BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
MNK
XII-2988 EW
BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
III
99746-99760

Muzyka na Klawikord.

MNK-XVI-2988
Ew
99746-99760/III

1) Pleyel
2) Pleyel
3) Mus. k. Jugendfreund No 4, 8, 9, 11
4) Haslinger
5) Latour
6) "
7) Pixis
8) Sterkel
9-12) "

1/3089

93746 II

Trois SONATES

Pour Clavecin ou Forté Piano

avec Accompagnement de Violon et Basse

DÉDIÉES

à Madame de Marclesy

COMPOSÉES

Par M.r I. Pleyel

Œuvre 23.

PRIX 9.tt

A PARIS *Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N.° 627.*

Imbault

Ire SONATE

violino

dol

f

f

f

f

p

ff

p

p

f

p

f

p

f

f

p

f

251

violino

viol

∂ol

f

f p f p

f p

f

f p

f

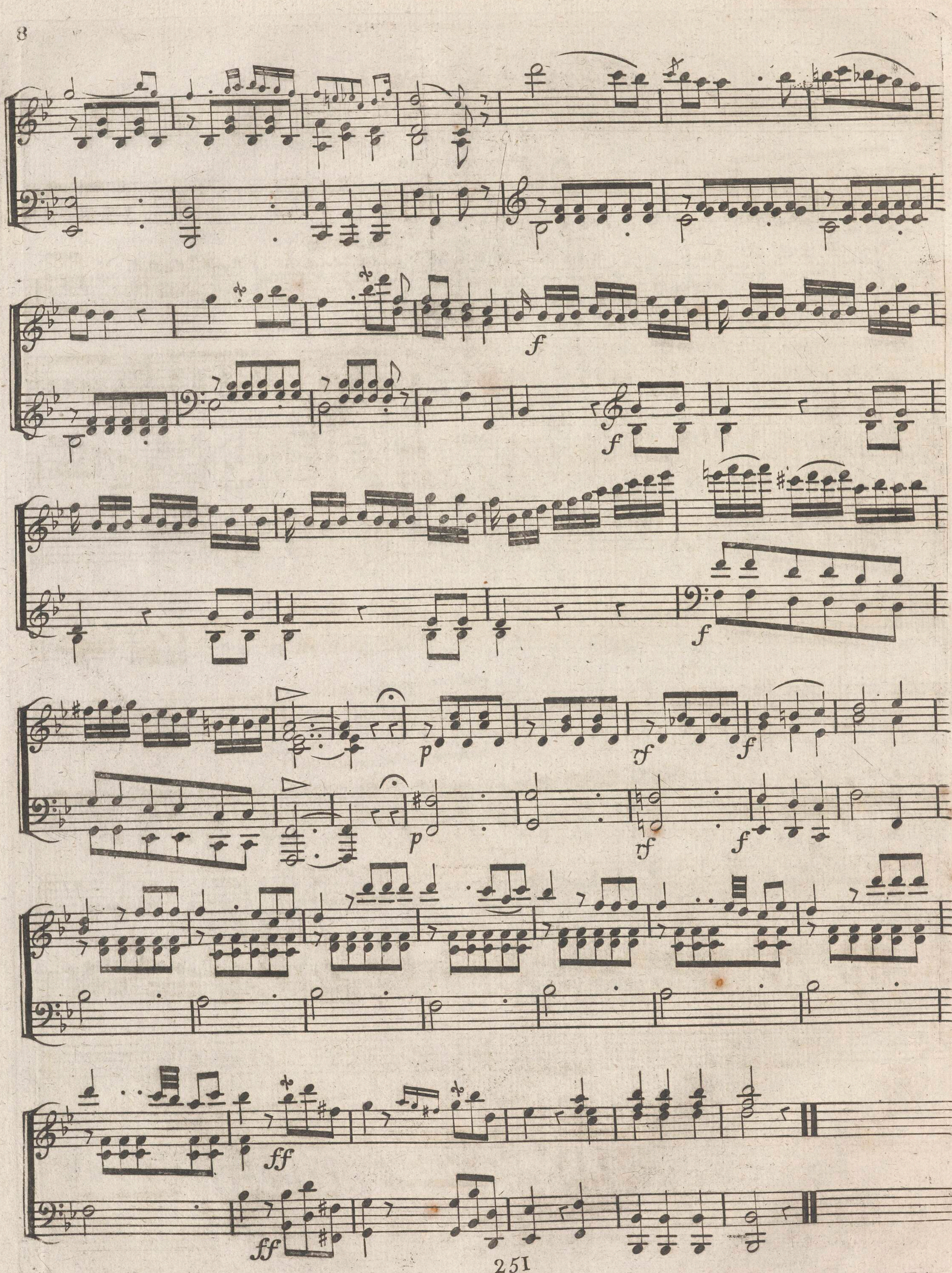
f

viol

viol

viol

Dol


f
f
f
p
f
p
f
f
ff
ff

ADAGIO
ESPRESSIVO

· mineur

majeur

RONDO
ALLEGRO

p p

pocof pocof

p pp p pp

pocof pocof

ff ff

rf rf rf rf rf rf

rf rf

f

rf

p

pp

p

pp

p

f

rf

f

tf *tf*

p

f

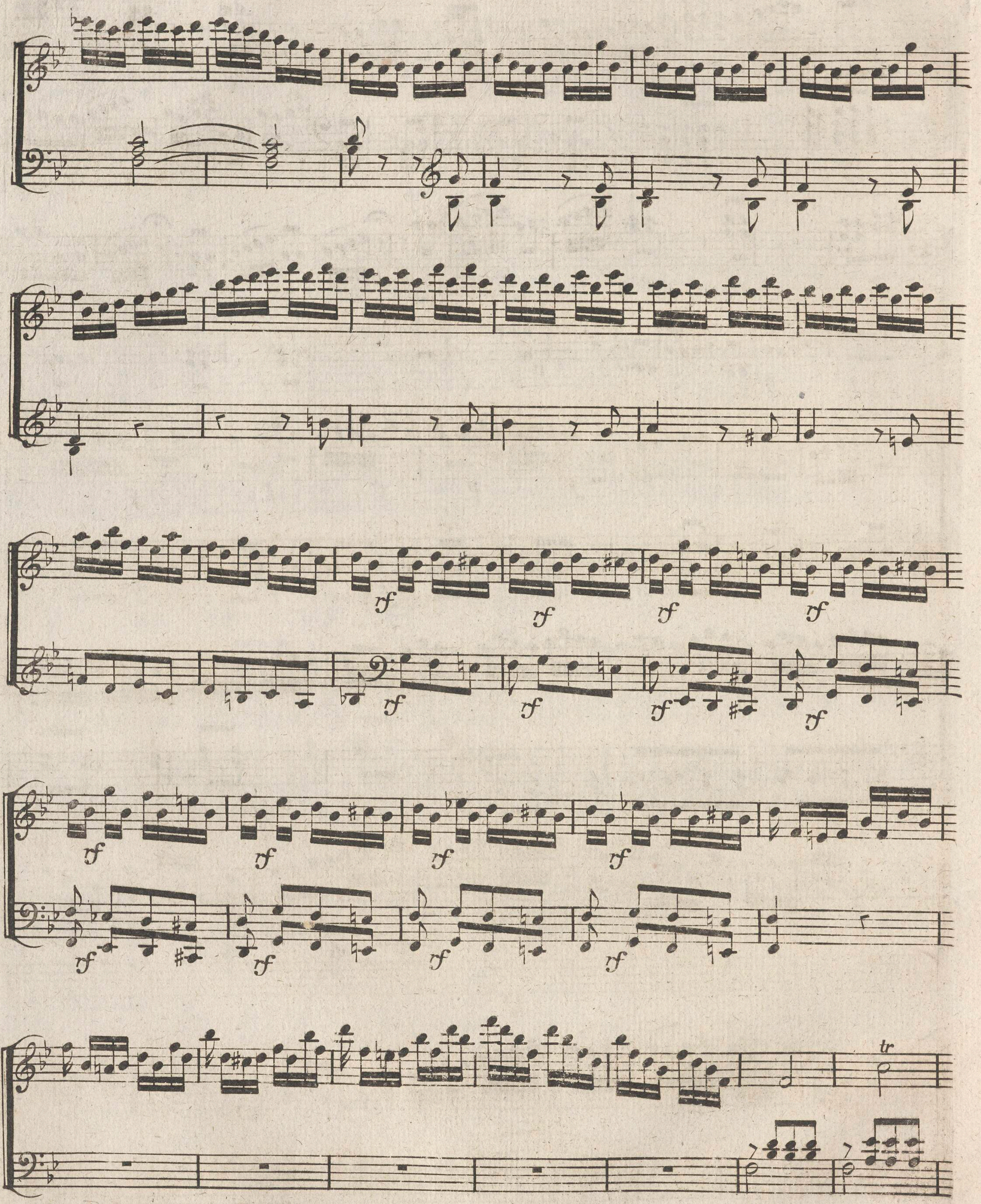
p *rf*

p

poco*f* *p* *pp*

poco*f* *pp*

f p f p p p f p f p f p f rf rf ff


tr

viol

p

viol lo

p

rf *rf* *rf* *rf*

ff

viol

pp

ff *pp*

p

p

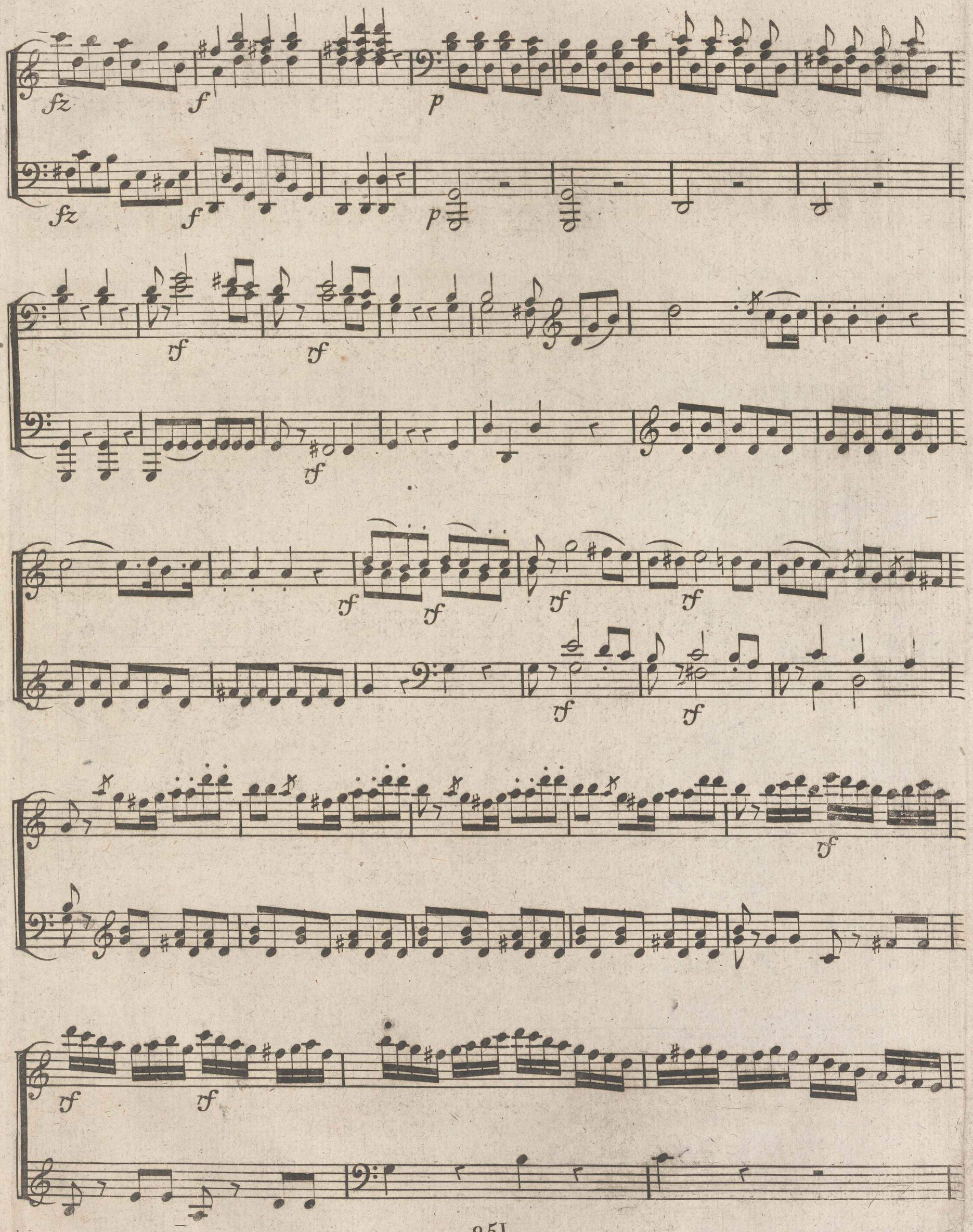
ff

ff

IIme SONATE

adagio

Allegro molto


fz
f
p
fz
f
p
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf

tr

f

ff

p

rf

rf

p

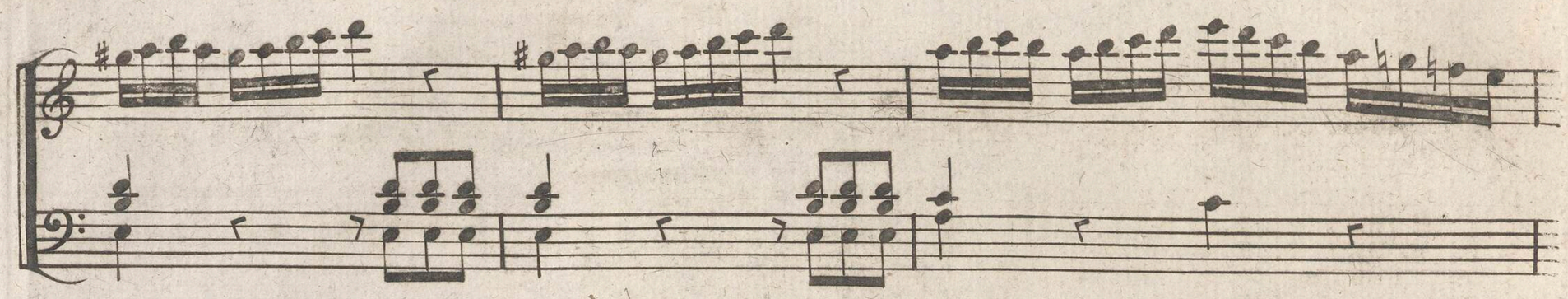
tr

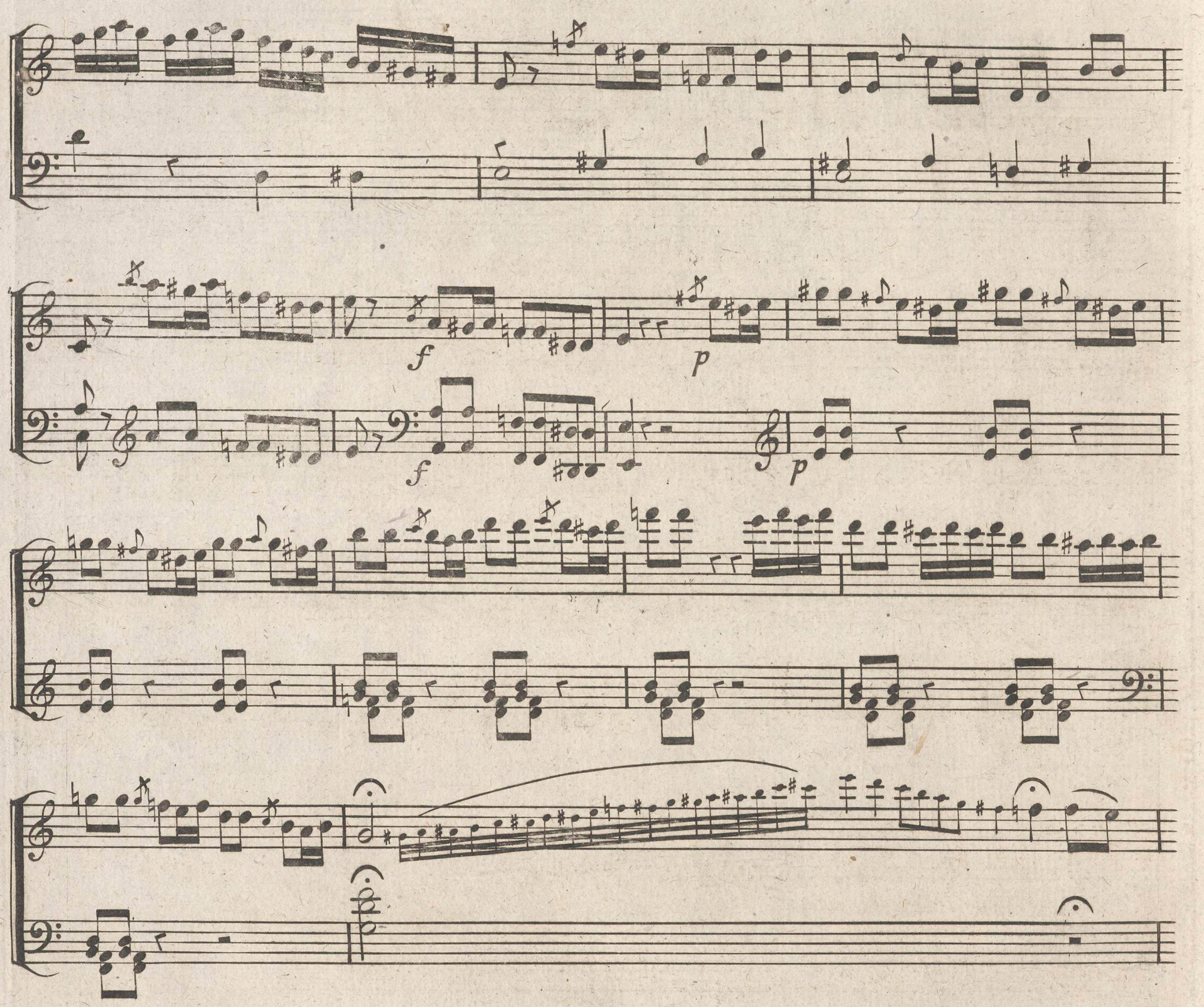
p

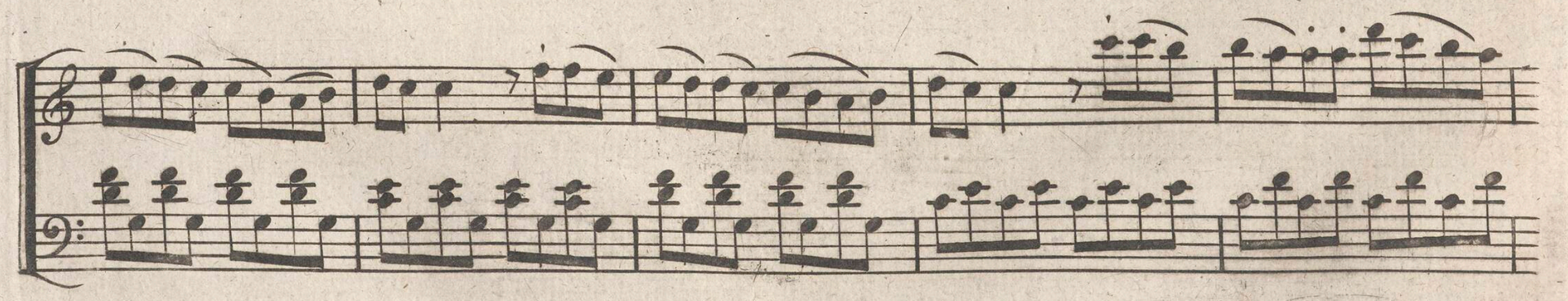
p f p f p f

f f

viol




f
f
p
p



f ff p ff p ff p f f f tf Dol p p

ff p

f

rf rf f

tr

p

p f

p f p f

f

ADAGIO
NON TROPPO
VARIAZIONE
ESPRESSIVO

ANDANTINO
CON MOTO
Ia
VARIAZIONE

2a
VARIAZIONE

tr

rf

rf

rf

f

p

rf

3ª

VARIAZIONE

p

sf

4ª VARIAZIONE

rf

rf

rf

rf

5ª VARIAZIONE

con piu moto quasi allegro *rf*

rf

rf

6ª

VARIAZIONE

siegue subito

RONDO PRESTO

p

p

tr

f

tf

f

tf

tr

tf

p

f

tf

f

tf

tf

tf

tf

ff

p dol

f rf rf

rf rf

rf rf

rf rf

p

p

tr

p

p

f

adlibitum

ff

p

tr

f

ff

f

tr

ff

f

f

f

f

f

f

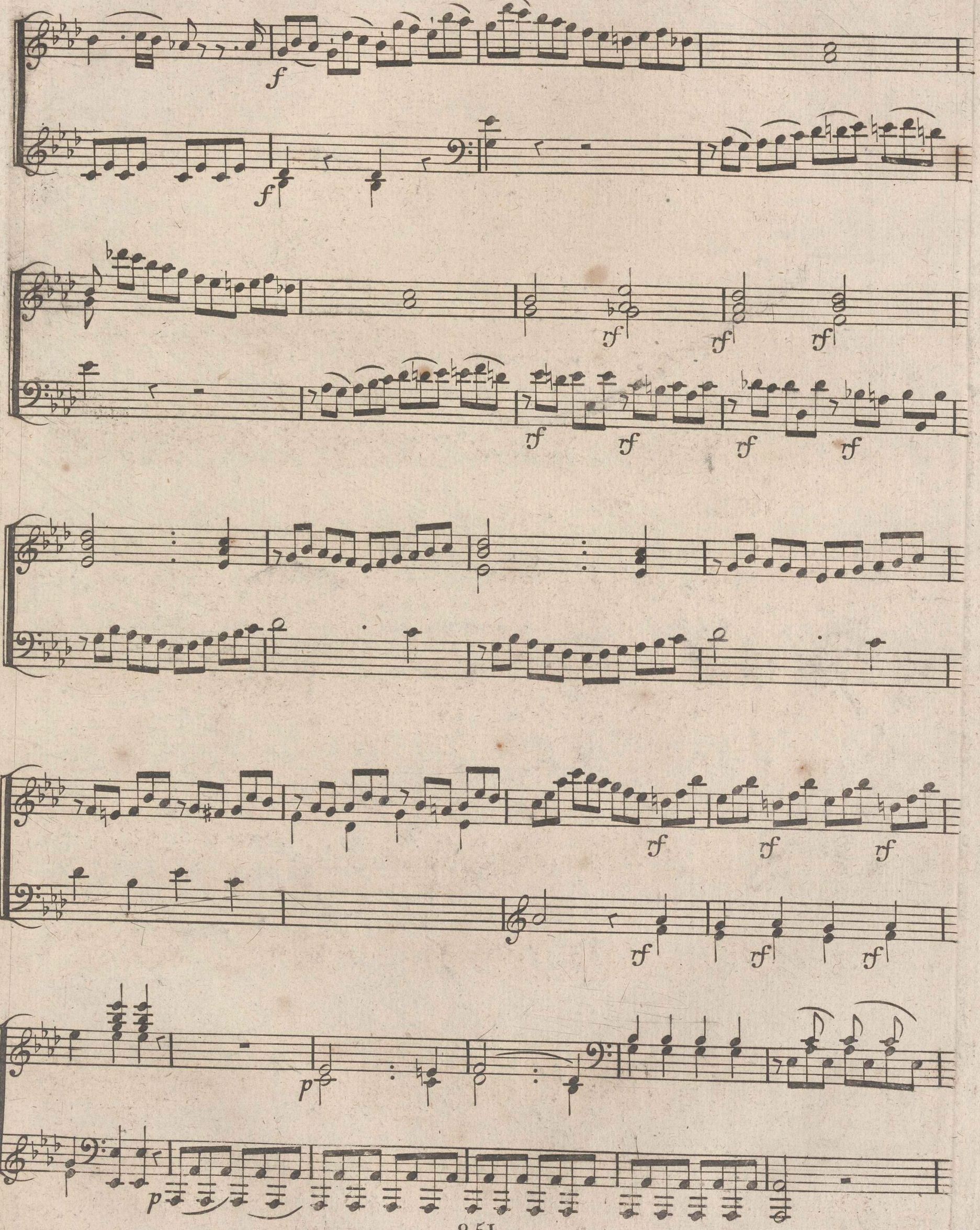
tr

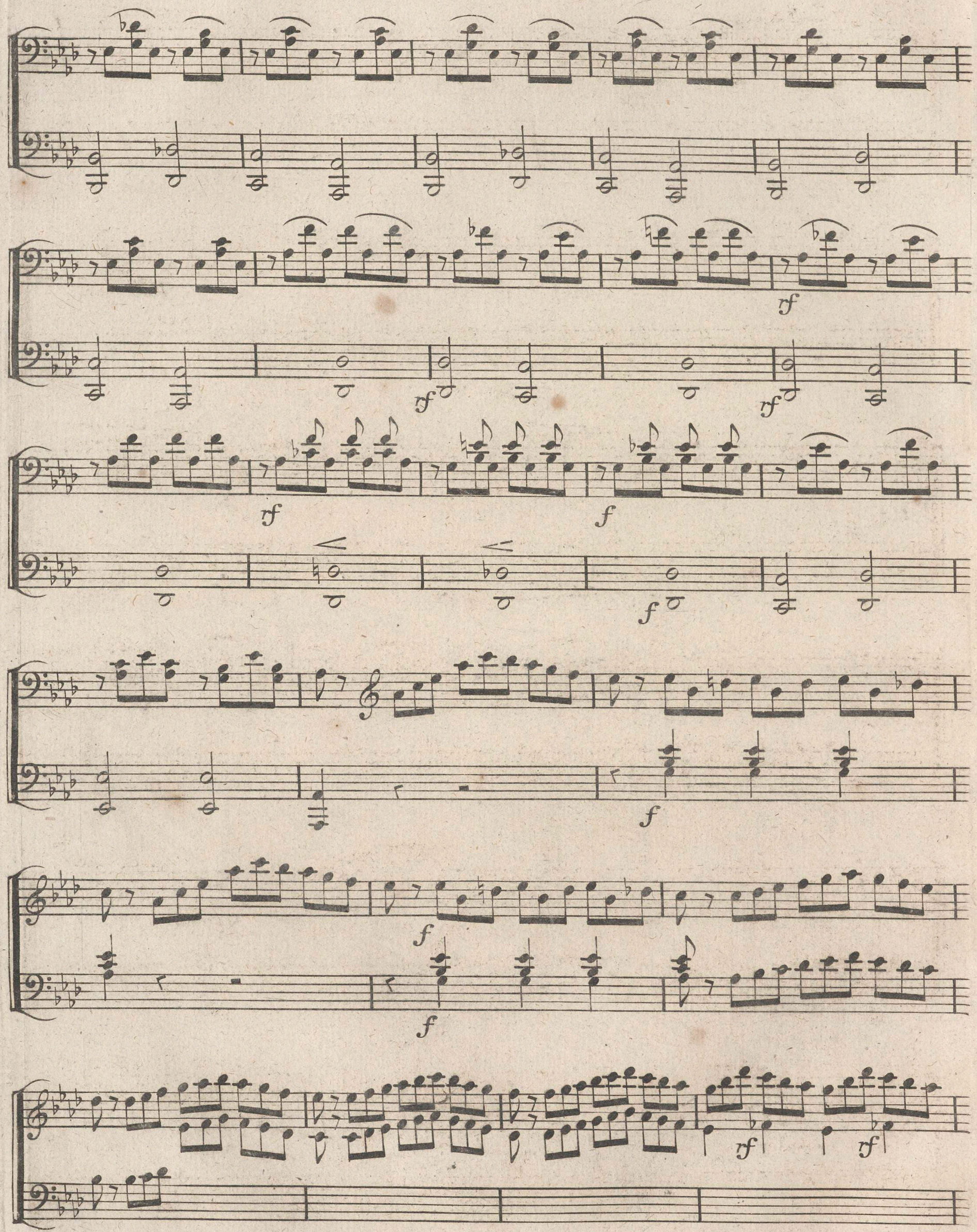
ff

ff

IIIme SONATE

Allegro espressivo


f
f
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
p
p


fz
fz
fz
f
>
>
f
f
f
f
rf
rf

p p

rf rf p

rf rf

rf f

p rf f

rf

f ff

f ff

fp f p f p fz

ff rf f fz

251

tr

p

rf

rf

rf

rf

rf

∂ol

rf

tr

fz.

