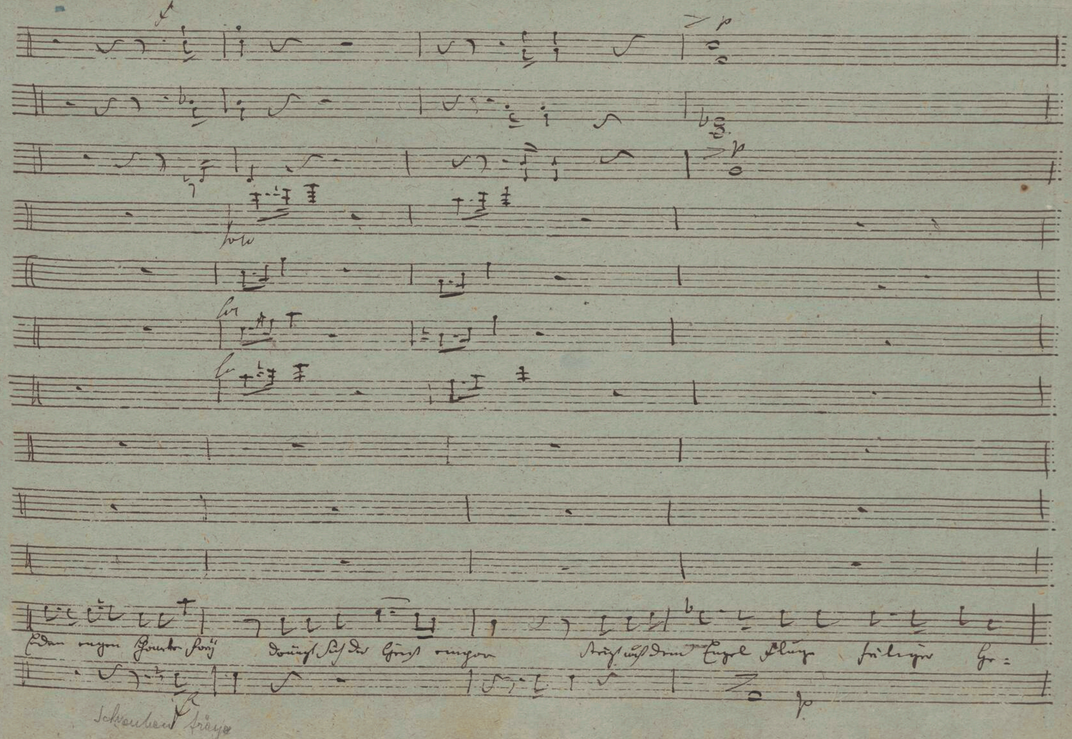

ff
Singt in der Nacht und Tonen vom Morgen bis zum scheinenden Nacht
ff

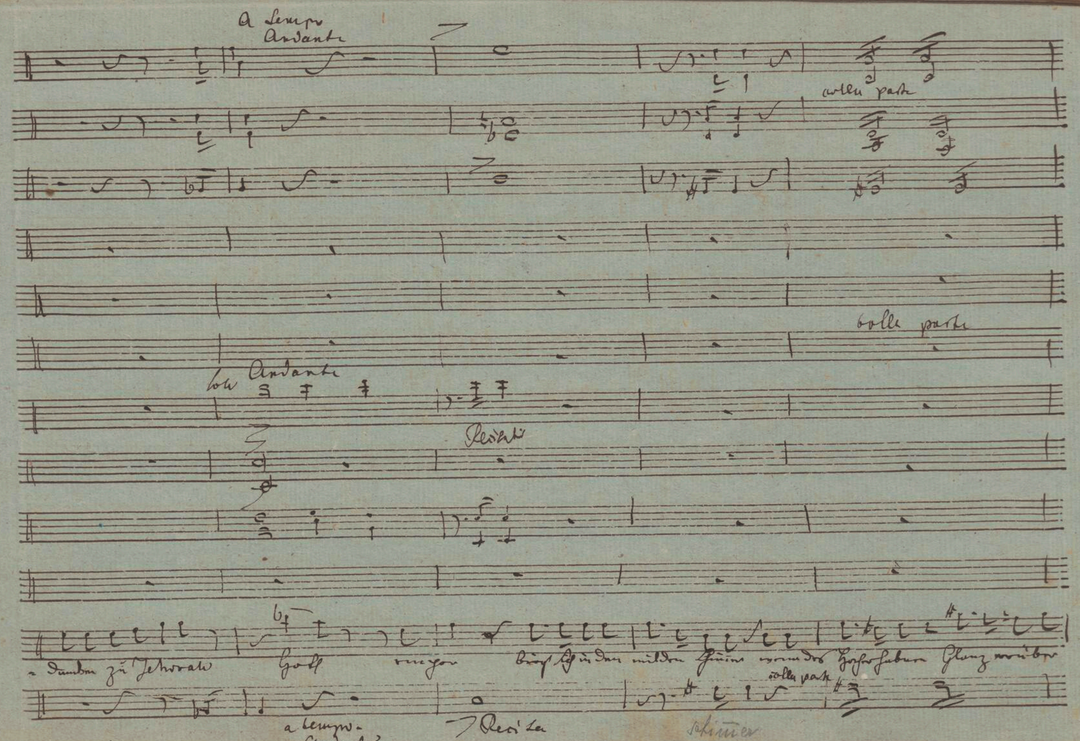

Soli
Soli
Soli
Soli

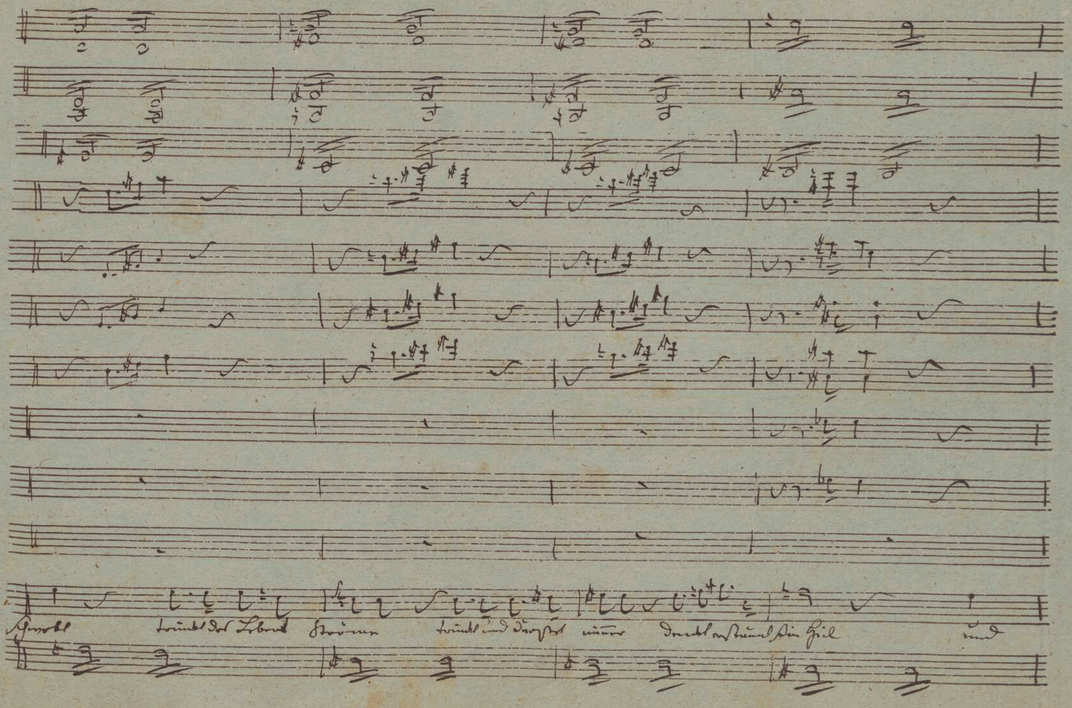

Soli
Soli
Soli
Soli


Andante
Recitativ
Dolce
Flauti
Oboe
Clarin.
Fagotti
Corni in
Corni in Es
Clarini in
Solo Tenore
Alle Frine
Alle
Andante
Dolce


