BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
MNK
XVI-3199 EW
MNK-XVI-3199
E.W.
III
100584

Novello's Original Octavo Edition

OF

HAYDN'S

ORATORIO,

The Creation,

EDITED BY

VINCENT NOVELLO.

TWO SHILLINGS.

London Sacred Music Warehouse:
NOVELLO, EWER AND CO.,
1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

Just published, by Novello, Ewer and Co.,
Chorus parts of "The Creation, (printed in large type,) 6d. each.

HANDEL'S CHORUSES,

Arranged for the Organ,

BY

H. G. NIXON.

Published in Two Volumes, bound in whole cloth, price 20s. each vol.; or in 100 Numbers, price Sixpence each.

1.	Sing unto God	*Judas Maccabæus.*
2.	Then round about the starry throne	*Samson.*
	Surely he hath borne our griefs	*Messiah.*
3.	O God, who in thy heavenly hand	*Joseph.*
	We will rejoice	,,
4.	Lift up your heads	*Messiah.*
	Behold the Lamb of God	,,
5.	Worthy is the Lamb, and Amen	,,
6.	Let old Timotheus yield the prize	*Alexander's Feast.*
7.	The depths have covered them	*Israel in Egypt.*
	Thy right hand, O Lord	,,
	Shall we of servitude complain	*Esther.*
8.	Disdainful of danger	*Judas Maccabæus.*
	Swell the full chorus	*Solomon.*
9	He trusted in God	*Messiah.*
	Ye sons of Israel mourn	*Esther.*
10.	For unto us a child is born	*Messiah.*
11.	He is my God and I will exalt him	*Israel in Egypt.*
12.	And he shall purify	*Messiah.*
	The Lord gave the word	,,
13.	Fixed in his everlasting seat	*Samson.*
14.	How beautiful are the feet	*Messiah.*
	Break forth into joy	,,
15.	Zadock the Priest	*Coronation Anthem.*
16.	How excellent thy name	*Saul.*
17.	For all these mercies	*Joshua.*
	Glory to God	,,
18.	O thou that tellest good tidings	*Messiah.*
	Alleluia	*4th Coronation Anthem.*
19.	Welcome mighty King	*Saul.*
	David his ten thousand slew	,,
	Our fainting courage raise	,,
20.	Glory to God	*Messiah.*
	And with his stripes	,,
21.	Moses and the children of Israel	*Israel in Egypt.*
	He gave them hailstones	,,
22.	Thou art the King of Glory	*Dettingen Te Deum.*
	O Lord, in Thee have I trusted	,,
23.	And the Glory of the Lord	*Messiah.*
24.	O glorious prince	*Belshazzar.*
	Let all the angels of God	*Messiah.*
25.	Ye happy nations round	*Alexander Balus.*
26.	Hallelujah	*Messiah.*
27.	To man, God's universal law	*Samson.*
	Hail Judea, happy land	*Judas Maccabæus.*
28.	Sing, O ye heavens	*Belshazzar.*
29.	To fame immortal go	*Samson.*
	Hallelujah. Amen.	*Judas Maccabæus.*
	Who is like unto Thee?	*Israel in Egypt.*
	The earth swallowed them	,,
30.	All we like sheep	*Messiah.*
31.	Lead on, lead on	*Judas Maccabæus.*
	To Thee Cherubin and Seraphin	*Dettingen Te Deum.*
32.	Let Thy hand be strengthened	*3rd Coronation Anthem.*
33.	Hear, Jacob's God	*Samson.*
	At last divine Cecilia came	*Alexander's Feast.*
34.	O death, where is thy sting	*Messiah.*
	But thanks be to God	,,
35	Day by day we magnify Thee	*Dettingen Te Deum.*
	And we worship thy name	,,
36.	The Lord shall reign (The horse and his rider)	*Israel in Egypt.*
37.	His yoke is easy	*Messiah.*
	Their sound is gone out	*Joseph.*
38.	Immortal pleasures crown this pair	,,
	Zaphnath Egypt's fate foresaw	*Messiah.*
39.	Let us break their bonds asunder	*Dettingen Te Deum.*
40.	We praise Thee, O God	*Samson.*
41.	Awake the trumpet's lofty sound	*Joshua.*
	May all the host of Heaven	*Israel in Egypt.*
42.	And in the greatness	,,
	Thou sendest forth thy wrath	*Samson.*
	The Dead March	*Israel in Egypt.*
43.	And with the blast of Thy nostrils	*Samson.*
44.	Let their celestial concerts	*Joshua.*
45.	Introduction	,,
	Ye Sons of Israel	*Judas.*
46	See the Conquering Hero comes	*Samson.*
	Bring the laurel	,,
	Glorious hero	,,
47.	As from the power of sacred lays	*Ode on St. Cecilia's Day.*
	The dead shall live	,,
48.	March	,,
	Tremble, guilt	*Susanna.*
49.	Then shall they know	*Samson.*
	The Lord commands	*Joshua.*
50.	When his loud voice	*Jephtha.*
51.	Introduction to Part III.	*Alexander Balus.*
	To song and dance	*Samson.*
52.	Wretched lovers	*Acis and Galatea.*
53.	The mighty power	*Athalia.*
54.	Avert these omens	*Semele.*
55.	From the censer	*Solomon.*
56.	The Trumpet's loud clangour	*Ode on St. Cecilia's Day.*
	O Judah, boast his matchless law	*Athalia.*
57.	O Filial Piety	*Hercules.*
	Forbear thy doubts	*Deborah.*
	Happy we	*Acis and Galatea.*
58.	The clouded scene	*Athalia.*
59.	Come, mighty father	*Theodora.*
	Is there a man	*Saul.*
60.	Rise, youth, and lowly the matron bowed	*Theodora.*
	Introductory Air—Thro' the nations and all applauding crowds	*Esther.*
61.	He rebuked the Red Sea	*Israel in Egypt.*
	He led them through the deep	,,
	But the waters overwhelmed them	,,
62.	O Father, whose Almighty power	*Judas Maccabæus.*
	Hear us, our God	*Samson.*
63.	Let our glad songs	*Deborah.*
	Bless the glad earth	*Semele.*
64.	All empires upon God depend	*Belshazzar*
65.	Haste thee, nymph	*L'Allegro.*
	Hymen fair! Urania's son	*Alexander Balus.*
66.	Immortal Lord of earth and skies	*Deborah.*
67.	O blast with thy tremendous brow	,,
	O the pleasures of the plains	*Acis and Galatea.*
68.	When thou hadst overcome	*Dettingen Te Deum.*
	Thou didst open the kingdom of heaven	,,
	Thy pleasures, Moderation, give	*L'Allegro.*
69.	We come, we come, in bright array	*Judas Maccabæus.*
	God found them guilty	*Occasional Oratorio.*
70.	May God from whom all mercies spring	,,
	Millions unborn shall bless the hand	,,
71.	Ye servants of the eternal King	*Alexander Balus.*
	So shalt thou gain	*Choice of Hercules.*
72.	But as for his people	*Israel in Egypt.*
73.	From Harmony	*Ode on St. Cecilia's Day.*
74.	Break his bands of sleep asunder	*Alexander's Feast*
	From the East unto the West	*Solomon.*
75.	Fallen is the foe	*Judas Maccabæus*
76.	Mourn ye afflicted children	,,
	The list'ning crowd	*Alexander's Feast.*
77.	Great Dagon has subdued our foe	*Samson.*
	Now a different measure try	*Solomon.*
	Shake the dome	,,
78.	Shall we the God of Israel fear	*Esther.*
	Thus rolling surges	*Solomon.*
79.	Bel boweth down	*Belshazzar.*
	To our great God	*Judas Maccabæus.*
80.	Bacchus ever fair and young	*Alexander's Feast.*
	These delights, if thou canst give	*L'Allegro.*
81.	May no rash intruder	*Solomon.*
	Arise! mount the steep ascent	*Choice of Hercules.*
82.	All the earth	*Dettingen Te Deum.*
	We believe that thou shalt come	,,
	We therefore pray thee	,,
	Make them to be numbered	,,
83.	O thou bright orb	*Joshua.*
	Behold the list'ning sun	,,
	We with redoubled rage	,,
84.	Your harps and cymbals	*Solomon.*
85.	Sound an alarm	*Judas Maccabæus.*
	We hear the pleasing dreadful call	,,
86.	Galatea, dry thy tears	*Acis and Galatea.*
87.	My heart is inditing	*Coronation Anthem.*
88.	We never will bow down	*Judas Maccabæus.*
89.	The many rend the skies	*Alexander's Feast.*
90.	Your voices tune	,,
	Let's imitate her notes above	,,
	Crown with festal pomp	*Hercules.*
91.	Populous cities	*L'Allegro.*
	The King shall rejoice	*4th Coronation Anthem.*
92.	Hail, mighty Joshua	*Joshua.*
93.	O first created beam	*Samson.*
	He smote all the first-born	*Israel in Egypt.*
94.	Now the proud insulting foe	*Deborah.*
95.	A virtuous wife	*Susanna.*
	Music, spread thy voice around	*Solomon..*
96.	King's daughters	*Coronation Anthem.*
	See from his post.	*Belshazzar.*
97.	Upon thy right hand	*Coronation Anthem.*
	Hallelujah	*Saul.*
98.	The name of the wicked	*Solomon.*
	Love and Hymen	*Hercules.*
99.	They loathed to drink	*Israel in Egypt.*
	Bless'd be the day	*Susanna.*
100.	With pious hearts	*Judas Maccabæus*

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 35, Poultry (E.C.).

NOVELLO'S ORIGINAL OCTAVO EDITION.

HAYDN'S

BIBLIOTEKA XX. CZARTORYSKICH

ORATORIO,

THE CREATION,

(COMPOSED IN THE YEARS 1797 AND 1798.)

IN VOCAL SCORE, WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE,

ARRANGED BY

VINCENT NOVELLO.

Ent. Sta. Hall.

Price 2s., in Paper Cover.
,, 3s., whole Scarlet Cloth

LONDON SACRED MUSIC WAREHOUSE:
NOVELLO, EWER AND CO.,
1, BERNERS STREET (W.), AND 35, POULTRY (E.C.)

HAYDN'S Oratorio, "THE CREATION," may be had in Parts for an Orchestra, as follows:—

Violino Primo, Principal ...	10	6	Flauti...	5	4	Soprano (Folio) ...	1	9
Do. Do. Ripieno ...	5	0	Oboi	6	8	Alto, in G cleff ,, ...	1	9
Violino Secondo, Principal	9	3	Clarinetti	4	4	Tenor, in C cleff ,, ...	1	9
Do. Do. Ripieno...	4	3	Fagotti	6	0	Bass ,, ...	1	9
Viola, Principal	8	3	Corni	3	8	Soprano (Octavo) ...	0	6
Do. Ripieno	4	3	Clarini	2	8	Alto, in G cleff ,, ...	0	6
Vcello. e Basso, Principal...	9	6	Tromboni Alto e Tenore ...	2	4	Tenor Do. ,, ...	0	6
Do. Do. Ripieno ...	4	9	Trombone Basso	2	4	Bass ,, ...	0	6
			Tympani	1	8			

The Organ or Pianoforte Score, Folio size, in paper cover, 12s.; bound in cloth, 14s. 6d.

The same in Octavo size, paper cover, 2s.; bound in whole scarlet cloth, 3s.

The same, Pocket Edition, paper cover, 1s., or, bound in whole scarlet cloth, 2s.

The Full Score, a new and improved edition, with *all* the Parts placed in their proper positions, price 42s.

All the movements in this Oratorio may be had singly, in Vocal Score, Separate Vocal and Orchestral Parts.

NOVELLO AND CO.
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
1, BERNERS STREET LONDON W.

THE CREATION.

Part the First.

INTRODUCTION.—REPRESENTATION OF CHAOS.

RECIT.—*Raphael.*

In the beginning, God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters: and God said, Let there be light, and there was light.

RECIT.—*Uriel.*

And God saw the light that it was good; and God divided the light from the darkness.

AIR.

Now vanish, before the holy beams,
The gloomy shades of ancient night;
The first of days appears.
Now chaos ends and order fair prevails:
Affrighted fled, hell spirits black in throngs;
Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing cursing rage attends their rapid fall:
A new-created world springs up at God's command.

RECIT.—*Raphael.*

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament, and it was so.

Now furious storms tempestuous rage;
As chaff, by the winds are impelled the clouds;
By heaven's fire, the sky is inflamed;
And awful thunders are rolling on high;
Now from the floods in steams ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

AIR.—*Gabriel.*

The marvellous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God and of the second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God and of the second day.

RECIT.—*Raphael.*

And God said, Let the waters under the heavens be gathered together into one place, and let the dry land appear, and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

AIR.

Rolling in foaming billow
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops into the clouds ascend.
Through the open plains out-stretching wide,
In serpent error rivers flow.
Softly purling glides on
Through silent vales the limpid brook.

RECIT.—*Gabriel.*

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant;
With copious fruit the expanded boughs are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECIT.—*Uriel.*

And the heavenly host proclaimed the third day, praising God, and saying—

CHORUS.

Awake the harp, the lyre awake,
And let your joyful song resound,
Rejoice in the Lord, the mighty God:
For He both the heaven and the earth
Hath cloth'd in stately dress.

RECIT.—*Uriel.*

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also.

RECIT.—*Accompanied.*

In splendour bright is rising now the sun,
And darts his rays; a joyful, happy spouse,
A giant proud and glad
To run his measured course.
With softer beams and milder light,
Steps on the silver moon through silent night;
The space immense of azure sky,
In numerous hosts of radiant orbs adorns.
The sons of God announce the fourth day,
In song divine, proclaiming thus His power—

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

To-day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

Part the Second.

RECIT.—*Gabriel.*

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight to the blazing sun.
His welcome bids to morn the merry lark,
And cooing calls the tender dove his mate.
From every bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECIT.—*Raphael.*

And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful all and multiply.

Ye winged tribes, be multiplied,
And sing in every tree; multiply,
Ye finny tribes, and fill each watery deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

And the angels struck their immortal harps, and the wonders of the fifth day sung.

TRIO.

Gabriel.

Most beautiful appear, with verdure young adorn'd
The gently sloping hills; their narrow sinuous veins
Distil, in crystal drops, the fountain fresh and bright.

Uriel.

In lofty circles play, and hover in the air,
The cheerful host of birds; and in the flying whirl,
The glittering plumes are dyed as rainbows by the sun.

Raphael.

See flashing through the wet in thronged swarms
The fish on thousand ways around,
Upheaved from the deep, the immense leviathan
Sports on the foaming wave.

Gabriel, Uriel, Raphael.

How many are Thy works, O God!
Who may their numbers tell!

TRIO & CHORUS.

The Lord is great, and great His might,
His glory lasts for ever and for evermore.

RECIT.—*Raphael.*

And God said, Let the earth bring forth the living creature after his kind; cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms, and fully grown.
Cheerful roaring stands the tawny lion. With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.

The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground as plants are spread
The fleecy, meek, and bleating flocks.
Unnumbered as the sands in swarms arose
The hosts of insects. In long dimension
Creeps with sinuous trace the worm.

AIR.

Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
Th' room of air by fowl is fill'd;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod:
But all the work was not complete;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

RECIT.—*Uriel.*

And God created man in His own image, in the image of God created He him. Male and female created He them.

He breathed into his nostrils the breath of life, and man became a living soul.

AIR.

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime,
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly smiling, virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss

RECIT.—*Raphael.*

And God saw everything that he had made, and behold it was very good: and the heavenly choir, in song divine, thus closed the sixth day:

CHORUS.

Achieved is the glorious work;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On Thee each living soul awaits,
From Thee, O Lord, all seek their food.
Thou openest thy hand,
And all are filled with good

Raphael.

But when Thy face, O Lord, is hid,
With sudden terror they are struck;
Thou tak'st their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth Thy breath again,
And life with vigour fresh returns;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work;
Our song let be the praise of God.
Glory to His Name for ever.
He, sole, on high, exalted reigns,
Hallelujah.

Part the Third.

INTRODUCTION.—Morning.

RECIT.—*Uriel.*

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair;
From heaven's angelic choir
Pure harmony descends, on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon; then let our voices ring
United with their song.

DUET.—*Adam and Eve.*

By Thee with bliss, O bounteous Lord,
The heaven and earth are stor'd.
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be His power,
His Name be ever magnified.

Adam.

Of stars, the fairest pledge of day,
That crown'st the smiling morn;
Thou sun that bright'nest all the world,
Thou eye and soul of all;

CHORUS.

Proclaim in your extended course,
Th' Almighty power and praise of God;

Eve.

And thou that rul'st the silent night,
And all ye starry host;
And everywhere spread wide His praise
In choral songs about.

Adam.

Ye mighty elements, by His pow'r
Your ceaseless changes make;
Ye dusky mists and dew'y steams
That rise and fall thro' the air;

CHORUS.

Resound the praise of God our Lord:
Great His Name and great His might!

Eve.

Ye purling fountains tune His praise,
And wave your tops, ye pines:
Ye plants exhale, ye flowers breathe,
To him your balmy scent.

Adam.

Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream.

Eve and Adam.

Ye creatures all, extol the Lord;

CHORUS.

Ye creatures all, extol the Lord;
Him celebrate, Him magnify.

Eve and Adam.

Ye valleys, hills, and shady woods,
Made vocal by our song;
From morn to eve you shall repea
Our grateful hymn of praise.

CHORUS.

Hail, bounteous Lord! Almighty, hail!
Thy word call'd forth this wond'rous frame;
The heavens and earth Thy power adore;
We praise Thee now and evermore.

RECIT.—*Adam.*

Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life
Thy guide I'll be; and every step
Pours new delight into our breasts,
Shows wonders everywhere.
Then may'st thou feel and know the high degree
Of bliss the Lord allotted us,
And with devoted heart His bounties celebrate:
Come, follow me, thy guide I'll be.

Eve.

O thou! for whom I am, my help, my shield,
My all, thy will is law to me;
So God our Lord ordains, and from obedience
Grows my pride and happiness.

DUET.—*Adam and Eve.*

Adam. Graceful consort, at thy side
Softly fly the golden hours;
Ev'ry moment brings new rapture·
Ev'ry care is lull'd to rest.

Eve. Spouse adored, at thy side,
Purest joys o'erflow the heart:
Life and all I have is thine,
My reward thy love shall be.

Both. The dew-dropping morn, O how she quickens all!
The coolness of ev'n, O how she all restores!
How grateful is of fruits the savour sweet!
How pleasing is of fragrant bloom the smell!
But, without thee, what is to me
The morning dew,—the breath of ev'n,—
The sav'ry fruit,—the fragrant bloom.
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

RECIT.—*Uriel.*

O! happy pair, and happy still might be,
If not misled by false conceit
Ye strive at more than granted is,
And more desire to know than know ye should.

CHORUS.

Sing the Lord ye voices all,
Magnify his name thro' all creation,
Celebrate His power and glory,
Let his name resound on high.
Jehovah's praise for ever shall endure. Amen.

No. 1

REPRESENTATION OF CHAOS.

LARGO.

Met. ♩= 60

cres. *f* *ff* *p*

f *p* *f* *p* *f* *p* *f* *p*

p *pp*

pp

No. 2. RECIT.—"IN THE BEGINNING."

RAPHAEL.

VOICE. ♩=72

Recit. In - the beginning God cre-a-ted the Heav'n and the Earth; and the

ACCOMP.

p *p*

Earth was without form and void; and darkness was upon the face of the deep.

p

Go on to Chorus

CHORUS. 120

TREBLE. *Sotto Voce.*

CHORUS. *pp*

ALTO, *or* 2nd TREBLE. And the Spi - rit of God mov'd up - on the face of the wa - ters;

Sotto Voce.

