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COLLECTION LITOLFF.

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CHOPIN

Polonaisen.

(Louis Köhler.)

A. KRZYŻANOWSKI

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RICHARD WAGNER-KATALOG.

	Klavier zu 2 Händen.	Piano à 2 mains.	Pianoforte Solos.
2521	Kaiser-Marsch u. Siegfried-Idyll. Neuausgabe v. Finke u. Schultze-Biesantz.	Kaiser-Marsch et Siegfried-Idyll. Nouvelle édition.	Kaiser-March and Siegfried-Idyll. New edition.
2521a/b	dito einzeln.	Les mêmes morceaux séparés.	The same separately.
	Tonbilder aus seinen Opern und Musikdramen. Arrangements von Kaselitz und Schultze-Biesantz.	Albums de **Sélections** sur ses Opéras. Nouveaux arrangements.	**Tone Pictures** from the Operas. New arrangements.
2522	Der fliegende Holländer. Inhalt: a) Arie des Daland — b) Duett zwischen Erik und Senta — c) Lied des Steuermanns — d) Einleitung und Matrosenchor — e) Cavatine des Erik — f) Spinnlied — g) Ballade der Senta.	Le Vaisseau fantôme. Index: a) Air de Daland — b) Duo entre Erik et Senta — c) Air du Pilote — d) Introduction et Chœur des Matelots — e) Cavatine d'Erik — f) Chœur des Fileuses — g) Ballade de Senta.	The flying Dutchman. Contents: a) Daland's Song — b) Duet — Erik and Senta — c) Song of the Steersman — d) Chorus of Norwegian Sailors — e) Cavatina of Erik — f) Spinning Chorus — g) Senta's Ballad.
2522a/g	dieselben 7 Stücke einzeln.	Les mêmes séparés.	The same separately.
2523	Lohengrin. Inhalt: a) Elsas Traum — b) Lohengrins Ankunft — c) Zug zum Münster — d) Elsas Gesang an die Lüfte — e) Brautlied — f) Lohengrins Verweis an Elsa — g) Elsas Ermahnung an Ortrud — h) Gebet König Heinrichs — i) Lohengrins Herkunft.	Lohengrin. Index: a) Rêve d'Elsa — b) L'arrivée de Lohengrin — c) Marche religieuse — d) Chant d'Elsa aux nuages — e) Chœur des Fiançailles — f) Reproches de Lohengrin à Elsa — g) Exhortation d'Elsa à Ortrude — h) Prière du roi Henri — i) Récit de Lohengrin.	Lohengrin. Contents: a) Elsa's Dream — b) Lohengrin's Arrival — c) Procession to the Minster — d) Elsa's Song to the Winds — e) Bridal Chorus — f) Lohengrin's Rebuke to Elsa — g) Elsa's pleading with Ortrud — h) King Henry's Prayer — i) Lohengrin's declaration.
2523a/i	dieselben 9 Stücke einzeln.	Les mêmes séparés.	The same separately.
2524	Meistersinger von Nürnberg. Inhalt: a) Walter vor der Meisterzunft — b) Walters Preislied — c) Quintett (Selig wie die Sonne) — d) Schusterlied und Beckmessers Ständchen — e) Tanz der Lehrbuben — f) Vorspiel des III. Aufzuges — g) David und die Lehrbuben. Davids Johannislied — h) Aufzug der Zünfte und der Meistersinger.	Les Maîtres Chanteurs de Nuremberg. Index: a) Walter devant la Corporation — b) Chant de concours de Walter — c) Quintette (Radieux comme le Soleil) — d) Air du Cordonnier et Sérénade de Beckmesser — e) Danse des Apprentis — f) Prélude du troisième Acte — g) David et les Apprentis. Air de St. Jean de David — h) Entrée des Corporations et des Maîtres Chanteurs.	Die Meistersinger. Contents: a) Walter before the Masters' guild — b) Walter's Prize Song — c) Quintet (Happy as the Sun) — d) Cobbler's Song and Beckmesser's Serenade — e) Dance of Apprentices — f) Prelude of the third Act — g) David and the Apprentices. David's "St. John" Song — h) Arrival of the Guilds and of the Mastersingers.
2524a/h	dieselben 8 Stücke einzeln.	Les mêmes séparés.	The same separately.
2525	Parsifal. Inhalt: a) Amfortas und Gurnemanz — b) Gurnemanz: Titurel, der fromme Held — c) Der Schwan — d) Einzug in die Gralsburg — e) Das Liebesmahl (Grals-Szene) — f) Die Blumenmädchen — g) Karfreitagszauber — h) Kundry: Ich sah das Kind — i) Titurels Totenfeier — k) Gebet des Amfortas — l) Die Erlösung.	Parsifal. Index: a) Amfortas et Gurnemanz — b) Gurnemanz: Titurel, le Héros pieux — c) Le Cygne — d) Entrée dans le Burg du Graal — e) La Cène (Scène du Graal) — f) Les Filles-Fleurs g) L'Enchantement du Vendredi-Saint — h) Kundry: J'ai vu l'enfant — i) Les Funérailles de Titurel — k) Prière d'Amfortas — l) La Délivrance.	Parsifal. Contents: a) Amfortas and Gurnemanz — b) Gurnemanz: Titurel, the pious Hero — c) The Swan — d) Entrance into the Castle of the Holy Grail — e) The Love-Feast (The Grail Scene) — f) The Flower Maidens — g) Good Friday Magic — h) Kundry: I saw the Child — i) The obsequies of Titurel — k) Amfortas' Prayer — l) The Redemption.
2525a/l	dieselben 11 Stücke einzeln.	Les mêmes séparés.	The same separately.
2526	Rienzi und Tristan und Isolde. Inhalt: **Rienzi.** a) Gebet des Rienzi — b) Schlachthymne — c) Cavatine des Rienzi — d) Chor der Friedensboten. **Tristan und Isolde.** e) Kurwenals Spottlied — f) Tristan und Isoldes Liebesduett — g) Tristans Frage an Isolde und Isoldes Antwort — h) Isoldes Liebestod.	Rienzi — Tristan et Iseult. Index: **Rienzi.** a) Prière de Rienzi — b) Chant de Guerre — c) Cavatine de Rienzi — d) Chœur des Messagers de la Paix. **Tristan et Iseult.** e) Chanson moqueuse de Kurwenal — f) Duo d'Amour (Tristan et Iseult) — g) Duo de Tristan et d'Iseult (3ème acte) — h) Mort d'Iseult.	Rienzi and Tristan and Isolde. Contents: **Rienzi.** a) Rienzi's Prayer — b) Hymn of War — c) Cavatina of Rienzi — d) Chorus of Messengers of Peace. **Tristan and Isolde.** e) Kurwenal's Song of disdain — f) Tristan and Isolde's Love-Duet — g) Tristan's question to Isolde and Isolde's reply — h) Isolde's Love-death.
2526a/h	dieselben 8 Stücke einzeln.	Les mêmes séparés.	The same separately.
2527	Der Ring des Nibelungen. Inhalt: **Rheingold.** a) Einzug der Götter in Walhall — m) Gesang der Rheintöchter. **Die Walküre.** b) Siegmunds Liebeslied — c) Brünnhildes Todesverkündigung — d) Walkürenritt — e) Wotans Abschied — f) Feuerzauber. **Siegfried.** g) Es sangen die Vöglein — h) Siegfrieds Schmelzlied — i) Siegfrieds Hämmerlied — k) Siegfried und der Waldvogel (Waldweben). **Götterdämmerung.** l) Duett zwischen Siegfried und Brünnhilde — m) Gesang der Rheintöchter — n) Trauermarsch beim Tode Siegfrieds — o) Brünnhildes Schlußgesang.	L'Anneau du Nibelung. Index: **L'Or du Rhin.** a) L'entrée des Dieux dans le Walhall — m) Chant des filles du Rhin. **La Walkyrie.** b) Chant d'amour de Siegmund — c) Brünnhilde prédit la mort — d) Chevauchée des Walkyries — e) Les Adieux de Wotan — f) L'Enchantement du Feu. **Siegfried.** g) Les oiseaux chantaient — h) Chant de la forge — i) Chanson de l'Enclume — k) Siegfried et l'oiseau des forêts (Murmures de la forêt). **Crépuscule des Dieux.** l) Duo de Siegfried et Brünnhilde — m) Chant des filles du Rhin — n) Marche funèbre pour la Mort de Siegfried — o) Scène finale de Brünnhilde.	The Ring of the Nibelung. Contents: **Rheingold.** Entrance of the Gods into Walhalla — m) Song of the Rhine-Maidens. **The Valkyries.** b) Siegmund's Lovesong — c) Brunnhilde's announcement of death — d) Ride of the Valkyries — e) Wotan's Farewell — f) Fire-Magic. **Siegfried.** g) The birds were singing — h) Siegfried's Forge Song — i) Siegfried's Hammer Song — k) Siegfried and the woodbird (Forest Murmurs) **Twilight of the Gods.** l) Duet between Siegfried and Brunnhilde — m) Song of the Rhine-Maidens — n) Siegfried's Death March — o) Brunnhilde's Apotheosis.
2527a/o	dieselben 14 Stücke einzeln.	Les mêmes séparés.	The same separately.
2528	Tannhäuser. Inhalt: a) Tannhäusers Lied — b) Arie der Elisabeth — c) Erster Gesang Wolframs — d) Gesang Walters — e) Lied des jungen Hirten — f) Einzug der Gäste auf Wartburg — g) Zweiter Gesang Wolframs — h) Gebet der Elisabeth — i) Pilgerchor — k) Einleitung des dritten Aufzuges (Tannhäusers Pilgerfahrt) — l) Wolframs Lied an den Abendstern — m) Tannhäusers Erzählung.	Tannhäuser. Index: a) Chant de Tannhäuser — b) Air d'Elisabeth — c) Premier chant de Wolfram — d) Chant de Walter — e) Air du jeune Pâtre — f) Entrée des Invités à la Wartburg — g) Second chant de Wolfram — h) Prière d'Elisabeth — i) Chœur des Pèlerins — k) Introduction du troisième Acte (Le Pèlerinage de Tannhäuser) — l) Chant de Wolfram au Soir — m) Le Récit de Tannhäuser.	Tannhäuser. Contents: a) Tannhäuser's Song — b) Elizabeth's Song — c) Wolfram's First Song — — d) Walter's Song — e) Song of the young Shepherd — f) Entrance to the Hall of Song — g) Wolfram's Second Song — h) Elizabeth's prayer — i) Pilgrims' Chorus — k) Introduction to the third Act. (Tannhäuser's Pilgrimage) — l) Wolfram's Song to the Star — m) Tannhäuser's Story.
2528a/m	dieselben 12 Stücke einzeln.	Les mêmes séparés.	The same separately.