8

majeur

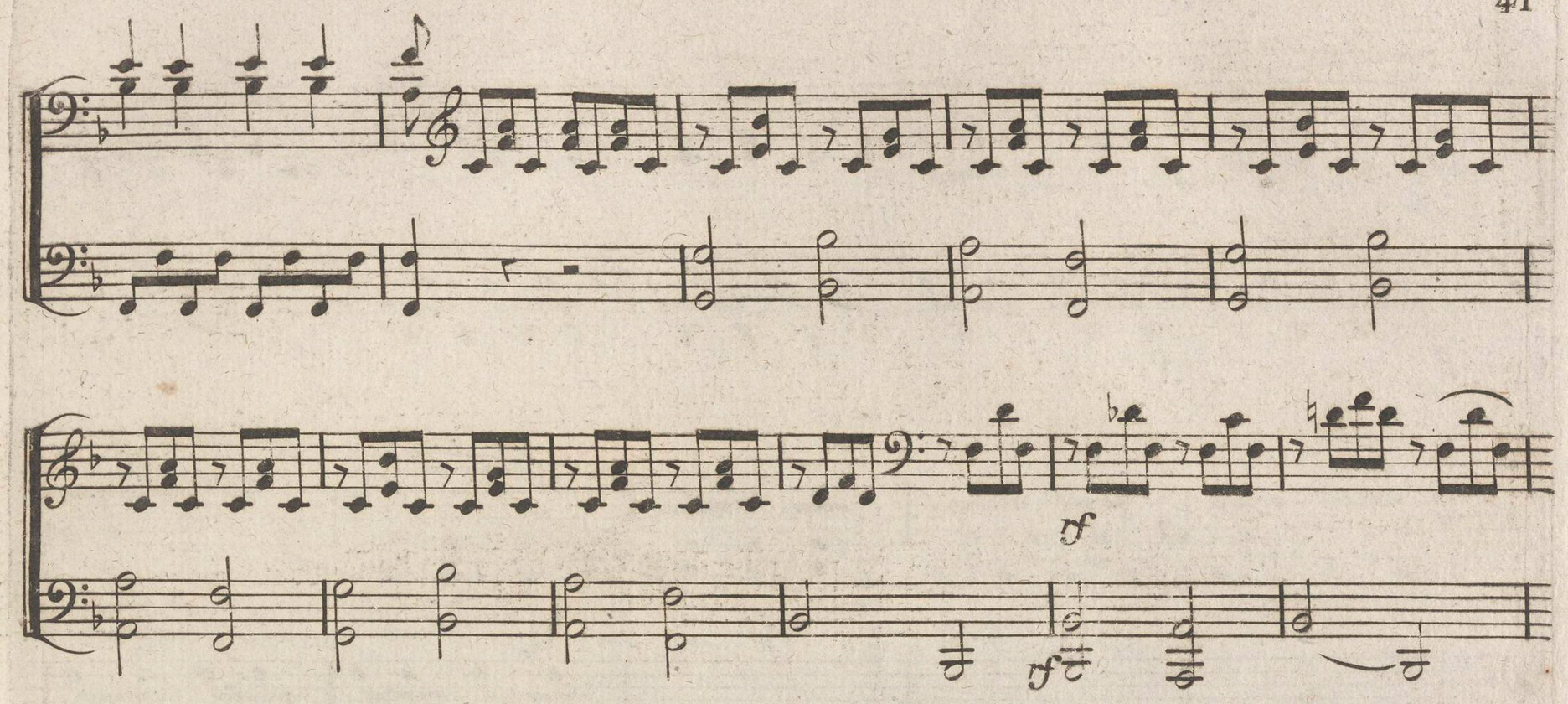
rf fz fz

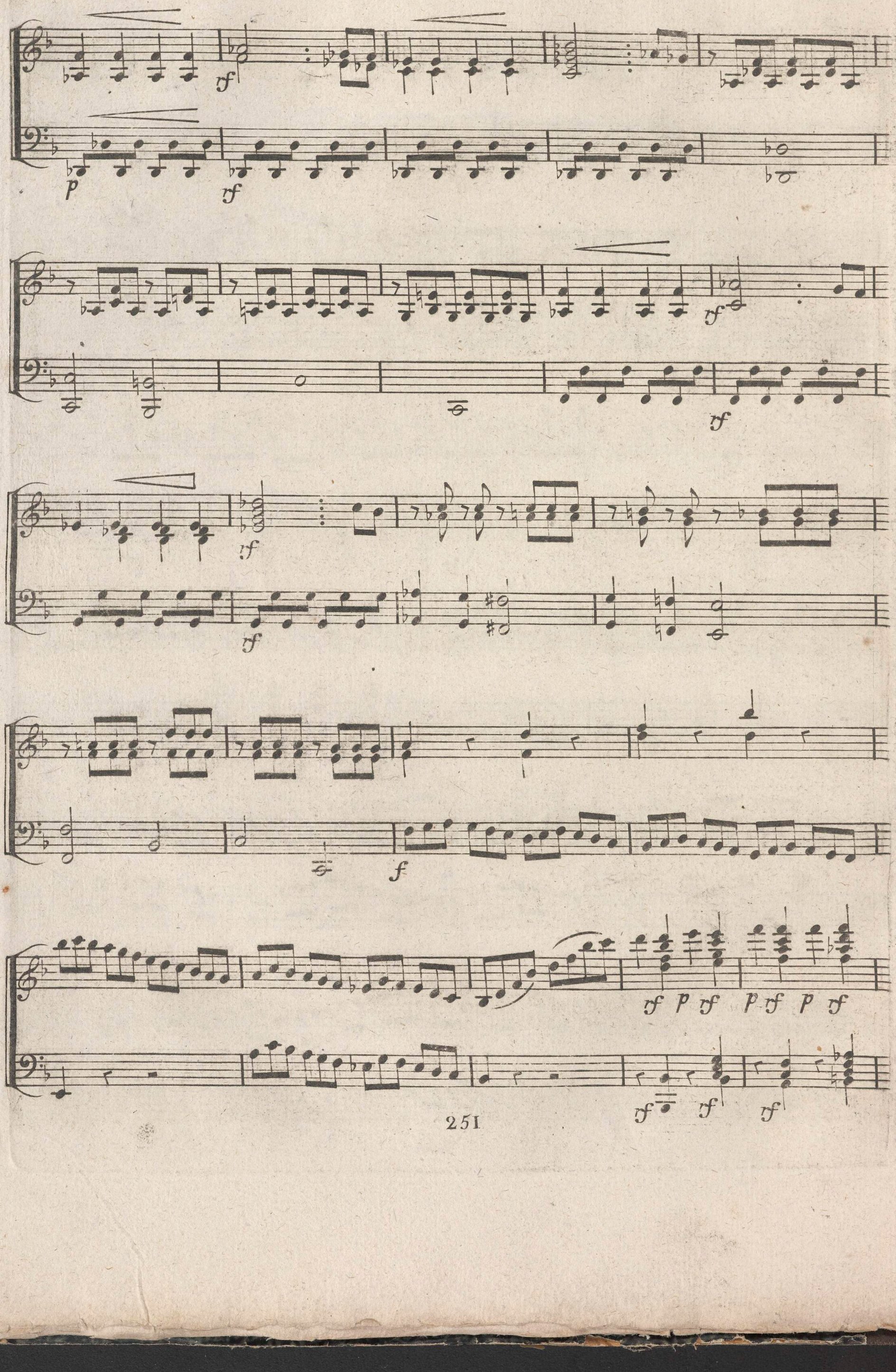
rf

rf

rf rf p

ðol


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
f
f
sf
sf


rf
p
rf
rf
rf
rf
rf
f
rf
p
rf
p
rf
p
rf
rf
rf
rf

tr

f

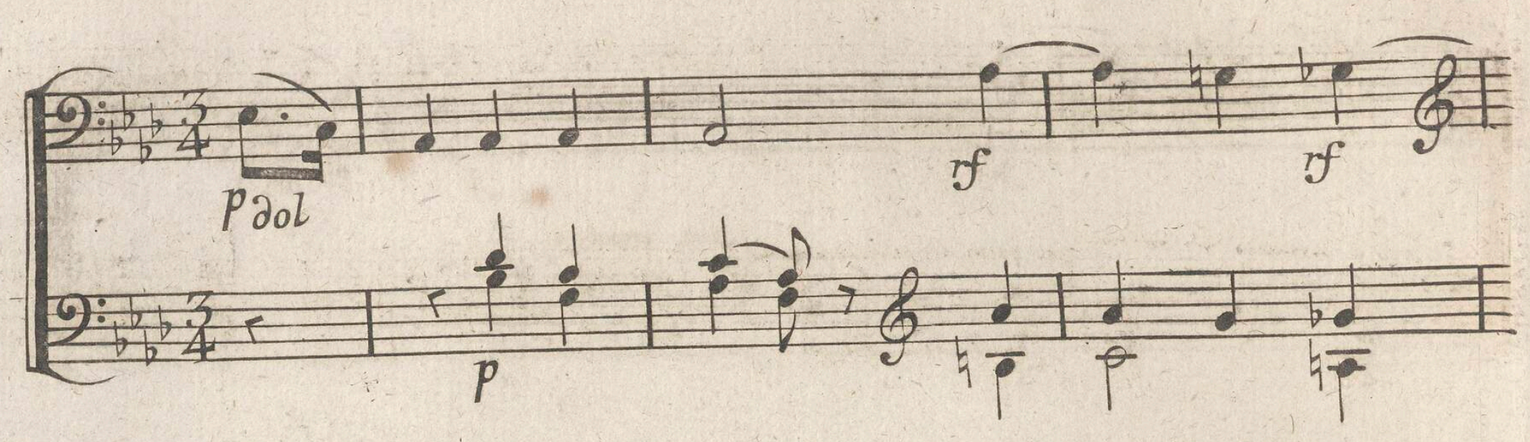
violino

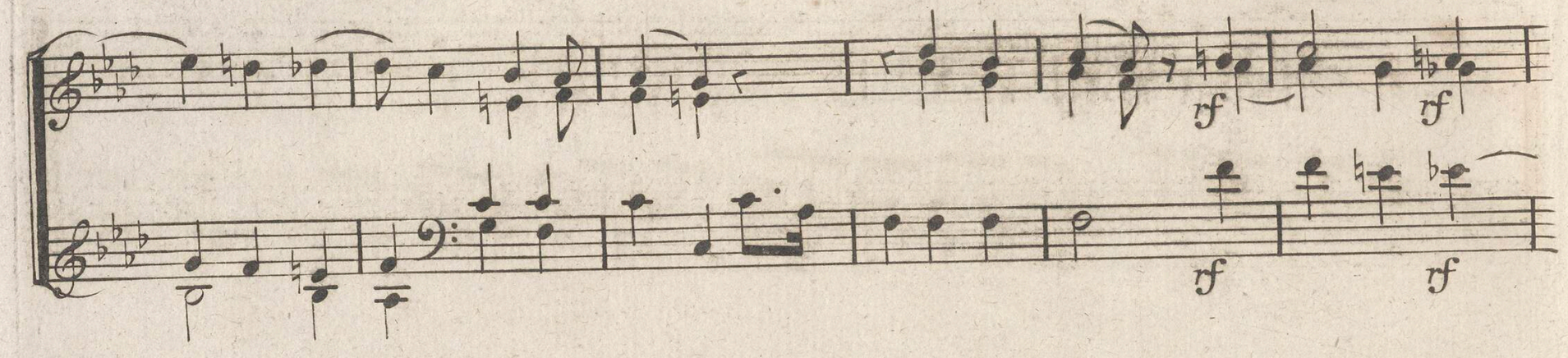
pp

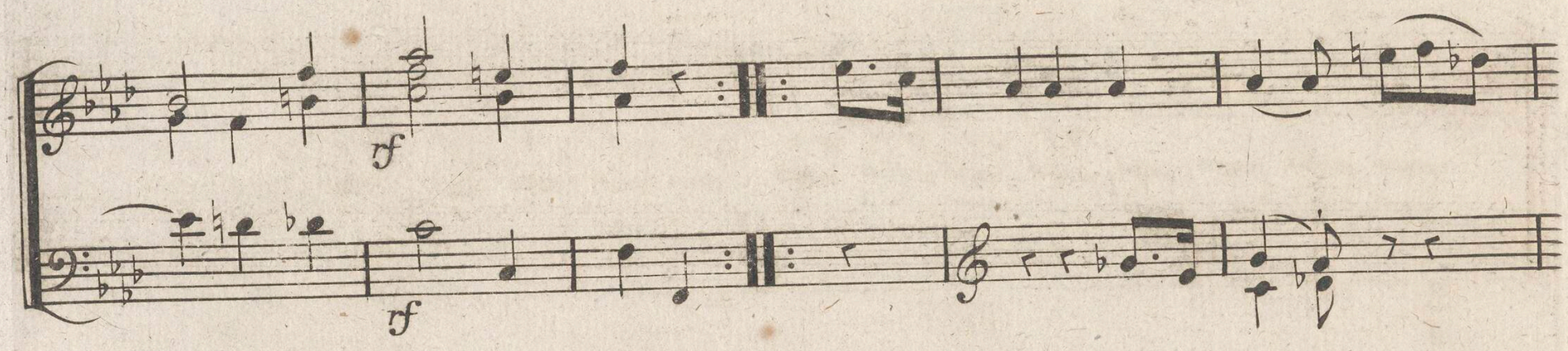
pp

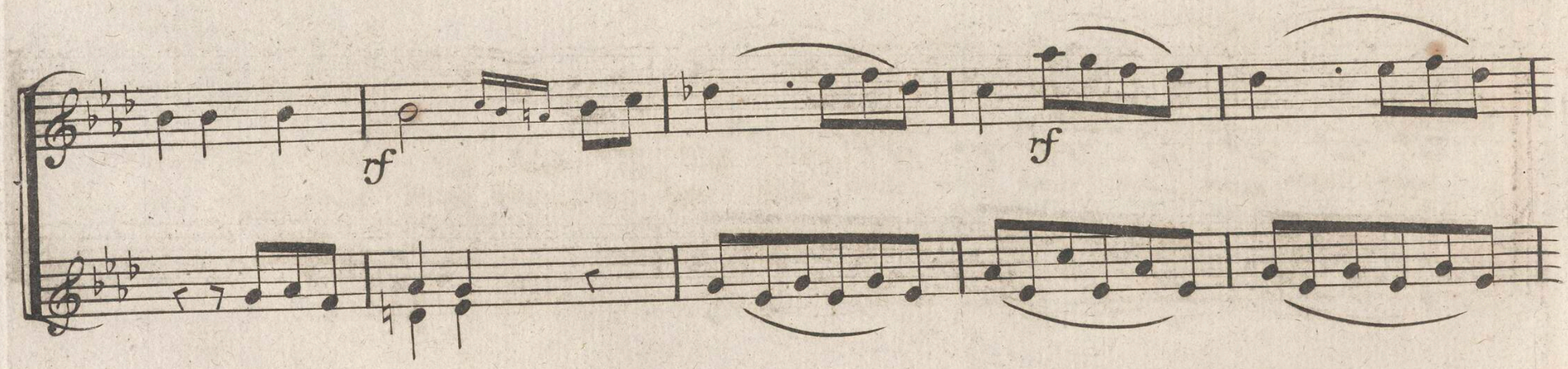
ff

TEMPO
DI MINUETTO









p rf p fp rf p fp f

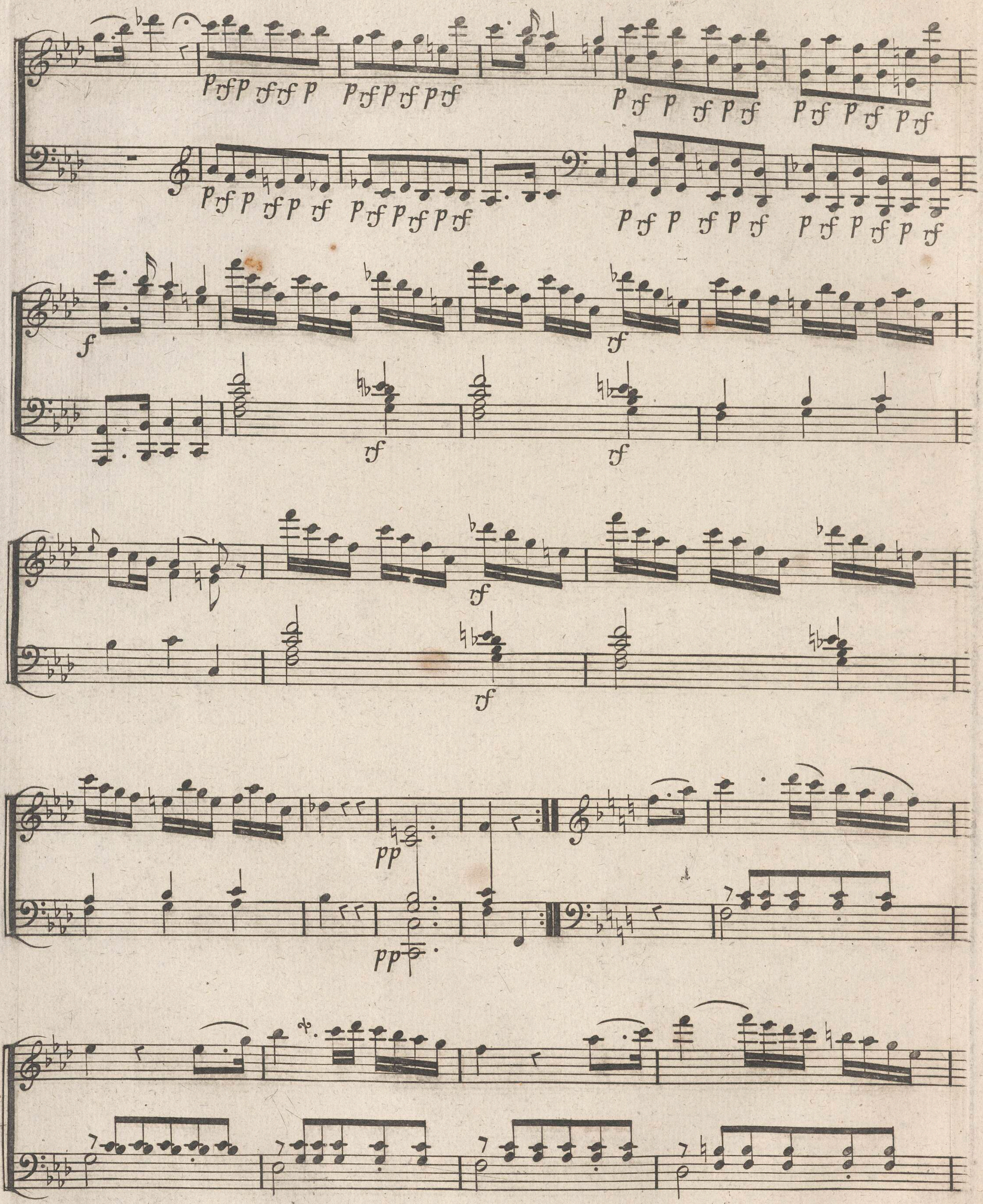
rf p rf p rf p rf f

p

rf

f f

rf rf rf



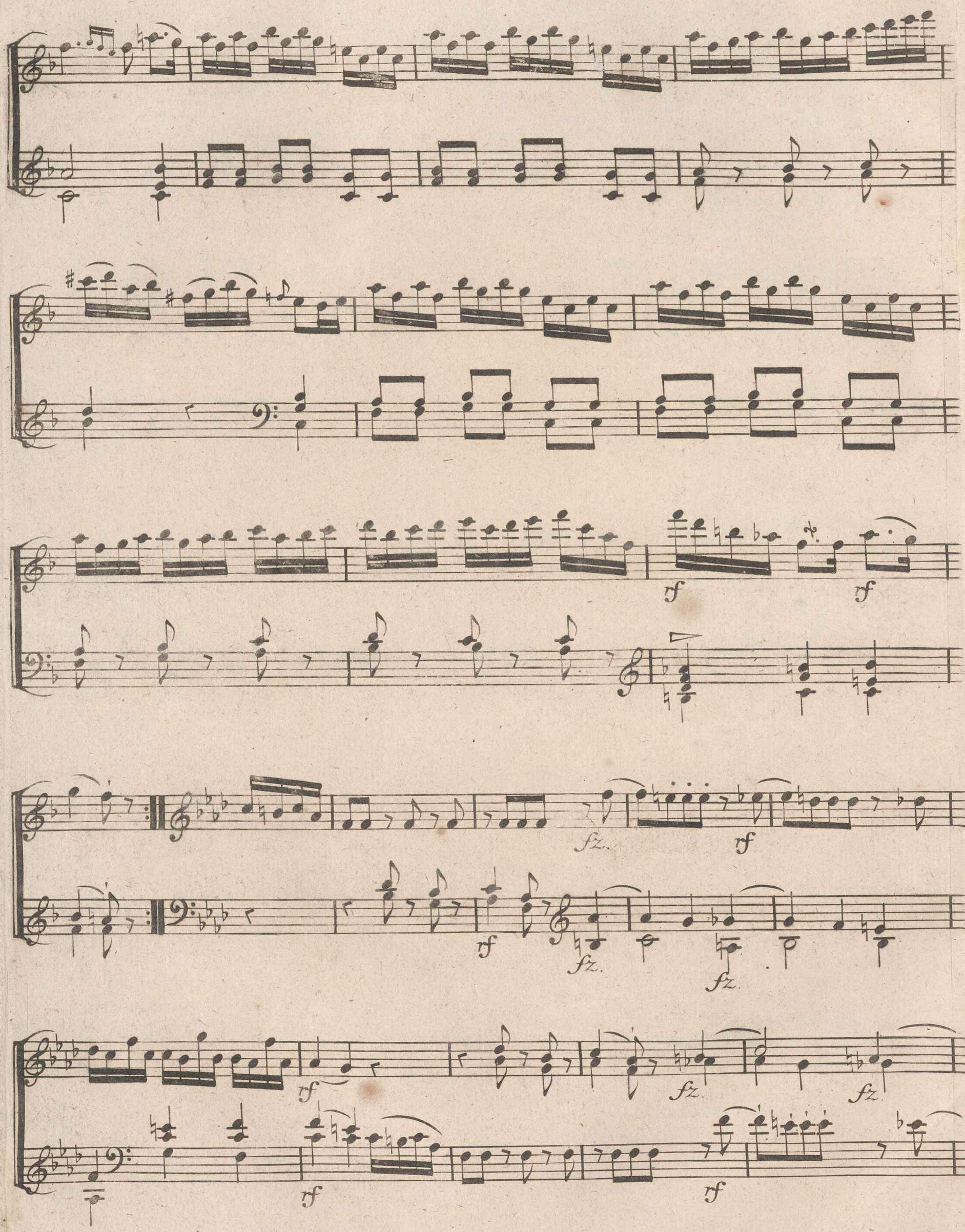
p

f *p* *f*

p *rf* *p* *rf* *pp*

p *rf* *rf* *pp*

mancando


rf
rf
fz.
rf
rf
fz.
fz.
rf
fz
fz
rf
rf

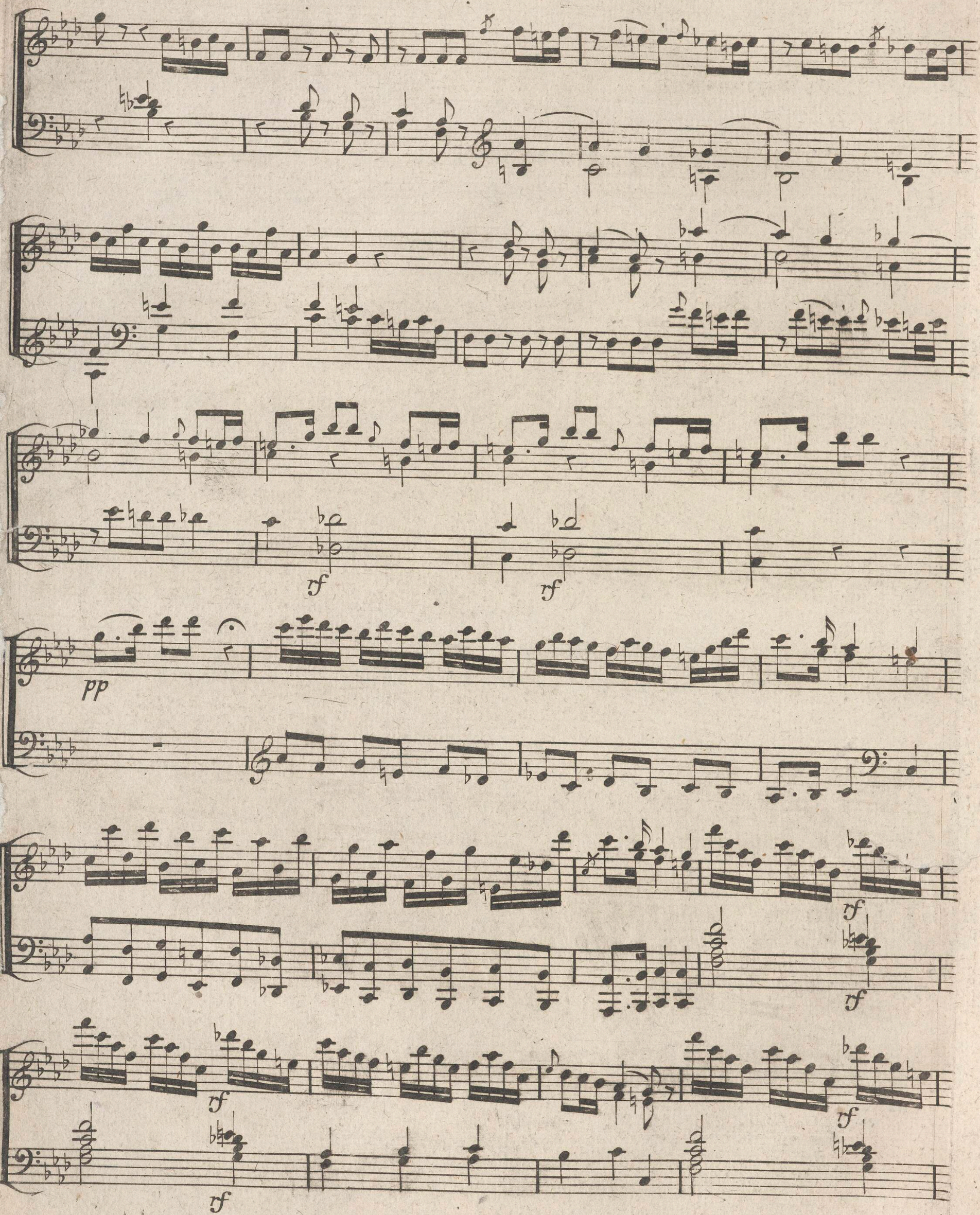
rf

p *rf* *p* *rf* *p* *rf*

tr

pp

pp


rf
rf
pp
rf
rf
rf
rf

pp

pp

tr

tr

f

f

f

pp

f

pp

tf

f

99747 (1)

Six Solos

Pour Flute

avec Accompagnement

de Violoncelle

par

JGNACE PLEYEL.

Op. 8
Liv. 7. 10.

A PARIS

Chez DECOMBE Luthier Professeur Editeur et Md. de Musique Quai de l'École No. 10.

Gravé par Ribiere.

80

Decombe

All° Moderato

SOLO

I

P

piz

F

rinf rinf

P

F

tr

tr

tr

Dol

rinf

rinf cres F

P cres

P P

P F P

F P F

F F F P

VS

P

F

Piz

arco

F

tr

tr

tr

cres

F

P cres F

Adagio

P

tr

rinf

P

Volti

Presto

Rondo

P F

F

F

F

P

F P F

P

P cres

P

VS

P

F

Allegro

SOLO
II

F

P

F

F

tr tr P F

rinf rinf FF

F tr P P

P rinf rinf

P

tr

F P

F

F

Adagio

non tropo

P

F

P

P

Presto

P

F

P

F

I

2

I

2

Tempo primo

P

cres

F

P

F

Presto

P

F

F

F

tr

P

P

cres

F

tr

P

P

F

P

Allegro

SOLO
III

F F P F P

F P

F P

F P

tr tr

F *Dol* P

VS

P P

F

P

rinf rinf F

tr Dol

F P

F F

P F P F VS

Andante non troppo

Var I

Var II

Var III

F P P

IV

F

V

F

Var
VI

Allegro

P F tr

Allegro

SOLO
IV

P

F

P

tr tr

Dol

rinf

rinf

P

rinf

rinf

P

F F tr tr tr tr P F

P tr tr tr F F

P F

F tr tr

P P

cres F P

F

tr F

F

P

cres P P

F P

80

Adagio

P *rinf* P

rinf P *rinf* perdenoso

P P

tr P F P

P

tr

tr tr

Allegro

Rondo

P

rinf *rinf*

F

P F P F P F

P

F P F P F P F

P

F F P

V.S.

F P F

P 1 2 P

rinf rinf

P

tr tr tr tr

tr tr P F

Allegro

25

SOLO

V

P

F

P

P

FF

F

P

VS

P

F

rinf

rinf

tr

tr

tr

tr

tr

rinf

F

tr

tr

F

F

tr

tr

P

FF

Arioso
Andante

P

F P Ges P

rinf rinf P

F

rinf

P

Rondo

Prcsto

F

F

F

P

P

F

V.S.

F

rinf F P

P

F

tr

Allegro

SOLO
VI

F

F F

rinf rinf rinf rinf

P Dol

F

PP rinf rinf

F

P

F

F rinf

P

V.S.

F P

F P

rinf rinf

F rinf rinf rinf rinf F

F F P Dol

F

P

P rinf rinf F

P F

F

tr rinf rinf

P P P

Adagio

F

P

F P *rinf* F P

P P

P P cres F P

P P

F P

P P cres F P

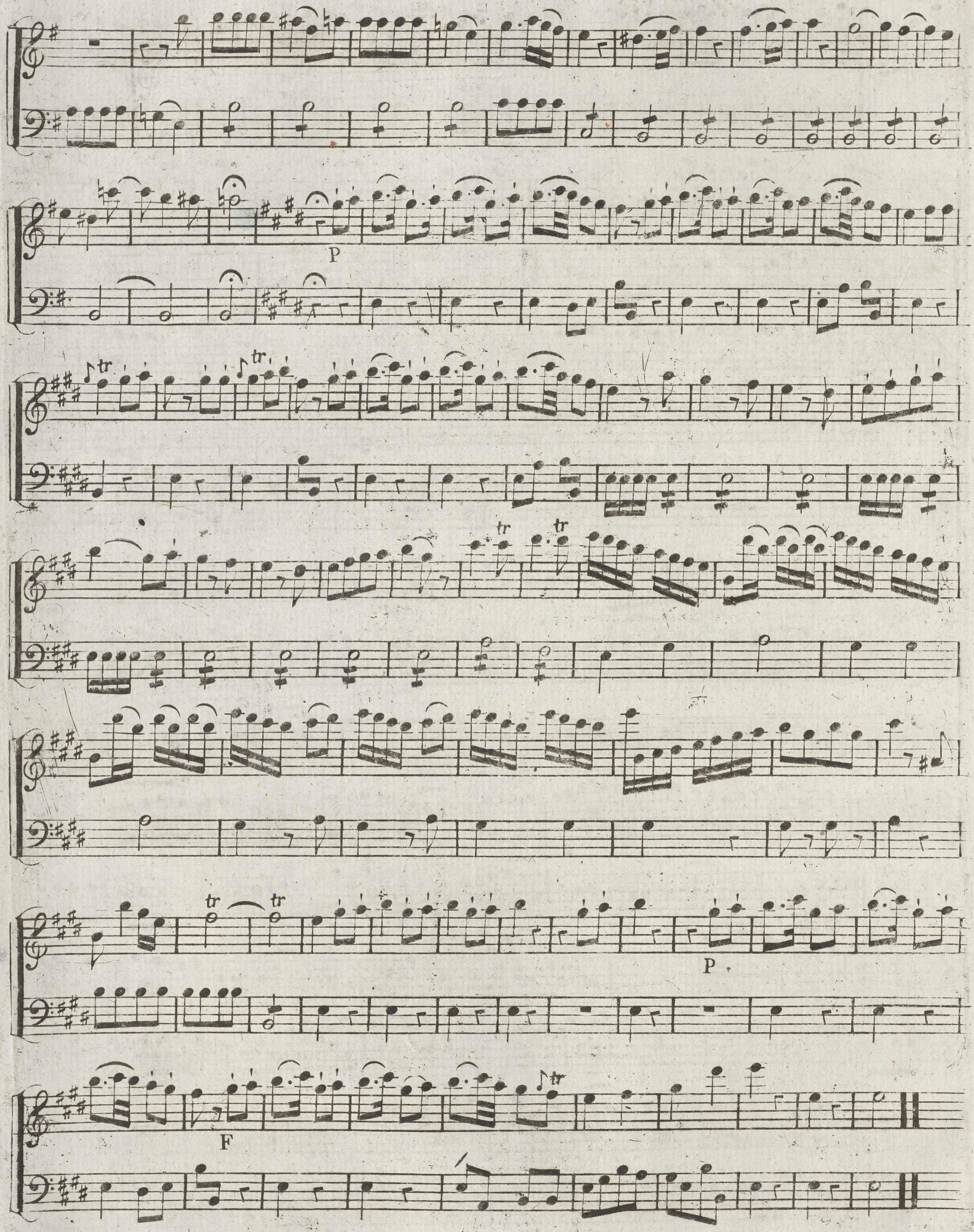
P P

Rondo

Allegro

P F P F P F tr

V.S


P
tr
tr
tr
tr
tr
tr
P
F

99748 III

MUSIKALISCHER JUGENDFREUND.

Nro. 4

DIFFERENTES PIECES.

Allegretto

p sf f ten. ten.

p f

p f

1mo 2do

f

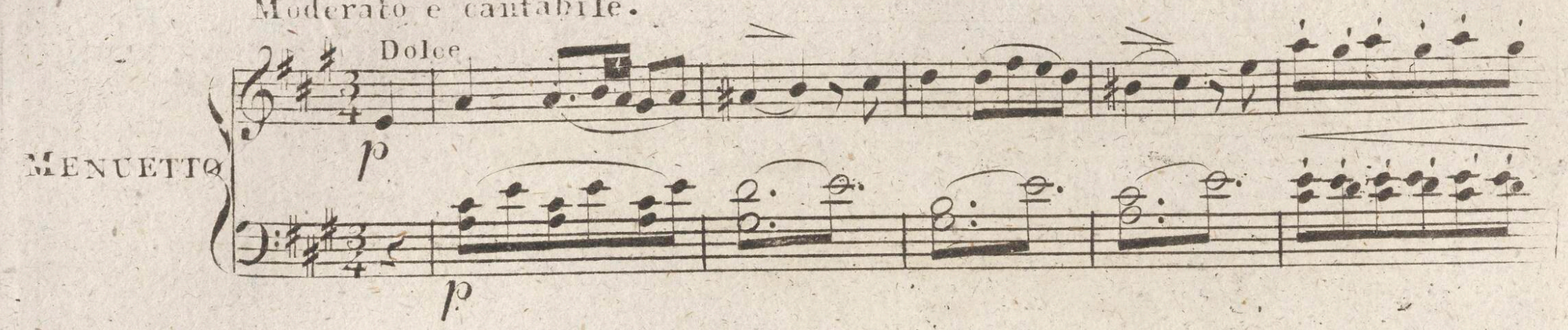
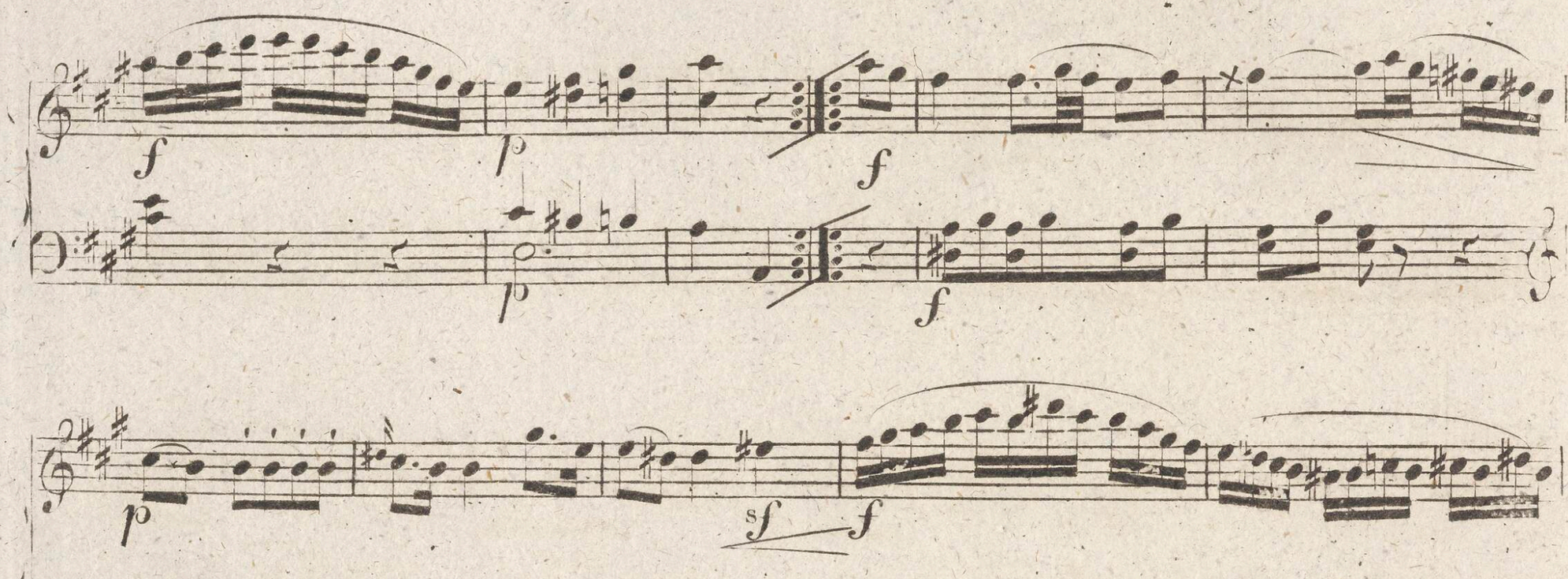
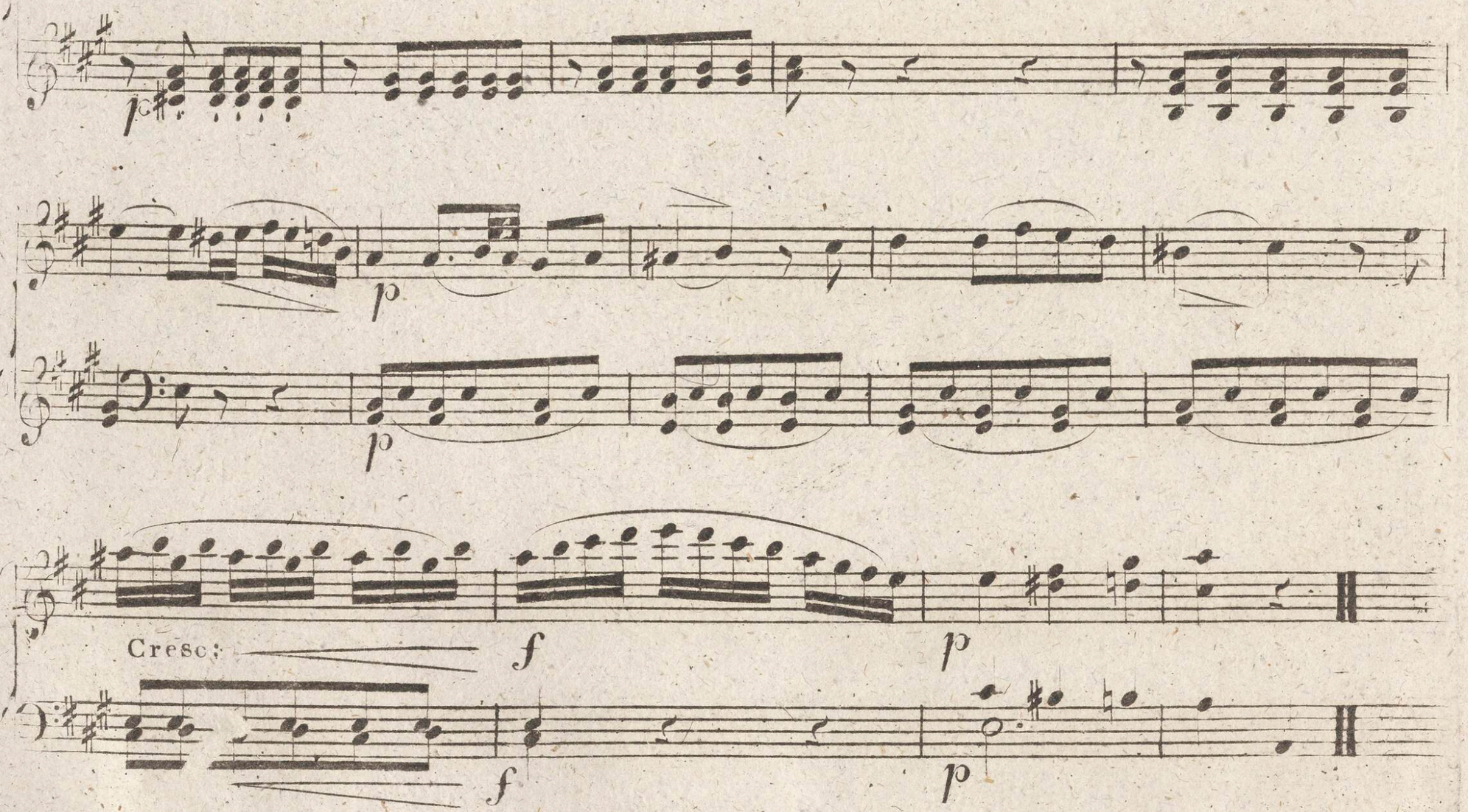
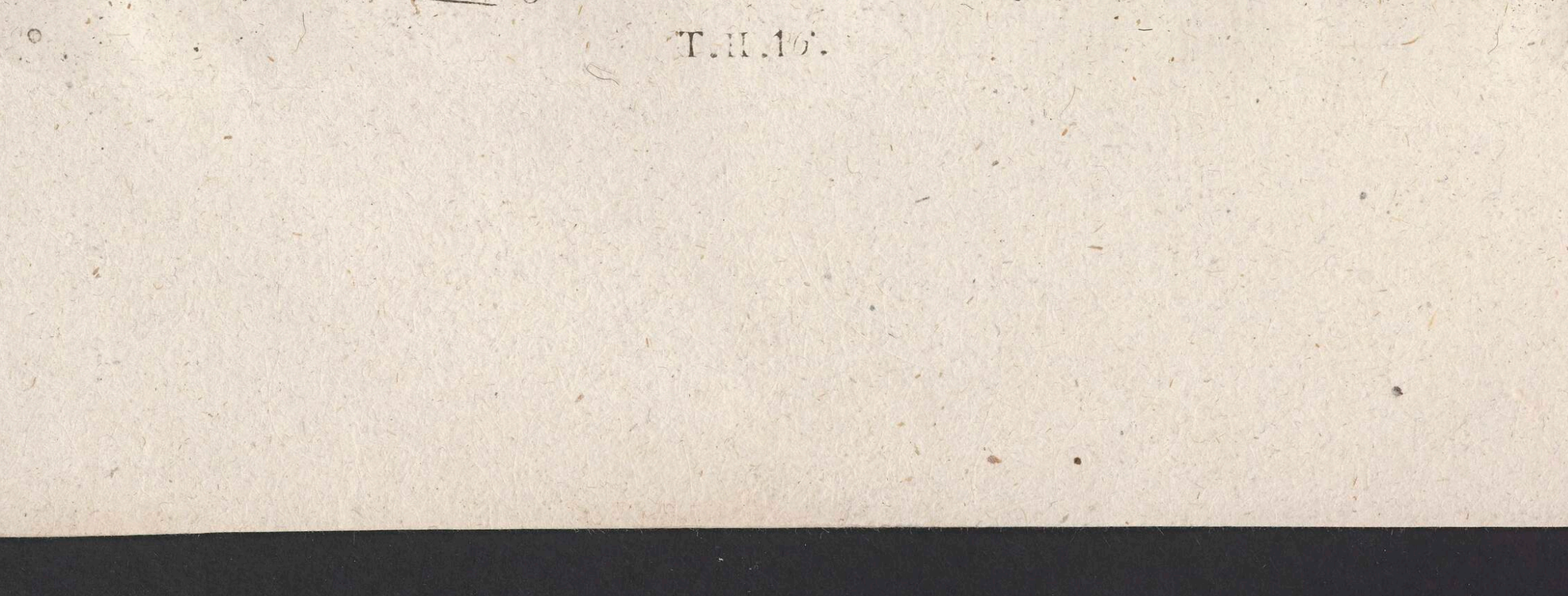
ff

ff

Moderato e cantabile.