CHORUS. *pp*

TENOR, *an Octave lower.* And the Spirit of God mov'd up-on the face of the wa - ters;

Sotto Voce.

CHORUS. *pp*

BASS. And the Spirit of God mov'd up-on the face of the wa - ters;

Sotto Voce.

CHORUS. *pp* And the Spirit of God mov'd up-on the face of the wa - ters;

pp

mf *p* *ff*

and God said: Let there be light, and there was light.

mf *p* *ff*

and God said: Let there be light, and there was light.

mf *p* *ff*

and God said: Let there be light, and there was light.

mf *p* *ff*

and God said: Let there be light, and there was light.

p *ff*

Pedal.

URIEL. *(Tenor.)*

And God saw the light that it was

f

good; and God di - vi - ded the light from the darkness.

No. 3. AIR.—"NOW VANISH BEFORE THE HOLY BEAMS."

ANDANTE.
♩=88

mez. voce.

URIEL. *(Tenor.)*

Now va - nish be-fore the ho - - ly beams, The gloomy shades of an - cient night;

Now va-nish before the ho - - ly beams, The gloomy shades of an-cient night; The

a tempo.

first of days ap - pears, The first of days ap - pears.

f *f p*

Now Chaos ends, and or - der, and

or - der fair pre - - vails. Now Chaos ends,

Now Chaos ends, and or - der fair pre - vails, and

or - - der fair pre - vails.

fz *p* *fz*

Allegro Moderato.

Af - fright-ed fled, hell's spi-rits black in throngs,

fz. *ff* *fz Allegro Moderato.* ♩=120 *p* *fz.* *p*

Down they sink in the deep a - - byss to

end - - less night. Down they sink in the

deep - - a - byss To end - - less night,

fp

f *p*

To end - - less night, To

fp *fp*

Solo.

end - - less night.

CHORUS. *(Tenor.)*

f

Des - pair - ing curs - -

CHORUS. *(Bass.)*

f

Des - pair - ing, curs - - ing rage, at - tends their

CHORUS. *(Treble.)*

f Des - pair-ing curs - - ing rage, at - tends their

CHORUS. *(Alto.)*

f Des - pair-ing, curs - - ing rage, curs - ing rage, at -

- ing rage, at-tends their ra - pid fall, at - tends their ra - pid fall, des-pair-ing,

ra - - pid fall, ra - pid fall. Des - pair-ing, curs -

ra - pid fall, at - tends their ra - - - pid fall. Des-

- tends their ra - pid fall, at - tends their ra - pid fall. Des-

curs - ing rage, at - tends their ra - - pid fall.

- - ing rage, at-tends their ra - - pid fall.

- pair - ing rage, Des - pair - ing, at - tends their ra - pid fa

- pair - ing, curs - ing rage, Des - pair - ing at - tends their ra - pid fall.

Des - pair - ing curs - ing rage, - - at - tends their ra - pid fall.

Des - pair - ing, curs - ing rage, at - tends their ra - - pid fall.

p

A new cre - a - ted world, A new cre - a - ted

p

A new cre - a - ted world, A new cre - a - ted

p

A new cre - a - ted world, A new cre - a - ted

p

A new cre - a - ted world, A new cre - a - ted

p

world springs up, springs up at God's com - mand.

world springs up, springs up at God's com - mand.

world springs up, springs up at God's com - mand,

world springs up, springs up at God's com - mand.

p

A new cre - a - ted world, A new cre-a - ted

p

A new cre - a - ted world, A new cre-a - ted

p

A new cre - a - ted world, A new cre-a - ted

p

A new cre - a - ted world, A new cre-a - ted

world springs up, springs up at God's com-

world springs up, springs up at God's com-

world springs up, springs up at God's com-

world springs up, springs up at God's com-

- mand.

- mand. URIEL. *Tenor Solo.*

- mand, Af - fright - ed fled hell's spi - rits black in throngs, Down they

- mand.

pp

Chorus. *f*

Des - pair-ing rage, des -

Chorus. *f*

Des - pair-ing, curs-ing, rage, at -

Chorus. *f*

sink in the deep a - byss To end - less night. Des - pair-ing, curs - ing,

Chorus. *f*

Des - pair - ing curs - ing rage,

f

Mezza Voce.

- pair-ing, at - tends their ra - pid fall. A

Mezza Voce.

- tends, at - tends their ra - pid fall. A

Mezza Voce.

rage, - - at - tends their ra - pid fall. A

Mezza Voce.

at - tends their ra - - pid fall. A

p

new cre - a - ted world, A new cre - a - ted world, springs up, springs

new cre - a - ted world, A new cre - a - ted world, springs up, springs

new cre - a - ted world, A new cre - a - ted world, springs up, springs

new cre - a - ted world, A new cre - a - ted world, springs up, springs

up at God's com - mand, A new cre-a-ted world, A

up at God's com - mand, A new cre-a-ted world, A

up at God's com - mand, A new cre-a-ted world, A

up at God's com-mand. A new cre-a-ted world, A

new cre - a - ted world, springs up, springs up at God's com -

new cre - a - ted world, springs up, springs up at God's com -

new cre - a - ted world, springs up, springs up at God's com -

new cre - a - ted world, springs up, springs up at God's com -

- mand, springs up at God's com-mand, springs up at God's com-mand.

- mand, springs up at God's com-mand, springs up at God's com-mand.

- mand, springs up at God's com-mand, springs up at God's com-mand.

- mand, springs up at God's com-mand, springs up at God's com-mand.

No. 4. RECIT.—"AND GOD MADE THE FIRMAMENT."

RECIT. RAPHAEL.

RAPHAEL.

And God made the fir - ma-ment, and di - vi - ded the waters which were un-der the fir-ma-

ACCOMP,

p

ment, from the wa - ters which were a - bove the fir - ma - ment, And it was so

Allegro Assai. ♩=132

Allegro Assai.

f

Now furious storms tem-pes-tuous rage,

ff

As chaff by the winds are im-pel-led the clouds

By heaven's fire the sky is in-flamed.

And aw-ful thunders are rolling on high.

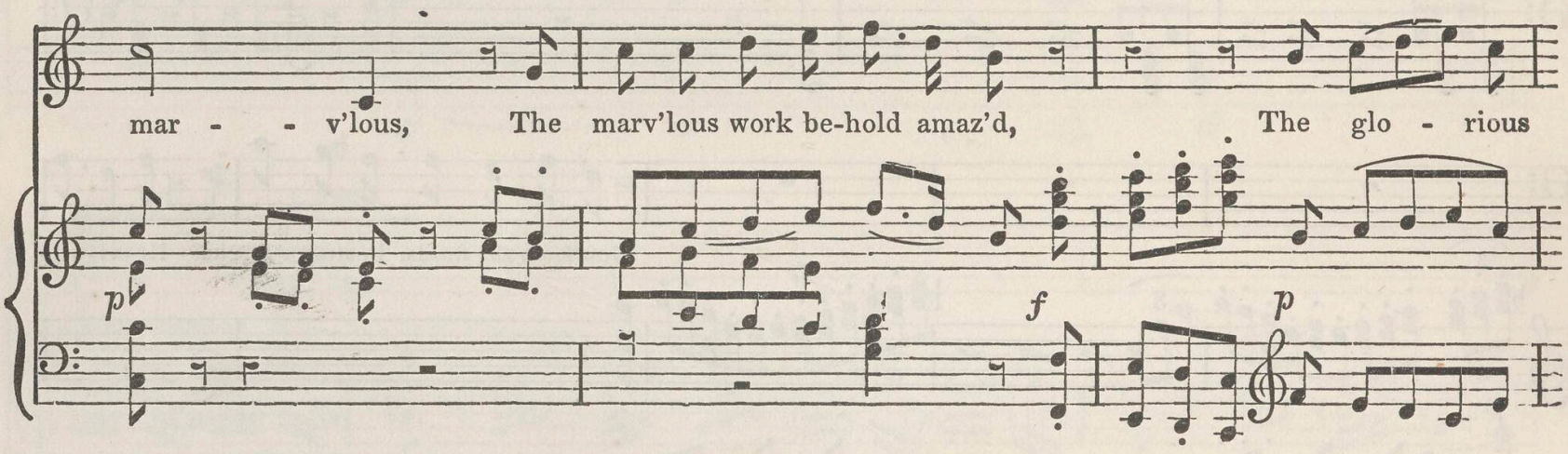
Now from the floods, in steams ascend Re-vi-ving

show-ers of rain, The drea-ry waste-ful.

hail, The light and fla-ky snow.

No. 5. SOLO AND CHORUS.—"THE MARV'LOUS WORK.









Solo.

f

day. And to th' ethereal vaults re-sound, The praise of God, The praise of

Soprano. *Chorus.*

f

And to th' ethereal vaults re-sound, The praise of God, The praise of

Alto.

f

And to th' ethereal vaults re-sound, The praise of God, The praise of

Tenore.

f

And to th' ethereal vaults re-sound, The praise of God, The praise of

Basso.

f

And to th' ethereal vaults re-sound, The praise of God, The praise of

f

Solo.

God, and of the se - - cond day, and of the se - cond day. The

God, and of the se - - cond day, and of the se - cond day.

God. and of the se-cond day, the se - cond day.

God. and of the se-cond day, the se - cond day.

God, and of the se-cond day, the se - cond day.

p

marv'lous work be-hold amaz'd the glo-rious hier - ar - chy of heav'n; And from th' ethereal

(*Treble.*) *Chorus.*

And

Chorus.

And

Chorus.

And

Chorus.

f

vaults - - - - - resound the praise of God, and of the se - cond day.

from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

Oboe.

p

Solo.

The marv - - - 'lous work behold amaz'd the glo - rious

f *p*

hier - ar - chy of heav'n, And to th' ethe-real vaults resound,

Chorus.

And to th' ethe-real vaults re - sound, And

Chorus.

And to th' ethe-real vaults re - sound, And

Chorus.

And to th' ethe-real vaults re - sound, And

Chorus.

And to th' ethe-real vaults re - sound, And

f *p* *f*

the praise of God, the praise of God,

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

p *f* *p* *f*

and of the se - cond day. And to th' ethereal vaults - -

God, and of the se - cond day, and of the se - cond day. And to the

God, and of the se - cond day, the se - cond day. And to the

God, and of the se - cond day, the se - cond day. And to the

God, and of the se - cond day, the - se - cond day. And to the

- - - - - - - - - re - sound the praise of God, and of the se - cond

vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond

vaults, And to th' ethe-real vaults re sound the praise of God, and of the se - cond

vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond

vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond

day.

day.

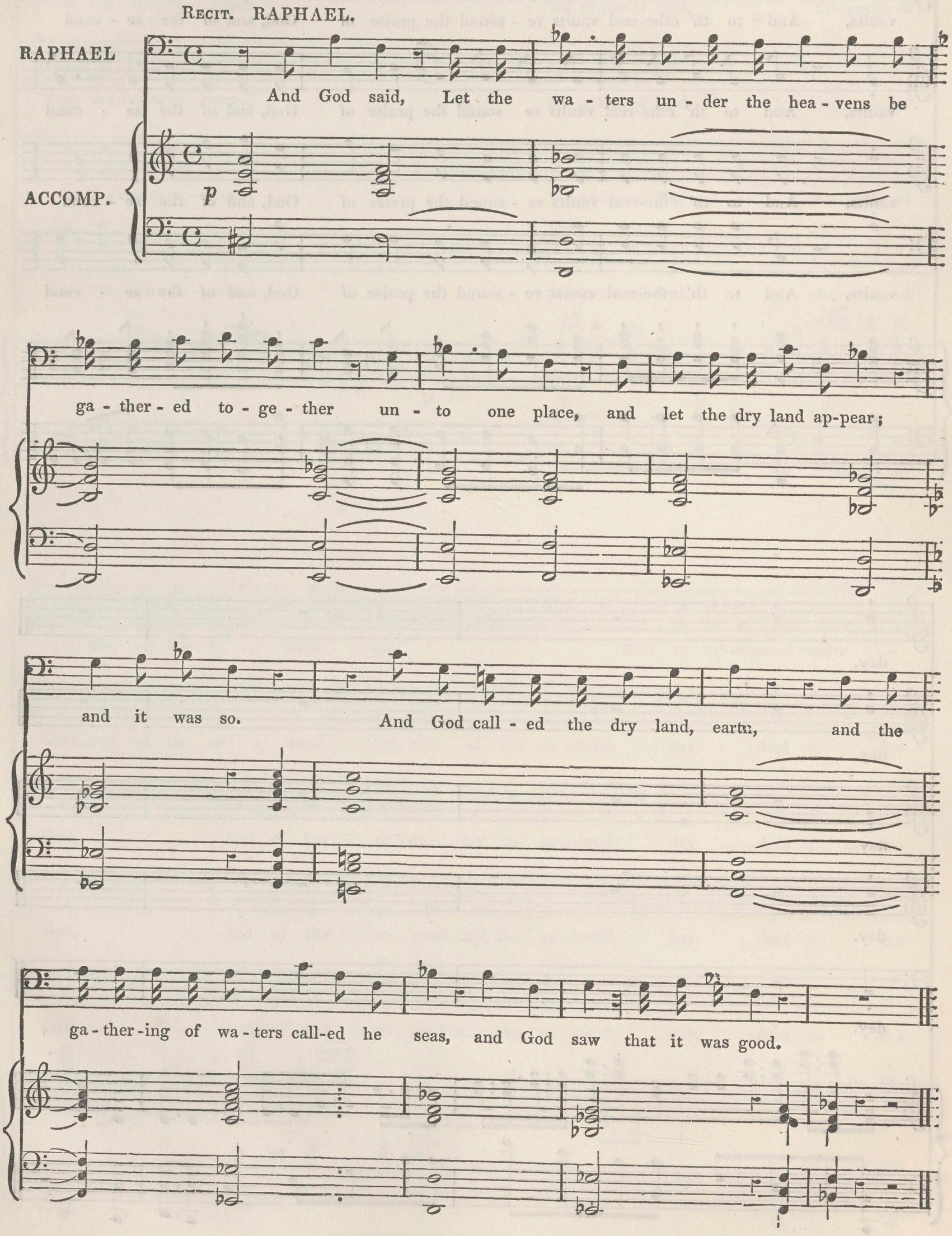
day.

day.

day.

day.

RECIT.—" AND GOD SAID, LET THE WATERS."



No. 7. AIR—"ROLLING IN FOAMING BILLOWS."

AIR. RAPHAEL.

ALLEGRO ASSAI.

ALLEGRO ASSAI. ♩=132

Roll - - - ing in foam - - - ing bil - lows, Up - lift - - ed,

roars the boist' - rous sea. Roll-ing in foam - ing bil - lows, Up -

- lift - ed, up - lift - ed, roars the boist'rous sea, up - lift - ed

roars the boist'rous sea. Mountains and rocks now e-merge, Their

f *p*

tops in - to the clouds as-cend, their tops in - to the clouds as-

- cend. Mountains and rocks now e-merge, Their tops in - to the clouds as-

- cend, their tops in - to the clouds as-cend, in - to the clouds their tops as-cend.

f

Thro' th' o - pen plains out-

- stretch - ing wide, In ser - pent er - ror ri-vers flow. Thro' th'o-pen plains out-

- stretch - ing wide, out-stretching wide, In ser - pent er-ror, in

ser - - - - - - - - pent er - ror ri - vers flow, - - -

- - ri - vers flow, - - - - -

♩= 80

Soft - - - ly purl - - ing, glides

on Thro' si - lent vales the lim - pid

brook, Soft - - ly purl - ing

glides - - - - - on, Thro' si - - lent vales the

8va

lim - pid brook Soft - - ly purl - - ing,

glides on Thro' si - lent vales the

lim - pid brook, Soft - - ly

purl - - ing, glides - - - - - on Thro' si - - lent

8va.

vales - - - - the lim - - pid brook, Thro'

si - - - lent vales the lim - - pid brook.

RECIT.

"AND GOD SAID, LET THE EARTH."



AIR.—WITH VERDURE CLAD.

Andante. AIR. GABRIEL.

TREBLE VOICE.

ACCOMP.

Andante. ♪ = 92

p *fz* *fz*

With ver - dure clad the fields appear, De - light - ful to the ra - vish'd sense; By flow - ers

p

sweet and gay En - han-ced is the charming sight, En-

p

- han - - - ced is the charm-ing sight,

f *p* *fz*

Here fra-grant herbs their o - dours shed; Here shoots the heal - ing

fz *p*

plant, Here shoots - the heal-ing plant, - - - - - - - - -

8va,

- -

Here shoots the heal - ing plant, - - - the heal-ing plant. - - - - - -

p *fz* *p*

Here shoots the heal - ing plant. With

f *fz* *fz* *p*

co - pious fruit th' ex-pand - ed boughs are hung; In leaf - y arch-es

f *p* *f*

- twine the sha - dy groves; O'er lof - ty hills ma - jes - tic fo - rests

wave, ma - jes - tic fo - rests wave.

più for

With ver - dure clad the fields appear, De-light - ful to - the

ra - vish'd sense; By flow-ers sweet and gay En-han-ced is the

charming sight, En - han - - - ced is the charm-ing sight.

Here fragrant herbs their o-dours shed; Here shoots the heal - ing

plant - - - - - - - - - - - - - - - - Here

shoots the heal - - ing plant. Here fragrant herbs their o - dours shed; Here shoots the

heal - ing plant, - - the heal-ing plant, - - the heal-ing plant, - - Here

shoots - - the heal - ing plant.

No. 10. RECIT.—"AND THE HEAVENLY HOST."

RECIT. URIEL. *(Tenor voice.)*

VOICE.

And the heaven - ly host proclaim - ed the third day, praising God, and saying:

RECIT.

ACCOMP. *p*

Segue.

No. 11. CHORUS.—"AWAKE THE HARP.

CHORUS. VIVACE.

TREBLE. A-wake the harp, the lyre a - wake, And let your joy - ful

CHORUS. VIVACE.

ALTO, or 2nd Treble A-wake the harp, the lyre a - wake, And let your joy - ful

CHORUS. VIVACE.

TENORE, (8va lower) A-wake the harp, the lyre a - wake, And let your joy - ful

CHORUS. VIVACE.

BASSO. A-wake the harp, the lyre a - wake, And let your joy - ful

CHORUS. VIVACE.

ACCOMP. VIVACE. *mf* *f* *mf* *f* *fz* *fz*

♪ = 138

song re - sound, Re - joice in the Lord the migh - - ty God,

song re - sound, Re - joice in the Lord the migh - - ty God,

song re - sound, Re - joice in the Lord the migh - - ty God,

song re - sound, Re - joice in the Lord the migh - - ty God,

tr *tr*

Re-joice in the Lord the migh - ty God;

Re-joice in the Lord the migh - ty God;

Re-joice in the Lord the migh - ty God;

the migh - ty God, the migh - ty God;

For He both hea-ven and earth - has clo - thed in

For He both heaven and earth has clothed in state - ly dress, has clo - thed in state - ly

8vi

For He both hea - ven and

For He both hea - ven and earth - has clo - thed in state - ly dress, has

state - ly dress, has clo - thed in state - ly dress. For He both

dress, has clo - thed in state - ly dress,

earth - - has clo - thed in state - ly dress.

clo - thed in state - - ly dress. For He both hea - ven and

hea - ven and earth - - has clo - thed, For He both hea - ven and earth - has

For He both hea - ven and earth - has clo - thed in

tr

tr

For He both hea - ven and earth - - has clo - thed in state - ly dress.

earth - has clo - thed, has clo - thed in state - ly dress. For

clo - thed in state - ly dress, - in state - ly dress.

state - ly dress. For He both

tr

tr

For He both hea - ven and earth - - has clo - thed, has clo - thed in state - -

- - He both hea - ven and earth - has clo - thed, has clo - thed in state - - ly

For - - He both hea - ven and

hea - ven and earth - has clo - thed in state - ly dress, has clo - thed in

tr

- - - - - - - ly dress. For He both hea - ven and earth has

dress, in state - ly dress. For He both hea - ven and earth - has

earth - has clo - thed in state - - ly dress, in state - - - - -

state - - - - ly dress.

clo - thed in state - ly dress.