Bleib
aller
Gnade
aller
Willkom
scheiden
Hütten
ihm
zurück
Von den


Schubert


A tempo
Andante
volles parte
Andante
Recit.
Singet dem Herrn
Recit.
volles parte


Schwell
Strömen

Sopr. Corno

Flauti

Oboi

Clarinetti in Ab

Fagotti

Corni in Bb

Corni in Eb

Clarini in Bb

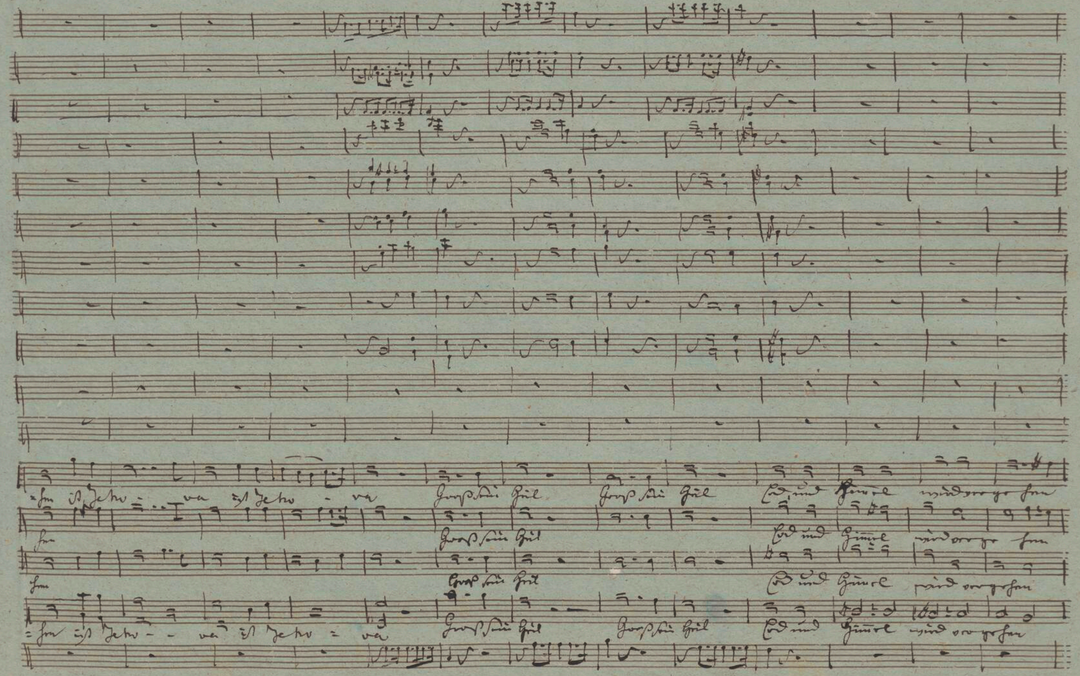
Tymp. Bb

Alt

Soli

Tutti

Ped.


Herr ist Jehova Jehova
Herr ist Jehova Jehova
Herr ist Jehova Jehova

Segue Duettino

Duettino Andante ma non troppo.

Flauti

Oboe

Clarin. in C

Fagotti

Corni in C

Soprano

Tenore

Soli

p

Clarinetti

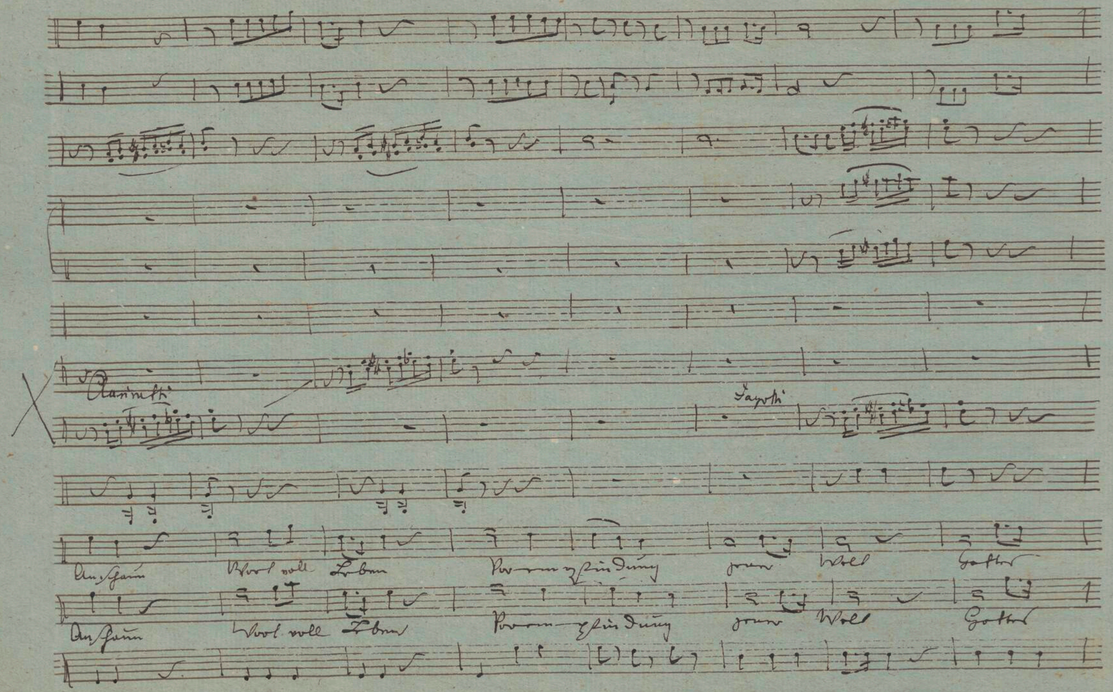
Fagotti

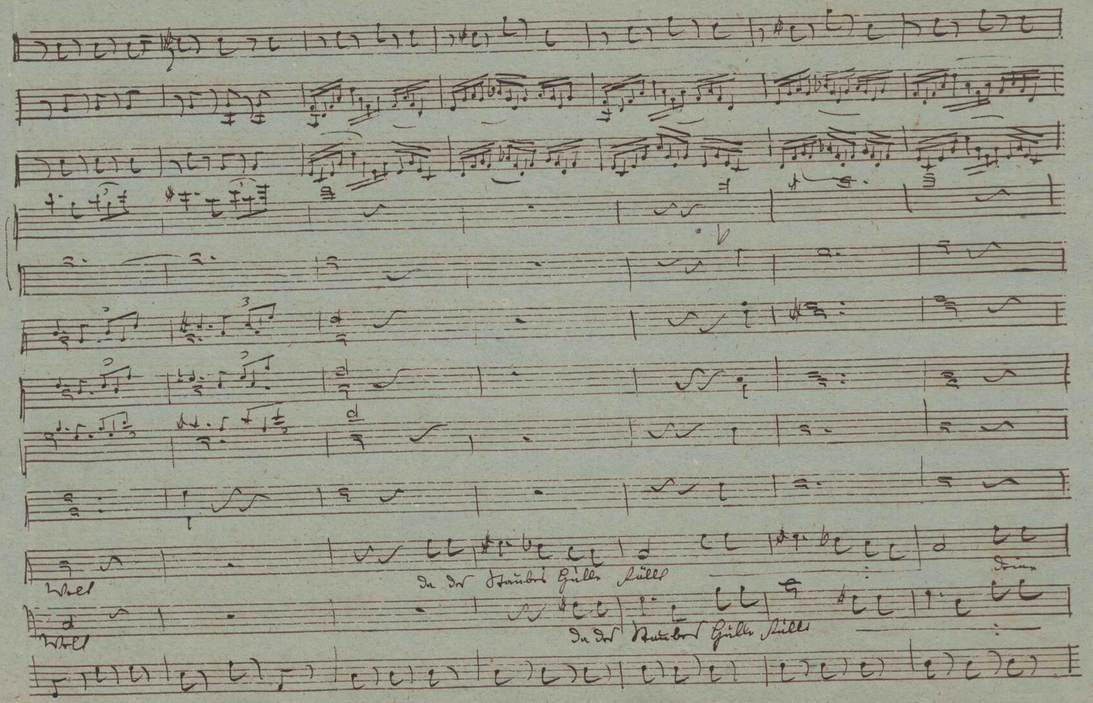
Ausgiessen Wort voll Leben Vorempfindung gross Wehl Gottes

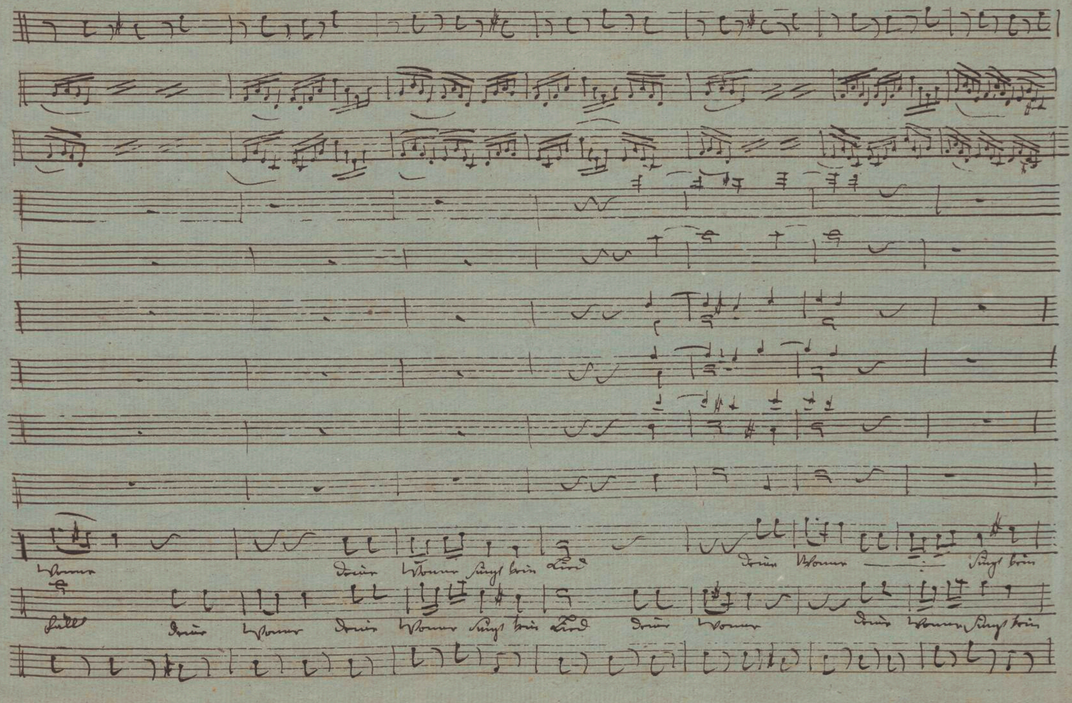
Ausgiessen Wort voll Leben Vorempfindung gross Wehl Gottes