MENUETTO

Dolce

TRIO.

p sf f

p

p

sf f

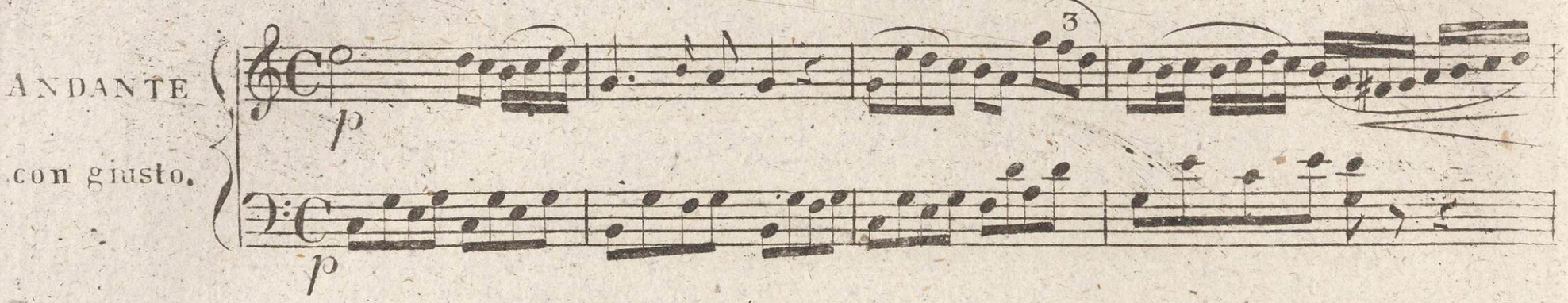
p

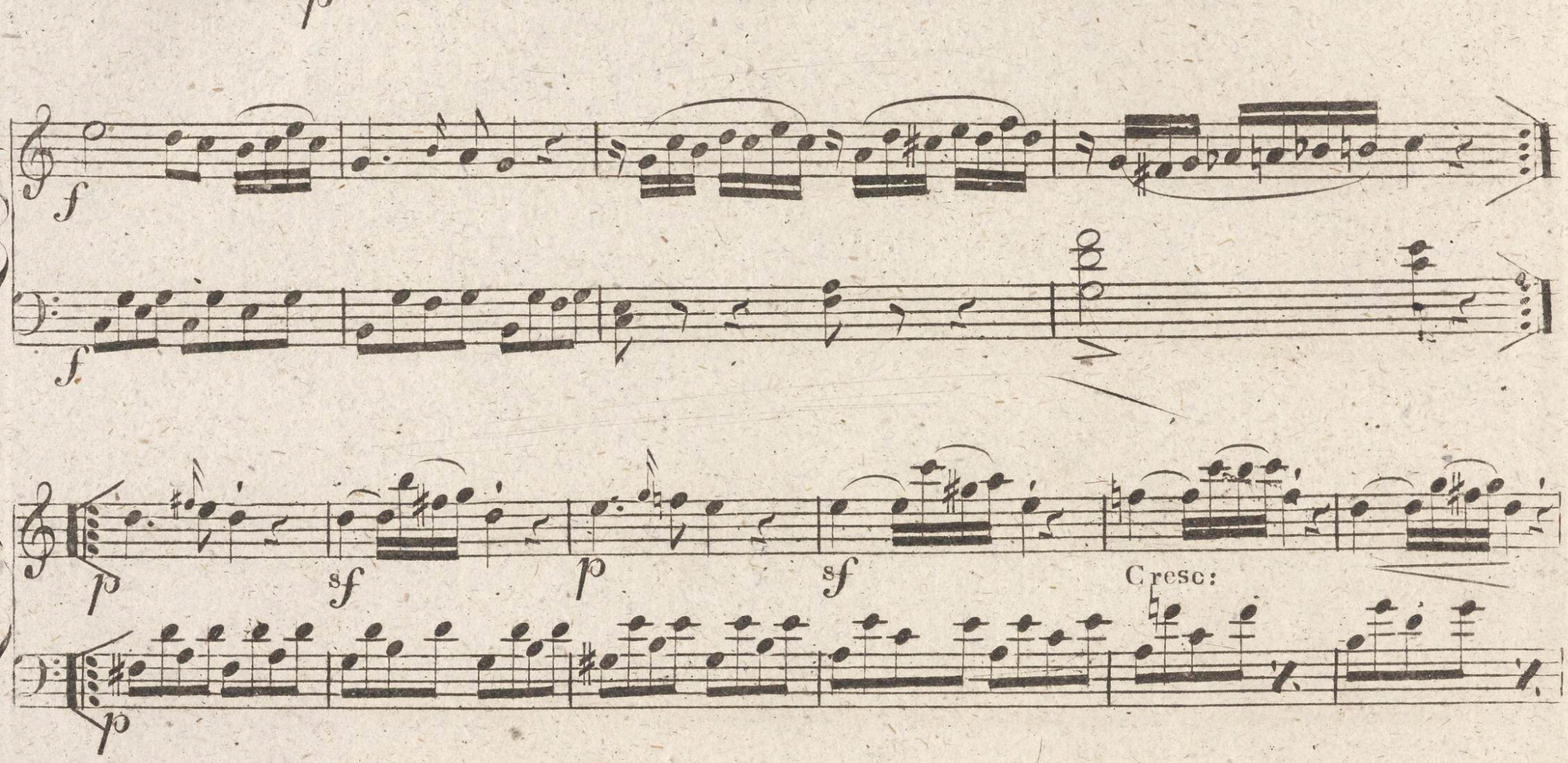
p sf f

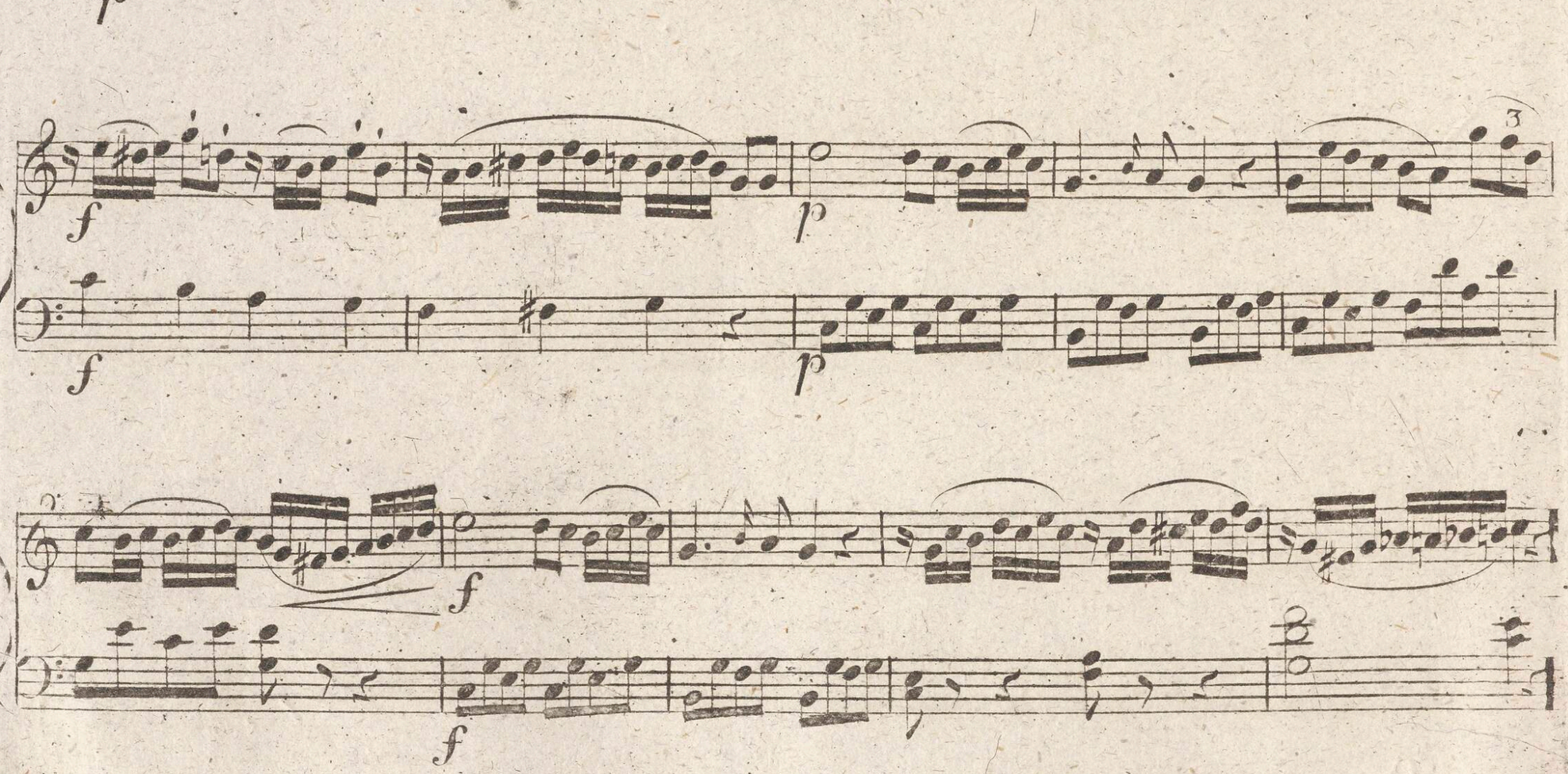
Menuetto
Da Capo.

f

ANDANTE con giusto.







RONDO

Allegretto.

p sf Cresc: fp

p

p sf Dolce Cres:

f p sf

f p

Cres: 1mo 2do

f Dolce

f 1mo 2do

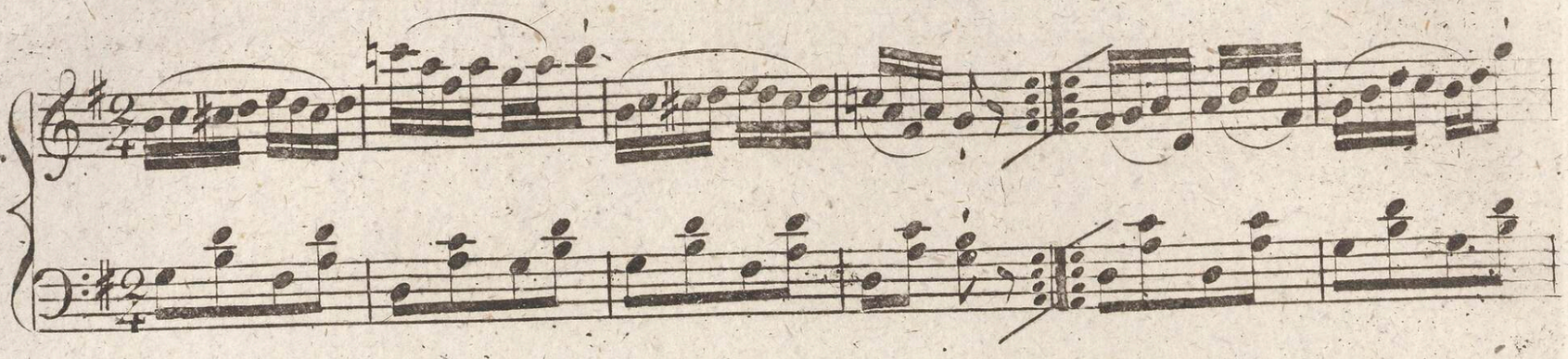
p Dolce

ff

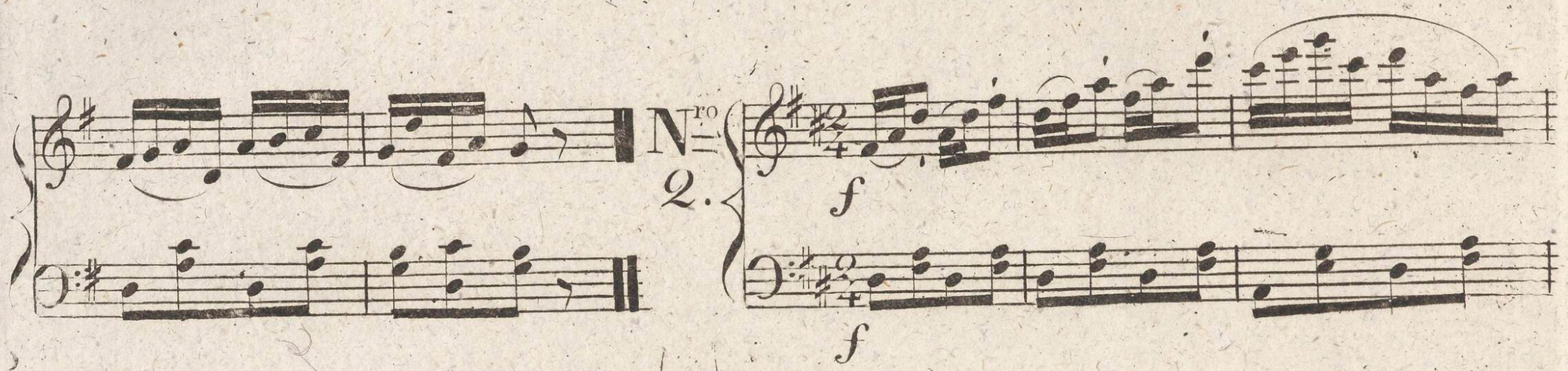
ff

ECOSSAISES.

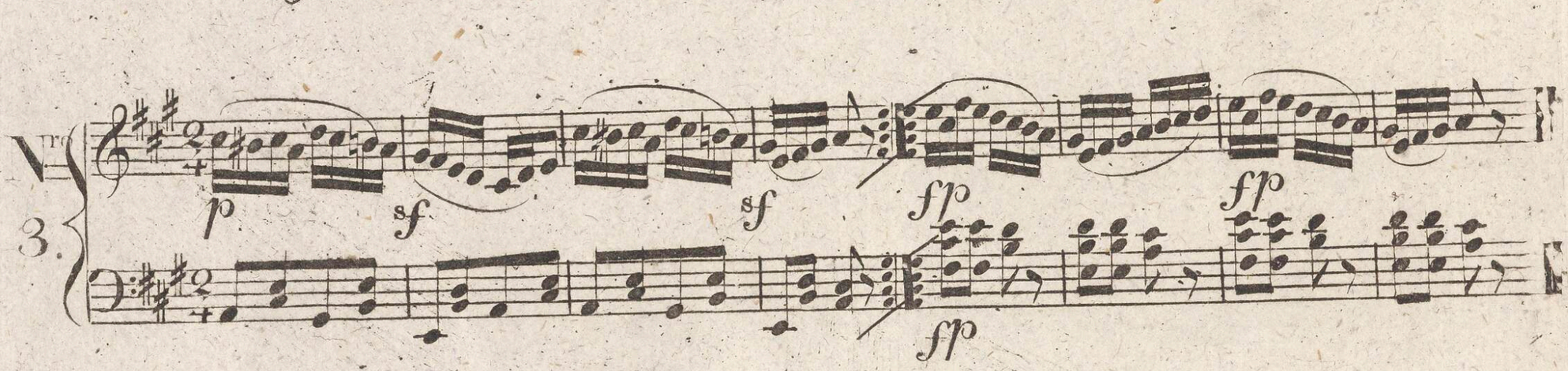
N.ro 1.



N.ro 2.

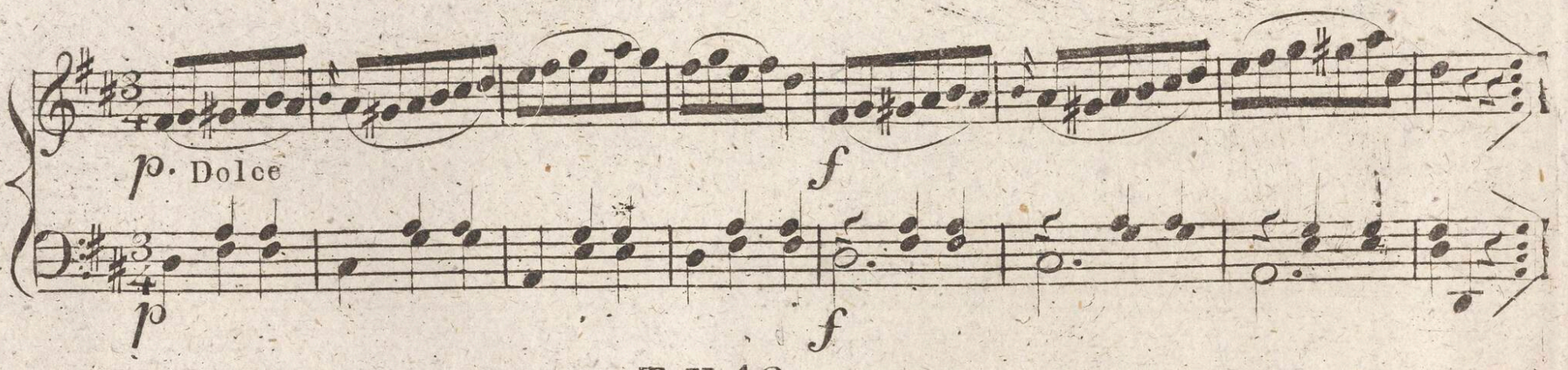


N.ro 3.



WALZES

N.ro 1.



sf f

sf f

Tro
No
2.

p Dolce

p

Cres: f

ff p f

Tro
No
3.

p

p

sf f

sf sf f

ALLEGRETTO

Scherzando.

Cres:

99749 III

MUSIKALISCHER JUGENDFREUND.

Nro. 8

Sammlung

sehr leichter angenehmer

SONATINEN

für das

Piano = Forte

für

ganz kleine Spieler,

welche die Octave zu nehmen noch unvermögend sind.

Erste Lieferung: in C dur und A moll.

Herausgegeben

von

Tobias Haslinger.

No 31.

31 tes Werk

Preis

Wien, bey T. Haslinger.

3 fl

CADENZA

Allegro moderato.

SONATINA
Nro 1.

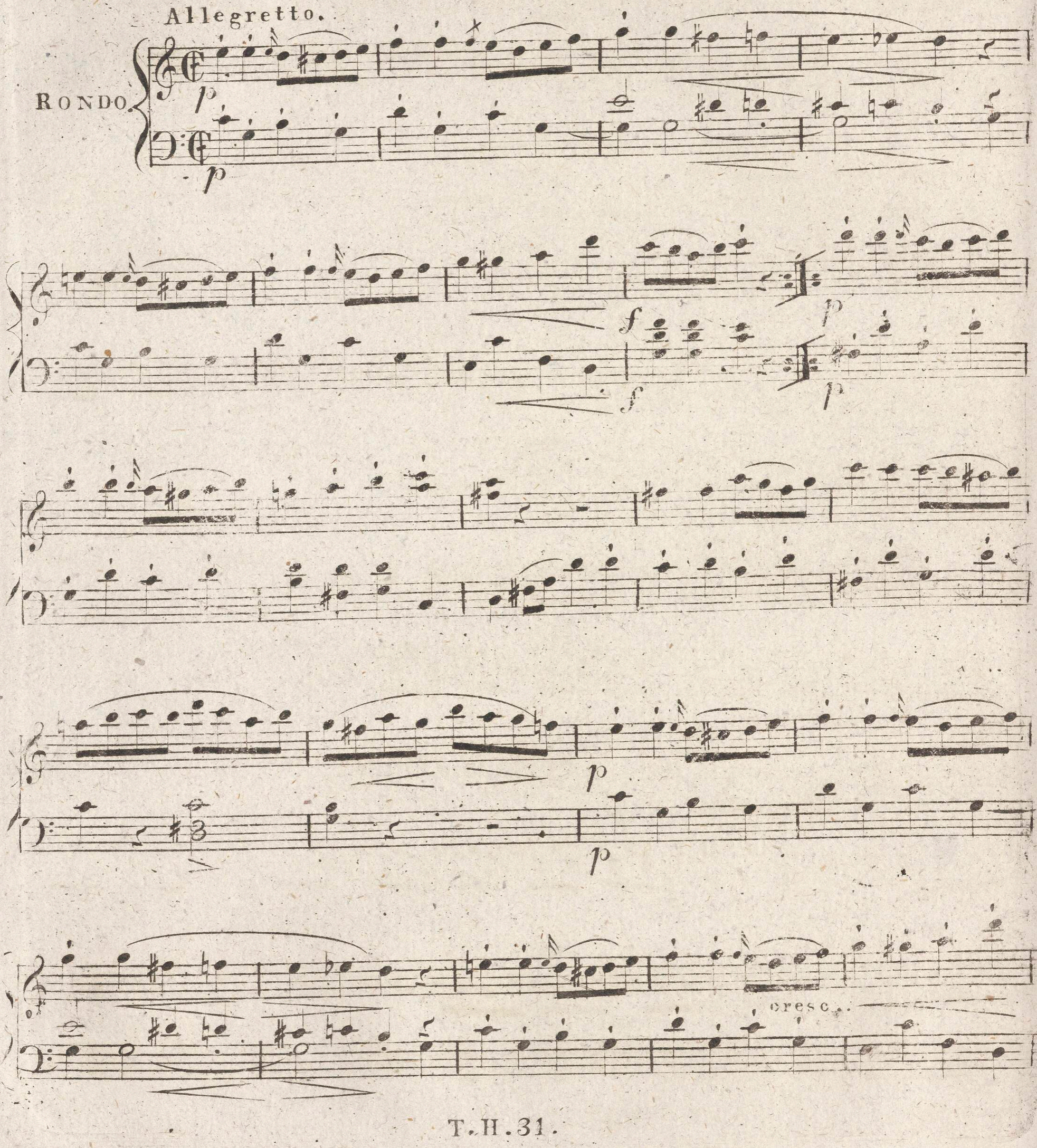
cresc.....

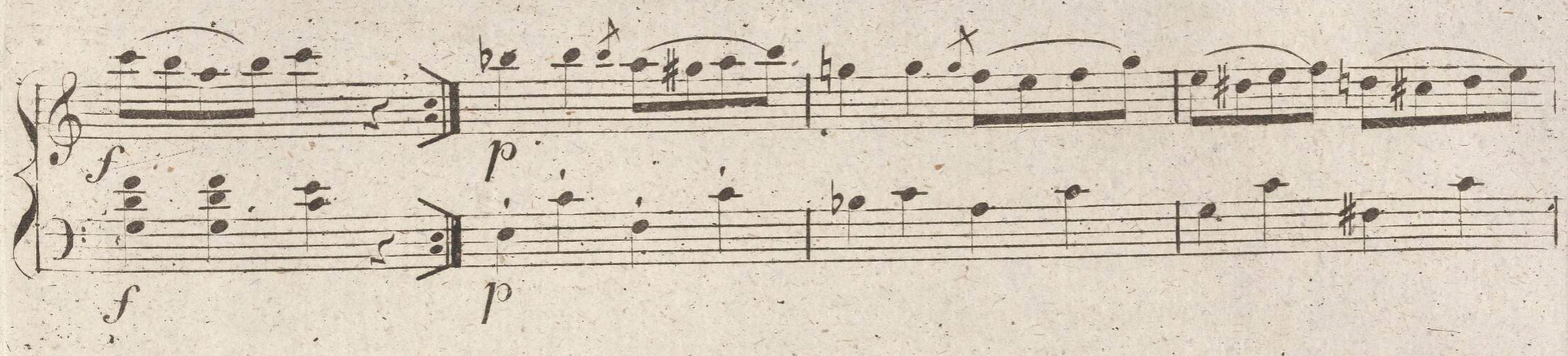
cresc.

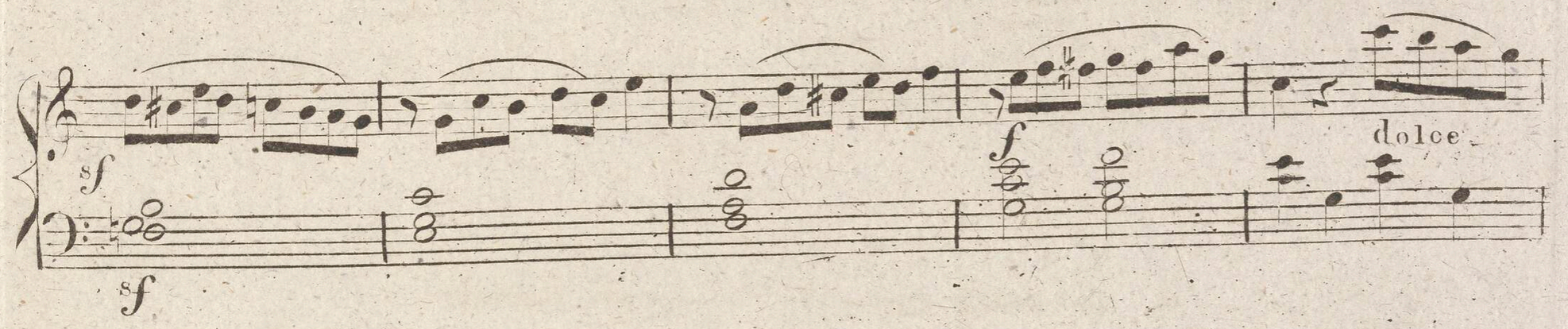
cresc.....

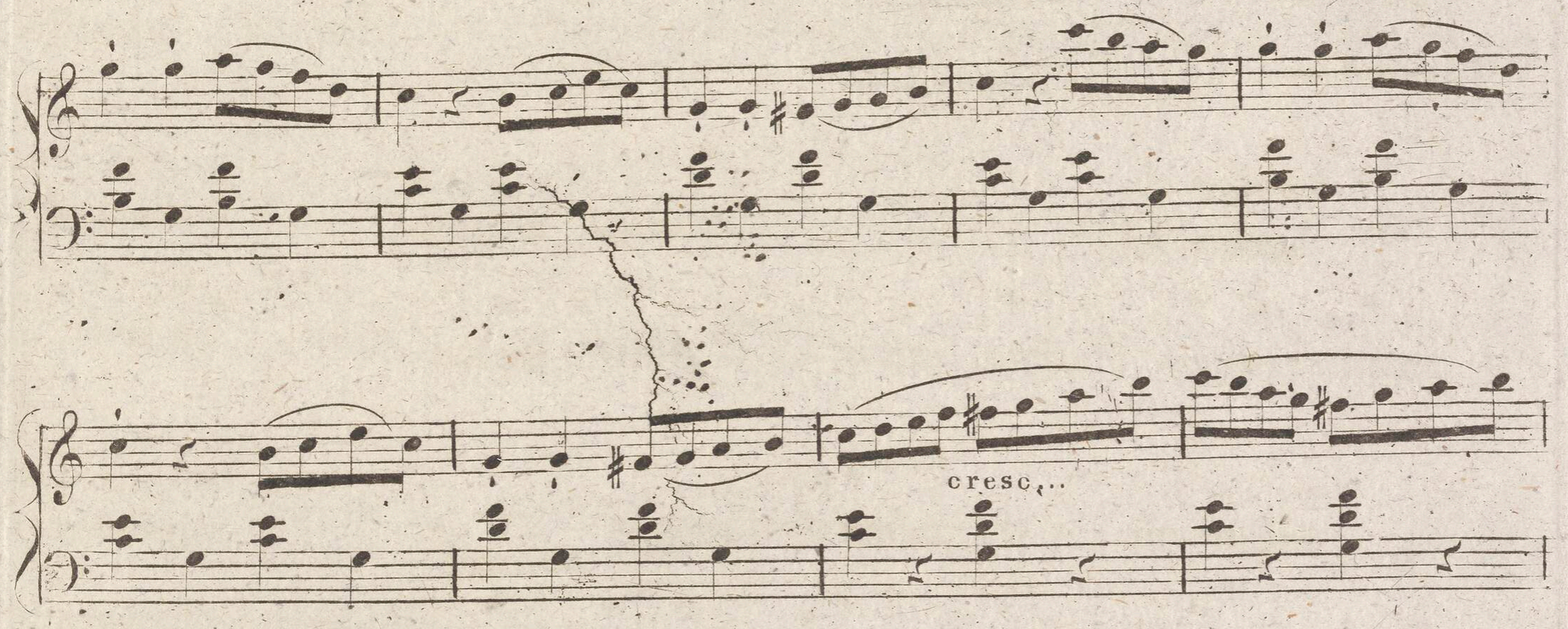
Allegretto.

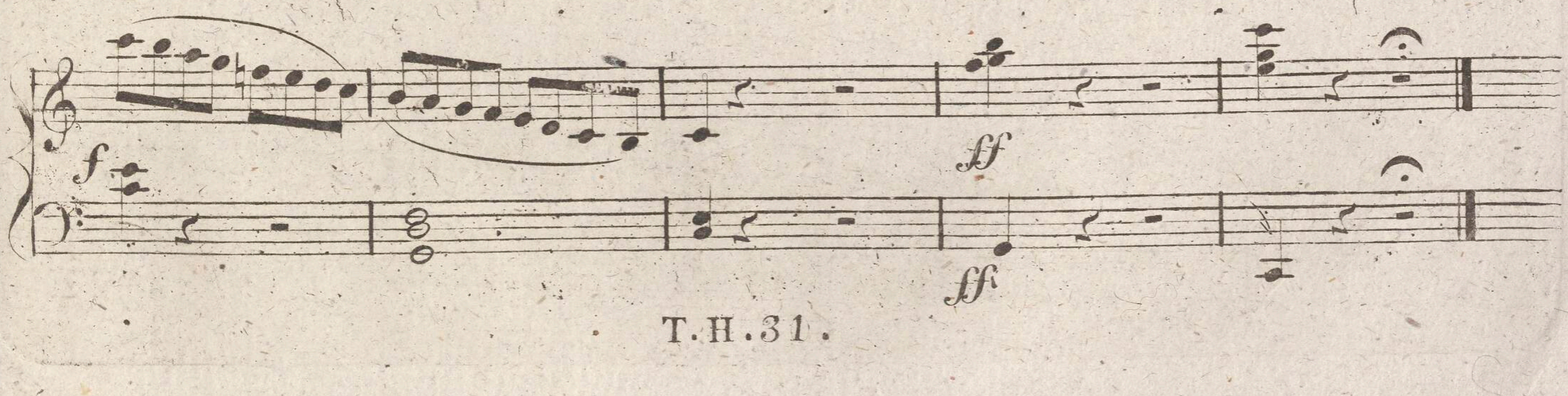
ROND O.




f
p
f
p


sf
sf
f
dolce


cresc.


f
ff
ff

CADENZA

SONATINA
Nro 2.

