Obiekt poddany konserwacji w 2009 r. ze środków
Ministra Kultury i Dziedzictwa Narodowego

R 1028²

Karol Kurpiński

Te Deum Laudamus.

Fragment: głos wokalny (bas)

Autograf. [1829 r.]

R 1028

Te Deum Laudamus

Basso Solo

Karola Kurpińskiego

BIBLIOTEKA
W.A.M. W WARSZAWIE
TOW. MUZYCZNEGO

Allo giusto

Te ter- ra ve- ne- ra- tur

Te ae- ternum Pa- trem Omnis

Ti- bi Omnes An- ge li Tibi celi tibi

celi et Uni- verse Pote- statis

Ti- bi O- mnes angeli Ti- bi celi et U- ni verse pote-

ta- tes Et Uni- verse pote- ta-

Ti- bi in ces- sa- bi-

vo- ce pro- cla- mant

San- ctus

Proclament San- ctus

Proclament Sanctus San- ctus Do-

mi- nus De-

Sa- ba- oth Ple-

ni sunt ce- li et ter- ra

ma- je- statis glo- rie

tue Sunt pleni celi et terra

ple- ni sunt celi et ter-

ma- je statis Maje- statis glorie tu- e ma- je

sta- ti, glo- rie tu-

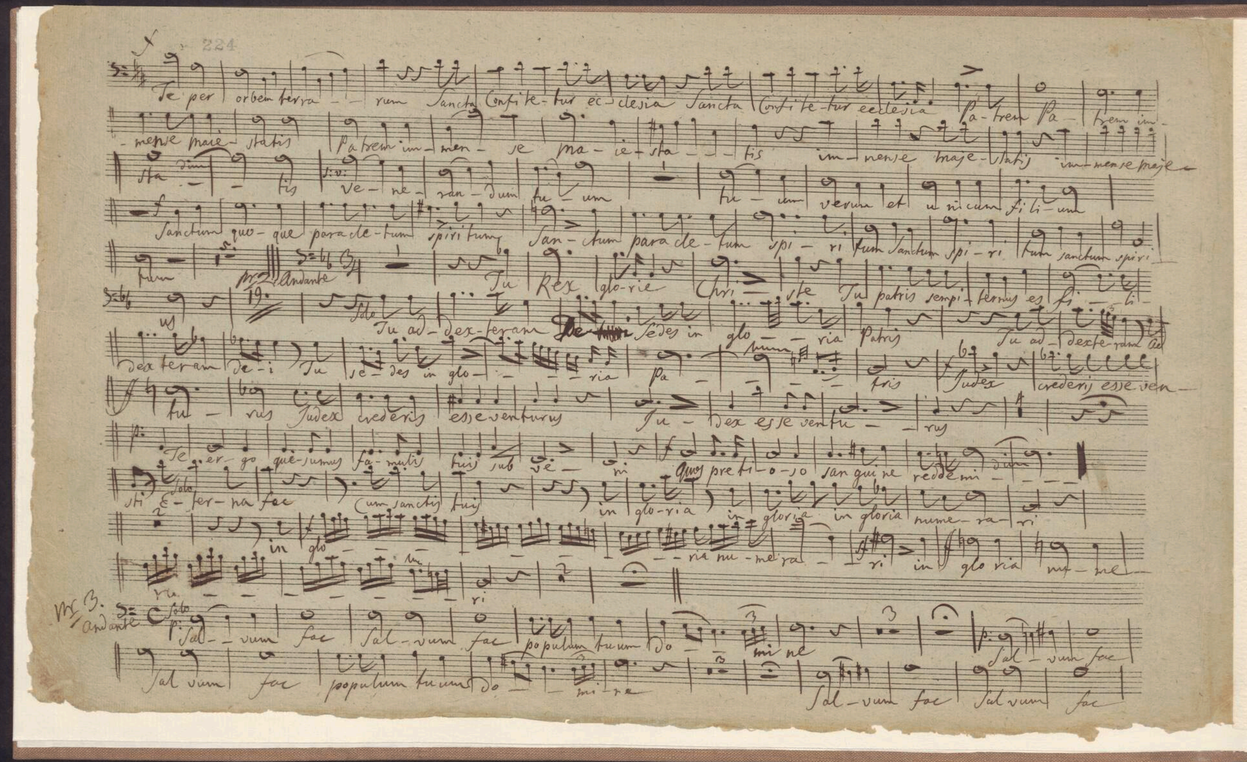
e glo- rie tu- e glo- rie tu- e

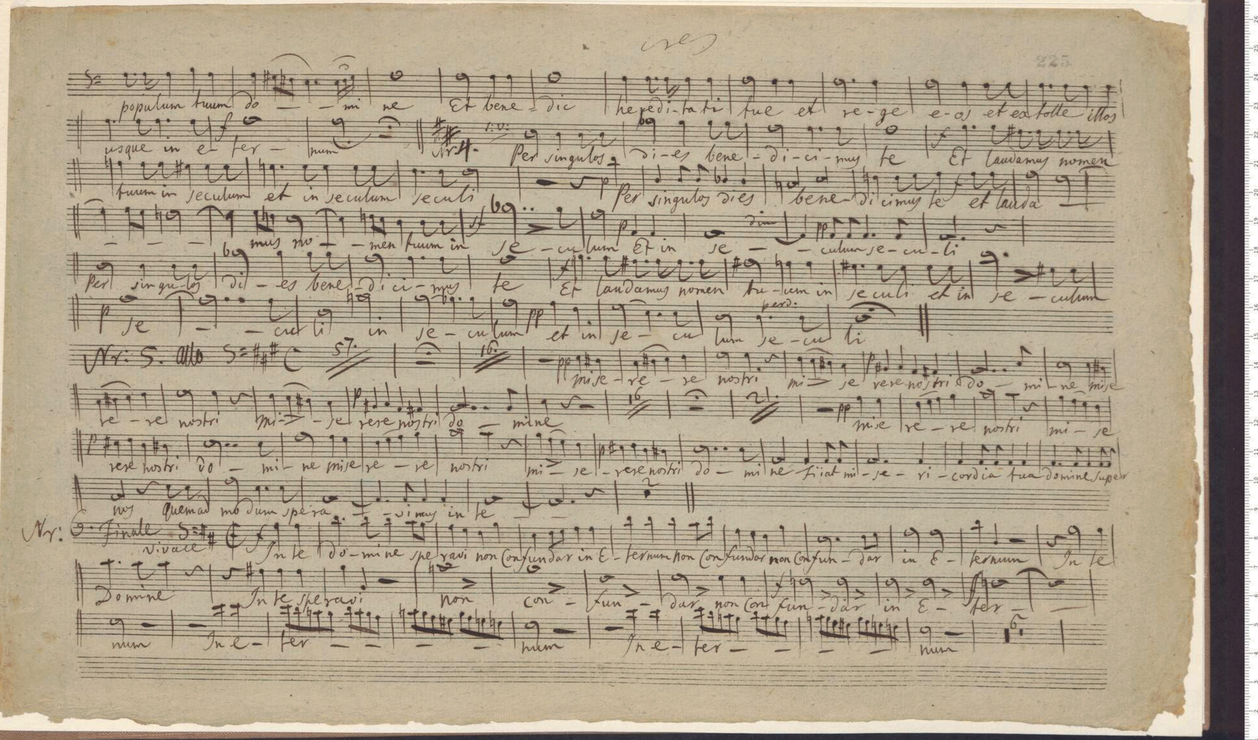
Te glo- ri- o- sus a- postolo- rum

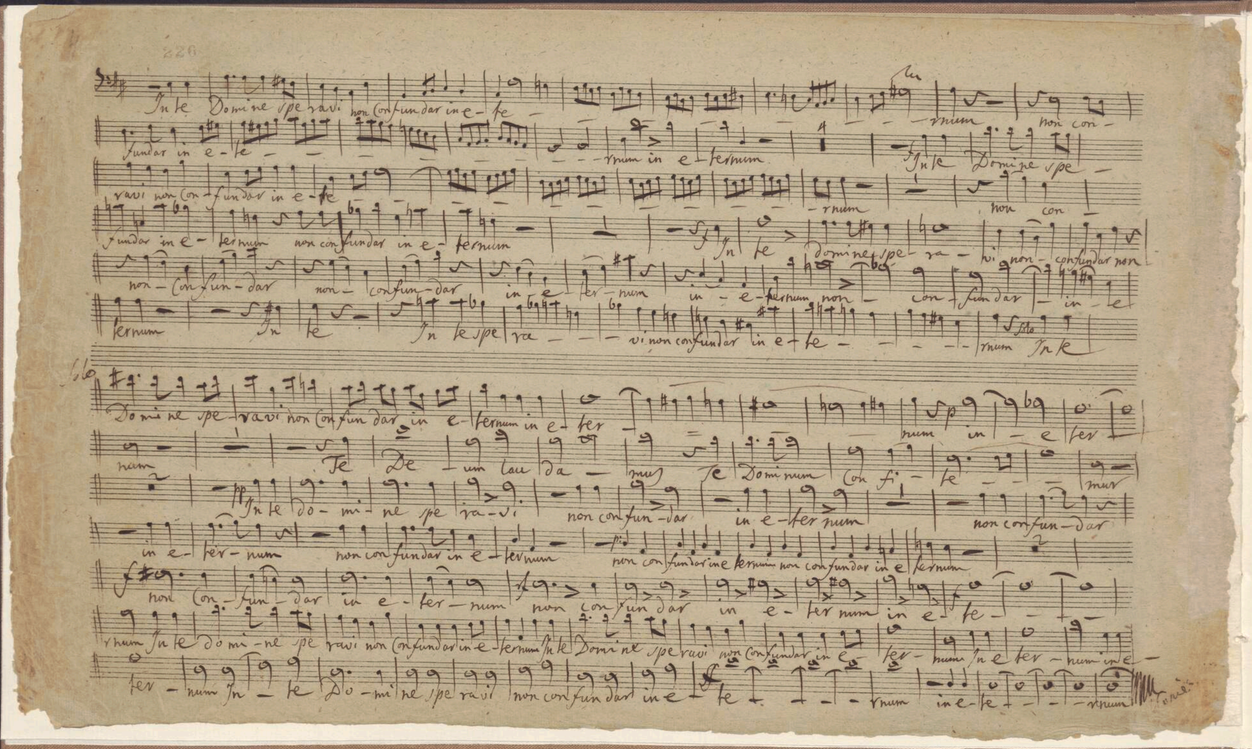
Cho- rus Te

prophe- tarum laudabilis nu- merus

18


Te per orbem terra-rum Sanctus Confite-tur ec-clesia Sanctum Confite-tur ecclesia pa-trem im-