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COLLECTION LITOLFF.

POLONAISES

pour

PIANO

de

FR. CHOPIN.

REVUES ET DOIGTÉES

PAR

Louis Köhler.

Propriété de l'Editeur.

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POLONAISE I.

(Dédiée à la Baronne d'Est.)

INTRODUCTION.

Andante spianato. (♩.— 69.)

Fr. Chopin, Op. 22.

tranquillo

sempre legato

pp

dolce

delicato

Ped. Ped.

Ped. Ped. Ped.

Ped. dim. Ped. p

Ped. sf Ped. p Ped.

cresc. Ped. dim. e rall.

a tempo

Ped. Ped. Ped.

Ped. * Ped. delicatissimo Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. accel. Ped.

a tempo

Ped. cresc. frit. Ped. p leggiero Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

pp

sempre dim.

ppp

Semplice. (♩♪)

p

dim. e rit.

Tempo I.

pp

Ped. Ped. Ped.

POLONAISE.

Allegro molto. (♩ = 126.)

Tutti

f

p

cresc.

più cresc.

ff

sfz

1

p rit.

Meno mosso. (♩ = 96.)

Solo

p *sost.*

Ped. * Ped. * Ped. * Ped.

cresc.

Ped. *f* Ped.

legg. *p*

f

Ped. * Ped.

p

Ped. Ped. * *cresc.*

f Ped. * Ped. * *f* Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. *delicatissimo* *dim.* * *dolce* Ped. *

454 *tr* 242 *tr* Ped. * Ped. * Ped. *

legg. Ped. * Ped. *

Ped. * *f*

decresc.

Ped. *

f

Ped. * Ped. * Ped. *

ff

poco rit.

a tempo

sf

Ped. * Ped. * Ped. *

dolce

dolciss.

pp

Ped. *

p

Ped. * Ped. *

rit.

leggieriss.

Ped. * Ped. *

f

Ped. *

Ped. p

Ped. f *

Ped. p legato

Ped. Ped. Ped. *cresc.* Ped.

più f Ped.

ff Ped.

Tutti *Solo risoluto*

f *ff* Ped.

con 8.

Ped. Ped. *ten.*

ten.

con anima

Ped. dolce

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped.

Ped.

Ped.

Ped.

dolce

Ped.

Ped. Ped.

f

Ped. *ff*

con forza

Ped. *fz* *p*

espress.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. *dim.* *pp* Ped. Ped. Ped. Ped.

tr

Ped. * Ped. * Ped. *

sf p scherz.

Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. *

cresc.

tr

Ped. * Ped. * Ped. * Ped. *

f

Ped. *

dim. pp

f

Ped. *

p f p

Ped. * Ped. * Ped. *

sf dim.

Ped. * Ped. * Ped. *

p Ped. Ped. *f* Ped. Ped

fw Ped. *p* Ped. *sf* Ped.
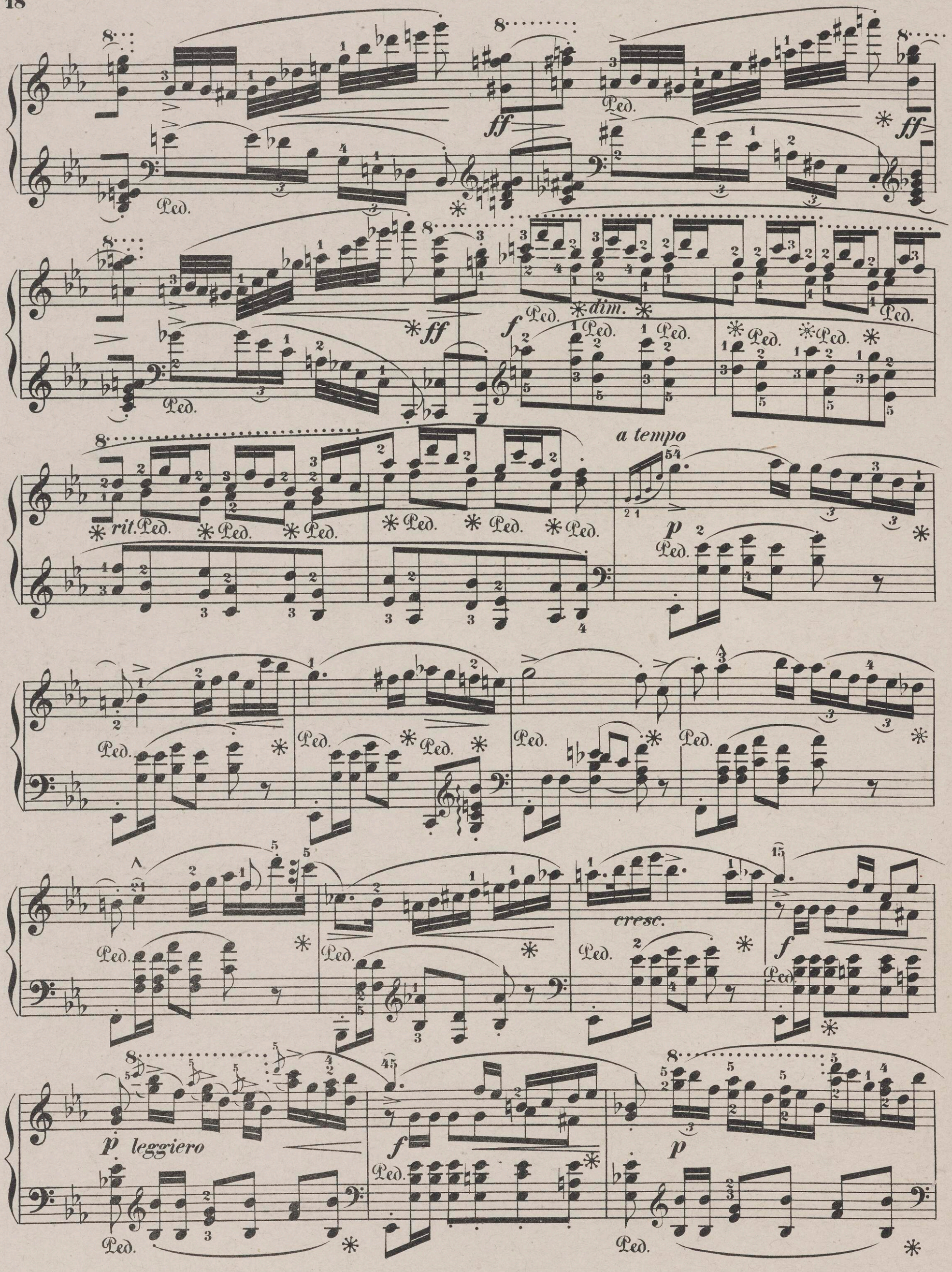
Ped. *poco riten. e dim.* Ped.

a tempo

p Ped. Ped. *fz* Ped. * Ped. * Ped. *

f Ped. Ped. Ped. *fz* Ped. Ped. Ped. *

f Ped. Ped. Ped. *fz* Ped. *ff*


Ped.
ff
Ped.
ff
Ped.
rit.
a tempo
p
Ped.
cresc.
f
p leggiero
f
p

Ped. * Ped. Ped. * cresc. Ped. f *

Ped. * Ped. Ped. * Ped. *

Ped. * Ped. Ped. * Ped. *

delicatissimo
dim.