For -

clo - thed in state - ly dress. For He both hea - ven and earth - has

- - - - - - - ly dress. For He both hea - ven and earth - has

For He both hea - ven and earth has clo-thed in

- - He both hea - ven and earth has clo - thed in state - - - - ly

clo - thed in state - - ly, in state - - - - ly

clo - - - - - - - - - - - - - - - thed in

state - ly, in state - - - - ly dress, in

dress For He both hea - ven and earth has clo - thed in

dress. For He both hea - - - ven and earth has

state - ly dress. For He both hea - ven and earth has

state - ly dress. For He both hea - ven and earth -

state - ly dress. For He both heaven and earth has clo - thed in

clo - thed in state - ly dress, has clo-thed in state - ly dress, in

clo - - - - - - thed, has clothed in state - ly dress, in

- - has clo - - - - - - thed in state - - - - - -

Organ Pedal,

state - ly dress. A-wake, Awake the harp,

state - ly dress. A-wake, Awake the harp,

state - ly dress. A-wake, Awake the harp,

- - - ly dress. A-wake, Awake the harp,

the lyre a-wake! Re - joice in the Lord the migh - ty God,

the lyre a-wake! Re - joice in the Lord the migh - ty God,

the lyre a-wake! Re - joice in the Lord the migh - ty God,

the lyre a-wake! Re - joice in the Lord the migh - ty God,

f *f*

For He both hea-ven and earth has clo-thed in state - - - - - - - - -

For He both hea-ven and earth has clo-thed in state - ly dress, - -

For He both hea-ven and earth has clo-thed in state-ly dress, in state - -

For He both hea-ven and earth has clo-thed in state - ly dress, in state - - - -

- - - - - - - - - - ly dress, in state - ly dress.

in state - - ly dress, in state - ly dress.

- - - - - - - - - - ly dress, in state - ly dress.

- - - - - - - - - - ly dress, in state - ly dress.

No. 12. RECIT.—"AND GOD SAID, LET THERE BE LIGHTS'

RECIT. URIEL.

VOICE.

ACCOMP.

And God said, Let there be lights in the fir - ma - ment of heav'n, to di - vide tne day from the night, and to give light up - on the earth; And let them be for signs and for sea - sons, and for days and for years. He made the stars al - so.

No. 13. RECIT.—"IN SPLENDOUR BRIGHT."

ANDANTE.

ANDANTE. ♩= 80

pp *cres.* *pp* *p*

f 8va. *ff*

URIEL. RECIT. *(Tenor Voice.)*

In splen-dour bright is ris - ing now the sun, and darts his rays;

A joy - ful hap - py spouse,

f *dim.* *f*

A giant proud and glad To run his measur'd

f

Più Adagio. ♩= 60 *A Tempo.*

mf

course. With soft - er beams and mild - - er - -

Più Adagio. *pp*

Allegro.

light, steps on the sil - ver moon through si - - - - - lent night;

f *Allegro.*

The space im-mense of th' a - zure sky, In num'rous hosts of

p

ra - diant orbs a - dorns. And the sons of God an - noun-ced the fourth

f

day, In song di - vine, pro-claim-ing thus his pow'r.

Segue Chorus.

No. 14. CHORUS.—"THE HEAVENS ARE TELLING."

ALLEGRO.

CANTO. The hea - vens are tell - ing the glo - ry of God, - -

ALLEGRO.

ALTO. The hea - vens are tell - ing the glo - ry of God,

ALLEGRO.

TENORE, 8va. lower.) The hea - vens are tell - ing the glo - ry of God, - -

ALLEGRO.

BASSO. The hea - vens are tell - ing the glo - ry of God.

ALLEGRO.

ACCOMP. ♩= 116 *f* *mf* 8va.

The won-der of his work dis - plays the fir-ma - ment;

The won der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

f *fz*

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

fz *p*

GABRIEL.

p To-day that is com-ing, speaks it the day,

URIEL.

p To-day that is com-ing, speaks it the day,

RAPHAEL.

To lay that is com-ing, speaks it the day,

p The night that is gone to fol-low-ing night, The night that is gone to

p The night that is gone to fol-low-ing night, The night that is gone to

p The night that is gone to fol-low-ing night, The night that is gone to

Tutti.

f fol-low-ing night. The hea-vens are tel-ling the glo-ry of God, The wonder of his

Tutti.

Tutti. *f* The hea-vens are tel-ling the glo-ry of God The

f The hea-vens are tel-ling the glo-ry of God, The won-der, The

fol-low-ing night.

Tutti.

f The hea-vens are tel-ling the glo-ry of God, The won-der, The wonder of his

fol-low-ing night.

f

work, The wonder of his work dis - plays the fir-ma - ment,

won-der of his work dis-plays, dis - plays the fir-ma - ment, The

won-der of his work dis-plays, dis - plays the fir - ma-ment, The

work, The wonder of his work dis - plays the fir - ma-ment,

fz

8va.

The won-der of his work dis - plays the fir-ma-ment.

wonder of his work dis-plays, dis - plays the fir-ma-ment.

wonder of his work dis-plays, dis - plays the fir - mament.

The won-der of his work dis - plays the fir - mament.

fz

p

GABRIEL.

p In all the lands re-sounds the word, ne-ver unper-

URIEL.

p In all the lands re-sounds the word, ne-ver unper-

RAPHAEL.

p In all the lands resounds the word, ne-ver unper-

p

p

-ceiv-ed, ever understood, ever, ever, e - ver un-der - stood.

-ceiv-ed, ever understood, ever, ever, e - ver un-der - stood.

-ceiv-ed, ever understood, ever, ever, e - ver un - der-stood.

In all the lands re-sounds the word, never unper-

In all the lands re-sounds the word, never unper-

In all the lands re-sounds the word, never unper-

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un - der-stood, ever, ever,

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un - der-stood, ever, ever,

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un - der-stood, ever, ever,

tr

f

a Tempo. *Più Allegro. Tutti.*

e - - ver, - - e - ver un - der - stood. The hea - vens are tel - ling the

Più Allegro, Tutti.

a Tempo. *Tutti.* *Più Allegro.* The hea - vens are tel - ling the

The hea - vens are tel - ling the glo - ry of

e - - ver, e - ver un - der - stood.

a Tempo. *Tutti. Più Allegro.* ♩=144

The hea - vens are tel - ling the glo - ry of

e - - ver, e - ver un - der - stood.

Voices alone *a Tempo.* *Più Allegro.*

glo - ry of God; The wonder of his work, The won-der of his work dis -

glo - ry of God; The wonder of his work dis - plays, dis -

God; The won - der, The wonder of his work dis - plays, dis -

God; The won - der, The wonder of his work, The won-der of his work dis -

-plays the fir - ma - ment.

-plays the fir - ma - ment.

-plays the fir - ma - ment.

-plays the fir - ma - ment. The wonder of his

8va.

The wonder of his work -

The

The wonder of his work displays the fir - ma - ment, the fir - ma - ment.

work displays the fir-ma-ment, displays the fir - ma - ment.

- - dis - plays the fir-ma - ment, the fir-ma - ment.

wonder of his work dis - plays the fir-ma - ment. The wonder

The wonder of his work dis -

The won-der of his work dis-plays, dis -

The wonder of his work dis - plays the fir-ma-ment, the fir-ma - ment.

of his work dis - plays the fir-ma - ment. The wonder

- plays the fir-ma - ment, The won-der of his work dis - plays the fir-ma - ment. The

- plays the fir-ma - ment, The won-der of his work, The won-der of his work dis-

The won-der of his work, - - - The won-der

of his work displays the fir - ma - ment, The won-der of his work dis -

wonder of his work dis - plays the fir-ma-ment, the fir - ma - ment. The won-der of his

plays the fir - ma - ment, dis - plays, dis - - - plays the fir - ma

of his work - - dis-plays, - dis-plays, - - the fir - ma - ment.

- plays the fir - ma - ment. The won-der of his work -

work displays, - - dis-plays, - - the fir - ma - ment, dis -

- ment. The wonder of his work dis - plays the

The won-der of his work dis-plays the fir - ma - ment. The

- - dis - plays, dis-plays the fir - ma - ment. The

- plays - dis - plays the fir-ma-ment, the fir - ma - ment.

fir - ma - ment, - - - the fir - ma - ment. The

8va.

won-der of his work, The won-der of his work dis-plays, dis-plays the

won-der of his work, The won-der of his work dis-plays, dis-plays the

The won-der of his work displays the fir - ma-ment, the fir - ma-

won-der of his work, The won-der of his work dis-plays, dis-plays the

fz

fir - - ma-ment, The hea - vens are tel - ling the glo - ry of God, The

fir - - ma - ment, The hea - vens are tel - ling the glo - -

- ment The hea - vens are tel - ling the glo - - - ry of God, The

fir - - ma - ment, The hea - vens are tel - ling the glo - ry of God, The

fz

won-der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma-

- - ry of God, The won-der of his work dis-

won-der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma-

won-der of his work - - - - - dis - plays, - - - - - dis -

Pedals.

- ment, dis - plays - - - - - the fir - ma - ment, The won - der of his

- plays the fir - ma - ment, the fir - - ma - ment, The won - der of his

- ment, dis - plays - - - - - the fir - ma - ment, The

- plays - - - - - - - the fir - ma - ment, The won - der of his

Pedals.

work, The won - der of his work dis - plays, dis - plays the

work, The won - der of his work dis - plays, dis - plays the

won - der of his work dis - plays the fir - - ma - ment, the fir - - ma -

work, The won - der of his work dis - plays, dis - plays the

fir - - ma - ment. The hea - vens are tell - ing the glo - ry of God, The

fir - - ma - ment. The hea - vens are tell - - ing, are

- ment. The hea - vens are tell - ing the glo - - - ry of God, - - -

fir - - ma - ment. The hea - vens are tell - ing the glo - ry of God, - - -

fz *fz*

won - der of his work dis - plays, - - - - dis - plays - -

tel - - ling the glo - - ry of God, - - - - The

- - - - - The won - - - - - - - - der of

- - The won - - der of his work dis - plays the

- - the fir - ma - ment, dis - plays the fir - ma-ment, dis -

won - der of his work dis - plays the fir - ma-ment, dis -

- - his work - - - - dis - plays the fir - ma-ment, dis -

fir - ma - ment, dis - plays the fir - - - ma - ment, dis -

Pedals.

plays the fir - ma - ment, dis - plays the fir - ma - ment.

plays the fir - ma - ment, dis - plays the fir - ma - ment.

plays the fir - ma - ment, dis - plays the fir - ma - ment.

plays the fir - ma - ment, dis - plays the fir - ma - ment.

END OF FIRST PART.

PART THE SECOND.

No. 15. RECIT—"AND GOD SAID: LET THE WATERS."

GABRIEL. *(Soprano)*

VOICE. ACCOMP.

ALLEGRO.

f And God said: Let the waters bring forth abundant-ly the moving creature, that hath life, and fowl, that may fly above the earth in the o - pen fir-ma-ment of heav'n.

No. 16. AIR—"ON MIGHTY PENS."

MODERATO ♩= 104

f *fz* *fz* *fz* *fz*

ff *p* *f* *fz*

fz *fz* *fz* *p*

f

fz *fz* *fz* *fz* *f*

On migh - ty pens up - lift - ed soars the ea - gle a-loft, the ea - gle a - loft, And

cleaves the air in swift - est flight, in swift - est flight to the bla - zing

sun, to the bla-zing sun.

His wel - come bids to morn the mer-ry lark.

His wel - come bids to morn the merry lark; and coo-ing

and coo-ing calls the ten - der dove his mate, calls the ten - der

dove his mate, and coo-ing, and cooing, calls the ten - der dove his mate,

fz

calls the ten - der dove - his mate. On migh - - ty

p *fz* *p*

pens up - lift-ed soars the ea-gle aloft; His wel - come bids to

p

morn the merry lark; and coo - ing, and coo - ing,

calls the ten - der dove his mate, calls the ten - der dove his mate, And cooing, and

coo-ing calls the ten-der dove his mate, calls the ten - der dove his mate, the

ten - - - - - - - - - - der dove his mate.

From ev'ry bush - and grove resound the nightingale's de - light -

- - ful notes;

No

grief af-fect-ed yet her breast,

Nor to a mournful tale were tun'd

Her soft, Her soft enchanting lays.

Her

soft - - - - - - - - - - - - - - - - - -

- - en - chant - ing, Her soft enchanting lays.

No grief af -

- fect-ed yet her breast, Nor to a mournful tale were tun'd Her

soft, - Her soft - enchanting lays, Her

soft - - - - - - - - - - - enchanting lays, Her soft - -

- en-

- chant - ing lays, Her soft enchanting lays, Her soft enchanting lays.

No. 17. RECIT.—"AND GOD CREATED GREAT WHALES."

RECIT. RAPHAEL.

VOICE. And God cre - - a - ted great whales, and

ACCOMP. *p*

ev' - ry li - ving crea - ture that mo - veth; and God bless-ed them, say - ing:

Poco Adagio. A Tempo.

Be fruit - ful all, and mul - ti - ply, Ye wing - - ed

Poco Adagio. ♪ = 80

p

tribes, be mul - ti-plied, and sing on ev' - ry tree;

mul - ti-ply, Ye fin - ny tribes, and fill each wat'ry deep;

Be fruit-ful, grow, and mul - ti-ply, And

in your God and Lord re - joice, And in your God and Lord re - joice.

No. 18. RECIT.—"AND THE ANGELS."

Ad lib.

VOICE.

And the An - gels struck their im - mor - tal harps, and the

ACCOMP.

won - ders, the won - ders of the fifth day sung.

No. 19. TERZETTO—"MOST BEAUTIFUL APPEAR."

MODERATO CANTABILE.

♪ = 84

GABRIEL. *(Treble).*

Most beau - ti - ful ap - pear, With ver-dure young a -

- dorn'd, The gent - - ly slop - ing hills, the gent - ly slop-ing hills;

Their nar - row sinuous veins Dis - til, in crys-tal drops, the

fountain, the foun - tain fresh - and bright, Their narrow sinuous

veins Dis - til, in crystal drops, the foun - tain fresh and bright.

URIEL. *(Tenor.)*

In lof - ty cir-cles play, and ho-ver in the air, The

cheer - - ful host of birds, the cheer-ful host of birds; And

in the fly-ing whirl the glitt'ring plumes are dy'd, as rain-bows, as

rain - bows by - - the sun. And in the fly - ing whirl the

glitt'ring plumes are dy'd, as rain - bows, by the sun.

RAPHAEL.

See flash-ing thro' the wet in thronged

swarms the fish on thou - sand ways - a - round, on thou - sand ways a -

- round. Up - hea - ved from the deep, th' im - mense Le -

- - vi - a-than Sports on the foam - ing wave,

GABRIEL

How ma-ny are thy works, O God! How

URIEL.

How ma-ny are thy works, O God!

Sports on the foam - - ing, foam - ing wave. How many are the

ma - ny are thy works, O God! Who may their numbers tell? Who

How ma-ny are thy works, O God! Who may their num - bers

works, O God! Who may their numbers tell? Who may their

may their numbers tell? Who may - - their numbers tell? Who? O -

tell? Who may - their numbers tell? their numbers tell? Who? O -

num-bers tell! Who may their num - - bers tell? Who? O -

God! How ma - ny are thy works, O God! Who may their num-bers tell? Who? Who

God! Who may their num-bers tell? Who may their num-bers tell? Who? Who

God! Who may their num-bers tell? their num-bers tell? Who? Who

p *f* *p*

may their num-bers tell? Who? O - God! Who may, who may their

may their num-bers tell? Who? O - God! Who may, who - may their

may their num-bers tell? Who? O - God! Who may, - who may their

fz *pp*

num - bers tell?

num - bers tell?

num - bers tell?

Segue.

Trio and Chorus.—"THE LORD IS GREAT."

♪ = 160

Vivace. GABRIEL.

The Lord is great, - - and great his might, - - The Lord is great, - - his glory lasts,

URIEL. *(Tenor.)* *Vivace.*

The Lord is great, - and great his might, for ever and for evermore; The Lord is

RAPHAEL. *Vivace.*

The Lord is great, - - and great his might, for ever and for evermore;

Vivace.

Vivace. *ff* *p*

p

for e - ver and for e - vermore; his glo - ry lasts for e - ver, for

great - - - and great his might, for ever and for e - ver, his glo - ry lasts for e - ver, for

The Lord is great and great his might, for ever and for e - ver, his glo - ry lasts for e - ver, for

e - - - - - ver, e - - - ver, and for e - - - - ver,

e - - - - ver, e - - - ver, and for e - - - - ver,

e - - - - - ver, e - - - ver, and for e - - - ver,

GABRIEL.

- more, his glo - - - - - - - - - - - ry lasts - for e-ver,

URIEL.

- more, his glo - - ry, his glo - ry lasts, The Lord is

RAPHAEL.

- more, his glo - - ry, his glo - ry lasts for e-ver,

CHORUS. TREBLE.

The Lord is great - - and great his might, - The Lord is great, - - and great his might,

CHORUS. ALTO, or 2nd TREBLE.

The Lord is great - - and great his might, The Lord is great and great his might, his

CHORUS. TENOR, an 8ve lower.

The Lord is great - - and great his might, - - The Lord is great, - - The Lord is

CHORUS. BASS.

The Lord is great - - and great his might - - his glo-ry lasts for e - ver,

f

for e - ver, his glo - - ry lasts for

great, and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for

for e - ver, his glo - - ry lasts for

his glo - - ry lasts for e - ver, his glo - - ry lasts - for

glo - ry - lasts for e - ver, for e - ver, for

great - - and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for

The Lord is great and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for

e-ver. The Lord is great, and great his might; His

e-ver, The Lord is great, and great his might; His

e-ver, The Lord is great, and great his might, His glo-ry lasts for

e-ver, for e - - - - ver, e - - ver, lasts for

e-ver, for e - - - - ver, e - - ver, lasts for

e-ver. for e - - - - ver, e - - ver, lasts for

e-ver, for e - - - - ver, e - - ver, lasts for

8

Pedals.

glo - ry lasts for e-ver, for e - ver, for e - - - - - - -

glo - ry lasts for e-ver, for e - ver, for e - - - - - - -

e - - - - ver, for e - ver, His glo - ry lasts, His

e - - - ver-more, for e - ver, for e - - - - - - -

e - - - ver-more, for e - ver, for e - - - - - - -

e - - - ver-more, for e - ver, His glo - ry lasts, His

p *cres.*

- - - - - - ver, for e - ver and e - - ver - more. His

- - - ver, e - ver, e - ver and e - ver - - more.

f glo - ry lasts for e - ver and e - ver - - more.

- - - - - - ver, for e - ver and e - - ver - more.

- - - ver, e - ver, e - ver and e - - ver - more.