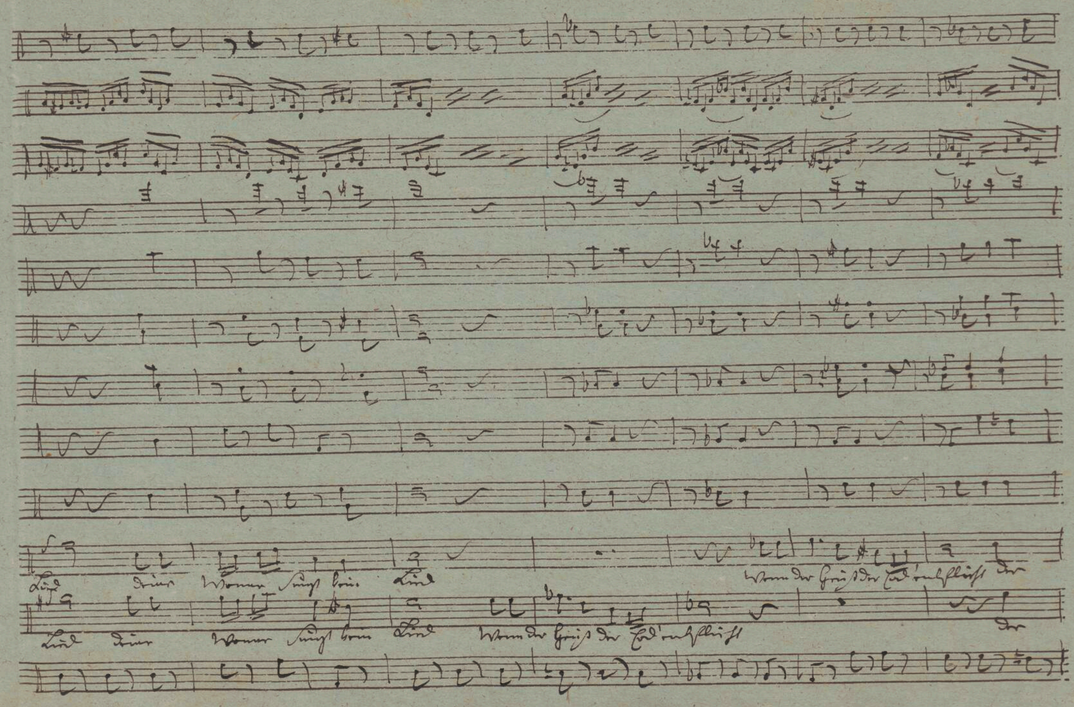
Ausgiessen Wort voll Leben Vorempfindung gross

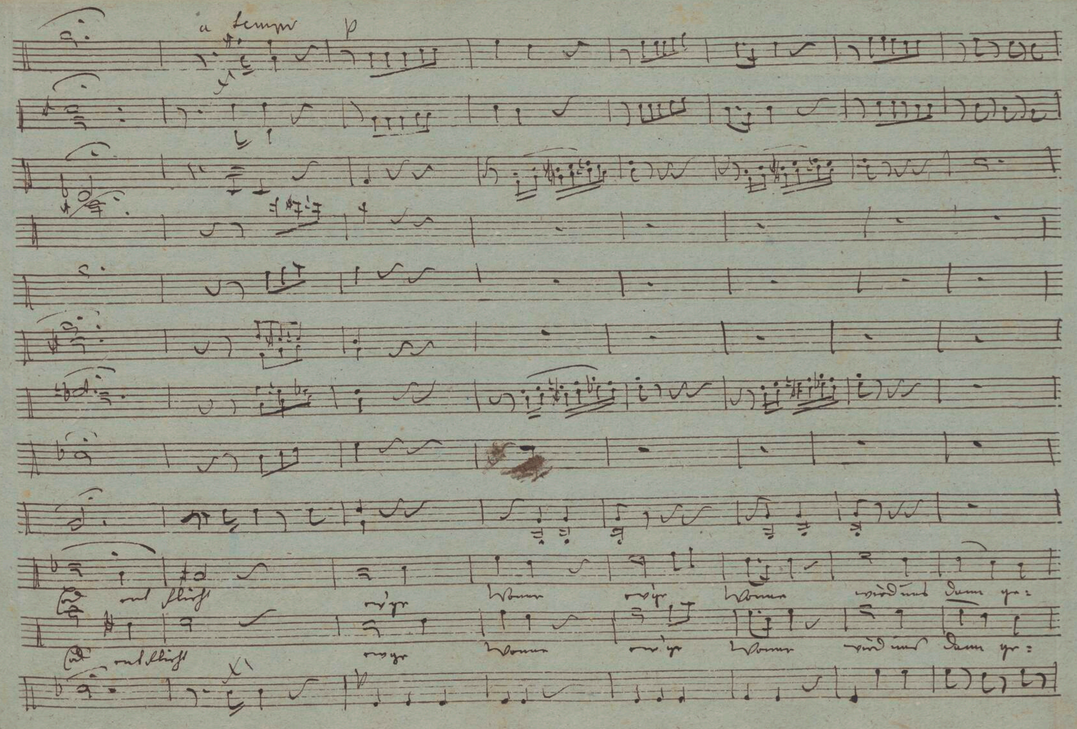
Ausgiessen Wort voll Leben Vorempfindung gross

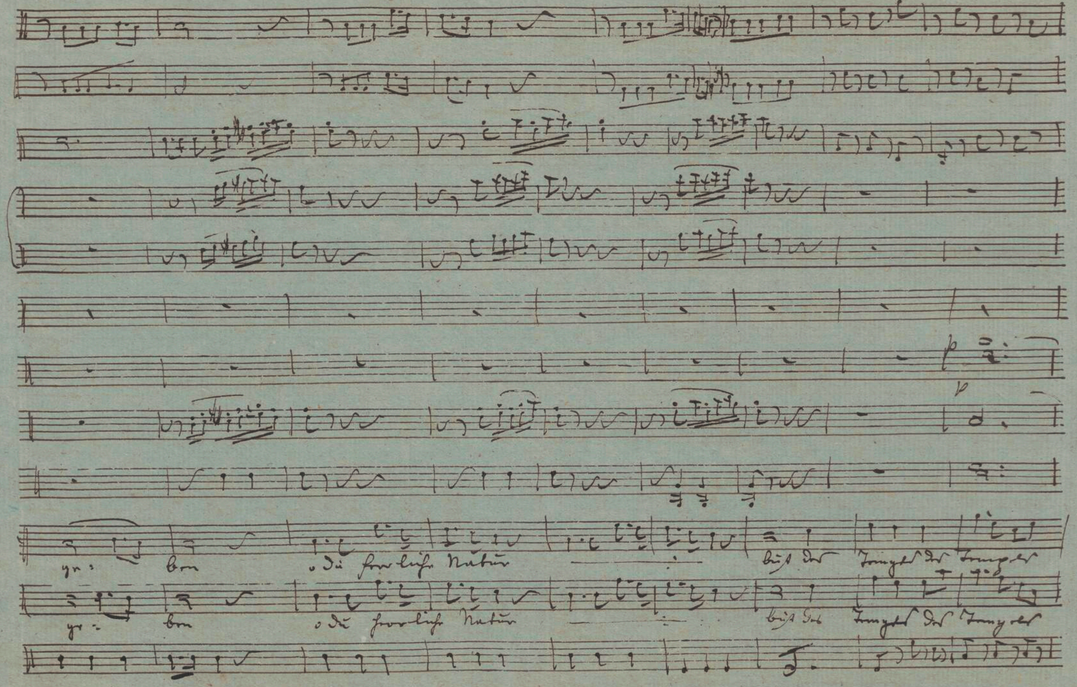

Clarinetti
Fagotti
Ausgiessen
Wohl voll
Leben
Vorempfindung
Vorempfindung
Ausgiessen
Wohl voll
Leben
Vorempfindung
Vorempfindung
Ausgiessen
Wohl voll
Leben
Vorempfindung
Vorempfindung