Moderato.

p

p

cresc ...

f

p

p

cres. poco a poco

f f

f p f p f p

sf sf sf sf f p

cresc.

f

p

cresc.

poco a poco

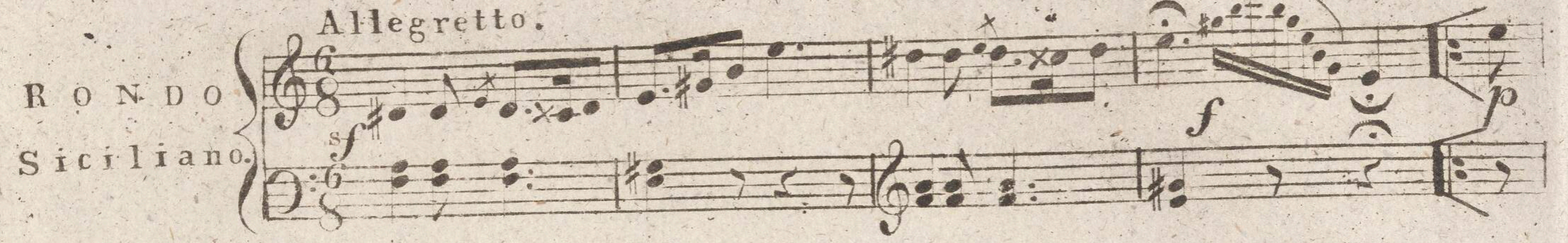
f

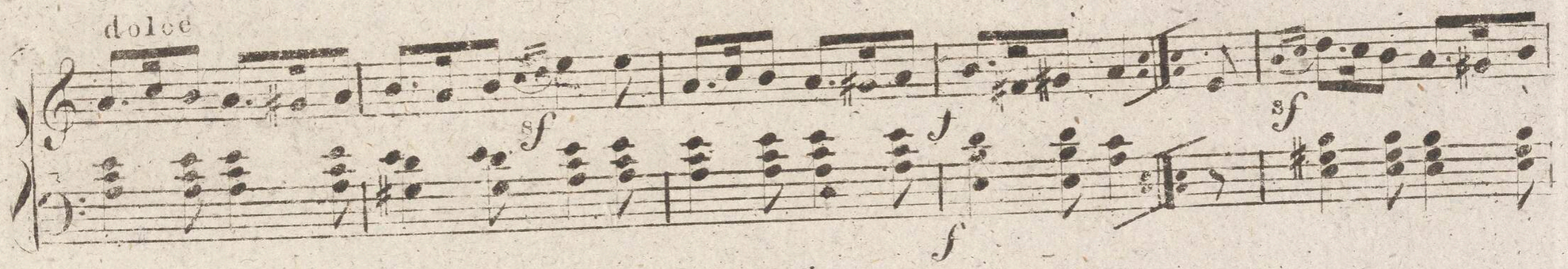
f

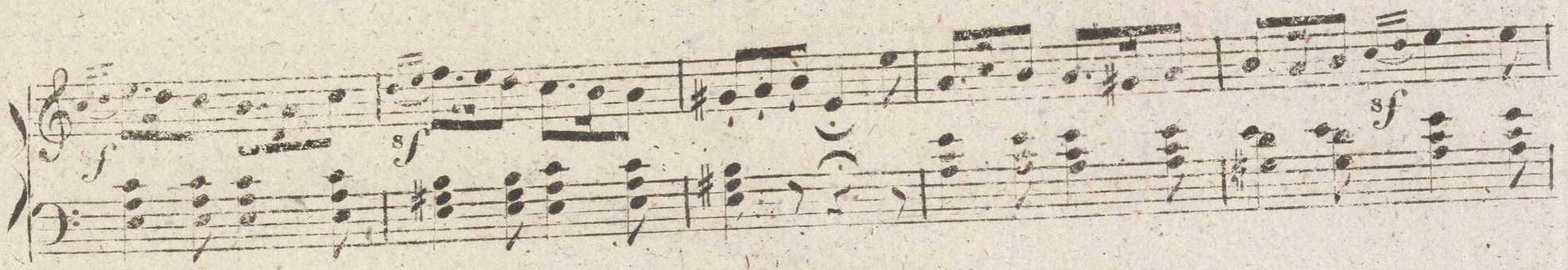
RONDO

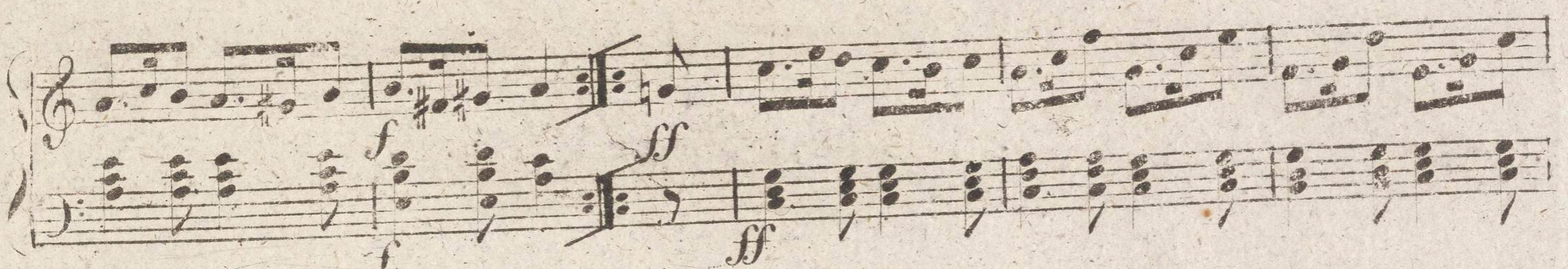
Siciliano.

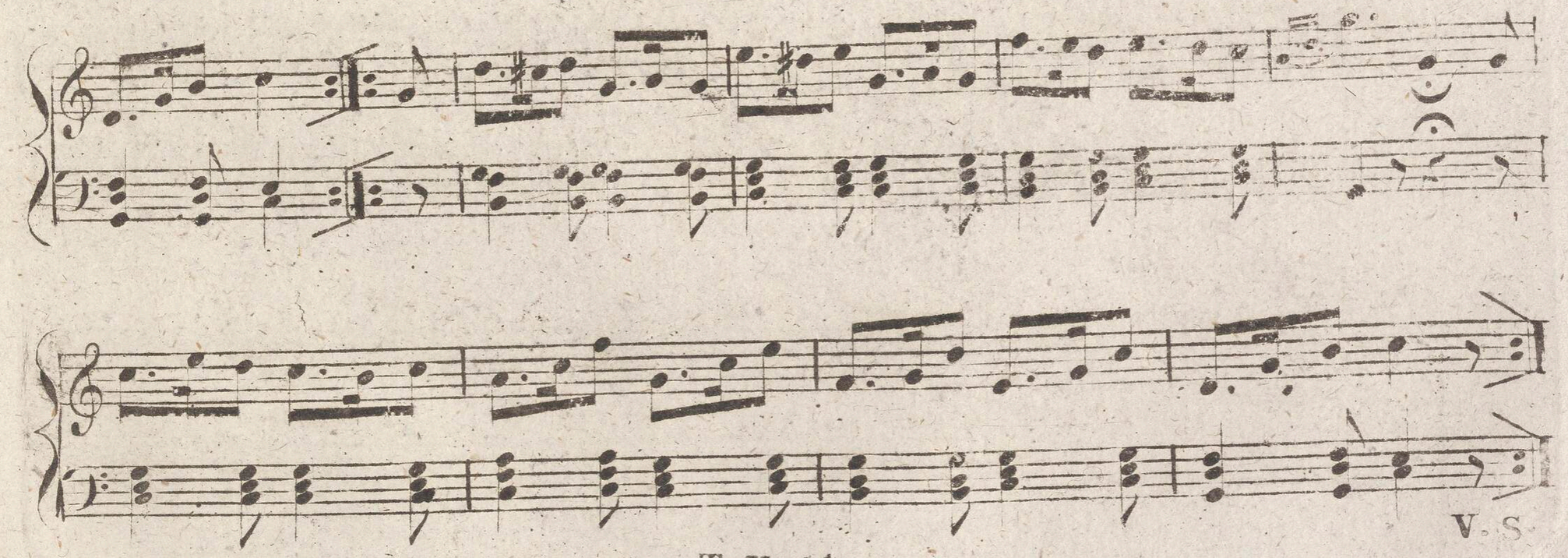
Allegretto.











V. S.

p p sf

sf sf

sf f f p

f f p p

sf sf sf f f

p rallentando. ff FINE. ff

Sonntag 12 – 1
Montag 12 – 2 – 3
Dienstag 12 – 1
Donnerstag 12 – 1

99750 III

MUSIKALISCHER JUGENDFREUND.

Nro. 9

[i. e.] Nro. 4

c. d.
MY. Nr 4
tutul do 04 8.
99748 II

Differentes

Petites Pieces faciles

pour le

PIANO-FORTE

par

Tobie Haslinger.

Nº 10.

Oeuvre 16.

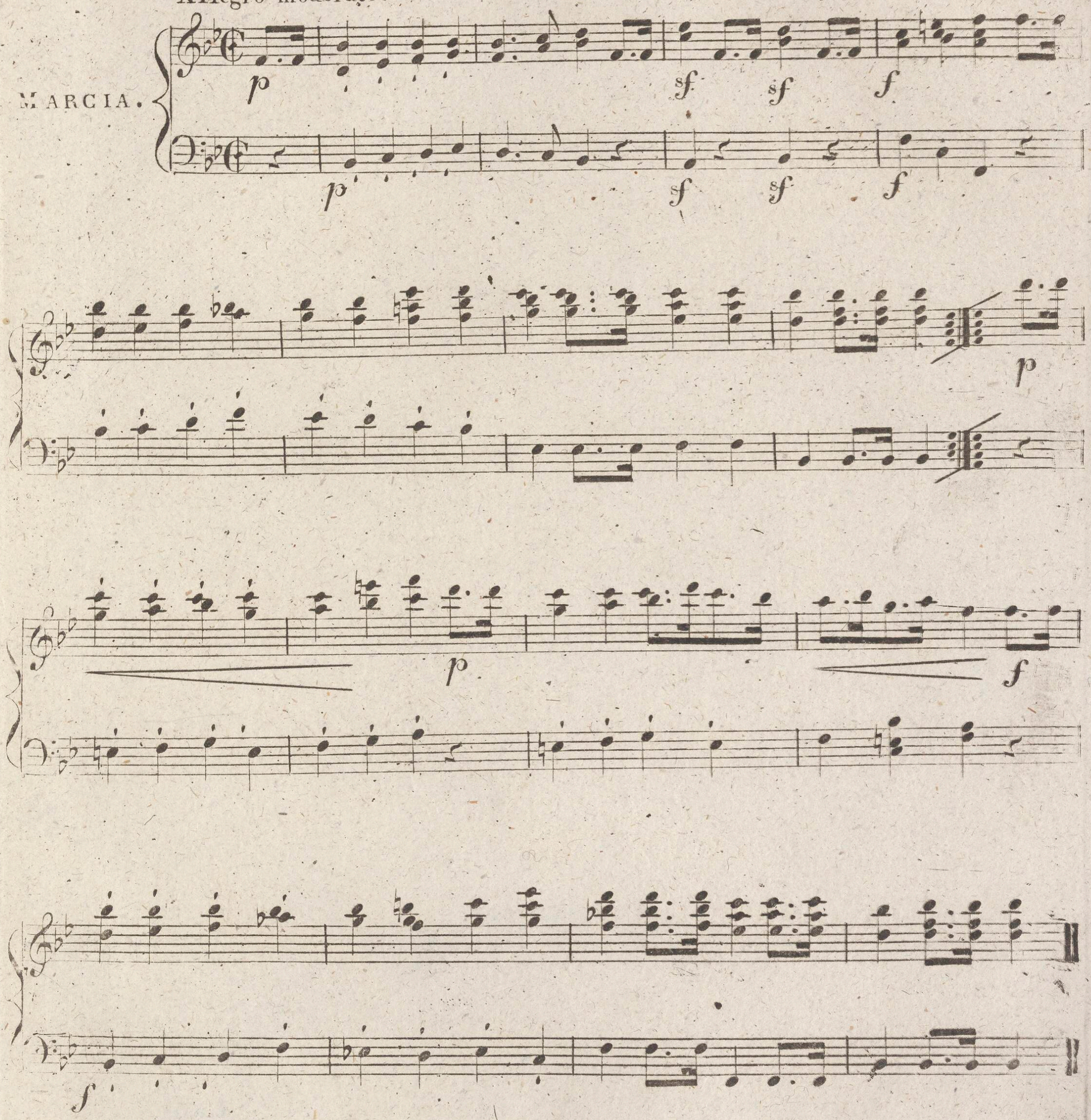
Prix

Vienne chez T. Haslinger.

38

Allegro moderato.

MARCIA.



9975 / III

MUSIKALISCHER JUGENDFREUND.

Nro. 11

Sammlung

sehr leichter angenehmer

SONATINEN

für das

Piano-Forte

für

ganz kleine Spieler,

welche die Octave zu nehmen noch unvermögend sind.

Zweyte Lieferung in G dur und E moll.

Herausgegeben

von

Tobias Haslinger.

V.o 2411.

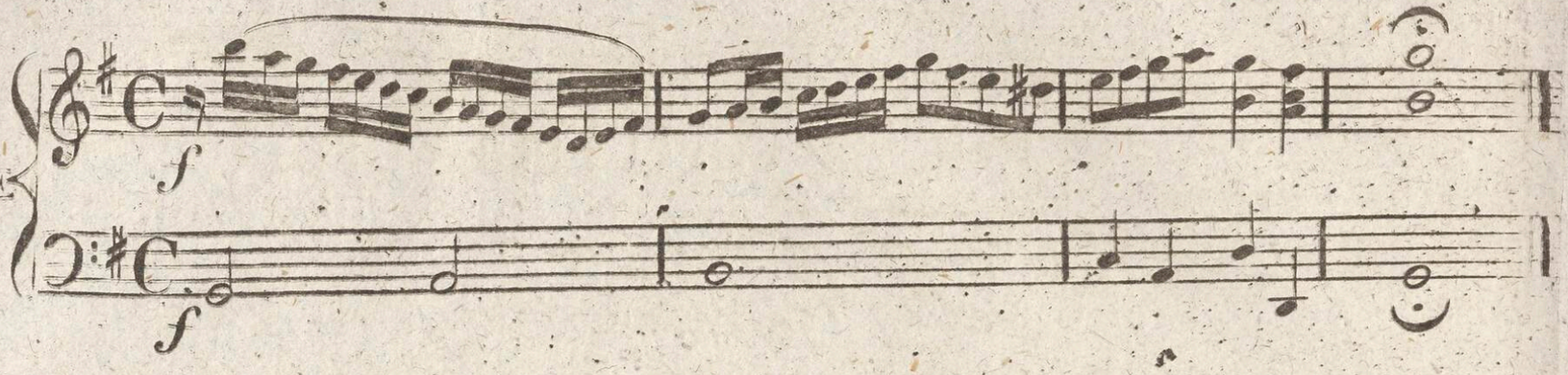
XI
Jugendfreund

Preis

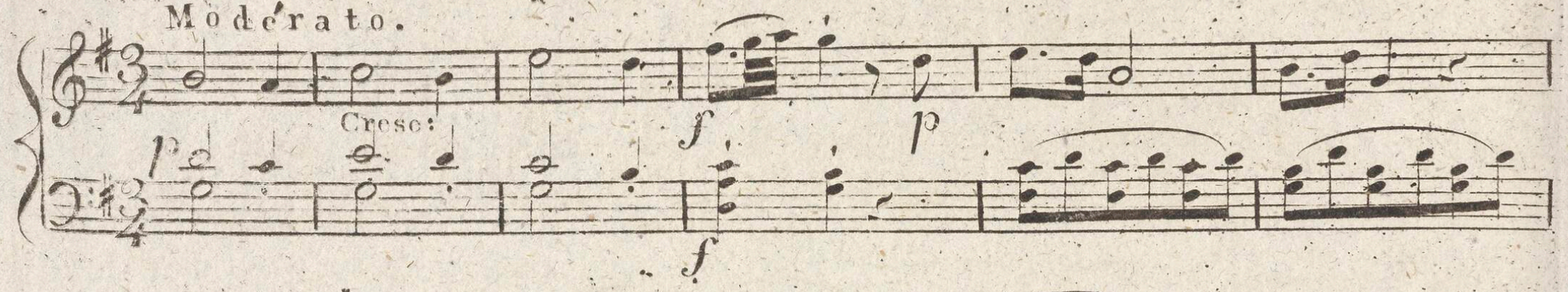
Wien bey S. A. Steiner & Comp.

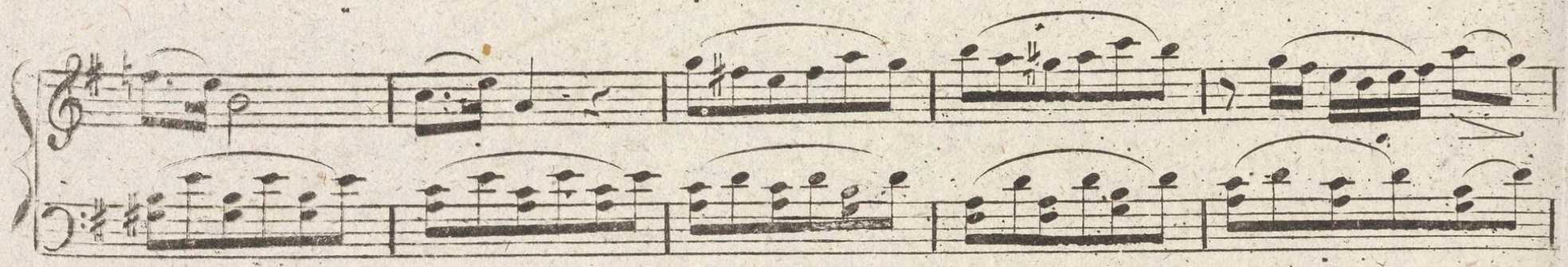
CADENZA.

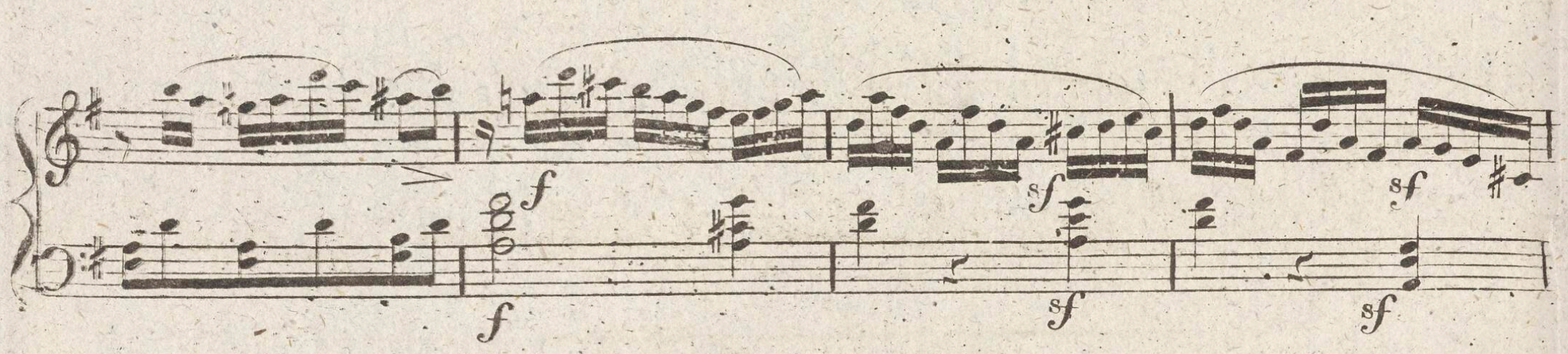
SONATINE
Nro 1.

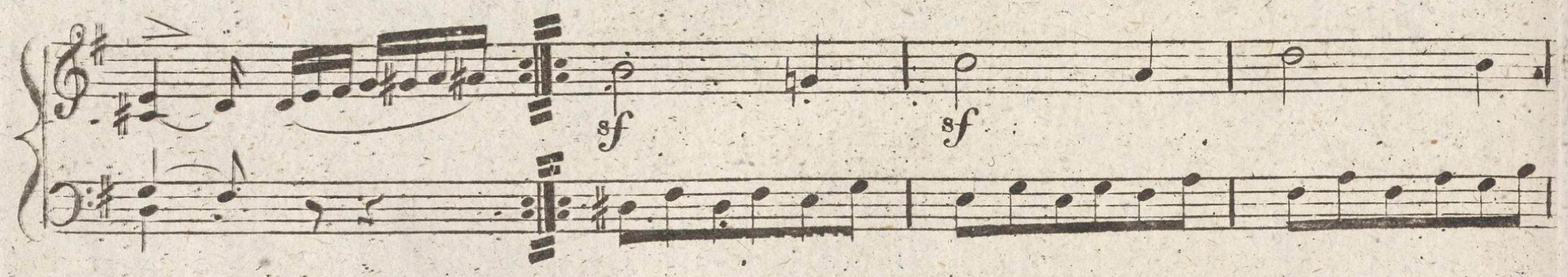


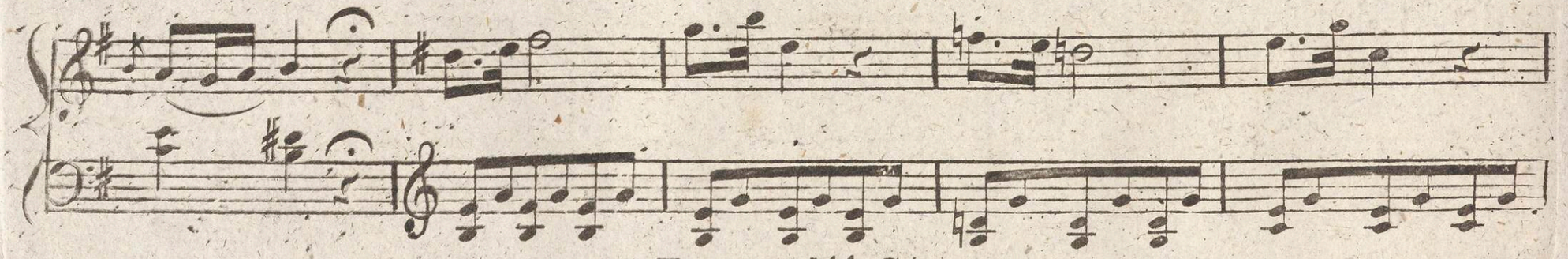
Moderato.









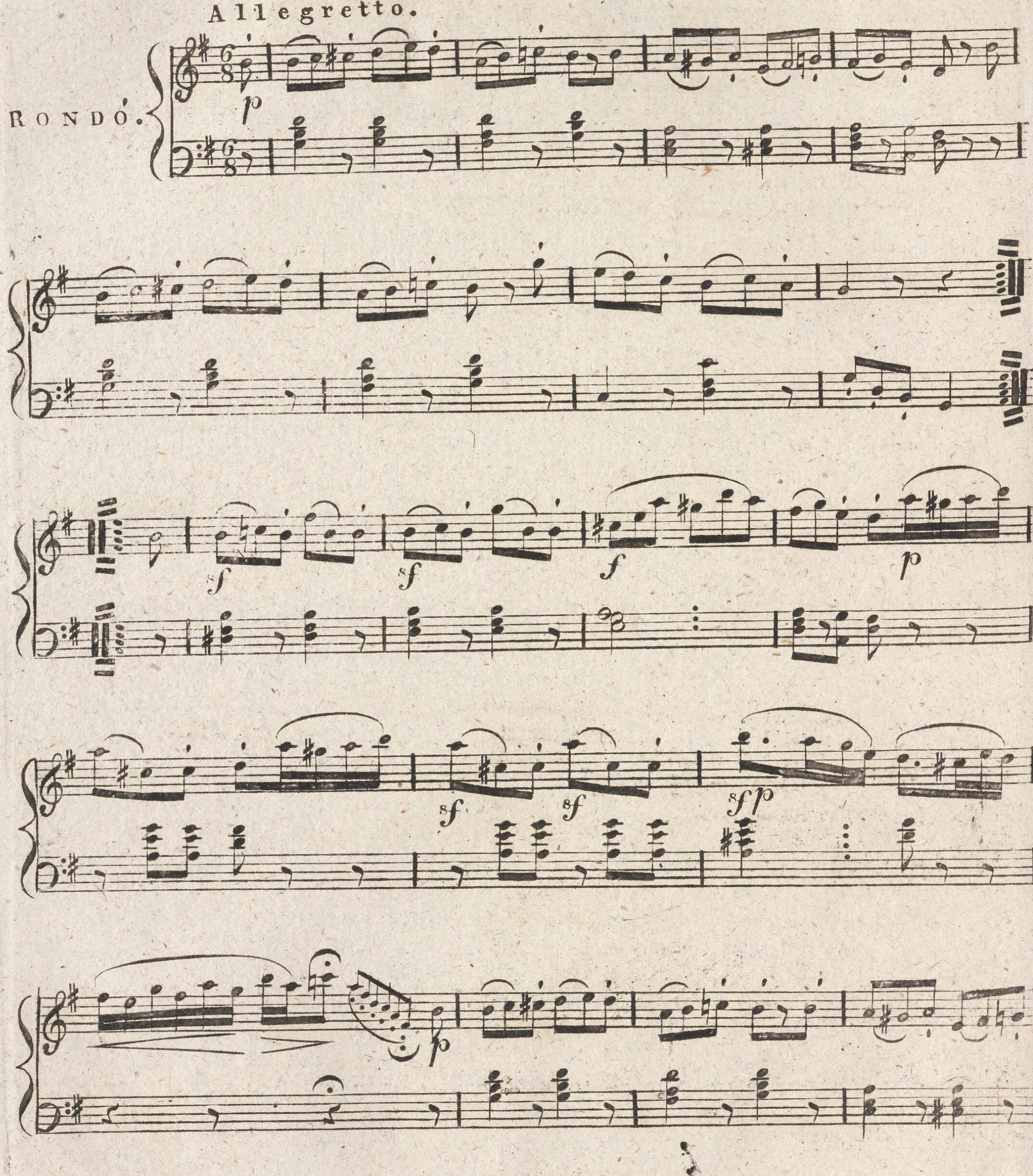


Divina - - - - - en - - - - - - - - do

I. II.

RONDÓ.

Allegretto.



T.H.2411.S.

I.

II.

dolce

Cresc:

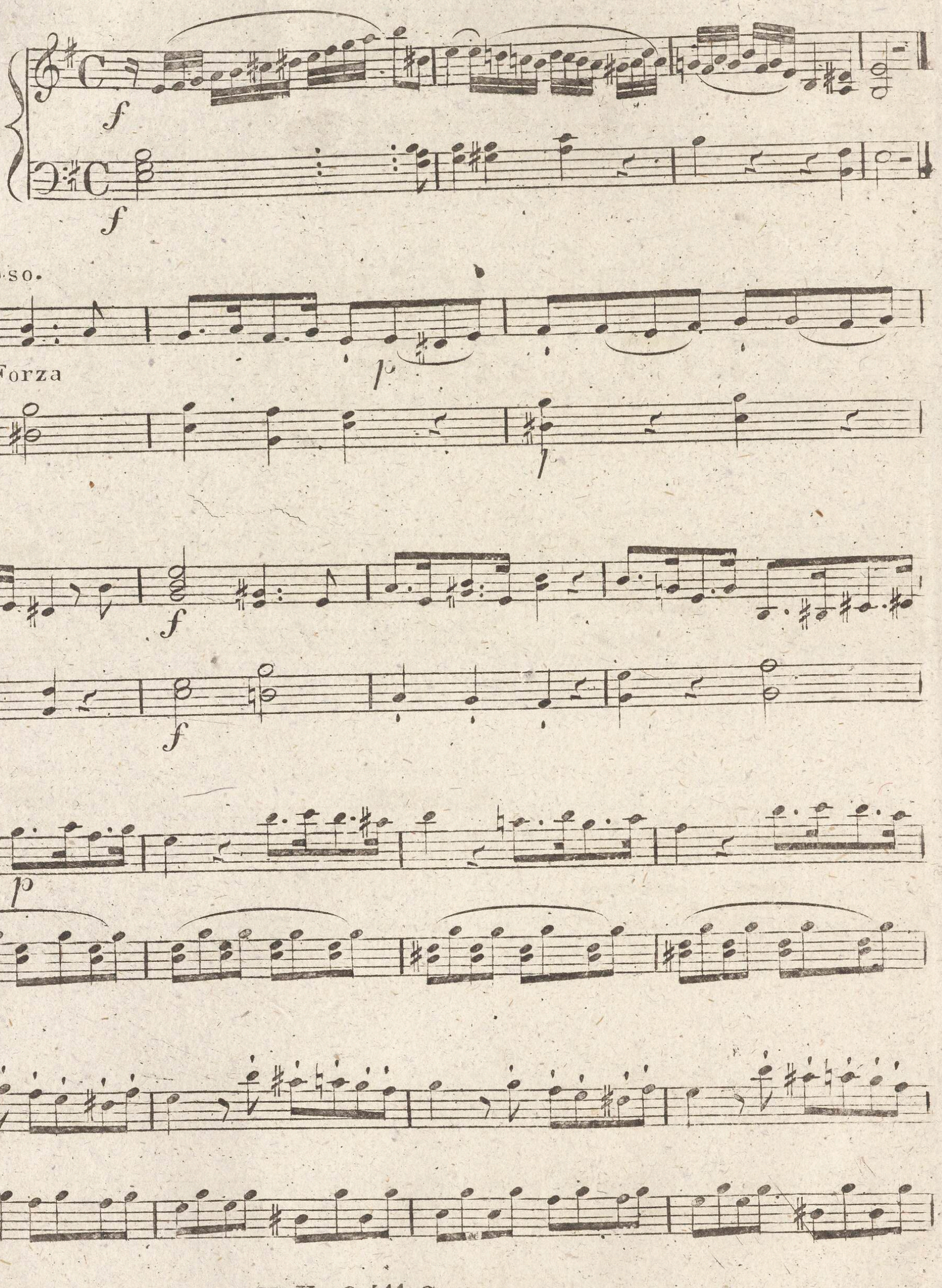
sf

sf

f

CADENZA.

SONATINE
Nro II.



sf sf

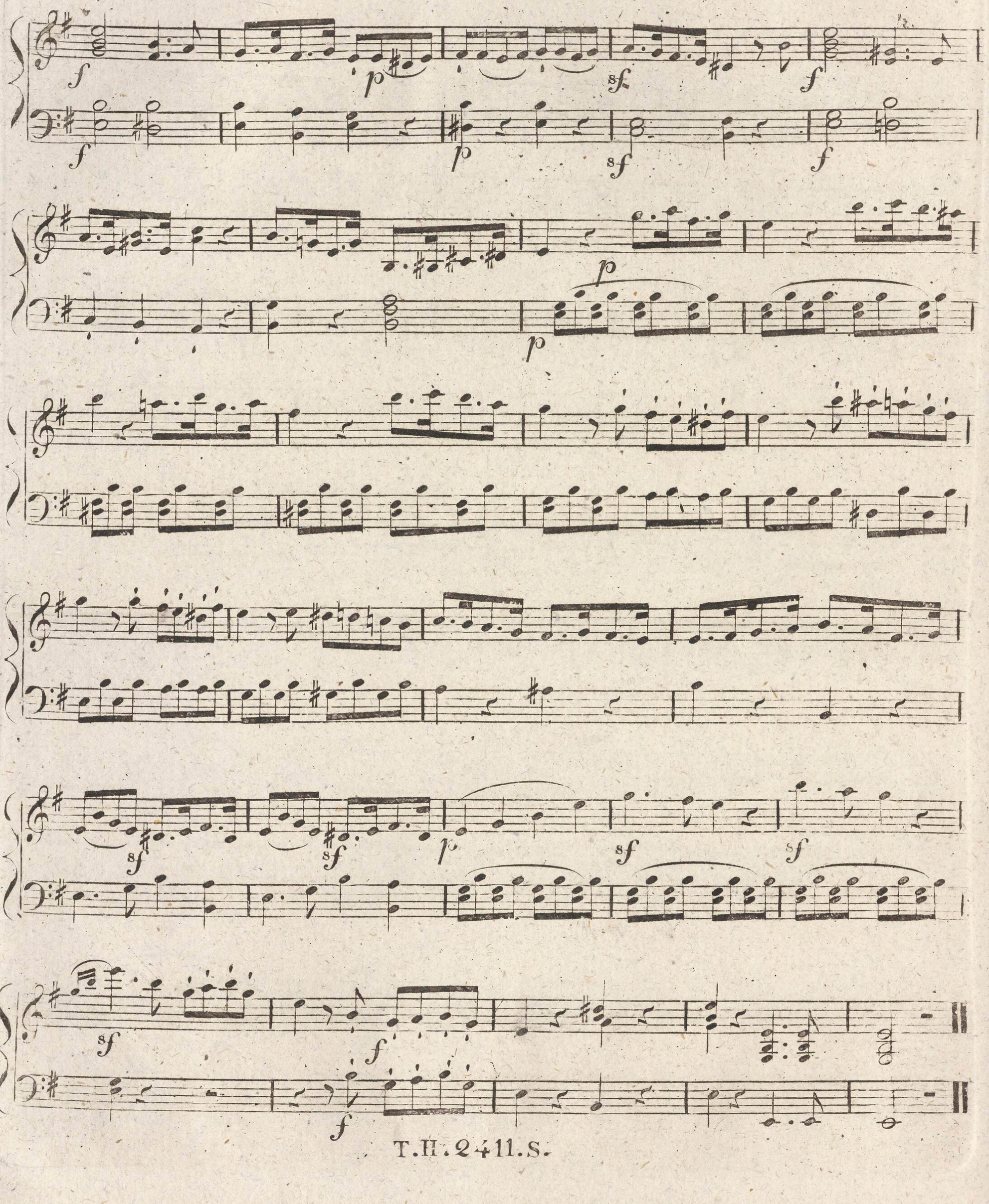
f f f f p p

Dolce

Cresc:

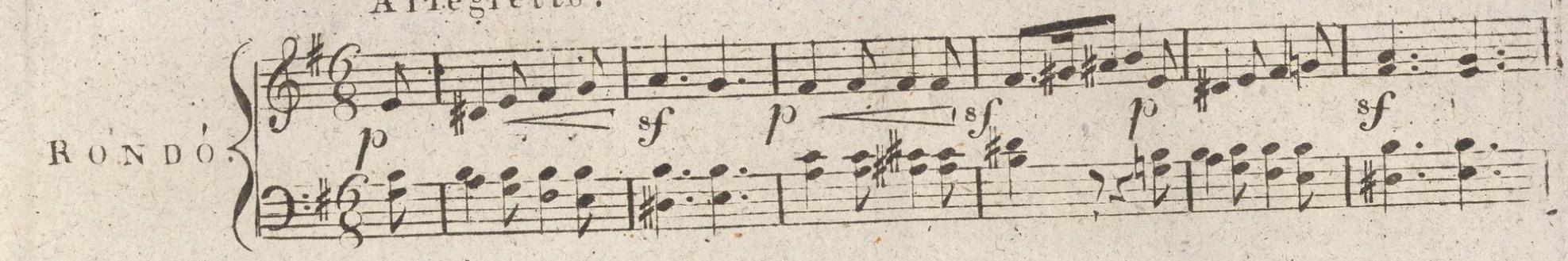
poco - a - poco - -

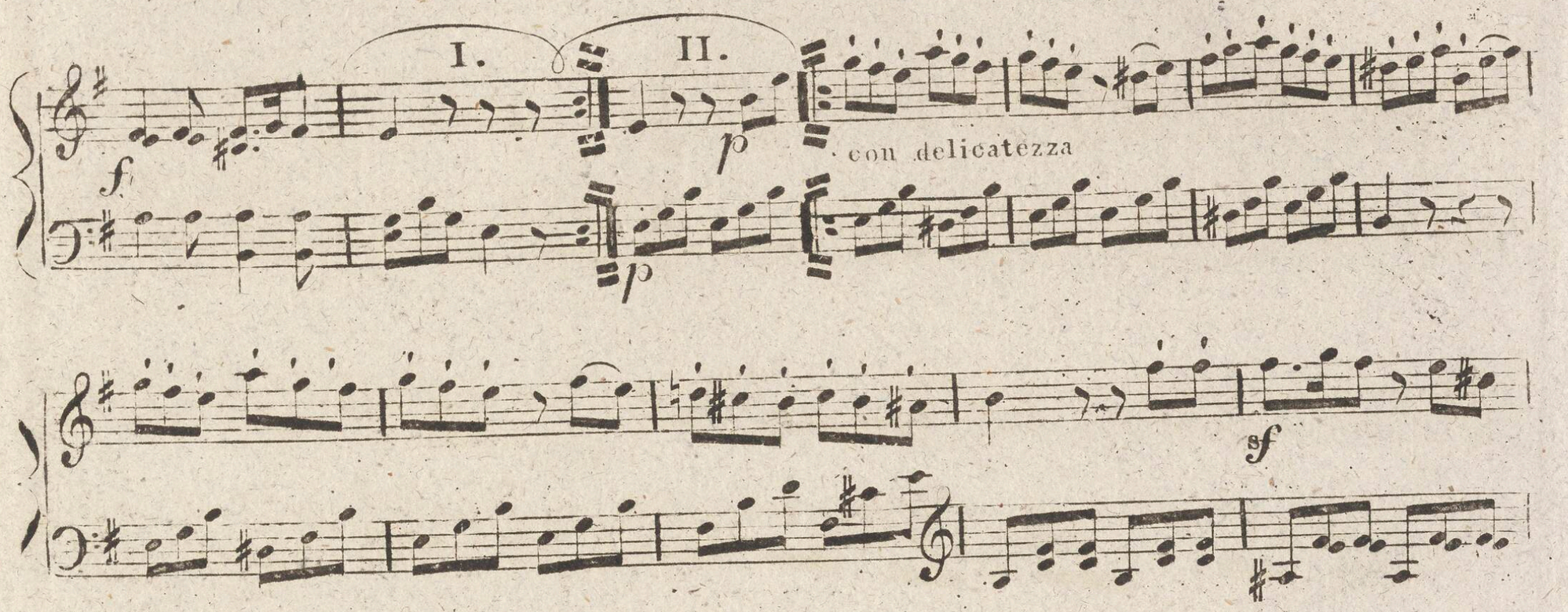
V.S.


f
p
sf
f
f
p
sf
f
p
p
sf
sf
p
sf
sf
f
f
f

Allegretto.