- - - ver, e - ver, e - ver and e - ver - - more.

f glo - ry lasts for e - ver and e - ver - - more.

ff

glo - ry lasts - - - - - - - - - - for ever and for e-ver -

The Lord is great - - and great his might - - His glory lasts for ever and for e-ver -

The Lord is great, - and great his might; - for e-ver, e - ver,

p

- more, His glo - - - - - ry lasts for

- more, lasts - - - - - - - - - - - - - - - - - -

- more, for e - - - - - ver, e - - - - ver,

The Lord is great, - - and great his might; - - His glo-ry lasts for

The Lord is great, - - - - and great his might; His glo-ry

The Lord is great, - - - - and great his might; His glo-ry

The Lord is great, - - - - and great his might; His glo-ry

ff

ever, for e - ver, for e - - - - - - - -

- - for e-ver, e - ver - more, for e - ver, for e - - - - - - -

e - ver - more, for e - ver, His glo - ry lasts, His

ever. e-ver, e - ver - more, for e - ver, for e - - - - - - -

lasts for e - ver - more, for e - ver, for e - - - - - - -

lasts for e - ver - more, for e - ver, for e - - - - - - -

lasts for e - ver - more, for e - ver, His glo - ry lasts, His

- - - - - - - ver, for e - ver and e - - ver - more. His

- - - ver, e - ver, e - ver and e - ver - - more.

f glo - ry lasts for e - ver and e - ver - - more.

- - - - - - - ver, for e - ver and e - - ver - more.

- - - ver, e - ver, e - ver and e - ver - - more.

- - - ver, e - ver, e - ver and e - ver - - more.

f glo - ry lasts for e - ver and e - ver - - more.

ff

glo - ry lasts - - - - - - - - - - - for ever and for e-ver -

The Lord is great - - and great his might - - His glory lasts for ever and for e-ver -

The Lord is great, - and great his might; - for e-ver, e - ver,

p

- more, His glo - - - ry lasts for ever,

- more, lasts - - - - - - - - - - - - - for e-ver, e - ver -

- more, for e - - - ver, e - ver, e - ver -

The Lord is great - - and great his might - - His glory lasts for ever and for e - ver -

The Lord is great, - - and great his might; His glory lasts for e - ver -

The Lord is great, - - and great his might; His glory lasts for e - ver -

The Lord is great, - - and great his might; His glory lasts for e - ver -

ff

His glory lasts - - for e - ver and e - - ver - more,

- more, His glory lasts for e - ver and e - - ver - more.

- more, His glory lasts - - for e - - ver - more.

- more, His glo - - ry lasts for e - - ver - more.

- more, for e - ver, for e - ver and e - - ver - more.

- more, for e - - ver e - - ver, e - - ver - more.

- more. for e - - ver. e - - ver, e - - ver - more.

No. 21. RECIT.—"AND GOD SAID, LET THE EARTH BRING FORTH"

RAPHAEL.

VOICE.

And God said, Let the earth bring forth the liv - ing crea-ture af-ter his

ACCOMP.

p

kind, cat - tle, and creep-ing thing, and beast of the earth af - ter his kind.

No. 22. RECIT.—"STRAIGHT OPENING HER FERTILE WOMB.

Presto. *Recit.*

VOICE.

Straight o - pen-ing her fer-tile womb,

Presto. ♩ = 152

ACCOMP.

f *p*

The earth o - bey'd the word, and teem'd crea-tures num-ber - less, In per-fect forms and ful - ly

grown. Cheer-ful, roar-ing,

p *ff* tr tr

Presto.

stands the tawny li-on.

Presto.

Presto.

Presto.

With sudden leap the flexible ti-ger appears.

Presto. ♩=112

Presto. *f*

The nimble stag bears

up his branching head.

With fly-ing mane, and fie-ry look, im-patient neighs the no-ble steed.

Andante. ♪ = 120

The cattle in herds al -

Andante.

p

p

- rea-dy seek their food On fields and meadows green.

p

And o'er the ground, as plants, are spread The flee - cy, meek, and bleat - ing

p

flocks Unnumber'd as the sands in swarms a - rose The host of in-sects.

p

8vi.

Adagio.

A tempo.

In long dimension creeps, with si-nuous trace the worm.

Adagio. ♪ = 88

fz

p *A tempo.*

No. 23. AIR—"NOW HEAV'N IN FULLEST GLORY SHONE."

RAPHAEL. *Maestoso.*

VOICE.

ACCOMP.

♩ = 84

Maestoso.

f *fz* *fz* *fz*

RAPHAEL.

Now heav'n in full - est glo - - - ry

p

p

shone; Earth smil'd in all her rich at - tire;

f

p

The

f *fz* *fz* *fz*

room of air with fowl - is fill'd; The wa - - ter

p

swell'd by shoals - - of fish; By hea - vy

beasts the ground is trod, By hea - vy beasts the

ground is trod:

But all the work was not com-plete, But all the

work was not com-plete; There want - ed yet that wond'rous be - ing,

That grate - ful should God's pow'r, ad - mire,

p *f*

With heart and voice his good - ness praise.

p *f*

But all the work was not com-plete; There wanted yet that wond'rous

p

be - ing, That grate - - ful should God's pow'r - - - ad - mire, With heart and

p *pp*

voice his good - ness praise, That

f *f* *p* *p*

grate - ful should God's pow'r ad - mire, With heart and voice, With

heart, - - - - - - - - - With heart and voice - - - - - his

good - ness praise, With heart and voice, - With

heart and voice his good - ness praise.

No. 24. RECIT.—"AND GOD CREATED MAN."

RECIT. URIEL. *(Tenor Voice.)*

VOICE. And God cre - a - ted Man in his own i - mage, In the i - mage of

ACCOMP. *p*

God cre - a - ted he him; Male and fe - male cre - a - ted he them. He breathed

in - to his nos-trils the breath of life, and Man be - came a living soul.

f

No. 25. AIR.—"IN NATIVE WORTH."

ANDANTE. URIEL. *(Tenor Voice.)*

ANDANTE. ♩ = 88

p

f *f*

In

p

p

na-tive worth and ho - nour clad, With beau-ty, cou-rage, strength, adorn'd, E - rect with front se - rene He

stands, A Man, the Lord and King of na - ture all.

cres. f p f

His large and arched brow sublime, Of wis-dom deep de-

p f p

- clares the seat; and in his eyes with bright - ness shines The

fz p f.

soul, the breath and i - mage of his God.

tr

p f

8va.

And in his eyes with bright - ness shines The

soul, the breath, and i - - - mage of - - his God.

With

fondness leans up - on his breast The partner for him form'd, A wo-man fair and grace - ful spouse, A

wo-man, fair and grace - ful spouse. Her soft - ly smil-ing vir - gin looks,

Of flow' - ry spring - the mir-ror, Be - speak him

love, love, - and joy, - and bliss. Her soft-ly smil-ing

vir - gin looks, Of flow' - ry spring - the mir - ror, Be - speak

him love, love, - and joy, and bliss, Be-

-speak him love, and joy - - - - and bliss. - - -

No. 26. RECIT.—"AND GOD SAW EVERYTHING THAT HE HAD MADE."

RECIT.

RAPHAEL.

And God saw ev'-ry thing that He had made, and behold it was ve-ry

ACCOMP.

p

good; and the hea-ven-ly choir, in song di - vine, thus closed the sixth day:

No. 27. CHORUS.—"ACHIEVED IS THE GLORIOUS WORK."

CANTO. *Vivace.*

ALTO. *Vivace.*

TENOR (8ve lower) *Vivace.*

BASS. *Vivace.*

ACCOMP. *Vivace.*

f

♩ = 88

CHORUS.

A-chiev - ed is the glo - rious work;

CHORUS.

A - chiev - ed is the glo - rious work; The

CHORUS.

A - chiev - ed is the glo - rious work;

CHORUS.

A - chiev - ed is the glo - rious work; The

The Lord be - holds it. and is

Lord be-holds it, and is pleas'd The Lord is

The Lord - - be - holds it, and is

Lord be-holds it, and is pleas'd, The Lord be-holds it, and is

pleas'd, The Lord be-holds and is well pleas'd.

pleas'd, The Lord be-holds and is well pleas'd.

pleas'd, The Lord be-holds and is well pleas'd.

pleas'd, The Lord be-holds and is well pleas'd. *f* In lof - ty

In lof-ty strains let us - re-

f In lof-ty strains let us - rejoice; let us re-

f In lof-ty strains let us - - rejoice, In lof-ty strains let us re -

strains let us - re - joice, let us rejoice, In lof-ty

-joice, In lof - - - - - - - ty strains let us re - joice;

-joice, In lof - ty strains let us re-joice, let us re - joice; Our song let

-joice, let us re - joice; Our song let be - -

strains, In lof - - - - ty strains let us re - joice;

8va.

Our song let be the praise of God, Our song let

be the praise of God, the praise of God, the praise of God,

- - the praise of God, the praise of God, the praise of God, the praise of God,

Our song let be the praise of God,

be the praise of God, the praise of God, the praise of God. In lof-ty strains

Our song let be the praise of God, the praise of God. In lof-ty strains

Our song let be the praise of God, the praise of God. In lof-ty strains

Our song let be the praise of God, the praise of God. In lof-ty strains

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God the

Praise of God.

Praise of God.

Praise of God.

Praise of God.

No. 27. TRIO—"ON THEE EACH LIVING SOUL AWAITS."

GABRIEL. *Poco Adagio.* *Soprano.* p On thee each li - ving

URIEL. *Poco Adagio.* *Tenor.* p On thee each li - ving

ACCOMP. *Poco Adagio.* *Cantabile.* p

♩=66

soul a - waits; From thee O Lord, all seek their food;

soul - - waits; From thee O Lord, all seek their food;

fz p fz

Thou o - pen-est thy hand, Thou o - pen-est thy hand, And

Thou o - pen-est thy hand, Thou o - pen-est thy hand, And

p fz p

fill - est, and fill - - est all - - with good: On thee, On

fill - est, and fill - - est all - - with good: On thee, On

fz p

thee each li - ving soul a-waits; From thee, O Lord, all seek their food; Thou

thee each li - ving soul a-waits; From thee, O Lord, all seek their food; Thou

o - pen-est thy hand, And fill - est, and fill - - est all - - with good:

o - pen-est thy hand, And fill - est, and fill - - est all - - with good:

f > *p* *p* *p*

RAPHAEL.

But when thy face, O Lord! is hid, With sud - - den

ter - ror they are struck; Thou tak'st their

3 3 3 3

breath away, They va - nish in - to dust, Thou

tak'st their breath away, They va - nish into dust.

GABRIEL.

Thou send - est forth thy breath again,

URIEL.

Thou send - est forth thy breath again,

RAPHAEL.

Thou send - est forth thy breath again,

And life with vi - gour fresh re - turns;

And life with vi - gour fresh - - re - turns; Re -

And life with vi - gour fresh re - turns; Re -

Re - vi - ved earth un-folds new strength and new de - lights,

- vi - ved earth unfolds new strength and new de-lights, and new de - lights,

- vi - ved earth unfolds new strength and new de-lights, and new de - lights, Re -

Re - vi - ved earth un-folds new strength and new de - lights, - -

Re - vi - ved earth un-folds new strength and new de - lights, - -

- vi - ved earth un-folds new strength and new de-lights, new strength and new de -

- - - new strength and new de-lights, And life with vigour

- - - new strength and new de-lights, And life with vigour fresh returns, Re -

- - lights, new strength and new de-lights, And life with vigour fresh returns, Re -

fresh returns; Re - vi - ved earth un-folds new strength and new de - lights,

- vi - ved earth unfolds new strength and new de-lights, and new de - lights,

- vi - ved earth unfolds new strength and new de-lights, and new de - lights, Re -

p

Re - vi - ved earth un-folds new strength and new de - lights, - -

Re - vi - ved earth un-folds new strength and new de - lights, - -

- vi - ved earth un-folds new strength and new de-lights, new strength and new de -

- - - new strength and new de - lights.

- - - new strength and new de - lights.

- - lights, new strength and new de - lights.

fz *p* *f*

Segue Coro.

Second Chorus.—"ACHIEVED IS THE GLORIOUS WORK."

Canto — Vivace. — *f* — Achieved is the glo - rious work; Our song let

Alto. — Vivace. — *f* — Achieved is the glo-rious work; Our song let be the praise of God,

Tenor, (8ve lower). — Vivace. — *f* — Achieved is the glo-rious work; Our song let

Bass — *f* — Achieved is the glo-rious work; Our song let be the praise of God, our

Accomp. ♩= 88 — Vivace — *f* — 8va.

be the praise of God, the praise of God, the praise of God.

the praise of God, the praise of God, the praise of God.

be - the praise of God, the praise of God, the praise of God.

song let be the praise of God, the praise of God, the praise of God.

f

Glo - ry

He, sole on high, ex-alt-ed reigns. - Hal-le - lujah, Hallelu-

f

Glo - ry to his name for e - - ver. He, sole on high, ex - alt-ed reigns. - Hal-le-lu-

Full.

to his name for e - - - ver. He, sole on high, ex- alt- ed reigns. - - Hallelujah.

He, sole on high, - ex-alt-ed reigns - Hal-le - lu - jah.

- jah, Halle- lu-jah. Glo - ry to his name for

- jah, Halle-lu-jah. Glo - ry to his name for

He, sole on high, - - ex - alt-ed reigns. - -

Glo - - ry to his name for e - - -

e - - - ver. Hal - le - lu - jah, Hal - le - lu - jah. Glo - - ry to his name for

e - - - ver. He, sole on high, ex - alt-ed reigns. - - - -

Glo - ry to his name for e - - -

- ver. He, sole on high, ex-alt-ed reigns. - He, sole on

e - - ver. He, sole on high, ex-alt-ed reigns, - - -

He, sole on high, - ex-alt-ed reigns. - Hal - le - - - lu - jah.

- ver. He, sole on high ex-alt-ed reigns, - - He, sole on high, - ex-alt-ed reigns. Hal-

high, ex-alt-ed reigns. Hal-le - - lu - jah. He, sole on high, ex-alt-ed

He sole on high - ex-alt-ed reigns, Hal-le - lu-jah, Hal-le-lu -

- le - lu-jah. Glo - ry to his name for e - - - - - ver, Halle - lu -

reigns, Hal-le - lu - jah, Halle - lu-jah. Halle-lujah, Hallelu -

- jah. He, sole on high, ex - alt - ed reigns. Hal-le - lu-jah. Glo - ry

Glo - ry to his name for e - ver, Glo - - ry to his name for e - ver.

8vi

- jah.

- jah. Glo - ry to his name for e - - ver, Hal-le-lu -

to his name for e - - - - - ver, Hal - le - lu - jah, Hal - le - lu -

Glo - - ry to his name for e - - ver, Hal - le - lu - jah, Hal-le-lu -

He, sole on high, - He, sole on high, - ex-alt-ed reigns, ex - alt - - ed

- jah. He, sole on high, He, sole on high, ex - alt - ed reigns, ex - alt - ed

- jah.

- jah.

reigns. - Hal - le - lu - jah. He, sole, on high,

reigns. - - Hal - le - lu jah, Hal - le - lu-jah, Hal-le-lu - jah. He, sole on

Glo - - ry to his name for e - - - ver, He, sole on high, ex-

Glo - - ry to his name for e - - ver.

ex - alt-ed reigns. Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu-jah.

high, ex - alt-ed reigns, - - - Hal - le - lu - jah, Hal - le - lu-jah.

- alt - - ed reigns. Hal - le - - lu - jah, Hal - le - lu - jah, Hal - le - lu-jah.

He, sole on high, ex - - alt - - ed reigns. - - Hal - le - lu - jah.

Glo - - ry to his name for e - - - ver. Hal-le - lu-jah.

Glo - - ry to his name for e - - - ver. Hal-le - lu-jah.

Glo - - ry to his name for e - - - ver. Hal-le - lu-jah.

Hal-le-lu -

Hal-le-lu-jah, Halle-lu - jah, - - - - - - - - - - Hal-le - lu -

Hal-le-lu-jah. Glo - ry to his name for e - - ver.

Hal-le-lu-jah. Glo - ry to his name for e - - ver.

- jah, Hal-le-lu - jah. Glo - ry to his name for e - - ver.

- jah. Glo - ry to his name for e - - ver, Glo - ry to his name for

Hal-le - lu-jah. Glo - - ry to his name for e - ver.

Hal-le-lu - jah. Glo - ry to his name for

Glo - - ry to his name for e - ver, Glo - ry to his name for

e - - - ver. He, sole on high, ex - alt-ed reigns, - He, sole on

He, sole on high, ex - alt - - ed reigns, ex - alt - - - - ed reigns. - - -

e - ver, for - e - - - ver, He, sole on high, ex - alt-ed reigns.

e - ver. He, sole - on high, ex - alt - - ed reigns. - - -

high ex - alt - ed reigns, ex - alt-ed reigns, - - - Hal - le - lu -

- Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal-le-lu - jah, - Hal - le - lu -

- Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu -

- jah, - - - - - Hal-le-lu - jah, Hal-le-lu - jah. - He, sole on high,

- jah, Hal - le - lu - jah, Hal - le - lu - jah. - Hal - le - lu - jah, He, sole on high,

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal-le - lu - jah, He, sole on

- jah, Hal - le - lu - jah. He, sole on

ex-alt-ed reigns, ex-alt-ed reigns. - - Hal-le-lu-jah, Halle-lu-jah, Hal - le - lu -

ex-alt-ed reigns, ex-alt-ed reigns. - - Hal-le-lu-jah, Halle-lu-jah, Hal - le - lu -

high, ex-alt-ed reigns, ex-alt-ed reigns. - - Hal-le-lu-jah, Hal - le - lu -

high, ex-alt-ed reigns, ex-alt-ed reigns. - - Hal-le-lu-jah, Hal - le - lu -

fz *fz*

- jah. Glo-ry to his name for e - - ver. He, sole on high, ex - alt - ed reigns,

- jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,

- jah. Glo-ry to his name for e - - ver. He, sole on high, ex - alt - ed reigns,

- jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,

Org. Ped.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

END OF THE SECOND PART.

PART THE THIRD.

No. 28. INTRODUCTION AND RECIT.—"IN ROSY MANTLE APPEARS."

LARGO.
INTRODUCTION.

♩ = 66

f *Cantabile.* *fz*

fz *p* *fz* *f* *p*

fz *p* *fz* *fz* *p* *fz* *fz* *p* *p* *pp*

RECIT. URIEL.

In ro - sy man-tle ap - pears, by mu - sic sweet a - wak'd, the morning young and fair.

p

From heav'n's an-gel-ic choir Pure har - mo-ny de-

- scends on ra-vish'd earth. Be-hold the blissful

pair, where hand in hand they go : their glowing looks ex - press the thanks that

swell their grateful hearts. A louder praise of God ; their lips shall utter soon ;

Più moto

Più moto.

Then let our voices ring, u - nited with their song.

No 29. DUET AND CHORUS.—"BY THEE WITH BLISS."

EVE. Adagio.

ADAM. Adagio.

Accomp. Adagio. *p*

♩ = 60

EVE.

By thee - - - - - with

ADAM.

By

bliss, O boun - - - - - teous Lord! the

thee with bliss, O boun - - - - - teous

heav'n and earth - - - - are stor'd; This

Lord! the heav'n and earth are stor'd;

world, so - great so won-der - ful, Thy

This world, so great, so - won-der-ful, Thy migh - ty

migh - - - - - ty hand - - has fram'd, This

hand - - - - - - - - - - has fram'd.

world, so - great, so - won - der-ful, thy

This - world, so - great, so won - derful,

migh - - - - - ty hand - - has fram'd. By

Thy migh - - ty hand - - - has - fram'd.

EVE. Thee - - - with bliss, O boun - - - teous Lord! The

ADAM. By Thee, with bliss, O boun - teous Lord! The

TREBLE. *p* For e - - ver blessed be his pow'r, For e - ver blessed be his

ALTO. *p* For e - - ver blessed be his pow'r, For e - ver blessed be his

TENOR. *p* For e - - ver blessed be his pow'r, For e - ver blessed be his

BASS. *p* For e - - ver blessed be his pow'r, For e - ver blessed be his

p 3 3 3 3 3

heav'n and earth are stor'd. This world, so

heav'n and earth are stor'd. This world, so

pow'r, his name be e-ver mag - ni-fied.

pow'r, his name be e-ver mag - ni-fied.

pow'r, his name be e-ver mag - ni-fied.

pow'r, his name be e-ver mag - ni-fied.

