BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
III
100750

LES CHANTS CÉLÈBRES

ARRANGÉS POUR LES JEUNES PIANISTES

PAR

ADOLPHE PAPIN.

1re PARTIE.

MÉLODIE.(1)

à son Ami

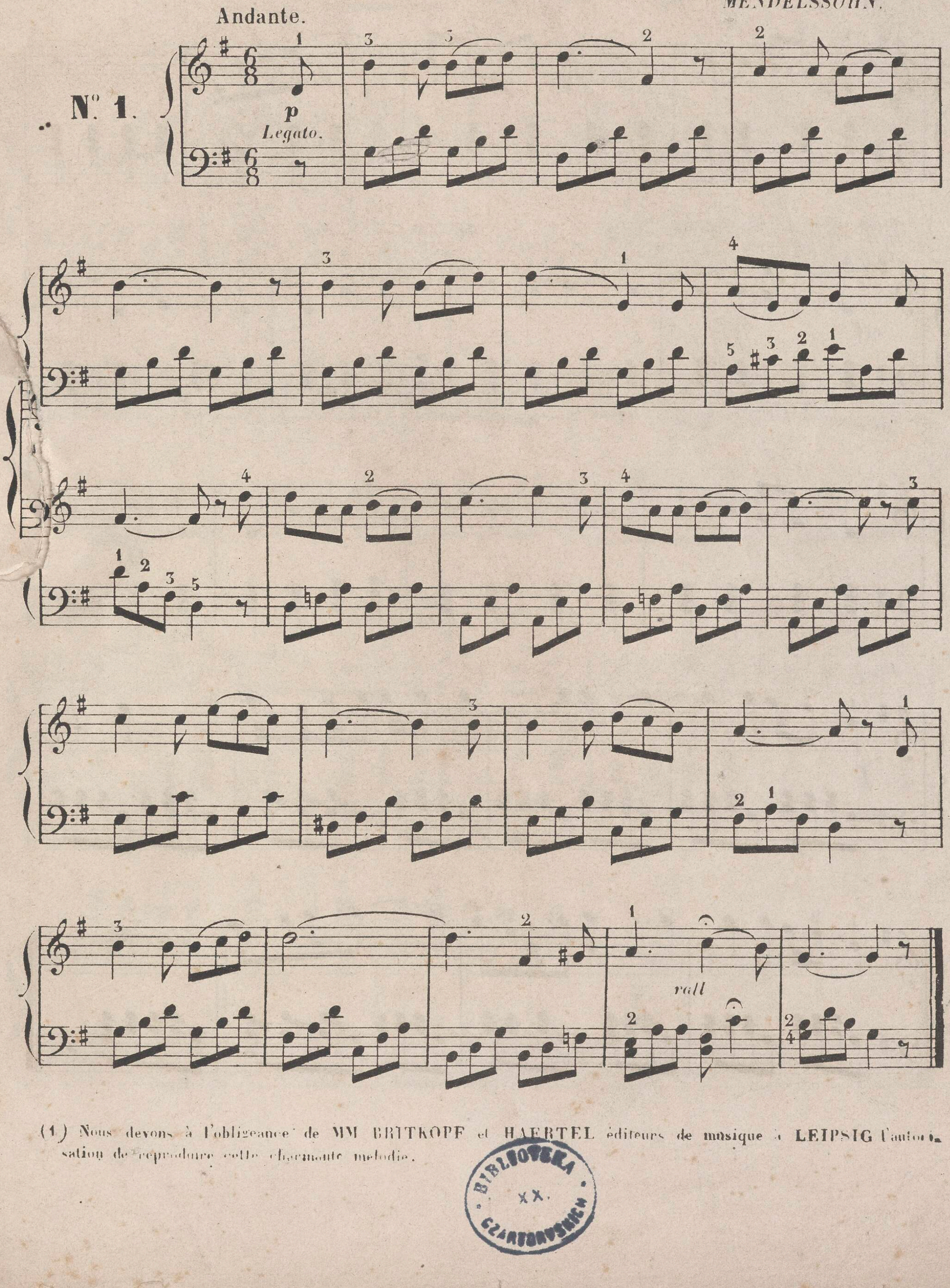
E. BURELLE.

MENDELSSOHN.

N° 1.

Andante.

MENDELSSOHN.



(1) Nous devons à l'obligeance de MM BRITKOPF et HAERTEL éditeurs de musique à LEIPSIG l'autorisation de reproduire cette charmante melodie.

BIBLIOTEKA CZARTORYSKICH XX.

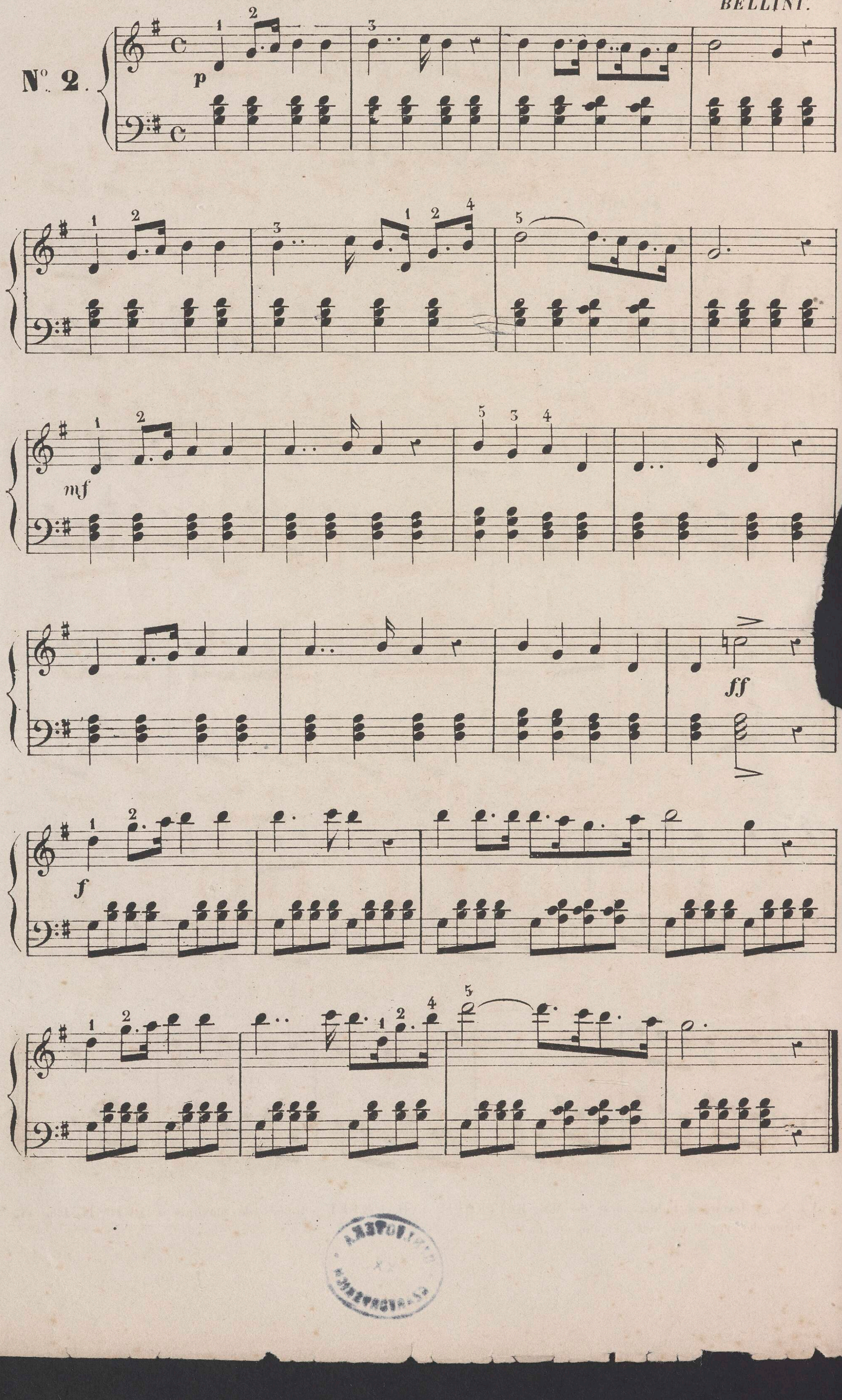
LES PURITAINS.

DUO

Andante maestoso.

BELLINI.

N° 2.

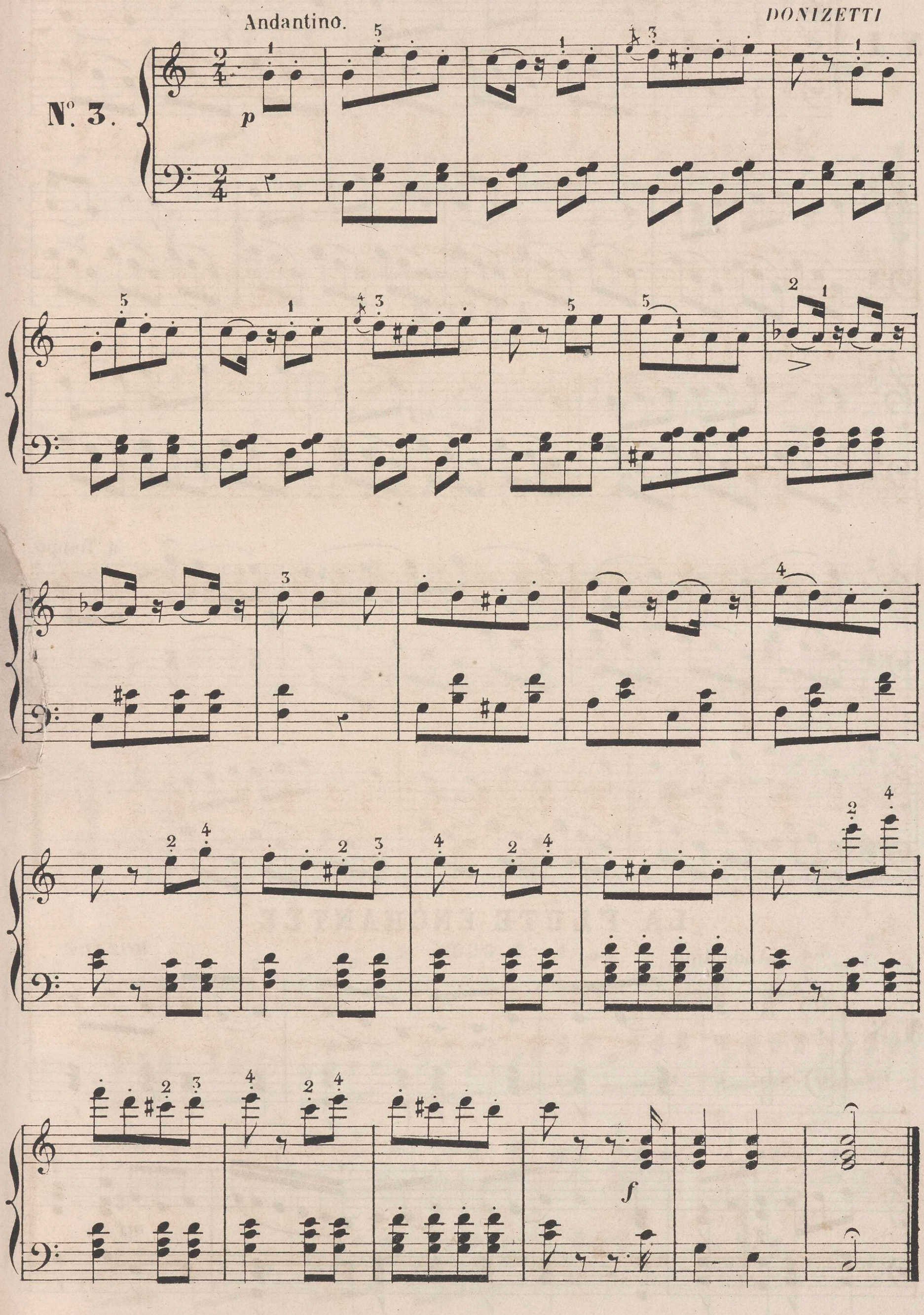


L'ELISIRE D'AMORE

Canzonetta.

Andantino. *DONIZETTI*

N°. 3.



LA DERNIÈRE ROSE

Mélodie irlandaise

Andantino.

N°. 4.

p

mf

cres *cen* *do.*

a Tempo

f rall. **p**

LA FLÛTE ENCHANTÉE

DUO.
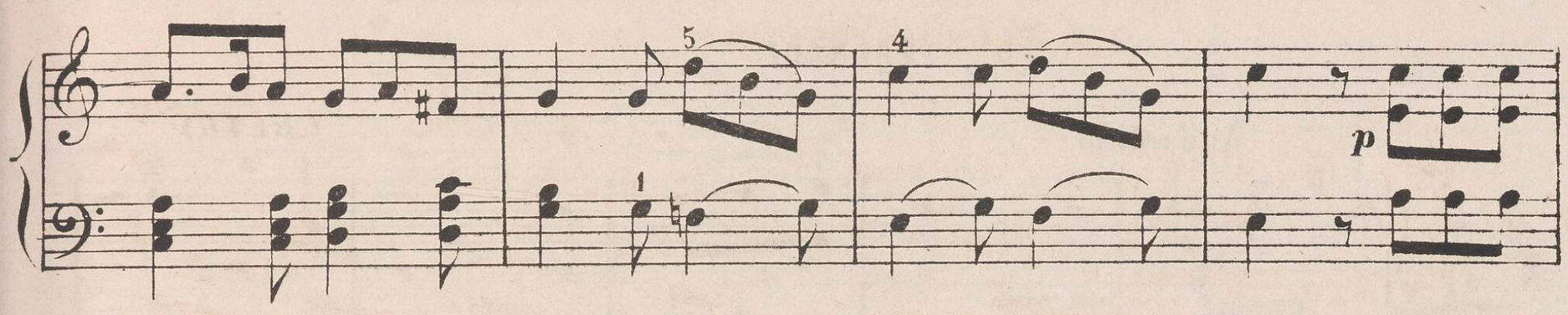
MOZART.
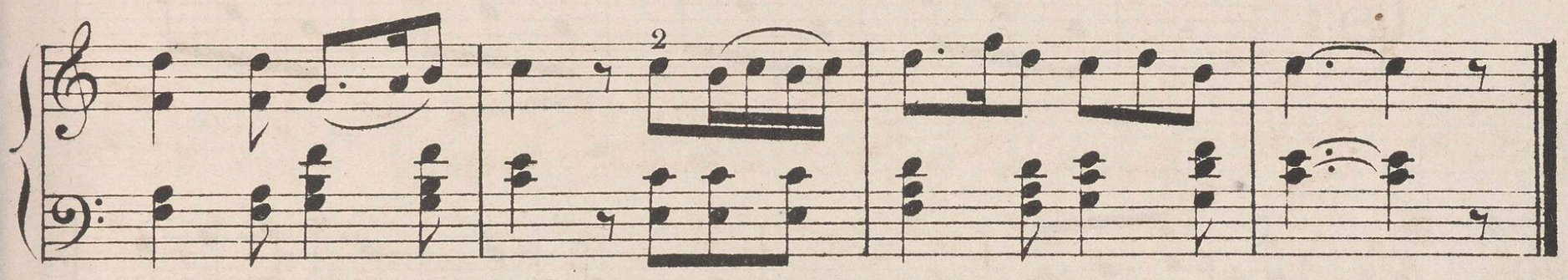
Andantino.

N°. 5.

p

mf





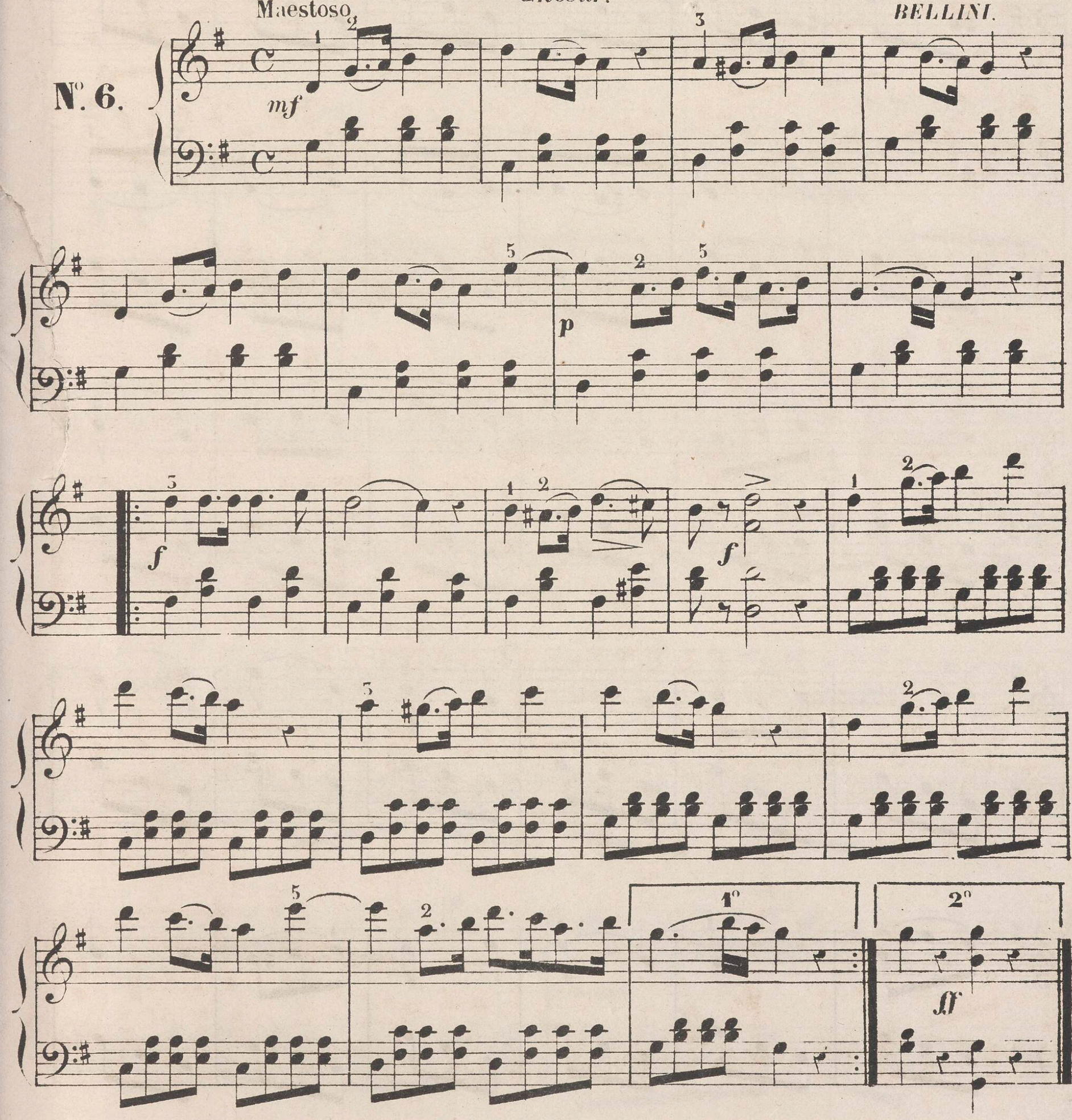
NORMA

Chœur.

N°. 6.

Maestoso

BELLINI.



TANDIS QUE TOUT SOMMEILLE

SÉRÉNADE
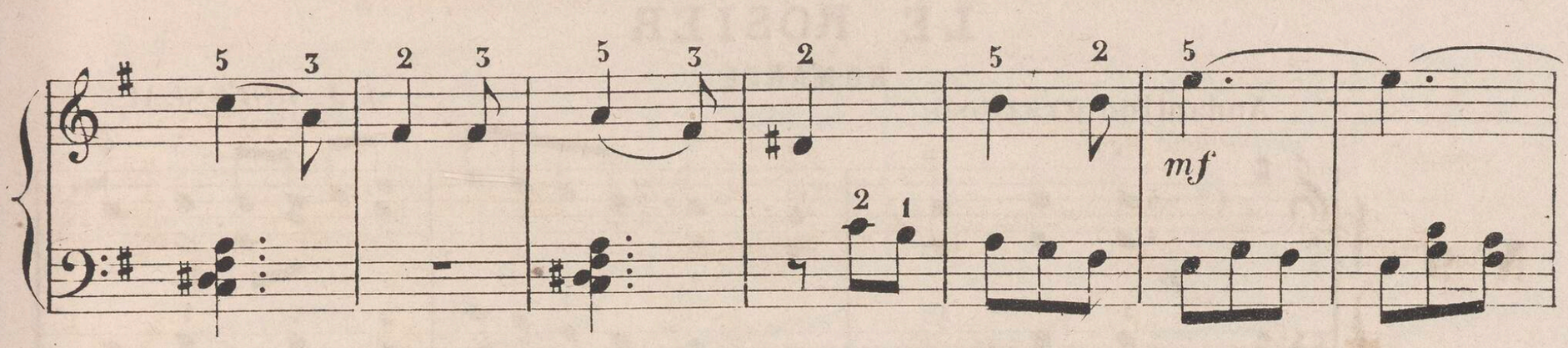
N°. 7.
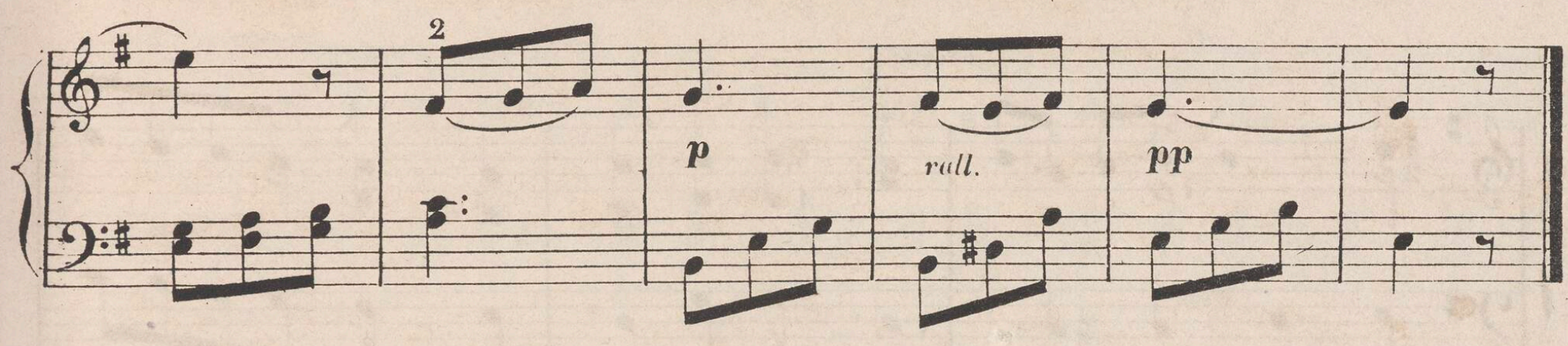
Andantino.

GRÉTRY.

p

bien lié.