Ped. * dolce Ped. *

Ped. Ped. Ped. *

legg.

Ped. Ped. *

Ped. *

f

8

decresc.

f

Ped. *

8

ff

poco riten.

Ped. * Ped. *

a tempo

sf

Ped. * Ped. *

dolce

pp *dolciss.*

Ped. * Ped. *

p

Ped. * Ped. *

rit.

leggierissimo

Ped. *

15 f Ped. 8 Ped. p 45 f Ped.

8 Ped. p legato * Ped. *

Ped. cresc. Ped. * Ped. *

8 Ped. * Ped. più f *

8 Ped. ff Solo risoluto

Tutti f Ped. Ped. *

8

legg. Ped. * Ped. * Ped. * *ff* Ped. * Ped.

8 8 8

legg. Ped. * Ped. *

p *legg.* Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

cresc. Ped. * Ped. * Ped. * Ped. * Ped. *

molto cresc.

Ped. * Ped. Ped. Ped. *

8

Ped. ff Ped. Ped. Ped. Ped. * sf

sf ff

cons

Ped. * Ped.

8

ff

legg.

Ped. * Ped. * Ped. * Ped. *

8

ff

leggiero

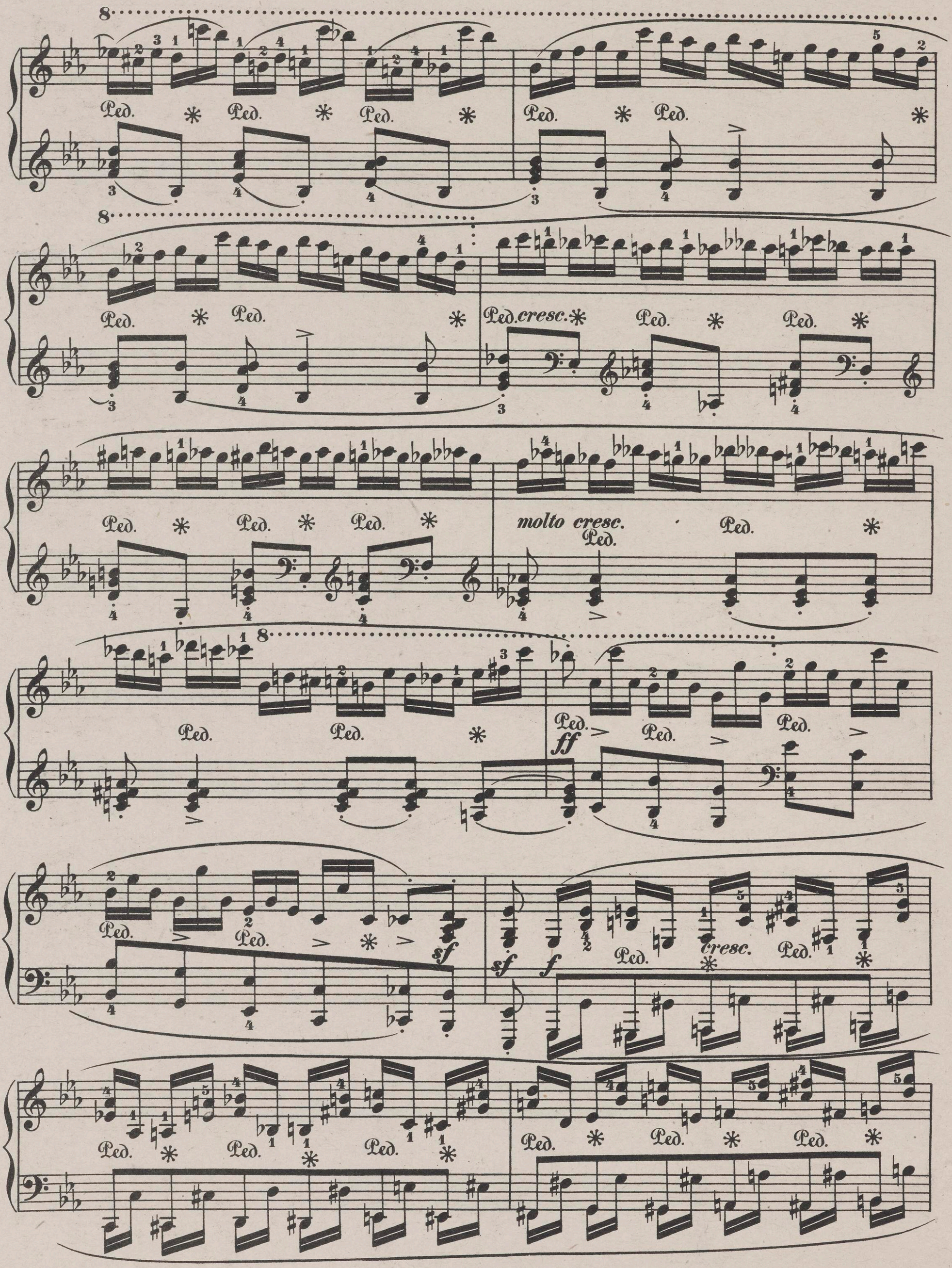
Ped. * Ped.

8

Ped. * Ped. * p leggiero

8

Ped. * Ped. Ped. * Ped. *


Ped.
molto cresc.
ff
sf
cresc.

Tutti Solo ff f cresc. Ped. Ped. Ped. Ped. Ped.

Tutti Solo ff f Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. ff

fff

POLONAISE II.

(Dédiée à J. Dessauer.)

Fr. Chopin, Op. 26. N° 1.

Allegro appassionato. (♩ = 100.)

ff *ffz* *f* *sf* *p* *dim. poco riten.* *pp* *ten.* *sotto voce* *cresc.*

f sf cresc. sf

Ped. Ped. Ped.

ff sf p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco riten. ritard. tr

più p pp cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo ten.

fz con forza

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim. e riten.

p pp

Ped. Ped. Ped. Ped. Ped. Fine.

Meno mosso. (♩ – 80.)

con anima

p

Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped.

f

Ped. * Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. *

cresc. ben legato riten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

fp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f dim. riten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo dolciss. poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. p D. C. al Fine.

POLONAISE III.

(Dédiée à J. Dessauer.)

Fr. Chopin, Op. 26. No. 2.

Maestoso. (♩=88.)

pp poco riten. accel. poco poco riten. cresc.

p accel. riten. più cresc. fa tempo cresc.

ff con forza fff

sf p agitato (♩=108.)

p pp

cresc.

più f

Ped. * Ped. * Ped. *

f cresc.

ff

Ped. * Ped. * Ped. *

ff f cresc. f sf

Ped. * Ped. *

f ff sf f

Ped. *

tr ff sf dim.

Ped. *

p dim. calando pp

Tempo I. *poco riten.* *accel.* *poco rit.*

sotto voce Ped. * *poco cresc.* Ped. *

accel. *riten.* *a tempo*

p *più cresc.* Ped. * *f* Ped. *cresc.*

tr con forza *agitato*

ff Ped. * Ped. * Ped. * *fff* *sf* Ped. *p* *sf* Ped. *

p

Meno mosso. *ten.*

sotto voce Ped. * Ped. *

ten.

Ped.

sempre pp

Ped. * Ped. *

ten.

Ped. * Ped. *

ten.

Ped. * Ped. * ppp

Ped. Ped. Adagio.

mancando

pp

D. C. al ⊕ e poi il Coda
senza Repetizione.

accel. e stretto

riten. assai - lento

CODA.

cresc.

più f

ff pp

ppp

Ped. * Ped. *

POLONAISE IV.

(Dédiée à J. Fontana.)

Allegro con brio. (♩=96.)