3 3 3 3

great, so wonderful, Thy migh - - ty hand has

great, so wonderful, Thy migh - - ty hand has

His name His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

fram'd, This world, so great so won-der-ful, Thy

fram'd, This world, so great so won-der-ful, Thy

His name be e-ver mag - ni-fied, His name, His name

His name be e-ver mag - ni-fied, His name, His name

His name be e-ver mag - ni-fied, His name. His name

His name be e-ver mag - ni-fied, His name, His name

might - - - y hand - - has fram'd, Thy mighty hand has

might - - - y hand has fram'd, Thy might-y hand has

be e - ver mag - ni-fied, be mag - ni-

be e - ver mag - ni-fied, be mag - - ni-

be e - ver mag - ni-fied, be mag - - ni-

fram'd, pp Thy might-y hand has fram'd. - - - - - -

fram'd, pp Thy might-y hand has fram'd. - - - - - -

- fied, pp be mag - - - ni - fied. - - - - - -

- fied, pp be mag - - - ni - fied. - - - - - -

- fied, pp be mag - - - ni - fied. - - - - - -

No. 29. DUET AND CHORUS.—"OF STARS THE FAIREST.'

(continued.)

ALLEGRETTO. ADAM.

VOICE.

ALLEGRETTO.

Of stars the

ACCOMP.

mezza voce. *p*

♪ = 132

fair - est pledge of day, that crowns't the smiling morn;

f

p

and thou bright sun that cheer'st the world, Thou eye and soul of

p

all,

and thou bright sun that cheer'st the world,

f *f* tr *p*

CHORUS. SOPRANO.

f Proclaim in your ex - tended course, Th'al-migh - ty

CHORUS. ALTO.

f Pro-claim in your extend-ed

CHORUS. TENORE.

f Pro-claim - - Proclaim in your ex-tend - ed

ADAM.

CHORUS.

f

Thou eye and soul of all, Proclaim in your ex-tend-ed course,

f *f*

pow'r and praise of God, and praise of God, Pro-claim, -

course, Pro-claim Th' al-mighty pow'r and praise of God, Th' al-

course, Pro - claim, Pro - claim Th'al-mighty pow'r and praise of God,

Pro - claim in your ex-tend-ed course Th'al-

- - pro-claim - Th'al-mighty pow'r and praise of God, and praise of God.

- migh - ty pow'r and praise of God, and praise of God, and praise of God.

Th'al-mighty pow'r and praise of God, and praise of God.

- migh - ty pow'r and praise of God, and praise of God, and praise of God.

p

EVE.

And thou that rul'st the silent night, and all ye starry host,

p *f*

p

spread wide, and ev'ry-where spread wide his praise in

cho - ral songs a - bout, Spread wide - - - - and

ADAM.

ev'ry where his praise in cho - ral songs a - bout. Ye mighty

f

- e - lements, by His pow'r Your ceaseless changes make, Your ceaseless changes

p

make; Ye, Ye dusky mists and dewy

steams that rise and fall thro' th' air, that rise and fall thro' th' air;

EVE. Re - sound the praise of God our Lord, Re -

ADAM. Re - sound the praise of God our Lord, Re -

SOPRANO. CHORUS. Re - sound the praise of God our

ALTO. CHORUS. Re - sound the praise of God our

TENOR. CHORUS. Re - sound the praise of God our

BASS. CHORUS. Re - sound the praise of God our

f *f*

- sound the praise of God our Lord. Great - his

- sound the praise of God our Lord. Great - his

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

Lord. Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

p *f* *ff*

name, and great his might, Great - - his

name, and great his might, Great - - his

Great his name. and great his might.

Great his name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

ff

name, and great his might.

name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

p

EVE.

p

Ye

p

purl - - - ing foun - - tains, tune his praise; - and

wave your tops, ye pines.

Cres.

Ye plants ex - hale, ye flow - ers breathe

p

breathe to him - your balm - y scent. Ye

mf *p*

plants ex - hale, ye flow - ers breathe, Breathe to Him - your

balm - - y scent.

ADAM.

Ye that on mountains state-ly tread, and

p

ye that low - ly creep

Ye,

ye birds that sing - - - - at hea-ven's gate,

And ye that swim the stream,

EVE.

Ye crea - - tures all, ex - tol the Lord!

ADAM.

Ye crea - - tures all, ex - tol the Lord!

SOPRANO.

CHORUS.

Ye, Ye

ALTO.

CHORUS.

Ye, Ye

TENORE.

CHORUS.

Ye, Ye

BASSO.

Ye, Ye

f

Him, Him, ce - - - le -

Him, Him, ce - - - le -

crea - - tures all, ex - tol the Lord! Him ce - - - le -

crea - - tures all, ex - tol the Lord! Him ce - - - le -

crea - - tures all, ex - tol the Lord! Him ce - - - le -

crea - - tures all, ex - tol the Lord! Him ce - - - le -

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

p

EVE.

Ye val - leys,

ADAM.

Ye val - leys,

p

p

hills, and sha - dy woods, - made vo - cal by our song. - -

hills, and sha - dy woods, - made vo - cal by our song.

From morn to eve you shall re - peat

From morn to eve you shall re - peat

p

our grate - ful hymns - of praise, From morn - - - - - -

our grate - ful hymns of praise, From morn to

- - - - - - - - - to eve you shall re - peat our

eve you shall re - peat, From morn to eve you shall re - peat our

grate - ful, our grate - - - - - ful hymns - of

grate - ful, our grate - - - - - ful hymns - of

praise.

praise.

Tutti. SOPRANO. *Cres.*

Hail! boun - teous Lord! Al - migh - - ty, hail!

Tutti. ALTO. *Cres.*

Hail! boun - teous Lord! Al - migh - - ty, hail!

Tutti. TENORE. *Cres.*

Hail! boun- - teous Lord! Al - migh - - ty, hail!

Tutti. BASSO. *Cres.*

Hail! boun - teous Lord! Al - migh - ty, hail!

Cres.

SOPRANO.

Thy word call'd forth this wond' - rous frame, The

ALTO.

Thy word call'd forth this wond' - rous frame, The

TENORE.

Thy word call'd forth this wond' - rous frame, The

BASSO.

Thy word call'd forth this wond' - rous frame, The

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

heav'ns and earth thy pow'r a - dore: The heav'ns and earth thy pow'r a -

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

- dore; The heav'ns and earth - - thy pow'r a - dore; We

- dore; The heav'ns and earth - - thy pow'r a - dore;

- dore; The heav'ns and earth - - - thy pow'r a - dore;

- dore; The heav'ns and earth - - - thy pow'r a - dore; We

praise Thee now and e - - ver - more, We praise Thee now and

We praise Thee now and e - - ver - more, We

We praise Thee now and e - - ver -

praise Thee now and e - - ver - more, We praise Thee now and

e - - ver - more, and e - - ver - more, and e - ver - more,

praise Thee now and e - - - - - - ver - more.

- more, We praise Thee now and e - - ver - more. We praise Thee now and

e - - ver - more, and e - - ver - more, and e - ver - more.

We praise Thee now, We praise Thee now and

We praise Thee now and e - - ver - more, and

e - vermore, and e - - ver - more, and e - ver -

We praise Thee now and e - vermore, and e - - - ver - more, We

e - - - - - - - ver - more, We

e - - - - - - ver - more, and e - - - - - - - -

- more, We praise Thee now and e - ver - more, and

praise Thee now and e - - - ver - more,

praise Thee now and e - vermore, and e - - ver - more,

- - - - - - ver - more,

e - - ver - more. We praise Thee now and

We praise Thee now and e - - - - - vermore, We praise Thee now and

We praise Thee now and e - ver - more, We

We praise Thee now, We praise Thee now and e - - ver -

e - - ver - more, We praise Thee now and

e - vermore, We praise Thee now and e - ver - more, We

praise Thee now and e - - ver - more, We praise Thee now and e - - - -

- more, and e - - ver - more, We praise Thee now and e - - - -

e - - - - - - ver - more, We praise Thee now and e - - - -

praise Thee now and e - - ver - more, We praise Thee now and e - - - -

ver - more.

ver - more.

ver - more.

ver - more.

p

The heav'ns and earth thy pow'r a - dore; The heav'ns and

The heav'ns and earth thy pow'r a - dore; The heav'ns and

The heav'ns and earth thy pow'r a - dore; The heav'ns and

The heav'ns and earth thy pow'r a - dore; The heav'ns and

earth thy pow'r a - dore, thy pow'r - - - a - dore;

earth thy pow'r a - dore, thy pow'r - - - a - dore;

earth thy pow'r a - dore, thy pow'r - - - a - dore;

earth thy pow'r a - dore, thy pow'r - - - a - dore;

f

We praise Thee now and e - vermore, and e - -

We praise Thee now and e - vermore, and e - -

We praise Thee now and e - vermore, and e - -

We praise Thee now and e - vermore and e - -

- - ver - more, We praise Thee now and e - vermore,

- - ver - more, We praise Thee now and e - vermore,

- - ver - more, We praise Thee now and e - vermore,

- - ver - more, We praise Thee now and e - vermore,

and e - - vermore, and e - - - - - - - ver - more.

and e - vermore, and e - - - - - - - ver - more.

and e - vermore, and e - - - - - - - ver - more.

and e - vermore, and e - - - - - - - ver - more.

The heav'ns and earth thy pow'r a - dore; We praise Thee

The heav'ns and earth thy pow'r a - dore; We praise Thee

The heav'ns and earth thy pow'r a - dore, thy pow'r a - dore; We praise Thee

The heav'ns and earth thy pow'r a - dore, thy pow'r a - dore; We praise Thee

cres.

now and e - - - - ver - more, and e - - ver - more, and

now and e - - - - ver - more, and e - - ver - more, and

now and e - - - - ver - more, and e - - ver - more, and

now and e - - - - ver - more, and e - - ver - more, and

e - - ver - more.

e - - ver - more.

e - - ver - more.

e - - ver - more.

RECIT. (ADAM AND EVE.)—"OUR DUTY WE HAVE NOW PERFORMED."

No. 30. RECIT. ADAM.

VOICE.

Our du - ty we have now per - form'd, in off'-ring up to God our thanks.

ACCOMP.

p

ALLEGRO. ♩= 88 RECIT.

Now fol - low me, dear part - ner of my

ALLEGRO.

f *dim.* *p*

life! Thy guide I'll be; and ev' - ry step

f *p* *p*

Pours new de - lights in - to our breasts, shows won - ders ev' - ry where:

f *p*

Then may'st thou feel and know the high de - gree of bliss the Lord al - lot - ted

us, And with de - vo - ted heart His boun-ty ce - le - brate. Come,

EVE.

come, fol - low me, fol - low me! Thy guide I'll be. O thou! for whom I

f *p*

Andante.

am! my help, my shield, My all! thy will is law to me:

Andante. ♩=72

tr tr

So God our Lord or - dains: and from o - bedience and from o -

p

- be-dience Grows my pride - - - - - and hap - pi - ness.

f

No. 31. DUET. (ADAM AND EVE.)—"GRACEFUL CONSORT."

Adagio.

EVE.

Adagio.

ADAM.

Adagio.

ACCOMP.

♩=50

p *p* *fz*

ADAM.

Grace - - - ful consort, at thy side, - -

fz *p* *p*

Soft - ly fly the golden hours, Ev' - - ry mo-ment brings new

rapture, new rapture, Ev'ry care, ev'ry care is lull'd to rest.

fz *p* *fz*

Graceful con-sort, Ev'ry moment brings new rap-ture, Ev'ry care is lull'd to

EVE.

Spouse - - - - a - dored, at thy side - Pu - - rest

rest.

joys o'erflow the heart: Life and all I have, all I

have is thine; My re - ward, My re-ward thy love - shall be,

Spouse a - do - red, Life and all I have, all I have is thine; My re-ward thy love shall

Graceful

p

be. Spouse a - do-red, at thy side - Purest joys - o'erflow the heart: Life and

con-sort at thy side, - at thy side - Soft - - ly fly - the gold-en

all - I have is thine; My re - ward, my re-ward thy love shall be. -

hours, Ev'-ry mo - ment brings new rap-ture, Ev'-ry care is lull'd to rest.

fz

Spouse a - do-red, Life and all I have, all I have is thine: My re - ward thy love shall

Grace-ful consort, Ev'ry moment brings new rap-ture, Ev'-ry care is lull'd to

p *fz* *p* *fz* *p*

be Spouse a - dor - ed, My re - ward, My re - ward thy love shall

rest. Graceful consort, Graceful consort, Ev'-ry care, Ev'-ry care is lull'd to

Allegro.

be.

Allegro. ADAM.

rest. The dew-dropping morn, O how she quickens all!

Allegro. ♩ = 88

f *p* *p*

Allegro.

EVE.

The coolness of ev'n, O how she all restores!

p

ADAM.

How grate - ful is of fruits the savour sweet!

EVE.

How pleas - ing is - of fragrant bloom the smell! But, without

ADAM.

But, without thee,

p

thee, But, without thee, what is to me

But, without thee, But, without thee, what is to me the morning dew?

The breath of ev'n? the fragrant bloom?

the sav'-ry fruit?

With thee, with thee is ev'-ry joy en - han-ced, With

With thee, with thee is ev'-ry joy en - han-ced, With

f

thee, with thee de-light is e-ver new, With thee, with

thee, with thee de-light is e-ver new, With thee, with

thee is life - - - in - ces - sant bliss; Thine, thine, thine it

thee is life - - - in - ces - sant bliss; Thine, thine, thine it

all - - shall be. With thee, with

all - - shall be. With thee,

thee with thee - - - - - is life, is life in-ces - sant bliss.

with thee with thee - - - - - is life, is life in-ces - sant bliss

Thine, thine it all, - it all - - - - - - - - - - - -

Thine, thine it all, - it all - - - - - - - - - - - -

pp

- - shall be, Thine, thine it all shall be.

ADAM.

- - shall be, Thine, thine it all shall be.

The dew-dropping

fz *p* *mf* *p*

EVE.

The coolness of

morn, O how she quickens all!

e'vn, O how she all restores!

ADAM.

How grate-ful

EVE.

How plea - sing is - of

is - - of fruits the sa-vour sweet!

fra-grant bloom the smell! But, with-out thee, but, with-out

But, with-out thee, but, with-out thee,

thee, what is to me the

but with-out thee, what is to me the morning dew?

breath of ev'n? the fra - grant bloom?

the sa - v'ry fruit?

f p

With thee, with thee, is ev'-ry joy en-han-ced, With

With thee, with thee, is ev'-ry joy en-han-ced, With

f

thee, with thee, de-light is e-ver new, With thee, with thee,

thee, with thee, de-light is e-ver new, With thee, with thee,

p *f* *p*

is life - - - in - ces - sant bliss; Thine, thine, thine it all - -

is life - - - in - ces - sant bliss; Thine, thine, thine it all - -

8ve.

- - shall be. With thee, with

- - shall be With thee,

f *fz*

thee, with thee - - - - is life, is life in - ces - sant bliss; Thine, thine it

with thee, with thee - - is life, is life in - ces - sant bliss; Thine, thine it

f *p* *pp*

all - shall be. With thee is life in-cessant bliss;

all - shall be. With thee is life in-cessant bliss;

Thine, - thine - - it all shall be, it all - - shall

Thine, - thine - - it all shall be, - - it all shall

f

cresendo.

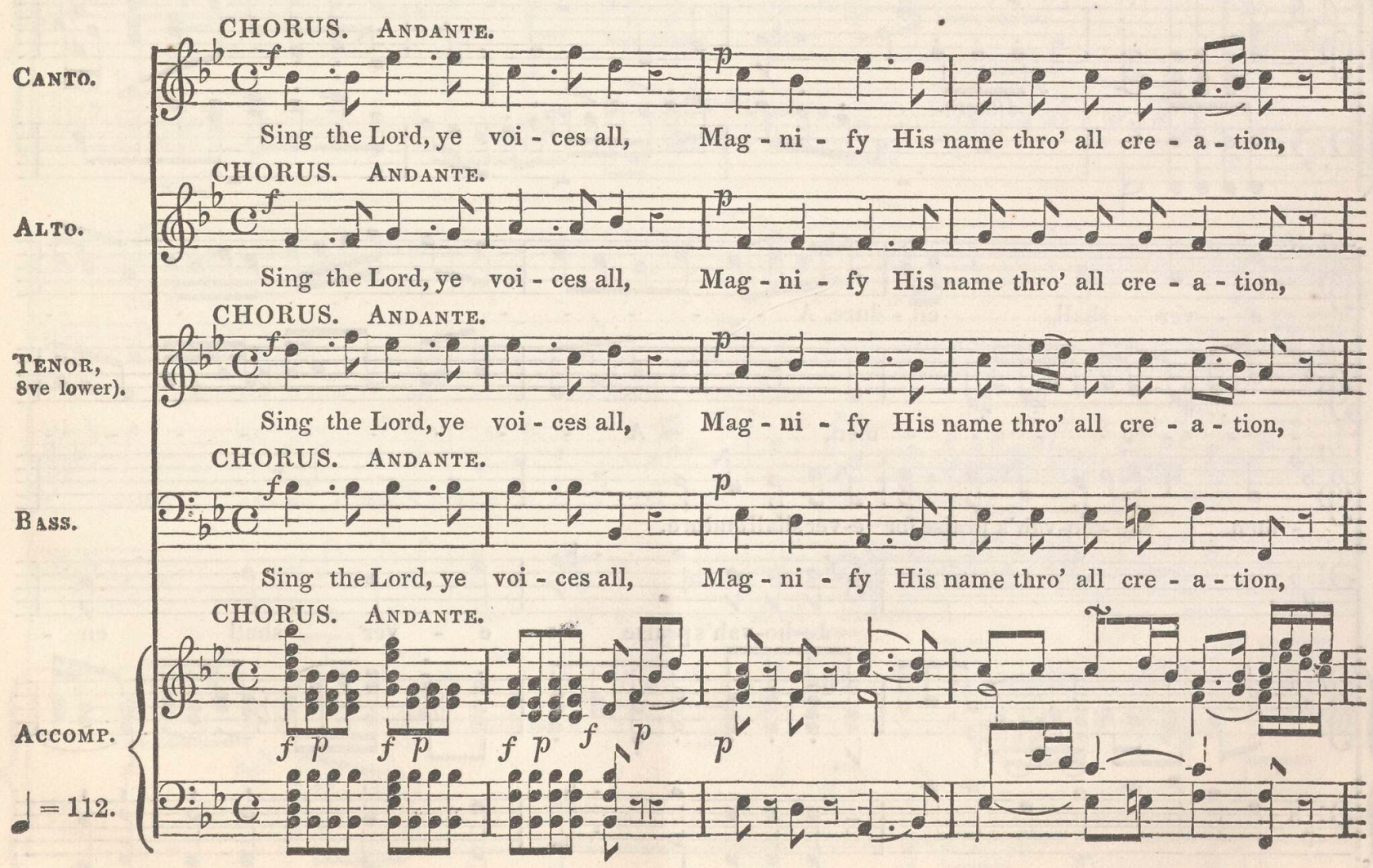
be. - - -

be. - - -

No. 32. RECIT. (URIEL.)—"O HAPPY PAIR."



No. 33. CHORUS.—"SING THE LORD, YE VOICES ALL."



Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high. - - -

Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high. - - -

Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high. - - -

Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high. - - -

Allegro.

Je-hovah's praise for

Allegro.

