60



MAZURY.

Op.	6.	Fis moll. Cis moll. E dur. Es moll	złp.	2½
»	7.	B dur. A moll. F moll. As dur. C dur.	»	2½
»	17.	B dur. E moll. As dur. A moll	»	3
»	24.	G moll. C dur. As dur. B moll	»	4
»	30.	C moll. H moll. Des dur. Cis moll	»	4
»	33.	Gis moll. D dur. C dur. H moll	»	4½
»	41.	Cis moll. E moll. H dur. As dur	»	3½
»	50.	G dur. As dur. Cis moll	»	3
»	56.	H dur. C dur. C moll	»	4
»	59.	A moll. As dur. Fis moll	»	4
»	63.	H dur. F moll. Cis moll	»	3
»	67.	G dur. G moll. C dur. A moll	»	3
»	68.	C dur. A moll. F dur. F moll	»	3
		Mazurek, A moll	»	1½

WŁASNOŚĆ WYDAWCÓW.

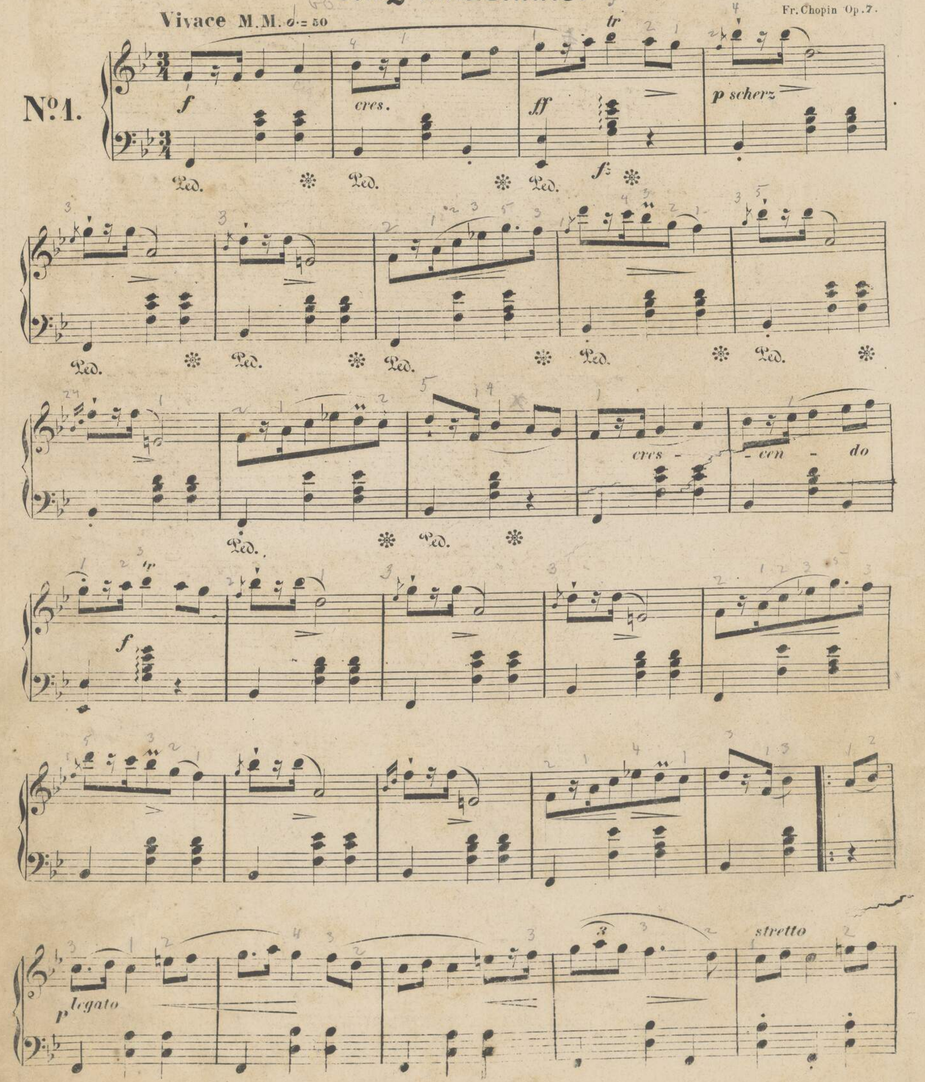
WARSZAWA,
NAKŁAD GEBETHNERA I WOLFFA.

