BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
Za
LLL
40180

94.13

XXIX. A. 13

16432.
52

2754

POCZĄTKI MUZYKI

TAK FIGURALNEGO IAKO I CHORALNEGO KANTU

NAPISANE I OFIAROWANE

Jaśnie Oświeconemu Xiążęciu Jegomości

DOMINIKOWI RADZIWIŁŁOWI

ORDYNATOWI NIESWIZKIEMU

PRZEZ

X. ANTONIEGO ARNULFA WORONCA

Zgromadzenia Nieświzkiego Swiętego Benedykta Opata.

BIBLIOTEKA XX. CZARTORYSKICH

III/120/40

Maxima, Longa, Brevis, semiBrevis, Minima, semiMinima, Chroma, semiChroma, Bischroma. Fonseca.

Fig: 1.

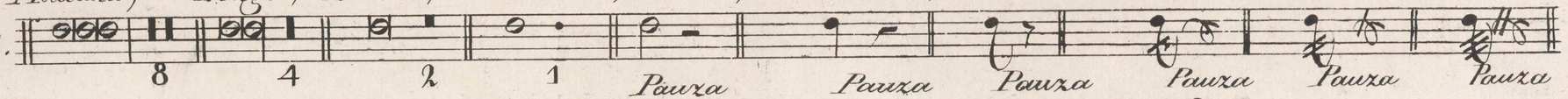


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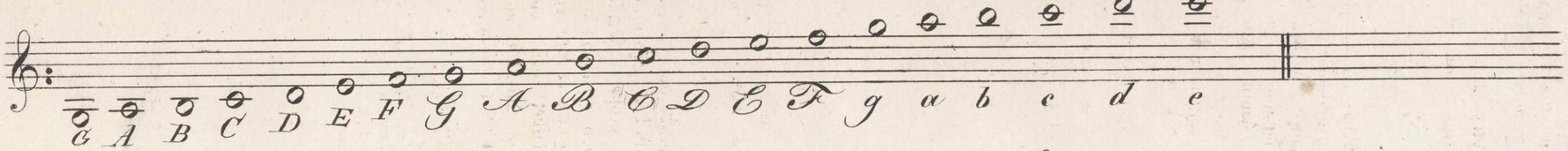
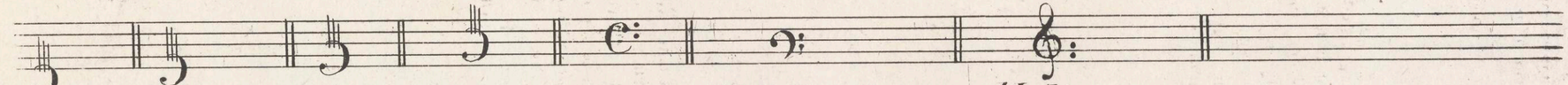


Fig: 3.



Dyszkant 1. Dyszkant 2. Alt, Tenor, Bas, Bas Baritone, Violino.

Fig: 4.

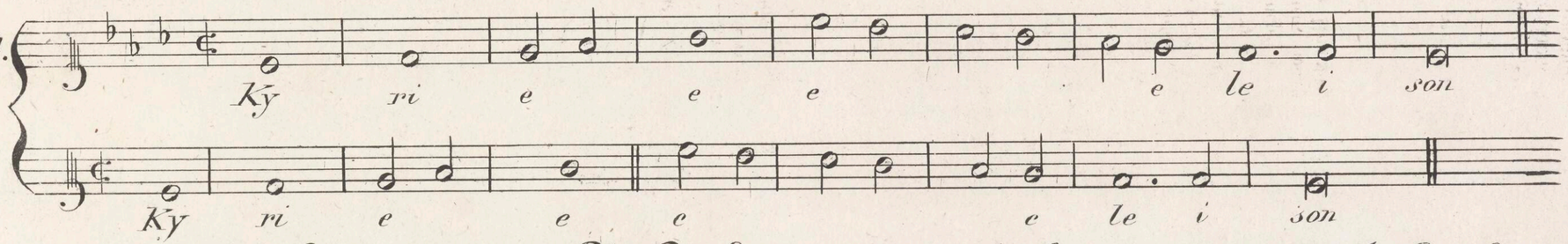


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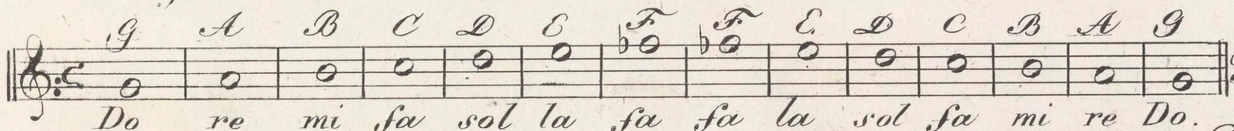
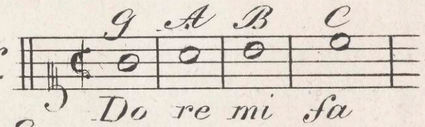


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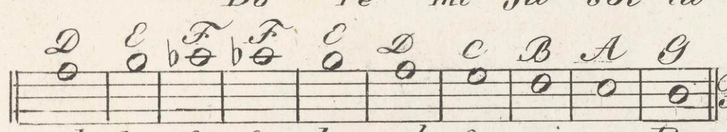


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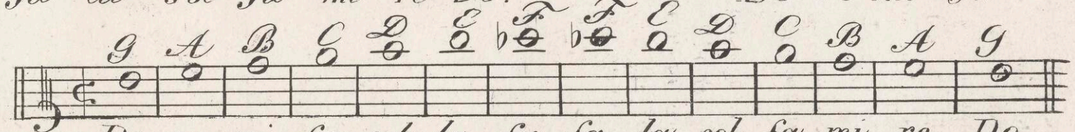


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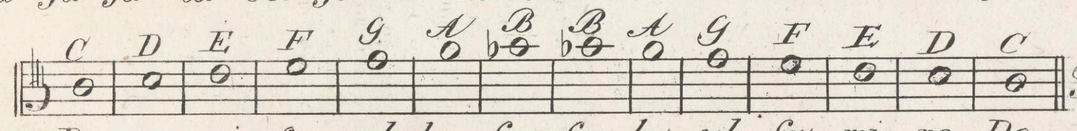
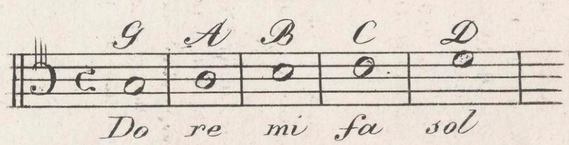


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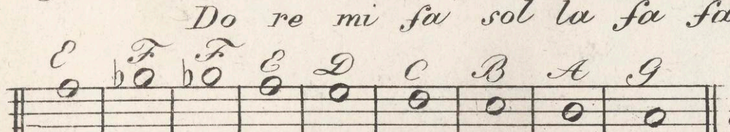


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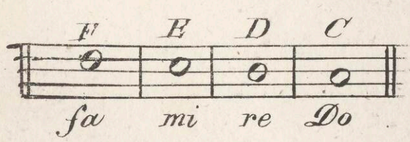
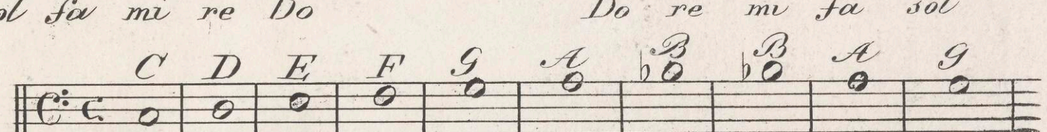




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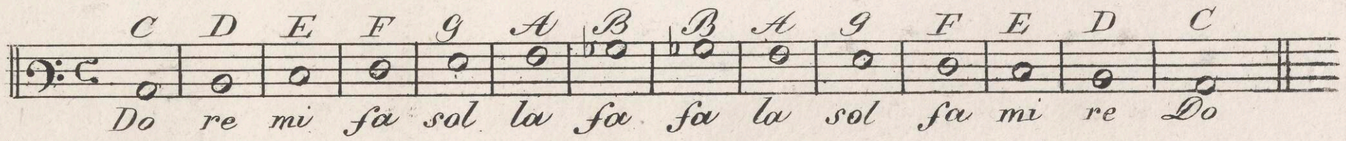


Fig.12. Do mi re fa mi sol fa la sol fa fa sol la fa sol mi fa re mi Do

Fig.13. Do fa re sol mi la fa fa fa fa la mi sol re fa Do

Fig.14. Do sol re la mi fa

fa mi la re sol do re Do

Fig.15 Do la re fa fa re la do re Do

Fig.16. Takt Ordynaryjny

Fig.17. Tempo a Capello

Fig.18 Tempo Alla Breve

Fig.19 Takt Alla Breve

Fig.20. Trypla wielka

Fig.21. Trypla Szrzednia

Fig.22. Trypla Mata

Fig.23 Trypla Mnieysza

Fig.24. Stoccato.