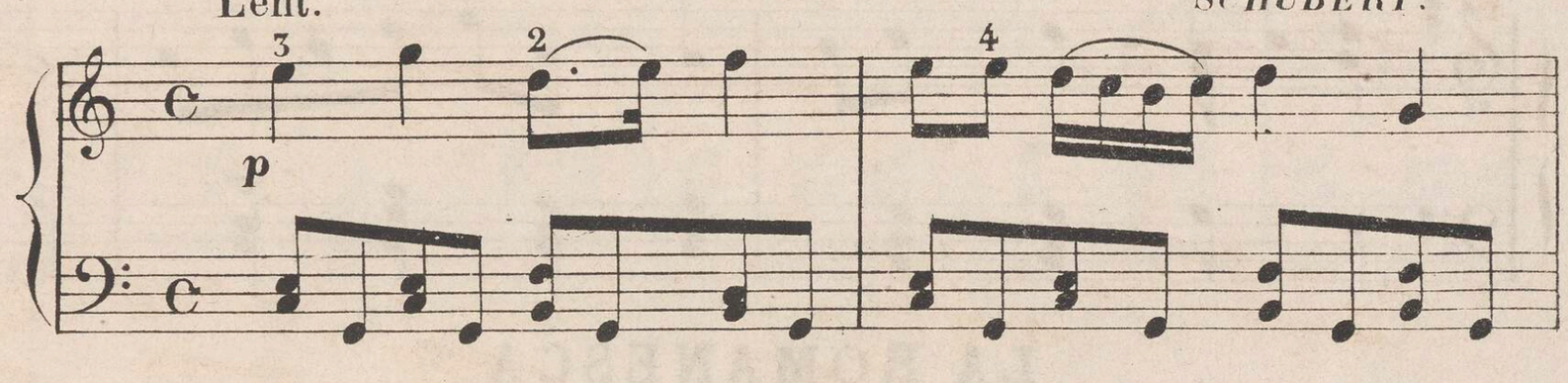
LA JEUNE MÈRE
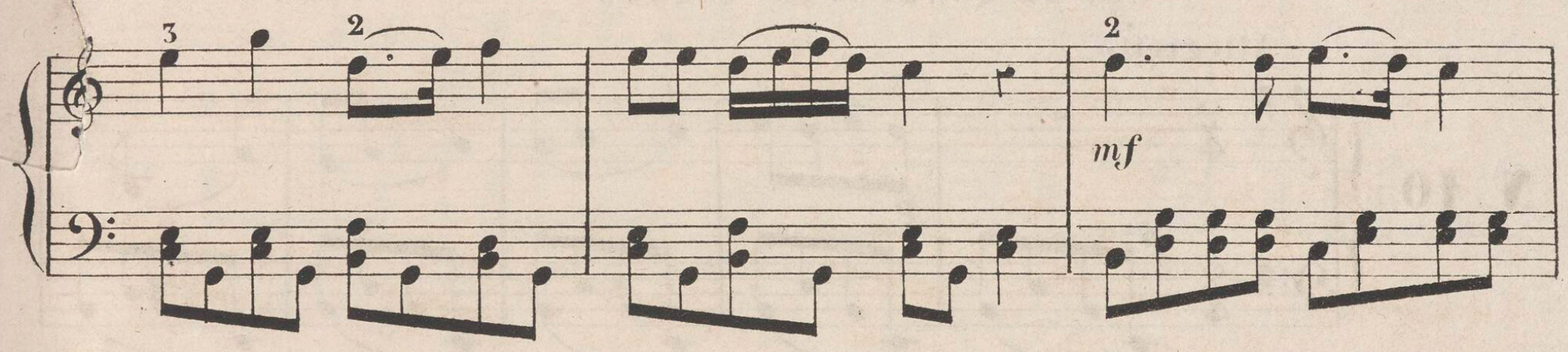
MÉLODIE.
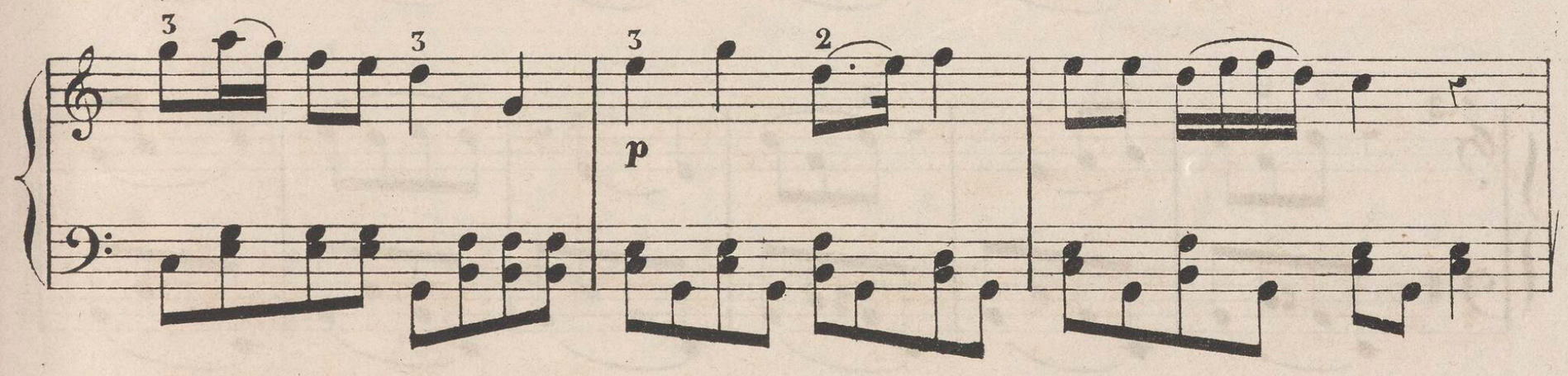
SCHUBERT.
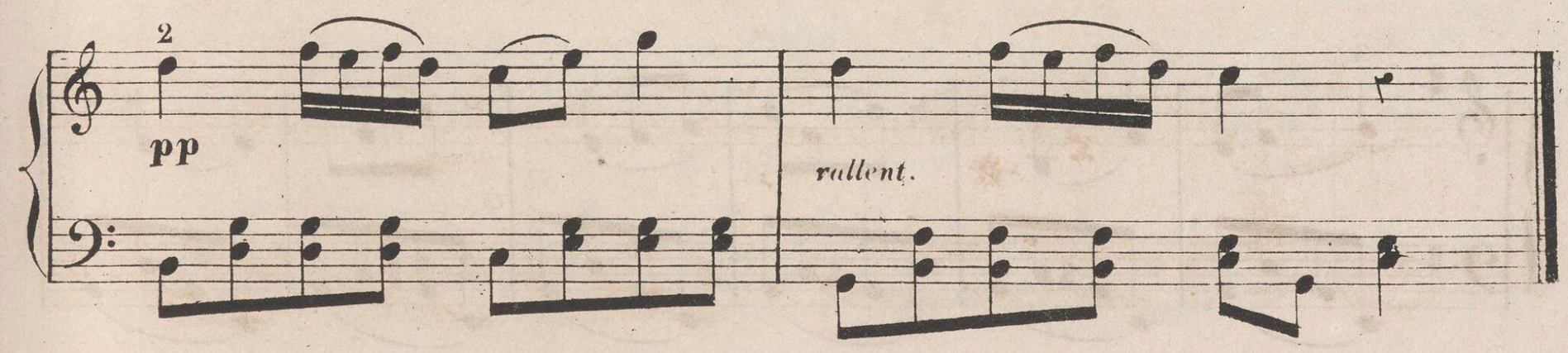
N°. 8.

Lent.









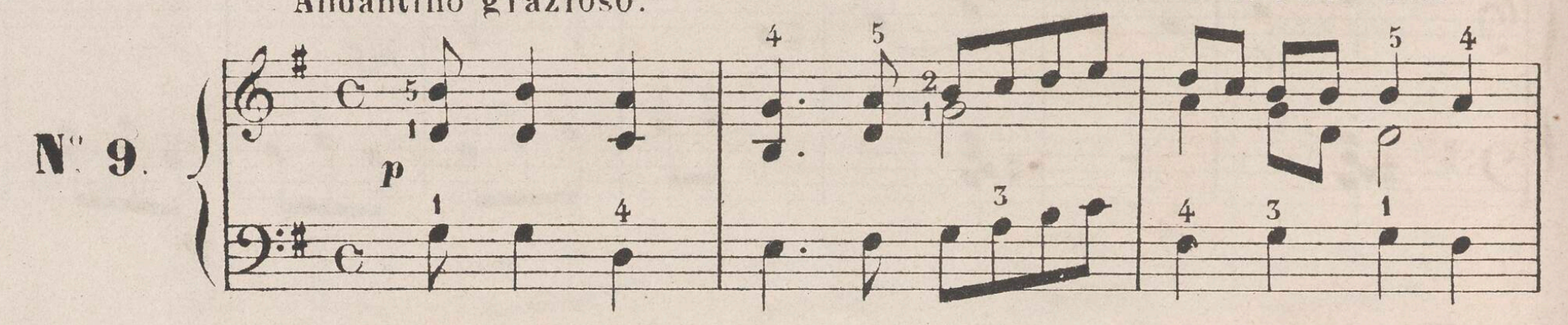
LE ROSIER

ROMANCE.

Andantino grazioso.

J. J. ROUSSEAU.

N° 9.
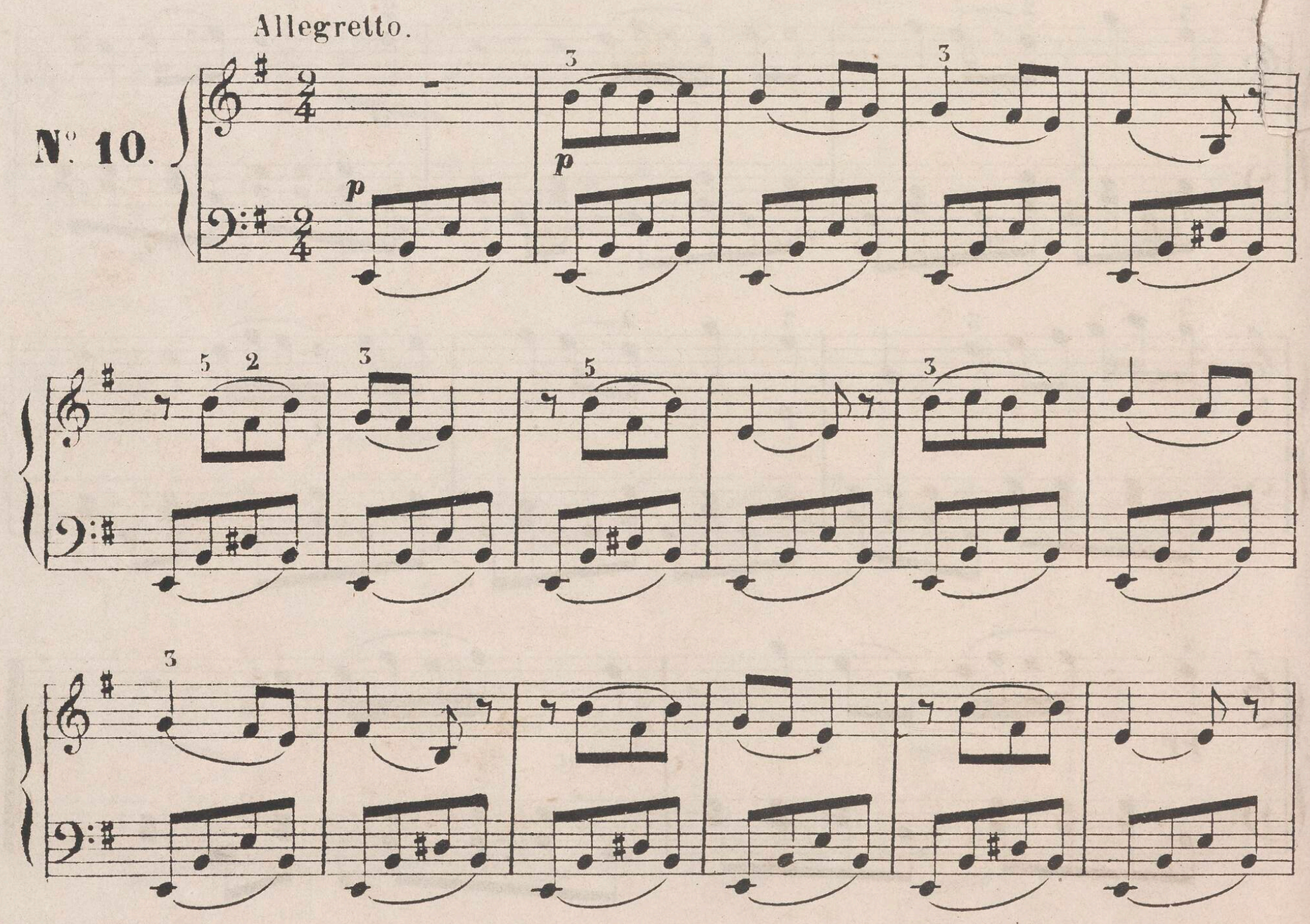


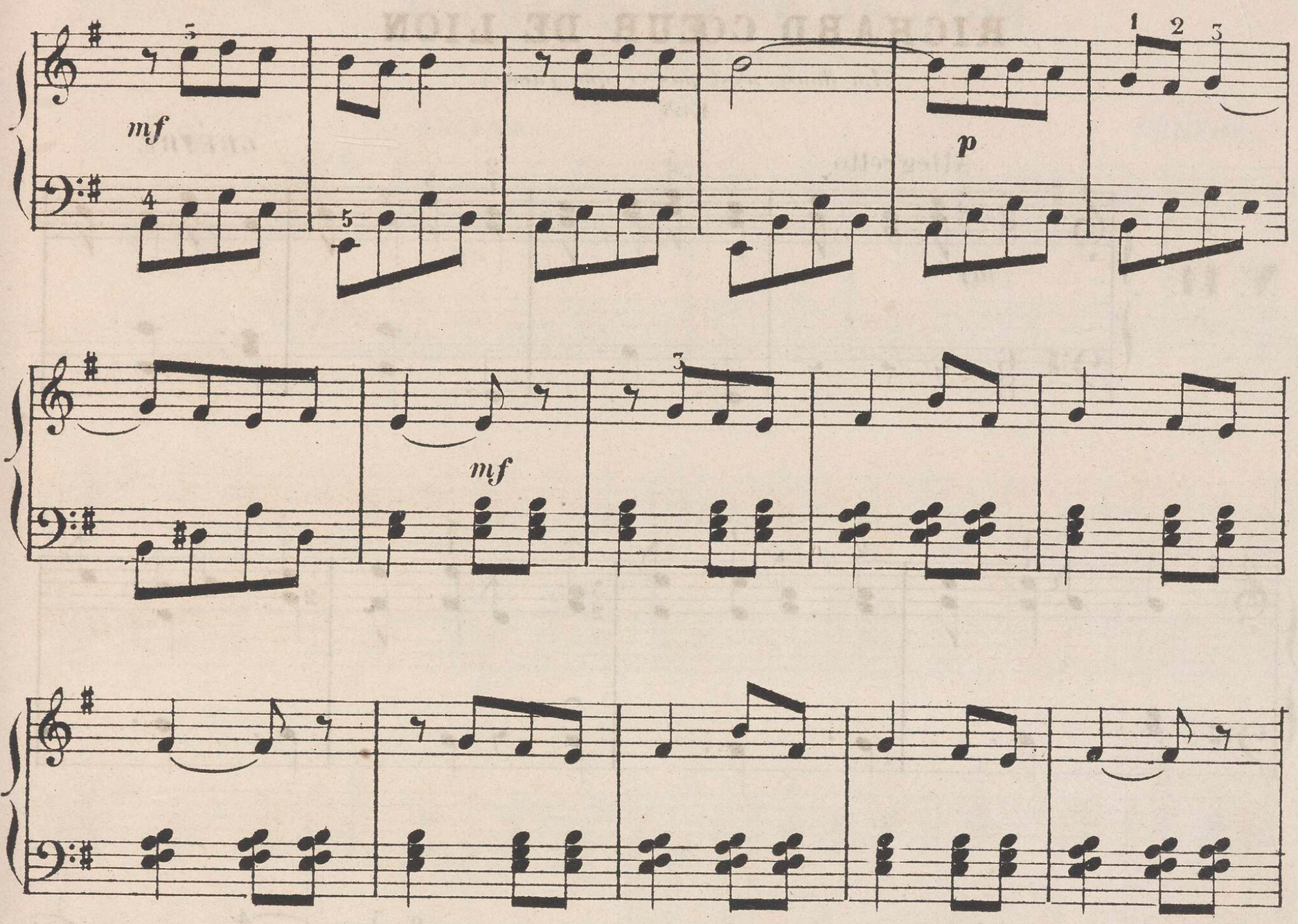
LA ROMANESCA

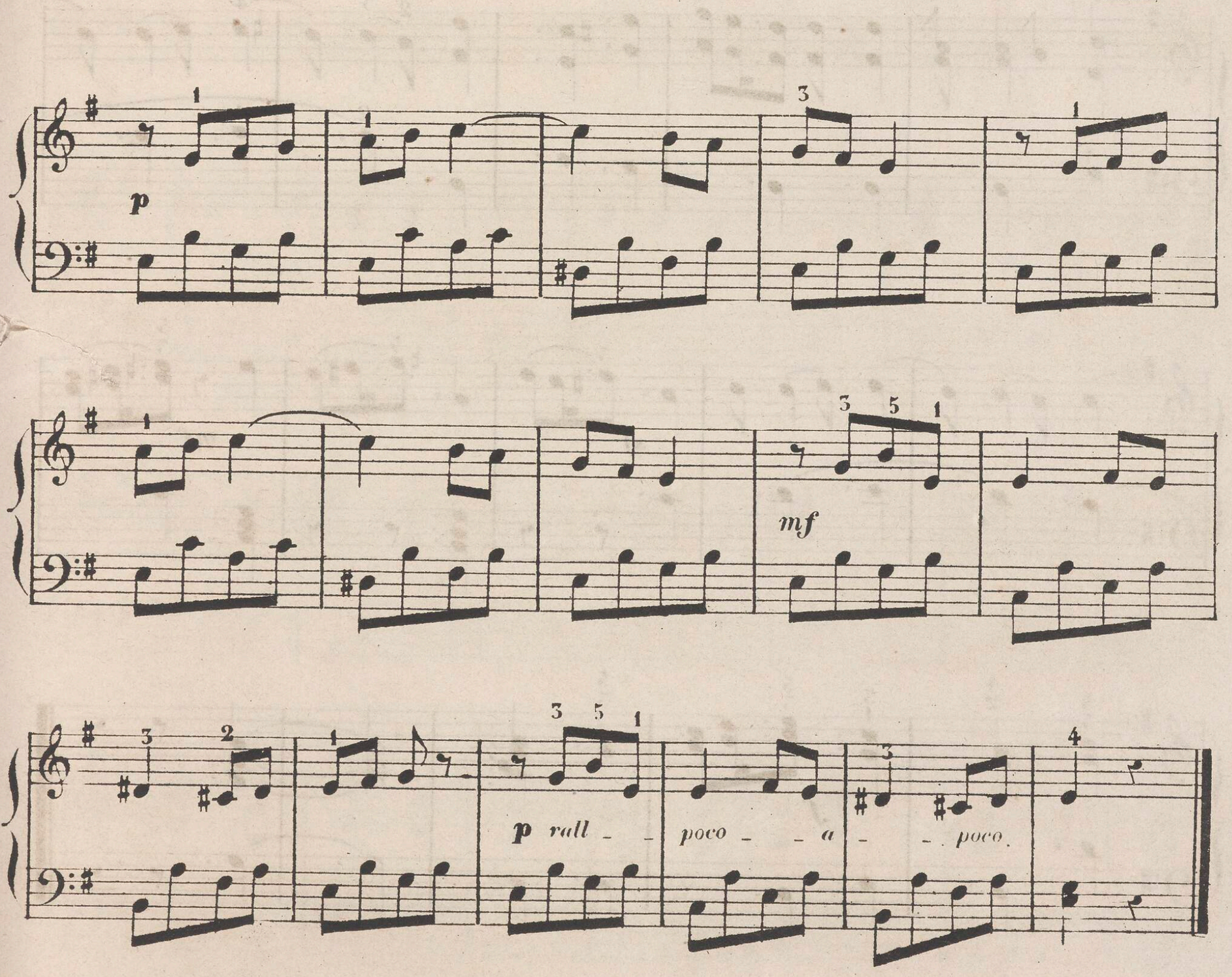
AIR DE DANSE *du* 16^e^ SIÈCLE.

Allegretto.

N°. 10.




mf
p
mf


p
mf
p rall _ _ poco _ _ a _ _ poco.

RICHARD CŒUR DE LION

(La danse n'est pas ce que j'aime)

1785

N°. 11.

Allegretto.

GRÉTRY.

mf

sf

mf

f

RICHARD CŒUR DE LION.

(Une fièvre brûlante)

N°. 12.

Andante. *GRÉTRY.*

p

cresc

mf

p

mf *cresc*

f

GAVOTTE D'ARMIDE.
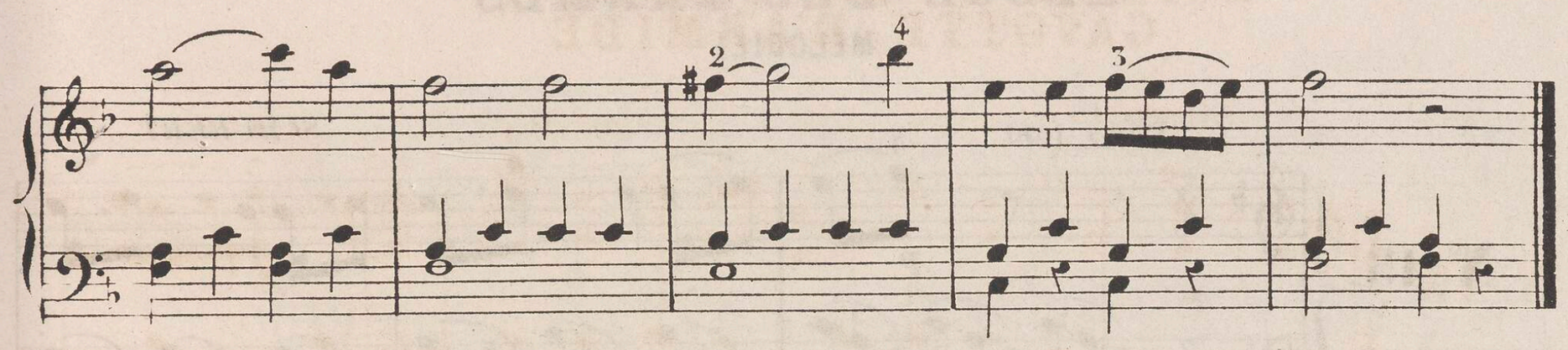
Allegretto.

GLUCK.

N°. 13.

p
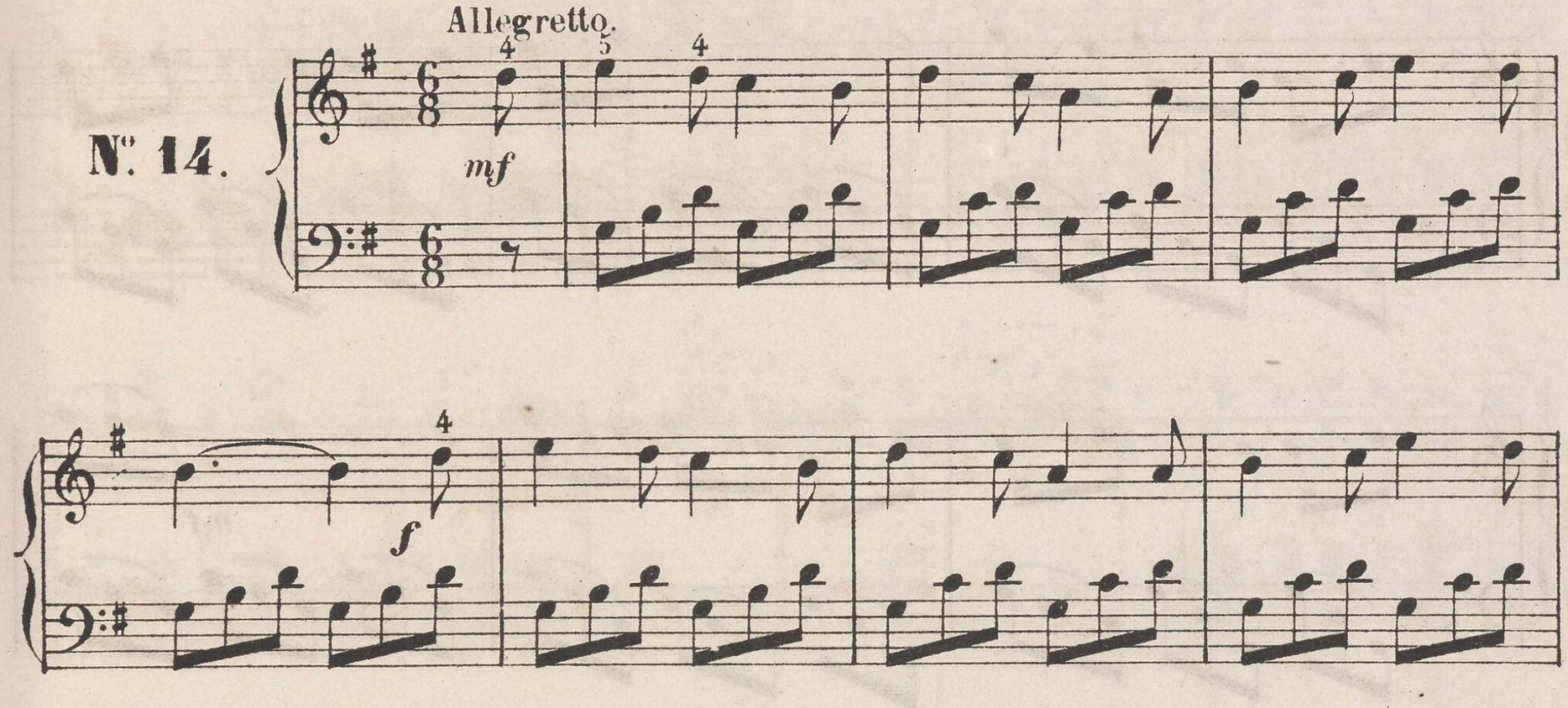
mf
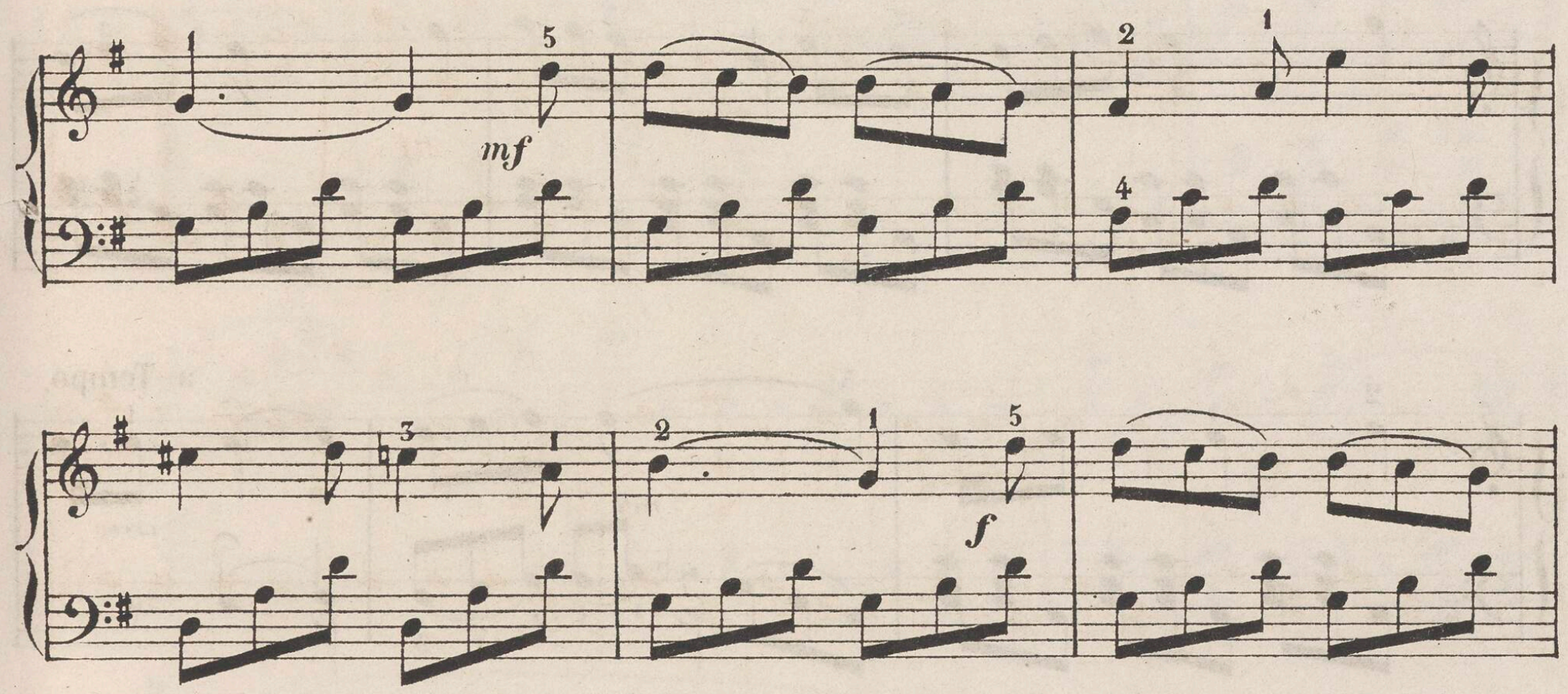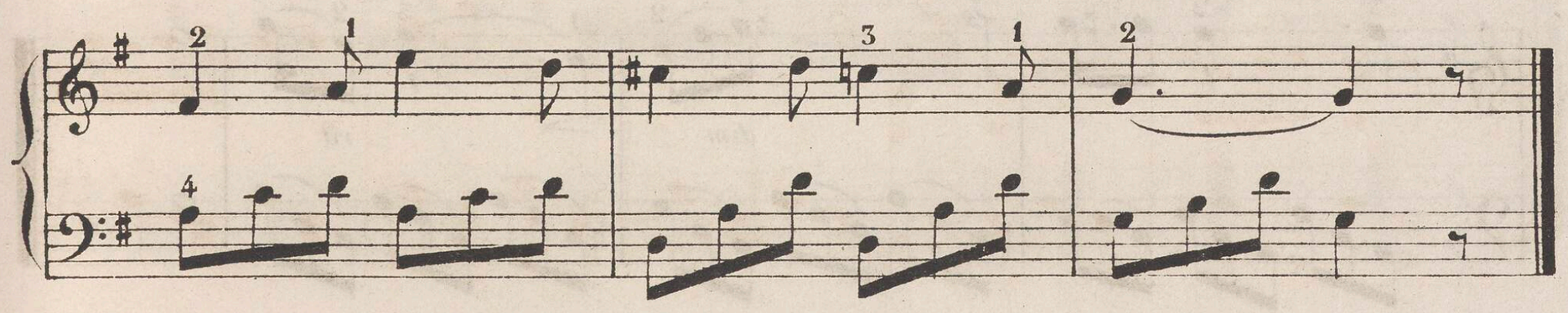


LE CARNAVAL DE VENISE.