Fr. Chopin, Op. 40. N^{o} 1.

a tempo

f

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

Fine.

energico

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

più f

Ped. * Ped. * Ped. *

fff

mf
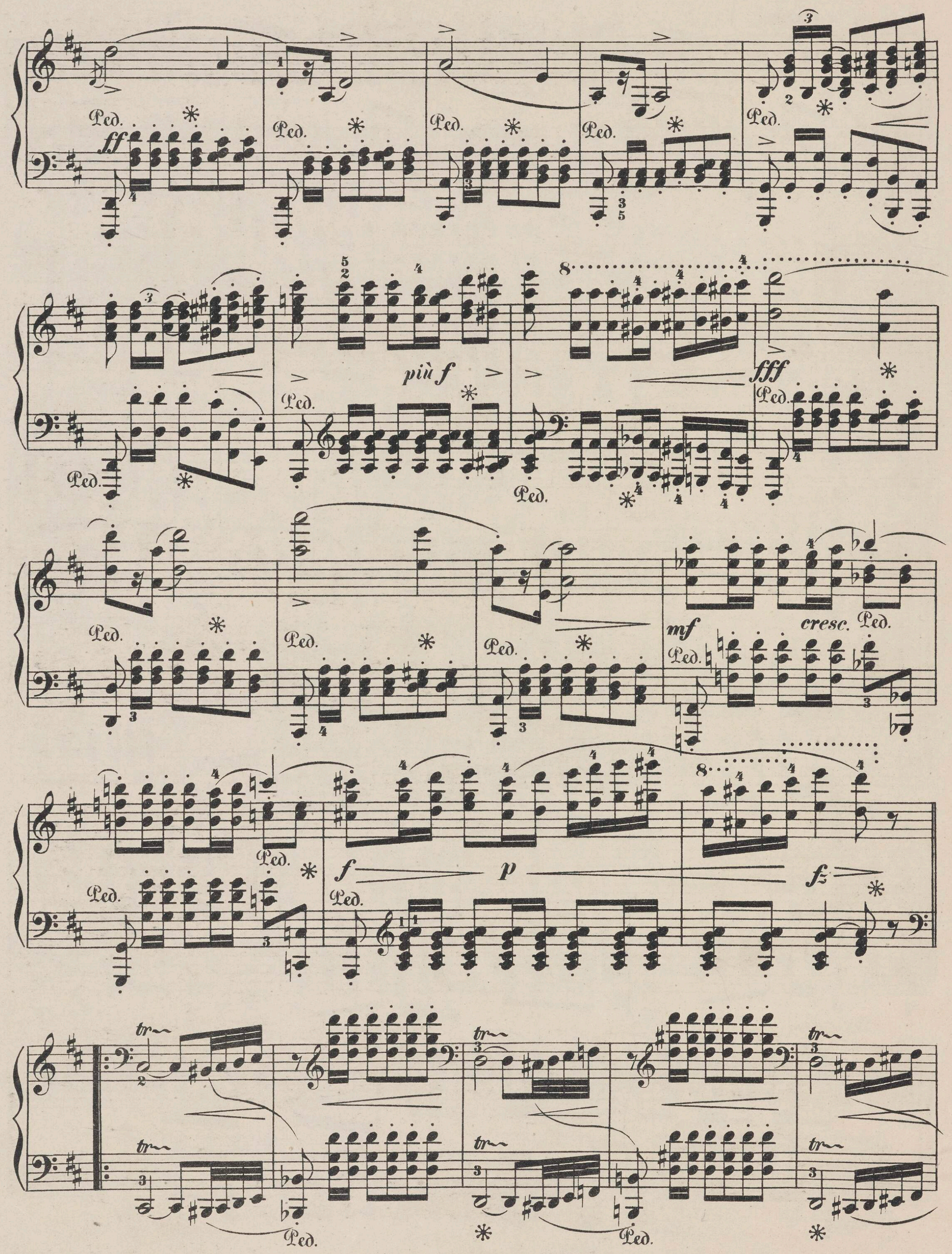
cresc.

Ped. * Ped. * Ped. * Ped. *

f

p

fz


Ped.
ff
più f
fff
mf
cresc.
f
p
fz
tr

a tempo

sf *rit. e cresc.* *ff*

più f

fff

mf *cresc.*
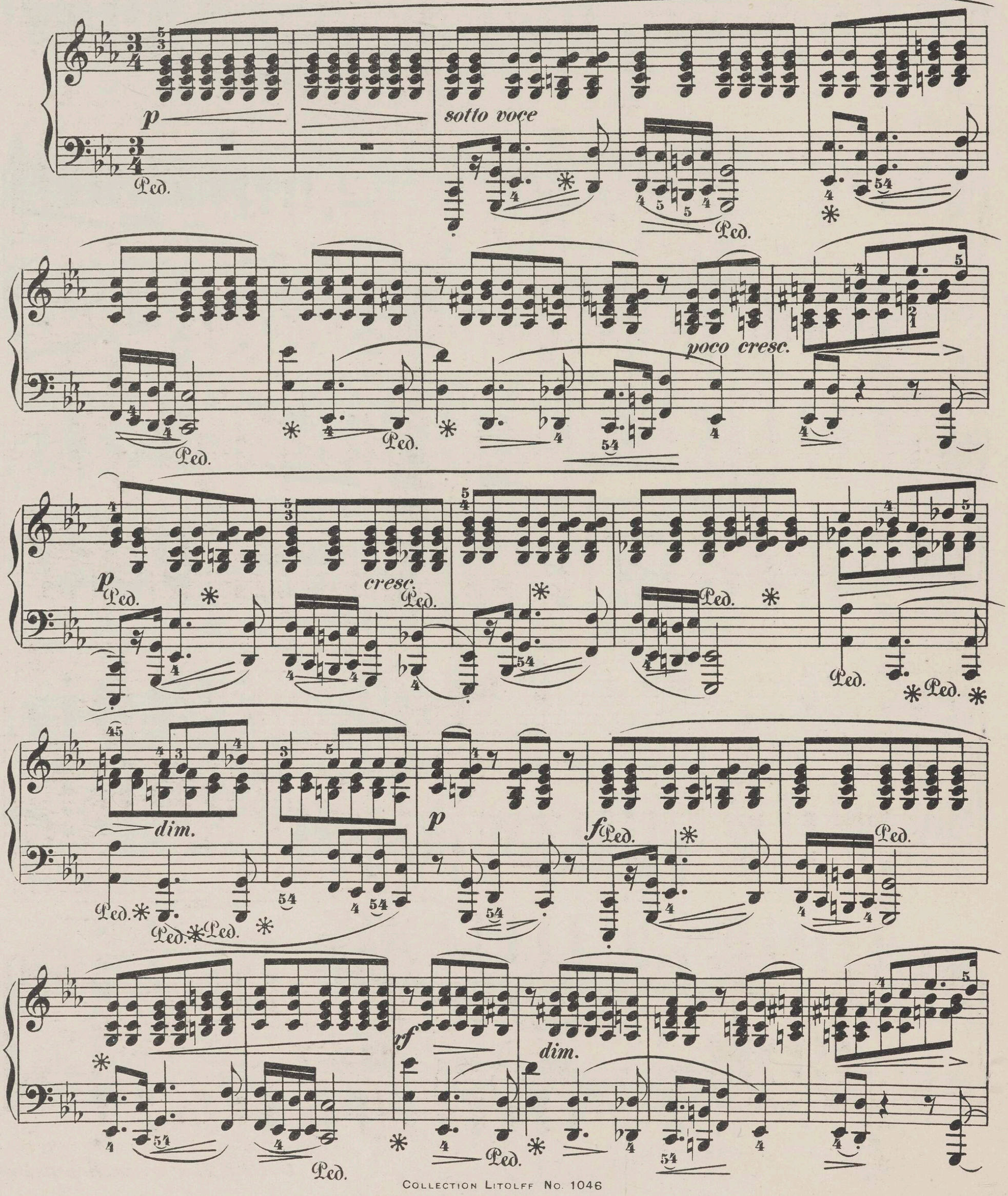
f *p* *fz*

D. C. al Fine senza Repetizione.

POLONAISE V.

(Dédiée à J. Fontana.)

Allegro maestoso. (♩–84.) **Fr. Chopin, Op. 40. N°2.**



p cresc. Ped. * Ped. * Ped. * Ped. *

dim. Ped. * Ped. * p ff p Ped. * Ped. *

ff p Ped. * Ped. * cresc. Ped. Ped.

f dim. Ped. * Ped. * Ped. *

Ped. * Ped. * pp Ped. *

Ped. cresc. f Ped.

rf dim.

p cresc.

p espress. pp

f dim.

p cresc. f Ped. Ped. Ped. Ped.

dim. Ped. Ped. p Ped. ff p

cresc. cresc. ff p

f dim. slentando pp p espress. Ped.

pp cresc. Ped. Ped. Ped. Ped. Ped.

f *dim.* *p* *cresc.*

Ped. * Ped. * Ped. * Ped. *

f *dim.*

Ped. * Ped. * Ped. * Ped. *

p *cresc.*

f

Ped. * Ped.

f Ped. *cresc.*

Ped.

sempre più f Ped. * Ped. *rit.* Ped. * *lento* *ff* *fff*

POLONAISE VI.