-mense maie-statis Patrem im-men-se ma-ie-sta-tis im-mense maje-stat-is im-mense maje-
sta-tis ve-ne-ran-dum fu-tu-rum Tu-um ve-rum et u-ni-cum fi-li-um
Sanctum quo-que para-cle-tum spiri-tum San-ctum para-cle-tum spi-ri-tum Sanctum spi-ri-tum Sanctum spiri-
tum
Tu Rex glo-rie Chri-ste Tu patris sempi-ternus es fi-
Tu ad-dex-teram De-i Tu se-des in glo-ria Patris Tu ad-dexteram De-i
tu-rus Judex credetis esse venturus Tu-dex esse venturus
Te ergo quesumus fa-mulis tuis subve-
ni Quos pretio-so sanguine redemi-
Aeter-na fac (cum sanctis tuis
in glo-ria in gloria in gloria munera-
ri
Nr. 3. Andante
Sal-vum fac Sal-vum fac populum tuum do-
mine
Sal-vum fac Sal-vum fac Sal-vum fac


populum tuum do-mine Et bene dic he-redi-tati tue et re-ge e-os et extolle illos
usque in et-ter-num
Per singulos dies bene-di-ci-mus te Et laudamus nomen
tuum in seculum et in seculum seculi
Per singulos dies bene-di-cimus te et laudamus
mus no-men tuum in se-culum et in se-culum se-cu-li
Per singulos dies bene-di-ci-mus te Et laudamus nomen tu-um in seculi et in se-culum
Nr. 5. Allo
se-cu-li in se-culum et in se-cu-lum se-cu-li
Mise-re-re nostri mi-se-re-re nostri mi-se-re nostri do-mine