ROND'O.





V. S.

I. II.

99752 III

SONATE

für das

Piano-Forte

auf 4 Hände

von

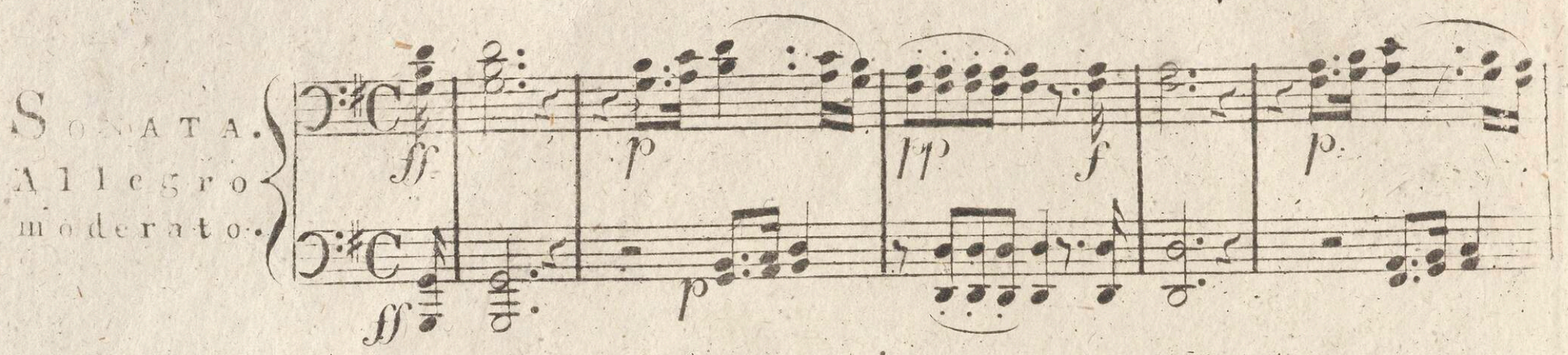
Tobias Haslinger.

Nº 2420. XX.

WIEN

bei S. A. Steiner und Comp.

SONATA.
Allegro
moderato.



SONATA.
Allegro
moderato

cres:

8va

loco

dolce

cres: - - - - -

ff

ff

f

dolce

Primo.

dolce

cres:

ff

ff

ff

loco

pp

p. dolce

sf

rallen - - tan - -

cres: - - - - - -

sf

p

pp

p

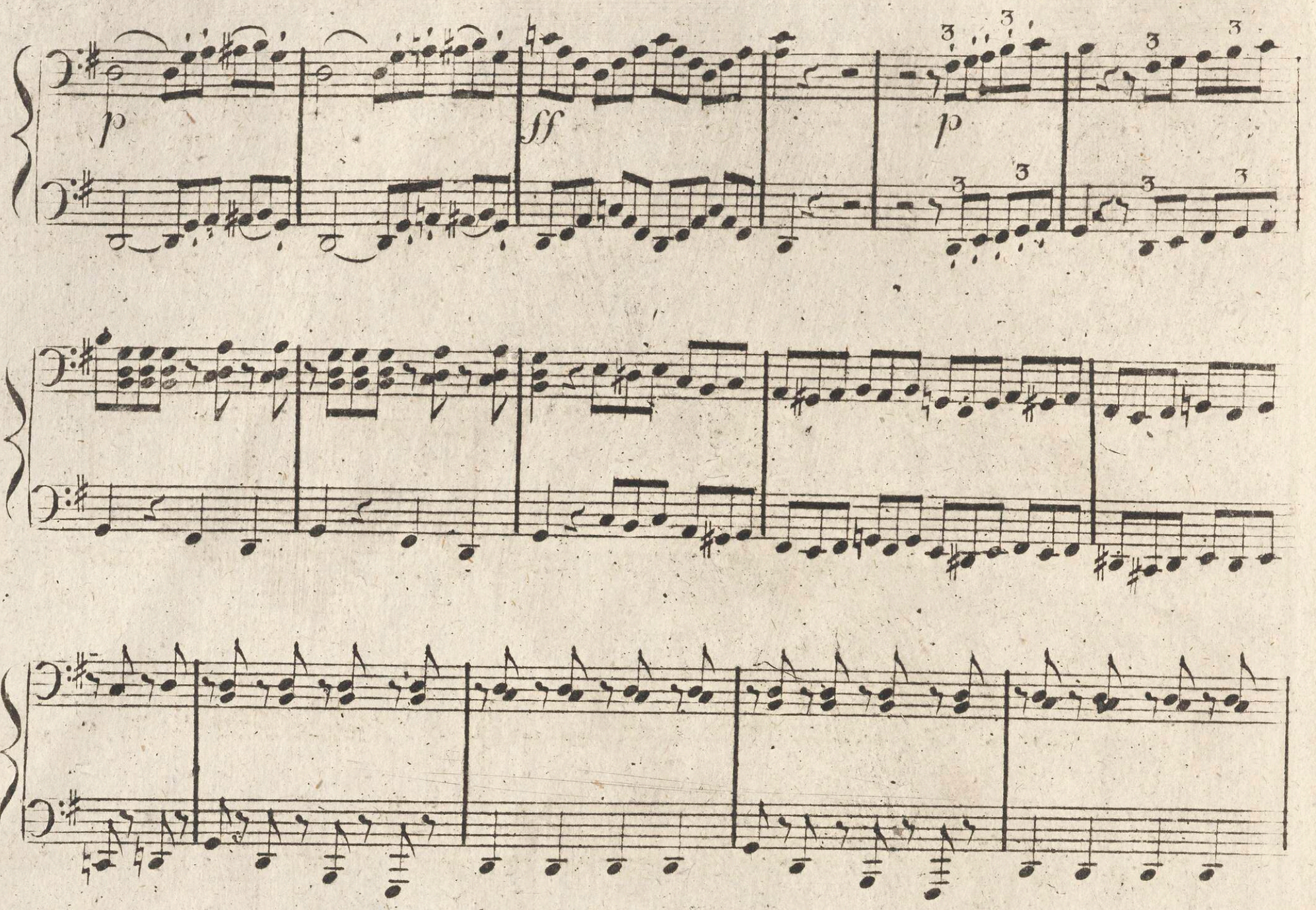
ralleni: - - - - - - - - - - - - f

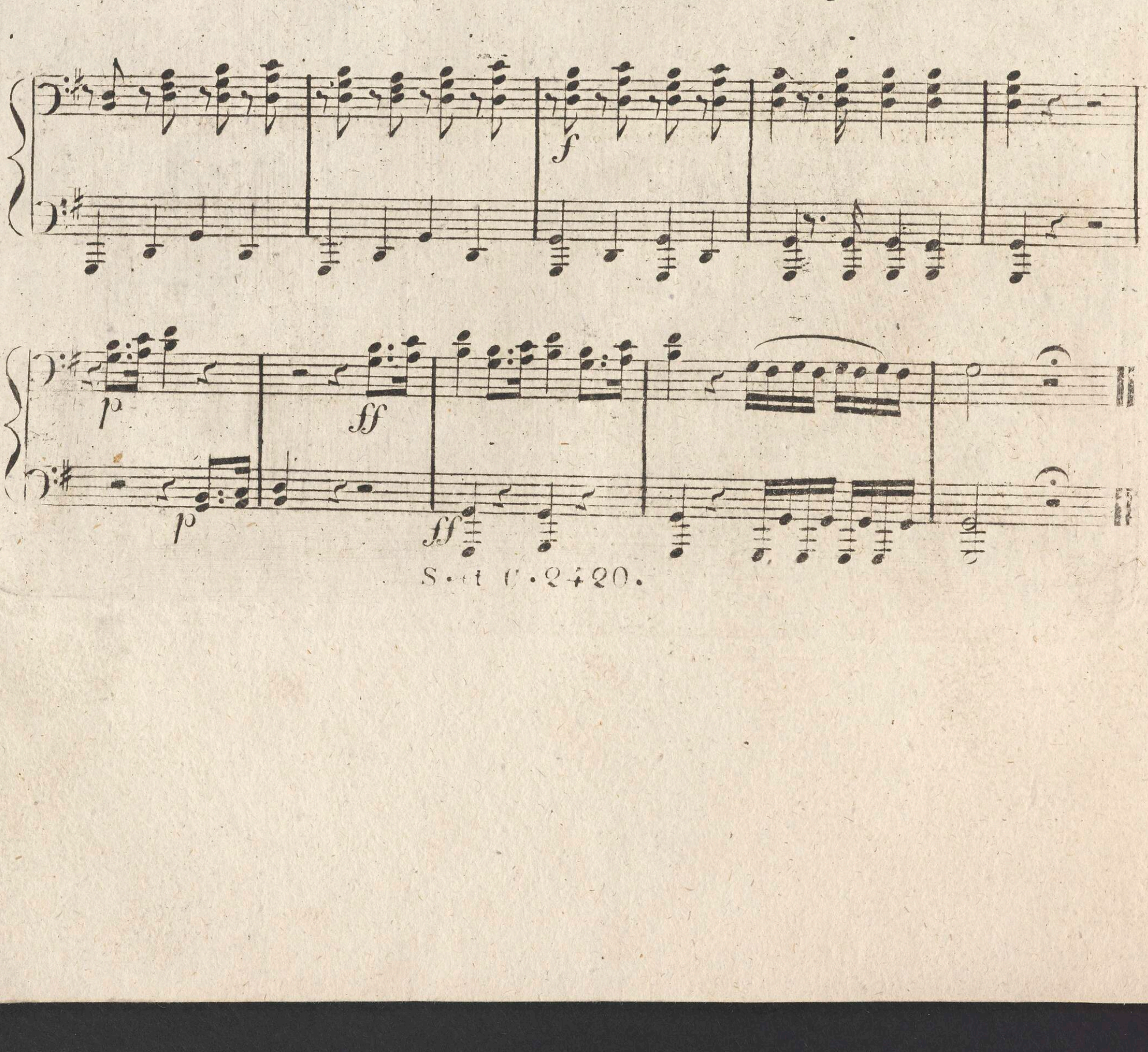
f

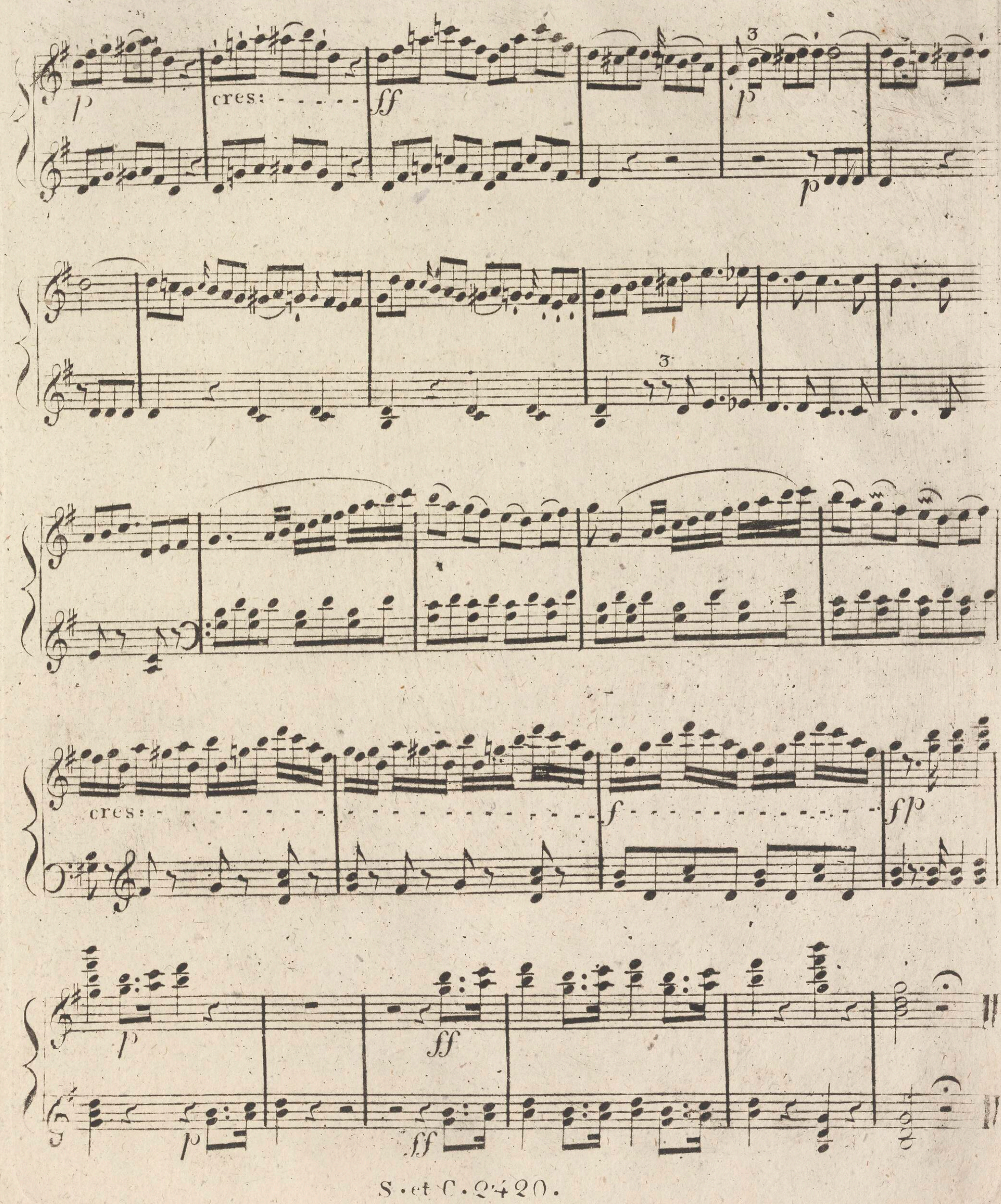
sf sf f sf sf sf p

cres: - - - - - - - - - - - -

Secondo.





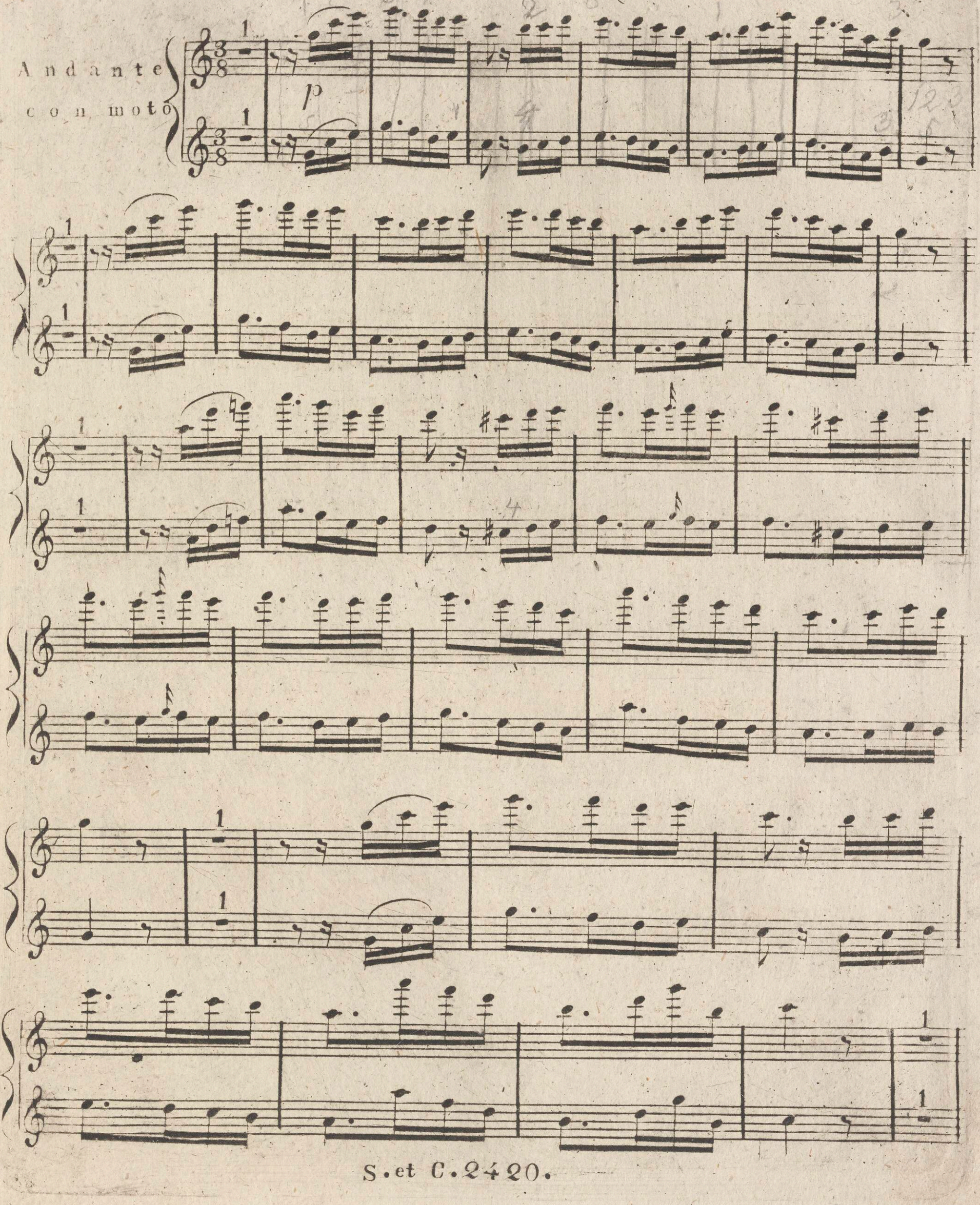

p
cres: - - - - -
ff
3
p
3
cres: - - - -

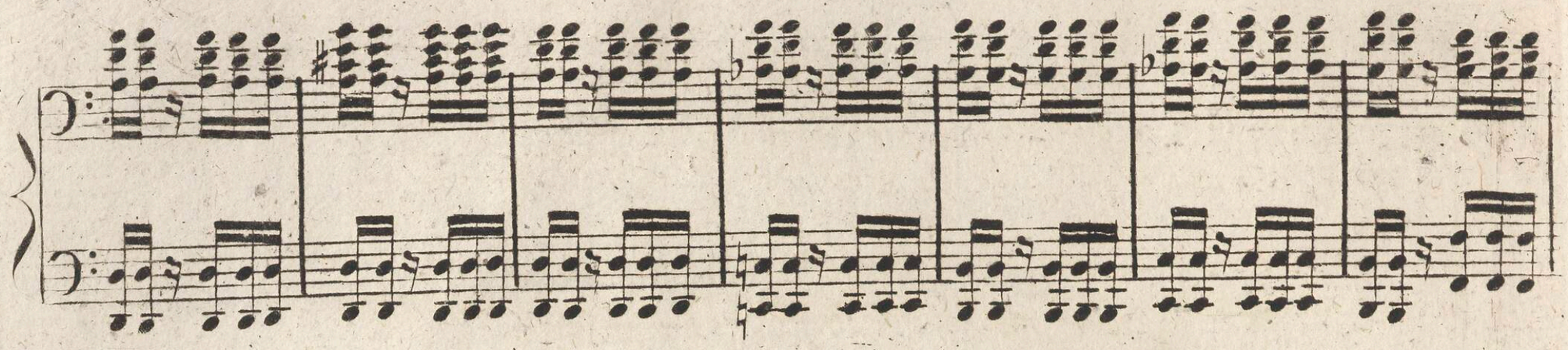
Secondo.

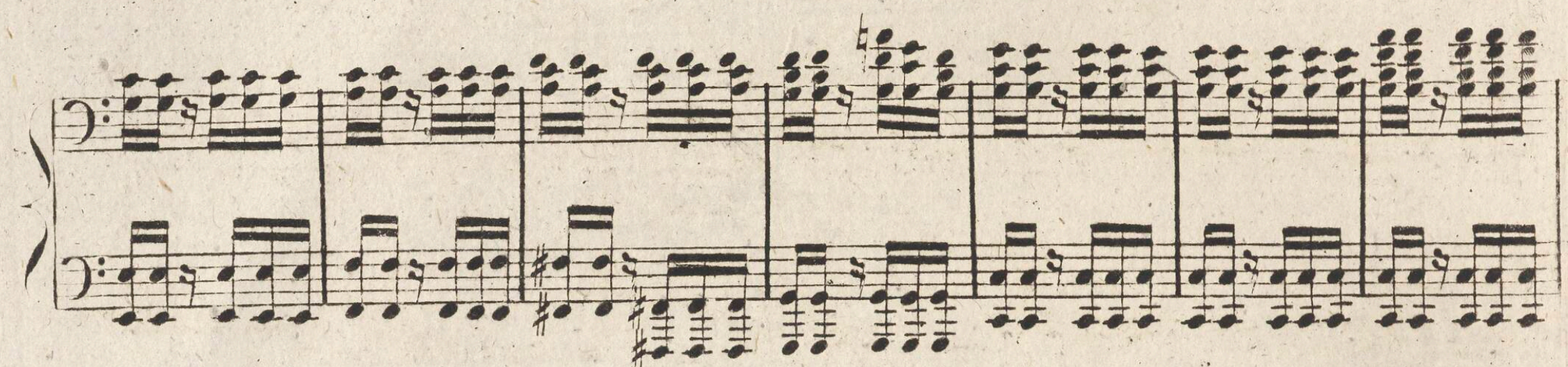
Andante con moto.

