

RONDA, FANTAZYE,
WARYACYE.

Op. 1.	Rondo, C moll	Złp.	3
» 5.	» F dur (w formie Mazurka)	»	3½
» 14.	» F dur (Krakowiak)	»	6
» 16.	» Es dur	»	5
» 73.	» na dwa fortepiany, C dur	»	9½
» 13.	Fantazya z tematów polskich, A dur	»	5
» 49.	Fantazya, F moll	»	6
» 61.	Fantazya-Polonez, As dur	»	4½
» 66.	Fantazya-Impromptu, Cis moll	»	3
» 2.	Waryacye na temat Là ci darem la mano, B dur	»	7½
» 12.	Waryacye z opery Ludovic, B dur	»	3½

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,
NAKŁAD GEBETHNERA I WOLFFA.

BIBLIOTEKA
Warszawskiego
Tow. Muzycz.
III. 40.502/9
A-8029

FANTAISIE-IMPROMPTU.

Allegro agitato M. M. ♩= 84.

Fr: Chopin. Op: 66.

PIANO.



W zakładzie sztycharskim Gebethnera i Wolffa.

G 383 W

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p *cres*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp *riten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo

p

Ped. ✻ Ped. ✻

cres

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre cres

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻

8

ff

Ped. ✻ Ped. ✻ Ped. ✻

Largo

riten *pesante*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Moderato cantabile

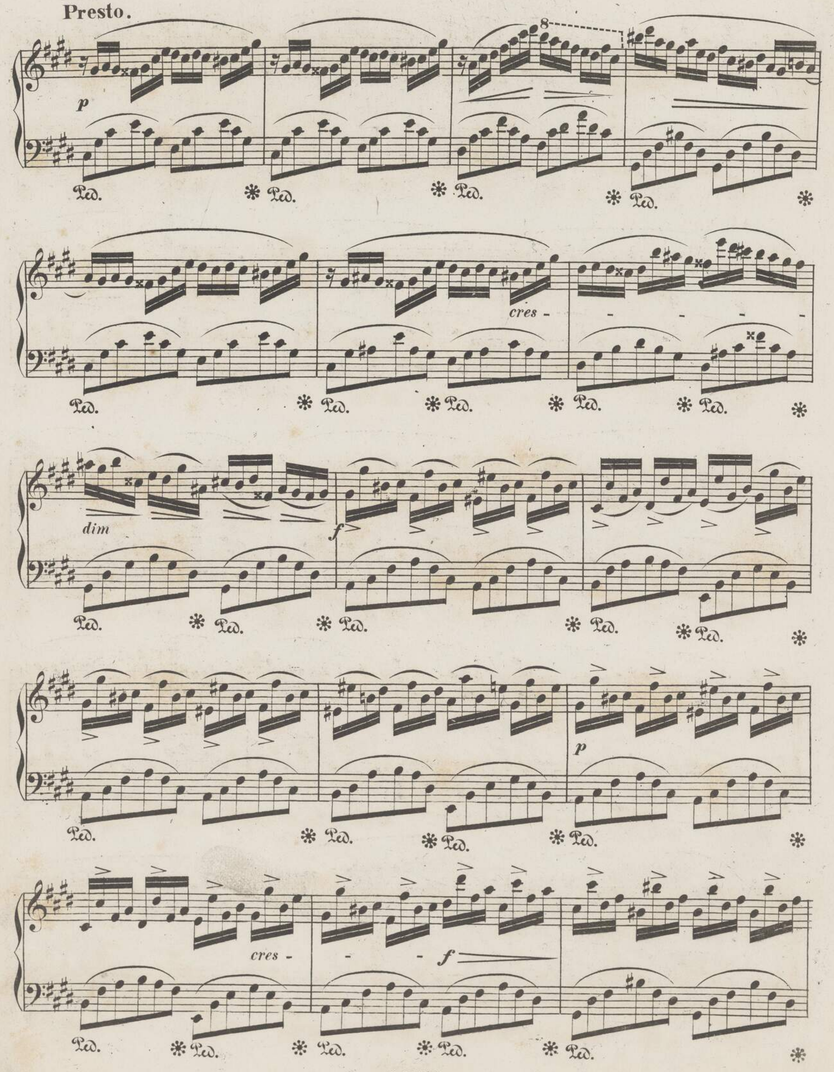
sotto voce

rit.

a tempo

riten

Presto.





8

ff

Ped. ✻ Ped. ✻ Ped. ✻

sempre ff *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff *p* *ff*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

poco a poco dimi - nu - en -

Ped. ✻ Ped. ✻

do *p* *pp* *il canto marcato*

Ped. ✻

Ped. ✻

Ped. ✻

riten - - - - - ppp

Ped. ✻ Ped. ✻ Ped. ✻

Mus. III 40.502/9