À Monsieur JOHNS de la nouvelle Orléans.

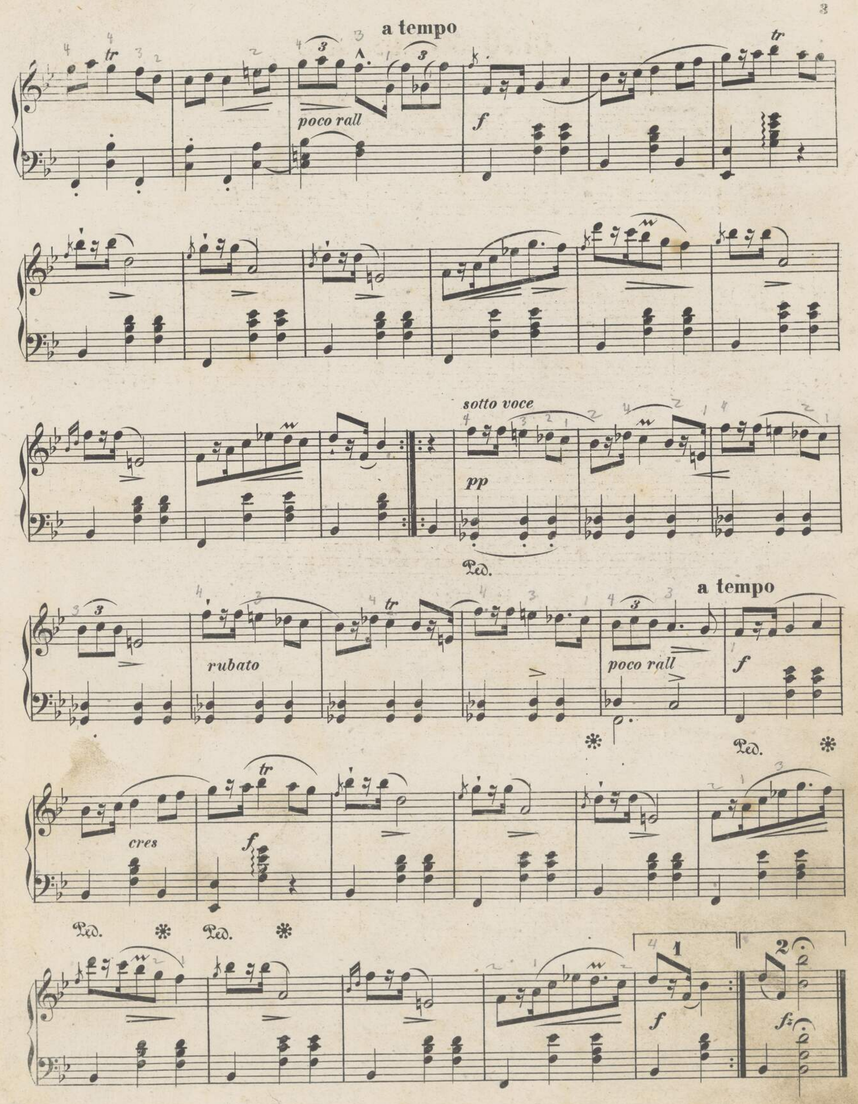
CINQ MAZURKAS.

Fr. Chopin Op. 7.