N°. 14.

Allegretto.







ÉLOGE DES LARMES

MÉLODIE.

N°. 15.

Assez lent.

SCHUBERT.

p

mf

a Tempo.

rall.

cresc

dim

rit

CENERENTOLA

Cavatine.

N°. 16.

Allegretto.

ROSSINI.

p *f* *p* *cresc.* *f* *cresc.* *pp*

IL CROCIATO

Chœur.

N°. 17.

Marziale.

MEYERBEER.

f

LES NOCES DE FIGARO

Air de Figaro.

N°. 18.

Allegro.

MOZART.

p

f

f

p

f

p

LE DÉSIR.

BEETHOVEN

Allegretto.

N°. 19.

p

cresc - - - - - -

p

mf

p

FREISCHUTZ

Valse.

WEBER.

N°. 20.
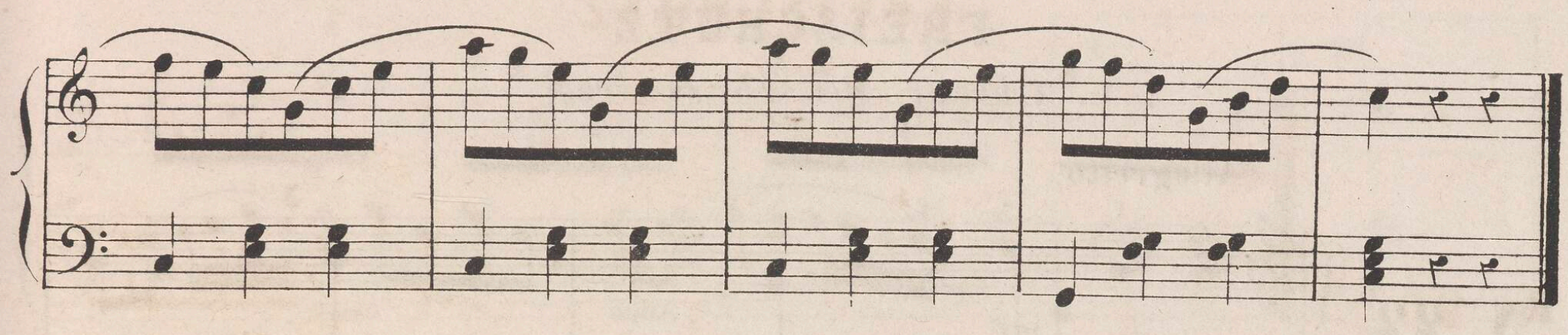
Allegro.

mf

p

BIS.

mf

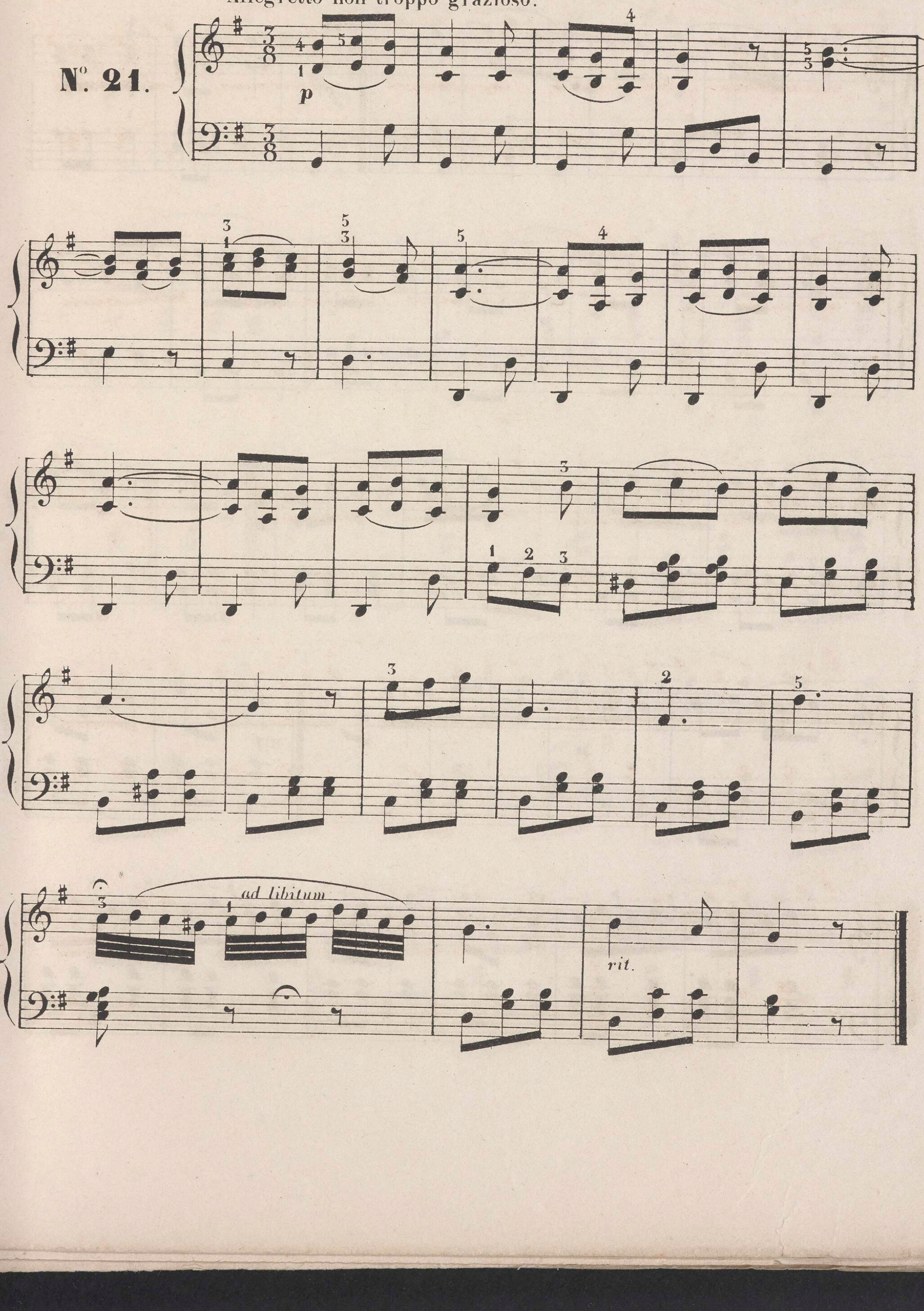


LE POINT DU JOUR

Romance de Gulistan.

Allegretto non troppo grazioso. *DALAYRAC.*

N°. 21.



FREISCHUTZ

Choeur des chasseurs.

WEBER.

N°. 22.

Allegretto.

mf
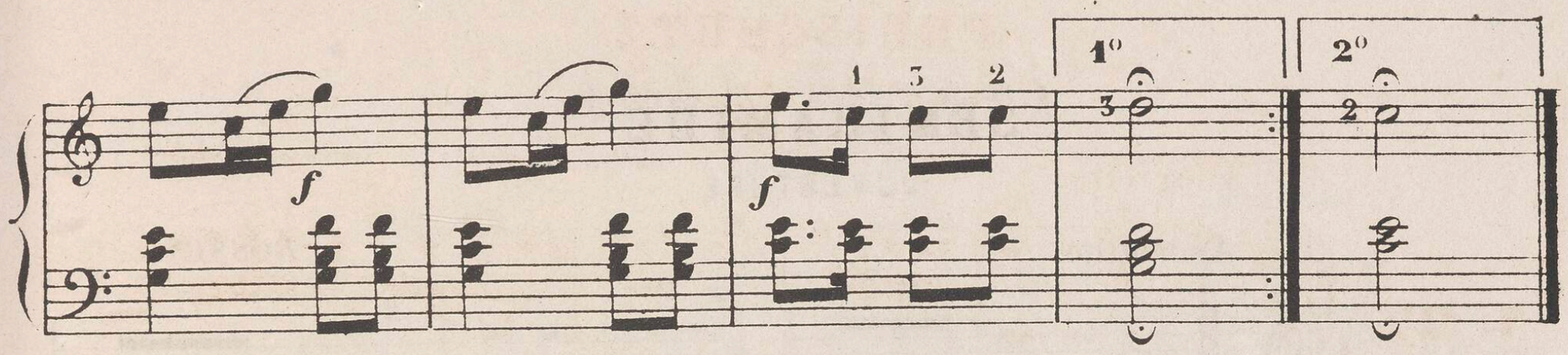
f

p

f

p

mf



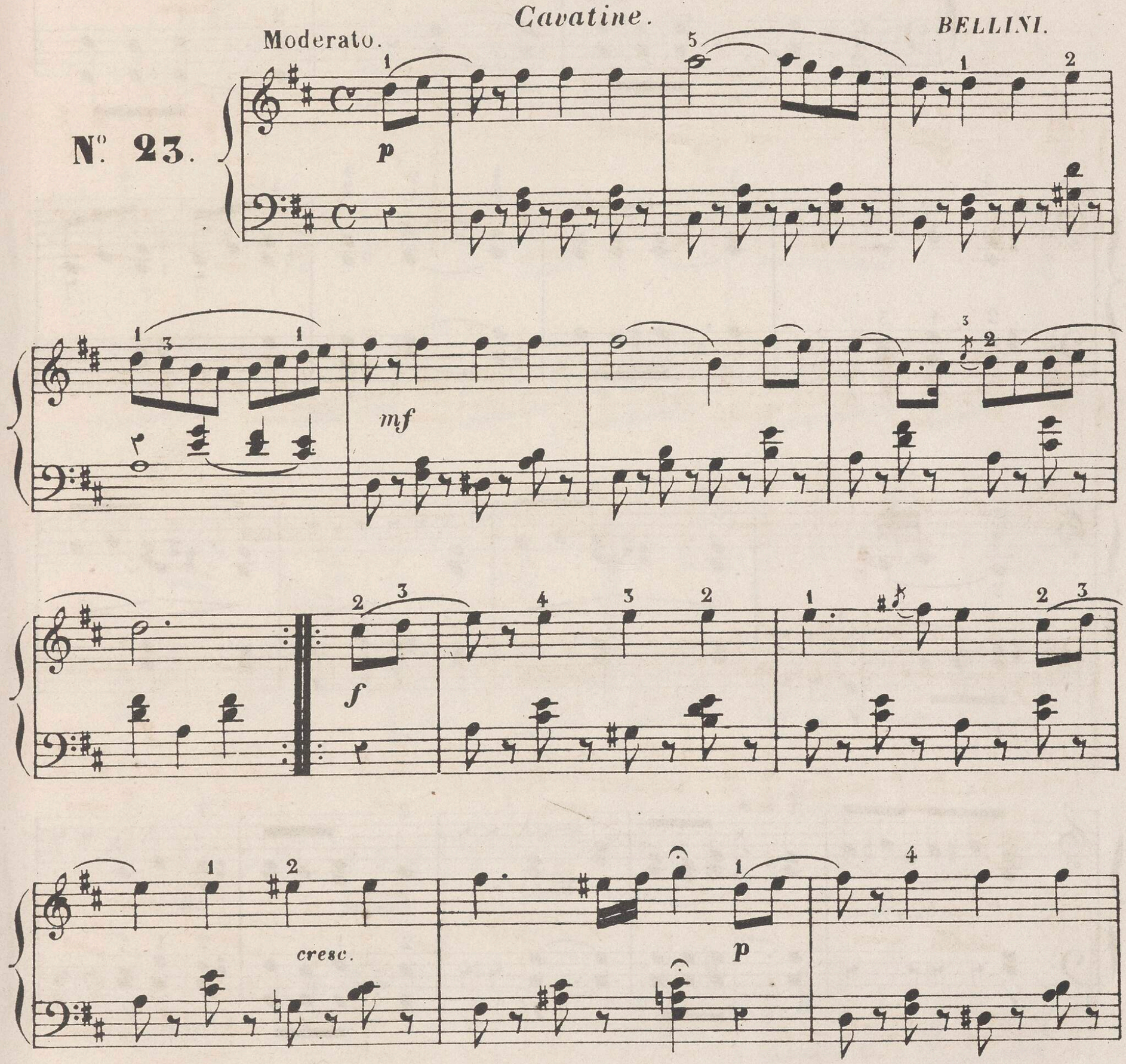
LE PIRATE.

Cavatine.

BELLINI.

N°. 23.

Moderato.



SEMIRAMIDE

OUVERTURE.

Andantino. *ROSSINI.*

N.° 24.

p

rit.

ANNA BOLENA.

ROMANZA.

DONIZETTI.

N°. 25.

Andantino.

p

mf

1° Tempo.

rall.

TIC E TIC E TOC

Canzone populaire.

N°. 26.

Mouvement de Valse.

p

FIN.

f

f

D.C.

Rall.

RICHARD CŒUR DE LION

(Que le Sultan Saladin)

N°. 27.

Allegretto moderato.

GRÉTRY.

mf

p

pp

rall.

a Tempo.

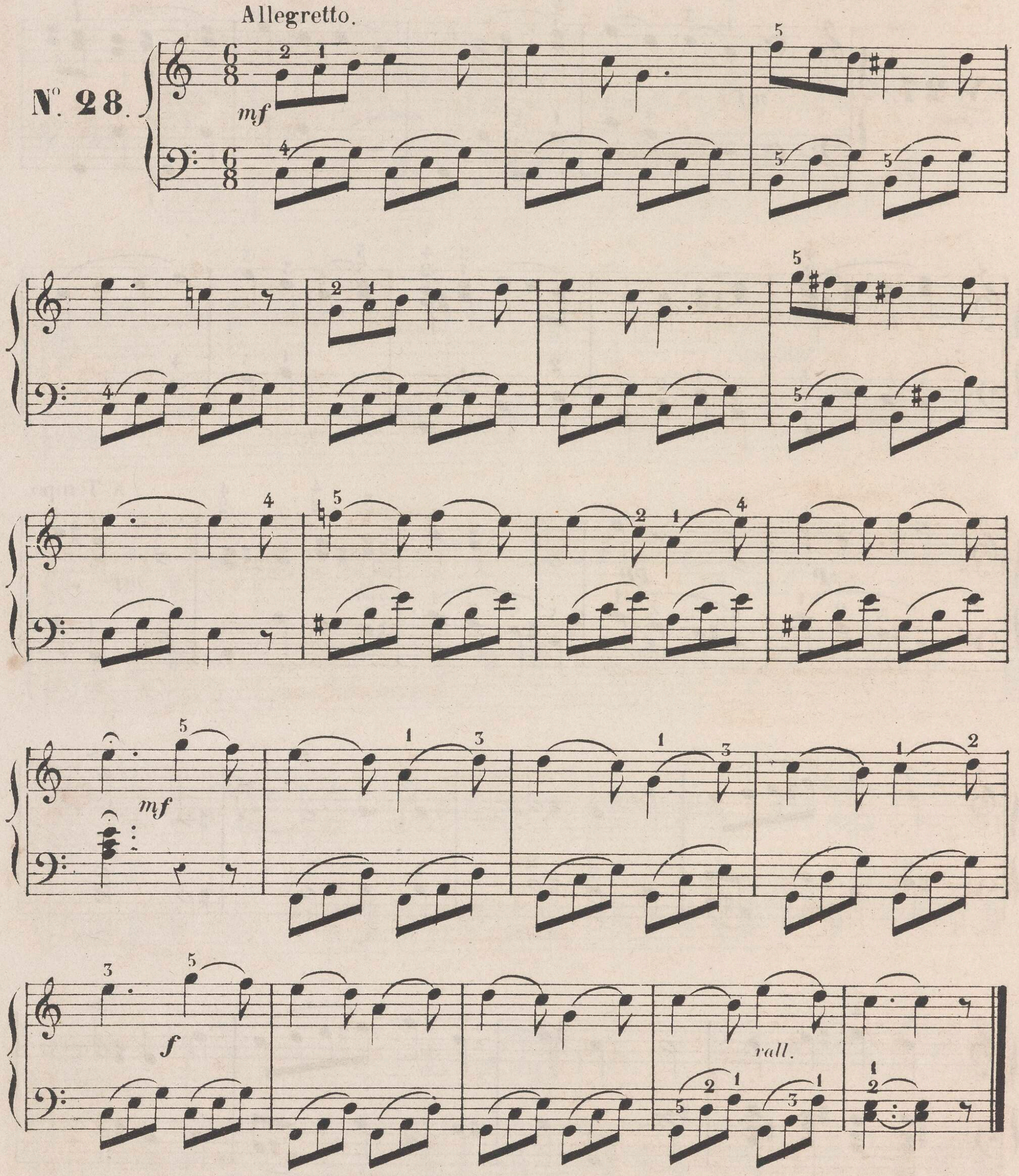
mf

CHANSON NAPOLITAINE

POPULAIRE.

Allegretto.

N°. 28.



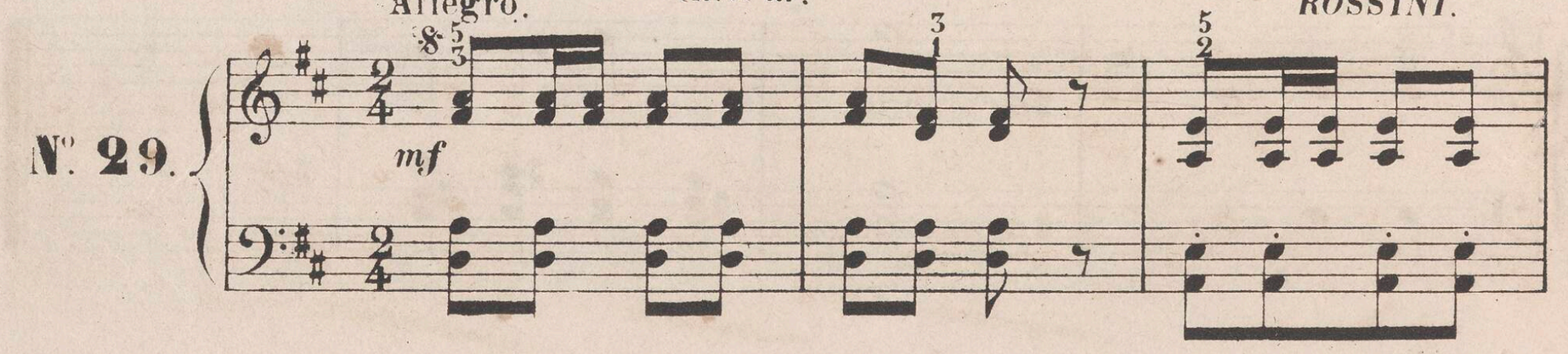
LA DONNA DEL LAGO

Chœur.

Allegro.

ROSSINI.

N°. 29.



FIN.

ROMANCE DE JOSEPH.

N°. 30.

Andante.

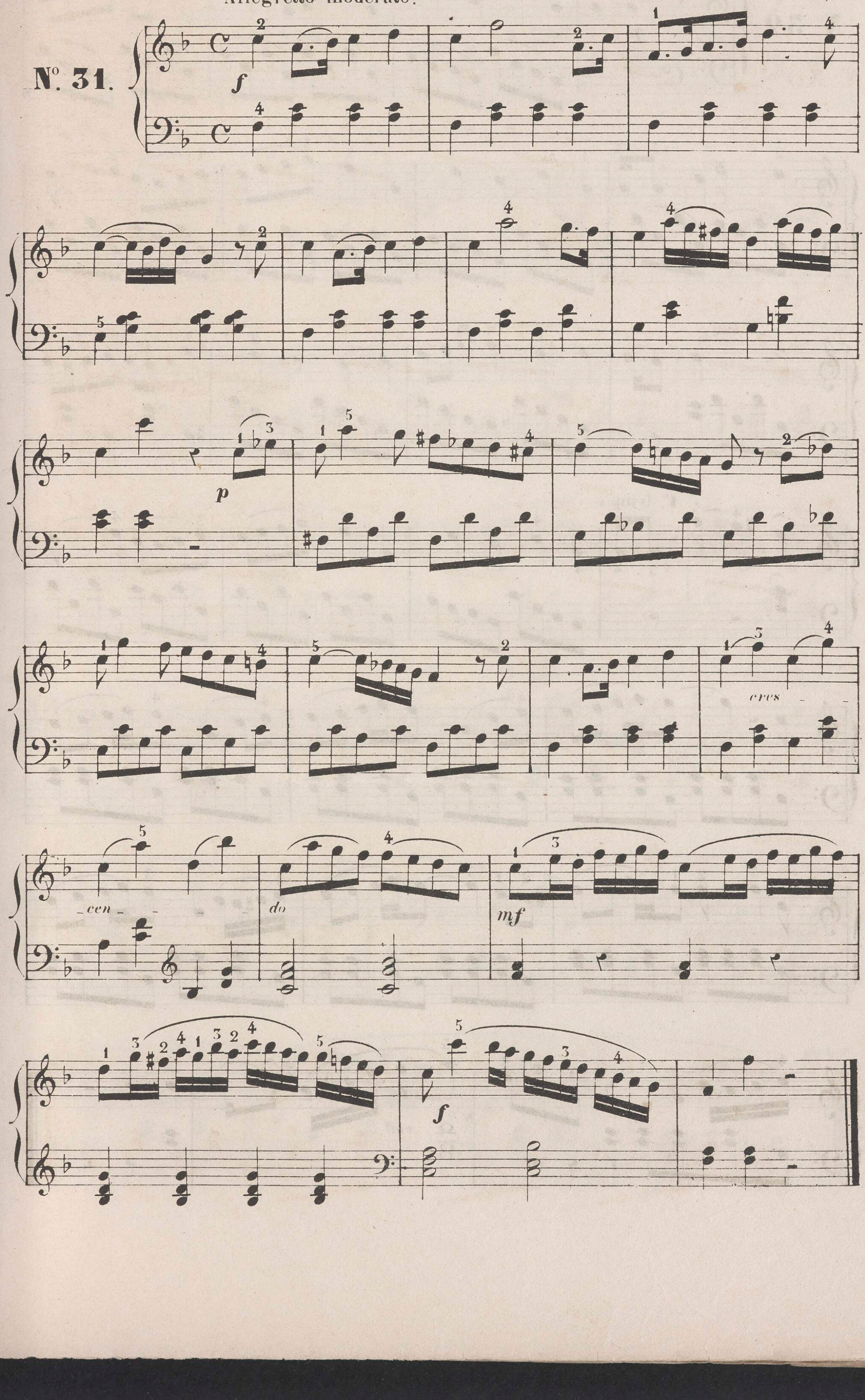
MÉHUL.

NORMA.

Cavatine.

Allegretto moderato. *BELLINI.*

N°. 31.