(Dédiée à la Princesse Charles de Beauveau.)

Fr. Chopin, Op. 44.

Allegro moderato. (♩=100.)

p *cresc.* *ff* *f*

Ped. * Ped. * Ped. *

più f

sostenuto

f

tr

più f

con 8

BIBLIOTEKA XX. CZARTORYSKICH

più f

cont.

ff

COLLECTION LITOLFF No 1046

Ped. Ped. Ped.

Ped. Ped. Ped.

cong.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

più f Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f p f p f p

fz p Ped. Ped. Ped.

Ped. Ped. poco a poco cresc. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. *sempre più* ***f*** Ped.

Ped. Ped. Ped.

ff Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco a poco dim.

Ped. * Ped. * Ped. *

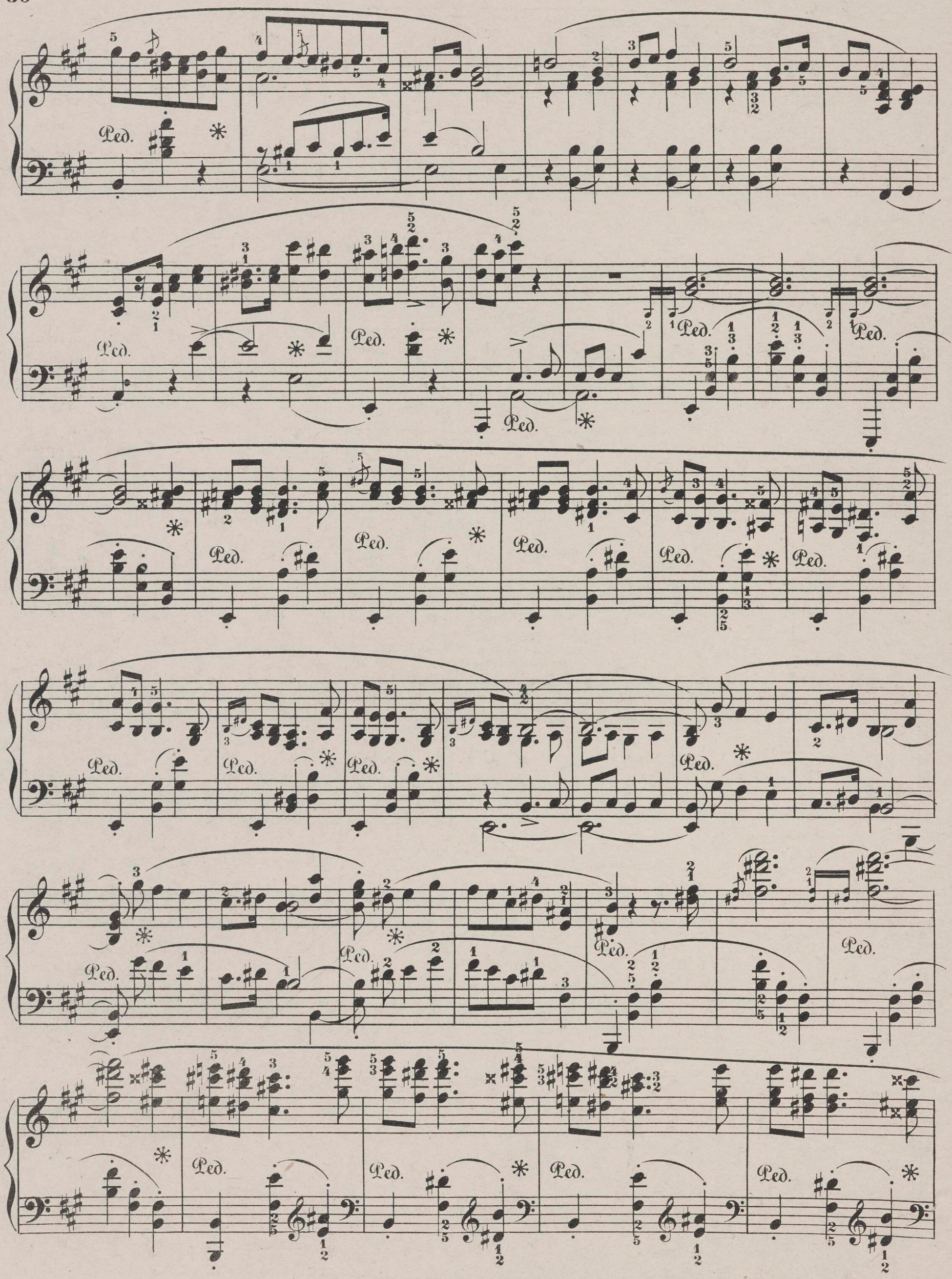
più p

Ped. * Ped. * *pp* Ped. *

Doppio movimento. Tempo di Mazurka. (♩.=60.)

rallent. *sotto voce*

Ped. Ped. Ped. *


Ped.
*

ff

con 8

p

cresc.

con 8

ff

con 8

Tempo di Polacca. (♩=100.)

p
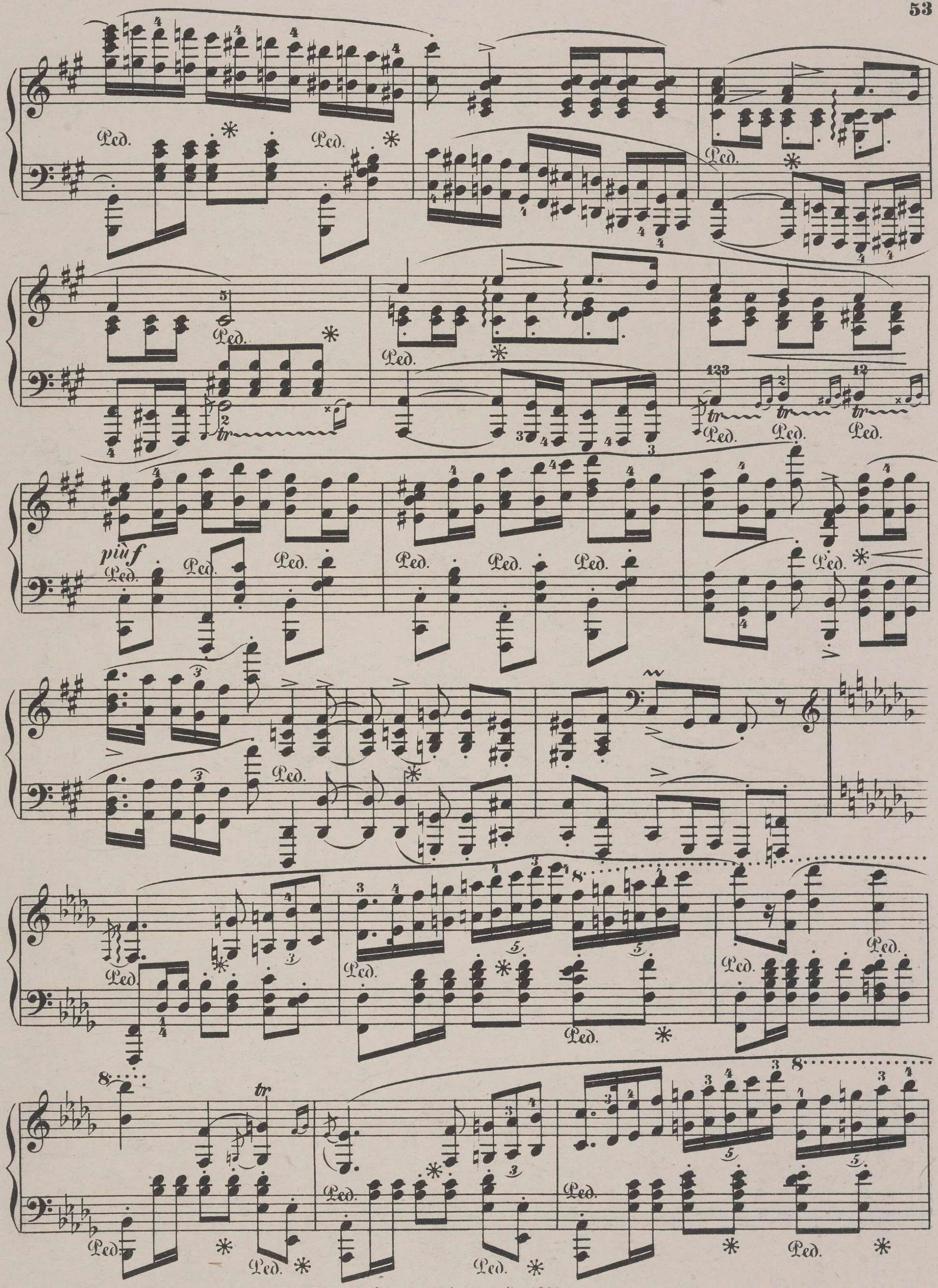
cresc.

con 8

ff

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Ped.
Ped.
Ped.