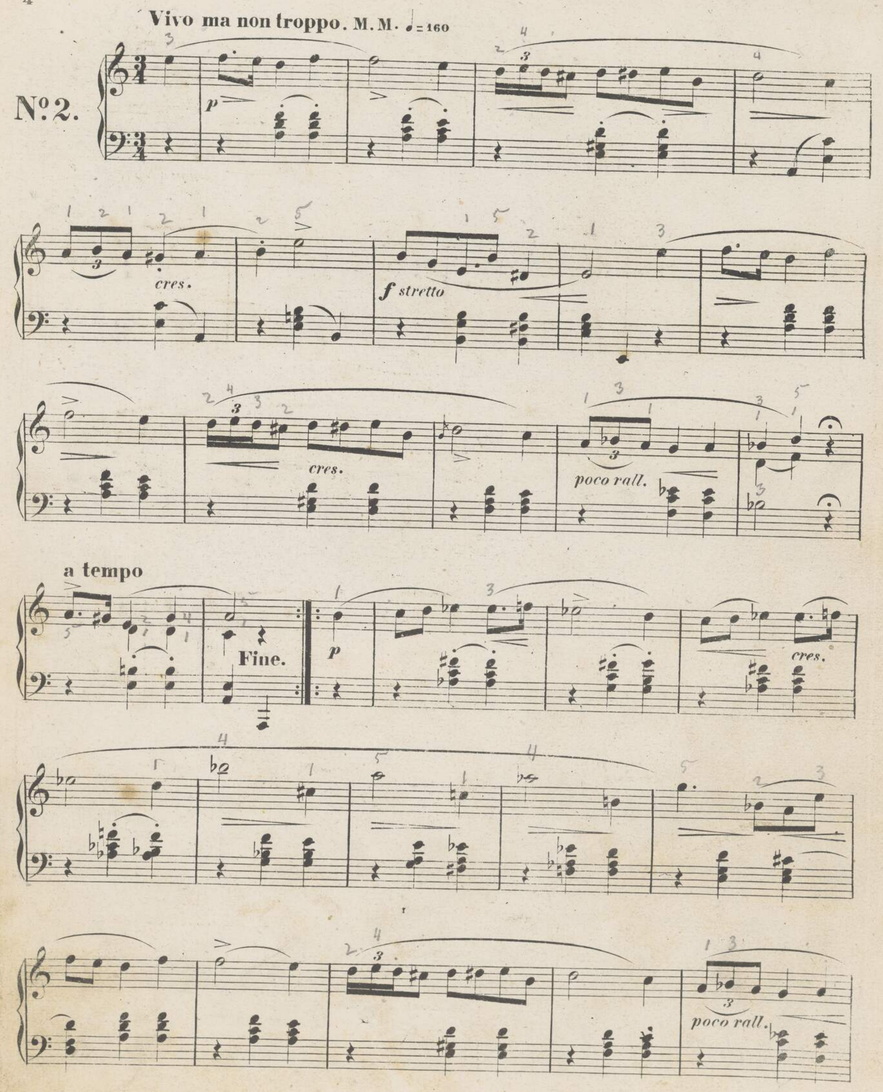
No. 1.