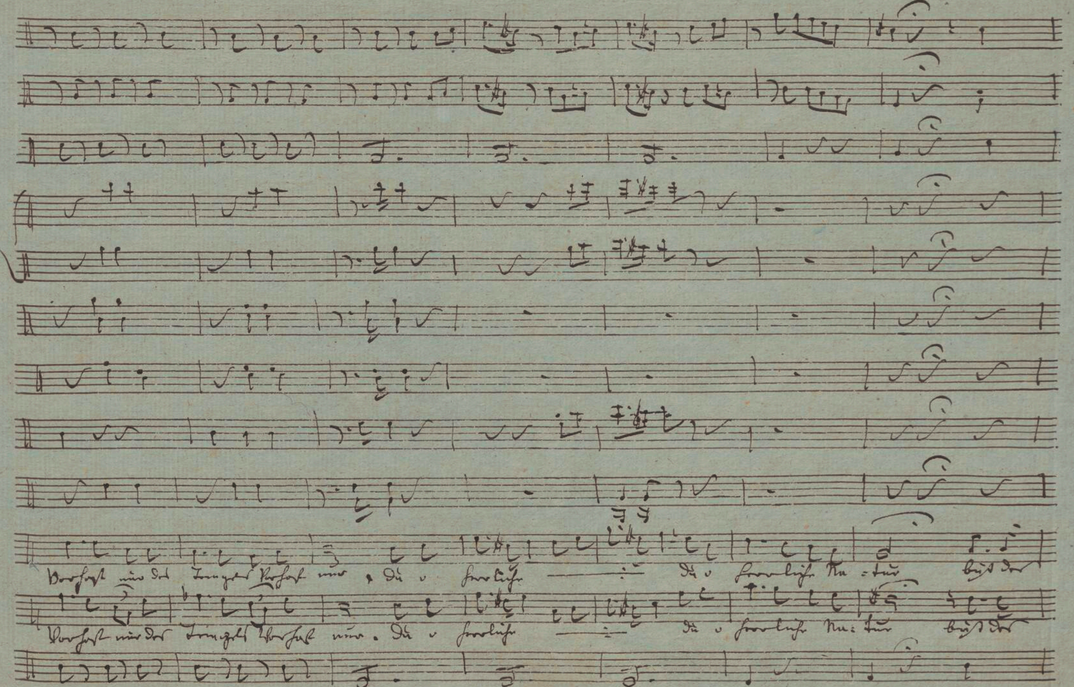

Wbel
Wbel
Du Der Stunden Fülle Stille
Du Der Nacht Fülle Stille
Drin

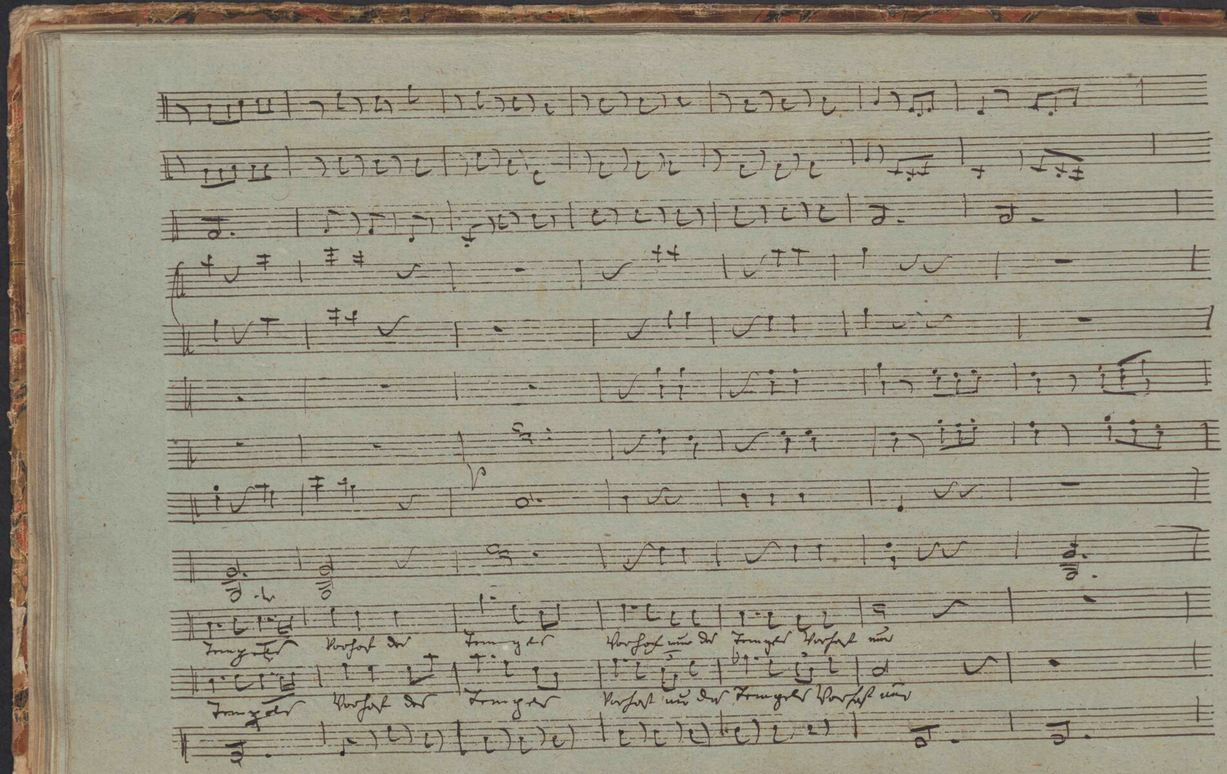

Wbnen
Drin Wbnen Singt drin
Stille
Drin Wbnen Drin Wbnen Singt drin
Drin Wbnen
Drin Wbnen Singt drin

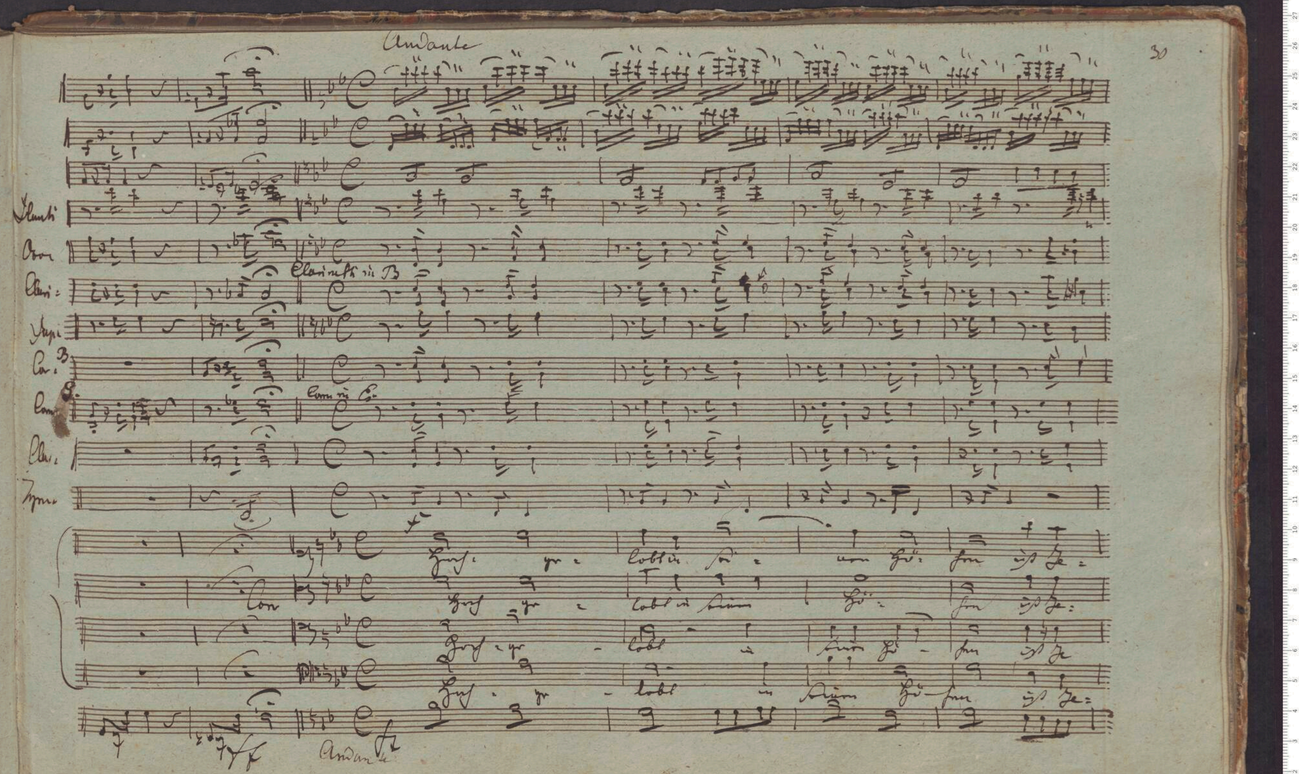

Lied
Wenn der Greis der Leid verschlossen

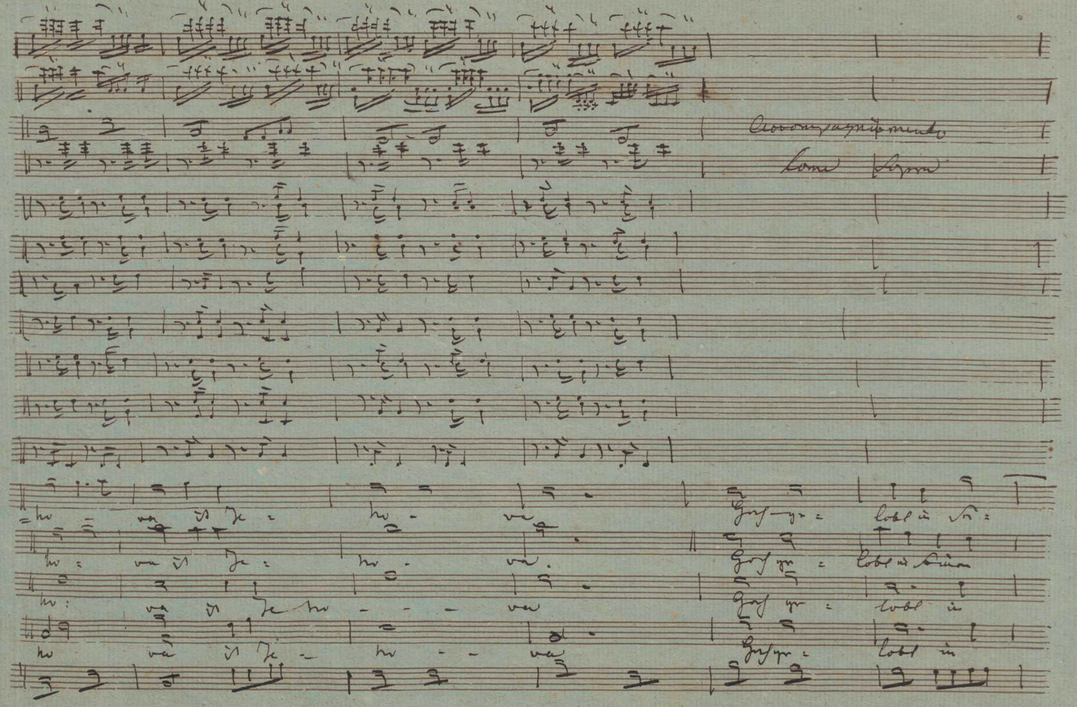

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mit Klopf
wenn
wird und dem gr:

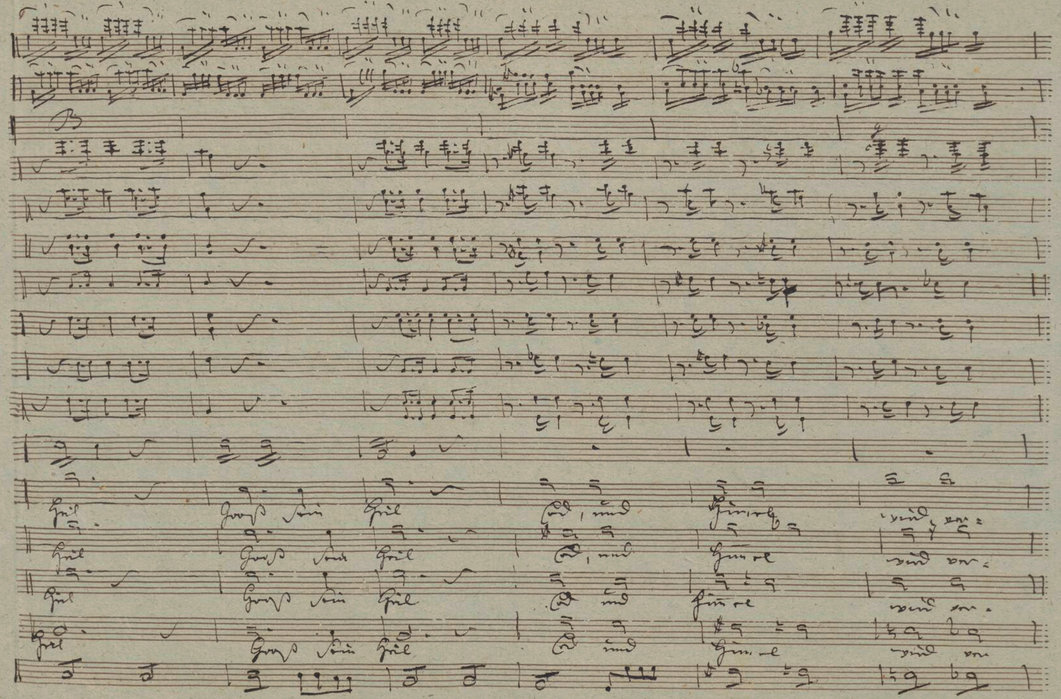

Ihr
Ihr
O du fröhliche Natur
O du fröhliche Natur
bist der
bist der
Trompet der Trompet
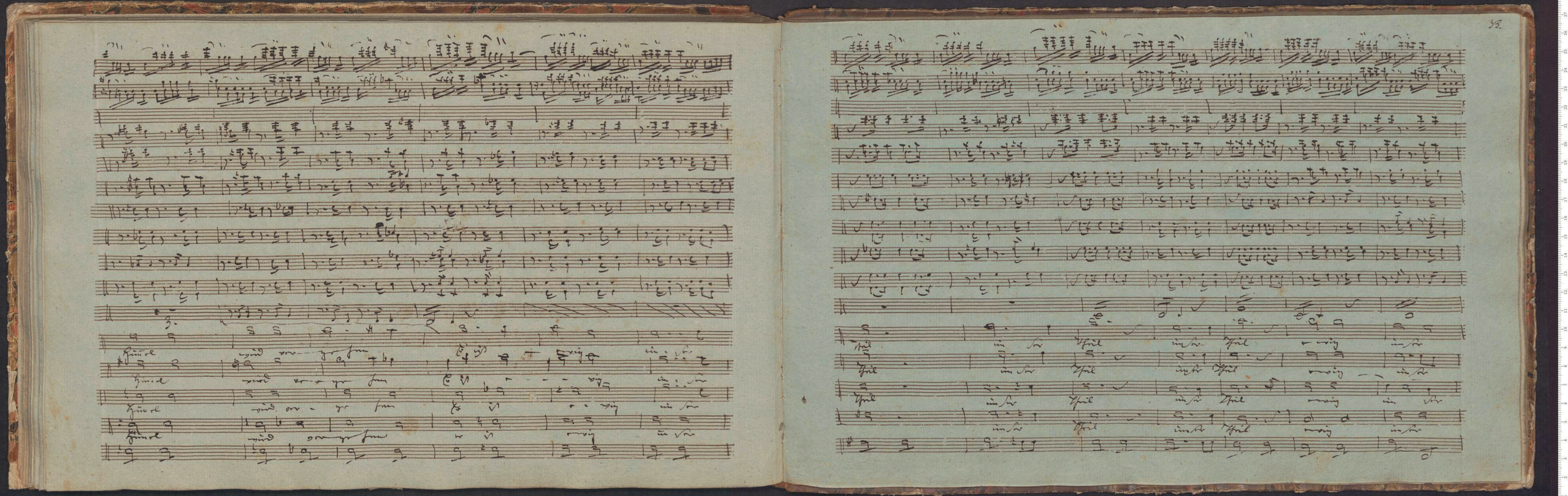

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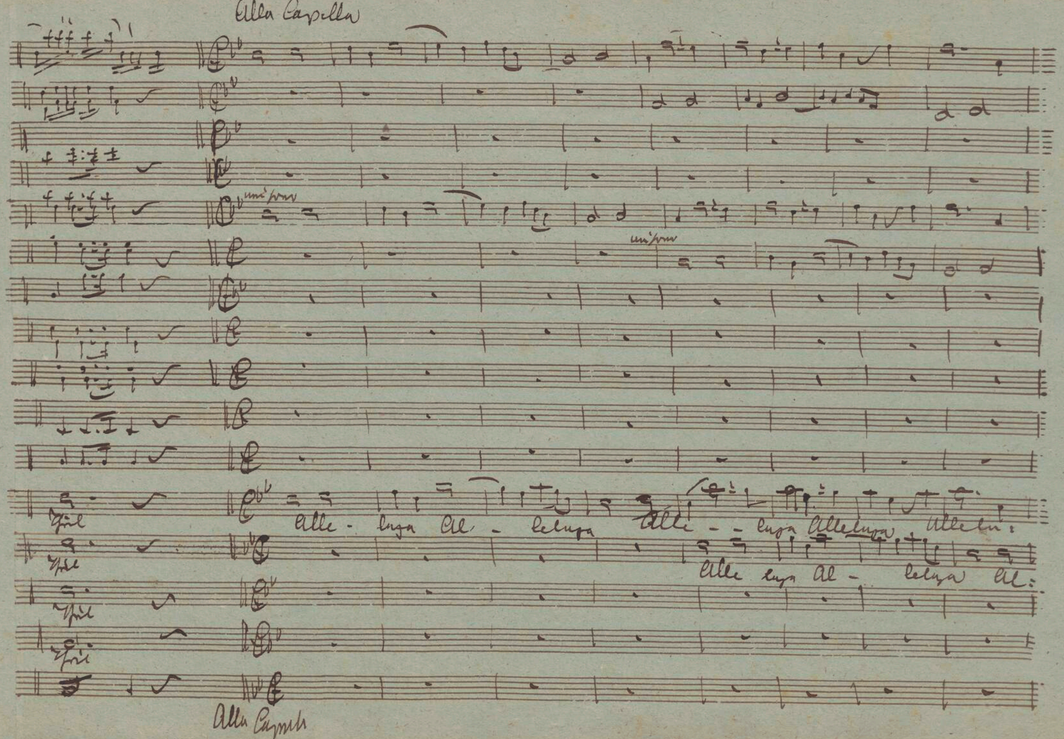