NORMA

Duo

Andante con moto.

BELLINI.

N°. 32.

p

1°. tempo.

rall.

THÊME FAVORI ALLEMAND.

N°. 33.

Andantino grazioso.

p

cresc

p

cresc

p

.FIN.

ROMANCE.

Andante. *MARTINI.* (1765)

N°. 34.

p

FIN. *mf*

p

mf

MÉLODIE STYRIENNE.

Allegretto.

N°. 35.

p

rall.
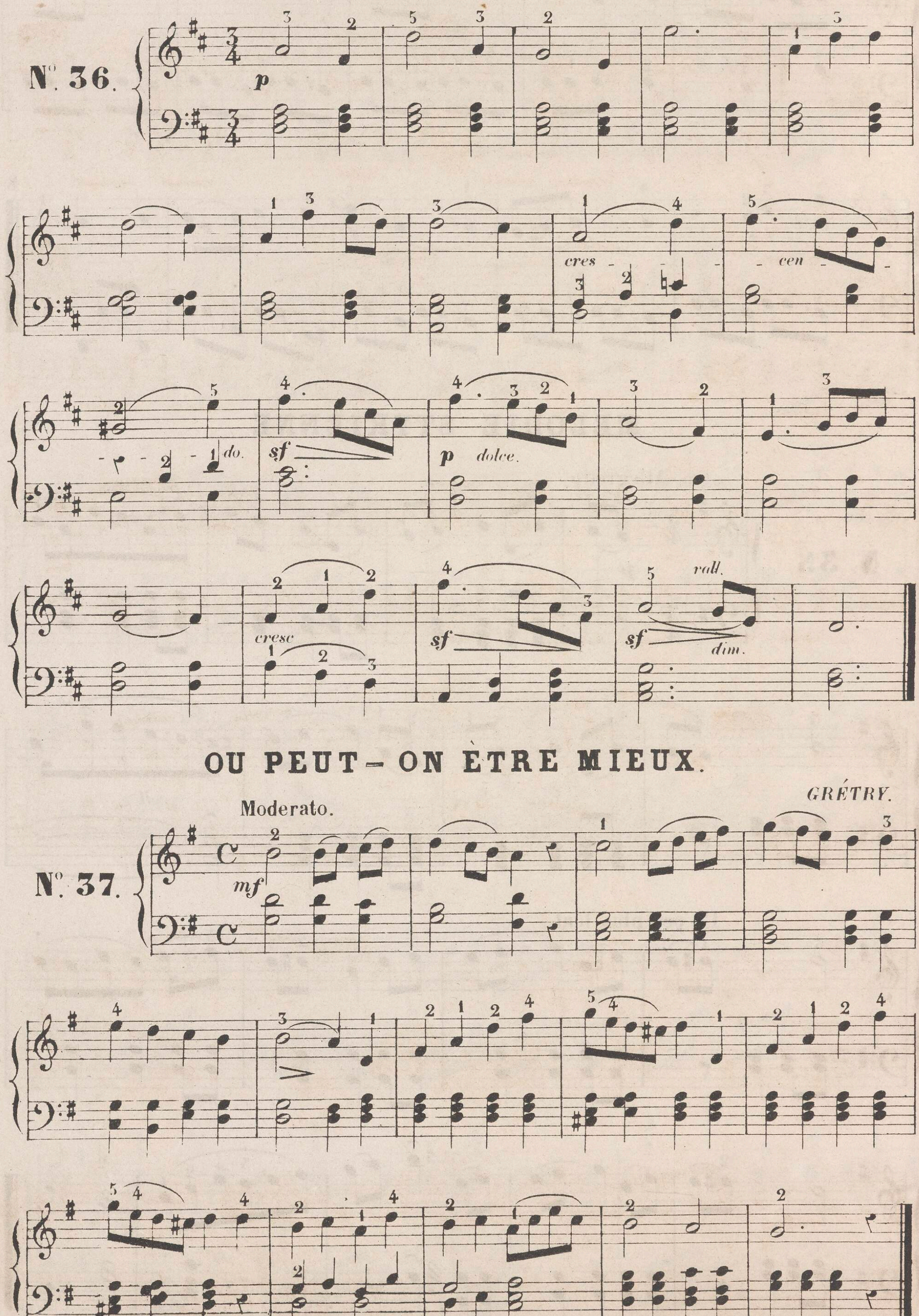
Un peu plus lent.

PRECIOSA

MÉLODIE.

Andante cantabile. *WEBER.*

N°. 36.



OU PEUT-ON ÈTRE MIEUX.

GRÉTRY.

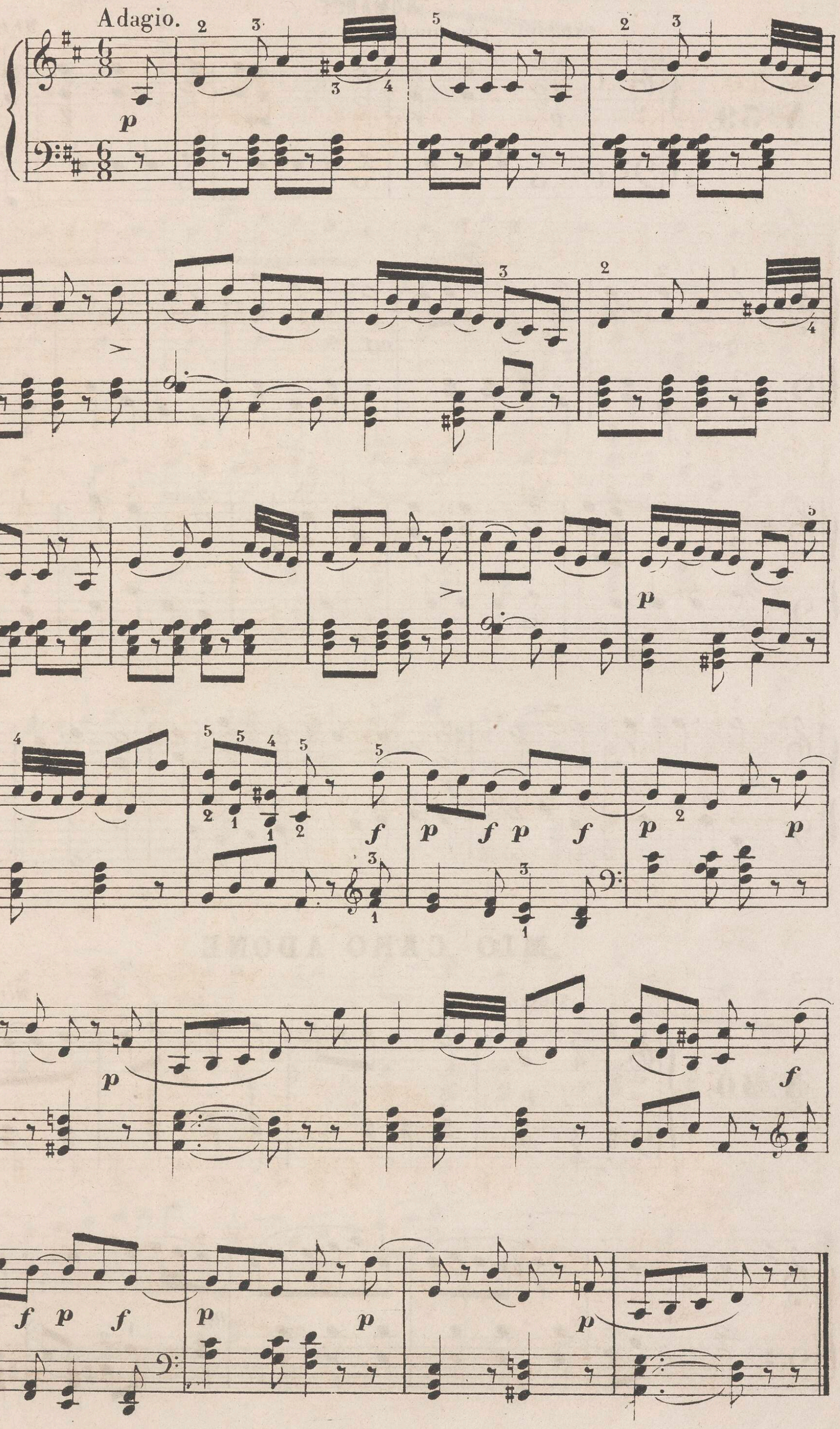
Moderato.

N°. 37.

THÊME D'HAYDN.

EXTRAIT DU 44.e QUATUOR.

N.o 38.



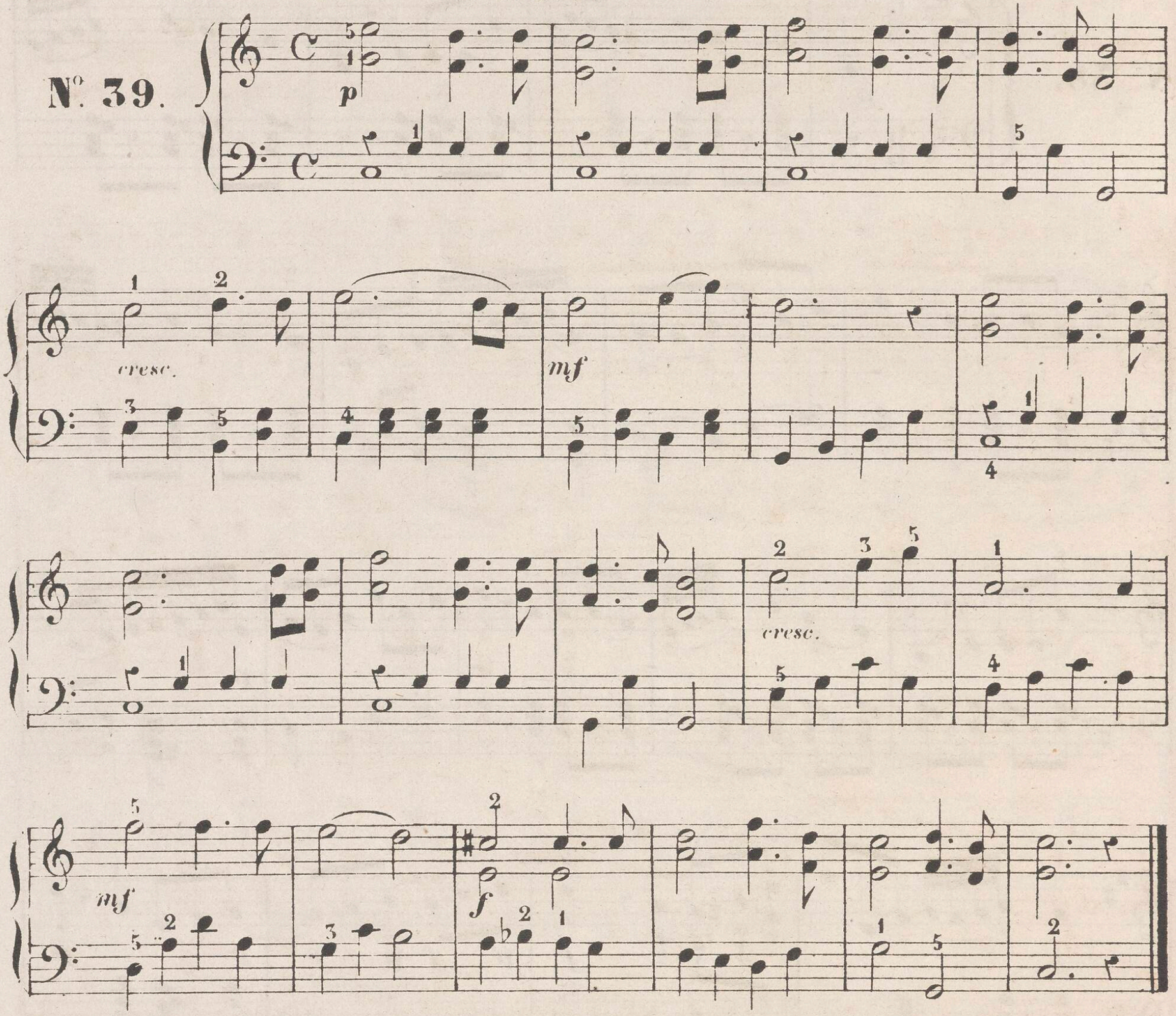
FEMME SENSIBLE.

ROMANCE.

Andante con moto.

MÉHUL.

N°. 39.
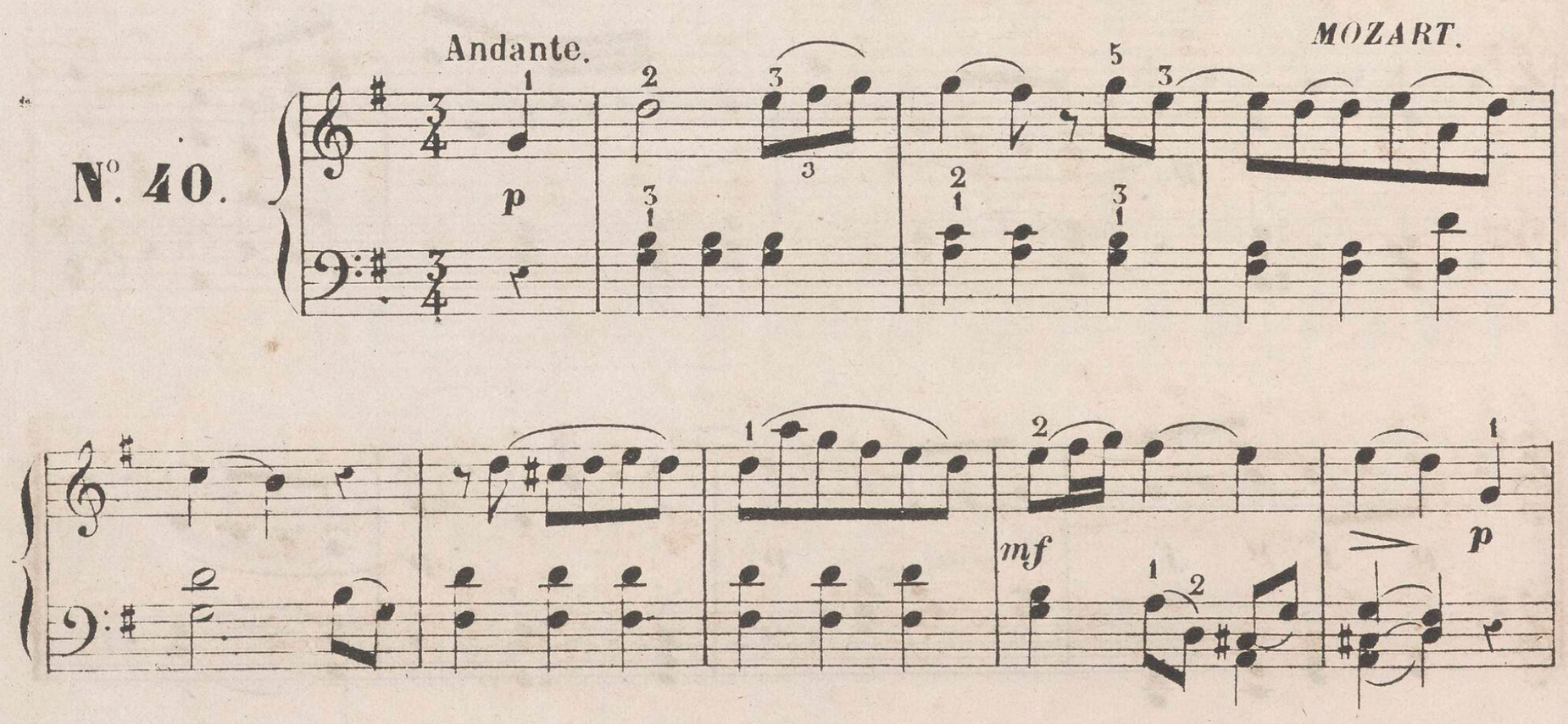


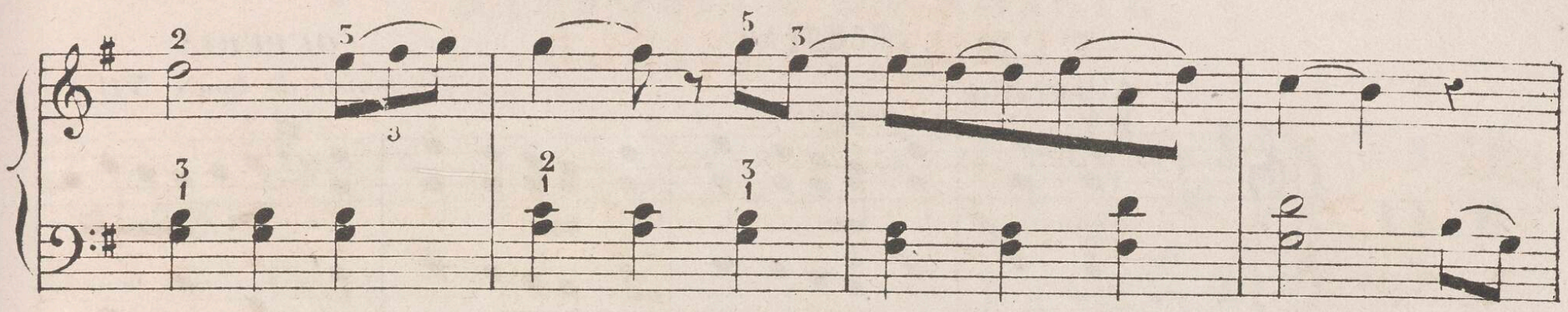
MIO CARO ADONE.
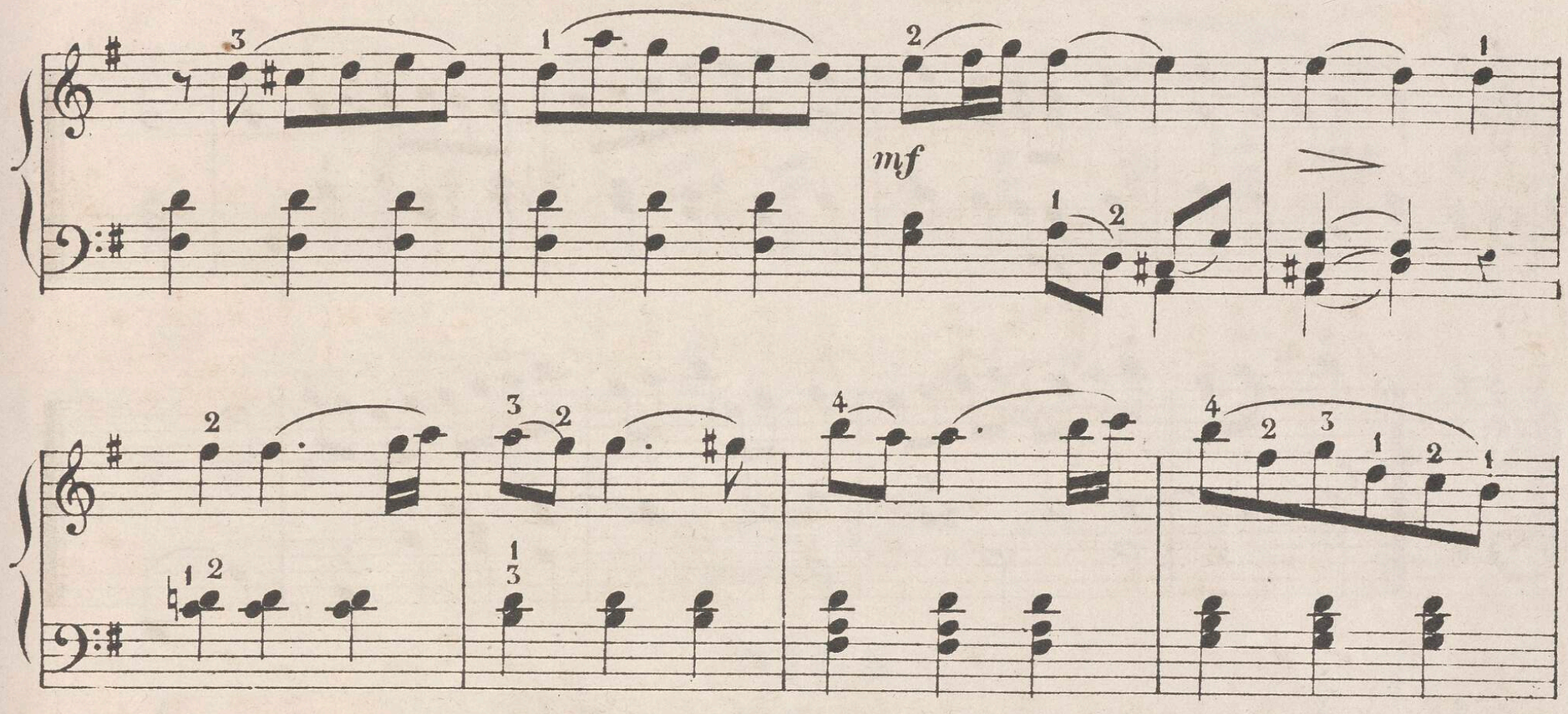
Andante.
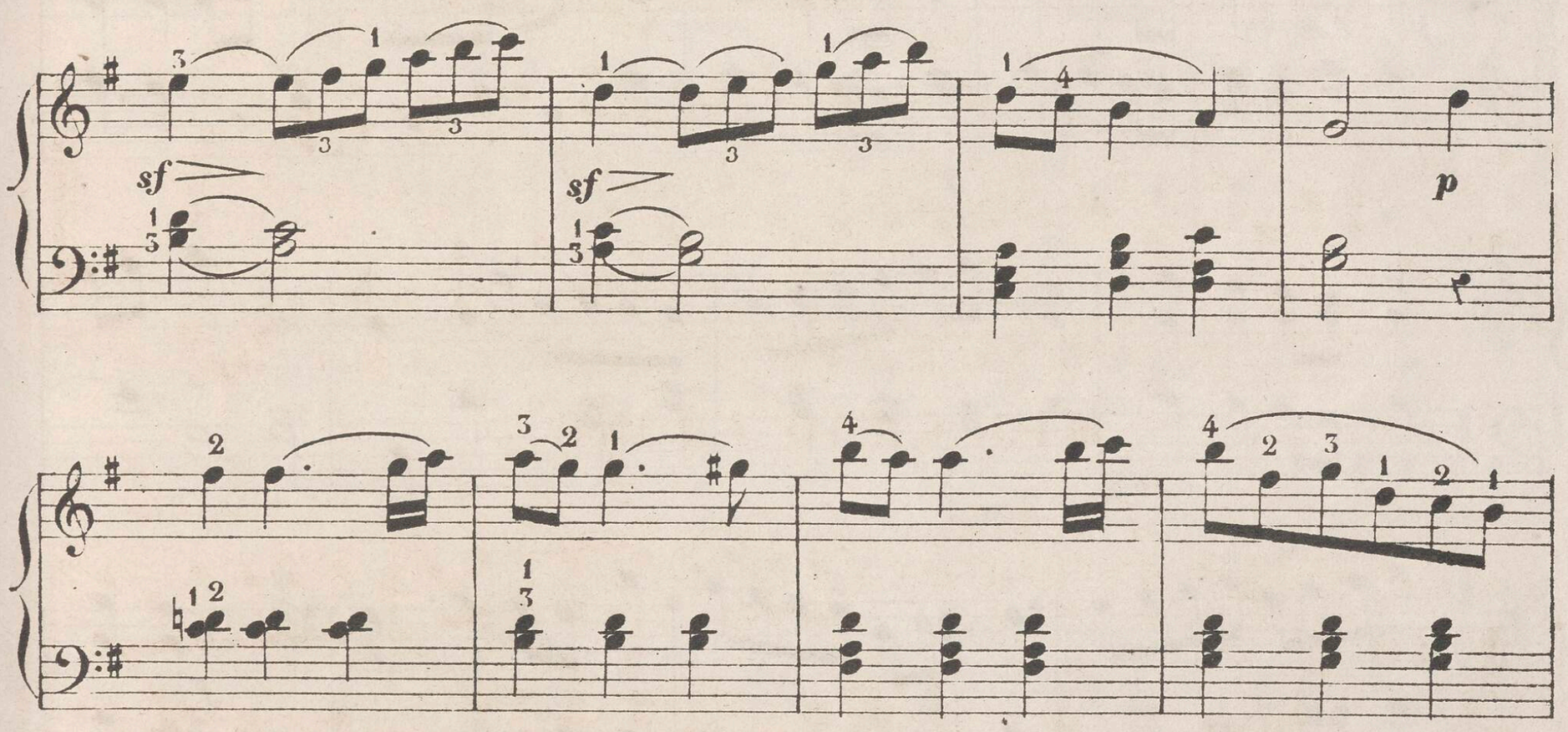
MOZART.

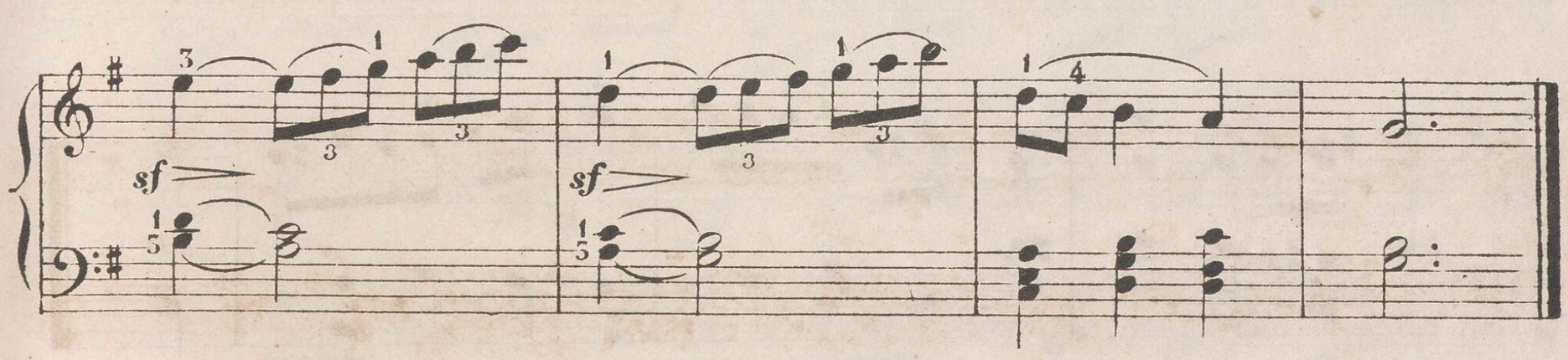
N°. 40.