Fig.25. Alla Breve

Fig.26. Trypla

Fig.27. Appodziatura.

Fig28 Synkopa wielka.

Fig.29. Synkopa Szrzednia

Fig.30. Synkopa Mata

Fig.31. Synkopa Mnieyska

Fig.32. Ligato

Fig.33 Dal Segno

Fig.34. Da Capo

Fig.35. Al Segno

Fig.37. Bis

Fig.38. Nota Odbita

Fig.39 Puntato.

Fig.40. Punto Coronato

Fig41. B ♮ Kwadro

Fig.42. B mol

Fig.43 Diesis

Fig.44

(Te tony maią swoie Imiona wtasciwe, przeto Figurami onych nieznaczytem.)

Tonus 1mus

Di - xit Dòmi-nus Do - mi-no meo Sede a dextris me - is Sede a dextris me-is

Altre terminazioni

Se-de a dextris me is Se-de a dextris me - - is Sede a dextris me - is

Solenne in Re

Tonus 2dus

Di-xit Do-mi-nus Do-mi-no me - o Se-de a dextris me - is

Tonus 3tius

Di-xit Do-minus Do-mino me - o Se-de a dextris me-is. Se-de a dextris me — is

Di-xit Do-minus Domino me — o Se-de a dextris me — is. 3tio Severiano.

Tonus 4tus

Di - xit Do - mi - nus Do - mi - no me - o . Se - de a dextris me - is.

Se - de a dextris me - is . Se - de a dextris me-is Se - de a dextris me - is.

Detto Flesso

Tonus 5tus

Di xit Do-mi nus Do-mi-no me-o . Se - de a dextris me - is.

Se - de a dextris me - is . Se-de a dextris me - - - - is.

5to Francesso

Di-xit Do-mi-nus Do - - mi-no me - o . Se - de a dextris me - is. Solenne.

Tonus 6tus

Di-xit Do-mi-nus Do-mi-no me - - - o Se-de a dex-tris me - is.

Di-xit Domi - nus Domi no me - o Se-de a dex-tris me-is. 6 Romano

Tonus 7mus

Di - xit Do - mi-nus Do - - mi - no me-o Se-de a dextris me - is. Altre terminazioni

Se-de a dextris me - is Se de a dextris me - - is Se - de a dextris me - - is.

Tonus 8vus

Dixit Do-mi nus Do-mi-no meo Se-de a dextris meis Se-de a dextris me - is.

8 Solenno

Di-xit Do-mi-nus Do - mi - no me - o Se-de a dextris me-is. Altre terminazioni

Tonus Irregularis.

In e-xi-tu Is-ra-el de Æ-gi-ptu Domus Jacob de Po-pu-lo Bar-ba-ro. Voce mea.

Vo-ce me-a ad Dominum clama-vi Voce mea ad Dominum de preca-tus sum. Benedictus.

Be-ne-dictus Dominus Deus I-srael Quia vi-si-tavit et fe-cit Redemti-o-nem plebis su-ae.

Be-ne-di-ci-te omnia o-pe-ra Do-mi-ni Do-mi-no Laudate et superexal tate eum in Se-cu-la.

Di-xit Do-mi-nus Do - - - mino me-o Se-de a dextris me - - is.

Fig. 45.

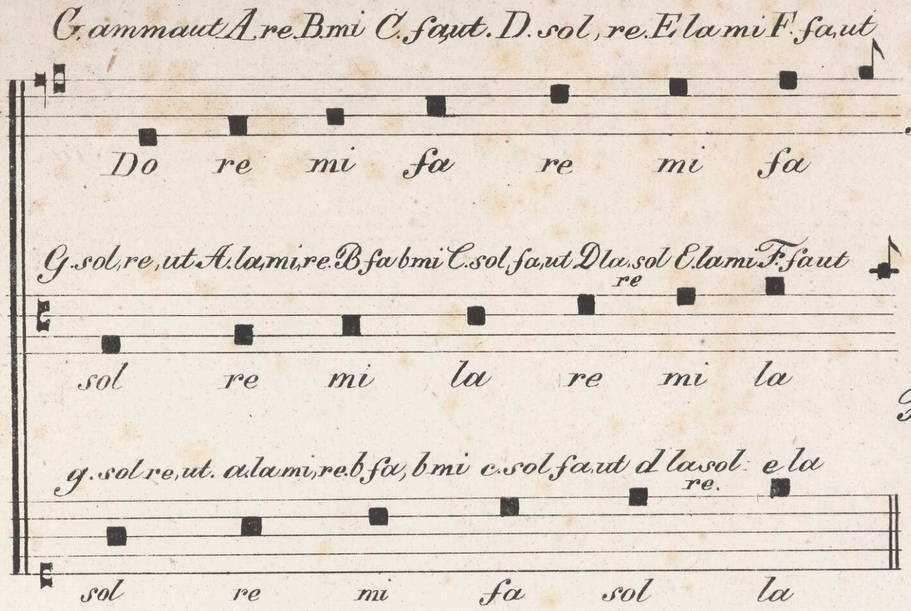
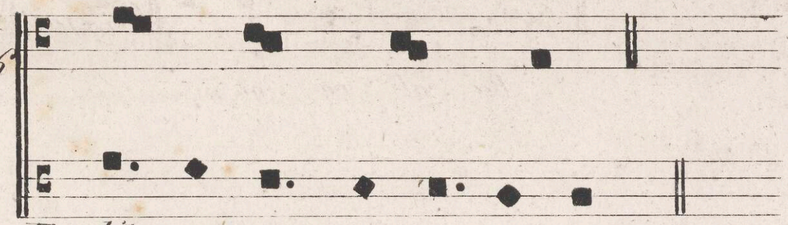
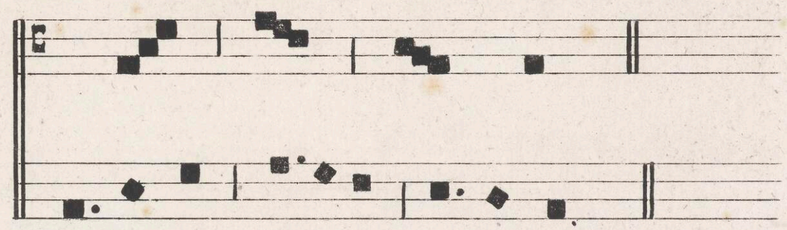


Fig. 46



Explikacya.

Fig. 47



Tłumaczenie

Fig. 48.

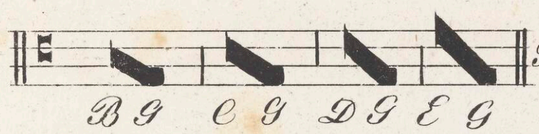
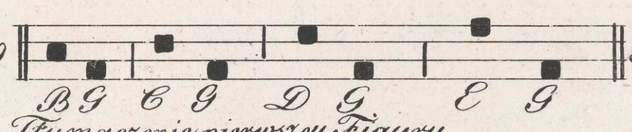


Fig. 49



Tłumaczenie pierwszey Figury.

Fig. 50.

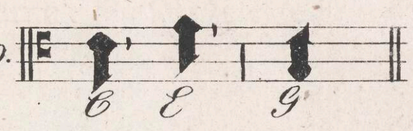
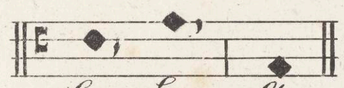


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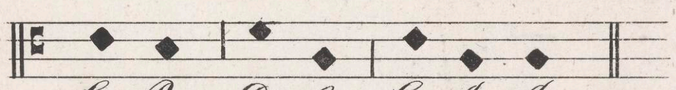


Explikacya Figury trzeciey

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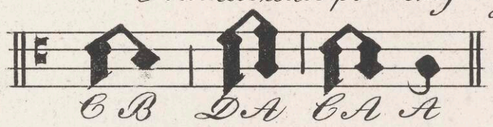


Fig. 53



Tłumaczenie piątey Figury.