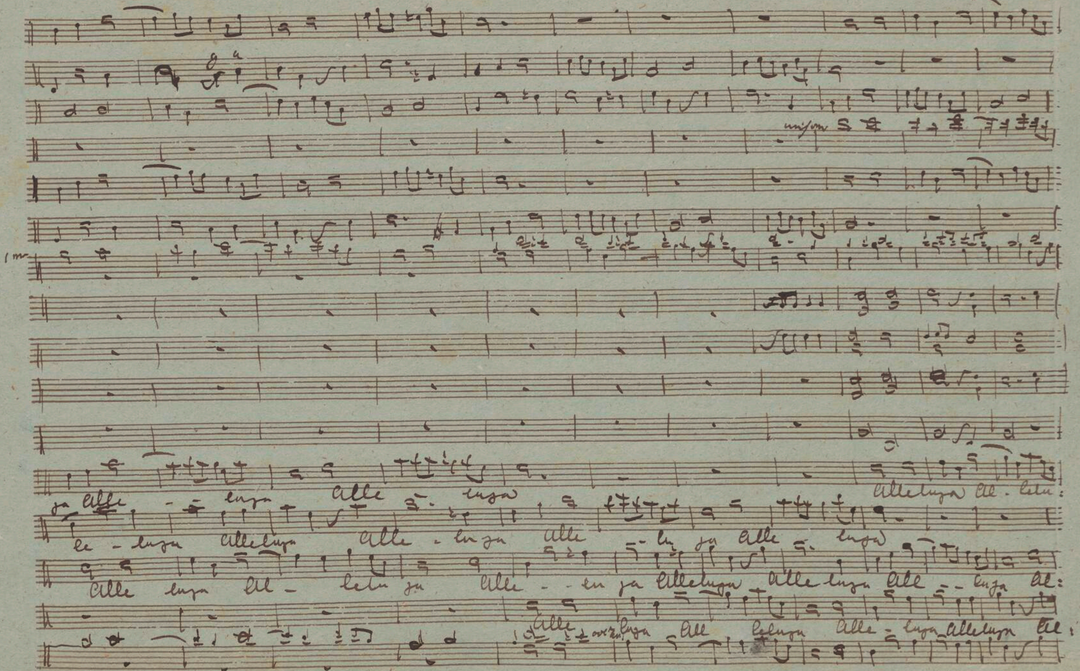

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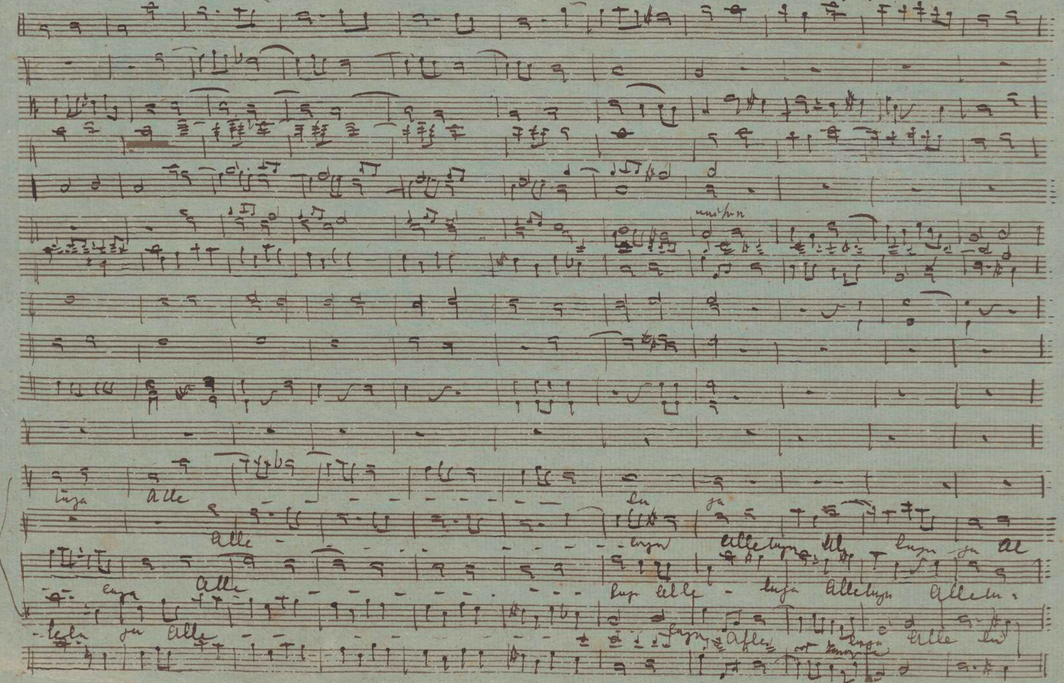