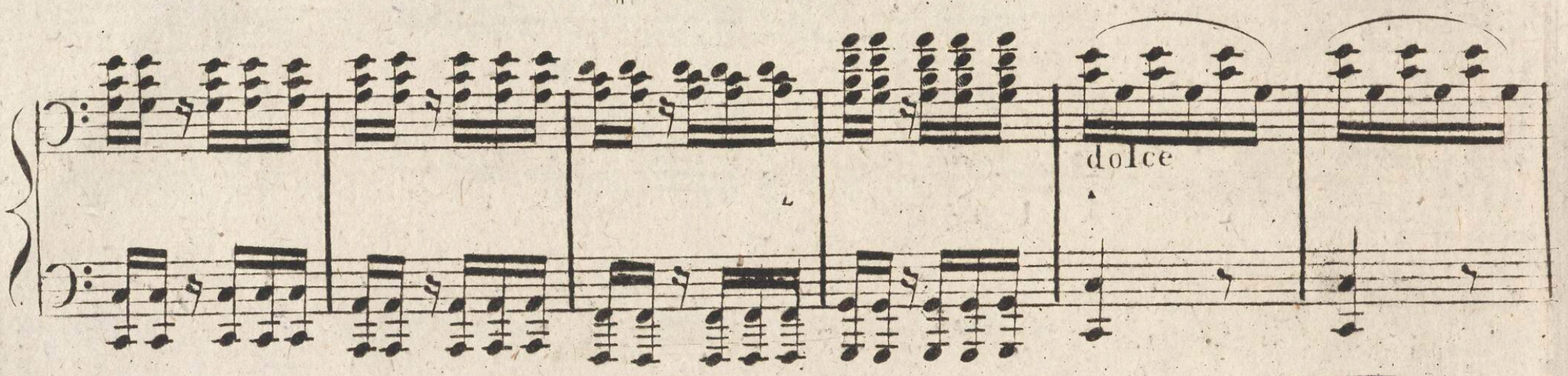
pp ben marcato

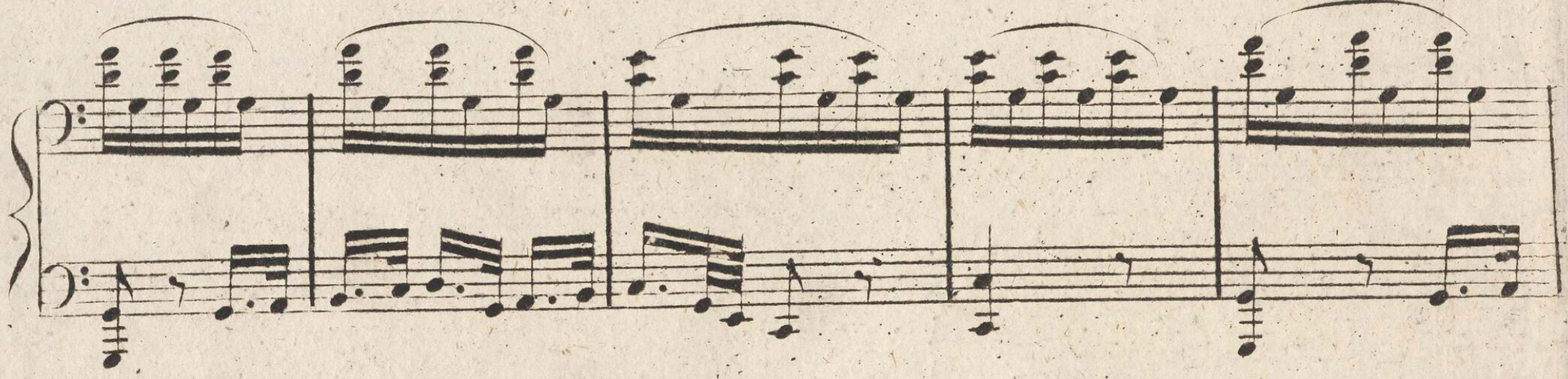
Andante con moto

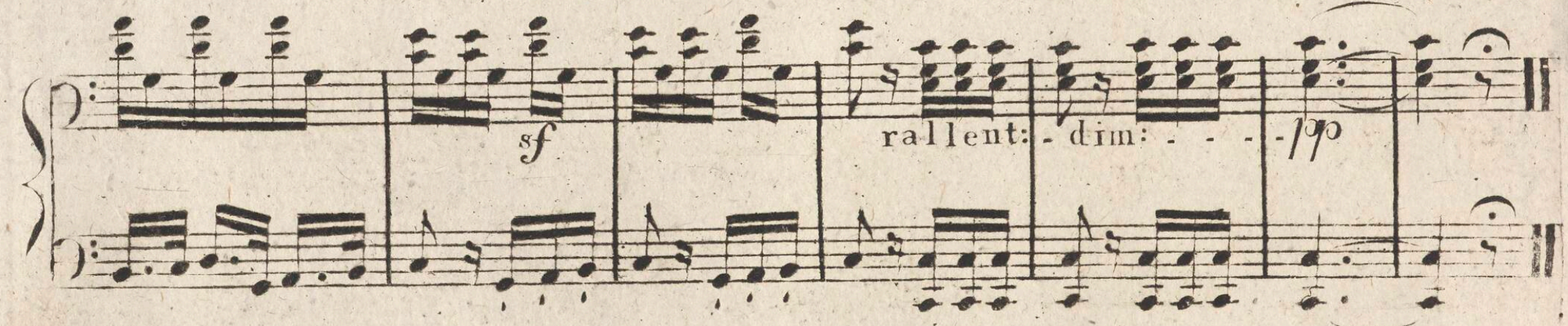


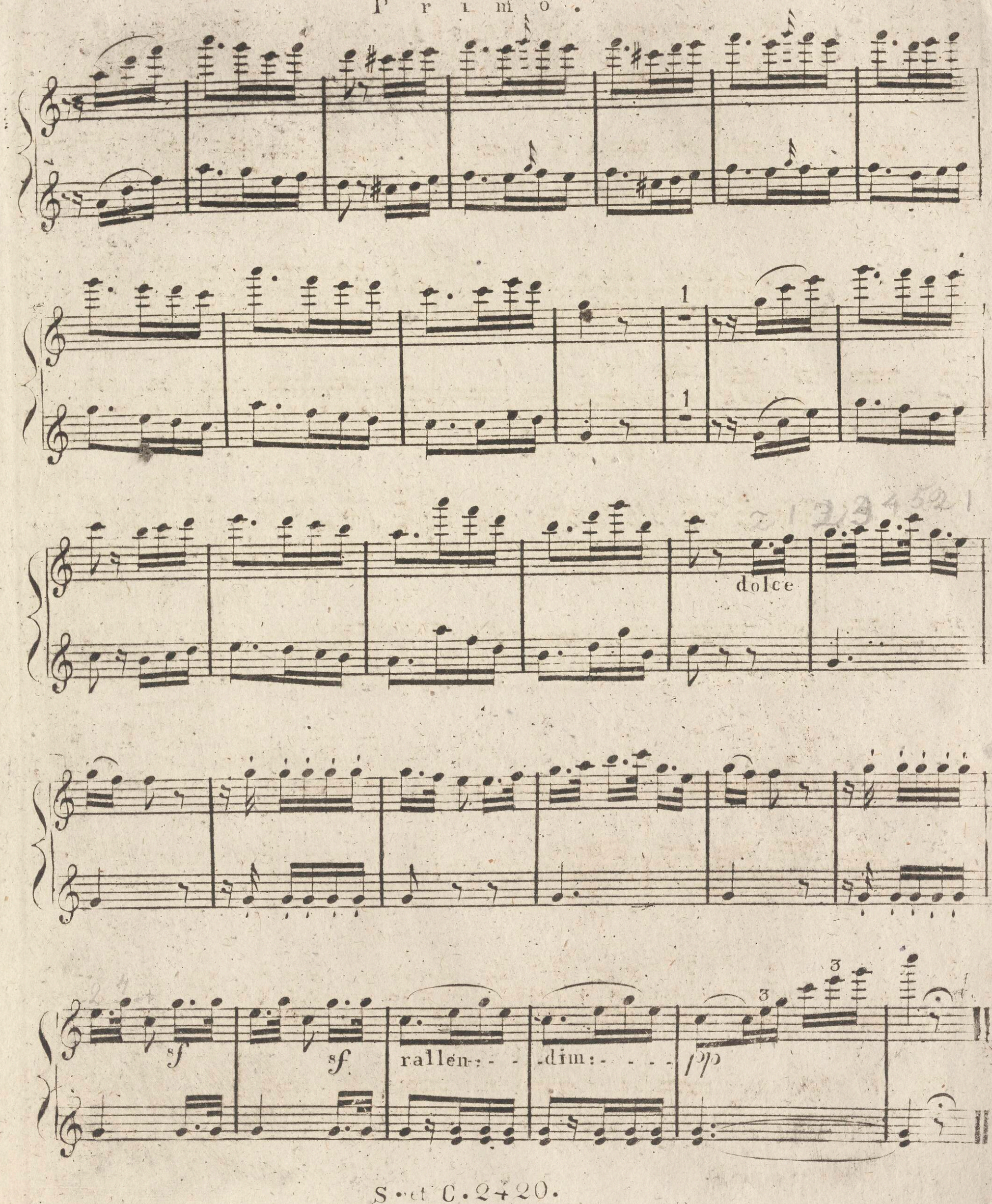





dolce



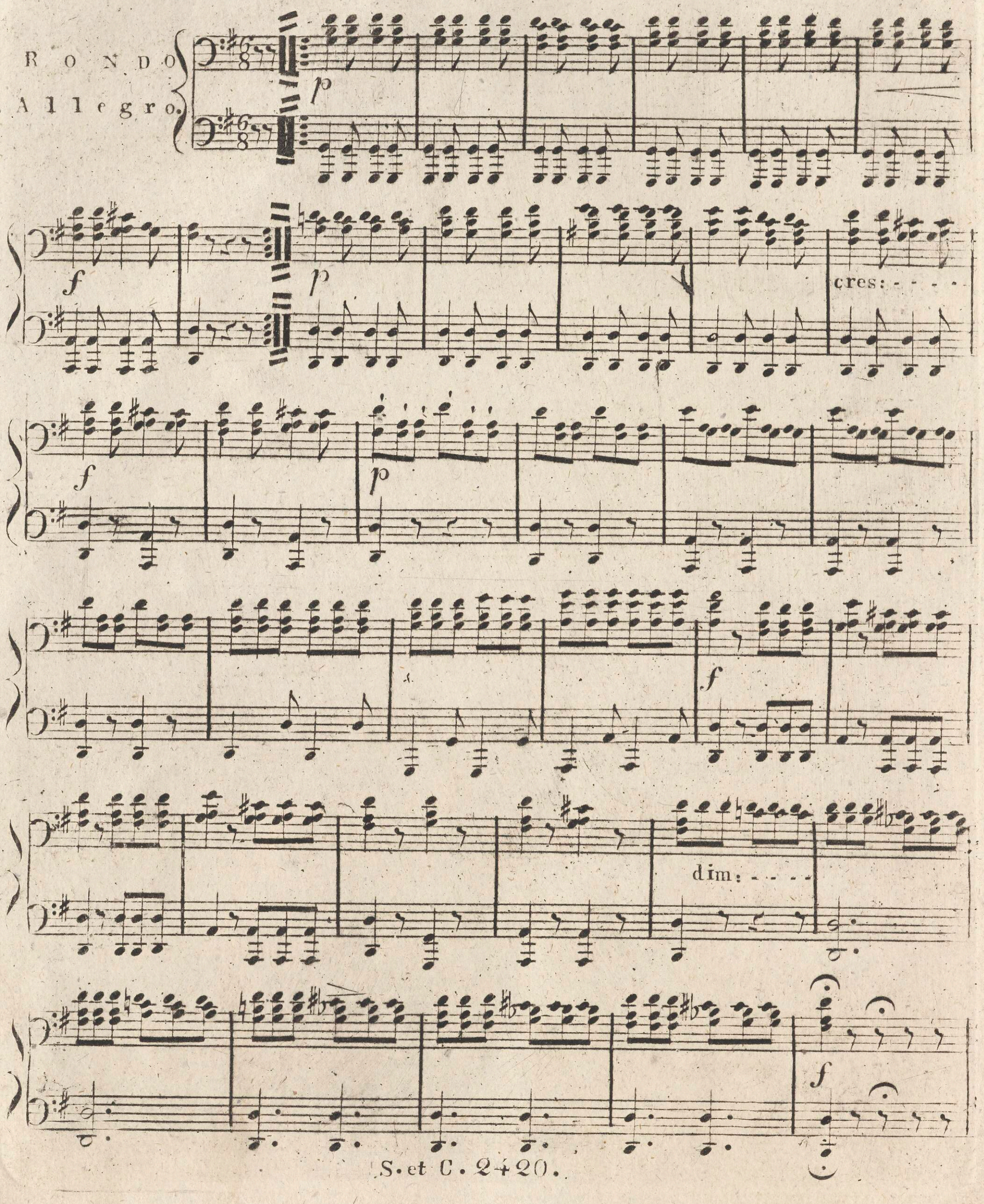

sf
rallent: - dim: - - - - -
pp



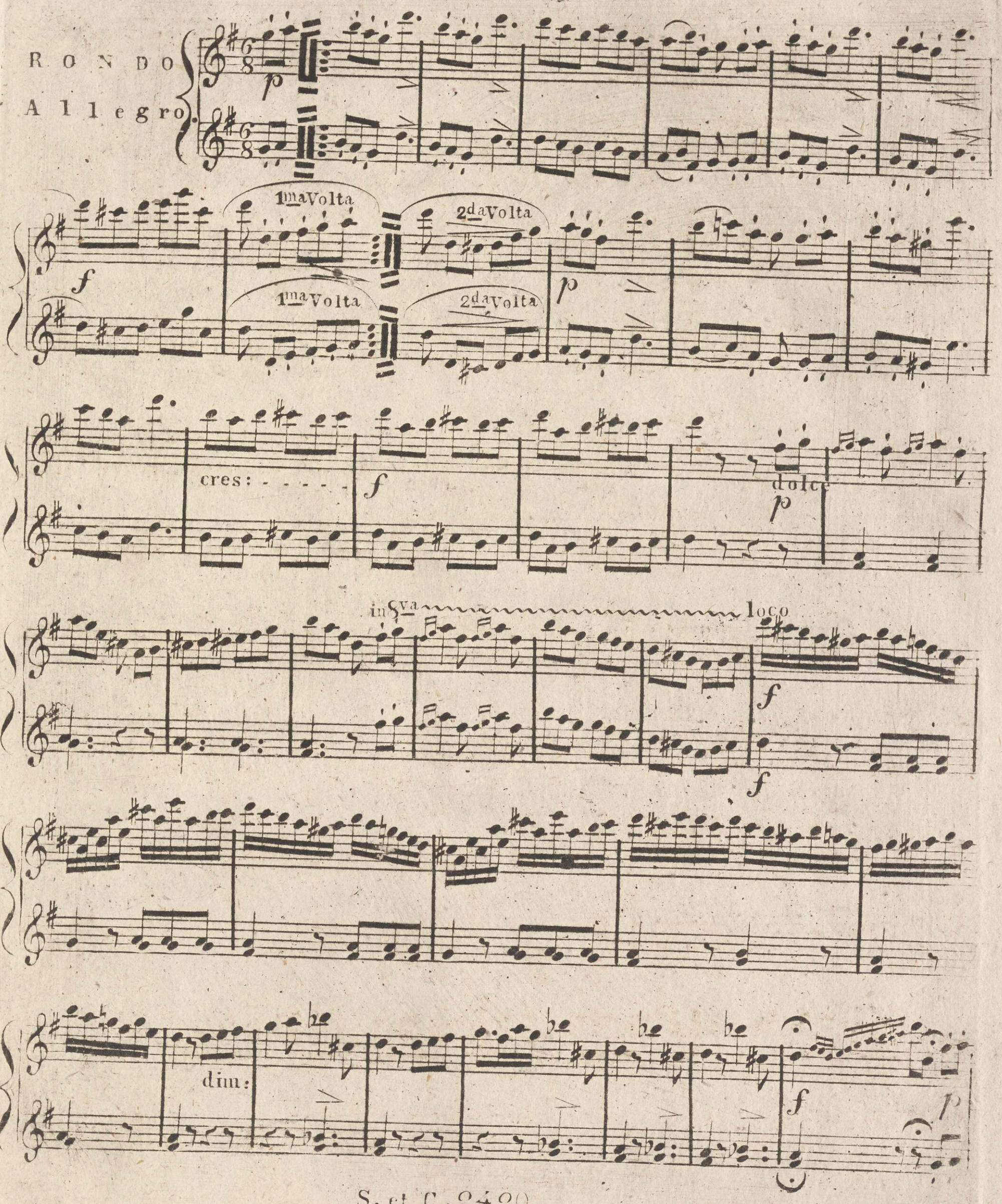
S.et C.2420.

ROND O

Allegro.



ROND O
Allegro



cres:

Andante maestoso.

Andante maestoso

sf cres: f

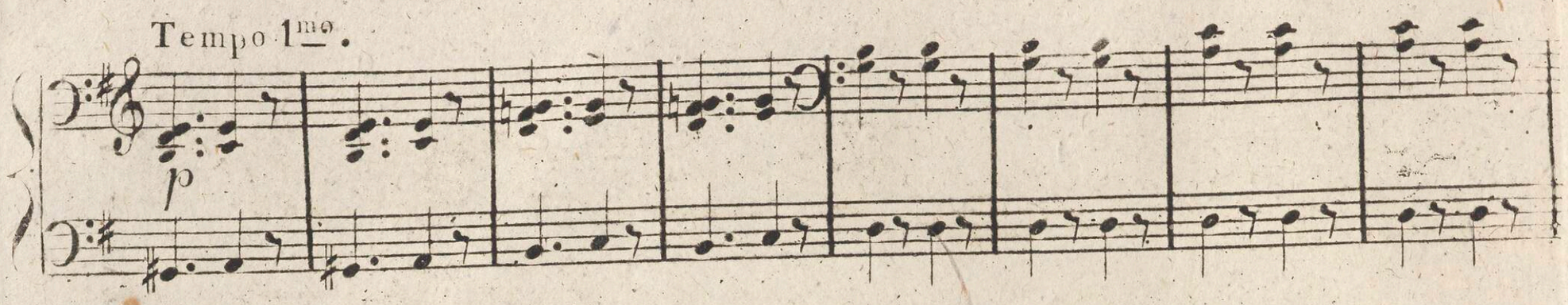
p

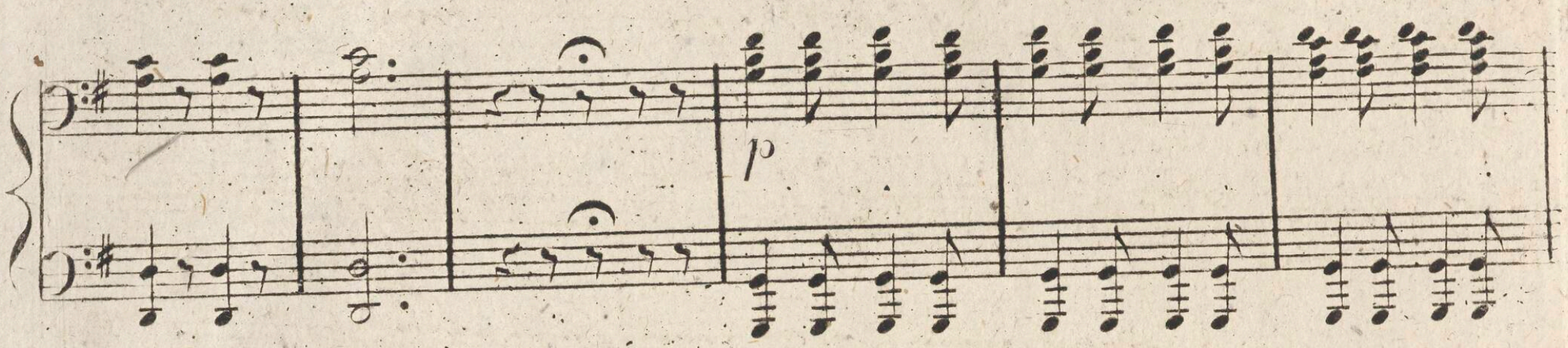
in 8va

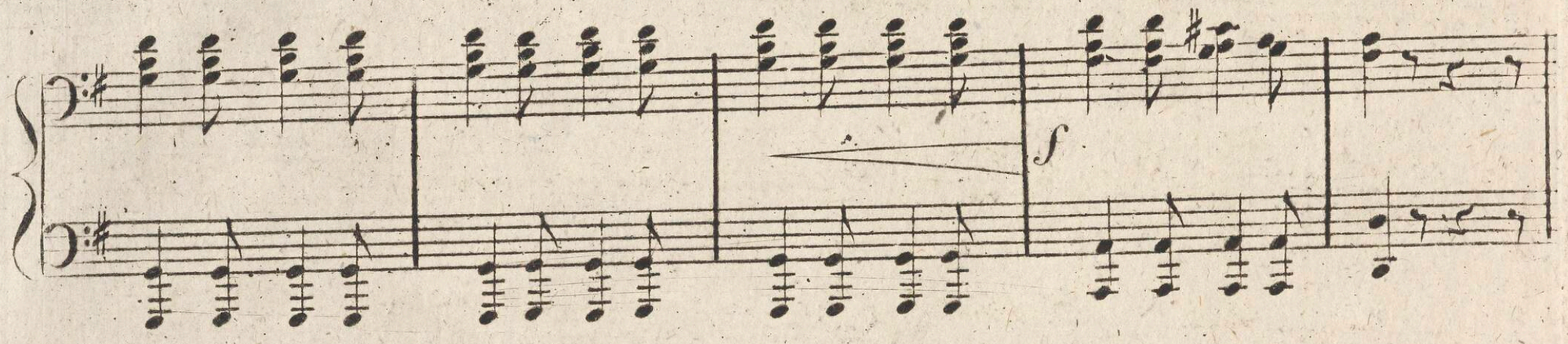
loco in 8va

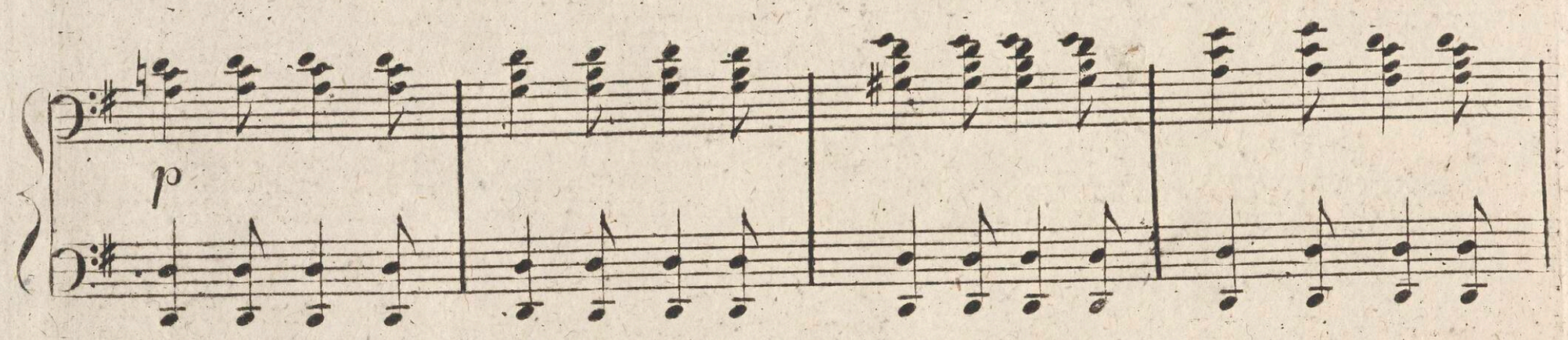
V. S.

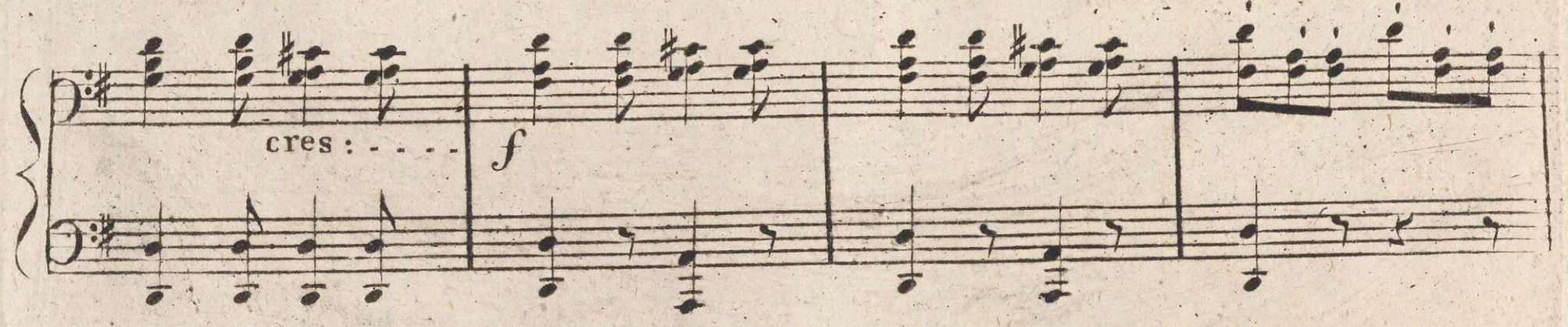
Tempo 1mo.





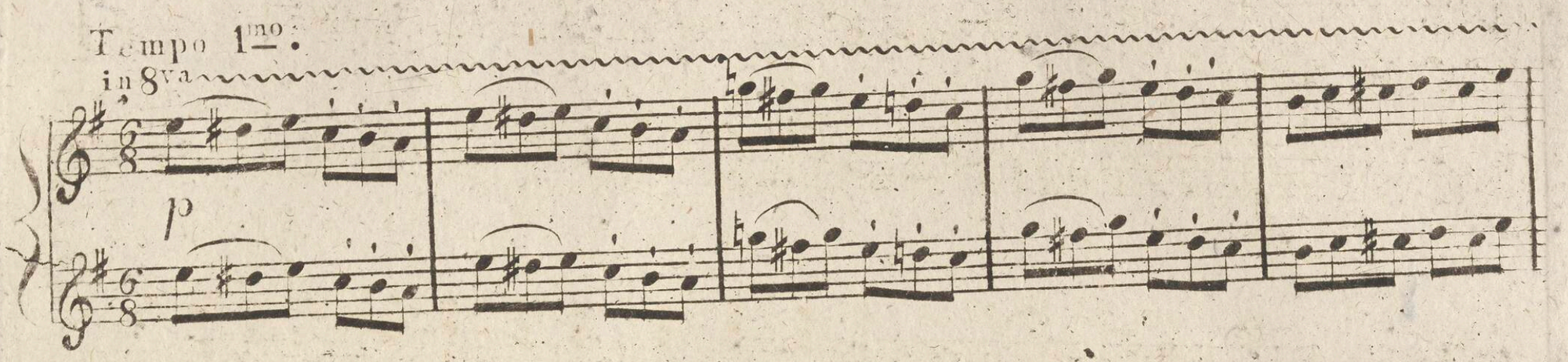




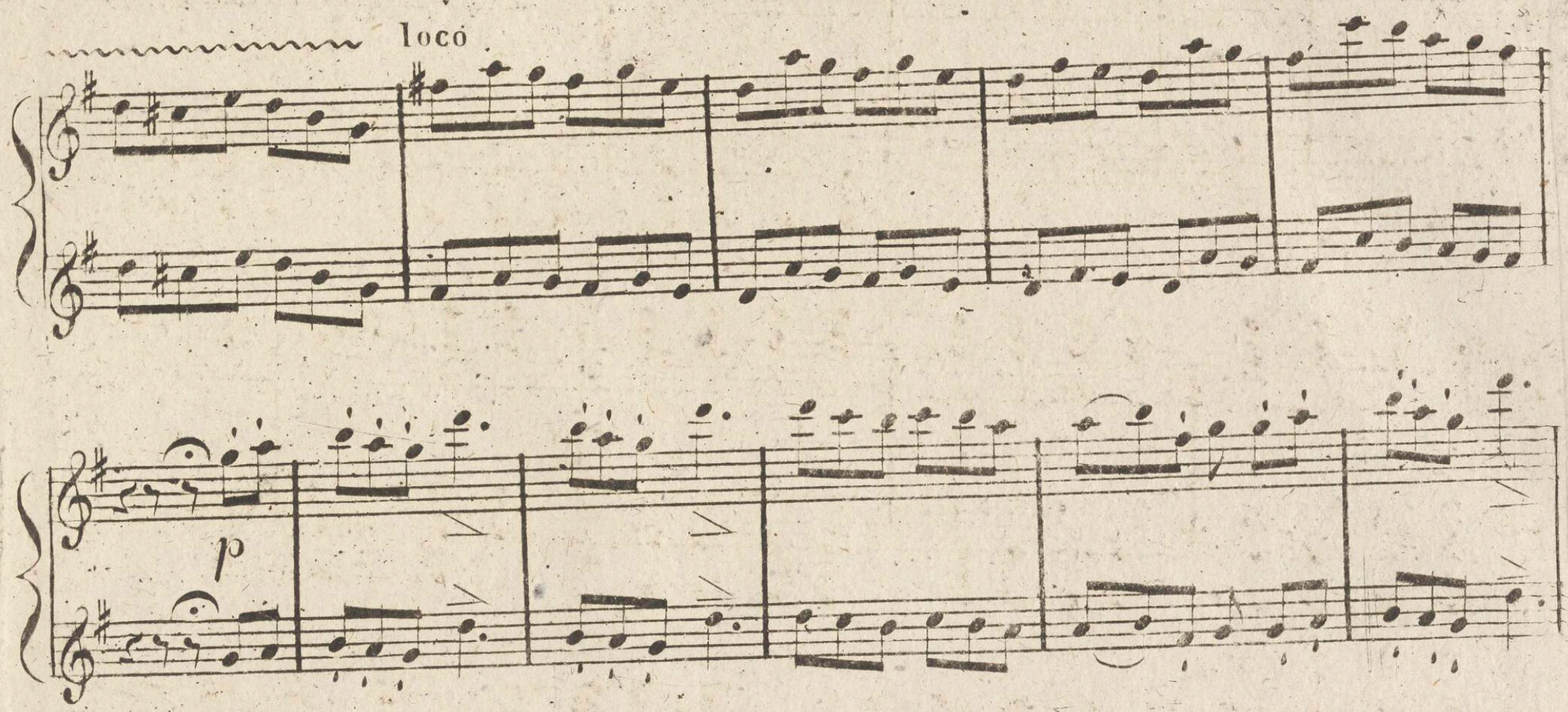


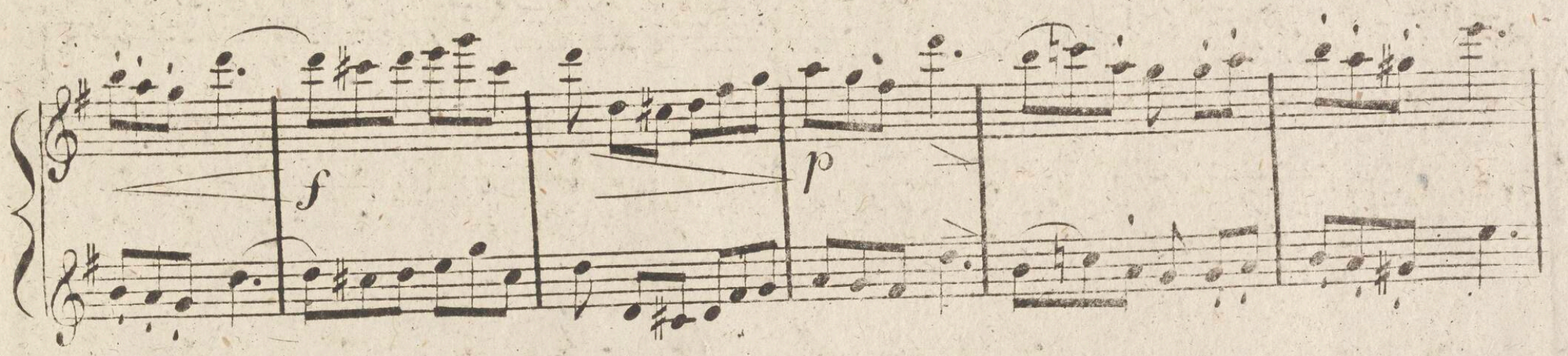
Tempo 1mo:

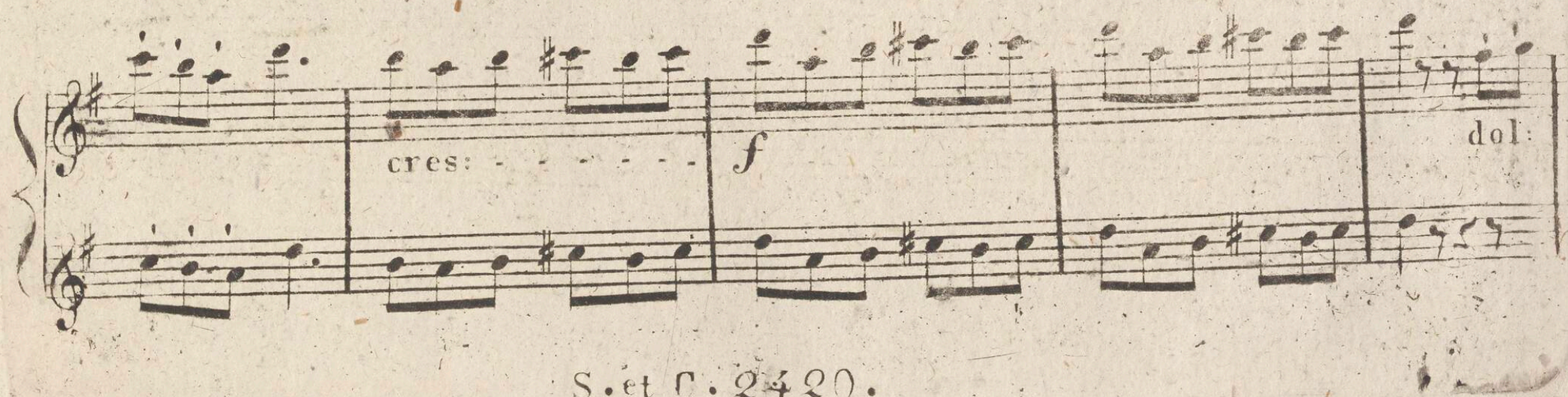
in 8va

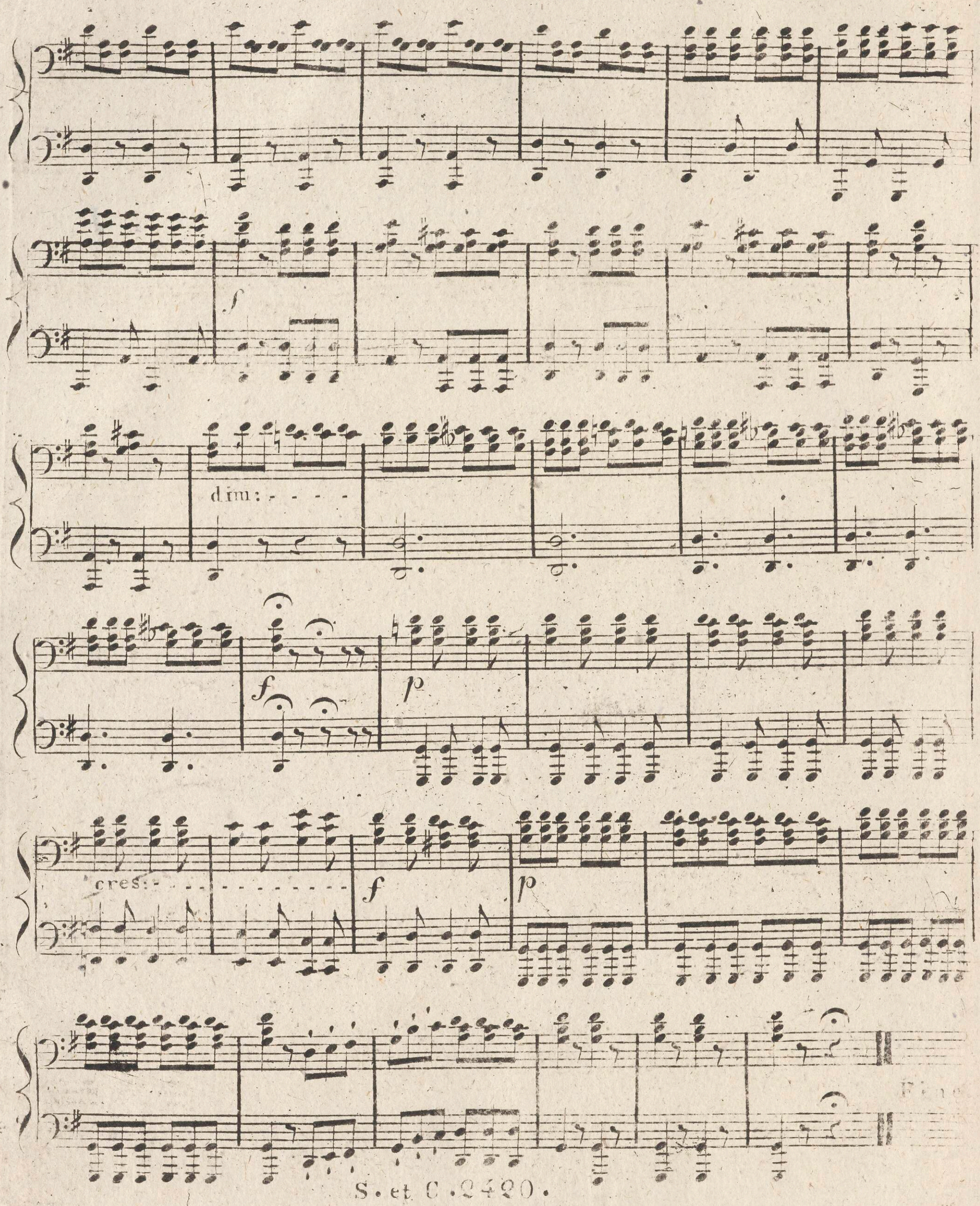


loco








dim: - - - -
f
p
cres: - - - - - - - - - - - - - -
f
p
Fine

8va loco

dim:-

cres:-

dolce

8va loco

Fine.

99753 III

La Biondina in Gondoletta

AIR FAVORI

Varié pour le Piano Forte

avec Accompt. de Flûte *ad Libitum*

Composé et Dédié

à son ami J. Mazzinochi

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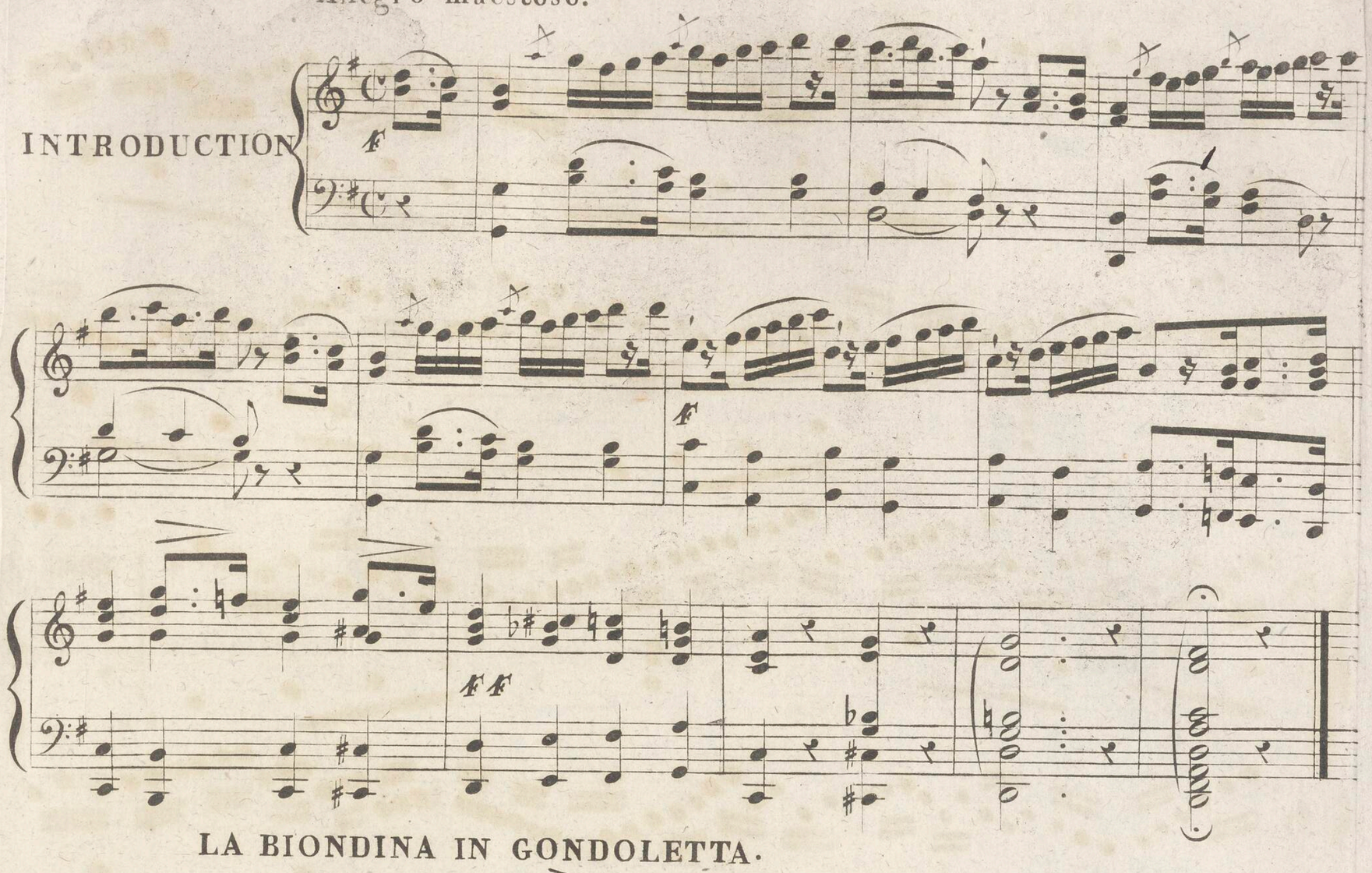
944.