Fig. 54

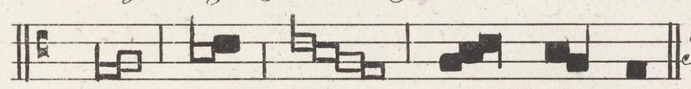


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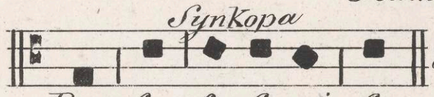


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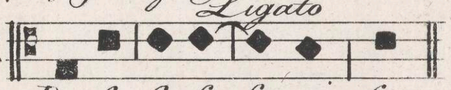


Fig. 57

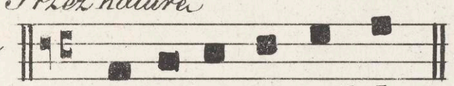


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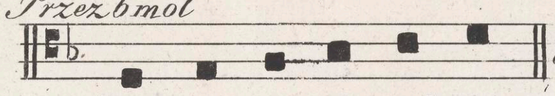


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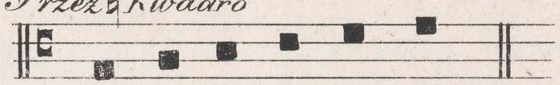


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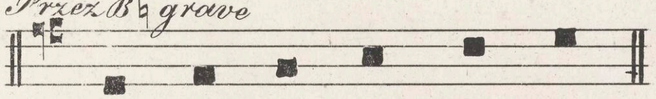


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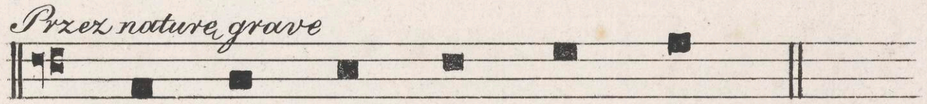


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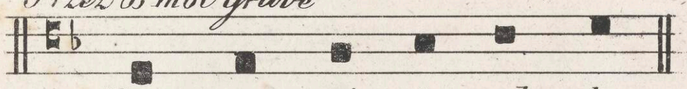
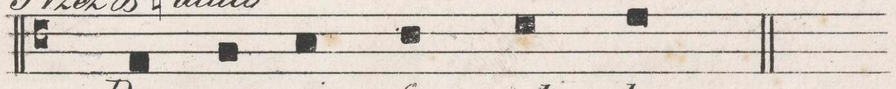
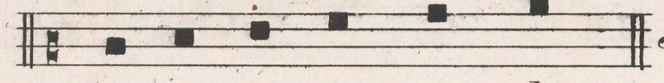


Fig. 63.



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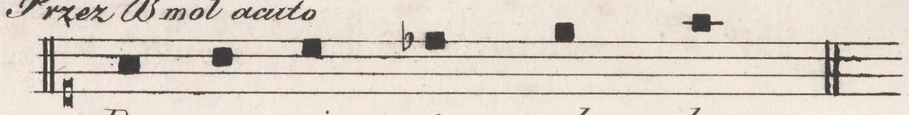
Fig. 64



Do re mi fa sol la

Fig. 65.

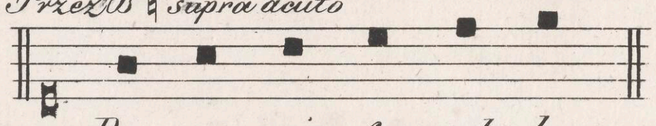
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Do re mi fa sol la

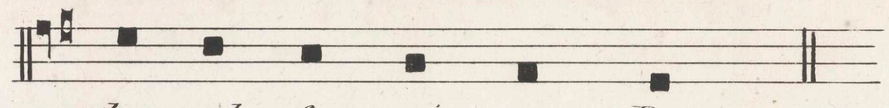
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Przez B ♮ supra acuto



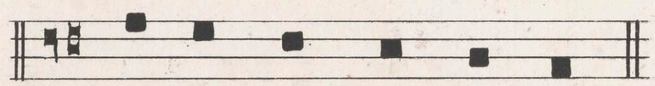
Do re mi fa sol la

Fig. 67.



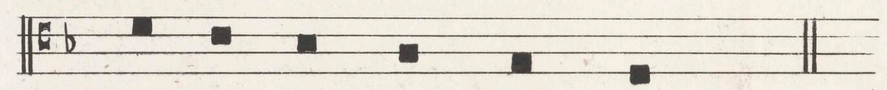
la sol fa mi re Do

Fig. 68.



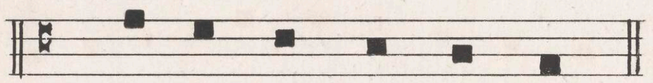
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Fig. 69.



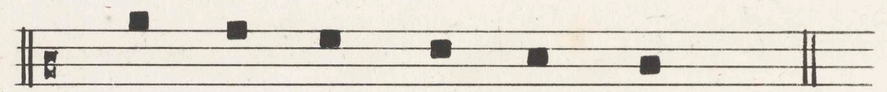
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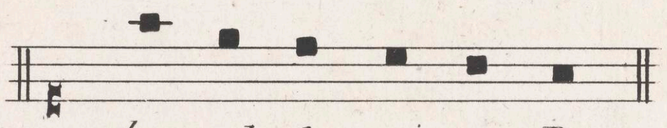
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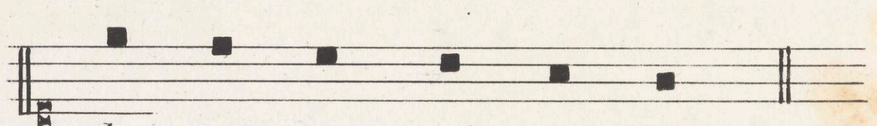
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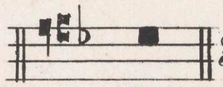
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Fig. 73.



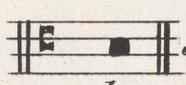
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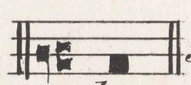
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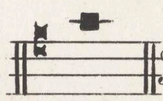
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Fig. 76.



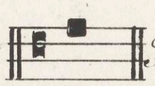
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Fig. 77.



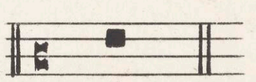
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Fig 78.



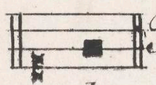
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Fig. 79.



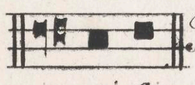
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Fig. 80.



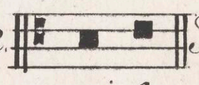
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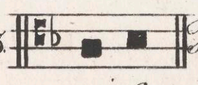
mi fa

Fig. 82.



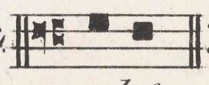
mi fa

Fig. 83.



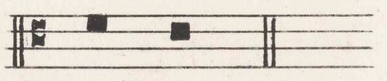
mi fa

Fig. 84.



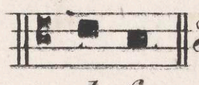
sol fa

Fig. 85.



sol fa

Fig. 86.



sol fa

Fig. 87.
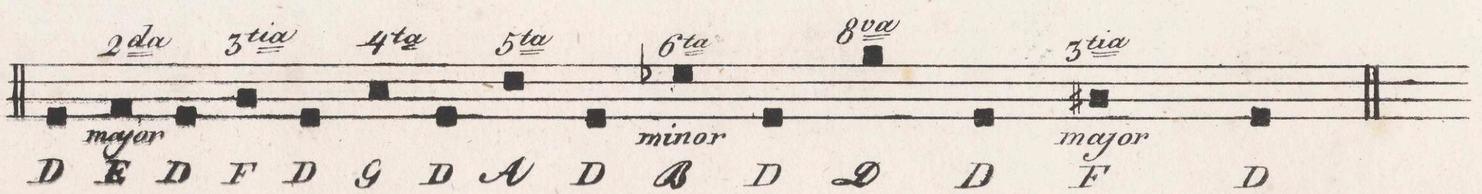


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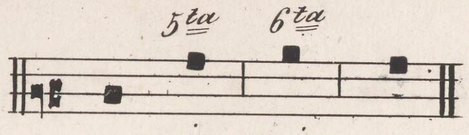


Fig. 89

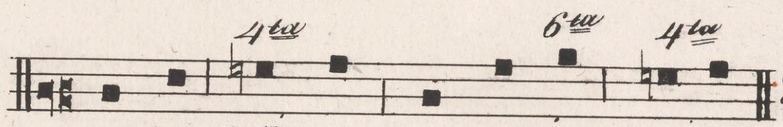


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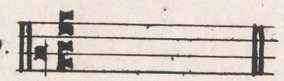


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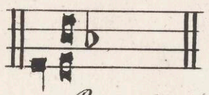


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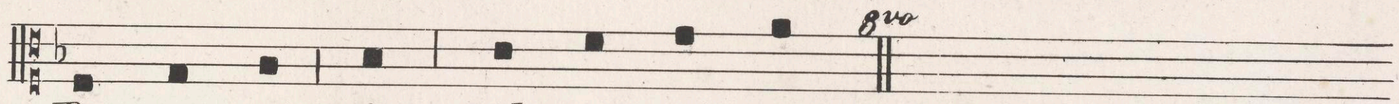