8

tr

Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. *

stretto cresc.

ff a tempo Ped. tr Ped. * tr rit.

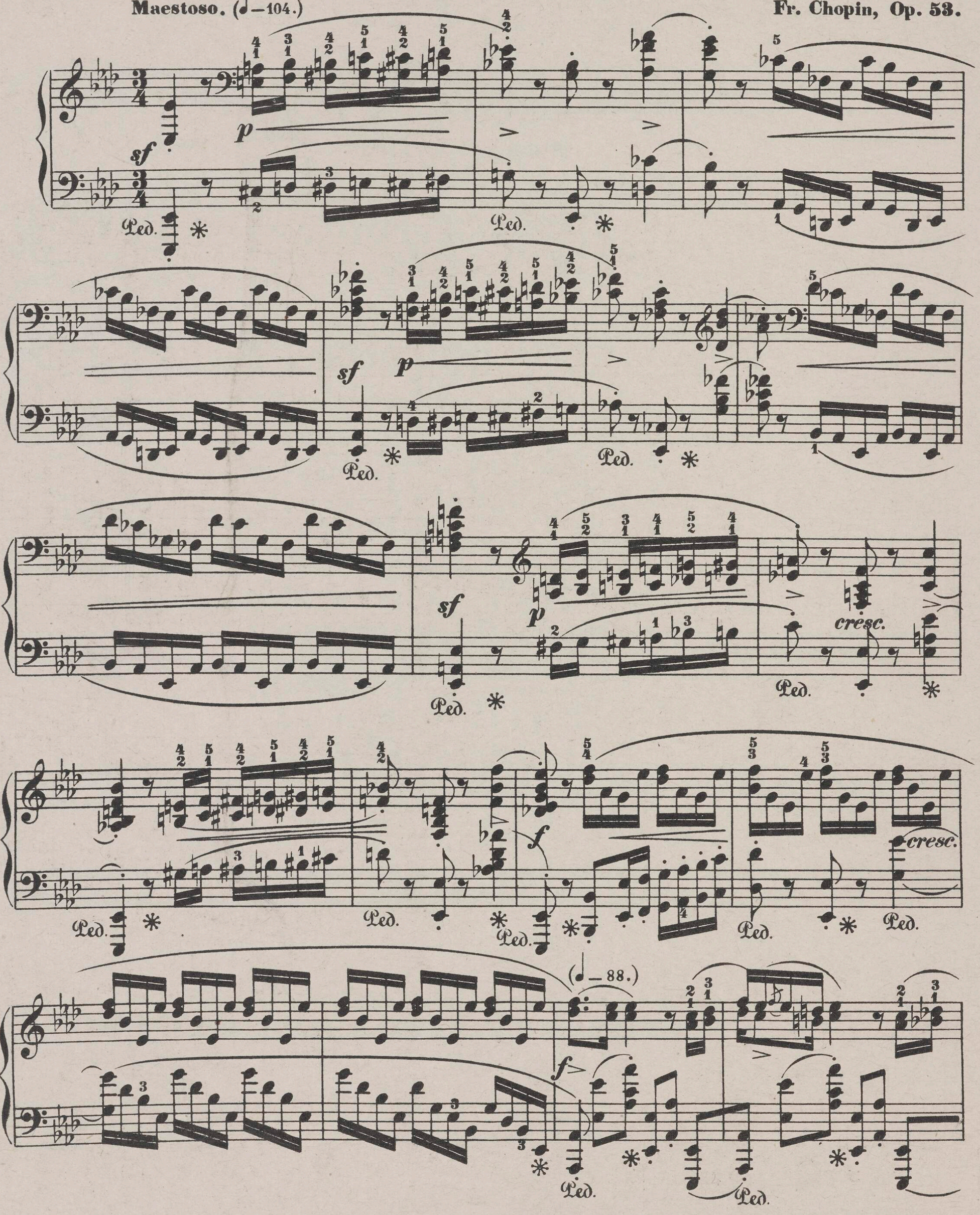
poco a poco dim. Ped. Ped. *

più p Ped. pp * Ped. ff *

POLONAISE VII.

(Dédiée à A. Leo.)

Maestoso. (♩=104.) **Fr. Chopin, Op. 53.**



f

f

tr tr

cresc.

ff

tr tr

ff

f

ff

sfmf

8

ff

Ped. * Ped. *

8

fz mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * ff

Ped. * Ped. * f sosten.

Ped. * Ped. * tr Ped. * Ped. * tr

Ped. * Ped. *

Ped. più f Ped. Ped. tr tr cresc.

Ped. * Ped. *

tr tr ff

Ped. * Ped. * Ped. * Ped. *

ff

sf pp

sotto voce

Ped. * Ped. * Ped. *

Ped. *

poco a poco cresc.

Ped. * Ped.

f molto cresc.

Ped. * Ped. *

Ped. * ff Ped. sf Ped.

pp sf Ped. *

poco a poco cresc.

f molto cresc.

ff

f

più f

Ped. Ped. Ped. * Ped. Ped. Ped. * Ped. * Ped. *

fz p

Ped. * Ped. * Ped.

psf

Ped.

Ped. Ped.

p

Ped. Ped. *

poco cresc.

psf

Ped. * Ped. * Ped. Ped. Ped.

dolce

psf

Ped. * Ped. * Ped. *

cresc.

psf

Ped. Ped. *

p Psf sf sf sf sf

Ped. * Ped. * Ped. * Ped. * Ped. *

sf. sf sf dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

smorz. pp cresc.

Ped. * Ped. * Ped. * Ped. * cons Ped.

tr tr tr

ff ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

POLONAISE VIII.

(POLONAISE-FANTAISIE.)

(Dédiée à Madame A. Veyret.)

Fr. Chopin, Op. 61.

Allegro maestoso. (♩—66.)

dim.

più p

Ped. Ped.

rallent.

pp

Tempo giusto. (♩=92.)

dim.

f

dim.

p mezza voce

m. d.

cresc.

p

cresc.

cresc:

rit.

dim.

a tempo

p

Ped. * Ped. * Ped. * cresc. Ped. *

Ped. Ped. Ped. più cresc.

Ped.

Ped. Ped. * sf Ped. * sf p Ped. *

ff Ped. Ped. Ped. Ped. Ped. dim. Ped. * Ped. Ped. *

Ped. Ped. * Ped. * Ped. *

p p

p

Ped. * Ped. * Ped. * Ped. *

sempre p

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *

più cresc.

Ped. * Ped. * Ped. * Ped.

sf p cresc. Ped. Ped. Ped. Ped. Ped.

dim. poco rit. a tempo fz Ped. Ped. Ped. Ped. Ped.

8 p Ped. Ped. Ped. Ped.

più f

dolce

cresc.

f

dim.

p

cresc.

f

sf

più f

ff *dim.*

p

dim. e rallent.

Più lento. (♩ – 84.)

pp *tr* *sempre sostenuto il canto*

sempre p e legato

dim. *p*

sempre p

Ped. Ped. Ped.

pp Ped. tr poco a poco cresc.

tr tr tr più f sf. sf p Ped. tr simile Ped. Ped. lento

dim. più p pp Ped. Ped. Ped. Ped. Ped.

f dim. pp Ped. Ped. Ped. Ped. Ped. rall. Ped.

Tempo I.

poco a poco cresc.

cresc.

più cresc.