Carli & Comp.e

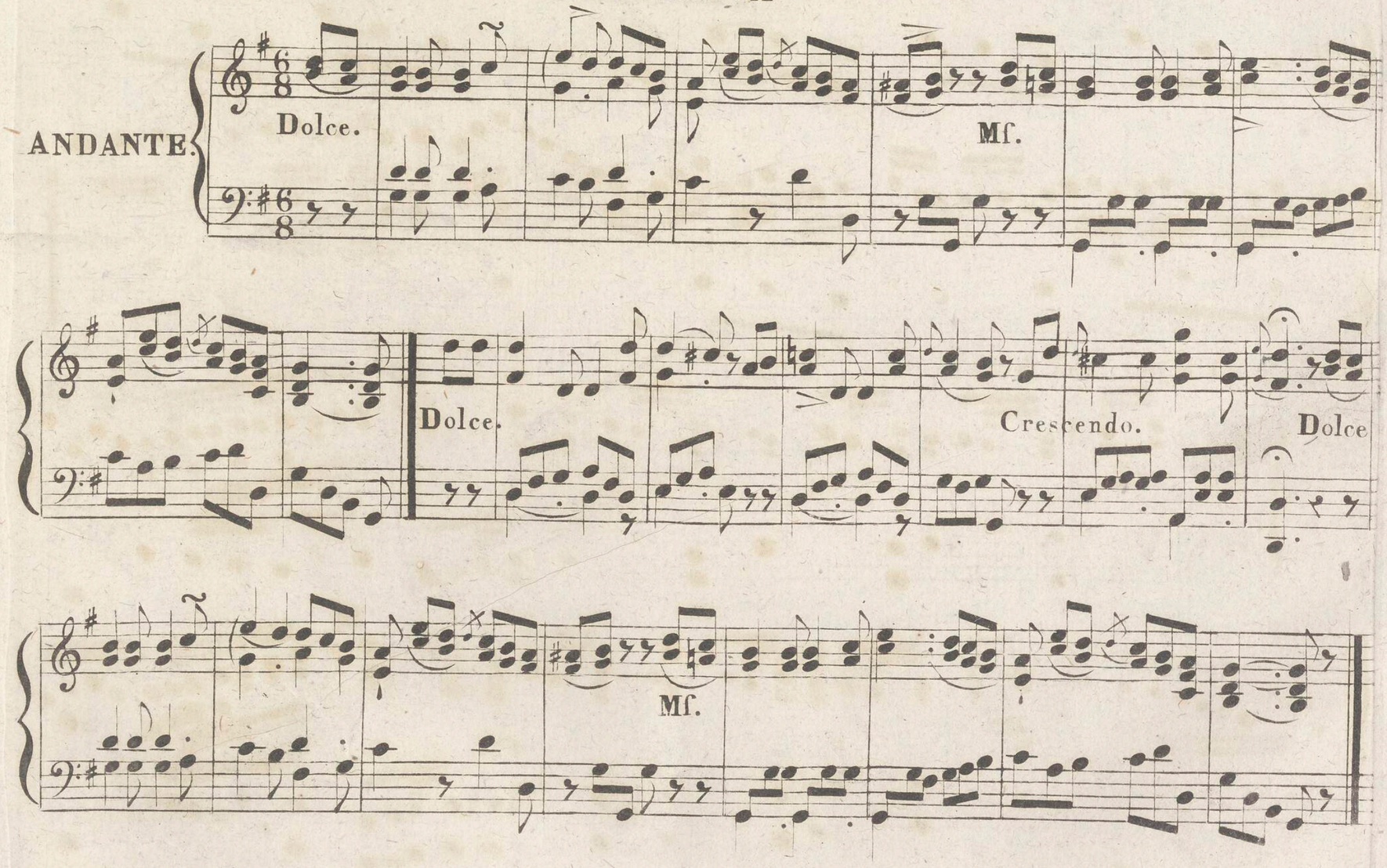
Allegro maestoso.

INTRODUCTION



LA BIONDINA IN GONDOLETTA.

ANDANTE.



Scherzando e leggiero.

1ere Var:

p

f

p

Fin.

Crescendo.

p

D.C.

Un poco più lento.

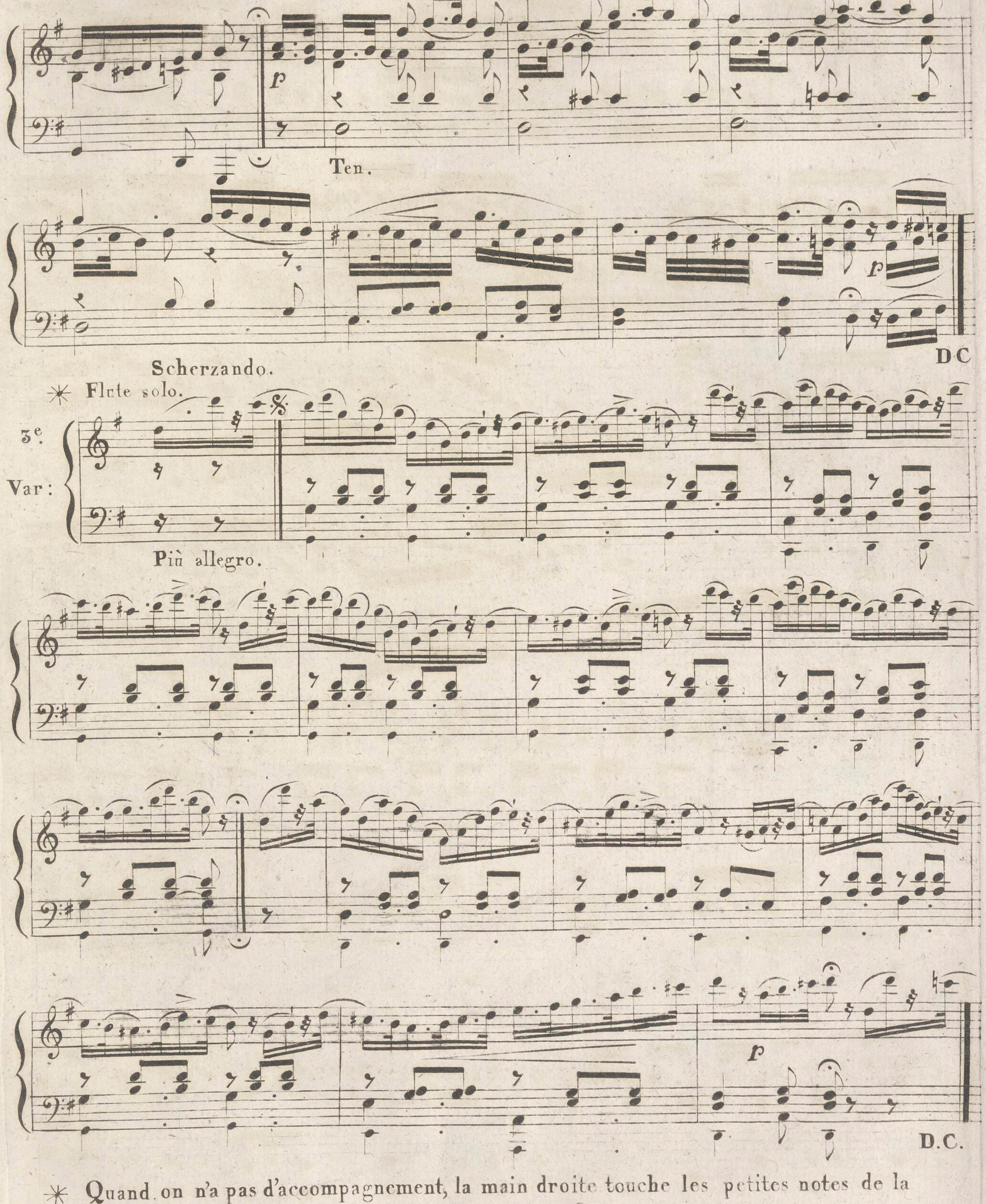
2e Var:

Dolce ed espres.

Ten

Mf.

Fz. Fz. Fz.



✳ Quand on n'a pas d'accompagnement, la main droite touche les petites notes de la clef de sol et la gauche les grosses de la clef de fa.

Tempo primo.

4e. Var:

Dolce.

Ralen. a tempo

Ral. a tempo.

Più andante.

Legato.

DC

5e. Var:

Con espressione.

Minore.

Cres.

Mezzo.

Dolce.

Cres.

Dolce.

D.C.

Con spirito.

6e. Var:

Mf

Maggiore.

f

f

f

f

D C

Con grazia.

Flute Solo.

7e. Var:

Dolce.

Crescendo.

Dim.

Dolce.

Brillante

8e. Var:

Mf

D.C.

8va Loco

Cadenza.

8va

Dim.

D.C.

Andante.

9e. Var:

Dolce.

Con espressione.

Fz.

Dim.

D.C.

Allegretto agitato.

10e. Var.

Mf.

Diminuendo.

p

Crescendo.

f

Dol.

ff

fz

Andante.

11.e Var: Maggiore.

f Espres. f

p

Tenuto

p Crescendo.

tr tr

p

f

6

Allegro.

FINALE.

12e. Var.

p

Cres.

f

p

Crescendo.

f

p

f

1

ff

Flute.

Flute.

p

f

8va

ff

99754 III

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Carli & Comp.e

Moderato.

dolce.

dol:

Var: 1.

Var : 2

Un poco Adagio.

mf

Var: 3

Con expressionne.

dol.

f

p

Tempo primo.

Var: 4

Var:5.

Var: 6.

Minore. *Piu Andante.*

Var: 7.

expressivo.

Maggiore.

Var: 8.

Vivace.

Var 9

Var:10.

8 loco

8 loco

Var: 11.

con espressione.

Molto brillante.

Var: 12.

Presto.

8

loco

8

8

loco

V.S.

FINALE.

WALTZ. *Moderato.*

p

F

p

FF

99755 III

INTRODUCTION et RONDEAU

pour le

Pianoforte

Sur un thême favori de Carafsa

dédiés

à Son Alteſse Sereniſsime

Mademoiselle d'Orleans

par

J. P. PIXIS.

Op. 63.

VIENNE

chez

Sauer & Leidesdorf

602

Andante.

INTRODUZIONE

Allegro

8

ff

loco

Andante.

Dim. e ritardando

Allegretto scherzando.

p

1a 2a

mf

f *p* *f* *f* *f*

8 loco

Con sforza

mf *p*

8

loco

Dim

loco

p

rf

8

rf

p

8 loco.

8 loco.

8 loco

mf f p

8

Cres — — cen — do

fz

loco.

f

Dim

8 loco.

p

8 loco

mf

p

Ritardando e dim

a tempo

Volti minore

Minore

f

Dim

Smorzando

Lol,

8 loco

Loh

f

8 loco.

Cres — cen —

do

f *f*

8 loco.

8 loco.

Dim. *p*

Volti maggiore

Maggiore.

Scherzando.

mf

Dim

p

fp Ben legato e dolce

Loco

tr

f

p

8

loco

8

loco

Cres — — — cen — — — — —

8

— — — do

loco

8

loco

ff

8

ff

mf

8

8 loco.

Dim

p

Poco – – a – –

8 loco.

poco – – – ritar – dan – do – a tempo

rf rf mf rf

rf mf Crescendo. f rf

rf

8 loco.

8 loco.

ff

9975.6 III

Trois

SONATES

D'une difficulté Progressive

Pour le Forte Piano

COMPOSÉES

par

D. STEIBELT

OPERA 41 OU 45

Prix 4.tt 10.s

A PARIS

Chez PLEYEL, Auteur et Editeur de Musique, Rue Neuve des Petits Champs, N.o 1286
vis-a-vis la Trésorerie Nationale.

607 6f

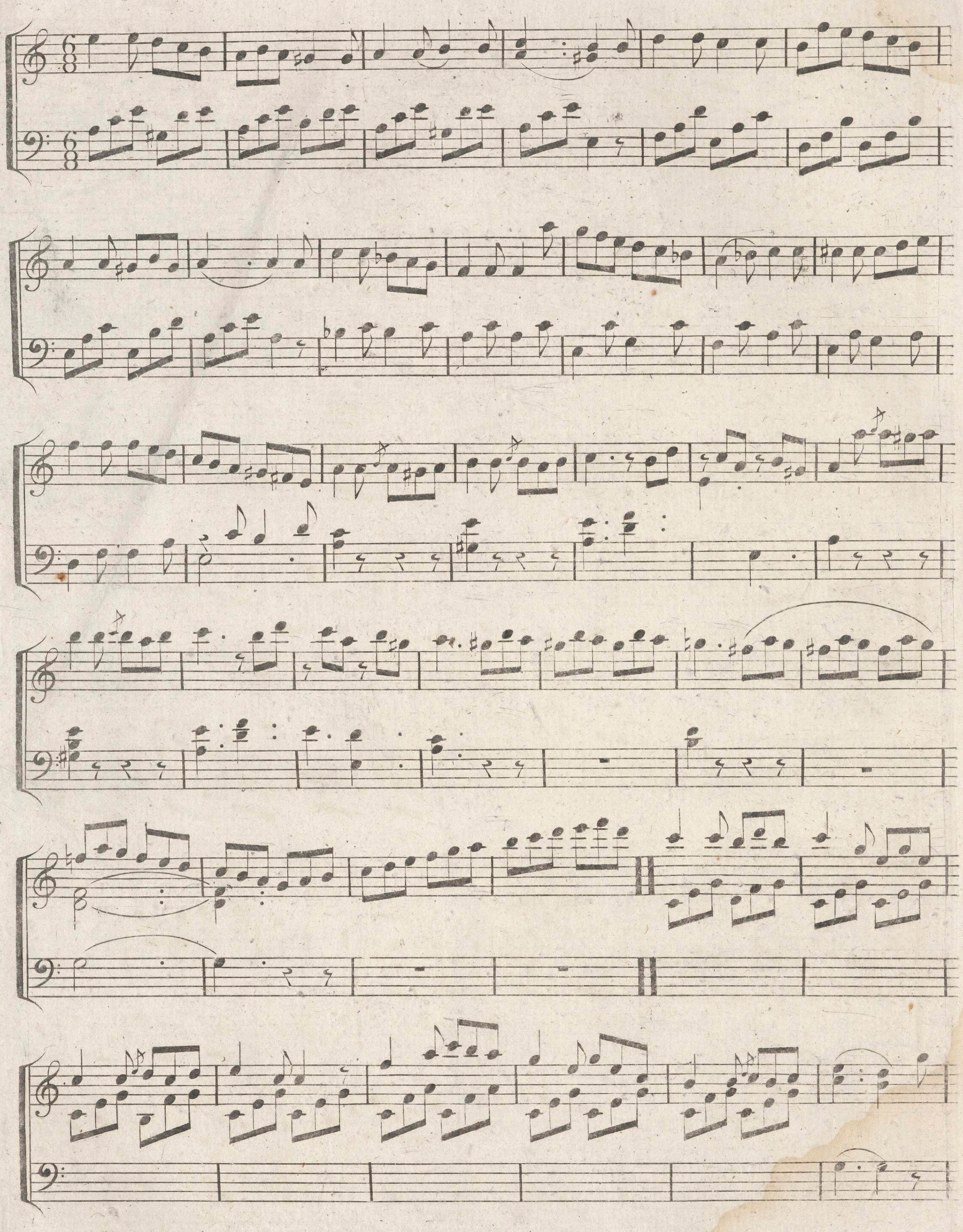
I.e SONATE.

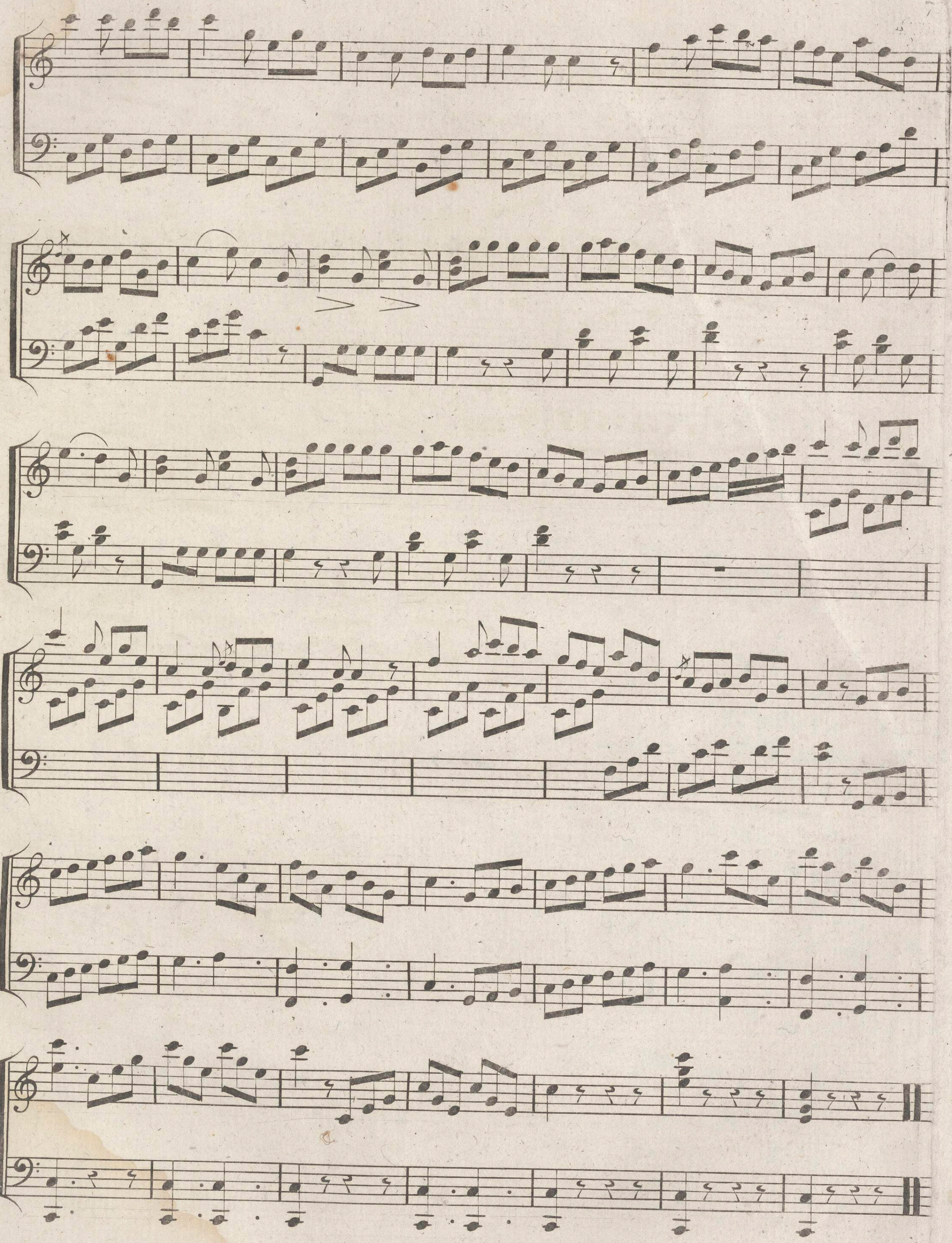
Allegro

Andante.

RONDO

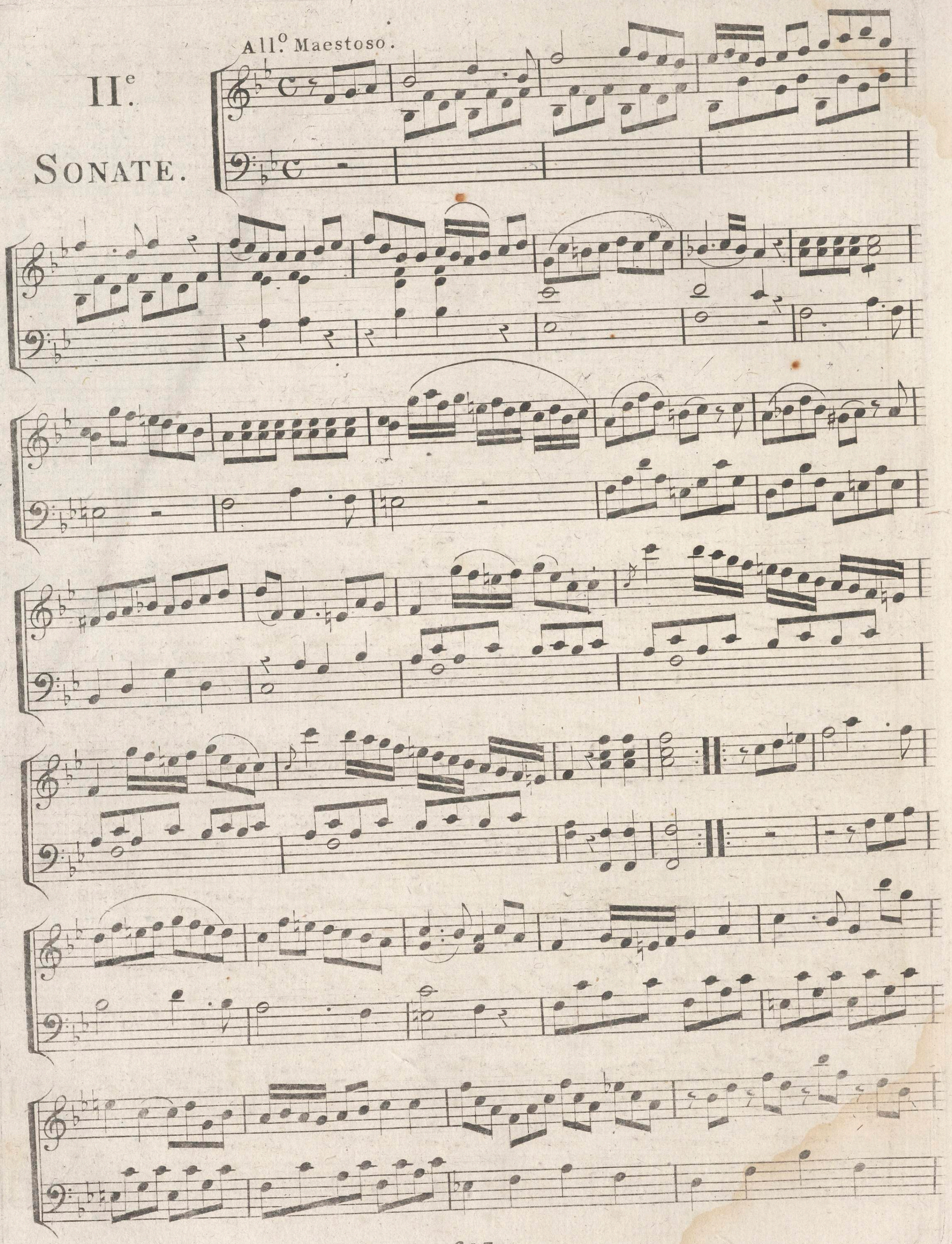
Allegretto



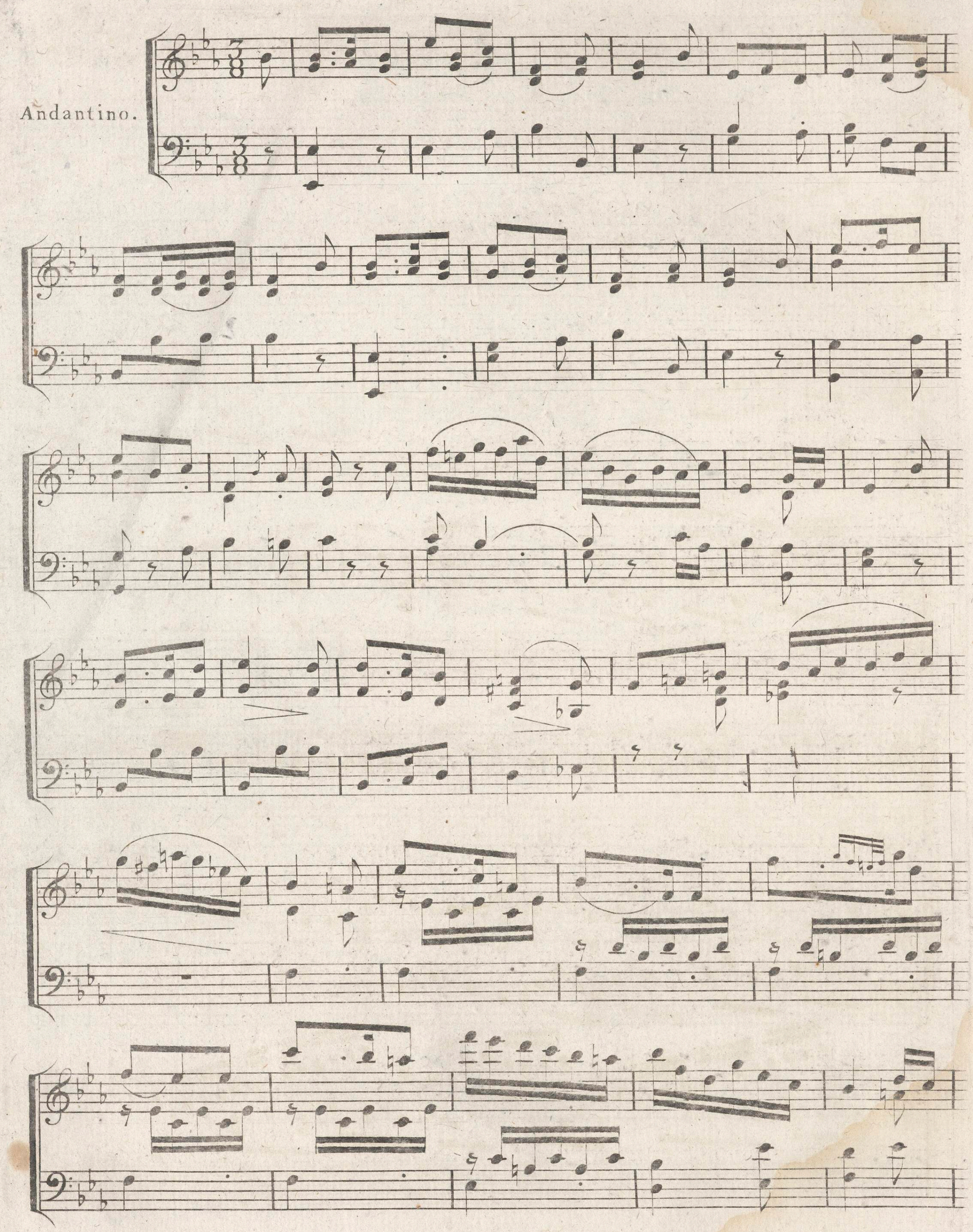


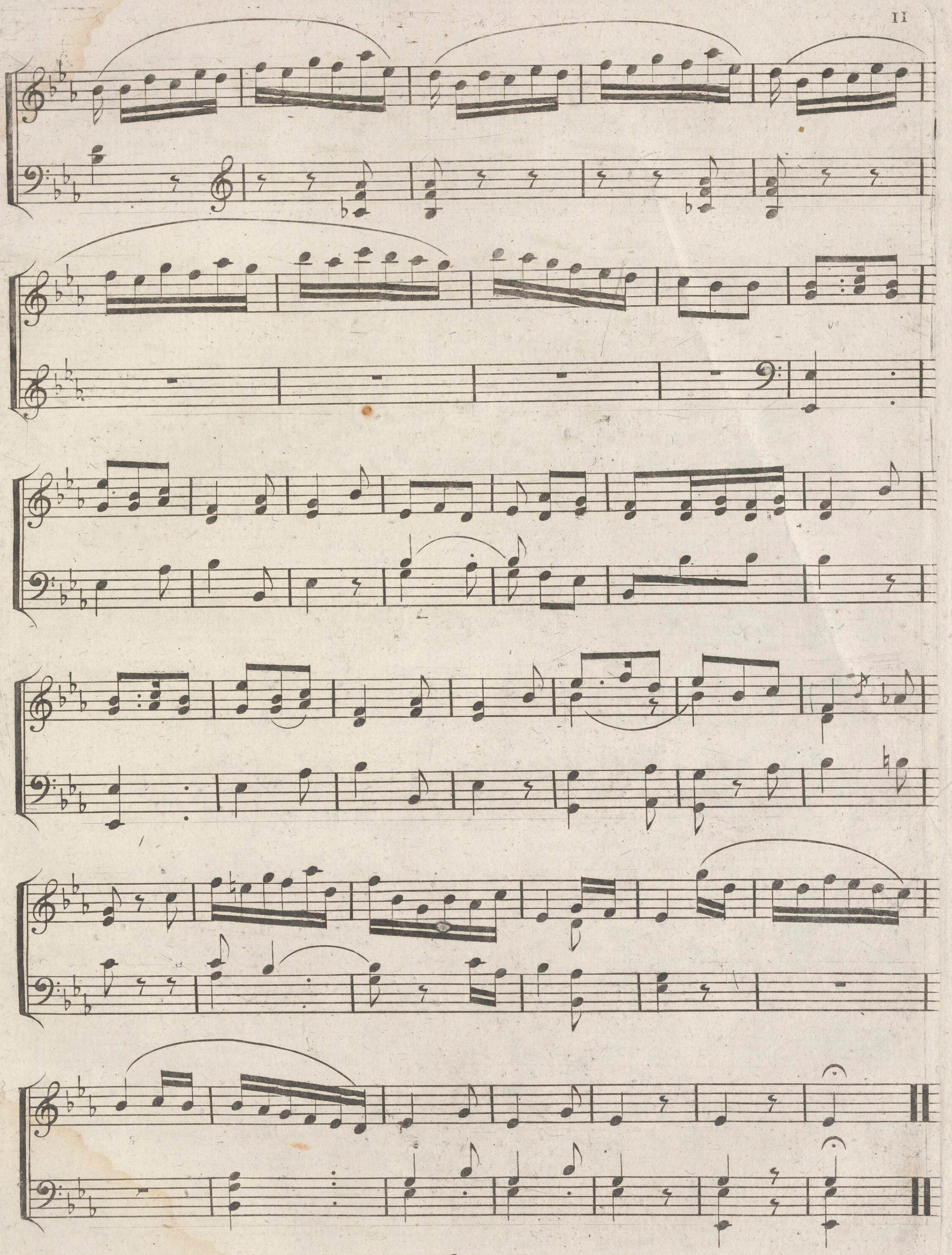
II.e Sonate.

All.o Maestoso.

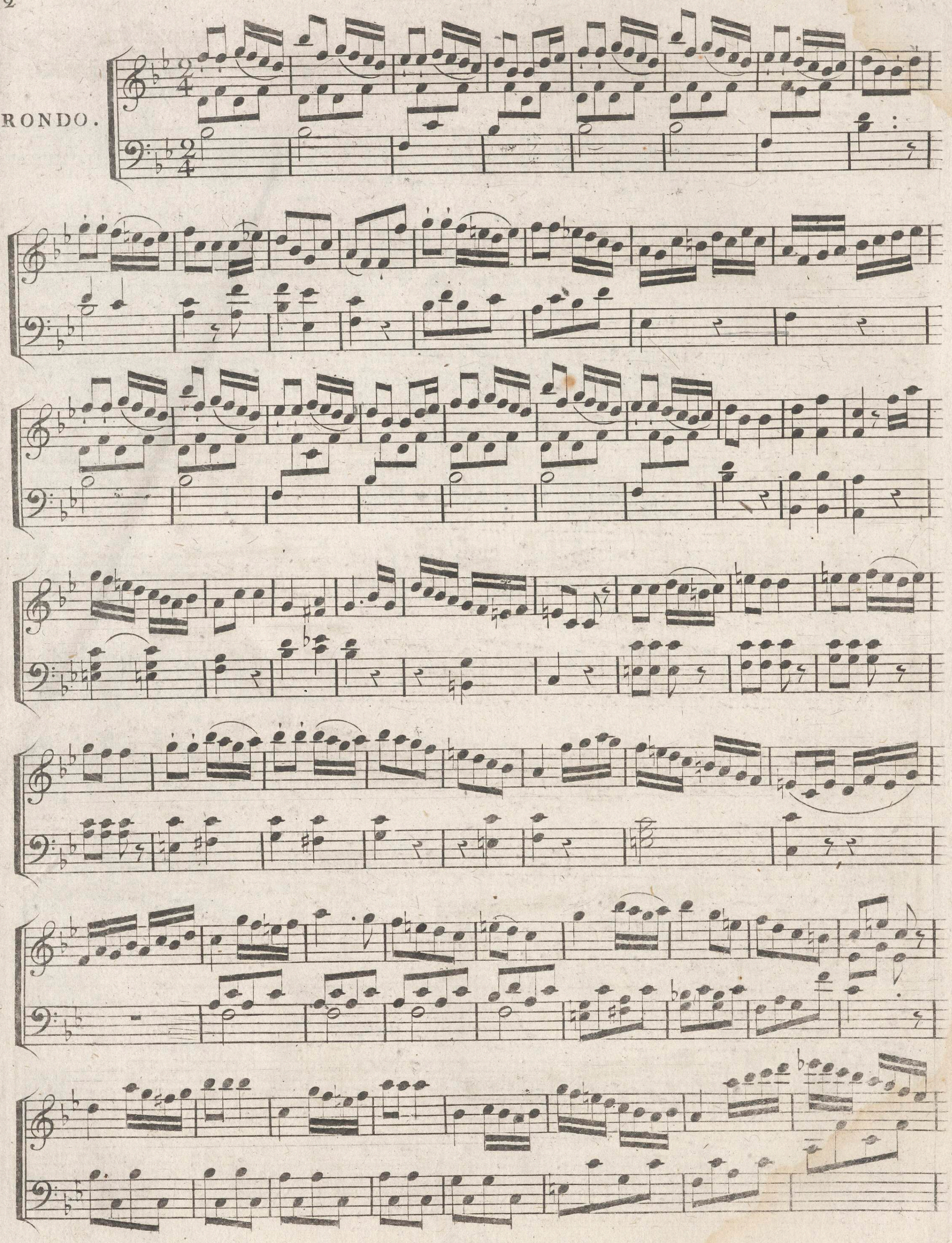


Andantino.