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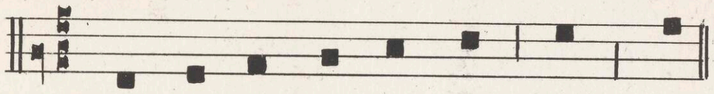


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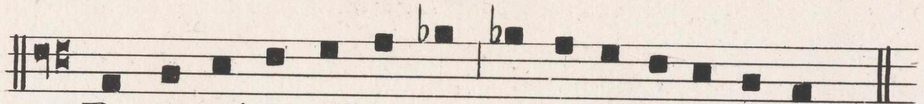


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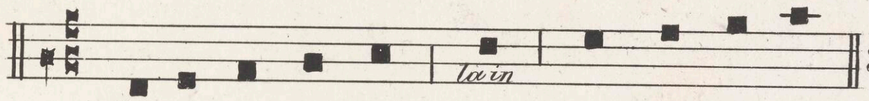


Fig. 96

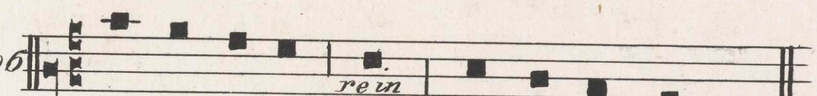


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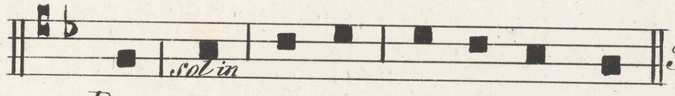


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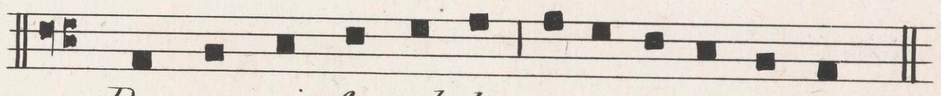


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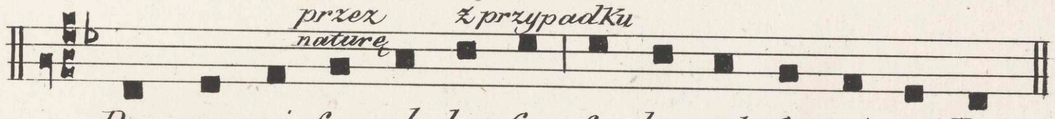
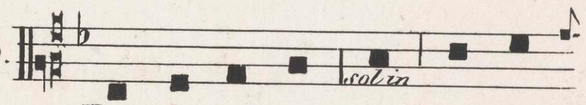


Fig. 100.



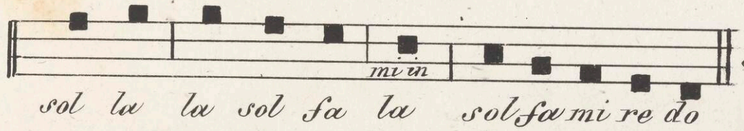


Fig. 101

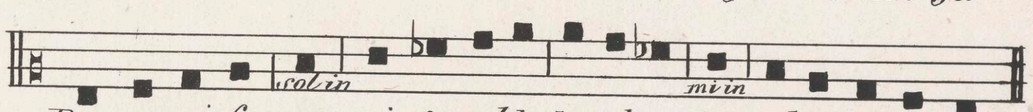


Fig. 102.

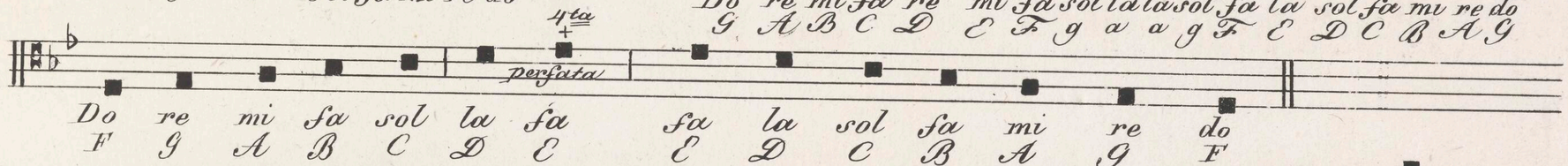


Fig. 103.

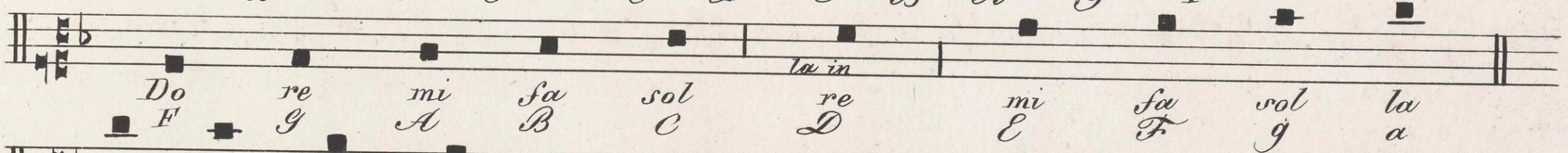


Fig. 104.

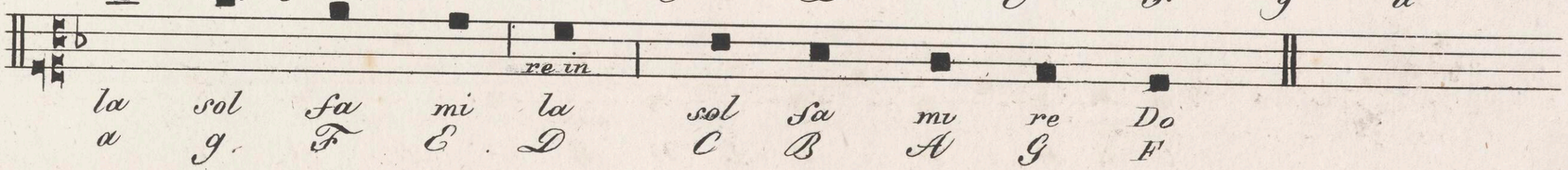
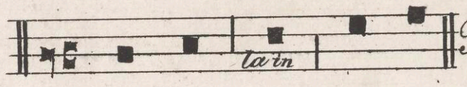
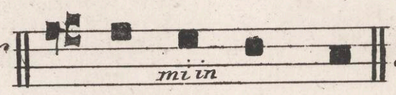


Fig. 105.



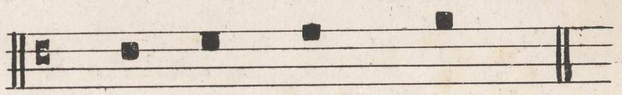
Fa sol re mi fa

Fig. 106



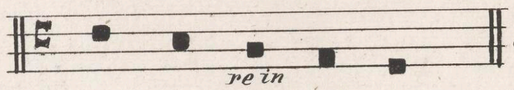
Fa la sol fa

Fig. 107.



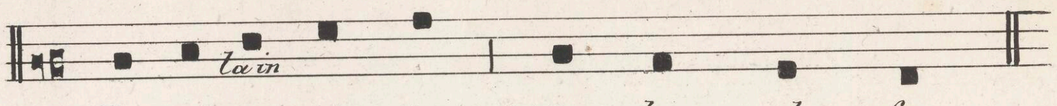
Fa re mi fa

Fig. 108



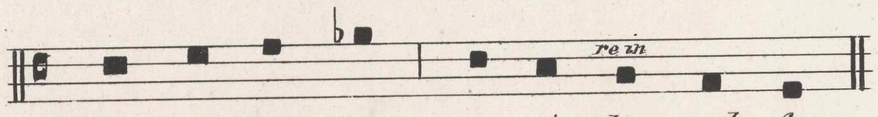
Fa mi la sol fa

Fig. 109.



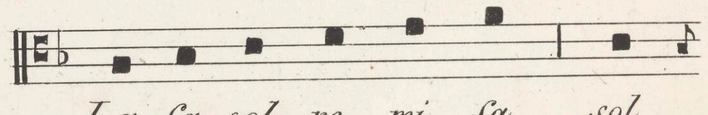
Fa sol re mi fa fa la sol fa

Fig. 110

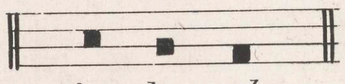


Fa re mi fa fa mi la sol fa

Fig. 111.