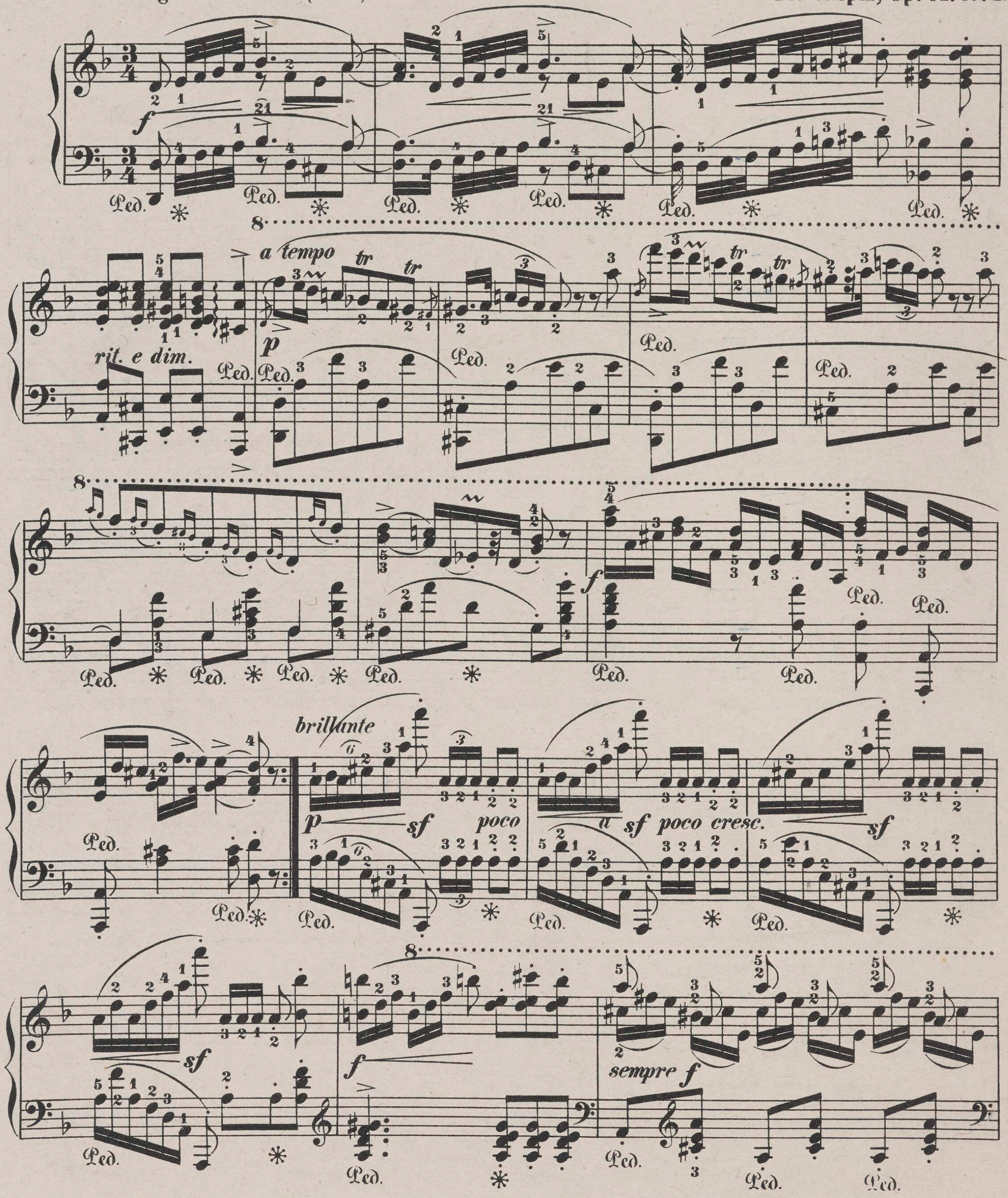
molto cresc.
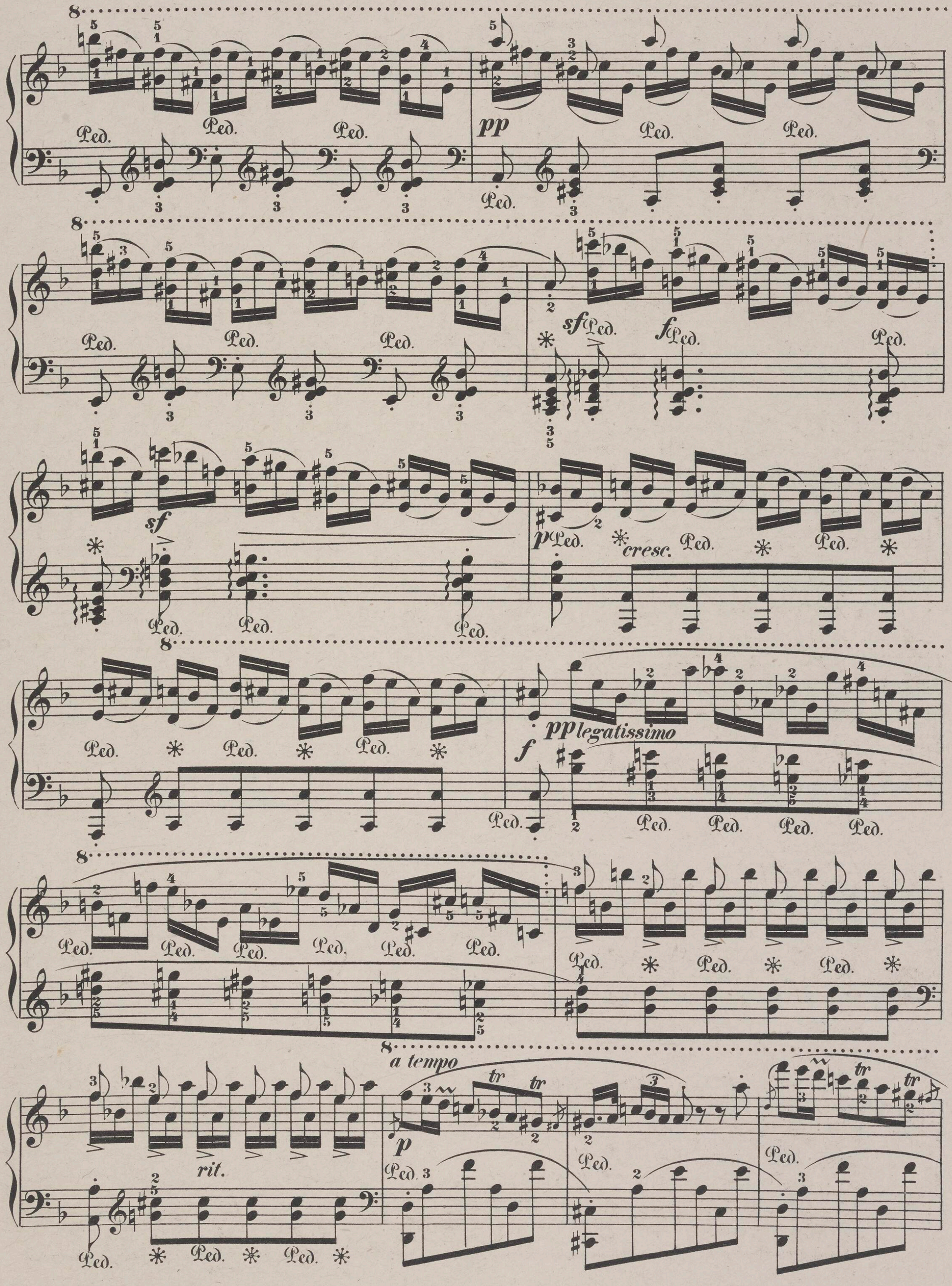
Ped. Ped. Ped.

POLONAISE IX.

Allegro maestoso. (♩=84.)

Fr. Chopin, Op. 71. No 1.




pp
sf
sf
f
cresc.
pp legatissimo
f
a tempo
p
rit.
tr
Ped.

8

Ped. Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.

Fine. pp delicatamente

Ped. Ped. * Ped. Ped. Ped. Ped.

sf

Ped. * Ped. * Ped. * Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

cresc. mf

Ped. Ped. Ped. * Ped. * Ped. * Ped. *

f p

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

8 8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre legato

Ped. Ped. Ped.

POLONAISE X.

Allegro ma non troppo. (♩=92.)

Fr. Chopin, Op. 71. N°2.

2.

Ped. Ped. Ped.

ten. ten. ten.

p sf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Fine.

Ped. Ped. Ped. Ped. *

sf p sf sf

Ped. Ped. Ped. *

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f Ped. Ped. Ped. Ped.

sf *sf*

p Ped. Ped. Ped. Ped. *f* Ped.

dim.