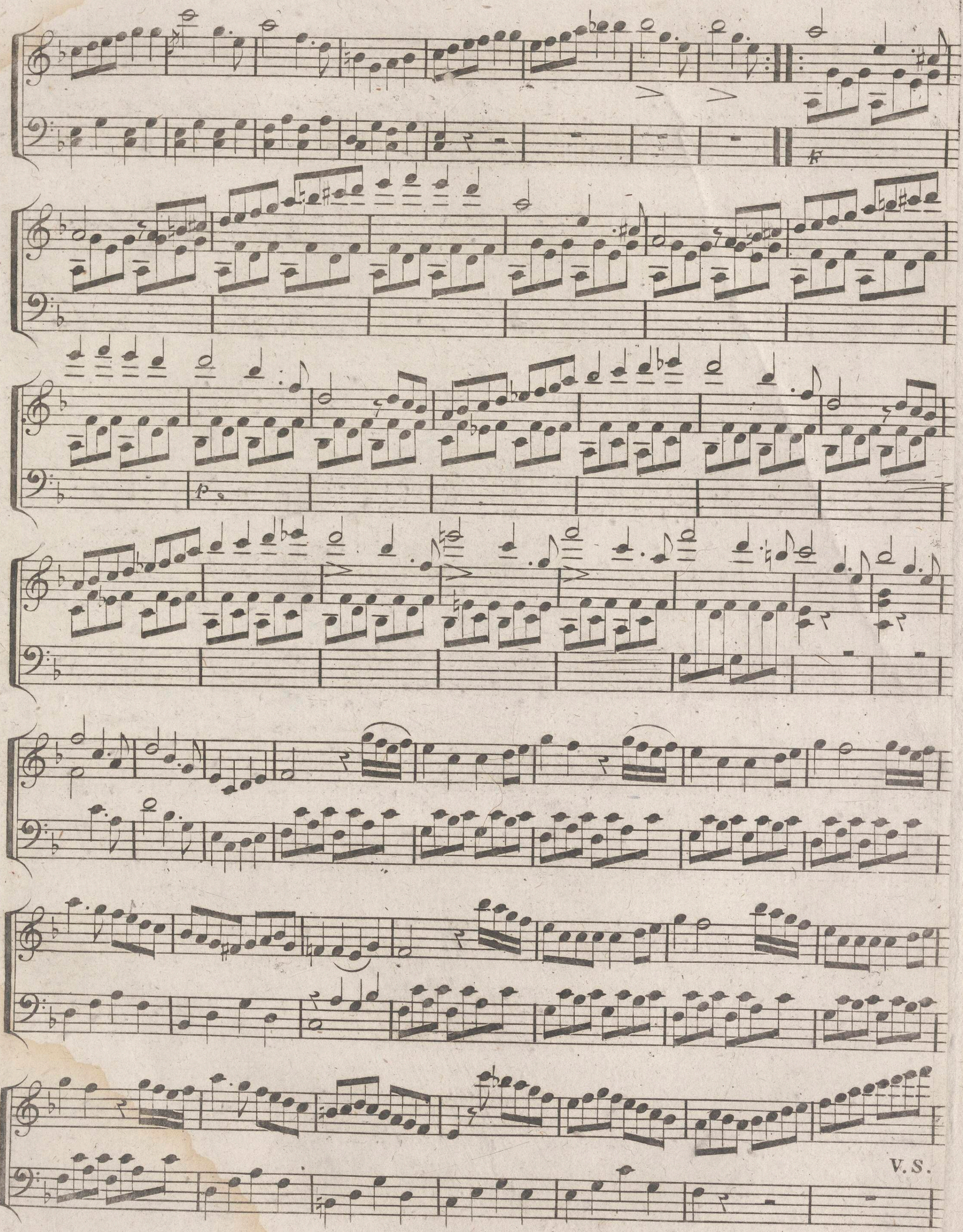
RONDO.



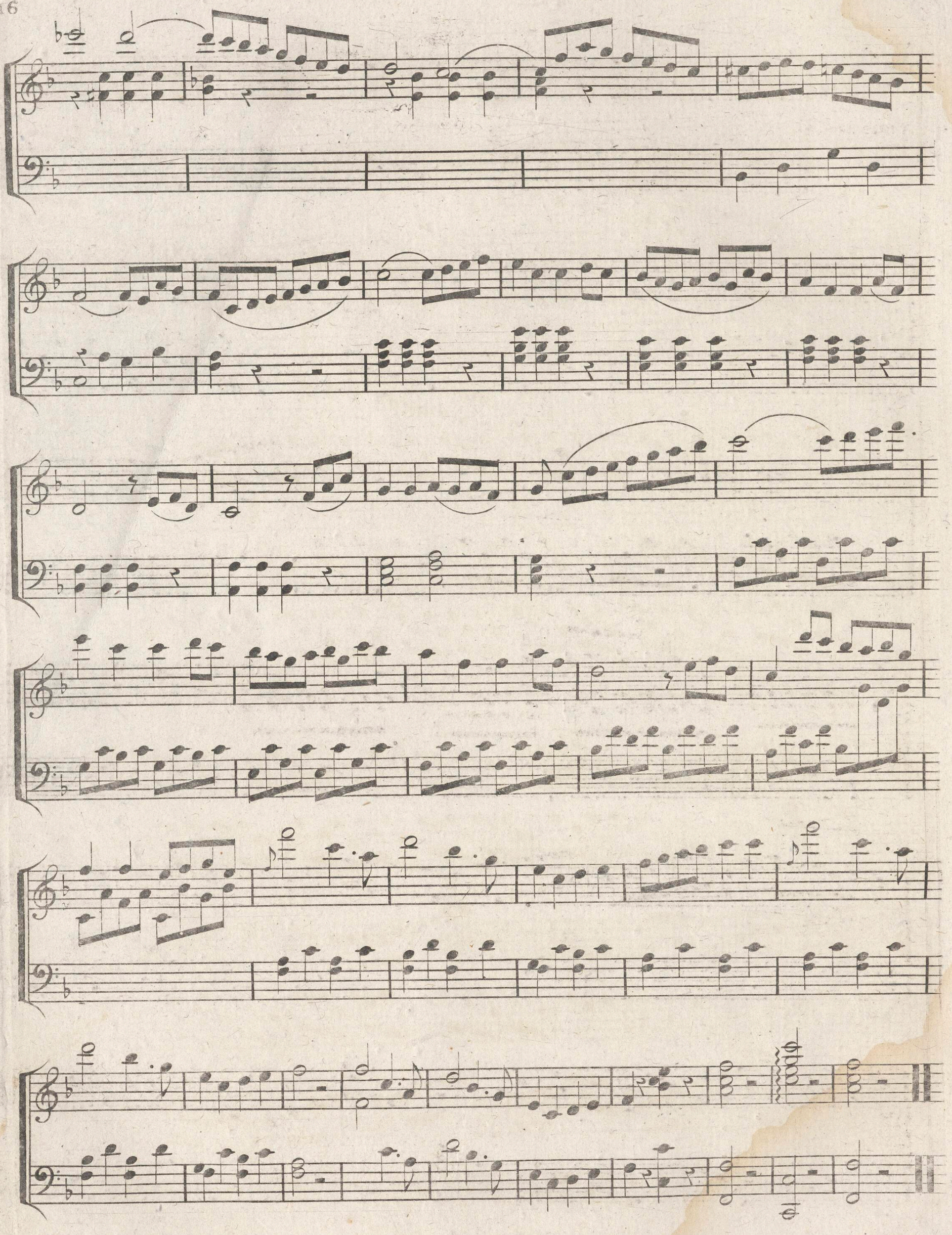
IIIe.

Sonate.

All.^o



V.S.



Andante.

p

All.o

RONDO.

p

F

F

tr

tr

cres

V. S.

p

F

99757 III

3e.

CONCERTO

Pour le forté Piano

COMPOSÉ ET DÉDIÉ

à Miss. fitz: Gerald

PAR

D. STEIBELT

OPERA 35. *PRIX 9.ff*

A Paris chez Rapet

A PARIS

A la Flûte Enchantée, *Chez* SIEBER *fils* M.d *de Musique et d'Instrumens,*

Rue de la Loi, N.° 1245, presque vis-à-vis la fontaine Tramontane.

Pédalle qui leve les Étouffoirs. 𝍢. Pédalle du Piano. ✱ lever le pied de la Pédalle dont on se servait.

D. STEIBELT Op:35.

III.e CONCERTO

All.o Brillante.

Tutti.

P

F Fz Fz Fz Fz Fz Fz

Flûtes

Fz Fz Fz ritardando

P a Tempo

F Fz

Fz Fz Fz Fz F Fz Fz

Fz Fz Fz Fz Fz Fz Fz Fz

dim P dol

cres F p cres

Fz Fz Fz Fz PP

Fz Fz Fz Fz

FF Fz

VS

Solo

dol

8

8

F

8

Tutti

solo

Expressivo

con espressione

tr

F

Fz

Fz

Fz

8

FP FP

8 loco

dim:

ritardando

con espressione

P

legato

cres

FP

F

FP

Fz Fz Fz Fz

Fz Fz Fz Fz

F

cres.

8a

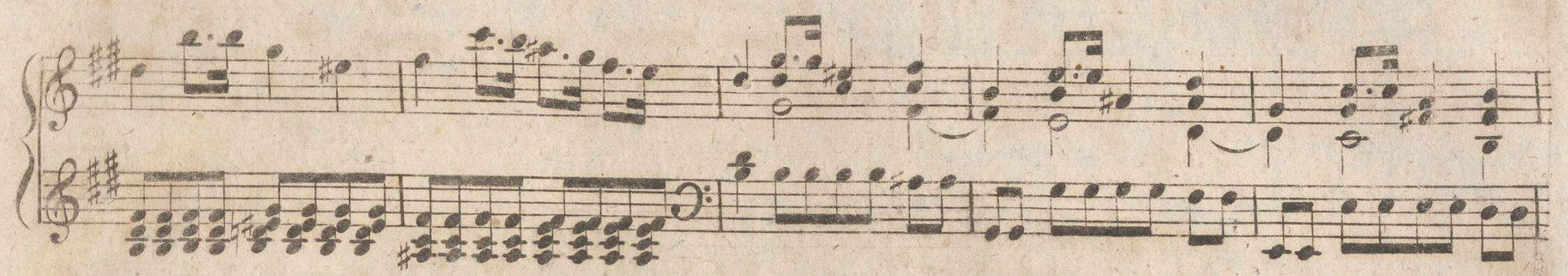
6

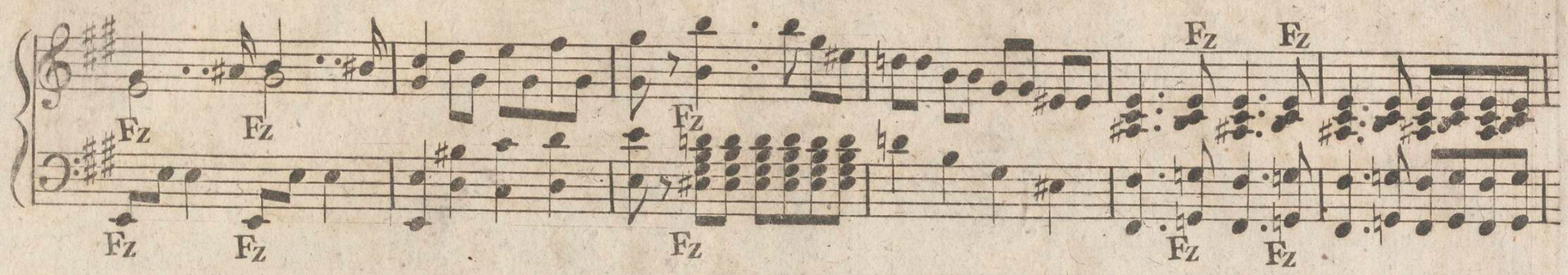
tr

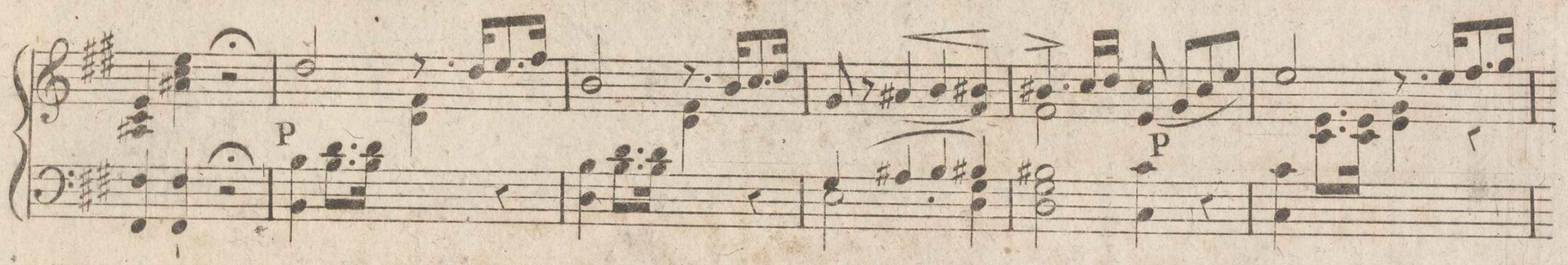
Tutti

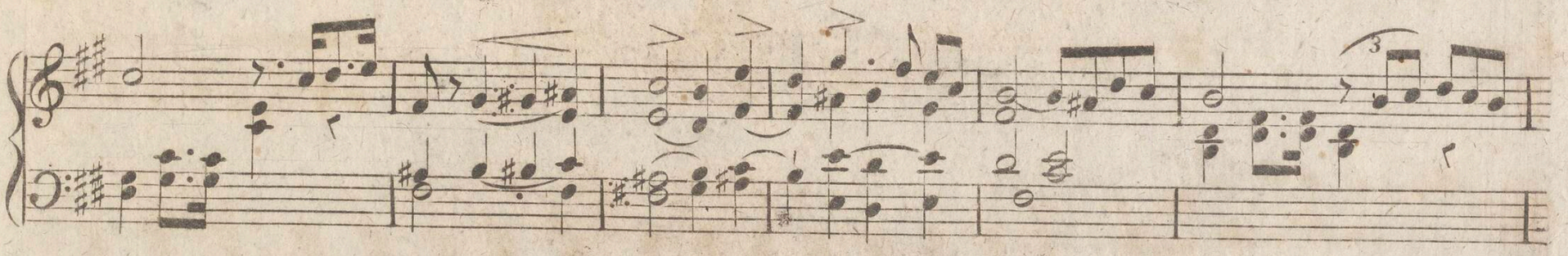
Fz

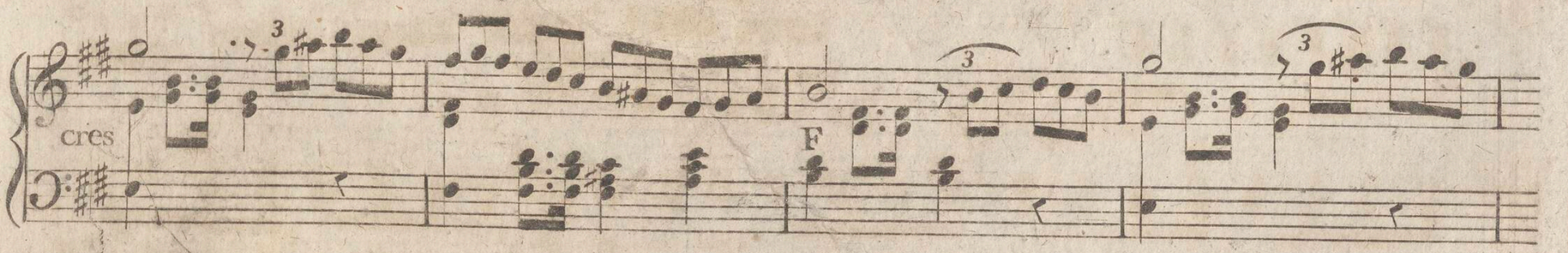
FF

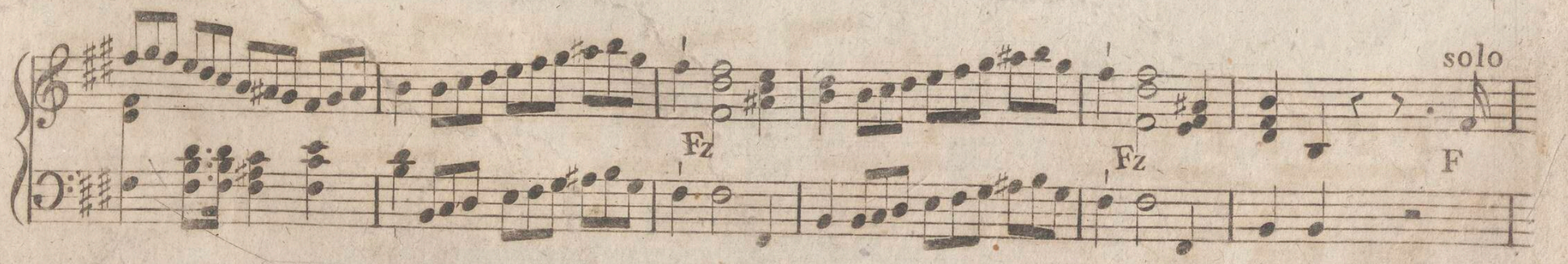



Fz
Fz
Fz
Fz
Fz
Fz
Fz
Fz
Fz


P
P




cres
F


Fz
Fz
solo
F

Adagio. con espress:

a tempo.

legato

cres. F dim:

schezando

F

Fz Fz Fz

Fz Fz Fz

rinf F

F

con espress:

cres

dim

dol

F

Fz

8

tr tr tr

F tutti.

p cres

Fz Fz Fz Fz Fz Fz Fz Fz Fz

dim.

solo

F

P

rinf

rinf

rinf

Fz

Fz

Fz

Fz

FP

FP

FP

FP

FP

dim

cres

ritardando

con espress:

legato

cres

Fz

F

P

F

cres

FP FP dim F F

Fz Fz

Fz

tr tr tr

tutti.

tr tr tr tr P cres F FF P

Fz

cres

Fz Fz Fz Fz Fz Fz

Fz Fz Fz

F F

AIR ECCOSSAIS. Adagio non troppo.

Tutti. Flûte Solo.

1.er Violoncello Solo.

2.d Violoncello Solo.

solo. con espress:

cres cres

F dim

Fz

F smorz

Fz dim Fz Fz

tr

dim

tr cres dim P tutti.

solo

cres

cres

tutti

P

P

solo.

RONDO.

Pastorale.

F

rinf

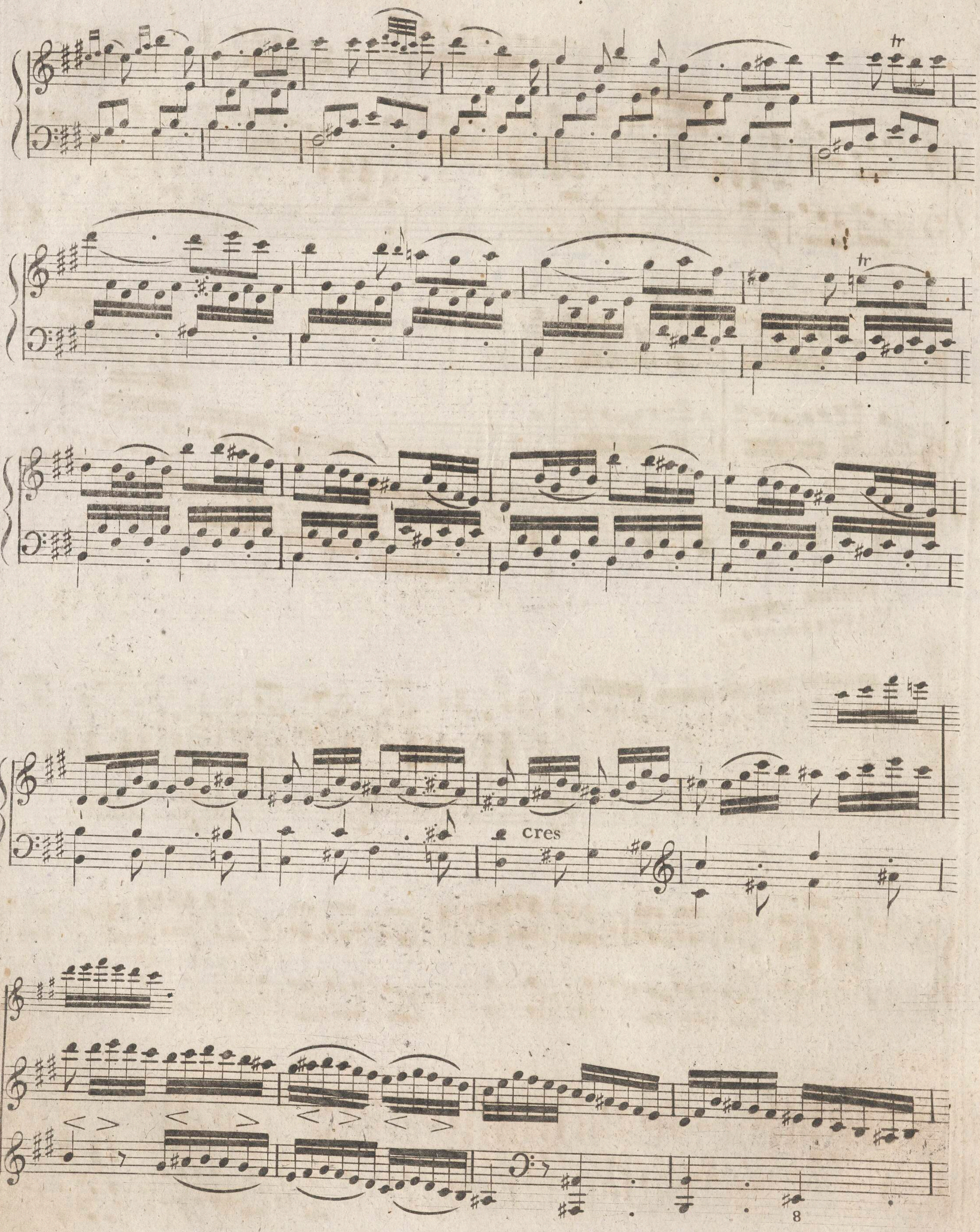
F

tutti

Cors et Hautbois P

F P F F

solo


tr
tr
cres
8

Fz dol F dol

Fz Fz Fz Fz

Fz dim dol

smorz F P

F

dol

F P

F P

F P

cres

F

7

8

7

F

tr tr tr

cres F

ritardando

ritardando

dim P

ritard:

à Tempo.

PP

cres

rinf

dim:

F

Tutti

P

Cors et Hautbois

F

P

F

Fz. dim. Fz.

Solo.

PP

cres.

All.° Moderato.

F

rinf

rinf

F

F

Flûte Solo.

dimin:

cres.

P

F

F

PP

Perdendosi

dim

Oboe solo.

Fagotti solo.

PP

VS

legato.

dim.

cres.

dim.

Tempo 1.

Fz

ritardando

Sur les Pianos a 6 octaves on doit jouer tous ces passages en octaves.

8

8

dim

8

tutti

Gravé par VAN-IXEM.

99758 III

Trois

SONATES

Pour le Forte Piano

avec Accompagnement de Flûte ou Violon

COMPOSÉES

Par D. Steibelt

ŒUVRE 42 ou 45. PRIX 7.ᵗᵗ 10.ˢ

A PARIS

Chez BENOIT POLLET, *Md de Musique et d'Instrumens, Palais du Tribunat,*

Galerie de la Place, N.° 3, vis-à-vis la Rue Frementeau, Et Rue de Malte N.° 340, près le Carrousel

Chouveau Scrip.

I.ª

SONATA.

Moderato.

dol

f

f

dol

fp

dol

fp fp

p

cres

dol

f

Andante

con Espress:

p

cres

f

p

Allegretto
non Troppo

sf

sf

f

dol

f

f

dim:

II.ª Sonata.

Adagio Maëstoso.

cres

All.º

p

p

tr

f

f

tr tr

8 8 8 8

tr tr

6 dol

Rondo

Allegretto.

V. S.

f *f*

p

cres

p

II.ª Sonata.

All.º Maëstoso

con Espress:

dol

tr

tr

f

cres

f

p

V S.

tr

tr

tr

dol

Andante.

con esp:

Rondo

Allegretto

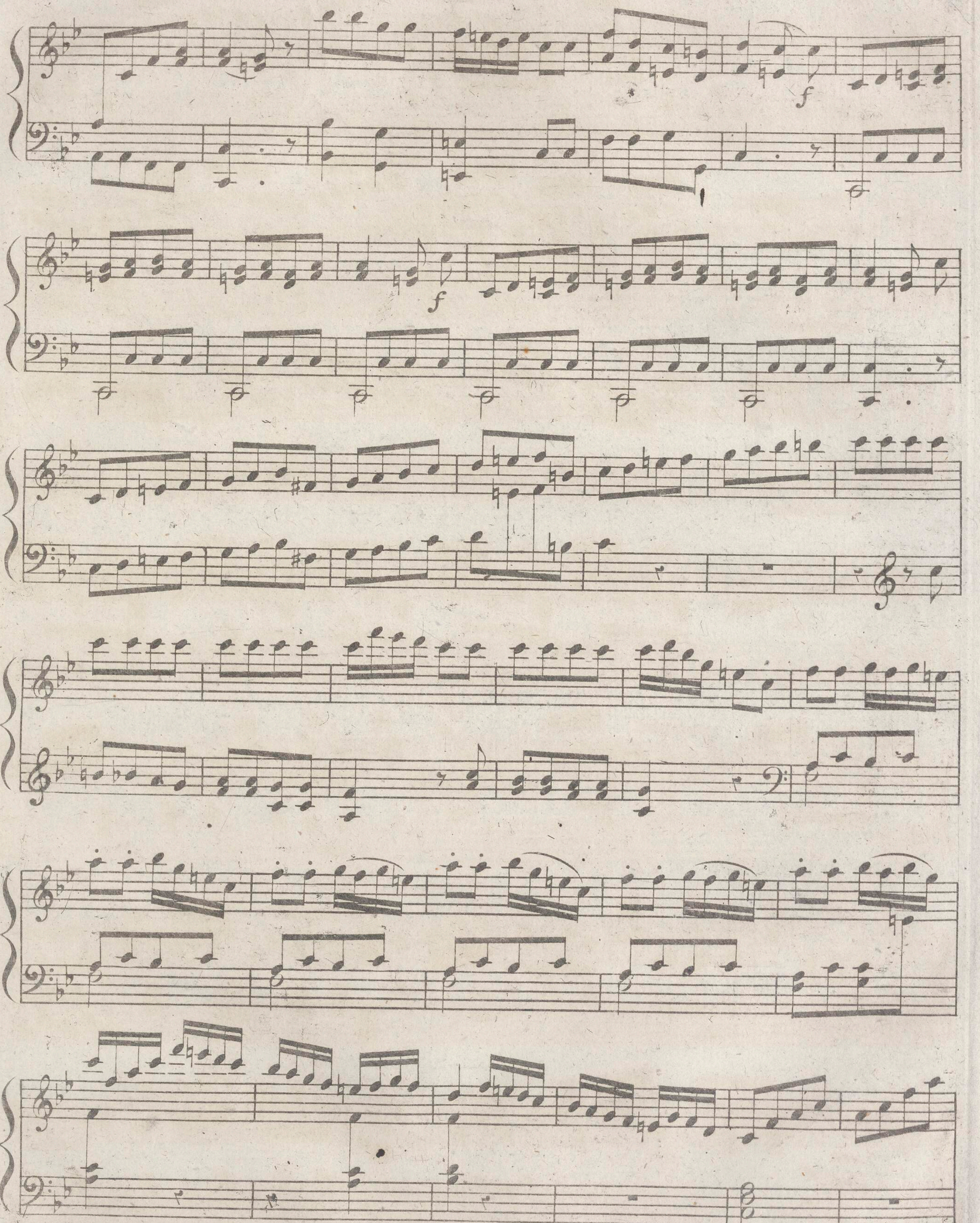
p p f

f p

p cres

p

f


f
f

tr tr

f f

f

dim:

sf sf

sf sf

Min:

p

Maj:

p

f

p

cres

f

99759 III

Deux^l

SONATES

Pour

Piano Forte

Composées par

D. STEIBELT

Op 75. *Prix 7^t 10^s.*

A PARIS

Chez M^les Erard, Rue du Mail, N°. 21.

Et à leur Dépôt, Rue de Richelieu, N°. 67, vis à vis la Bibliot^e Imp^le

Propriété des Editeurs.

Déposée à la Bibliot^e Imp^le

692.

Choiseau Scrip.

SONATA
I.ma

Moderato.

dol:

F

P

F

Fz Fz Fz Fz

cres.

P

F

Piano ordinaire.

8v

1re. fois.

2e. fois.

dimin:

1re. fois.

2e. fois.

F

dimin:

dol:

F

P.

Fz

1re fois.

2e. fois.

ANDANTE.

Fz

cres

P

F

P

P

PP

RONDO

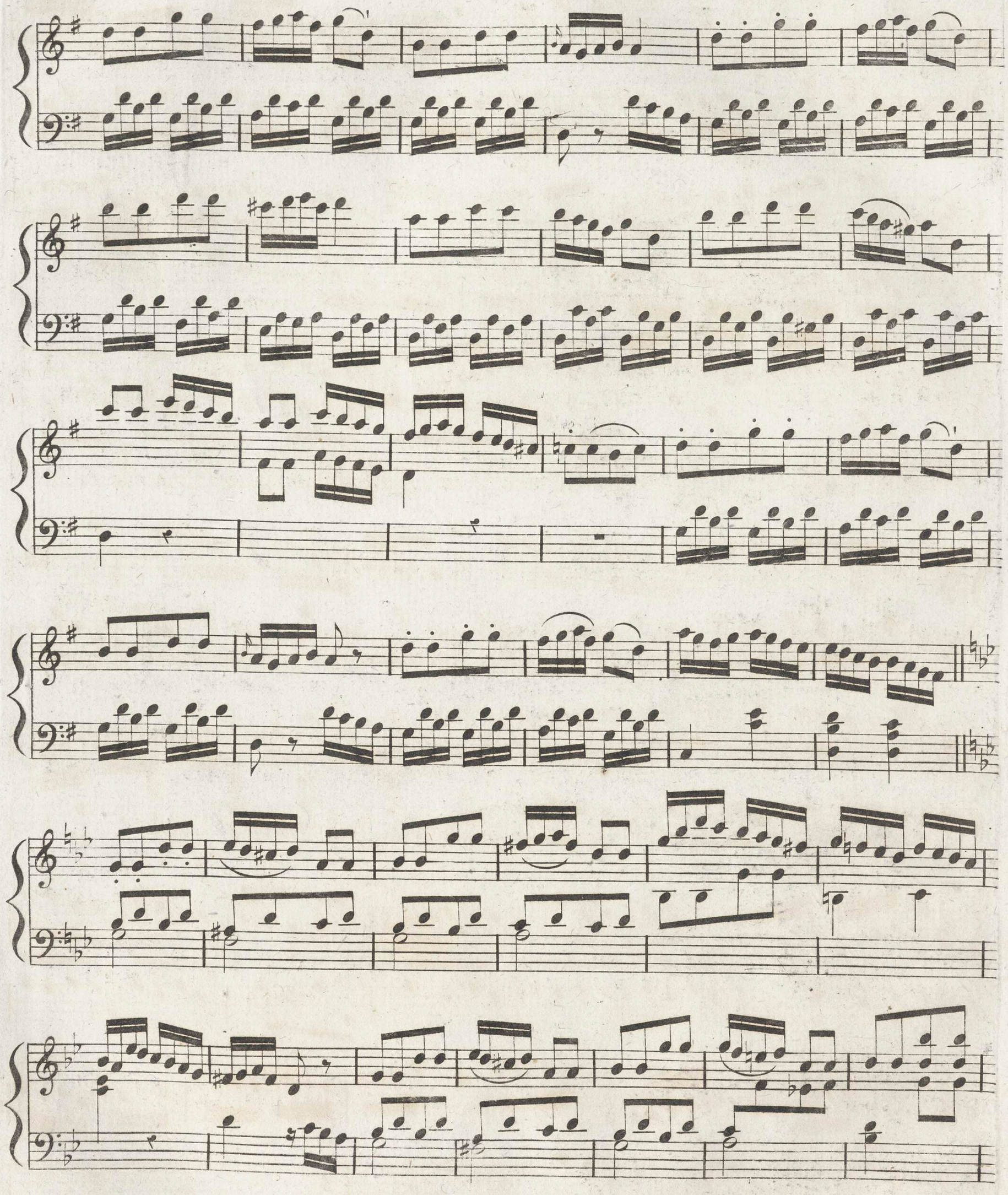
Allegretto.

F

P

PP

dimin:



I

Majeur.

PP

PP

P F

SONATA II[a].

All.[o] maëstoso.

3

3

F

F

cres

dimin:

cres

dol:

F

P dol:

tr

F

tr

dimin:

F

RONDO

Allegretto.

P

F

Fz

Fz

Fz

dimin:

P

F

Fz Fz Fz

P cres

F

F

dol:

p

F

dimin:

P

F

Fz

Fz

Fz

F

Mineur

F

Fz

F

F

F

Majeur.

P

Fz

Fz

P

99760 III

GRANDE SONATE

POUR LE PIANO FORTE

COMPOSÉE ET DÉDIÉE

PAR D. STEIBELT

À MADAME

BONAPARTE



ŒUVRE } A PARIS, chez Mlles Erard, Rue du Mail, N.o 37. A LYON chez Garnier place de la Comédie { PRIX 6f.

Propriété des Éditeurs *Enregistré à la Bibliotheque.*

La Musique gravée par Richomme

All.° Maestoso

SONATA.

Signes
⊕ Pour lever les etouffoirs.
✳ Pour le laisser retomber.

(pour le Piano ordinaire)

fz.

fz.

fz.

F

cres

F

F

dimin.

Volti.

fz. fz.

ritard.

con expres.

legato

fz. fz.

F fz. dimin

agitato

fz. fz.

cres

fz. fz. Volti.

F

tr

fz. fz. F dimin.

dol.

FP FP

ff

ff

cres

dol

fz.

rinf

fz.

pour recomencer la 1ere Partie.

fz.

rinf

fz.

pour comencer la 2e. Partie.

Volti.

pp

cres

con espr.

tr

fz.

fz.

tr

fz.

fz. fz. fz.

con expressione

Smorz.

p

dol.

fz.

fz.

F

fz. fz. fz. fz. fz. cres fz. fz. F F rinf fz.

Volti.

p

cres

dol.

F

con espressione

fz.

fz.

fz.

legato

p

fz.

fz

F

fz.

8 8

dimin.

agitato

fz.

Volti.

fz. fz.

cres cres

p

p

Volti.

fz. tr tr tr

tr tr tr tr fz. fz.

agitato p

F fz. fz.

p fz. fz.

pp fz.

p

ritard.

Adagio

p

tr

F

fz.

dimin.

p

Volti.

rinf

fz.

ff ff ff ff

tr tr tr tr

ritard.

fz.

a tempo

con espressione

fz.

p

dimin

F

pp

Volti.

perdendosi

cres

F

rinf

dimin.

rinf

dimin.

pp

p

tr tr tr tr

F

cres

dol.

fz. rinf

ffp ffp ffp ffp

con espressione

ritard.

a tempo

p

3

dimin.

pp

tr tr

Rondo All.tto

p

fz. fz. fz. fz. fz. fz. fz. fz.

cres dimin.

cres dimin. p

fz. fz. fz.

p

fz.

fz.

p

f

fz. fz. fz. fz. fz. fz. fz. fz. fz. fz. fz. fz.

volti

fz. fz. fz.

dol.

p

ritardando

atempo

fz.

fz.

Scherzando

fz.

fz. fz. fz.

tr tr tr

tr

p cres

dimin. p

cres f

p

fz. fz. fz. fz. fz. fz.

cres dimin.

cres dimin. p

Volti.

cres

F

Mineur.

P Scherzando.

FP

fz

FF

dimin.

Majeur

ritard. pp

Mineur.

ff

dimin.

cres

fz. fz. p

Volti.

cres

F

FF

dimin.

Majeur.

p

fz.

F

fz.

cres

tr tr tr tr tr tr

𝄋 p dol.

fz.

ritard:

pp

a tempo

F

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