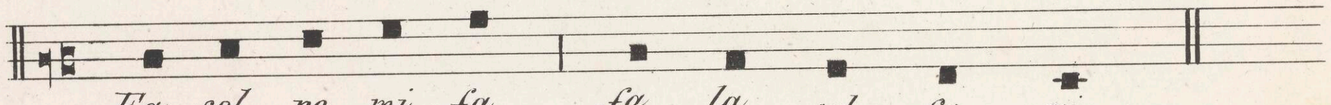


La fa sol re mi fa sol



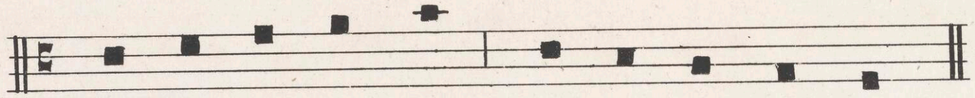
fa la sol

Fig. 112.

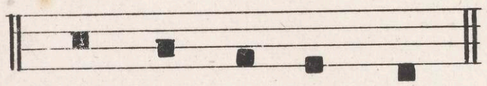


Fa sol re mi fa fa la sol fa mi

Fig. 113.

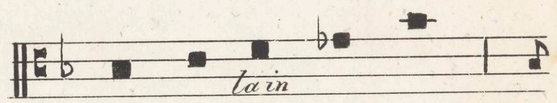


Fa re mi fa sol fa mi la sol fa



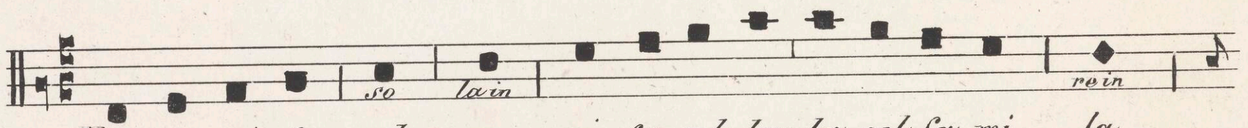
fa la sol fa mi

Fig. 114.

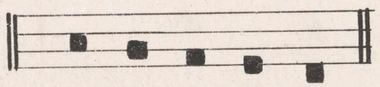


Fa sol re mi fa

Fig. 115.

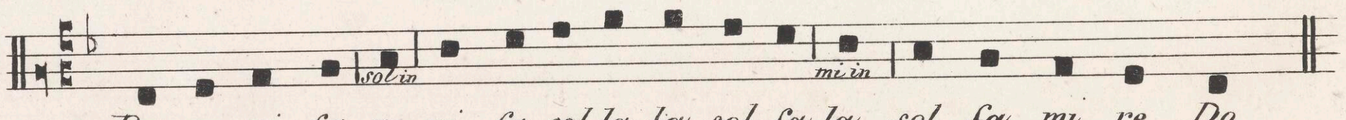


Do re mi fa sol re mi fa sol la la sol fa mi la



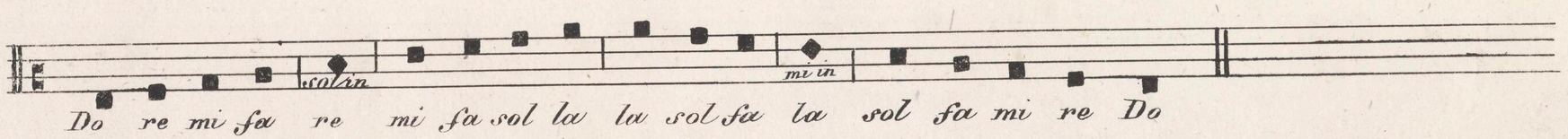
sol fa mi re do

Fig. 116.



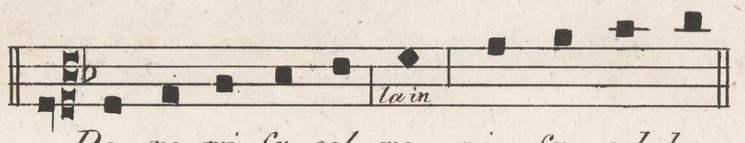
Do re mi fa re mi fa sol la la sol fa la sol fa mi re Do

Fig. 117.



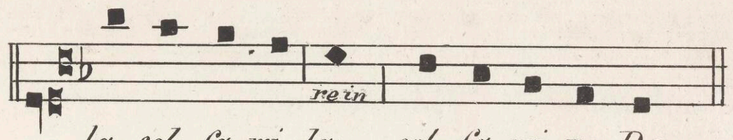
Do re mi fa re mi fa sol la la sol fa la sol fa mi re Do

Fig. 118.



Do re mi fa sol re mi fa sol la

Fig. 119.



la sol fa mi la sol fa mi re Do

Fig. 120.

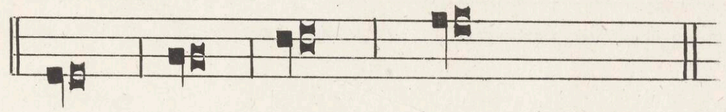


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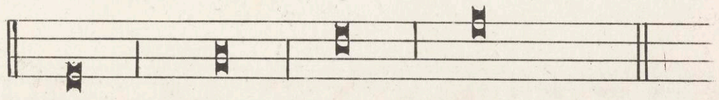
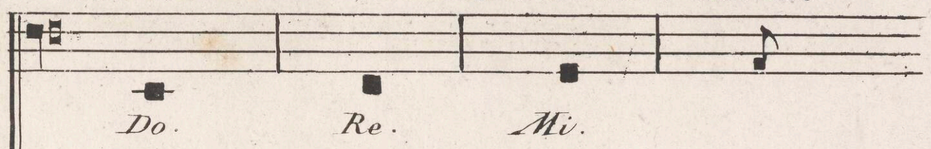


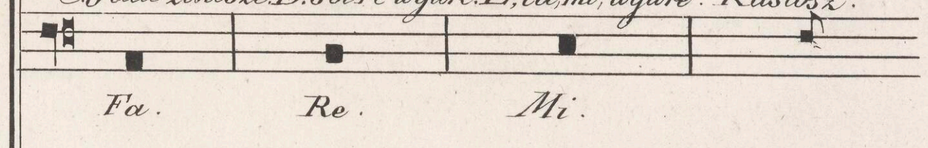
Fig. 125.

Gammaut zawsze A re, zawsze. B. mi zawsze . Kustosz.



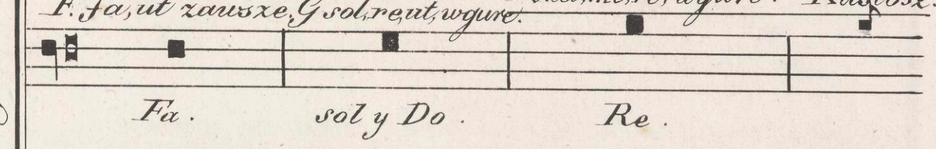
Do. Re. Mi.

C. faut zawsze. D. sol re wgure. E, la, mi, wgure . Kustosz.



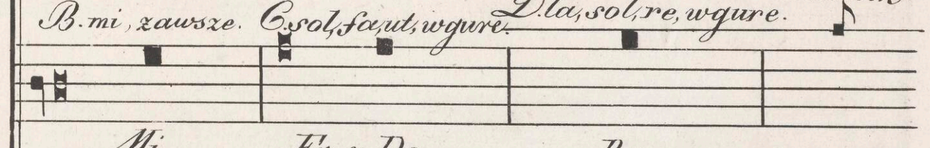
Fa. Re. Mi.

F. fa, ut zawsze, G sol, re, ut, wgure. A. la, mi, re, wgure . Kustosz.



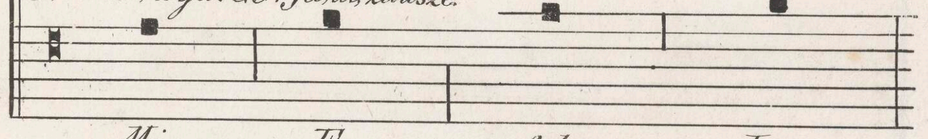
Fa. sol y Do . Re .

B. mi, zawsze. C sol, fa, ut, wgure. D. la, sol, re, wgure. Kustosz.



Mi. Fa y Do. Re.

E, la mi, wgure. F. fa, ut, zausze. g. sol, re, ut, zausze. a. la, mi, re, zawsze.



Mi. Fa. Sol. La.

B mol, figurato. finito

Fig. 122.

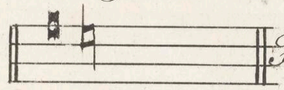


Fig. 123

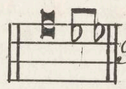


Fig. 124.