Je-hovah's praise for e - ver shall en - dure, A - - - - -

Allegro.

A - - - - - - - men, A - men, A -

Allegro.

= 160.

Allegro.

e - ver shall en - dure. A - - - - - - - - - - -

men, A - - - - - - - - - -

- men. Je - ho-vah's praise for e-ver shall endure.

Je-ho-vah's praise for e - ver shall en -

men. Je-ho-vah's praise for e - ver shall en - dure.

men. Je-ho-vah's praise, Je -

Je-ho-vah's praise for e - ver shall en - dure, A - - - - -

- dure. A - - - - - - - - - - - men. Jehovah's

Amen. A - - - men. Jehovah's praise for e - ver shall en -

- hovah's praise for e - ver shall en - dure. A - - - - - -

- men. Jehovah's praise for e - ver shall - - - endure. Jehovah's

praise for ever shall en - dure. A - - - - - - men.

- dure. A - - - - - - - - men. A - -

- men. Jehovah's praise for e - ver shall en - dure. A - -

praise, Je - ho - vah's praise for e - ver shall - en - dure. A - - - men.

Jehovah's praise for e - ver shall endure. A - - - men.

men. Jehovah's praise, Je -

men. A - - - - -

Je-ho-vah's praise for e - ver shall en - dure. Je-ho-vah's

Jehovah's praise for e - ver shall en - dure, Jehovah's

8ves

- ho - vah's praise for e - ver shall en - dure. A - - - - -

- men. A - - men. Jehovah's praise for ever shall

praise for e - ver shall endure. A - - - men, A - men, A -

praise for e - ver shall endure. A - - - - men, A - men, A -

- - - men. Je-ho-vah's praise for e - ver shall endure.

- - - endure, Jehovah's praise for ever shall endure.

- - - - - - - - men, for ever shall endure.

- men, A - - - - - men, for ever shall en -

8ves

p Solo.
A - - - men, A - - - - - - - - - - -

p Solo.
A - - men, A - - men,

p Solo.
A - - men, A - - men, A - - - - - - - - -

Solo.
- dure. p A - - - men, A - - - - - - - - - - -

p p

f Chorus.
- - - - - - - men. Jehovah's praise for e - ver

f Chorus.
for e - ver shall en -

f Chorus.
- - - - - - men. Jehovah's praise. for e - ver, for e - - ver shall endure, for

f Chorus.
- - - - - men. Je-ho-vah's praise for e - ver shall endure,

f f

shall en - dure, for e - - - - ver shall endure.

- dure, Je-ho-vah's praise for e - ver shall en -

e - ver shall en - dure. A - - - - - - - - - -

for e - ver shall en - dure.

8ves.

Je - ho-vah's praise for e - ver shall en - dure. A - - - - -

- dure. A - - - - - - - - - - - men. A - -

- men, A - - men, A - men. Je - ho-vah's praise for e-ver shall en-dure.

Je - ho-vah's praise for

- - - - - - - - men. Je-ho-vah's praise for e - ver shall en -

- - - - - - - - men.

Je - ho-vah's praise for e - ver shall en -

e - ver shall en - dure. A - - - - - - - - - - -

- dure. A - - men, A - - men, A - -

Je - ho-vah's praise for e - ver shall en - dure.

- dure. A - - - - - men. Je - ho-vah's praise for e-ver shall - en-

- men. Je - ho-vah's praise for e - ver shall en - dure. A - - - -

men, A - - men. Je - ho-vah's praise for e - ver,

Jehovah's praise for e - ver shall en-dure. A - - men, A -

- dure. Jehovah's praise, Je - ho - vah's praise for e - ver shall endure.

- men. Jehovah's praise for e - ver shall endure.

Pedals.

shall en-dure. A - - - - - - - men, A - -

p Solo.

- - - men, A - - - men, A - men, A - -

p Solo.

A - - men, A - - men, A - - men,

Jehovah's praise for e - ver shall endure.

p

- men, A - - - men, A - - - - - - - -

- - men, A - - - - men,

p Solo.

A - - men, A - - men, A - - - - - - - -

p Solo.

A - - men. Je - ho-vah's praise for e - ver shall en -

Tutti. *Solo.* *Tutti.* *Solo.*

- men. Praise the Lord. A - - men. Ut-ter thanks. A - - men, A - - - - -

Tutti. *Tutti.*

Praise the Lord. Ut-ter thanks.

Tutti. *Solo.* *Tutti.* *Solo.*

- men. Praise the Lord. A - - men. Ut-ter thanks. A - - men, A - - - - -

Tutti. *Solo.* *Tutti.* *Solo.*

- men. Praise the Lord. A - men, A-men, Utter thanks. Je-ho-vah's praise for e - ver

- - - - - men. Je-hovah's praise, Je - ho-vah's praise. - - -

Je-hovah's praise, Je - ho-vah's praise, - - -

- - - - - men. Je-hovah's praise, Je - ho-vah's praise, - - -

shall en-dure. Je-hovah's praise. Je - ho-vah's praise, - - -

- - - - - - - - - - - - - - - - - - Je - -

Je - -

Je - -

Je - -

fz

- ho - - - - vah's praise for e - - ver shall en -

fz

- ho - - - - vah's praise for e - - ver shall en -

fz

- ho - - - - vah's praise for e - - ver shall en -

fz

- ho - - - - vah's praise for e - - ver shall en -

ff

- dure. Praise the Lord, Utter thanks, Je - ho-vah's

- dure. Praise the Lord, Utter thanks, Je - ho-vah's

- dure. Praise the Lord, Utter thanks, Je - ho-vah's

- dure. Praise the Lord, Utter thanks, Je - ho-vah's

praise for e - ver shall en-dure. A - men. A men.

praise for e - ver shall en-dure. A - men. A men.

praise for e - ver shall en-dure. A - men. A men.

praise for e - ver shall en-dure. A - men. A men.

INDEX TO THE CREATION.

NOVELLO'S EDITION.

PART THE FIRST.

No.			PAGE.
1	Representation of Chaos - - -		3
2	In the beginning God.	Recit & Chorus.	4
3	Now vanish before the holy.	Air.	6
„	Despairing, cursing rage.	Chorus.	9
4	And God made the firmament.	Recit.	14
5	The marvellous work.	Solo & Chorus.	16
6	And God said: Let the waters.	Recit.	22
7	Rolling in foaming billows.	Air.	23
8	And God said: Let the earth.	Recit.	28
9	With verdure clad.	Air.	29
10	And the Heavenly Host.	Recit.	33
11	Awake the harp.	Chorus.	33
12	And God said: Let there be lights.	Recit.	39
13	In splendour bright.	Recit.	40
14	The heavens are telling.	Chorus.	42

PART THE SECOND.

15	And God said: Let the waters.	Recit.	52
16	On mighty pens.	Air.	52
17	And God created great whales.	Recit.	58
18	And the Angels.	Recit.	59
19	Most beautiful appear.	Terzetto.	60
20	The Lord is great.	Trio & Chorus.	65
21	And God said: Let the earth.	Recit.	72
22	Straight opening her fertile.	Recit.	72
23	Now heaven in fullest glory shone.	Air.	75
24	And God created man.	Recit.	79
25	In native worth.	Air.	79
26	And God saw everything.	Recit.	83
27	Achieved is the glorious work.	Chorus.	83
27A	On thee each living soul awaits.	Trio.	87
27B	Achieved is the glorious work.	Second Chorus.	92

PART THE THIRD.

28	Introduction - - - - -		99
„	In rosy mantle appears.	Recit.	99
29	By thee with bliss.	Duet & Chorus.	101
„	Of stars the fairest.	Duet & Chorus	106
30	Our duty we have now.	Recit.	123
31	Graceful consort.	Duet.	125
32	Oh happy pair.	Recit.	135
33	Sing the Lord, ye voices all.	Chorus	135

Anthems by Modern Composers,

PUBLISHED BY NOVELLO AND CO.

ALLEN, GEORGE B., In the beginning was the Word. For Christmas. Vocal score, 1s., ditto, 8vo, 1½d.; vocal parts, 9d.

—— Now is Christ risen from the dead. Full, 4 v. For Easter. Vocal score, folio, 9d., ditto, 8vo, 1½d.; vocal parts, 6d.

—— Fifteen Anthems. In one volume. 16s.

Or singly, thus:—

		s.	d.
No. 1.	And there was War in Heaven. Verse, A.T.B. ...	2	0
,, 2.	By the Waters of Babylon. Verse, 4 v.	0	9
	Ditto, 8vo.	0	1½
,, 3.	I will alway give thanks. Verse, 4 v.	1	6
,, 4.	Lord, what love have I. Verse, S.S.	0	9
,, 5.	O Lord, Thy Word endureth for ever. Verse, T.	0	9
,, 6.	It is a good thing to give thanks. Verse, 4 v. ...	2	0
,, 7.	The Lord is my shepherd. Verse, 4 v.	1	0
,, 8.	O give thanks unto the Lord. Verse, 4 v. ...	1	6
,, 9.	And lo, I beheld the dead. Verse, 4 v.	1	3
,, 10.	Let my complaint. Verse, S.S.	0	9
,, 11.	Have mercy upon me, O God. Verse, 4 v. ...	1	0
,, 12.	O be joyful in God. Verse, 4 v.	2	6
,, 13.	O God, who hast prepared. Full, 4 v.	0	6
,, 14.	I will give thanks. Full, 4 v.	0	6
,, 15.	Almighty and everlasting God. Full, 4 v. ...	0	6

AMPS, WM., When I consider thy heavens. Verse, T., 2s.

—— Thy God hath commanded thy strength. 4 voices. 3s. 6d.

ATTWOOD, Turn Thee again, O Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— Come, Holy Ghost. For Whitsuntide. Verse, S. and chorus. 6d.; ditto, octavo, 1½d.

—— Enter not into judgment. Full, 4 voices. 6d.; ditto, octavo, 1½d.

—— Turn Thy face from my sins. Verse, S. Vocal score, 6d.; ditto, octavo, 1½d. } Vocal parts, 7½d.

—— Teach me, O Lord. Verse, S.S.B. Vocal score, 2s.; vocal parts, 1s. 1½d.

—— O God, who by the leading of a star. Collect for the Epiphany. 4 voices. Vocal score, 1s.; vocal parts, 6d.

—— Grant, we beseech Thee. Collect for the 21st Sunday after Trinity. 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

—— O Lord, we beseech Thee. Collect for the 1st Sunday after the Epiphany. 4 voices. Vocal score, 1s. 3d.; vocal parts, 1s.

—— Teach me Thy way, O Lord. Verse, S.T.B. Vocal score, 2s. 6d.; vocal parts, 1s. 1½d.

—— Withdraw not Thou Thy mercy. Verse, S. Vocal score, 1s. 6d.; vocal parts, 1s.

—— Let the words of my mouth. Full, 6 voices. Vocal score, 1s. 6d.; vocal parts, 1s

—— They that go down to the sea. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

BARNBY, JOSEPH., The Grace of God that bringeth Salvation. Verse, S. and chorus, for Christmas. Vocal score, 1s.; ditto, octavo, 1½d.; vocal parts, 7½d.

—— Drop down ye heavens. Verse, T. and chorus. Vocal score, 1s.; vocal parts, 9d.

—— O Lord, how manifold are thy works. Full, 4 voices, for Harvest Festivals. Vocal score, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.

—— It is high time to awake out of sleep. For Advent. Full, 4 voices. Vocal score, 9d. Vocal parts, 6d.

—— Make me a clean heart, O God. Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.

—— As we have borne the Image of the Earthy. For Easter. S.S.A.T.B.B. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

—— I bow my knee. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

—— Let the words of my mouth. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d., Vocal parts, 6d.

—— Let your light so shine. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

—— I will lift up mine eyes. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— Have mercy upon me. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— Sweet is thy mercy. Verse, S. 6d.

—— O Lord God to whom vengeance belongeth. Double choir. Vocal score, 1s.; vocal parts, 1s.

BAUMER, H., Lord, how are they increased. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

—— O how amiable are thy dwellings. Verse, S. Octavo, 1s.

BENEDICT, JULES, Try me O God. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

BENNETT, WM. STERNDALE, Mus. Prof., Cantab. The fool hath said in his heart. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

BEST, W. T., Praise the Lord, call upon His Name. Verse, S.T. Vocal score, 2s. 6d.; vocal parts, 1s. 3d.

—— I will magnify Thee, O God my King. Verse, T.B., with chorus, and organ. Vocal score, 2s.; vocal parts, 9d.

—— The Lord is great in Sion. Full, 4 voices. Vocal score, 9d. vocal parts, 6d.

BEST, W. T., While Shepherds watched their flocks by night. For Christmas-day, for a bass voice, with chorus and organ. Voca. score, 1s.; vocal parts, 6d.

—— O praise our God, ye people. The English words adapted to the Motett "Jesu dulcis memoria," by F. Buhler. Vocal score, 1s.

CALKIN, J. BAPTISTE, Behold now praise ye the Lord. S.S.A.T.B.B. Dedicated to John Goss, Esq. Vocal score, 3s.; vocal parts, 1s. 6d.

—— Two Introits—Rend your hearts; and To the Lord our God. Full, 4 voices. 1s.

—— Two Introits—If we say that we have no sin; and The Sacrifices of God are a broken spirit. Full, 4 voices. 1s.

—— O God have mercy. Verse, T., with chorus. Vocal score 1s. 6d.; vocal parts, 7½d.

—— Out of the deep. Verse, B., with chorus. Vocal score, 1s. 3d.; vocal parts, 7½d.

—— The righteous shall flourish. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

—— Unto thee will I cry. Containing 2 choruses for 4 voices Verse for S.S.A.T.B.B., and verse for tenor. Vocal score, 2s.; vocal parts, 1s.

CALLCOTT, W. H., Thou visitest the earth. For Harvest. Full, 4 voices. 1s.

CHAWNER, C. F. F., Devout men carried Stephen to his burial. For S. Stephen's Day, for S.S.A.T.B. Vocal score, 1s. 6d; vocal parts, 1s.

CHIPP, DR. E. T., Lord of all power and might. Verse, S. and chorus. Vocal score, 1s.; vocal parts, 7½d.

CLARKE, J. HAMILTON, There were shepherds abiding in the field. For Christmas, for 4 voices, with short solos. Vocal score, 1s.; vocal parts, 1s.

—— Christ is risen from the dead. For Easter. For 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

—— Be Thou my Judge, O Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— Rejoice in the Lord. Solo, B., with chorus. Vocal score, 9d.; vocal parts, 6d.

—— O magnify the Lord. Verse, B., and chorus. Vocal score, 1s.; vocal parts, 7½d.

COLBORNE, LANGDON, Out of the Deep. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— Ponder my words, O Lord. Treble solo, and chorus, 6d. ditto, 8vo., 1½d

—— Rend your hearts. For Lent. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— O Lord, our Governor. For Ascension Day. S.S.A.T.B. Vocal score, 3s. 6d.; vocal parts, 1s. 7½d.

COSTA, M., Suffer little children to come unto me. Baptisma. Anthem. Verse, S.S., and chorus. Vocal score, 2s. 6d.; chorus parts, 6d.

DIXON, Dr. G. O give thanks. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

ELVEY, Dr. G. J., O give thanks unto the Lord. Full, 4 voices. vocal score, 1s.

—— I was glad when they said unto me. Full, 4 voices. Vocal score, 1s. Separate vocal parts of the above two anthems, 1s. 6d.

—— Arise, shine, for thy light is come. Full, 4 voices. For Christmas. Vocal score, folio, 9d.; ditto, 8vo. 1½d.; vocal parts, 6d.

—— Bow down thine ear. 5 voices. 2s. 6d.

—— Christ is risen from the dead. Vocal score, folio, 9d.; ditto, 8vo. 1½d.; vocal parts, 6d.

—— Christ being raised from the dead. For Easter. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

—— Unto Thee have I cried. 4 voices. 1s. 9d.

—— This is the day which the Lord hath made. Composed for the Day appointed for a General Thanksgiving to Almighty God for the suppression of the Rebellion in Her Majesty's Indian dominions, and dedicated by permission to Her Most Gracious Majesty the Queen. Vocal score, 3s.; vocal parts, 1s. 1½d.

—— Rejoice in the Lord. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

FESCA, I will praise Thee, O Lord. 9th Psalm. Vocal score, 3s., vocal parts, 1s. 6d. Orchestral parts, 10s. 9d.

GAUNTLETT, Dr. H. J., Thou wilt keep him in perfect peace. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— This is the day the Lord hath made. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— I will go unto the altar of God. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— Thou wilt keep him in perfect peace. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

GOSS, JOHN, Brother, thou art gone before us. Solos for bass, and chorus. Composed for the 211th Anniversary Festival of the Sons of the Clergy, at St. Paul's Cathedral, May 17, 1865. Vocal score, 3s.

—— Lord, let me know mine end. Solos for bass, and chorus, being the first movement of "Brother, thou art gone before us," adapted to other words. Vocal score, 2s. 6d.; vocal parts, 2s.

London: NOVELLO, EWER and Co., 1, Berners Street (W.), and 35, Poultry (E.C.).

Anthems by Modern Composers, published by Novello and Co. (*continued.*)

GOSS, JOHN. O give thanks unto the Lord. Full Anthem for Easter. Vocal score, 1s. 6d.; vocal parts, 1s.

——— Hear, O Lord, and have mercy. Full, 4 voices. Vocal score, 6d.

——— Stand up and bless the Lord your God. Full, with verse for S.A.T.B. Vocal score, 2s.; vocal parts, 1s.

——— In Christ dwelleth all the fulness of the Godhead. Full 4 voices. For the Feast of the Circumcision. Vocal score, 1s. vocal parts, 6d.

——— Lift up thine eyes round about. For the Feast of the Epiphany and for Missionary occasions. Full, 8 voices, with recit. for tenor. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

——— Blessed is the Man. Full, 4 voices, with trio for A.T.B. Vocal score, 1s. 6d.; vocal parts, 1s.

——— These are they which follow the Lamb. For the Feast of the Holy Innocents. Full, 4 voices. Vocal score, 6d.

——— O taste and see how gracious the Lord is. Full, 4 voices. Composed expressly for the Special Sunday Evening Choir at St. Paul's Cathedral. Vocal score, folio, 1s.; ditto, 8vo., 3d.; vocal parts, 6d.

——— The Wilderness and the Solitary Place. Containing Recit. for bass; Trio for A.T.B.; Recit. for tenor; Choral Recit. for tenors and basses, and two choruses. Vocal score, 2s. 6d. vocal parts, 1s. 3d.

——— Have mercy upon me, O God. Full, 4 voices, with verse in 3 and 5 parts. Vocal score, 1s. 6d.; vocal parts, 1s.

——— O Lord God, thou strength of my health. Full, 4 voices. Vocal score, 6d.; ditto, octavo, 1½d.

——— O praise the Lord. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

——— Behold I bring you good tidings. For Christmas Day. Full, 4 voices. Vocal score, 6d.; ditto 8vo, 1½d.; vocal parts, 6d.

——— Christ our passover. Full, 4 voices. For Easter Day. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

——— Almighty and merciful God. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

——— Fear not, O Land, be glad and rejoice. Thanksgiving Anthem for Harvest. Full, 4 voices, with solo for bass. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

——— I will magnify thee, O God. Full Anthem for Harvest, 4 voices. Vocal score, 1s.; ditto, small octavo, 2d.; vocal parts, 6d.

——— Come and let us return unto the Lord. For 4 voices, with short recitatives for baritone voice, appropriate for a day of National Humiliation, for times of War, Pestilence, or Famine, or for the season of Lent. Vocal score, 2s.; vocal parts, 1s.

GOUNOD, CHARLES, Daughters of Jerusalem. Anthem for Lent. Octavo, 1s.