Ped. Ped. *p* Ped. Ped. Ped. Ped.

f *dim.*

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *f* *dim.* *p*

Ped. Ped. Ped. Ped. Ped.

poco a poco cresc.

sf

sf

cresc.

sf

sf

più f

f

p

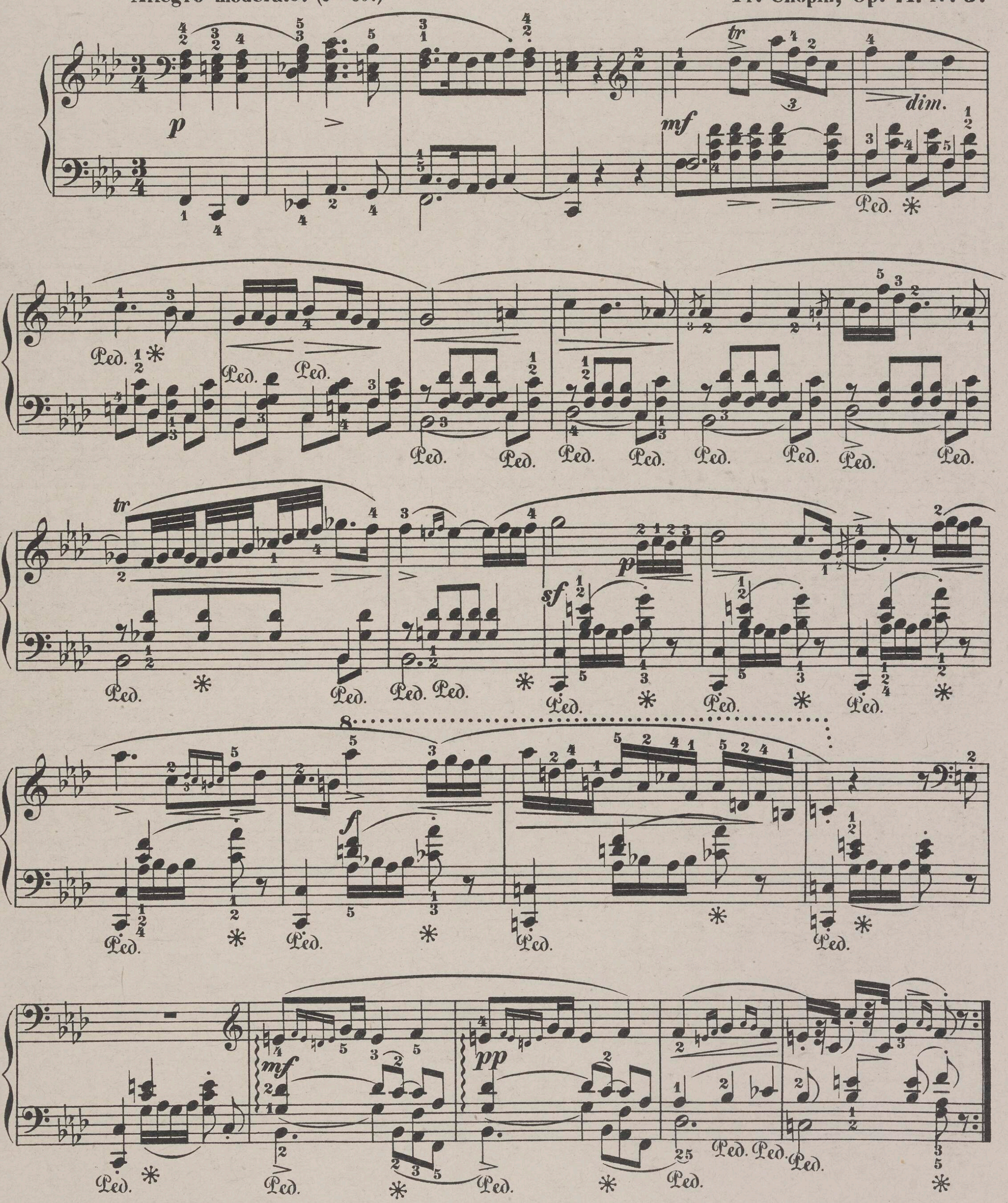
f

D. C. senza replica al Fine.

POLONAISE XI.

Allegro moderato. (♩= 80.)

Fr. Chopin, Op. 71. N^{o} 3.



mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

marcato

Ped. * Ped.

Ped. Ped. Ped. Ped.

p pp

ppp mf dim.

Ped. * Ped. * Ped. * Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

tr

Ped. * Ped. Ped. Ped. * Ped. * Ped.

sf p

f

Ped. * Ped. * Ped. * Ped. *

mf *pp*

Ped. * Ped. * Ped. * Ped. *

Fine.

p *espress.*

Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped.

1. 2.

Ped. *

f

dim.

p

p espress.

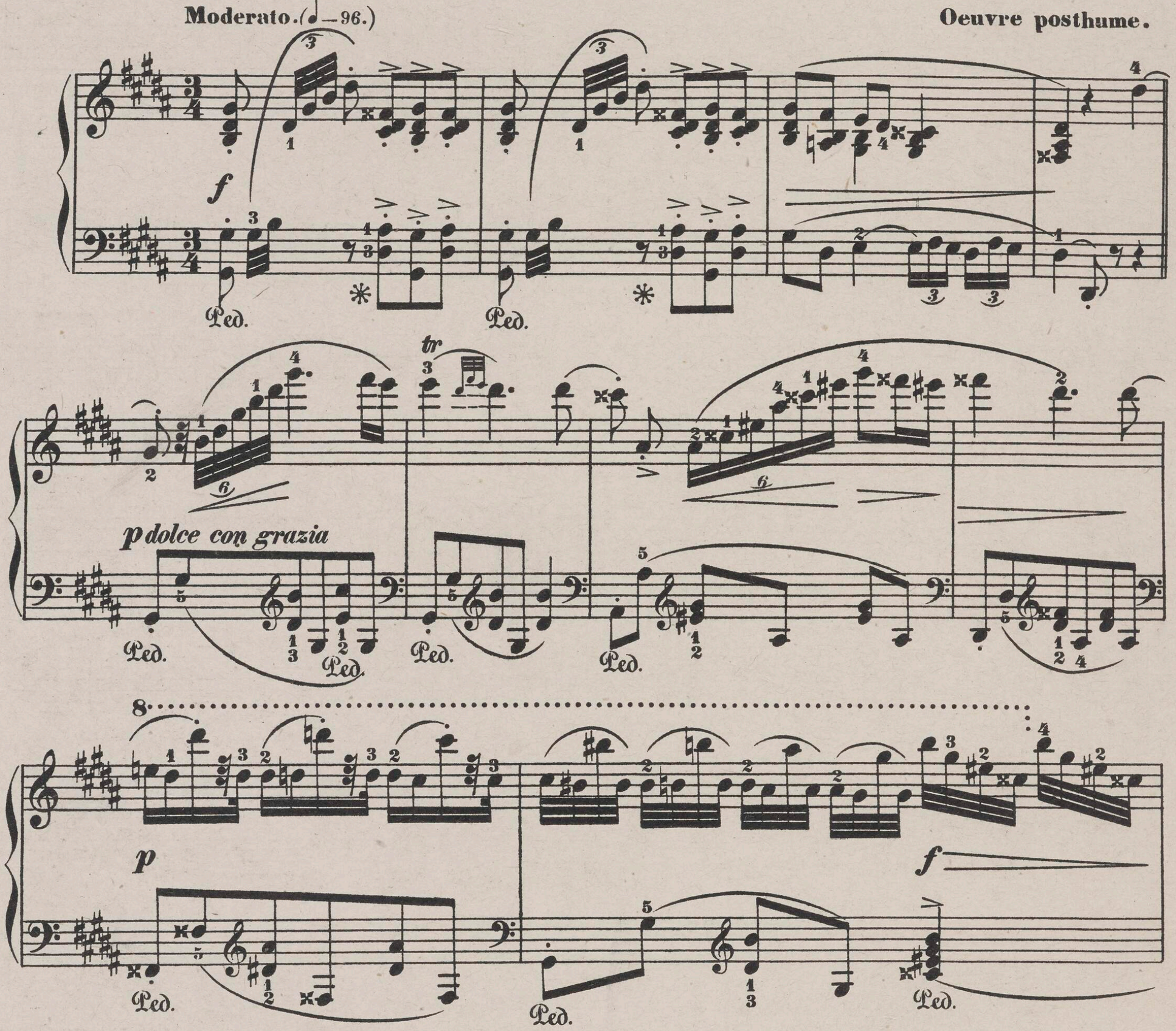
D. C. senza replica al Fine.

POLONAISE XII.

(Dédiée à Madame Du-Pont.)

Moderato. (♩ = 96.)

Oeuvre posthume.



a tempo

grazioso

espressivo

p

Ped.

tr

p dolce

f

dim.

rubato

Fine.

TRIO.

f *energico*

Ped. Ped. Ped. Ped.

tr

Ped. Ped. Ped. Ped.

energico

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre dim. e calando

dolce grazioso

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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