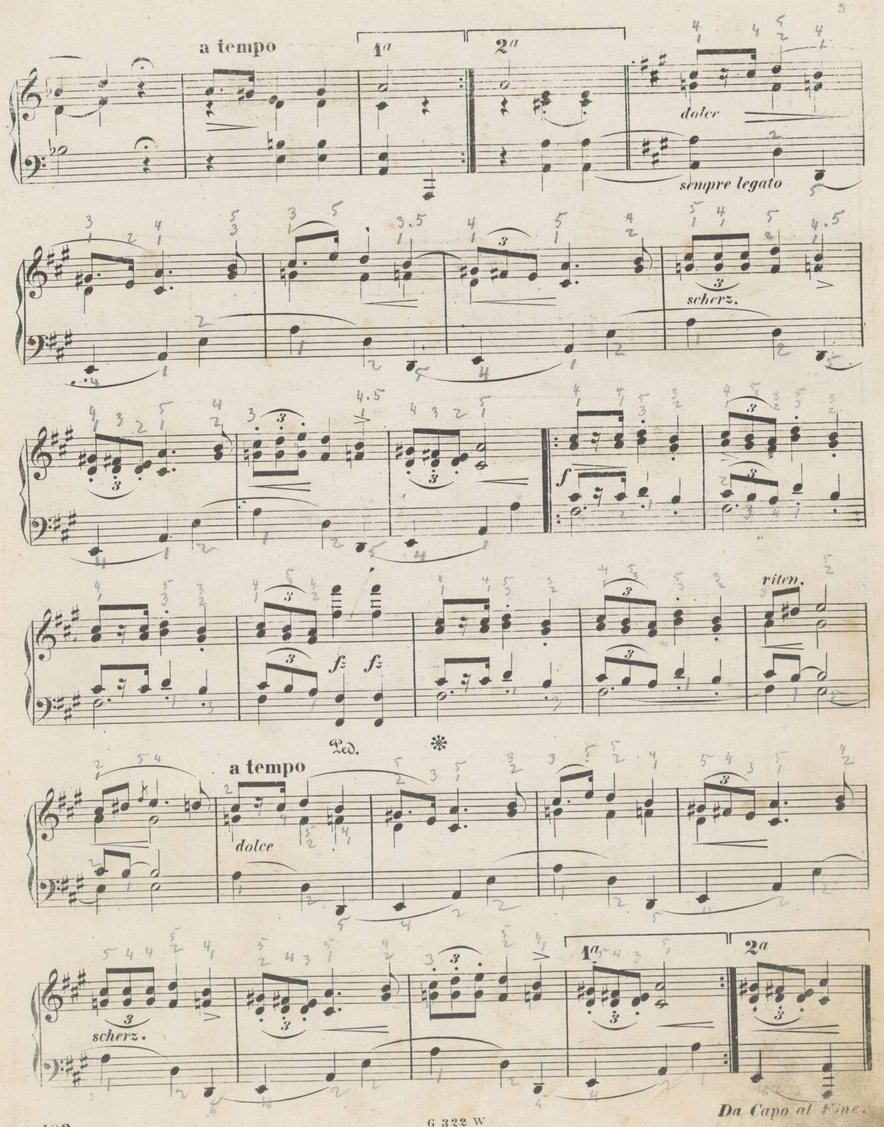


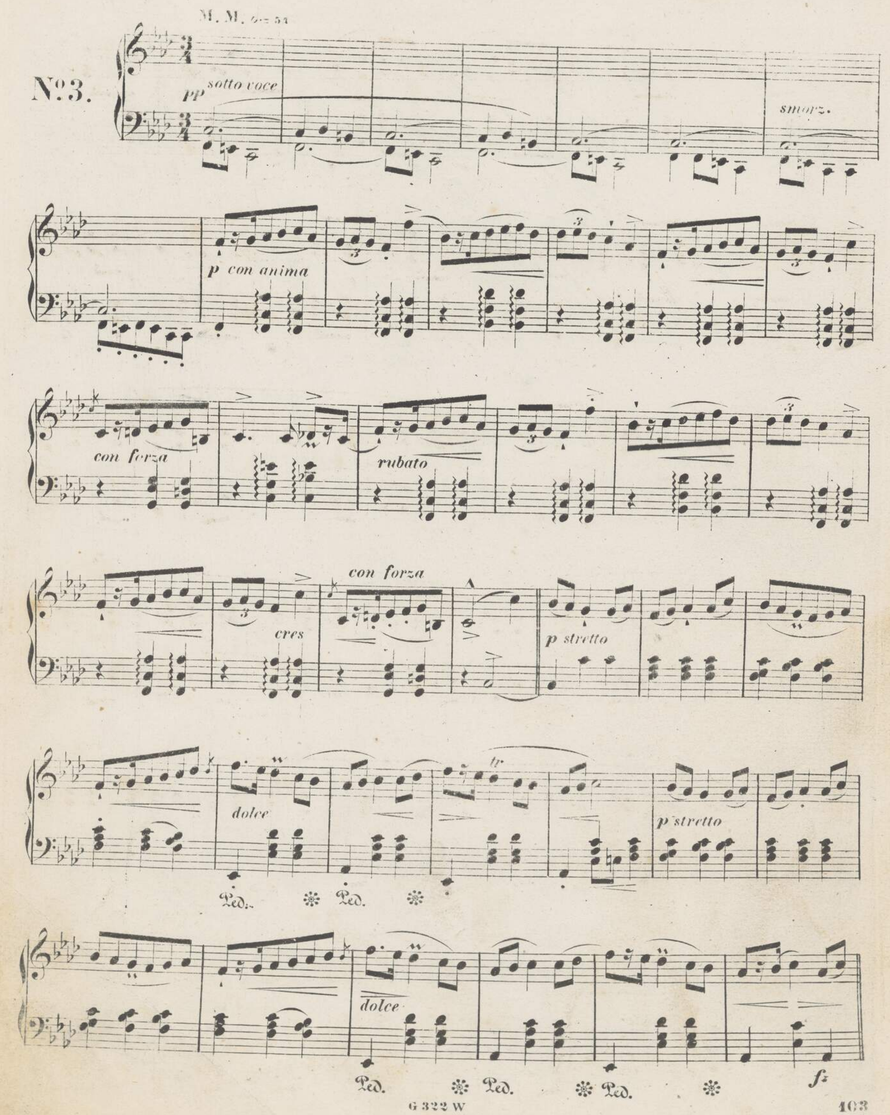
BIBLIOTEKA
Warszawskiego
Tow. Muzycz.
Nr III-40.501/2
A-16.998