——— O Day of Penitence. Anthem for Lent, for 4 and 6 voices. Translated for the use of S. Andrew's Church, Wells-street, by the Rev. B. Webb. Octavo, 8d.

——— Blessed is he who cometh. For Easter. Verse, s. and chorus. 6d.; octavo edition, 1½d.

HAKING, R., Mus. Doc., Oxon., Doth not wisdom cry. Full, 4 voices. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.

HARCOURT, JAMES, Who is like unto Thee. For 4 voices. Composed for the Annual Festival of the Norfolk and Suffolk Church Choral Association, 1866. 2s.

HATTON, J. L., Blessed be the Lord my strength. Full, with solo for Baritone. Vocal score, 3s. Vocal parts, 1s. 7½d.

——— Blessed be the Lord God of Israel. Christmas Anthem for 4 voices. Vocal score, 2s. 6d.; Vocal parts, 1s.

——— Come Holy Ghost (Veni Creator.) Full 4 voices, for Whitsuntide. Vocal score, 1s. 6d.; vocal parts, 1s.

——— I will extol thee, my God. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.

——— I will praise Thee with my whole heart. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.

——— Out of the deep have I called unto Thee. Solo for alto voice with chorus. Vocal score, 1s. 6d.; vocal parts, 7½d.

——— Thou art gone up on high. Full, for Ascension-tide. Vocal score, 2s.; vocal parts, 1s.

HIGGS, MARCELLUS. One thing have I desired of the Lord. Full, 8 voices, 1s. 6d.

HILLER, FERD., All they that trust in Thee, Lord. The 125th Psalm. Tenor solo, and chorus, 3s.

HOPKINS, E. J., In my distress I cried unto the Lord. Full, 4 voices. Vocal score, 1s.; separate vocal parts, 6d.

——— The King shall rejoice. Anthem, containing quartett, tenor solo, bass solo, and chorus, composed in celebration of the Marriage of His Royal Highness the Prince of Wales and the Princess Alexandra, March 10th, 1863; and dedicated, by express permission, to His Royal Highness, One of the Masters of the Bench of the Honourable Society of the Middle Temple, by Edward John Hopkins, Organist and Master of the Choristers, Temple Church. Vocal Score, 3s.: vocal parts, 1s. 1½d.

——— Let us now go even unto Bethlehem. Short Anthem for Christmas. Vocal score, folio, 9d.; ditto, 8vo., 1½d.; vocal parts, 6d.

——— Why seek ye the living among the dead? Full, 4 voices. For Easter. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.

HOPKINS, E. J., Out of the deep. Full, S.S.A.T.B. 3s.

——— God is gone up. Full, S.S.A.T.B. 5s.

——— I will wash my hands in innocency, O Lord. Verse, T. For Sacrament Sunday. Vocal score, 1s. 3d.; vocal parts, 7½d.

HOPKINS, J. L., With Angels and Archangels. Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.

——— Lift up your heads. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

——— Hear the voice and prayer. Full, 4 voices. Vocal score, 6d.; ditto, octavo, 1½d.

——— O clap your hands together. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

HORSLEY, W. Let Thy merciful ears. Collect, 4 voices. Vocal score, 1s.; vocal parts, 6d.

JONS, Dr., By the waters of Babylon. S.S.A.T.B. Vocal score, 2s. vocal parts, 1s. 3d.

JACKSON, W. (MASHAM). O Zion, that bringest good tidings. Full, 4 voices, for Christmas. Vocal score, 1s.; vocal parts, 1s.

——— O come hither and behold the works of God. Full, 4 voices, for Christmas. Vocal score, 1s.; vocal parts, 6d.

——— Blessed be the Lord God of Israel. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

*——— Not unto us. For Sunday School Festivals. 4 voices, with verse S.S. Vocal score, 1s.; vocal parts, 7½d.

——— Sing, O heavens. 4 voices. For Christmas Day. Vocal score, 1s.; vocal parts, 6d.

——— Christ, our passover. 4 voices. For Easter. Vocal score, 6d.; vocal parts, 6d.

——— Come and let us return unto the Lord. Verse, S. and Chorus. Vocal score, 1s.; vocal parts, 6d.

——— Holy, holy, holy, Lord God Almighty. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

JEKYLL, C. S. Almighty God. Full, 4 voices. 1s.

——— Save me, O God. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

LESLIE, HENRY. O have mercy upon me. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

——— Fear not, we bring you good tidings. Full, 4 voices. For Christmas. Vocal score, 1s.; vocal parts, 6d.

LONGHURST, W. H. I will give thanks. Verse, S.S. Vocal score, 1s. 3d.; vocal parts, 10½d.

——— Great is the Lord. Full, 4 voices. Vocal score, 9d.; vocal parts, 7½d.

——— Help us, O Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

——— The Lord is my strength. Full, 4 voices. Vocal score, 9d. vocal parts, 6d.

——— I cried unto the Lord. 5 voices. 2s.

——— Grant to us, Lord, we beseech Thee. Full, 4 voices, 6d.

MACFARREN, G. A. Hosanna to the Son of David. Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.

——— God said, Behold I have given you every herb. Full, 4 voices, for Harvest. Vocal score, 2s.; vocal parts, 1s. 6d.

——— We give thee thanks, O Lord. Full, 4 voices. For Trinity Sunday. Vocal score, 1s.; vocal parts, 6d.

——— O Holy Ghost into our minds. Full, 4 voices, for Whitsuntide. Vocal score, folio, 9d.; ditto, 8vo., 1½d.; vocal parts, 6d.

——— Wherewithal shall a young man cleanse his way. Confirmation Anthem for S.S.A.T.B. with duet for S.S. Vocal score, 1s. 6d.; vocal parts, 1s. 3d.

——— The Lord is my shepherd. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

MANN, RICHARD. Grant we beseech thee, Almighty God. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

MARTIN, G. W. Forsake me not. Full, 4 voices. 1s.

MONK, Dr. E. G. Great and marvellous are thy works. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

——— Blessed are all they that fear the Lord. Full Anthem for 4 voices, for the celebration of Holy Matrimony. Vocal score, 1s. 6d.; vocal parts, 1s.

MONK, W. H. Blessed are they that alway keep judgment. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

——— Fifteen of the Offertory Sentences in the Office of the Holy Communion. 1s.

——— If ye love me, keep my commandments. Full, 4 voices. Vocal score, 6d.; ditto, octavo, 1½d.; vocal parts, 6d.

——— Now upon the first day of the week. S.A.T.B., with verse for trebles. 2s.

——— In God's word will I rejoice. S.A.T.T.B.B. 1s. 6d.

——— Hallelujah! For unto us a Child is born. For Christmas. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d; vocal parts, 6d.

——— The Lord is my strength. For Easter. Full, 4 voices. Vocal score, 9d.; ditto, 8vo., 1½d.; vocal parts, 6d.

——— Like as the hart desireth the water-brooks. Introit for 4 voices. 4d.

——— The Improperia, or Reproaches, "O my people, what have I done unto thee." Edited with the Ancient Plain-Song, suggested for use as an Anthem, or at a Service in the afternoon of Good Friday. Price 3d.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).

Anthems by Modern Composers, published by Novello and Co. *(continued.)*

NOVELLO, VINCENT. Blessed is the people. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— Pray for the peace of Jerusalem. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— Drive far from us the mortal foe. From the Hymn for Whitsuntide, Come, Holy Ghost. Full, 4 voices. Vocal score, folio, 6d.; ditto, 8vo., 1½d.

—— Hear me, O Lord. Verse, s. Vocal score, 1s. 3d.; chorus parts, 6d.

—— Glory be to God. *The Hymn of Praise in the Communion Service.* Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.

—— Therefore with Angels. From the *Communion Service.* Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— O praise the Lord. Full, 4 voices, with verse for s.s.s. 1s. 9d.

—— I will sing of mercy and judgment. Verse, s.s.s. (from the above), 9d.; ditto, 8vo., 1½d.

—— Praise the Lord, ye servants. Verse and chorus, 4 voices. Vocal score, 1s.; vocal parts, 6d.

—— Rejoice in the Lord. Verse and chorus, 4 voices. Vocal score, 1s. 3d.; vocal parts, 1s.

— Sing unto the Lord. Short Anthem for Christmas. 4 voices, with verse for 4 Trebles. Vocal score, 9d.; vocal score, small copy, 1½d.; vocal parts, 7½d.

—— The Lord is great. Verse, T.B., and chorus. Vocal score, 9d.; vocal parts, 6d.

—— The Lord is my strength, Anthem for Easter Day. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.; class copy, in score, 1½d.

OAKELEY, H. S., O God, who hast prepared. Collect. 4 voices. 1s. 6d.

—— Four Short Morning Anthems. Full, 4 voices 1s. each.
No. 1. O praise the Lord. No. 3. This is the day.
,, 2. God, our refuge. ,, 4. Oh, everlasting God.

—— Behold now, praise the Lord, all ye servants of the Lord. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

OTTLEY, E. J., Rejoice in the Lord. For the Dedication of a Church, or other Festival occasion. For 4 voices, with verse for T.B. Vocal score, 2s. 6d.; vocal parts, 1s. 9d.

OUSELEY, the Rev. Sir FREDERICK A. G., Bart., M.A., and Mus. Doc., Oxon. Behold now, praise the Lord. For double choir and extra chorus. Composed for the great meeting of Associated Choirs in Peterborough Cathedral, June, 1863. Vocal score, 3s. 6d.; vocal parts, 3s.; extra chorus, in score, 2d., or 15s. per 100.

—— Sing, O Daughter of Zion. Full, for 4 and 5 voices. Vocal score, 2s.; separate vocal parts 1s. 1½d.

—— Blessed be Thou, Lord God of Israel. For double choir. Composed for the re-opening of Hereford Cathedral, 1863. Vocal score, 3s. 6d.; treble part, 1s.

—— It came even to pass. 4 voices. Composed for the re-opening of Lichfield Cathedral, 1861. Vocal score, 2s.; vocal parts, 1s. 6d.

—— I will magnify thee. Full, 8 voices. Vocal score, 1s. 3d.; vocal parts, 1s. 1½d.

—— O Lord, we beseech thee. Full, 4 voices. Vocal score, 6d.
—— Save me, O God. Full, 4 voices. Vocal score, 6d.
—— Be merciful unto me. Fuil, 4 voices. Vocal score, 6d.
—— Blessed is the man. Full, 4 voices. Vocal score, 6d.
} Vocal parts, 1s.

—— The Lord is my shepherd. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

—— And there was a pure river. A Baptismal Anthem for S.S.A.T.B. Vocal score, 3s. 6d.: vocal parts, 1s. 9d.

—— I saw the souls of them that were beheaded. For S. James' Day. Full, 4 voices. Vocal score, 1s.; vocal parts, 7½d.

—— They that wait upon the Lord. For Sunday after Ascension, S.A.A.T.T.B. Vocal score, 1s.; vocal parts, 9d.

—— Who shall ascend into the hill of the Lord. For S. Bartholomew's Day. Verse, S.T. Vocal score, 1s.; vocal parts, 6d.

—— My song shall be alway of the loving-kindness of the Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— O praise the Lord with me. Full, 4 voices. Vocal score, 1s. 3d.; vocal parts, 1s.

—— Unto thee, O Lord. Full, 4 voices. Vocal score, 6d.
—— To the Lord our God. Full 4 voices. Vocal score, 6d.
} Vocal parts, 6d.

—— I will give thanks. Full, 8 voices. Vocal score, 1s. 6d. vocal parts, 1s. 1½d.

—— Thy mercy, O Lord. Full, 4 voices. Vocal score, 6d.
—— O how plentiful is Thy goodness: Full, 4 voices. Vocal score, 9d.
—— I know that the Lord is great. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.
} Vocal parts, 1s.

—— O praise the Lord. Full, 6 voices. Vocal score, 9d.
—— Haste Thee, O God. Full, 4 voices. Vocal score, 6d.
} Vocal parts, 9d.

—— O Almighty and most merciful God. Full, 4 voices. Vocal score, 6d.
—— How long wilt Thou forget me. Full, 4 voices. vocal score, 6d.
—— O love the Lord. Full, 4 voices. Vocal score, 9d.
} Vocal parts, 1s.

—— O God, wherefore art thou absent? Full, 8 voices. Vocal score, 9d.
—— How goodly are thy tents. Vocal score, 6d.; ditto, 8vo., 1½d.
} Vocal parts, 1s.

PITTMAN, J. The Lord is King. Full, 4 voices, for Easter. Vocal score, folio, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

SEWELL, JOHN, This is the day which the Lord hath made. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— Blessed are the undefiled in the way. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

—— Break forth into joy. For Christmas. For 4 voices. Vocal score, 1s.; vocal parts, 1s.

—— They that wait upon the Lord. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

SMART, HENRY. O God, the King of Glory. Full, 4 voices, Collect for Sunday after Ascension Day. Vocal score, 1s. 3d.; vocal parts, 1s.

SMITH, C. W. (Liverpool), Behold I bring you glad tidings. For Christmas. 4 voices. Vocal score, folio, 6d.; ditto, octavo, 1½d.

SMITH, G. TOWNSHEND. Do well, O Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

SMITH, MONTEM. The night is far spent. Full, 4 voices, for Advent. Vocal score, folio, 6d.; ditto, 8vo., 1½d.

SPARK, Dr. W. O God have mercy upon me. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

STAINER, Dr. JOHN. I saw the Lord. For Trinity Sunday. For 4 and 8 voices. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

—— Drop down ye heavens. For the Annunciation. For 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

—— They were lovely and pleasant in their lives. For SS. Simon and Jude. S.A.T.B, with verse for B.B. Vocal score, 2s. 6d.; vocal parts, 1s. 3d.

—— Deliver me, O Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

STEGGALL, Dr. C. Have mercy upon me. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— Remember now thy Creator. For 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

—— O clap your hands. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

—— Hear ye and give ear. Full, 4 voices. Vocal score, 1s.; vocal parts. 6d.

—— He was as the Morning Star. For St. Peter's Day. S.S.B. Vocal score, 2s.; vocal parts, 1s.

STEWART, R. P., Mus. D. In the Lord put I my trust. For 4 voices, with soprano solo. Vocal score, 1s. 3d.; vocal parts, 1s.

—— If ye love me keep my commandments. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— Thou, O God, art praised in Sion. Verse T. and Chorus. Vocal score, 1s. 6d.; vocal parts, 1s.

SULLIVAN, ARTHUR S. O love the Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

—— We have heard with our ears, O God. Full, 5 voices. Vocal score, 2s.; vocal parts, 1s. 3d.

—— O taste and see how gracious the Lord is. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

THORNE, E. H. Behold, the day's come. Full, 4 voices, 2s.
—— God so loved the world. Do. 2s.
Vocal parts of both, 2s.
} 3s.

—— O cast thy burden upon the Lord. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.

TUCKERMAN, Dr. S. P. Turn thy face from my sins; with Eight Double Chants. 1s.

TURLE, JAMES, This is the day which the Lord hath made Full, 4 voices. Vocal score, folio, 2s. 6d.; ditto, octavo, 6d.

—— Almighty and most merciful God. Collect. Full, 4 voices. 2s.

—— Hear my crying, O God. Verse, A.T.B. 3s.

VERRINDER, C. G. Grant to us, Lord, we beseech thee. Verse and Chorus. 2s.

—— O Lord, raise up, we pray Thee. Full, 4 voices. 1s. 6d.

WALMISLEY, THOMAS ATTWOOD, Behold, O God our defender. Full, 5 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

—— O give thanks unto the Lord. 8 voices; and Responses. Vocal score, 1s. 9d.; vocal parts, 1s. 6d.

—— Hear, O thou Shepherd of Israel. Verse, A.T.B. Vocal score, 1s. 6d.; vocal parts, 10½d.

—— O God, the King of Glory. Full, 5 voices. Vocal score, 1s. vocal parts, 7½d.

—— Father of Heaven. Verse, s. and chorus. Vocal score, 1s. vocal parts, 6d.

—— Not unto us, O Lord. Full, 4 voices. Vocal score, 6d. ditto. 8vo., 1½d.; vocal parts, 6d.

—— Ponder my words. 4 Trebles. Vocal score, 1s.; vocal parts, 6d.

—— If the Lord himself. 4 voices. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

—— Blessed is he that considereth the poor. Full, 5 voices. Vocal score, 1s. 3d.; vocal parts, 1s. 1½d.

—— The Lord shall comfort Zion. Verse, S.B. Vocal score, 3s. 6d.; vocal parts, 2s.

—— Remember, O Lord. Verse, S.B. Vocal score, 2s.; vocal parts, 9d.

WILTON, EARL OF. O praise the Lord, all ye heathen. Full. 4 voices. Vocal score, folio, 1s.; ditto, 8vo., 1½d.; vocal parts, 6d

London: NOVELLO, EWER and Co., 1, Berners Street (W.), and 35, Poultry (E.C.).

Services by Modern Composers,

PUBLISHED BY NOVELLO AND CO.

ATTWOOD, THOMAS (in F), octavo size, 9d.
Or singly thus:

No. 23.	Te Deum	...	...	... 0	4½
24.	Jubilate	...	...	... 0	2
25.	Sanctus and Kyrie	...	...	... 0	1½
26.	Magnificat	...	...	... 0	3
27.	Nunc dimittis	...	...	... 0	1½

—— in F, Te Deum, Jubilate, Sanctus, and Kyrie. Vocal score, 3s.; vocal parts, 2s.

—— in F, Magnificat and Nunc dimittis. Vocal score, 2s.; vocal parts, 1s.

—— in A, Te Deum and Jubilate. Vocal score, 2s. 6d.; vocal parts, 1s. 7½d.

—— in A, Magnificat and Nunc dimittis. Vocal score, 2s.; vocal parts, 1s. 6d.

—— in C, Te Deum, Jubilate, Sanctus, and Kyrie. Vocal score, 3s.; vocal parts, 2s.

—— in C, Magnificat and Nunc dimittis. Vocal score, 2s.; vocal parts, 1s. 6d.

—— in D, Te Deum, Jubilate, Sanctus, and Kyrie. Vocal score, 3s.; vocal parts, 2s.

—— in D, Cantate Domino and Deus misereatur. Vocal score, 3s.; vocal parts, 2s. 6d.

BAKER, HENRY, in F, Te Deum, Jubilate, Sanctus, Gloria Deo, Kyrie (Nos. 1 and 2), Magnificat, and Nunc dimittis. 3s.

BARNBY, JOSEPH, in E. Te Deum, Jubilate, Introit, Kyrie, Credo, Offertory, Sanctus, Gloria in excelsis, Magnificat, and Nunc dimittis. Vocal score, 7s. 6d.; vocal parts, 4s. 6d.

BAYLEY, W., in F. Cantate Domino and Deus misereatur. Vocal score, 1s. 6d.; vocal parts, 1s.

BEST, W. T. Benedicite omnia opera, for a Responsive Chorus, with a free organ part. Organ score, 1s. 6d.; vocal score, without accompaniment, 3d.

—— A Morning and Evening Chant Service, for a Chorus of 4 voices. Vocal score, 3s.; vocal parts, 2s

The reciting form has been adopted throughout this Service, and the music, which is occasionally in unison in the vocal parts, with a free organ accompaniment, is not founded upon any of the Chant Melodies at present in use. As an occasional substitute for Services in the ordinary form, it may be acceptable to Church Choirs. The time occupied in its performance is considerably less than the usual setting of the Canticles.

—— A Communion Service, consisting of the Kyrie eleeson, Nicene Creed, Sanctus, and Gloria. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

—— An Evening Service, consisting of the Magnificat and Nunc dimittis, adapted to the Ancient Gregorian Plain Chant, with a free organ part, 1s.