LES MOISSONNEURS

RONDEAU.

COUPERIN
(Organiste de Louis XIV)

N°. 41.

Allegretto.

leggiero *p*

FIN.

f

p

mf

f

D. C.
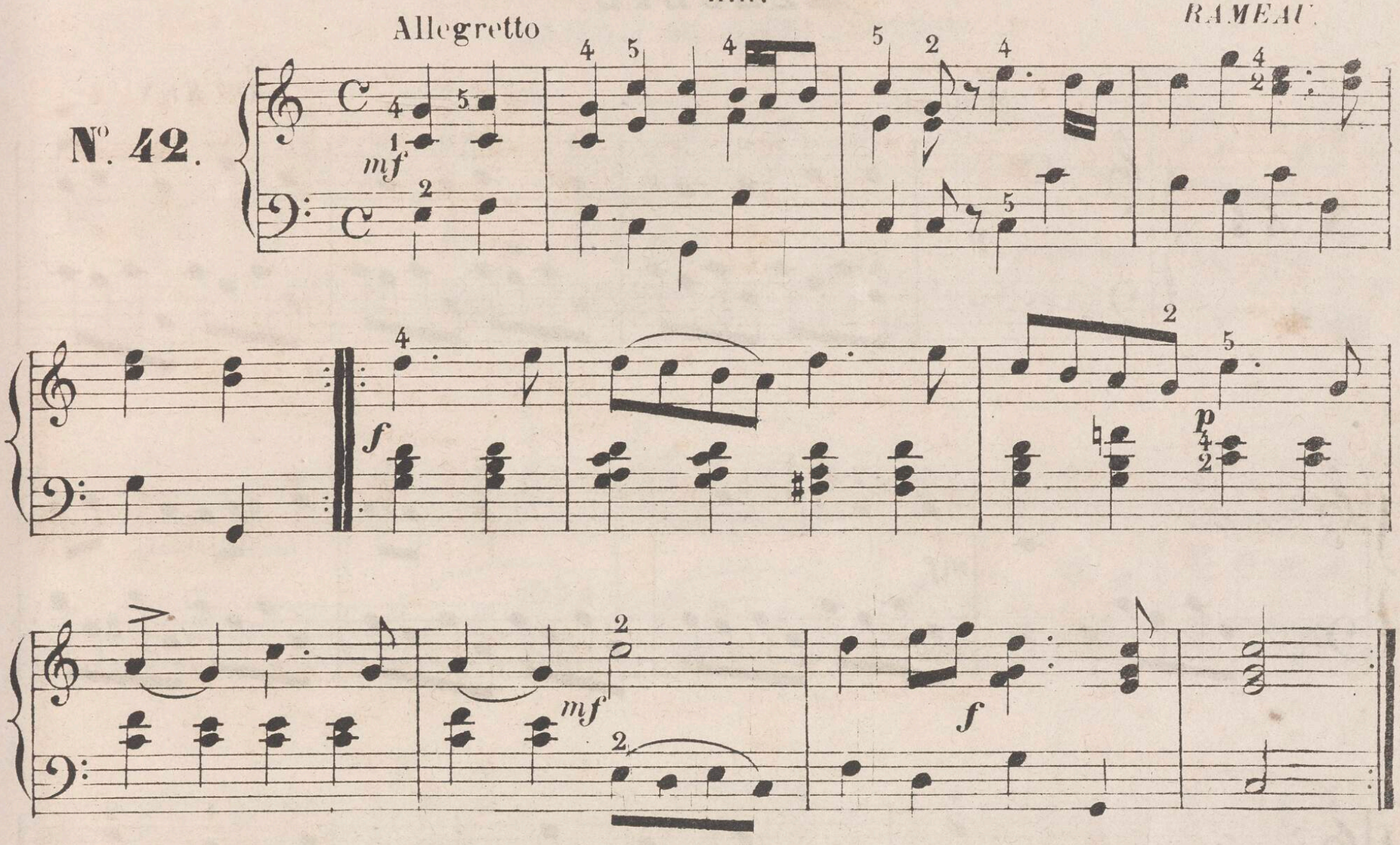
HIPPOLYTE ET ARICIE

AIR.

N°. 42.

Allegretto

RAMEAU.
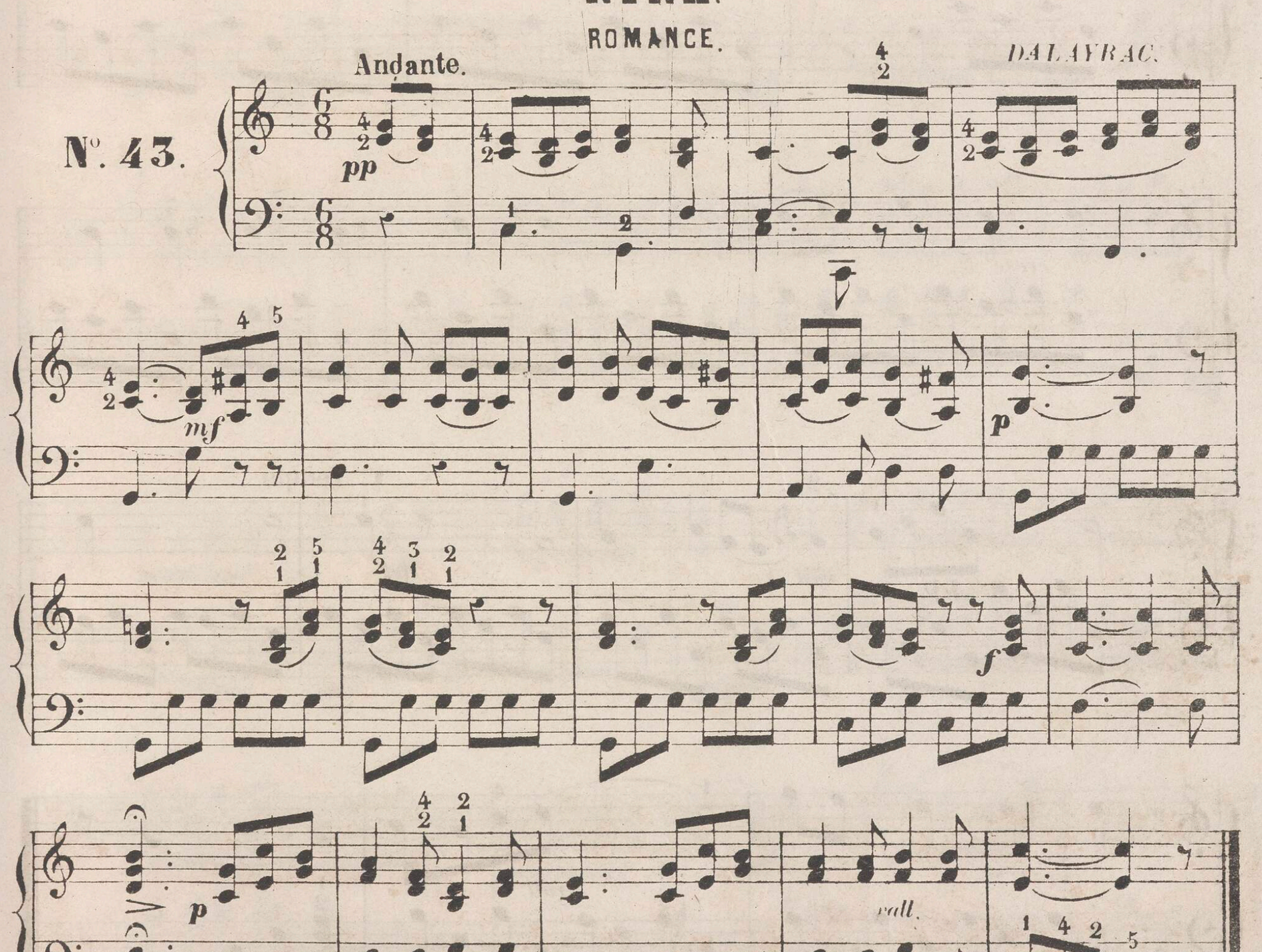


NINA.

ROMANCE.

N°. 43.

Andante.

DALAYRAC.



MÉLODIE.

KUCKEN

N°. 44.

Moderato.

p

mf

f

cresc.

pp

rall.

1°. Tempo.

mf

cresc.

rall.

THÊME DE BEETHOVEN

EXTRAIT DU GRAND SEPTUOR.

N°. 45.

Andantino.

ALLA TRINITA BEATA

Chœur du XV^e Siècle.

Andantino.

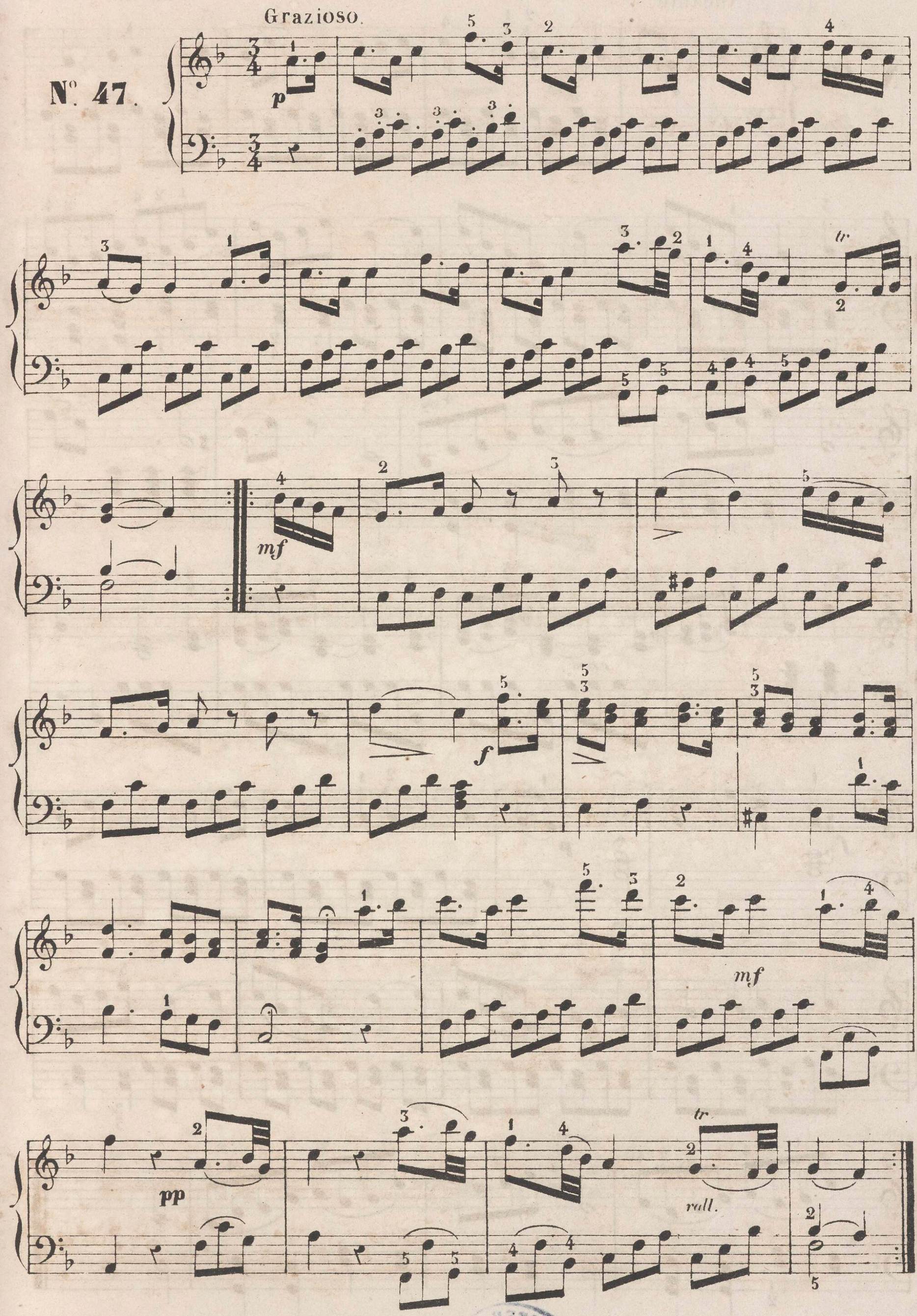
legato.

N°. 46.

ANDANTE DE MOZART.

N°. 47.

Grazioso.



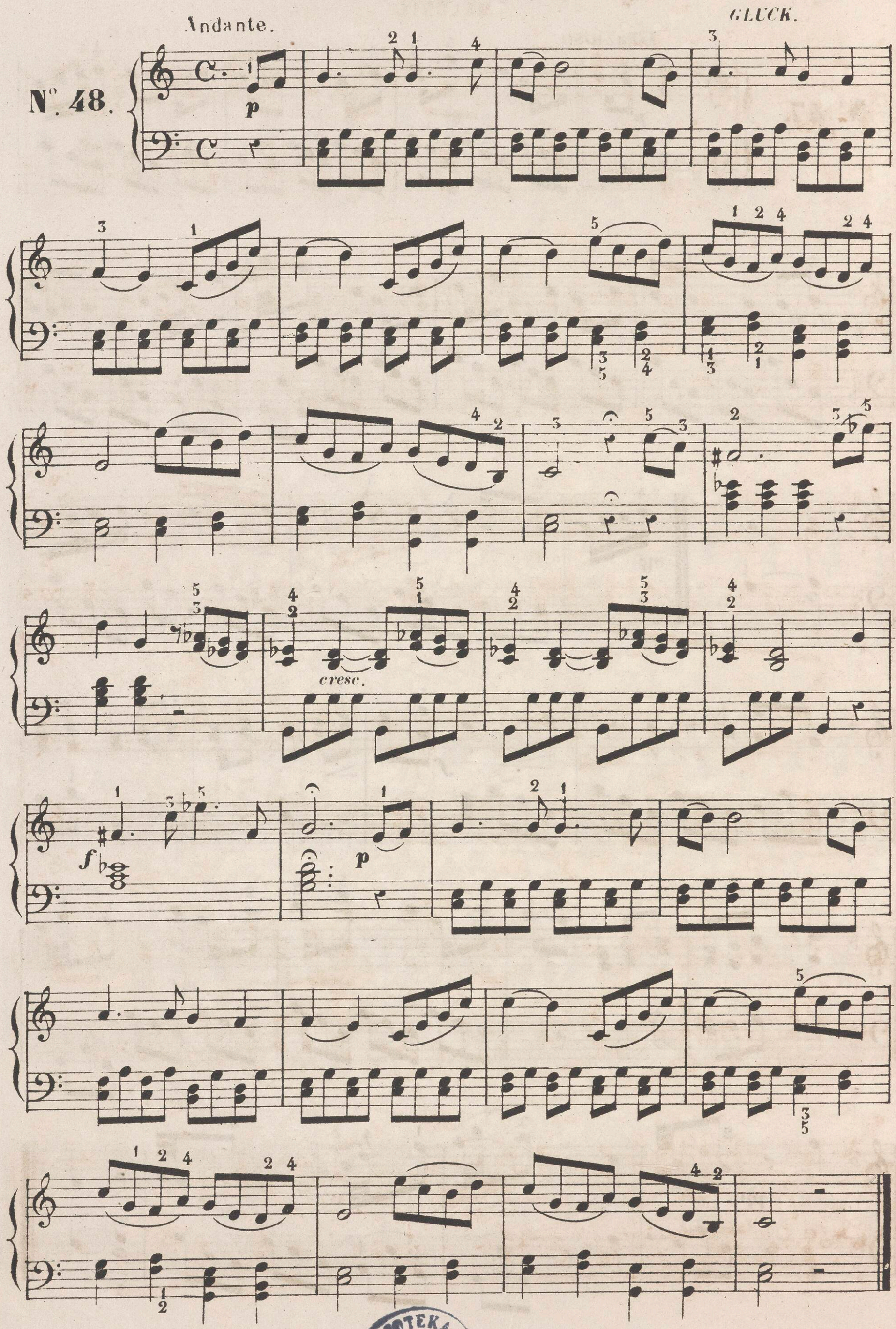
J'AI PERDU MON EURYDICE.

AIR.

GLUCK.

N°. 48.

Andante.



BIBLIOTEKA
XX.

EURYANTE.

MÉLODIE.

N°. 49.

Andante.

WEBER

p

mf

mf

f

cresc.

p

dim.

mf

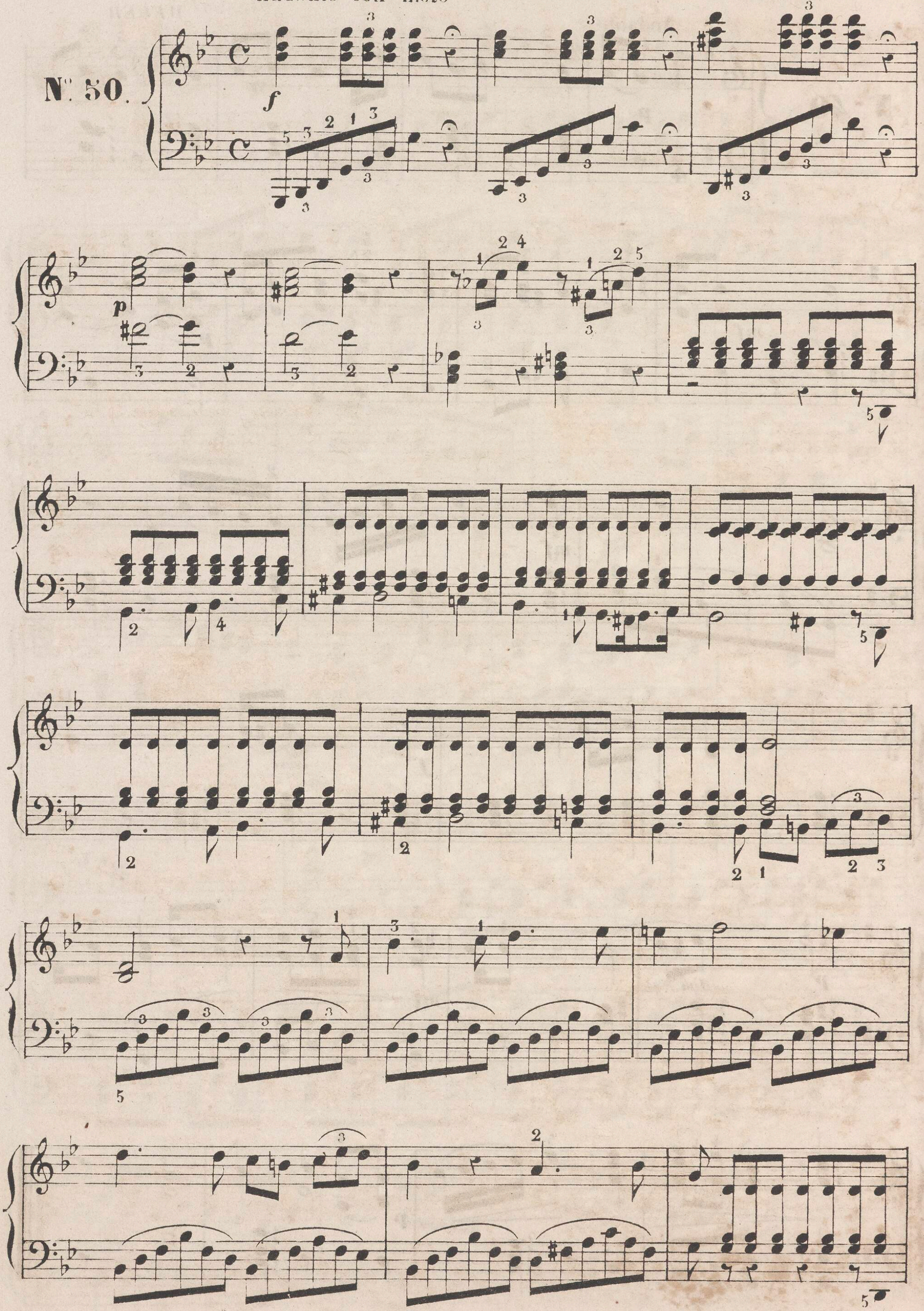
p

LA PRIÈRE DE MOISE.

Andante con moto

ROSSINI.

N°. 50.



f

ff

LA GAZZA LADRA

MARCHE FUNÈBRE.

N°. 31.

Moderato.

ROSSINI.

OUVERTURE DU JEUNE HENRI

CHASSE.

N°. 52.

Allegretto.

MEHUL.

f

p

ff

LA DERNIÈRE PENSÉE.

N°. 53.

Andante.

WEBER.

p

mf

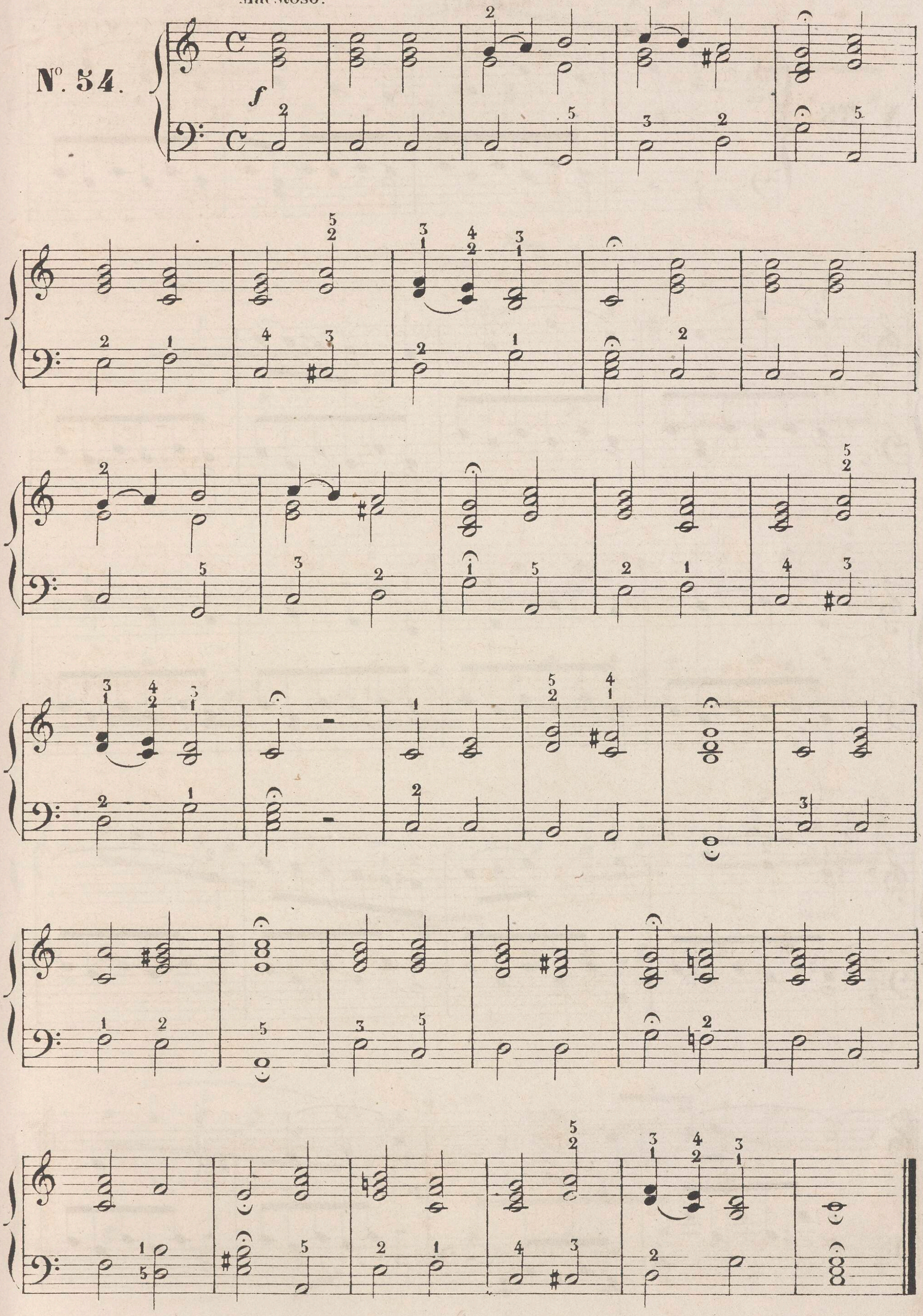
p

CHORAL.[1]

LUTHER

Maestoso.

N°. 54.



(1) Meyerbeer a intercalé ce célèbre Choral, dans son opéra, les Huguenots.

IL FAUT DES ÉPOUX ASSORTIS.

ROMANCE.

N°. 55.