Accompagnement
Bass

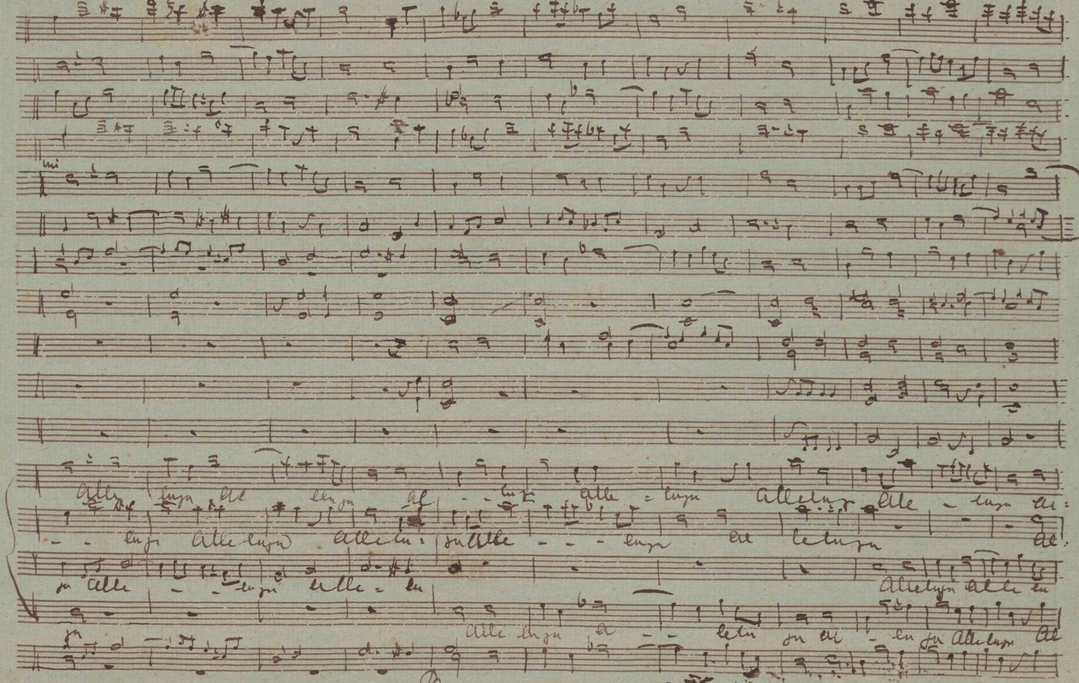


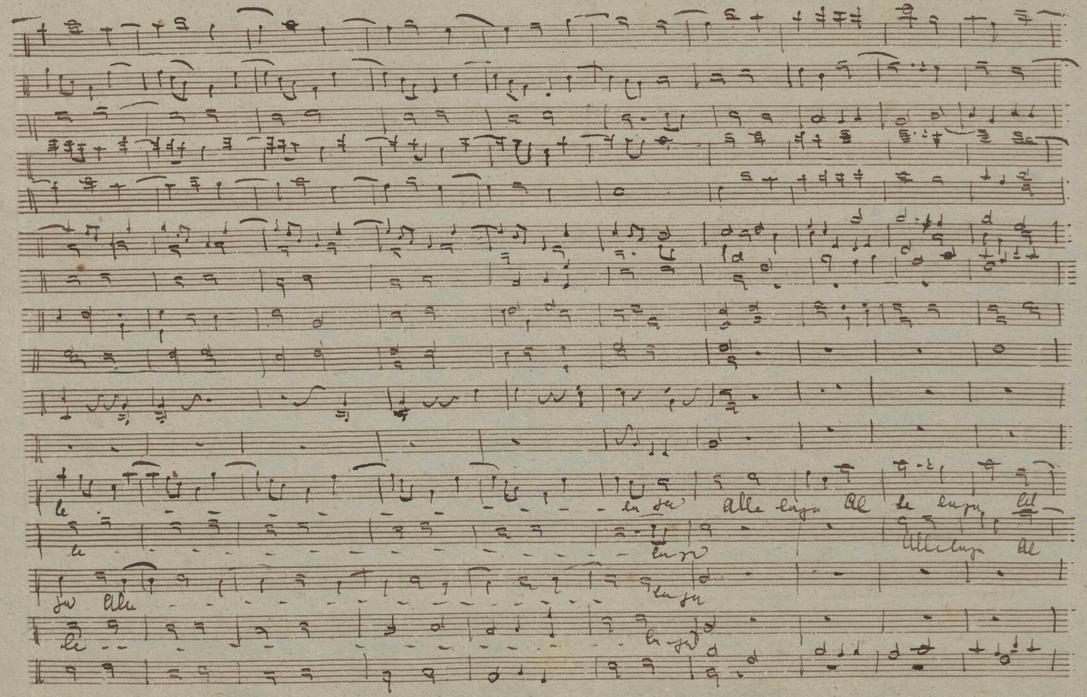


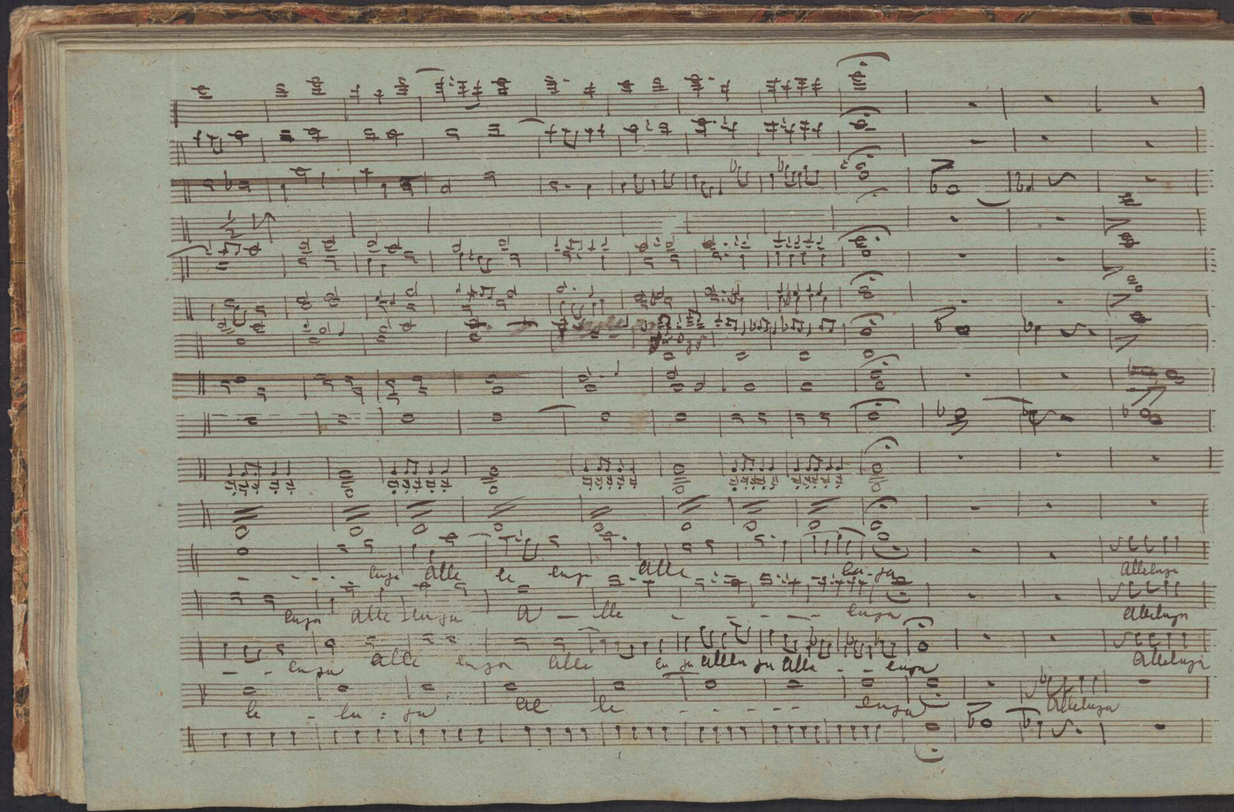

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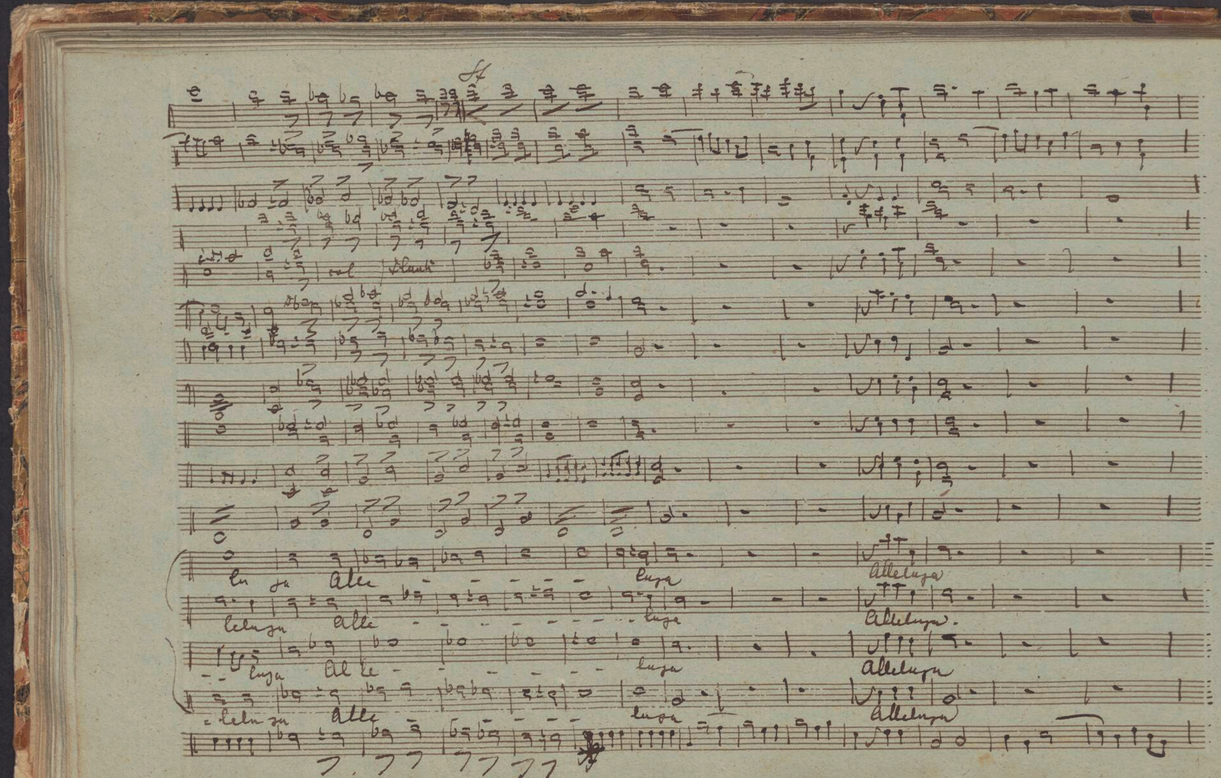

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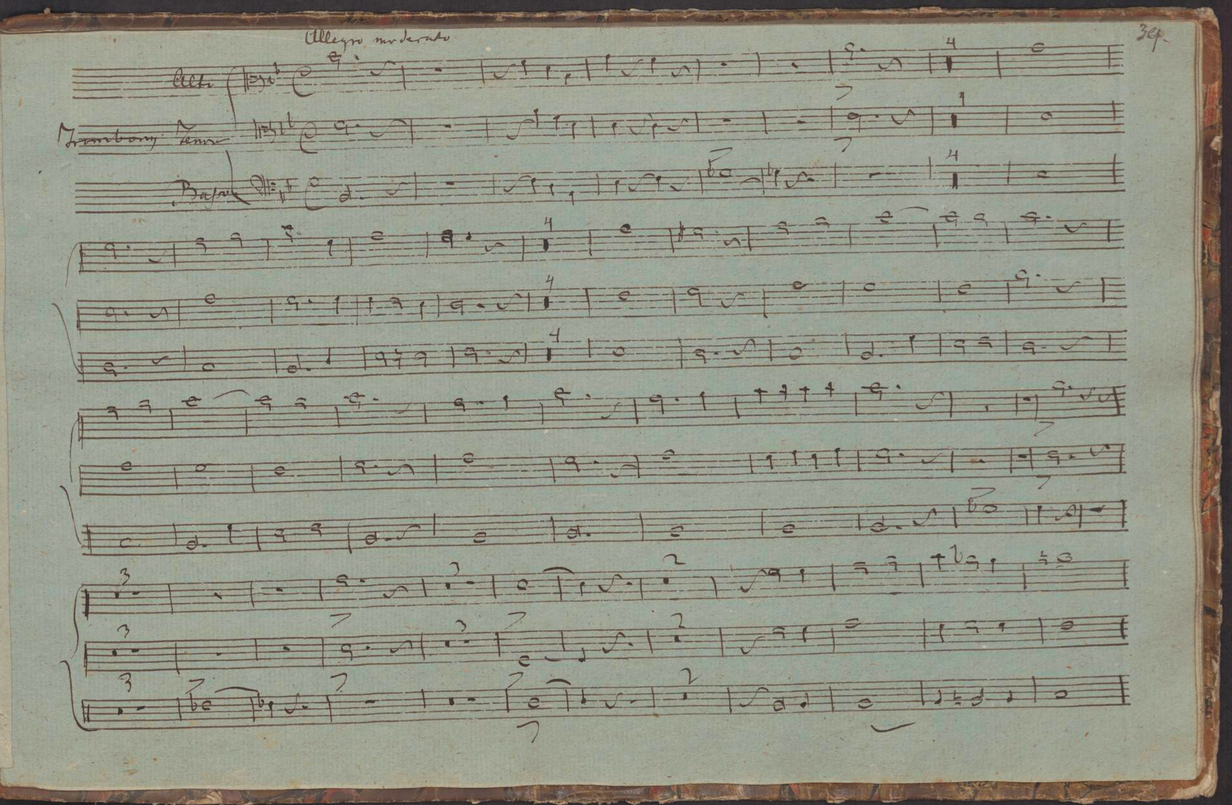