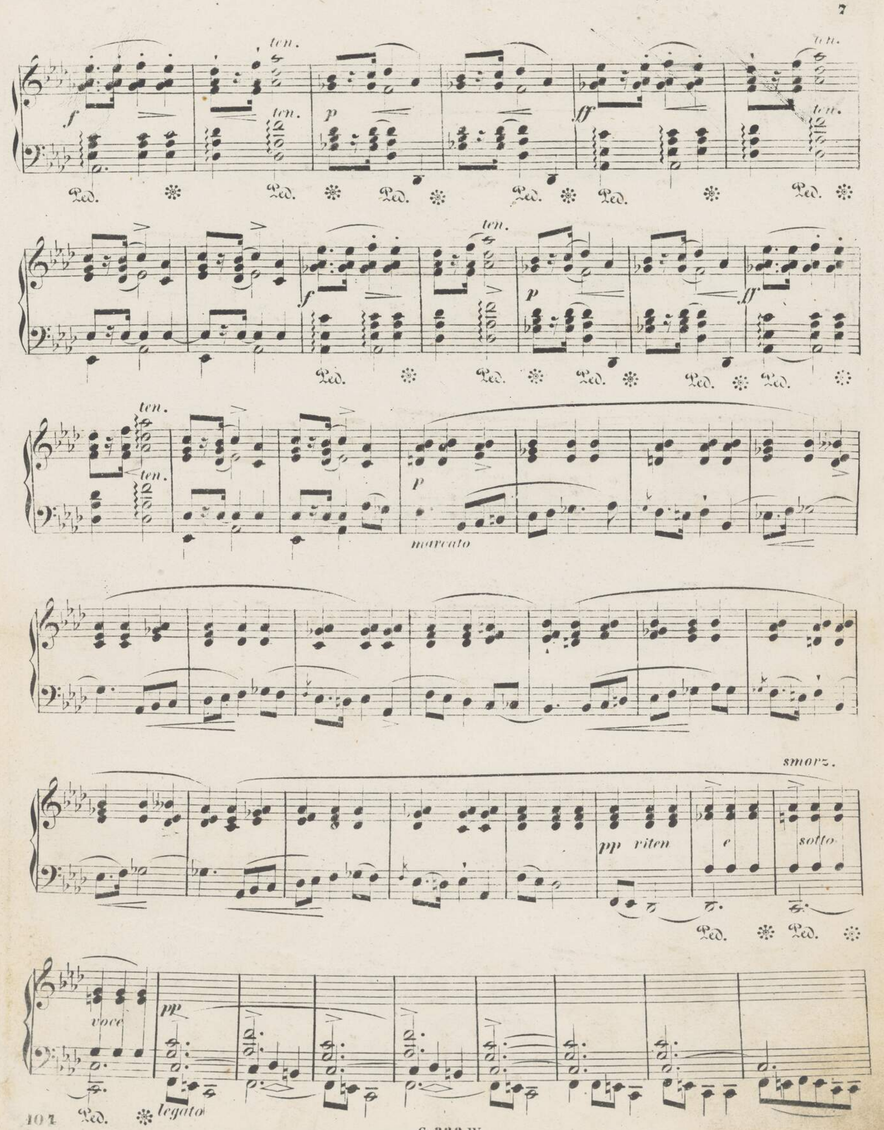


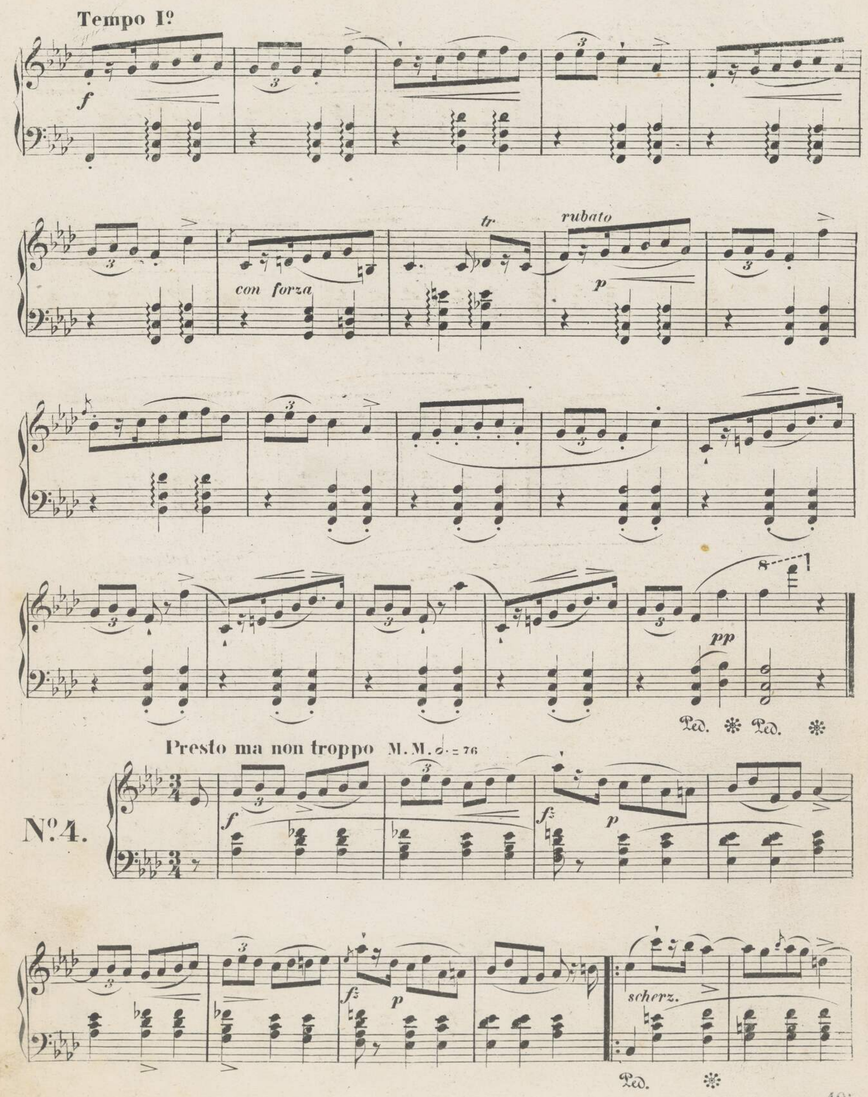
G 322 W

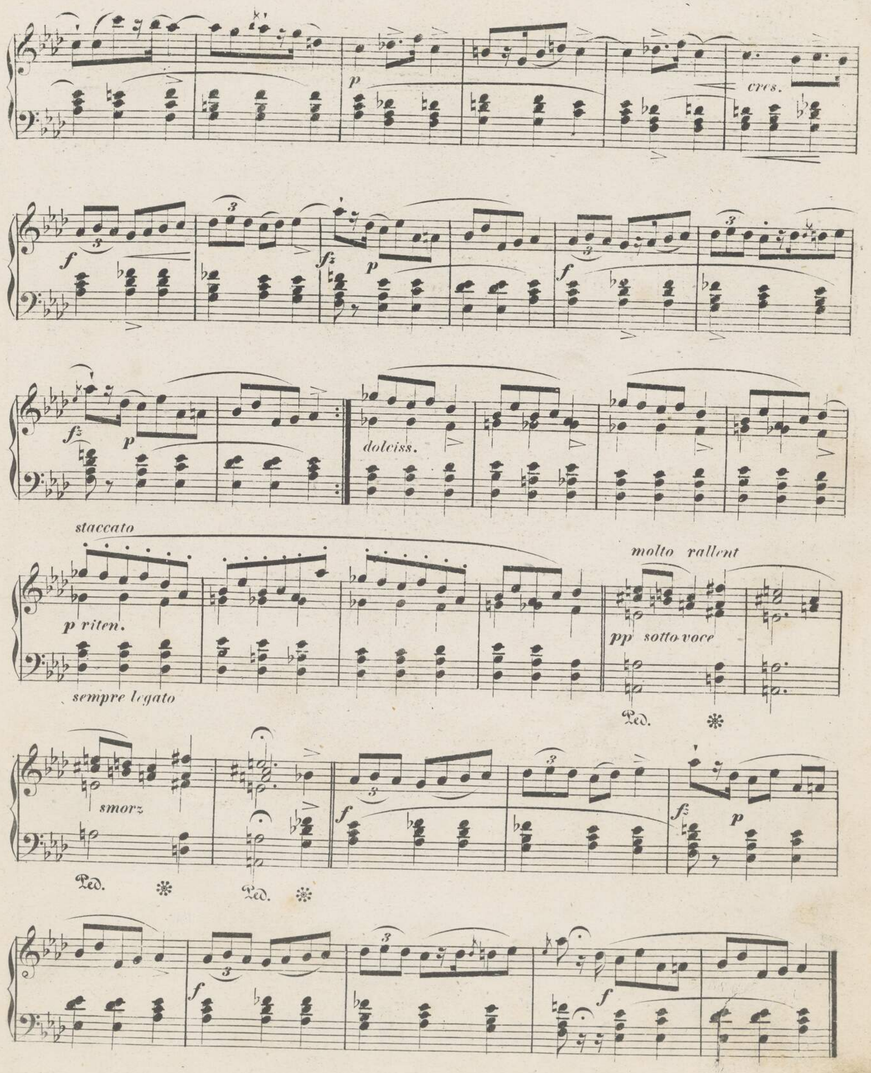

Vivo ma non troppo. M.M. ♩=160
Nº2.
p
cres.
f stretto
cres.
poco rall.
a tempo
Fine.
p
cres.
poco rall.


a tempo
1a
2a
dolce
sempre legato
scherz.
f
fz
fz
riten.
Ped.
a tempo
dolce
scherz.
1a
2a
Da Capo al Fine.