Andante.
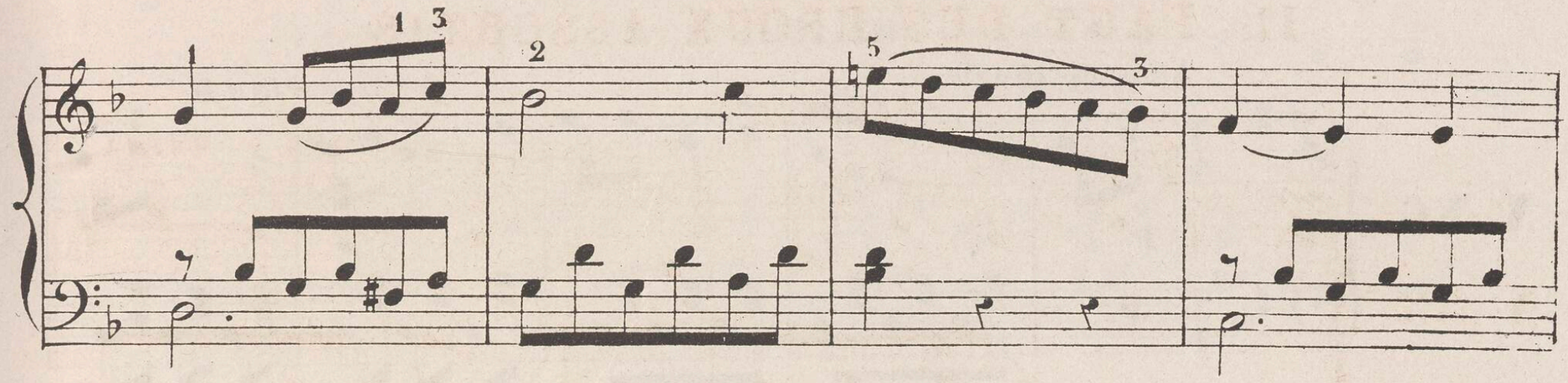
DELLA MARIA
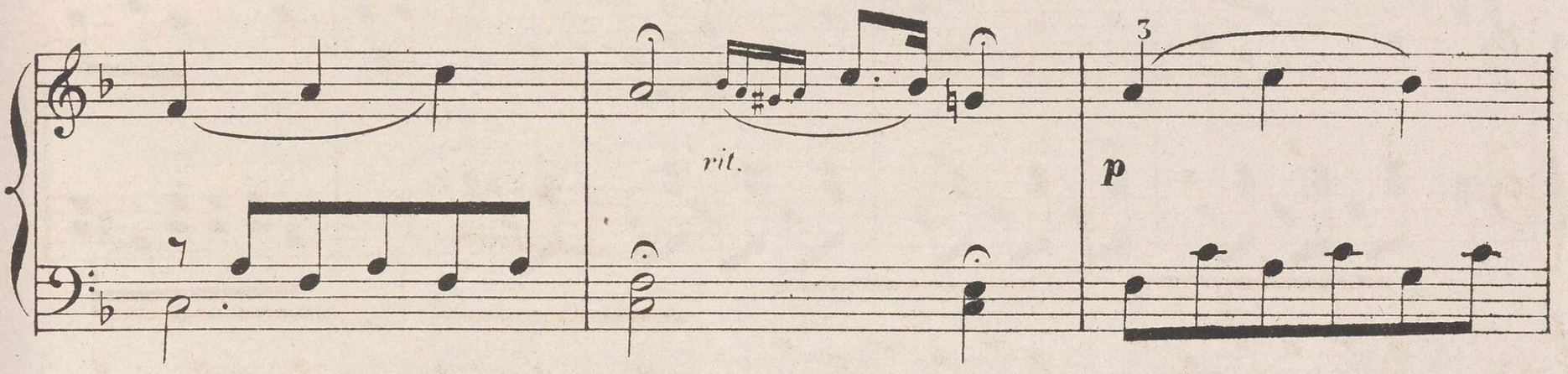
p
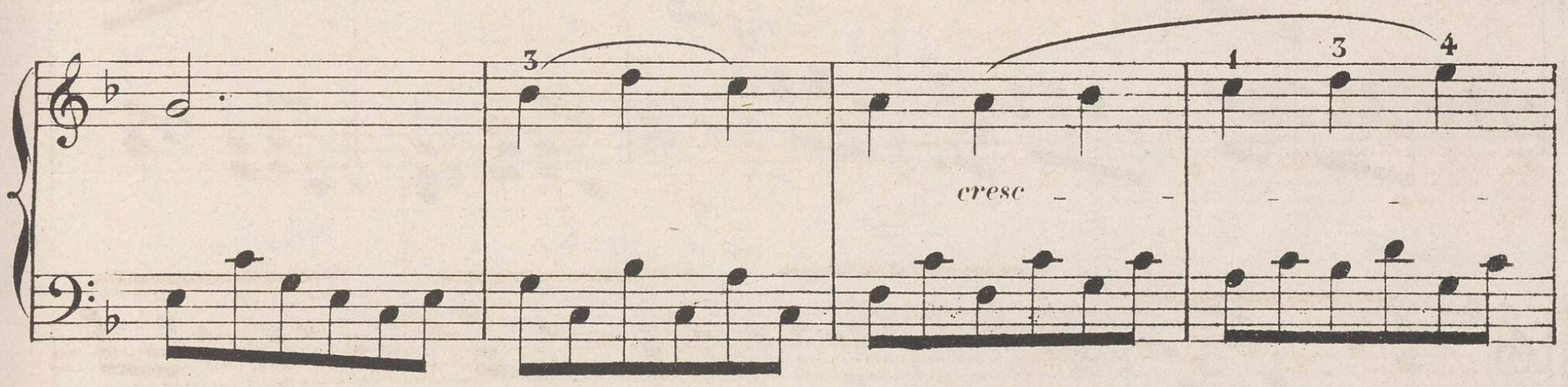
cresc

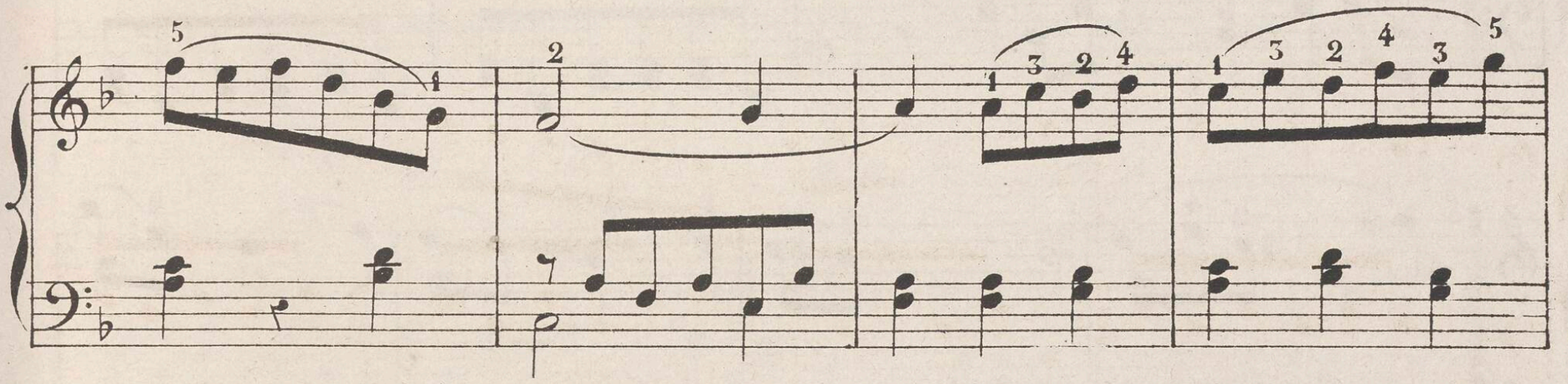
mf
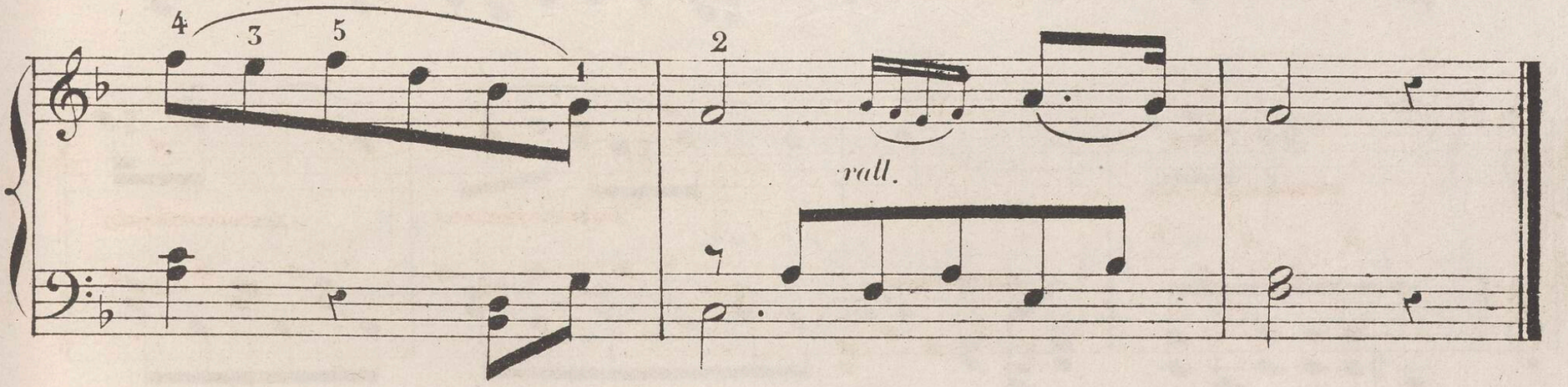
p




rit.
p


cresc




rall.
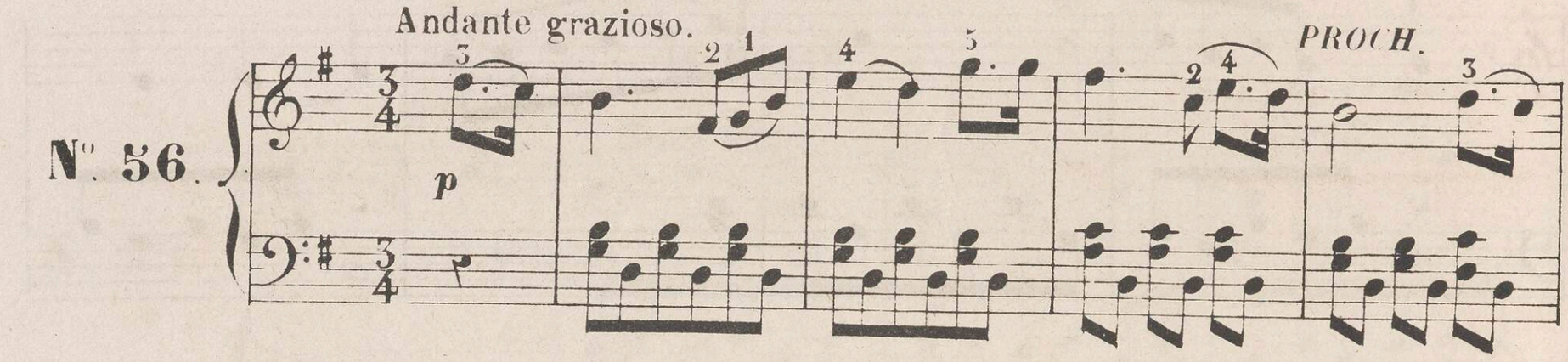
LE COR DES ALPES

MÉLODIE.

Andante grazioso.

PROCH.

N°. 56.



p

p

a Tempo.

rall.

p

mf

p

mf

GAVOTTE ET MUSETTE.

N°. 37.

Allegretto.

J. S. BACH.

FIN.

MUSETTE.

p

pp

mf

pp

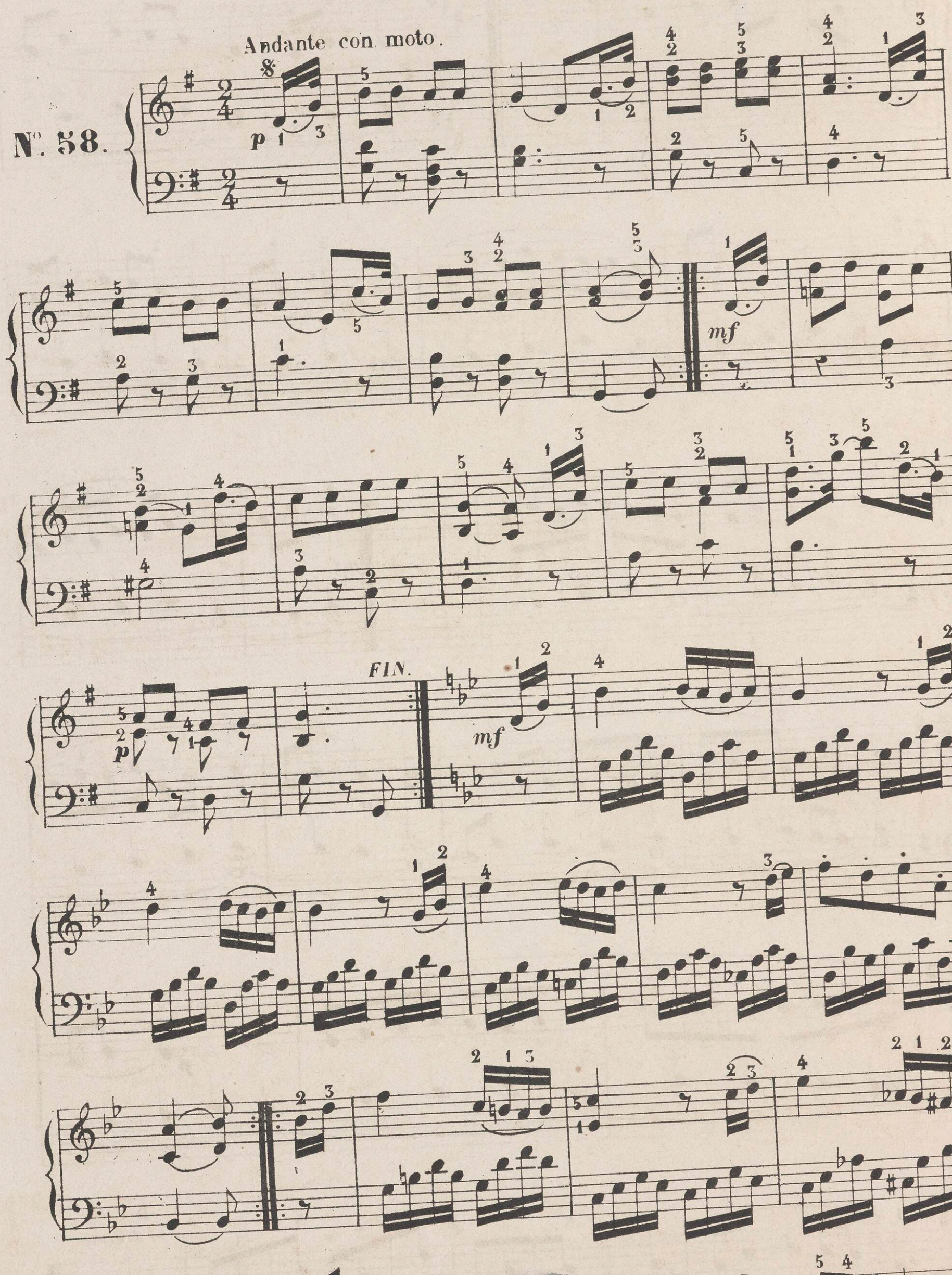
p

D.C.
a la Gavotte.

ANDANTE DE HAYDN.

N°. 58.

Andante con moto.



THÊME DE LA SÉRÉNADE

BEETHOVEN.

N°. 59.

Andante.

p

f

sf

sf

cresc.

f

p

mf

f

cresc.

f

p

BARCAROLLE D'OBÉRON

N°. 60.

WEBER.

Andante con moto.

pp

mf

p

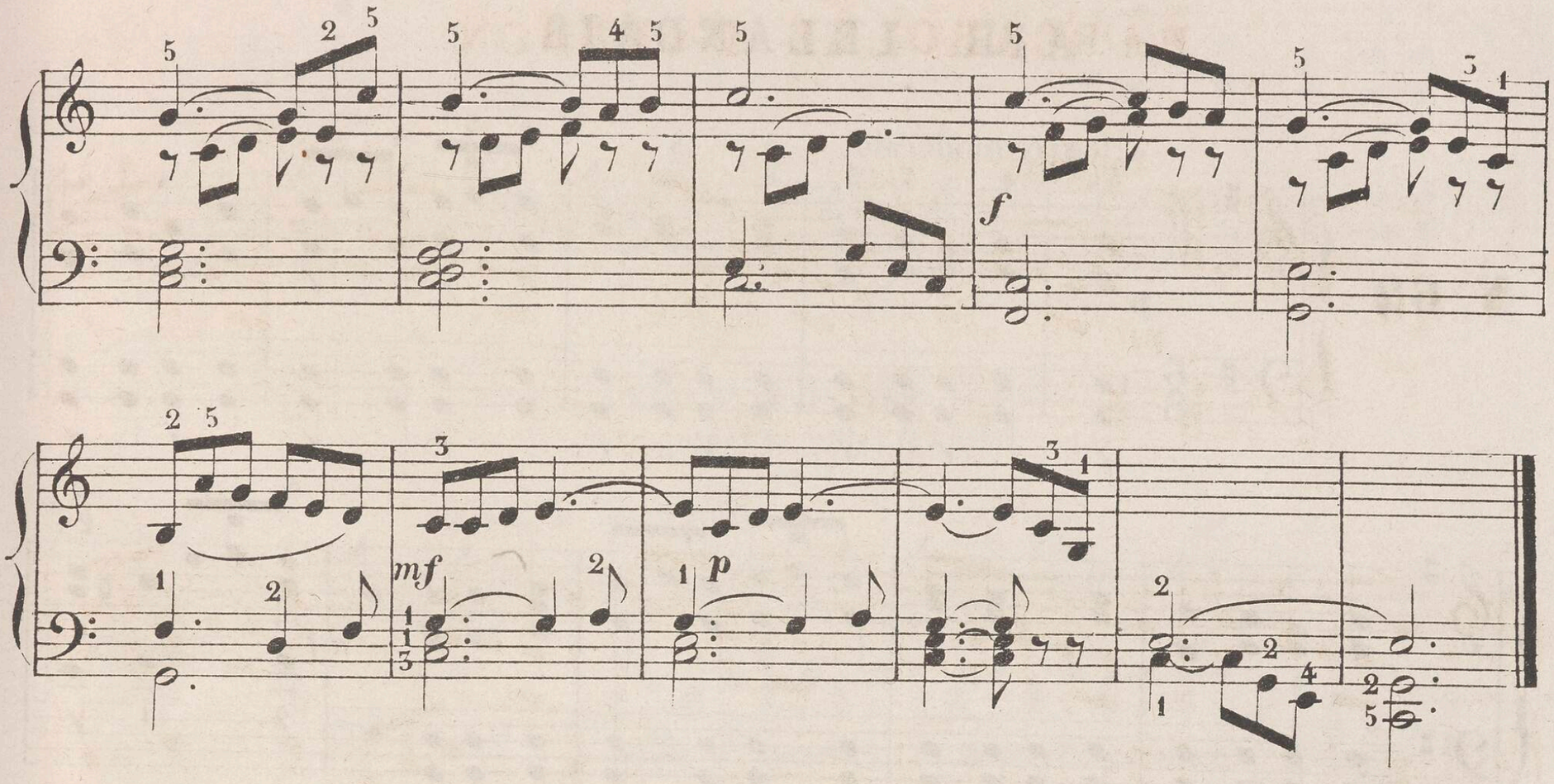
mf

p

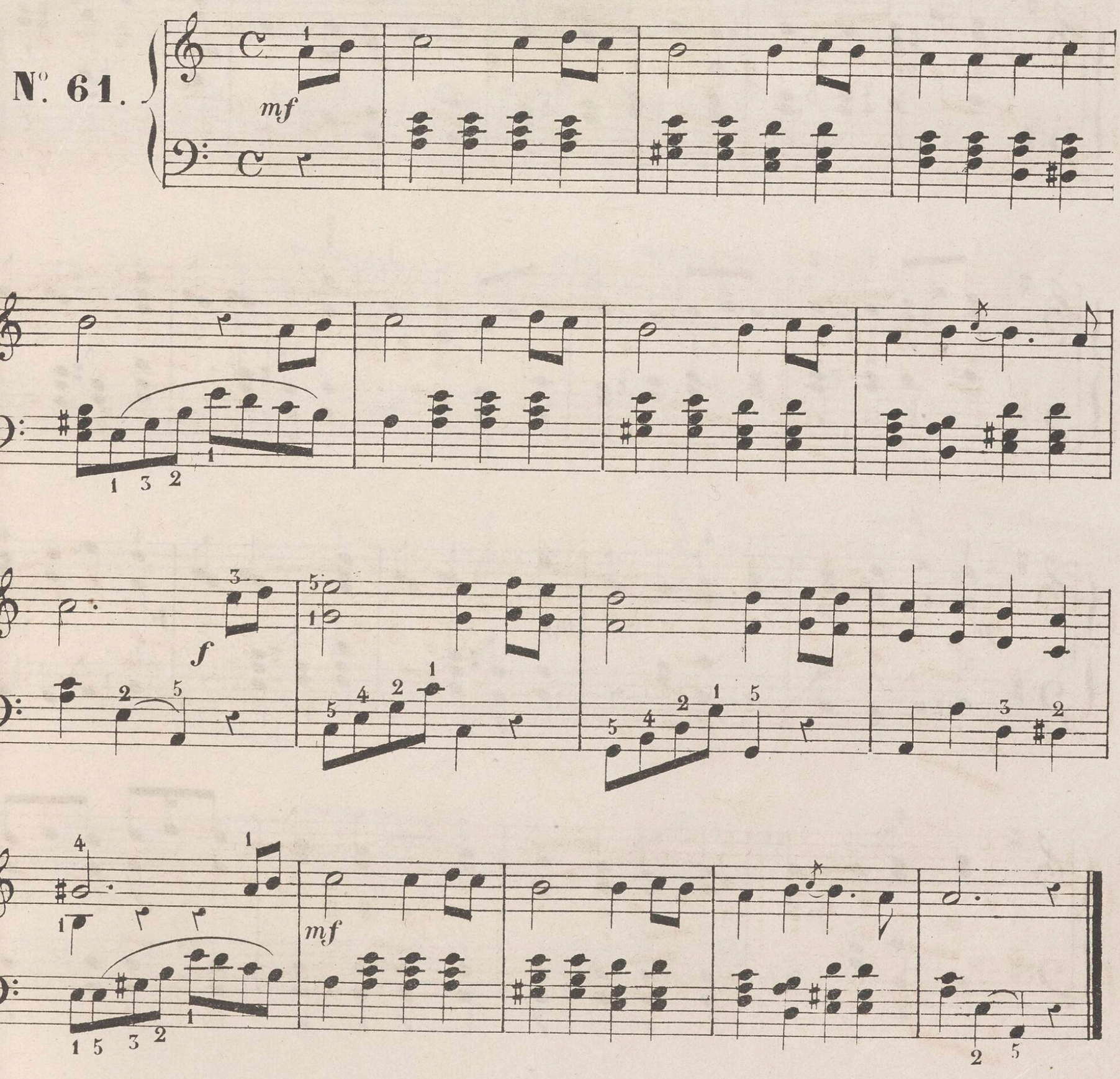
mf

p

pp
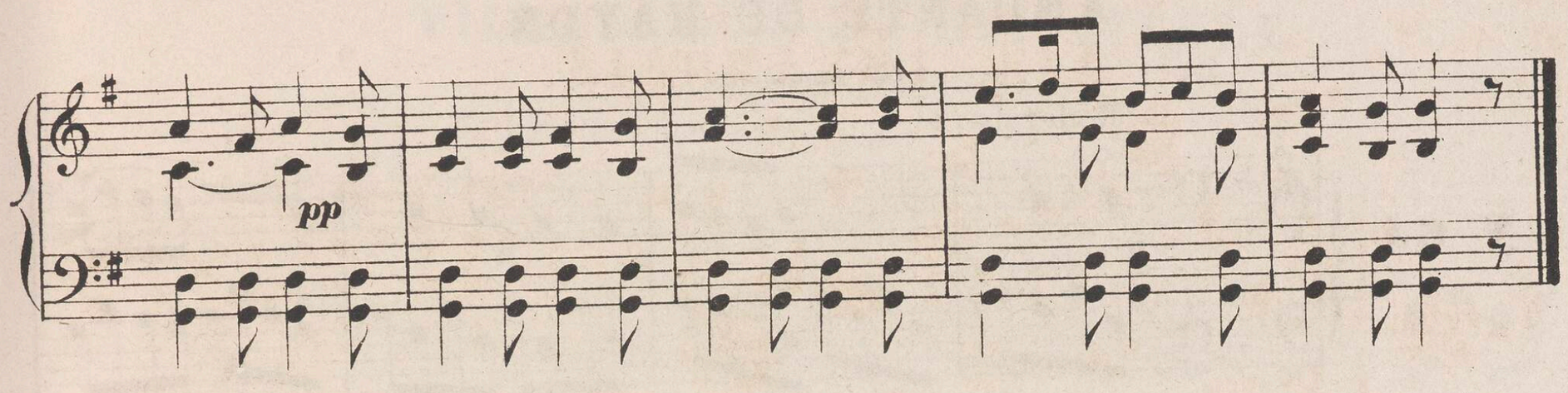


CHANSON D'ADAM BILLAUT.



AIR IRLANDAIS.

N°. 62.

Allegro moderato.