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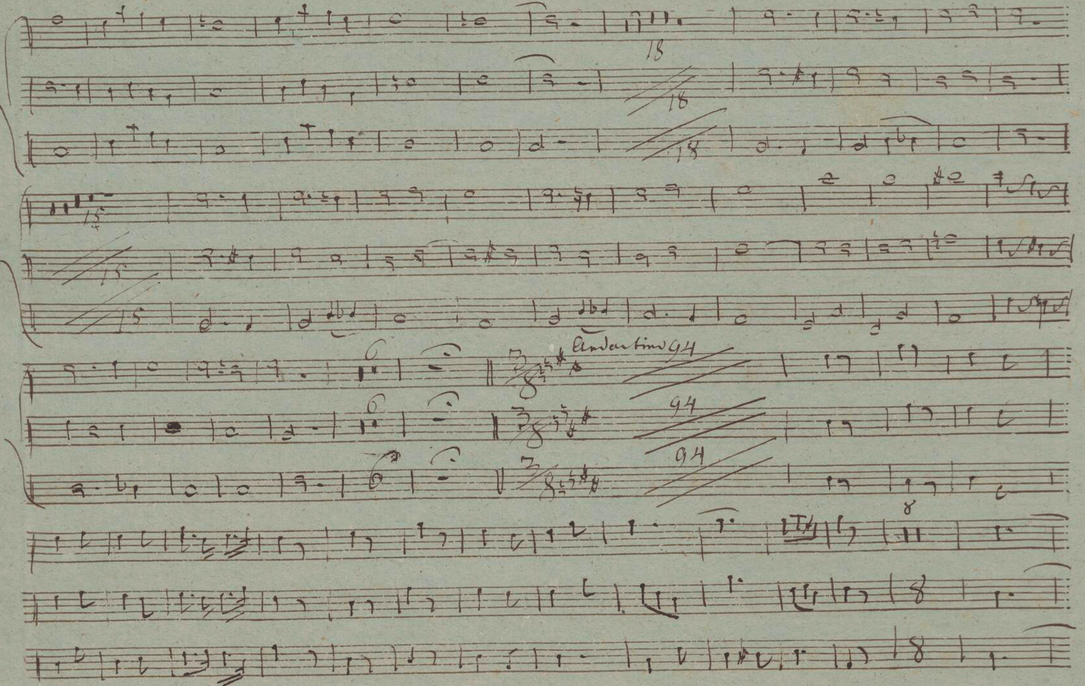

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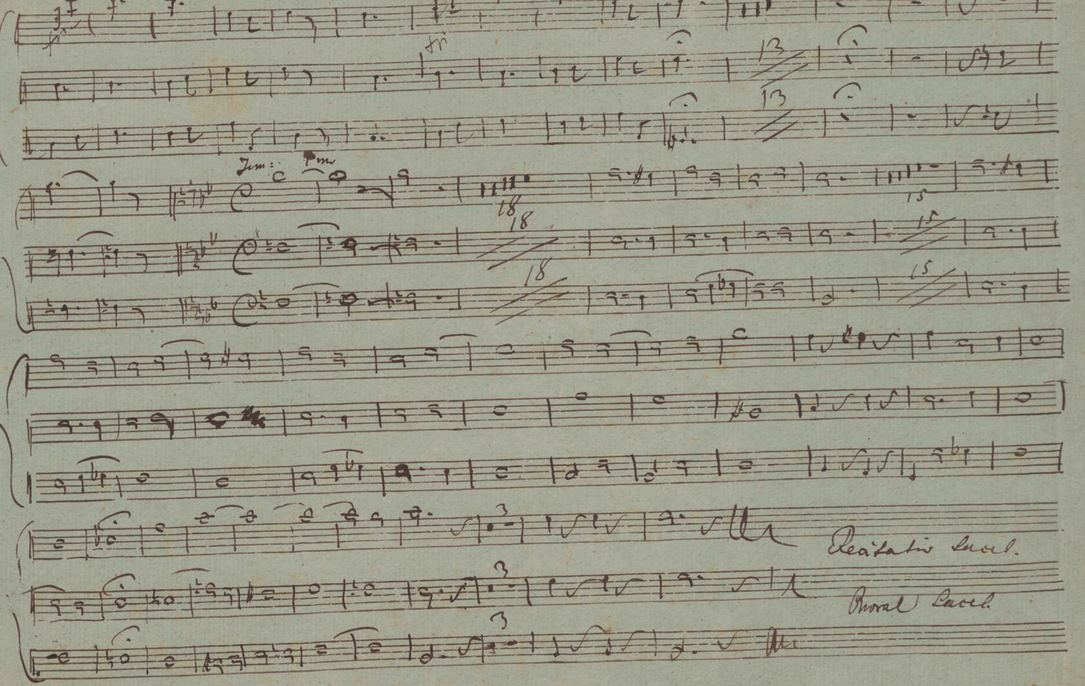

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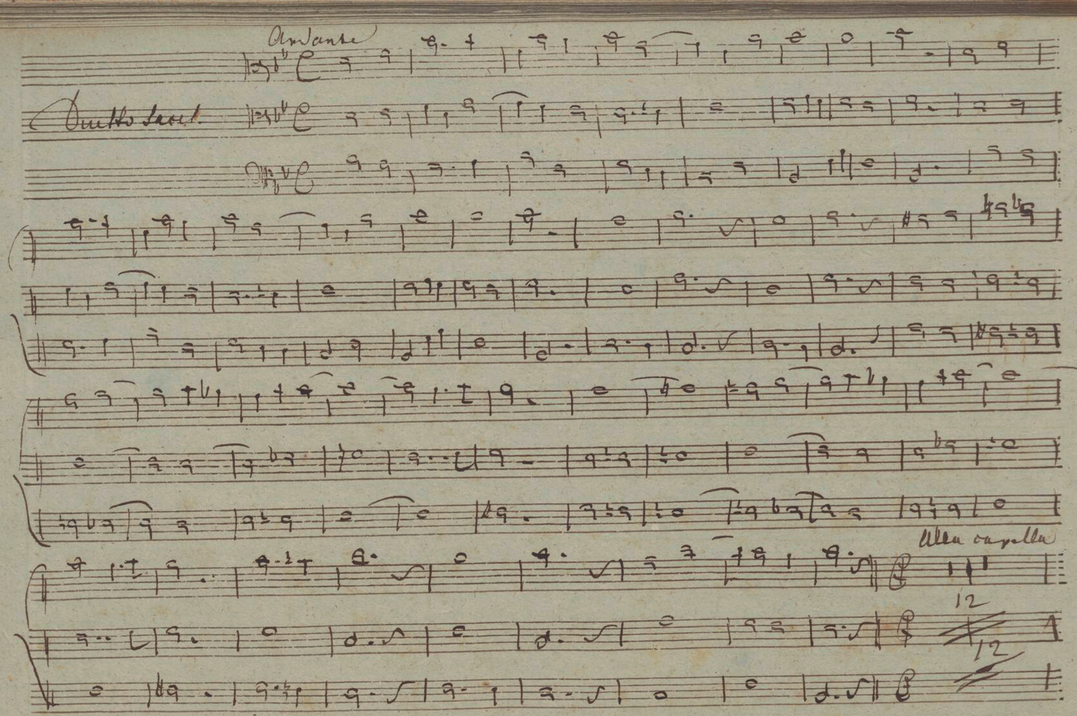

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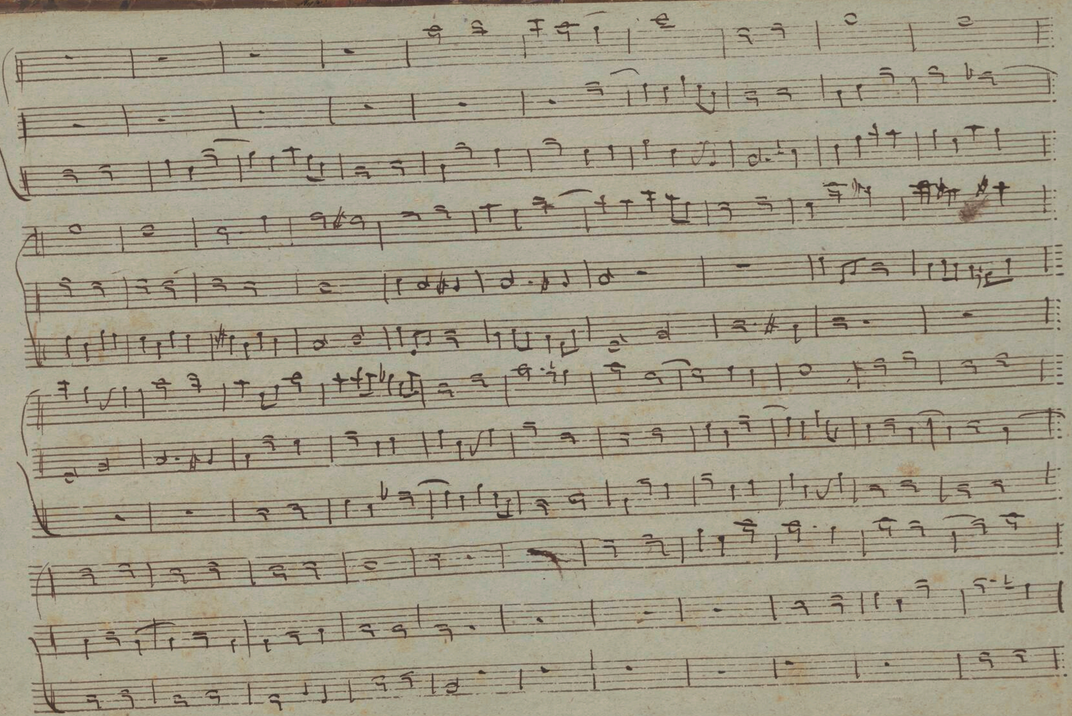

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Alleluja


Allegro moderato
Alto
Trombony Tenor
Basso
3ep.


Andantino 94
94
94


Recitativo Basso.
Basso Basso


Andante
Violoncello
Alla capella
12
12





R 1169

8209

Halleluja

von

Neumeyer

Herrn Baron Maurice Cramer

von

Joseph Clonez.