—— Morning and Evening Service in F. Composed for the Parish Church, Leeds. Inscribed to the Organist, R. S. Burton, Esq., and the Members of the Choir. Op. 40. Vocal score, 6s.; vocal parts, 4s. Each movement may be had singly.

			Vocal Score.	Vocal Parts.
No. 1.	Te Deum	... ...	1 6	... 1 0
2.	Benedictus	... ...	1 0	... 0 6
3.	Sanctus	... ...	0 6	1 0
4.	Kyrie eleeson	... ...		
5.	Nicene Creed	... ...	1 0	
6.	Offertory	... ...	1 0	... 0 6
7.	Cantate Domino	...	2 0	... 1 0
8.	Deus misereatur	...		

—— In Simple Chant Form. A Morning, Communion, and Evening Service. Composed for a Four-part Chorus, with Organ Accompaniment. 8vo., 1s.; or separately as follows:—

Te Deum and Jubilate ... ... 4½d.
Kyrie eleeson, Gloria tibi, Nicene Creed, Sanctus, and Gloria in Excelsis ... ... 4½d.
Magnificat and Nunc dimittis ... ... 3d.

BOARDMAN, J. G., in G. Magnificat and Nunc dimittis. Vocal score, 1s. 3d.; vocal parts, 1s.

BRIDGEWATER, THOMAS, in A, octavo, 9d.
Or singly, thus:

No. 14.	Te Deum	... ...	... 0 3
15.	Jubilate	... ...	... 0 1½
16.	Sanctus and Kyrie	...	... 0 1½
17.	Cantate Domino and Deus misereatur		... 0 4½

—— in A, Te Deum. Vocal score, 2s. 3d. Vocal parts, 1s.

—— in A, Jubilate. Vocal score, 1s. } Vocal
—— in A, Sanctus and Kyrie. Vocal score, 6d. } parts, 6d.

—— in A, Cantate Domino. Vocal score, 2s.; vocal parts, 1s.

—— in A, Deus misereatur. Vocal score, 1s. 6d.; vocal parts, 6d.

—— Chants. Vocal score, 1s.; vocal parts, 6d.
The above complete, vocal score, 7s. vocal parts, 3s. 6d.

—— Sanctus and Kyrie, in F }
—— Do. do., in G } 1s.

CALKIN, J. BAPTISTE, in B flat. Te Deum, Jubilate, Kyrie, Nicene Creed, Offertory, Sanctus, Gloria in Excelsis, Magnificat and Nunc dimittis. Vocal score, 5s. 6d.; vocal parts, 4s.

—— in B flat. Magnificat and Nunc dimittis. Octavo, 8d.

—— in D, for Parish Choirs (Four Voices). Octavo, 1s.; or singly; Te Deum and Jubilate, 4d.; Sanctus, Kyrie, Nicene Creed, and Gloria in Excelsis, 4½d.; Magnificat and Nunc dimittis, 3d.

COLBORNE, LANGDON, in D. Magnificat and Nunc dimittis. Vocal score, 1s. 6d.; vocal parts, 1s.

COOPER, J. T., in A. Te Deum, 1s.; compressed score, 8vo. 1½d.

ELVEY, S., in A. Magnificat and Nunc dimittis, in continuation of Croft's Morning Service. Vocal score, 2s. 6d.; vocal parts, 1s.

FOSTER, JOHN, in F. Gloria, to complete Gibbons' Service. Vocal score, 9d.; vocal parts, 6d.

GARRETT, GEORGE M. Cathedral Services in Score, with Organ Accompaniment. Composed and Dedicated to Mrs. C. J. Ellicott.

No. 1, in D. Te Deum and Jubilate. Vocal score, 2s.; vocal parts, 1s. 6d.

No. 2, in D. Sanctus and Kyrie, Credo and Gloria. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

No. 3, in D. Magnificat and Nunc dimittis. Vocal score, 1s. 6d. vocal parts, 1s.

No. 4, in F. Te Deum and Jubilate. Vocal score, 2s. 6d.; voca. parts, 1s. 6d.

No. 5, in F. Magnificat and Nunc dimittis. Vocal score, 2s. vocal parts, 1s. 1½d.

No. 6, in E. Te Deum, Benedictus, Sanctus, and Kyrie. (Nos. 1 and 2). Vocal score, 3s. 6d.; vocal parts, 2s.

GOSS, JOHN, Te Deums, &c., for Parish Choirs.

No. 1, Unison Te Deum* in A, with Organ Accompaniment. Folio, 1s.; octavo, 4d.

No. 2, Unison Benedictus and Jubilate* in A, with Organ Accompaniment. Folio, 1s.; octavo, 4d.

(* Sung by the Charity Children at their Annual Festival in St. Paul's).

No. 3, Te Deum and Jubilate in A, for 4 voices, arranged from the Unison Service. Folio, with Organ Accompaniment, 2s.; vocal copy (small Festival size), 3d.

No. 4, Te Deum in D, for 4 voices. Folio, with Organ Accompaniment, 1s. 6d.; vocal copy (small Festival size), 2d.

—— The Nicene Creed. Set to music (principally from ancient sources) for voices in unison, with Accompaniment for the Organ. Octavo, 3d.; vocal part, 1d.

—— in E, Magnificat and Nunc dimittis. 2s. 6d.

GOUNOD, CHARLES. Communion Service (Messe Solennelle), as sung at S. Andrew's Church, Wells-street. The English words adapted by the Rev. W. G. Longden, M.A. Edited by Joseph Barnby, Organist and Director of the Choir of S. Andrew's. Octavo size, in paper cover, 2s.; whole scarlet cloth, 3s. 6d.

HATTON, J. L., in C. Te Deum, Jubilate, Kyrie, Doxology, Nicene Creed, Sanctus, Gloria in excelsis, Magnificat, and Nunc dimittis. Vocal score, 6s.; vocal parts, 4s.

—— in E. Complete, 12s.; or singly, No. 1, Venite, 1s. 3d.; No. 2, Te Deum, 2s., vocal parts, 1s.; No. 3, Benedicite, 2s. 6d.; No. 4, Benedictus, 1s. 3d., vocal parts, 1s.; No. 5, Jubilate, 1s., vocal parts, 6d.; No. 6, Sanctus, Kyrie, and Doxology, 9d., vocal parts, 6d.; No. 7, Nicene Creed, 1s. 6d., vocal parts, 1s.; No. 8. Magnificat, 1s. 3d., vocal parts, 1s.; No. 9, Cantate Domino, 1s. 3d., vocal parts, 1s.; No. 10, Nunc dimittis, 9d., vocal parts, 6d.; No. 11, Deus misereatur, 1s. 3d., vocal parts, 1s.

HAYNE, Dr. L. G., in G. The Office for Holy Communion. Vocal score, 2s. 6d.

—— in F, Magnificat and Nunc dimittis. 3s.

HERBERT, EDWARD. Benedictus, Chant Service. 8vo., 3d.

HOPKINS, E. J., in F. Te Deum, Benedictus, Sanctus, Kyrie, Magnificat, and Nunc dimittis. Vocal score, 5s. 6d.; vocal parts, 3s. 4½d.

—— in F, Magnificat and Nunc dimittis. Vocal score, 1s. 6d.; vocal parts, 1s. 1½d.

—— in A. Te Deum, Jubilate, Sanctus, Kyrie, Cantate Domino, and Deus misereatur. Vocal score, 7s.; vocal parts, 4s. 6d.

HOPKINS, J. L., in C. Te Deum, Jubilate, Sanctus, Kyrie, Magnificat, and Nunc dimittis. Vocal score, 4s.; vocal parts 2s. 6d.

JACKMAN, G. F., in D. Te Deum, Jubilate, Introit, Kyrie, Nicene Creed, Sanctus, Gloria, Magnificat, and Nunc dimittis. Vocal score, 6s.; vocal parts, 3s. 10½d.

JACKSON, W. (Masham), in G. Te Deum, Jubilate, Kyrie, Doxology, Nicene Creed, Sanctus, Gloria in excelsis, Magnificat, and Nunc dimittis. Vocal score, 4s. 6d.; vocal parts, 2s. 6d.

—— in G, Magnificat and Nunc dimittis. Vocal score, 1s.; vocal parts, 6d.

LESLIE, HENRY, in D. Te Deum and Jubilate. Op. 1. Dedicated to Z. Buck, Esq., Mus. Doc. Vocal score, 2s.; vocal parts, 1s.

London: NOVELLO, EWER and Co., 1, Berners Street (W.), and 35, Poultry (E.C.).

BIBLIOTEKA CZERTORYSKICH XX.

MOZART'S PIANOFORTE WORKS,

An entirely New and Complete Edition, with and without Accompaniments, humbly dedicated by express permission to Her Most Gracious Majesty QUEEN VICTORIA. Edited by CIPRIANI POTTER, Principal Professor of Harmony and Composition in the Royal Academy of Music in London.
A Thematique Index of the whole Work will be found in each Volume.

Vol. 1.—Airs with Variations. (Bound in Cloth,)—Price 19s. 6d.

No.		s.	d.
18	Part 1, Air, with Variations, in G	2	6
	„ 2, Air, with Variations, in F	2	3
19	Part 1, Rondo, in A minor } 2s. 6d.	1	3
	„ 2, Tema, in A major }	1	6
23	Air with Variations in E flat	1	9
26	Part 1, Tema, with Variations, in C ...	1	3
	„ 2, Tema, with Variations, in F ...	1	6
35	Part 1, Minuet, in D	1	3
	„ 2, La Belle Francaise, in E flat ...	1	6
36	Part 1, Air, with Variations, in E flat ...	1	3
	„ 2, Air, with Variations, in D	1	3
38	Part 1, Air, with Variations, in F	1	3
	„ 2, Air, with Variations, in C	2	3
39	Part 1, Tema, in F	1	0
	„ 2, Tema, in B flat	1	0
52	Part 1, Mio Caro Adone, with Variations, in G	1	3
	„ 2, Ah! Vous Dirai, with Variations, in C	1	3
69	Part 1, Air, with Variations, in C	2	0
	„ 2, Ariette, with Variations, in D ...	1	0

Vol. 2.—Rondos, &c. (Bound in Cloth.)—Price 8s. 6d.

40	Fantasia e Fuga, in C	1	6	21	Adagio, in B minor, and Rondo in G ...	1	9
51	In the style of Handel, in C	1	3	33	Rondo, Nos. 1 and 2, in F and D, each 1s. or complete	1	9
11	Rondo, in B flat (Posthumous)	1	3				
14	Rondo, in A (Posthumous)	1	6	65	Miscellaneous Romance, in A flat	1	3

Vol. 3.—Duets. (Bound in Cloth.)—Price 17s.

1	Duet for Two Performers, in F	5	6	29	Duet for Two Performers, in F minor, composed for a Musical Clock	2	0
15	Introduction & Fuga, for Two Performers, in D	2	3	43	Duet, for Two Performers, in D	2	3
20	Duet, for Two Performers, in G	1	9	57	Duet, for Two Performers in B flat	3	0
24	Duet, for Two Performers, in C	5	0	73	Fugue, for Two Performers, in B flat ...	1	3
28	Duet, for Two Performers, in F minor, composed for a musical clock	1	6				

Vol. 4.—Pianoforte Sonatas. (Bound in Cloth.)—Price 15s.

3	Fantasia, in C minor } 3s.	1	3	31	Sonata, in B flat	2	9
	Sonata, in C minor }	2	0		Rondo, from Ditto	1	3
9	Sonata, in F	2	6	34	Sonata, in F	1	9
	Rondo, from Ditto	1	0	37	Sonata, in D	3	0
30	Sonata, with Violin and Violoncello Accompaniment (ad. lib.), in A	3	0	42	Sonata, in A minor	2	6
				50	Sonata, in F	2	6
				56	Sonata, in E flat	1	3

Vol. 5.—Pianoforte Sonatas. (Bound in Cloth.)—Price 15s.

59	Sonata, in B flat	2	0	70	Sonata, in F	1	6
60	Sonata, in C	1	9	71	Sonata, in D	2	6
66	Sonata, in C	2	9	72	Sonata, in G	2	0
67	Sonata, in C	2	3	16	Concerto, for Pianoforte, in A	5	0

Vol. 6.—Sonatas for the Pianoforte and Violin. (Bound in Cloth.)—Price 17s.

2	Sonata, in B flat	3	6	27	Sonata, in F	3	0
4	Sonata, in E flat	3	0	44	Sonata, in E minor	2	0
5	Sonata, in G	2	3	45	Sonata, in F	3	0
7	Sonata, in A	3	9	54	Sonata, in E flat	2	0
8	Sonata, in E flat	3	0				

Vol. 7.—Sonatas for the Pianoforte and Violin. (Bound in Cloth.)—Price 17s.

55	Sonata, in C	2	6	74	Sonata, in B	3	0
58	Sonata, in D	4	0	12	Allegro, in B flat (Posthumous) ...	2	0
63	Sonata, in G	2	0	13	Sonata, in C (Posthumous)	2	3
64	Sonata, in C	1	9	25	Part 1, Tema, in G minor	1	6
68	Sonata, in A	2	6		„ 2, La Pastorella Silvana, in G ...	1	9

Vol. 8.—Quartetts and Quintetts. (Bound in Cloth.)—Price 15s.

17	Quartett, for Pianoforte, Violin (or Flute), Viola, and Violoncello, in G minor ...	5	0	48	Quintett, for Pianoforte, Hautboy, Clarinet, Horn, and Bassoon, in E flat	5	9
47	Quartett, for Pianoforte, Violin, Tenor, and Violoncello, in E flat	5	0	49	Quartett, P.F., Violin, Viola, & Vcello., in E flat	4	3
				**** This Quartett may be had arranged for Four hands by John Watts, price 5s. 3d.			

Vol. 9.—Trios, for Pianoforte, Violin, and V oloncello. (Bound in Cloth.)—Price 24s.

6	Trio, for P.F., Clarionet, and Tenor, in E flat The Clarionet part, arranged for Flute or Violin, is included for the price named.	4	0	46	Trio, for P.F., Violin, and Violoncello, in C ...	3	3
				53	Trio, for P.F., Violin, and Violoncello, in G	3	6
22	Trio, for P. F., Violin, and Violoncello, in E...	4	0	10	Sonata, with Violin and Violoncello Accompaniments, in D minor (Posthumous) ...	4	3
32	Trio, for P.F., Violin, and Violoncello, in B flat	3	9	61	Trio, for P.F., Violin, and Violoncello, in E flat	3	3
41	Trio, for P.F., Violin, and Violoncello, in G	3	6	62	Trio, for P.F., Violin, and Violoncello, in B flat	3	0

**** *An Analytical and Thematique Index of the above Works, written by* EDWARD HOLMES, *Author of the "Life of Mozart," will be found in Novello's Catalogue, No.* 4, *which may be had gratis on application.*

London: NOVELLO, EWER and Co., 1, Berners Street (W.), and 35, Poultry (E.C.).

Novello's Original Octavo Editions of the Oratorios, Cantatas, Odes, Masses, &c.

For the use of the AUDIENCE who assist at their Performances.

Complete—In Vocal Score, are already published—

	In paper cover.	Whole scarlet cloth, gilt.
GOUNOD.		
MESSE SOLENNELLE, Latin words only	2 0	3 6
COMMUNION SERVICE, (Messe Solennelle) ...	2 0	3 6
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)... ...	1 0	
DAUGHTERS OF JERUSALEM, Anthem for Lent ...	1 0	
HAYDN.		
THE CREATION (Pocket edition, demy 8vo.)	1 0	2 0
Do. (Super-royal 8vo.)	2 0	3 0
THE SEASONS ...	3 0	5 0

Each Season may be had separately, in paper cover, 1s.

HANDEL.		
MESSIAH (Pocket edition, demy 8vo.)	1 4	2 6
Do. (Super-royal 8vo.)	2 0	4 0
ISRAEL IN EGYPT (Pocket edition, demy 8vo.)	1 0	2 0
Do. (Super-royal 8vo.)	2 0	4 0
JUDAS MACCABÆUS (Pocket edition, demy 8vo.)	1 0	2 0
Do. (Super-royal 8vo.)	2 0	4 0
SAMSON	2 0	4 0
SOLOMON	2 0	4 0
JEPHTHA	2 0	4 0
JOSHUA	2 0	4 0
DEBORAH	2 0	4 0
SAUL	2 0	4 0
DETTINGEN TE DEUM	1 0	3 0
The CORONATION & FUNERAL ANTHEMS, in one volume		5 0
Or singly, thus:—		
THE KING SHALL REJOICE	0 8	
ZADOCK THE PRIEST ...	0 4½	
MY HEART IS INDITING	0 8	
LET THY HAND BE STRENGTHENED ...	0 6	
THE WAYS OF ZION DO MOURN	1 6	
ALEXANDER'S FEAST ...	2 0	4 0
ACIS AND GALATEA	1 6	3 0
ODE ON ST. CECILIA'S DAY	1 6	3 0

The last three, bound in 1 vol., whole scarlet cloth, 6s. 6d.

L'ALLEGRO, IL PENSIEROSO, ED IL MODERATO ...	3 0	5 0
ROSSINI.		
STABAT MATER, with the Latin words, and an English adaptation by WILLIAM BALL	1 6	3 0
CHERUBINI.		
REQUIEM MASS (in C Minor), with Latin and English words	2 0	3 6
ROMBERG.		
THE LAY OF THE BELL	1 6	3 0
WEBER.		
MASS IN G, with Latin and English words	1 0	2 6
MASS IN E FLAT Ditto	1 6	3 0
SPOHR.		
CALVARY ...	2 6	4 0
THE FALL OF BABYLON	3 0	5 0
LAST JUDGMENT ...	2 0	4 0
THE CHRISTIAN'S PRAYER	1 6	3 0
GOD, THOU ART GREAT	1 0	
MENDELSSOHN.		
MENDELSSOHN'S PSALMS, complete in one volume ...		5 0
Or singly, thus:—		
AS THE HART PANTS (42nd Psalm)	1 0	
COME, LET US SING (95th Psalm) ...	1 0	
WHEN ISRAEL OUT OF EGYPT CAME (114th Psalm), 8 voices	1 0	
NOT UNTO US (115th Psalm)	1 0	
ST. PAUL	2 0	4 0
HYMN OF PRAISE ...	2 0	4 0

The Hymn of Praise and As the Hart pants, bound in one volume, whole scarlet cloth, 5s.

MOZART, HAYDN, & BEETHOVEN.

The Three Favorite Masses, with the Latin words, and an English adaptation by R. G. LORAINE, Esq.

MOZART'S TWELFTH MASS	2 0	3 6
HAYDN'S THIRD, or IMPERIAL MASS	2 0	3 6
BEETHOVEN'S MASS in C ...	2 0	3 6

The above Three Masses, bound in one volume, whole scarlet cloth, 7s.

MOZART'S GRAND REQUIEM MASS	2 0	3 6
MOZART'S FIRST MASS ...	1 6	3 0
HAYDN'S FIRST MASS	2 0	3 6

To these Masses are added Mr. E. HOLMES' Critical Essays, extracted from the *Musical Times*.

MOZART'S LITANIA DI VENERABILE ALTARIS (in E flat)	1 6	3 0
MOZART'S LITANIA DI VENERABILE SACRAMENTUM (in B flat)	1 6	3 0
BEETHOVEN.		
ENGEDI; or, David in the Wilderness (Mount of Olives) ...	1 6	3 0

***** Each Work is complete, and printed in the same style as formerly, and on the SAME QUALITY OF PAPER as that hitherto used for Novello's Octavo Edition of Oratorios.**

Specimen pages and lists of the works in Novello's Octavo Series may be had gratis on application, or sent post free for one stamp.

colorchecker CLASSIC



x-rite

mm