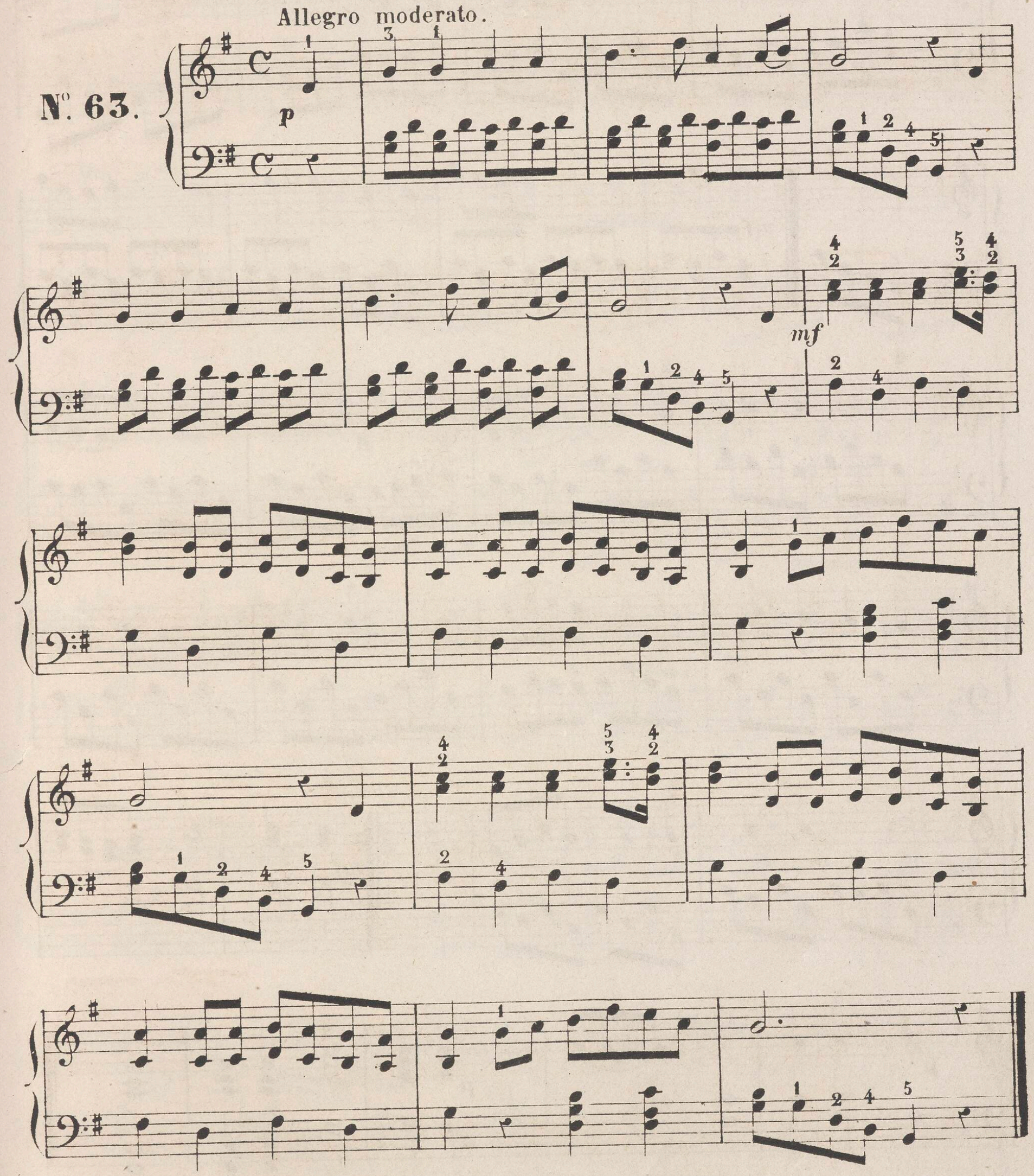


O PESCATOR

CHANSON VENITIENNE.

N°. 63.

Allegro moderato.



ANDANTE DE HAYDN.

(18^e *symphonie.*)

Moderato.

N°. 64.

VILLANELLE DU XVI^e SIÈCLE.

N°. 65.

Allegretto moderato.
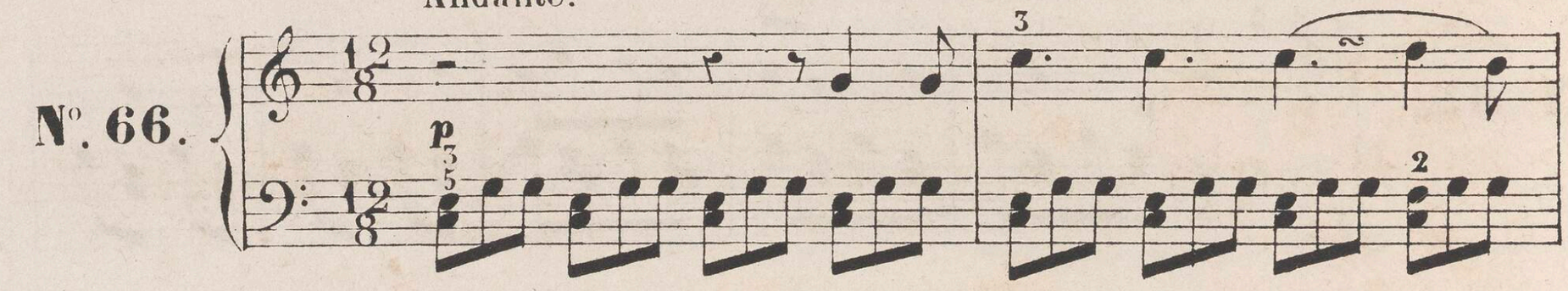
p *mf* *f* *mf* *f* *p* *f* *mf* *p* *rall.*

IL MATRIMONIO SEGRETO.

ARIA.

Andante. *CIMAROSA.*

N°. 66.



JUDAS MACHABÉE

(*CHOEUR: Chantons victoire*)

N° 67.

Marziale. *HAENDEL.*

f

p

cresc - - - - -

f

FIN.

ELISIRE D'AMORE

DUO

Allegro. *DONIZETTI.*

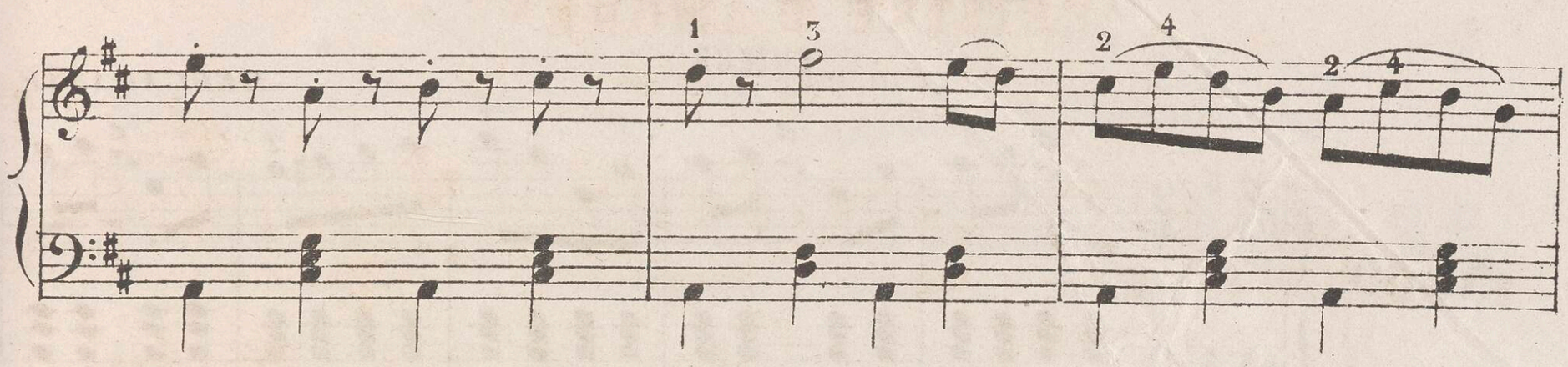
N°. 68.

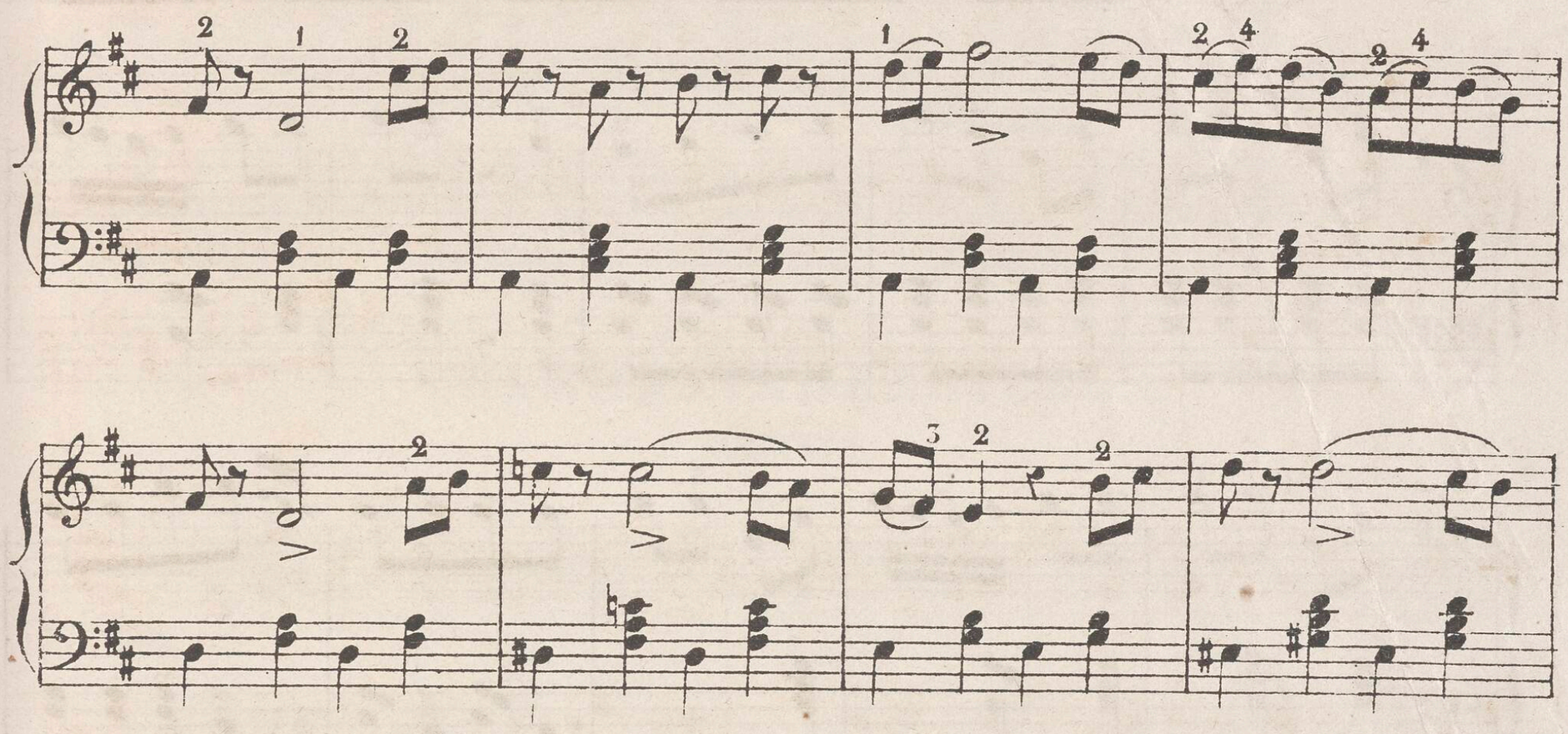
p

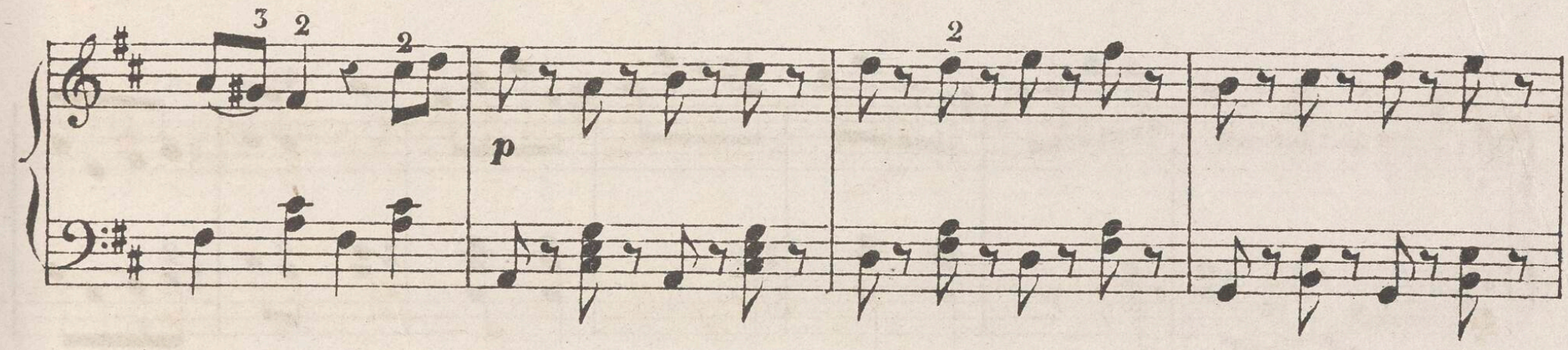
p *rall.* *a piacere*

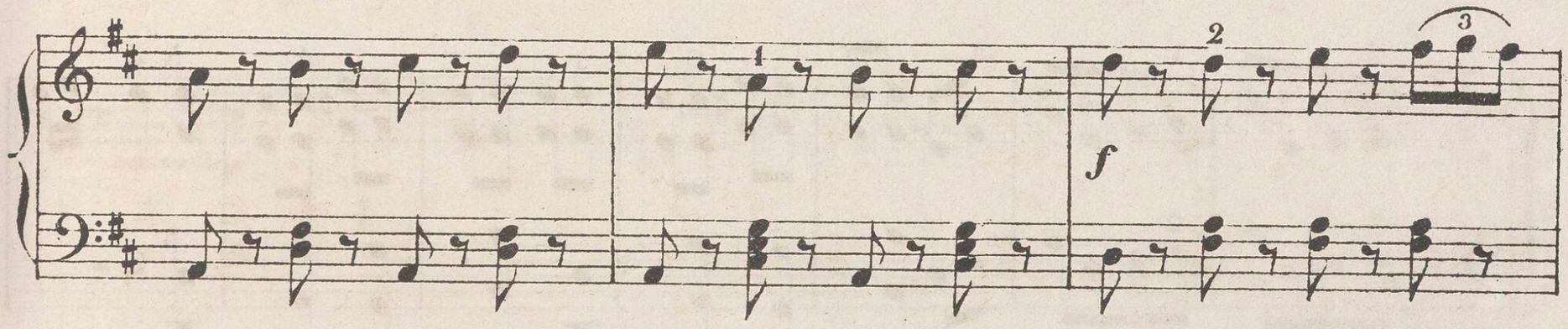
a Tempo.

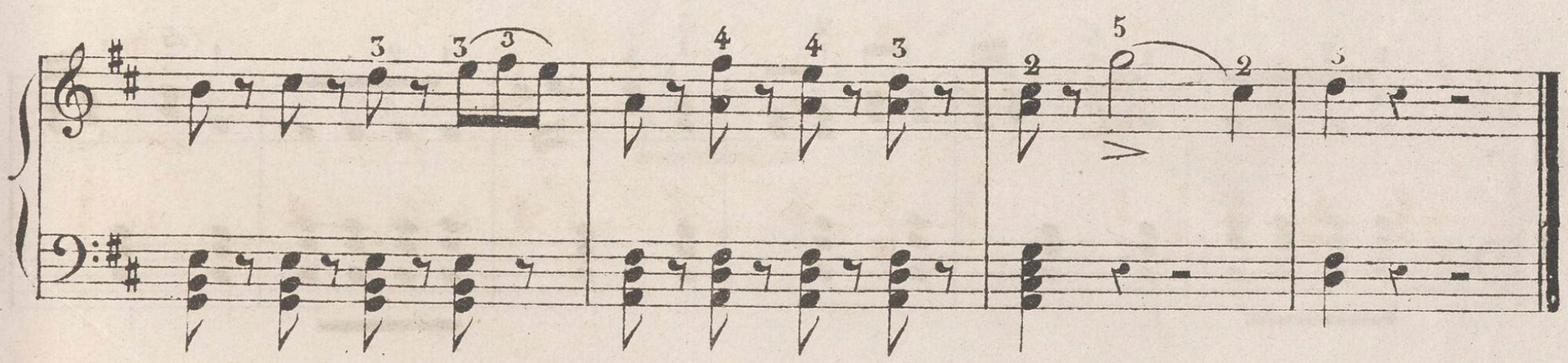
vivace.











ELISA E CLAUDIO.

CHOEUR.

MERCADANTE.

N°. 69.

CHARMANTE GABRIELLE.

ROMANCE.

DUCAURROY.

Andante.

N°. 70.

p

rall.

O DOLCE CONCENTO

LES MYSTÈRES D'ISIS.

MOZART.

N°. 71.

Allegretto.

p

cresc.

p

cresc.

p

cresc.

DANSES,

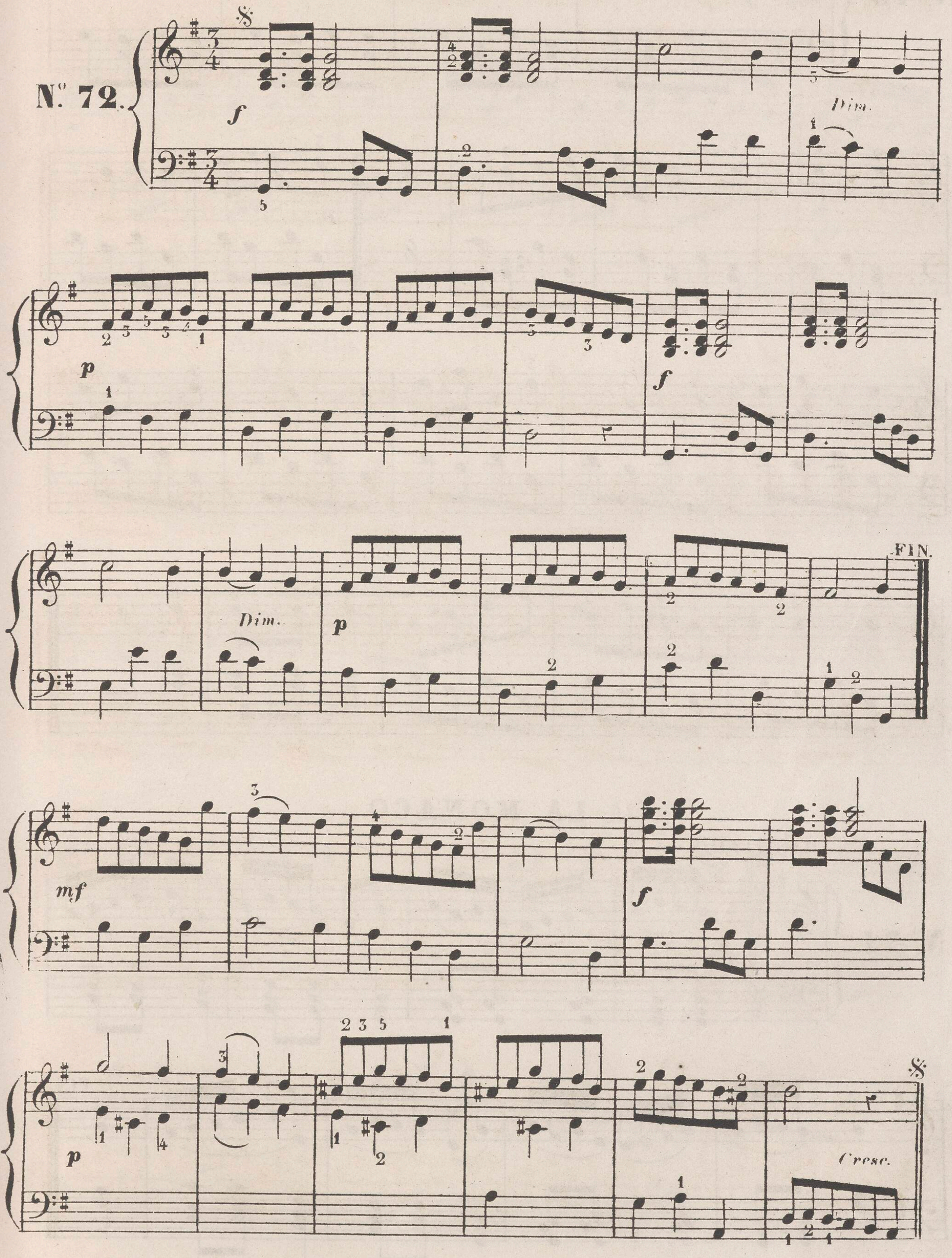
RONDES et CHANSONS POPULAIRES.

2e PARTIE.

LE MENUET D'EXAUDET.

Maestoso.

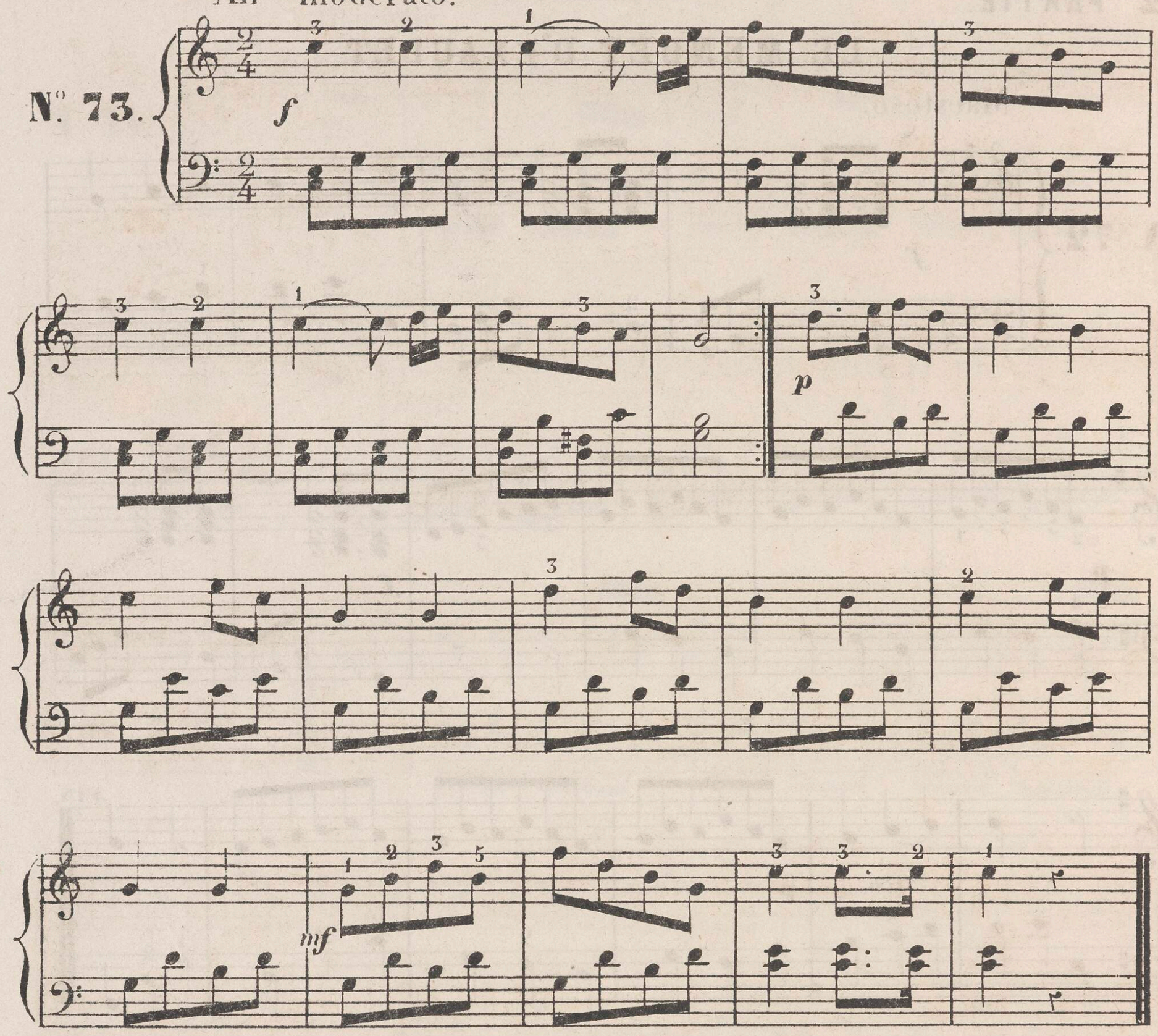
N.o 72.



LA GAVOTTE.