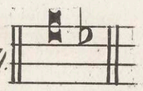
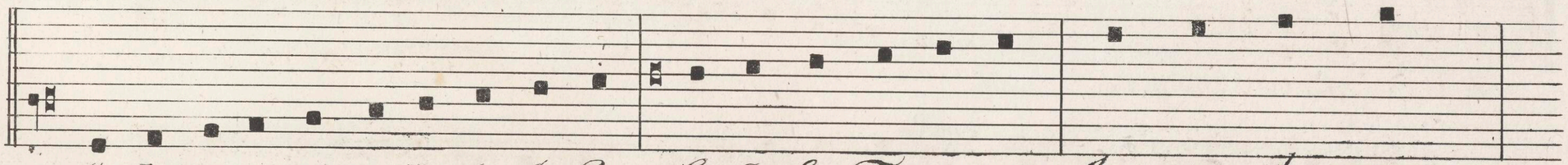


Fig. 126.



G. A. B. C. D. E. F. g. a. b. c. d. e.

Fig. 127.
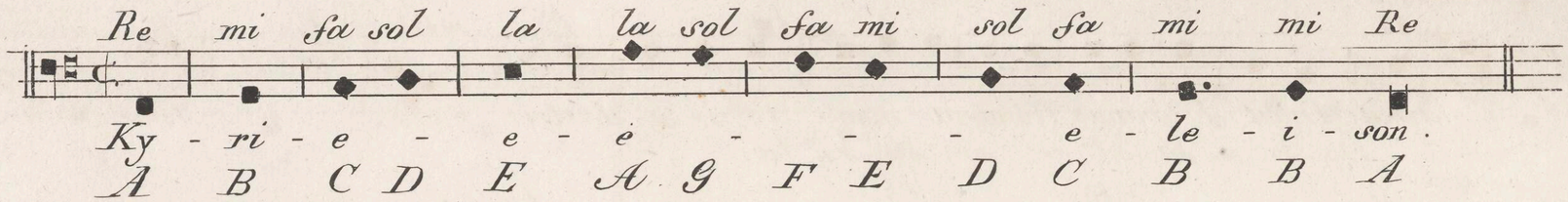


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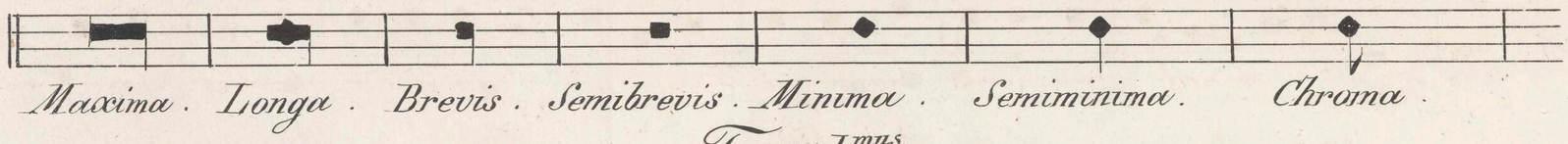


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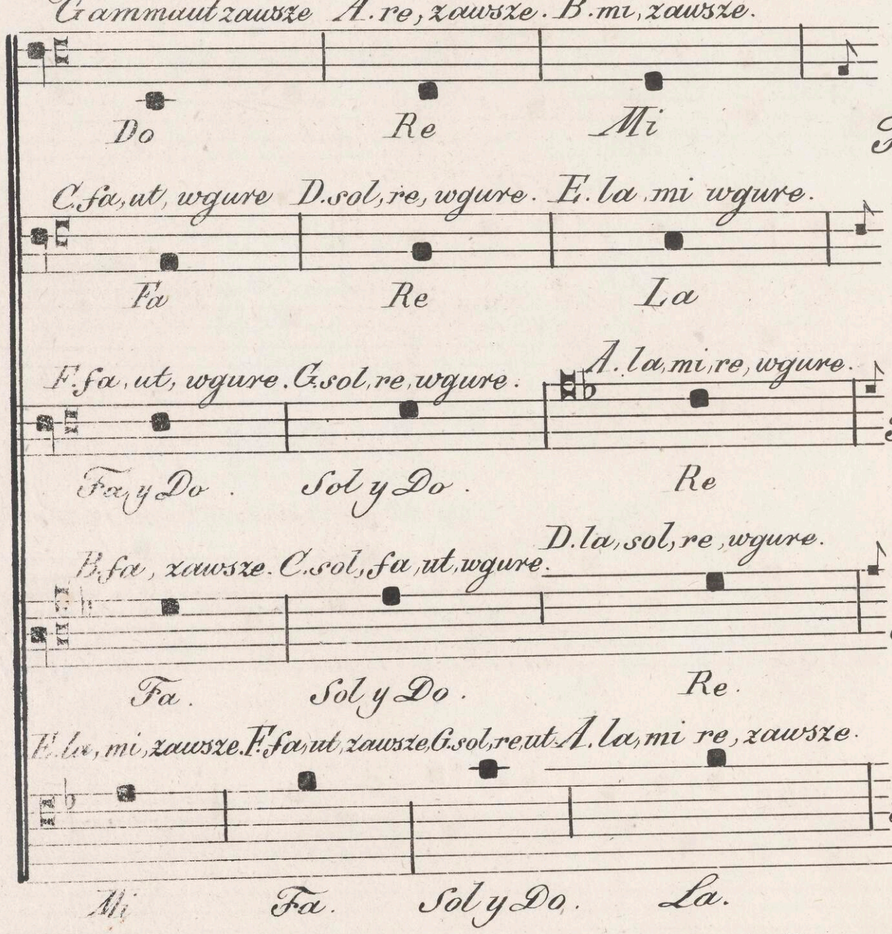


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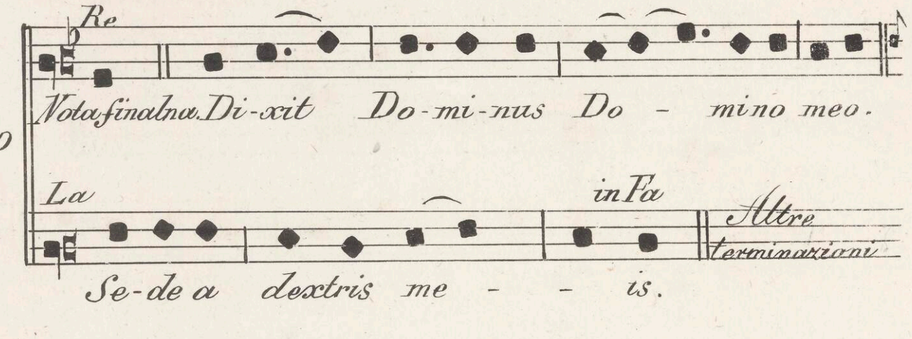


Fig. 131

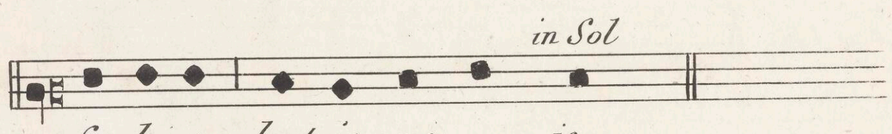


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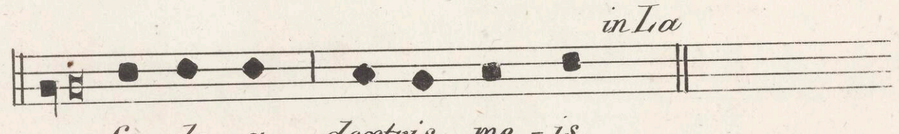


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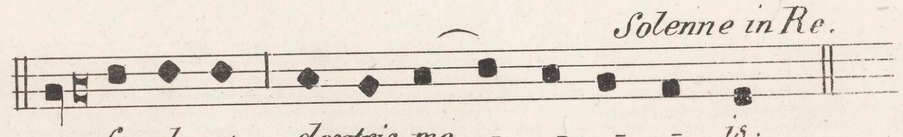


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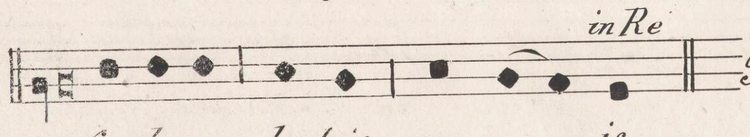
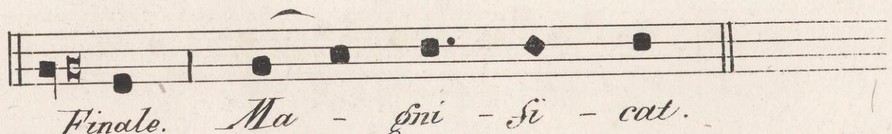


Fig. 135.



Tonus 2dus

Fig:136. Re tr Fa in Re

Finale. Dixit Dominus Domi-no meo. Se-de a dextris meis.