re nostri mi-se-re nostri do-mine
rere nostri do-mine mise-re nostri mi-se-rere nostri do-mine
Quemad modum speravimus in te
Nr. Finale
vivace
In te do-mine speravi non confundar in e-ternum non confundor non confun-dar in e-ternum In te
Domine In te speravi non con-fun-dar non con fun-dar in e-ter-
num in e-ter-num



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Partes

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BIBLIOTEKA
WYŻSZEJ SZKOŁY
MUZYCZNEJ

Allo giusto

Te Deum laudamus — te Dominum confitemur — te aeternum Patrem omnis
ter- ra ve- ne- ra- tur — Ti- bi omnes an- ge- li Tibi celi tibi
celi et Uni- verse Po- tes- tates Ti- bi O- mnes angeli Ti- bi celi et U- ni verse pote-
ta- tes Et Uni- verse pote- ta- tes Ti- bi in- ces- sa- bi-
ce pro- cla- mant San- ctus
Proclamant San- ctus Proclamant cherubin et San- ctus Dominus se-
ba- oth ple- ni sunt ce- li et ter ra ma- je- sta- tis glo- rie
tue ma- je- statis glorie tue Sunt pleni celi et terra pleni sunt celi et ter ra
ma- je statis ma- je- statis glorie tu- e ma- je sta- tis glo- rie tu-
e glo- rie tu- e glo- rie tu- e Te glo- ri o- sus apo- sto- lo-rum
Cho- rus Te pro- phe- ta- rum lau- da- bilis nu- merus