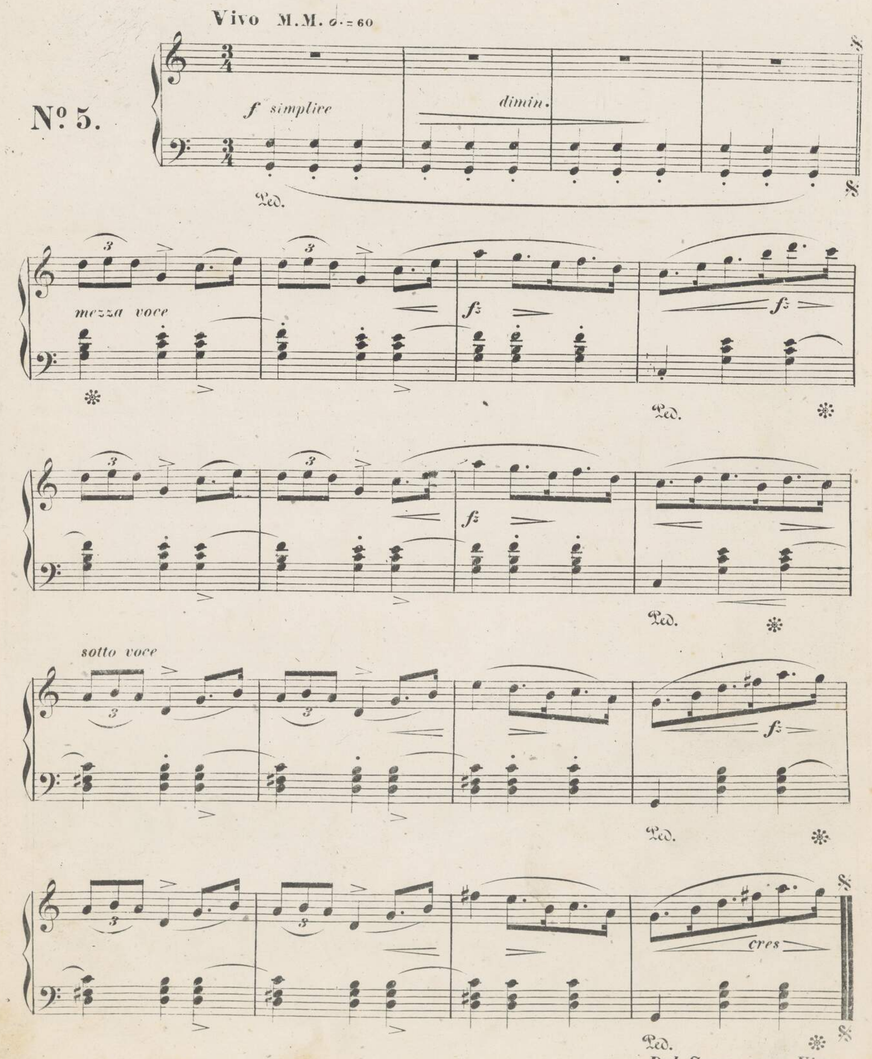

M. M.
No. 3.
pp sotto voce
smorz.
p con anima
con forza
rubato
con forza
cres
p stretto
dolce
p stretto
dolce
fz


ten.
f
p
ff
marcato
smorz.
pp riten
e
sotto
voce
pp
legato


Tempo I°
con forza
rubato
Presto ma non troppo M.M. 𝅗𝅥. = 76
N°4.
scherz.


cres.
dolciss.
staccato
p riten.
sempre legato
molto rallent
pp sotto voce
smorz

Nº 5.



Dal Segno senza Fine.

Mus. III 40.501/2