Fig.137. Finale. Ma gni-fi-cat.

Tonus 3tius

Fig:138. Mi Re Fa in Re

Finale. Di-xit Do-minus Do-mi-no me-o. Se-de a dextris me-is.

Fig.139 in Re Flesso

Se-de a dextris me- - is.

Fig.140. Magn: do trzeciego tonu.

Ma-gni-fi-cat.

Fig.141. Severiano Severiano

Di-xit Do-minus Do-mi-no me-o. Se-de a dextris me- - is

Fig.142. Severiano

Ma- - - - - gni-fi-cat.

Tonus 4tus Mi

Fig.143. tr La

Finale. Di-xit Domi-nus Do-mino meo. Se-de a dextris me-is.

Fig.144. Se-de a dextris me-is.

Fig.145. Se-de a dextris me-is.

Fig.146. Flesso

Se-de a dextris me-is.

Fig.147. Ma-gni-fi-cat.

Fig. 148. Tonus 5tus Fa

Finale. Di-xit Do-mi-nus Do-mi-no meo. Se-de a dextris me-is.

Fig. 149. Mezza Coda

Se-de a dextris me – – is.

Fig. 150. Con la Coda.

Se-de a dextris me – – is.

Fig. 151. Magnificat do 5tego tonu

Ma – – gni-fi-cat.

Fig. 152. 5to Franceso

Di xit Do-mi-nus Do – –

tr

– mino me-o . Se-de a dextris me-is.

Fran = ceso

Fig. 153. 5to Franceso

Ma – – – – gni-fi-cat.

Fig 154. Tonus 6tus Fa

Finale. Dixit Dominus Do-mi-nus me – o . Se-de a dextris meis.

Lia in Fa

Fig 155 Magnificat do 6to tonu.

Ma – – gnificat.

Fig. 156.

Dixit Do-mi-nus Do-mi-no

me – o

6to Romano

Se-de a dextris meis.

Fig 157

Ma-gni-fi-cat.

6to Romano

Fig. 158. Tonus 7mus Do

Finale. Dixit Do mi nus Do – – mi-no meo . Se-de a dextris me – is.

Sol in Fa

Fig. 159.

Se-de a dextris me – is.

in Fa

Fig 160.

Se-de a dextris me – – is.

in Sol.

Fig 161.

Se-de a dextris me – is.

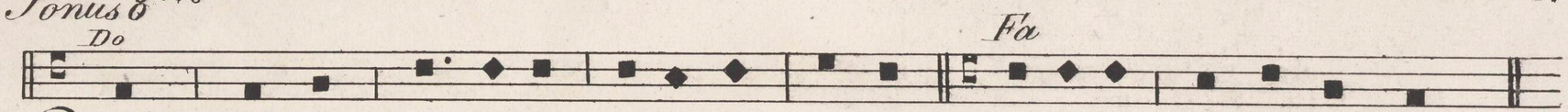
in Re

Fig. 162

Ma – – gni-fi-cat.

Tonus 8vus

Fig. 163



de 8 me. tonu

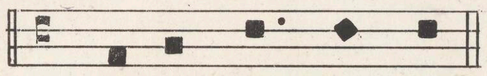


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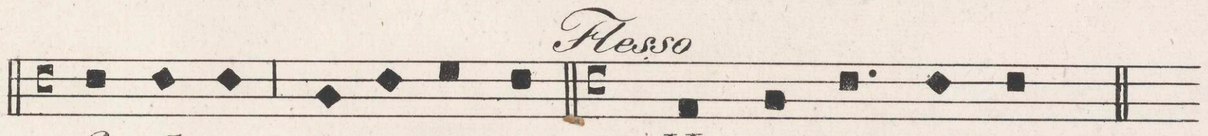


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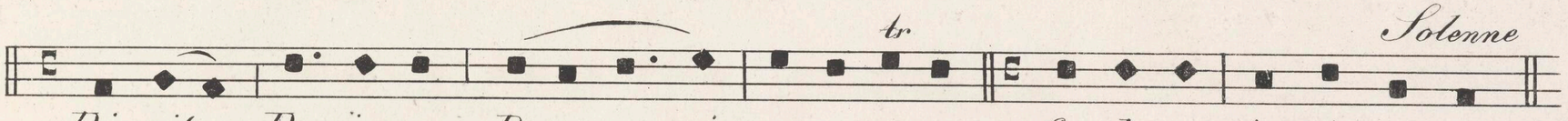


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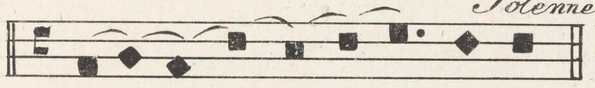
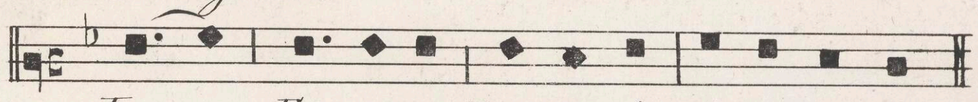


Fig. 167

Tonus Irregularis



Fa

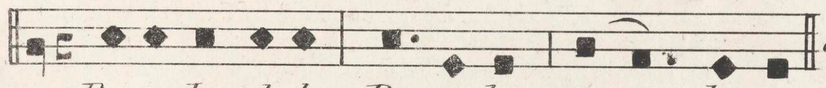


Fig. 168

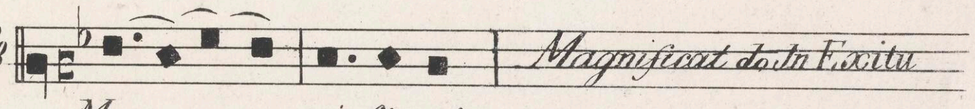


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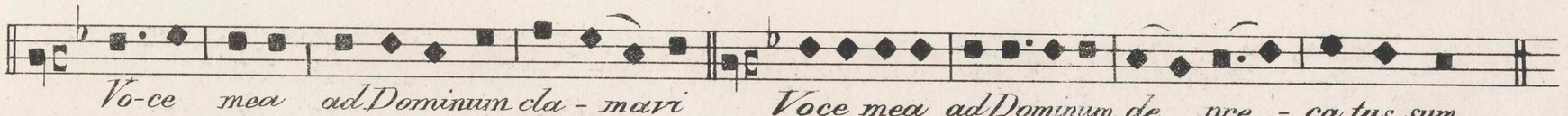


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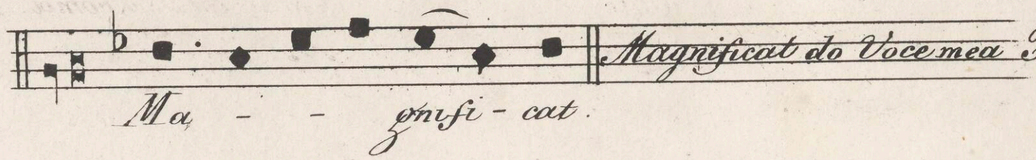
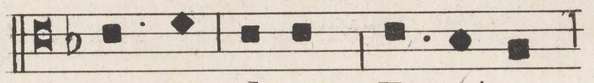


Fig. 171.



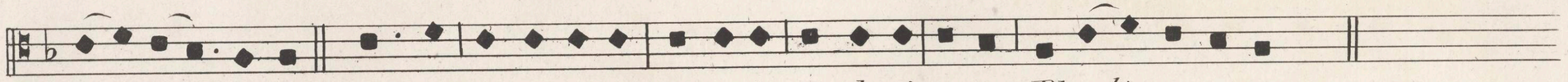


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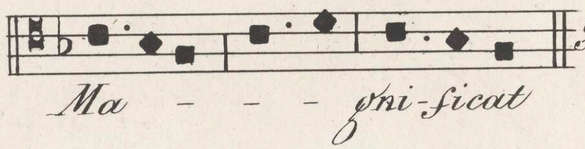
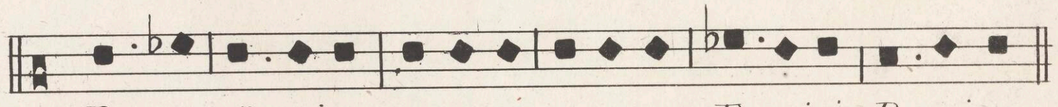


Fig. 173.



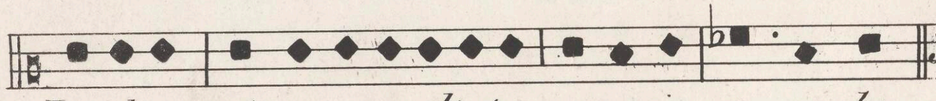


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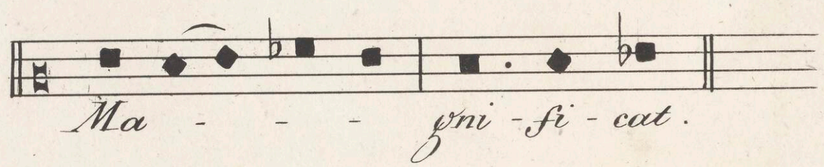


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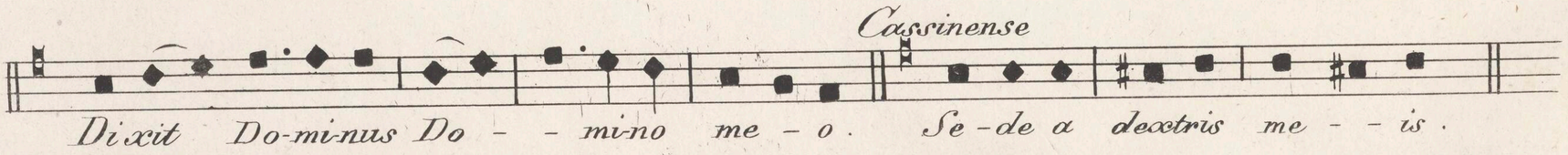
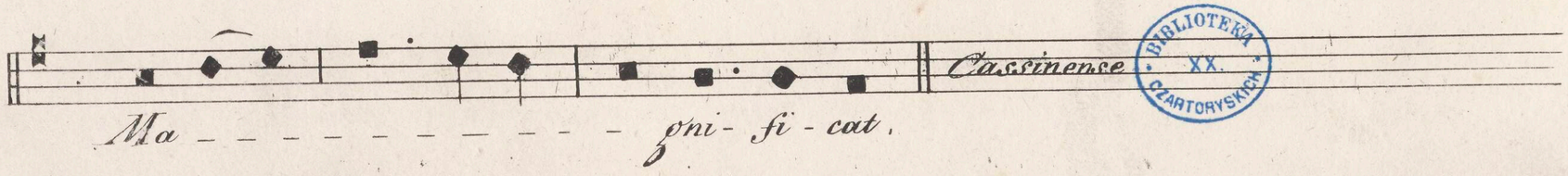


Fig. 176.



BIBLIOTEKA XX. CZARTORYSKICH

Fig. 170.

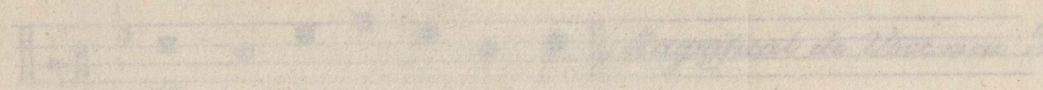
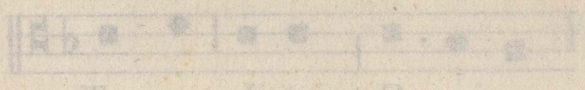


Fig. 171



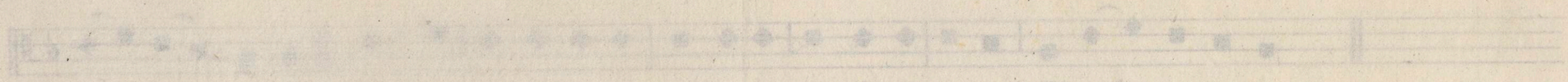
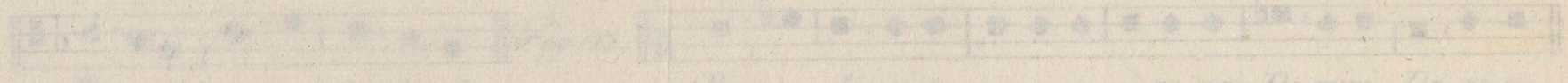
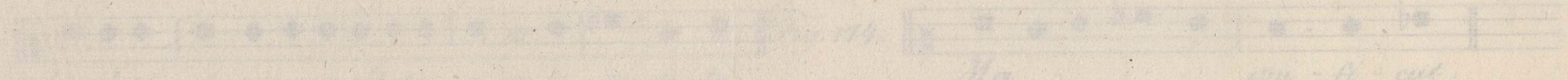
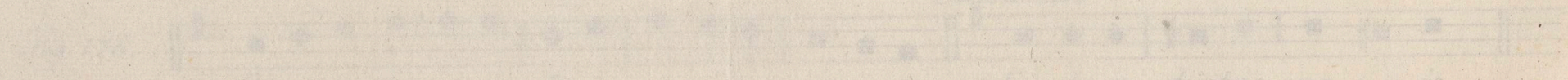
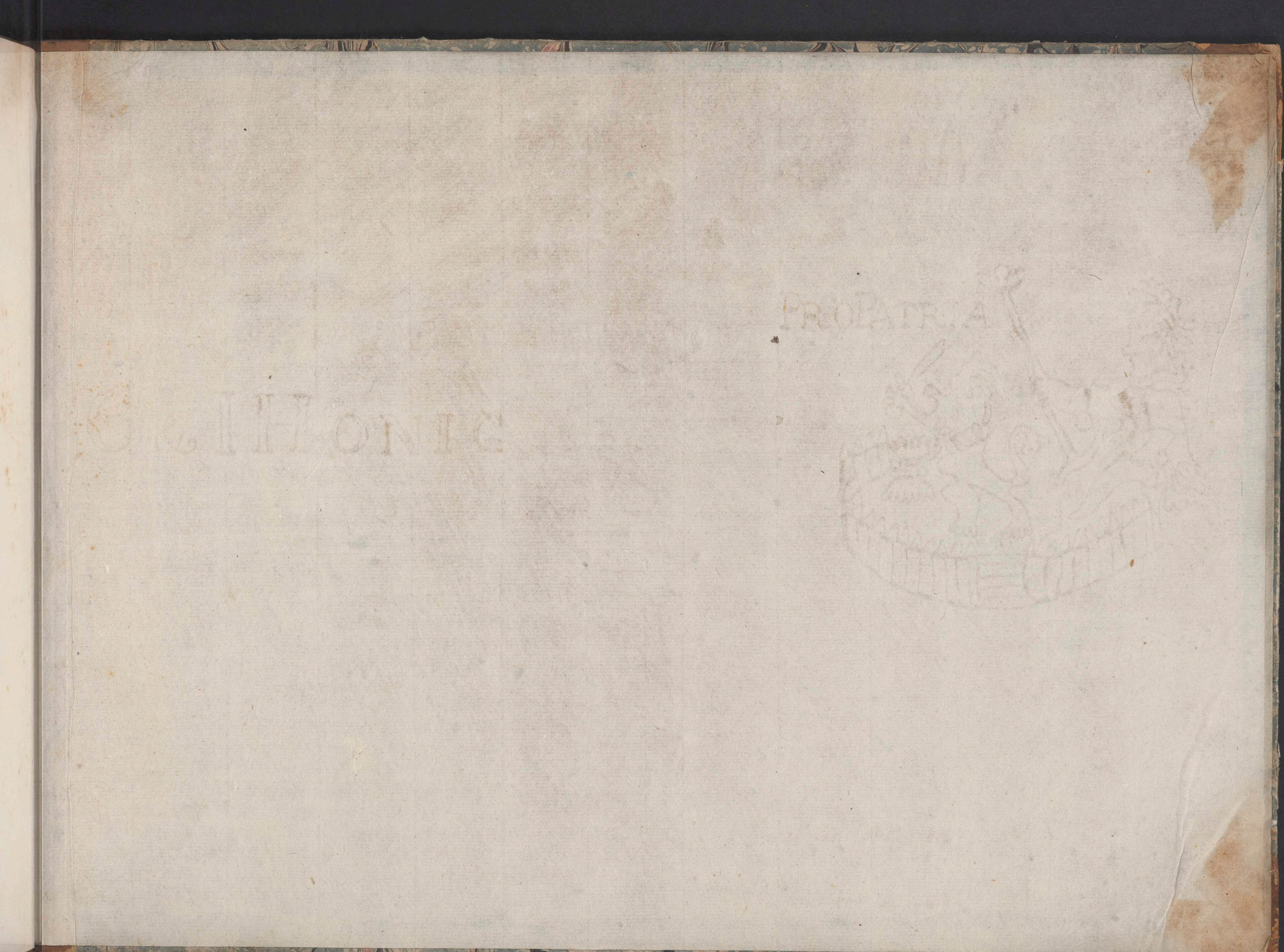


Fig. 172









(*Te tony maią swoie Imiona wtasciwe, przeto Figurami onych nieznaczytem.*)

Tonus 1^mus