All^tto moderato.
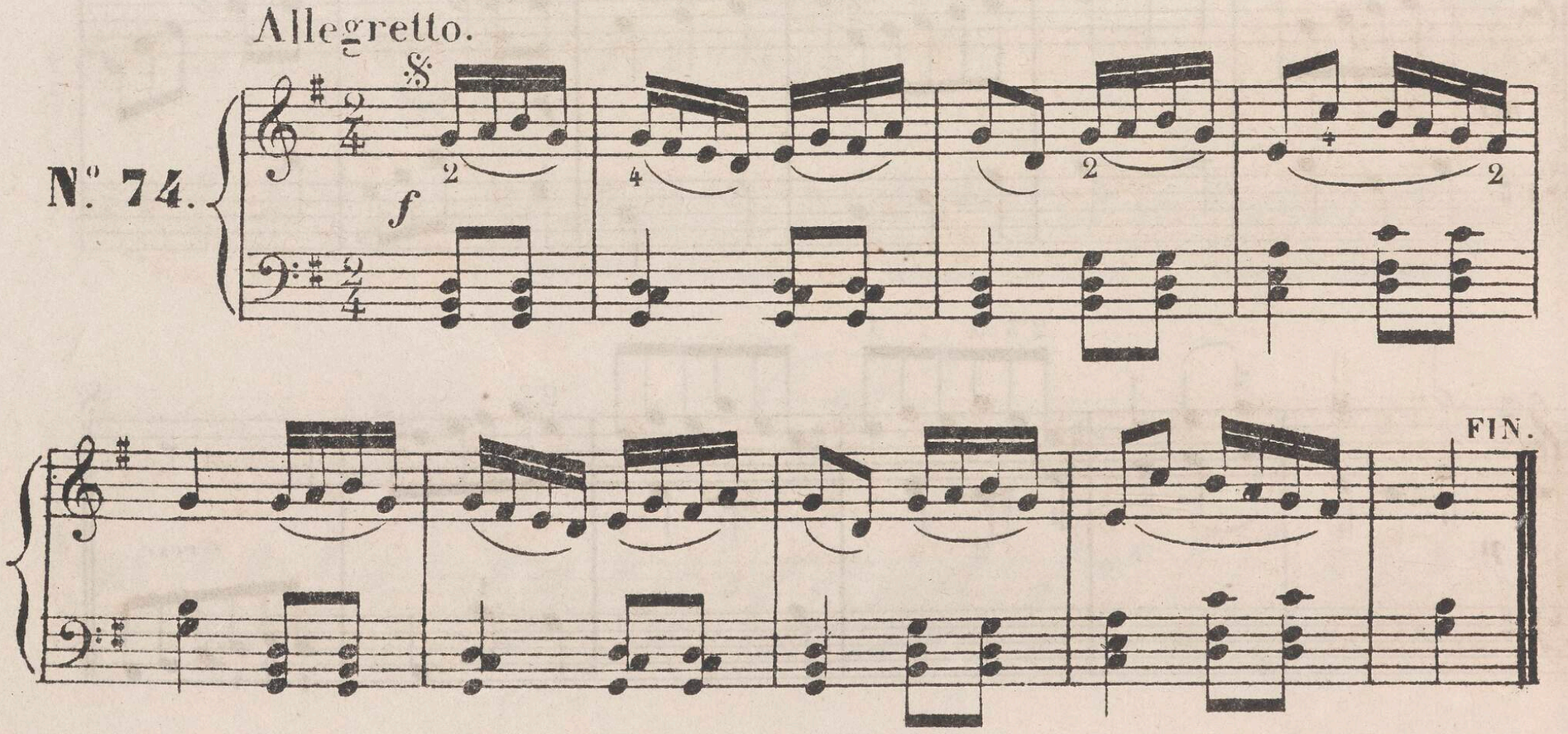
N°. 73.
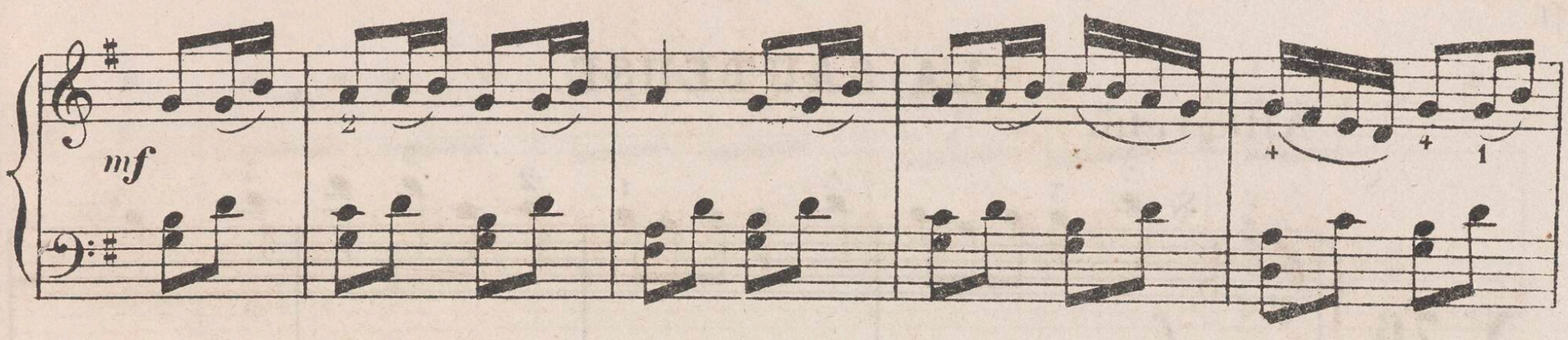


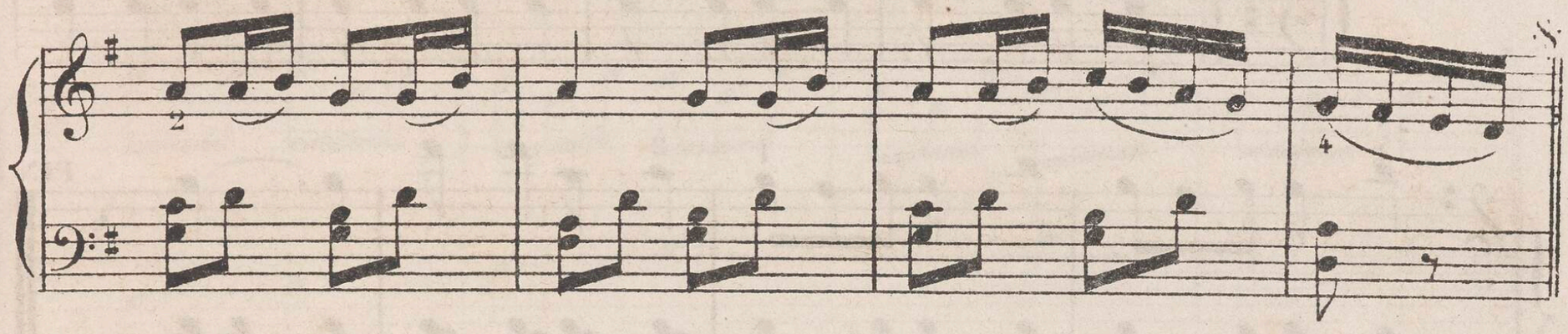
A LA MONACO.

Allegretto.

N°. 74.



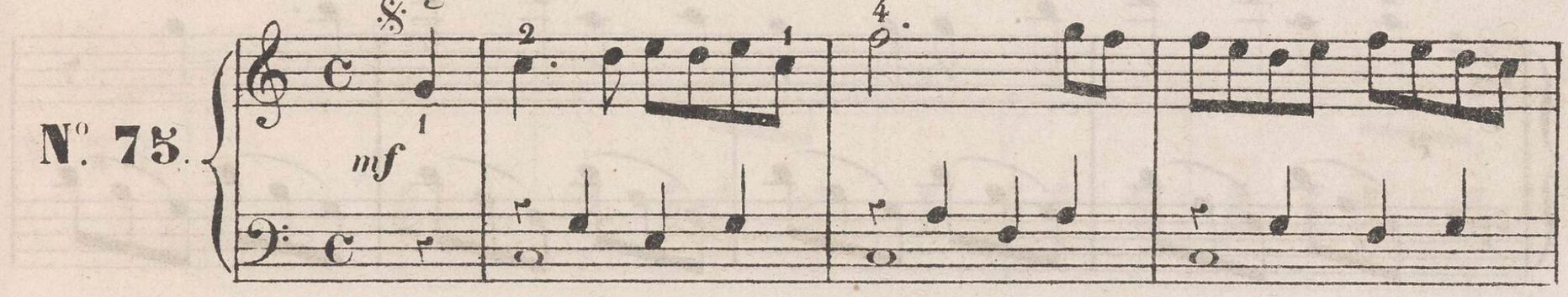


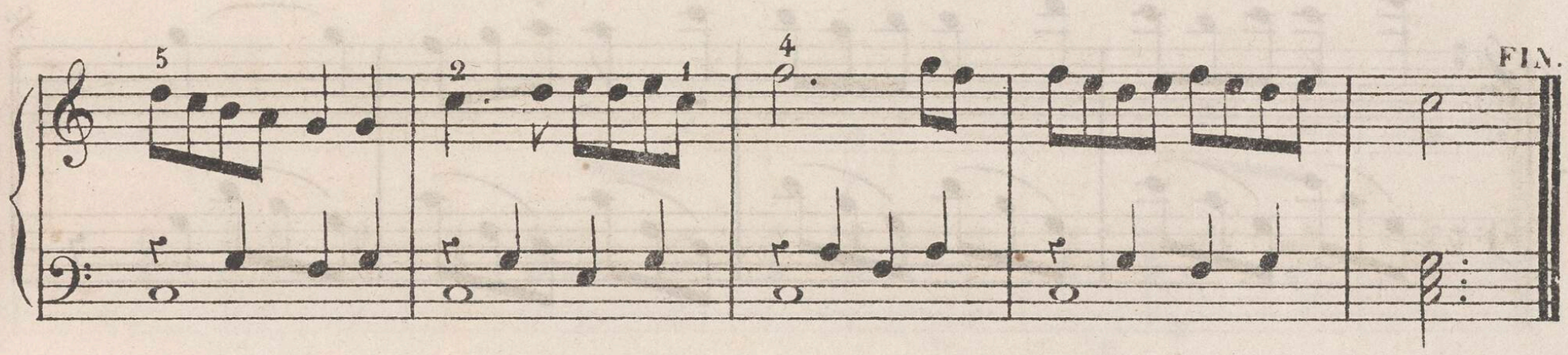


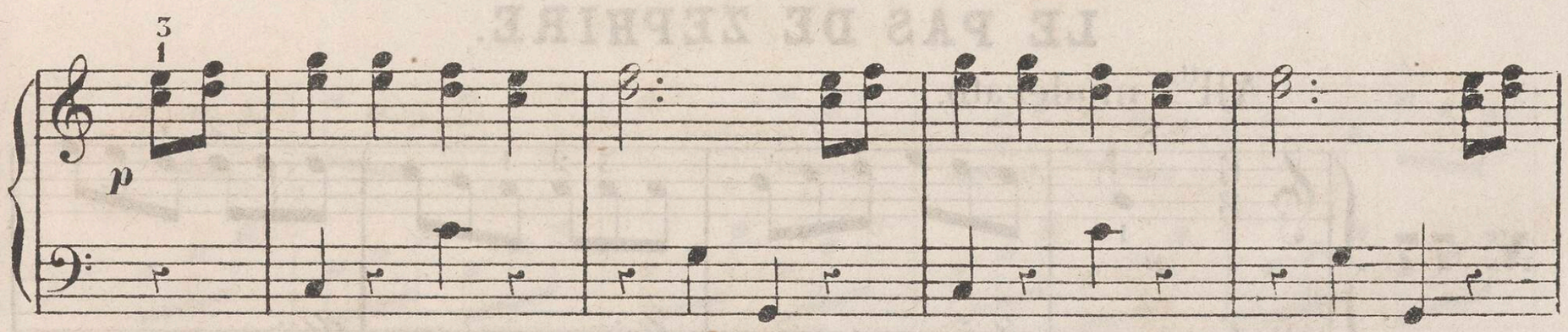
LA FRICASSÉE.

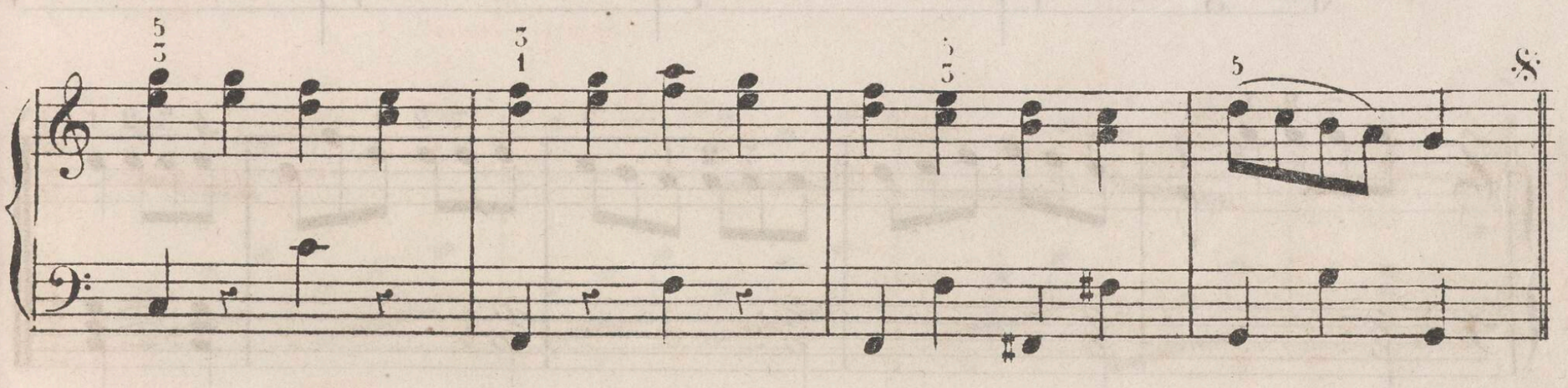
Allegretto.

N°. 75.





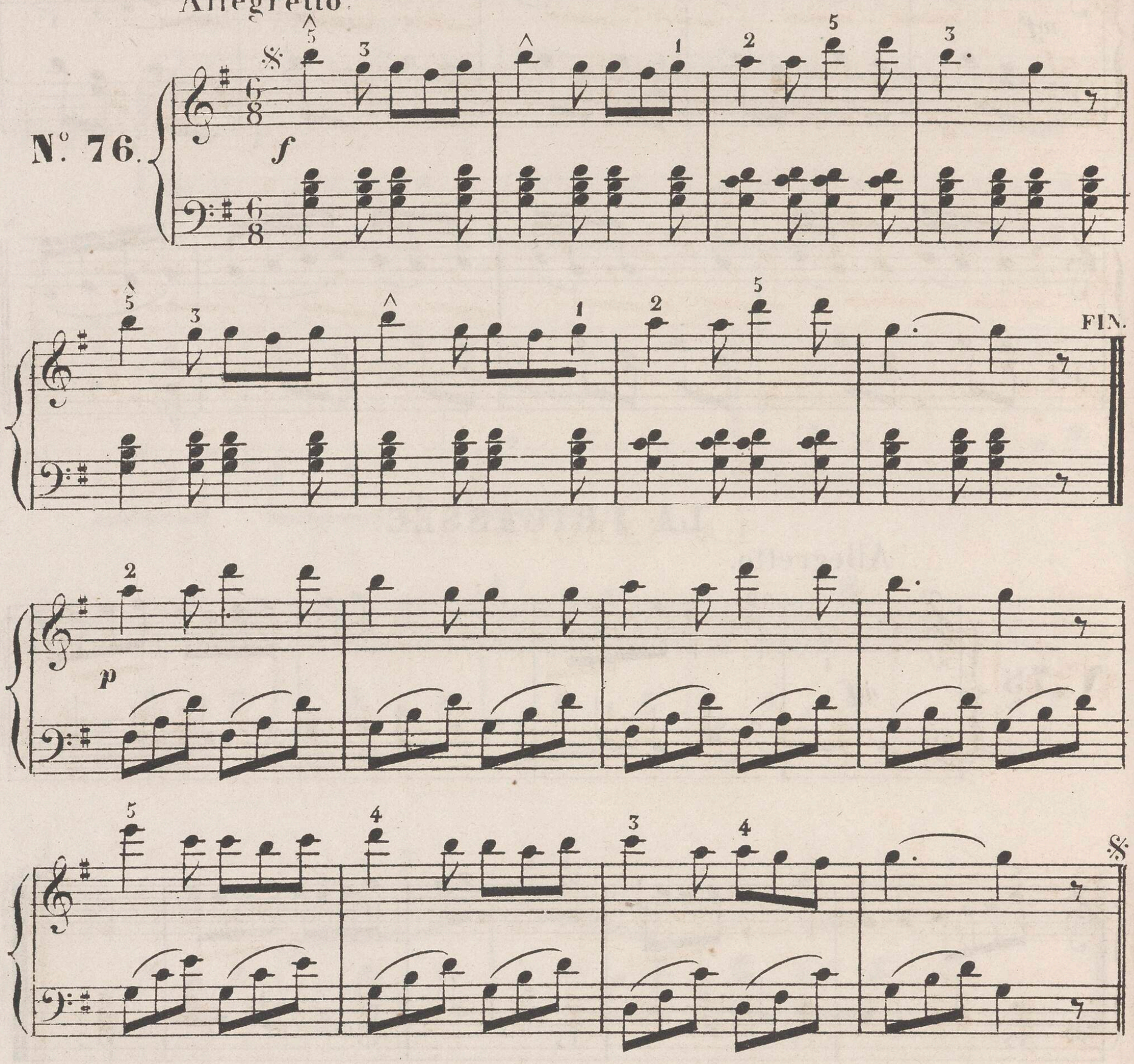




LA SAUTEUSE.

Allegretto.

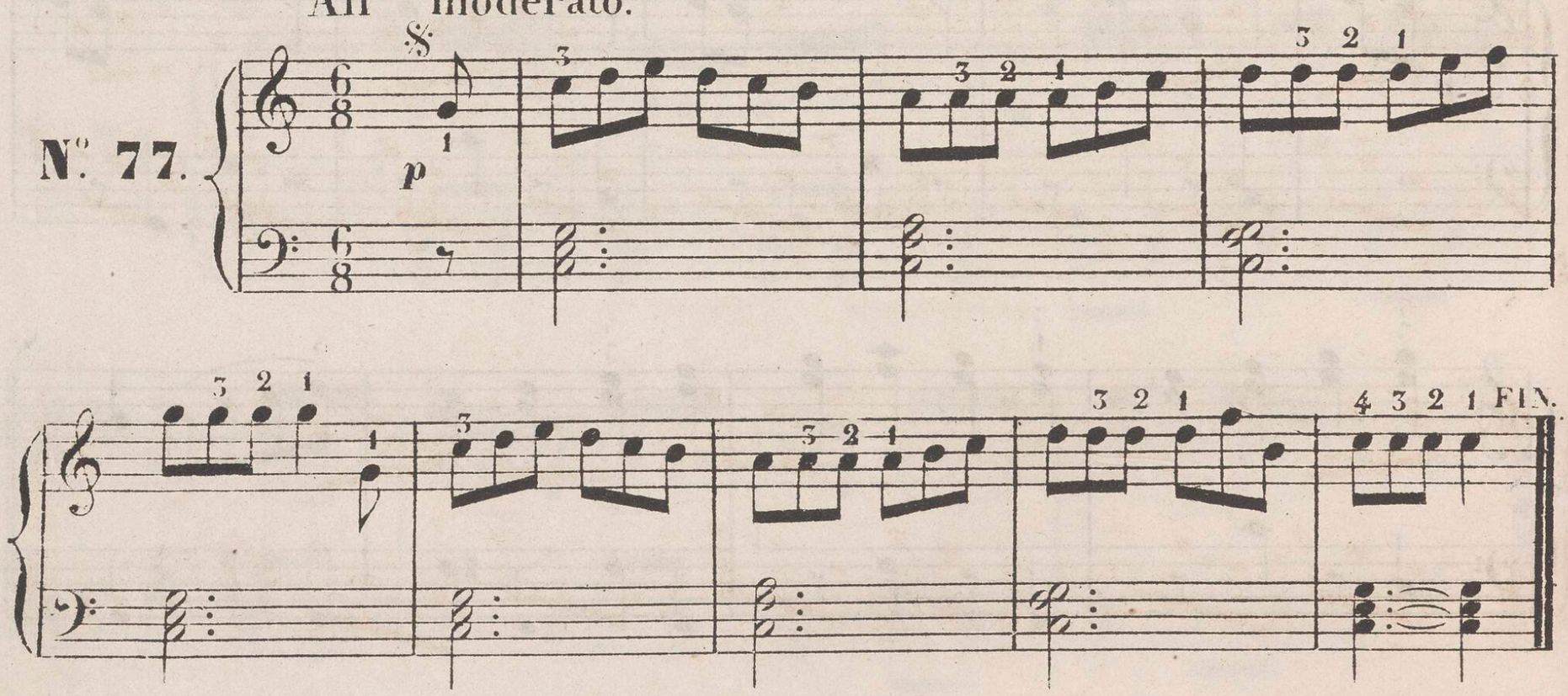
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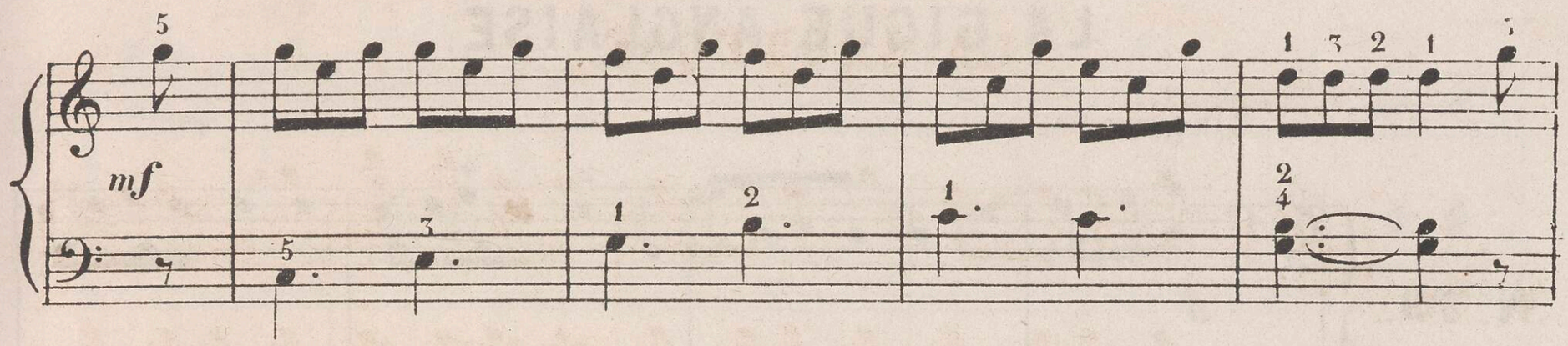


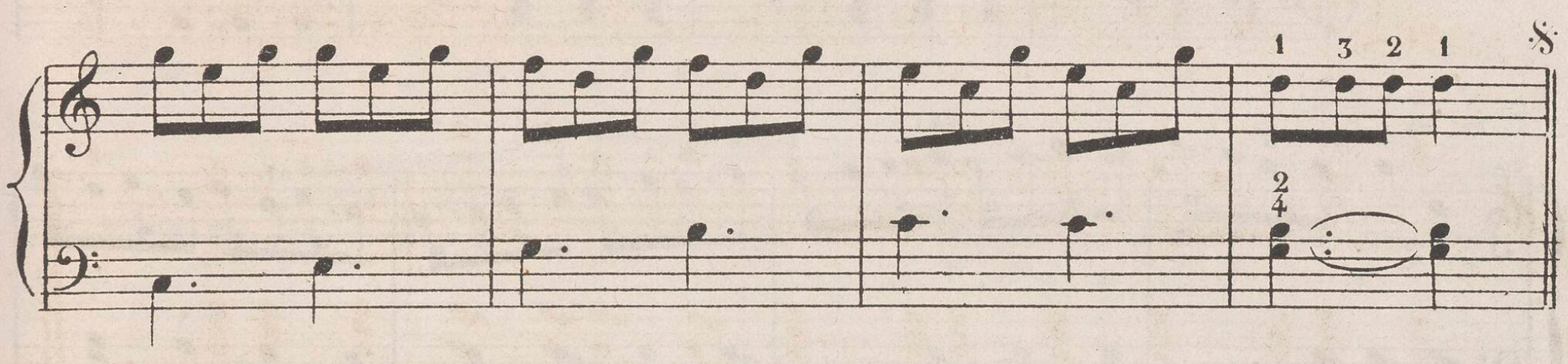
LE PAS DE ZÉPHIRE.

All^tto moderato.

N°. 77.
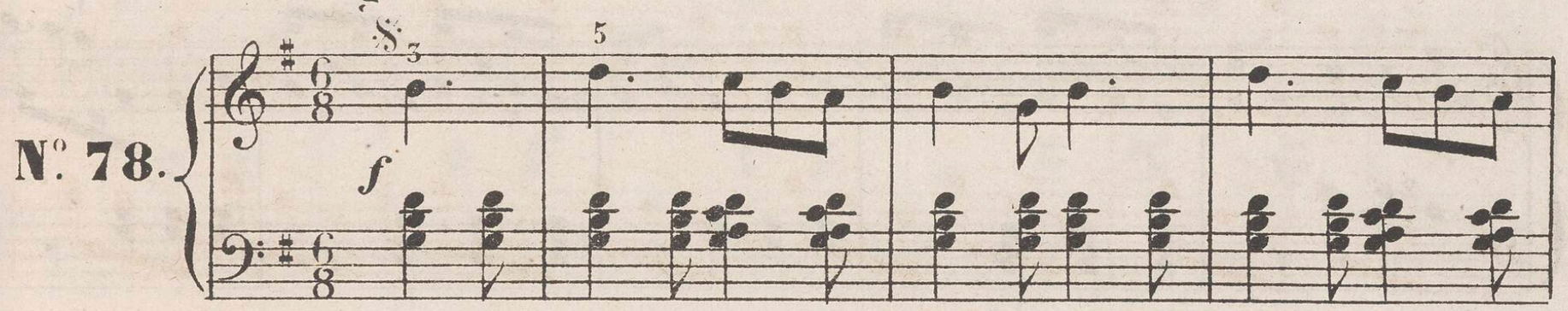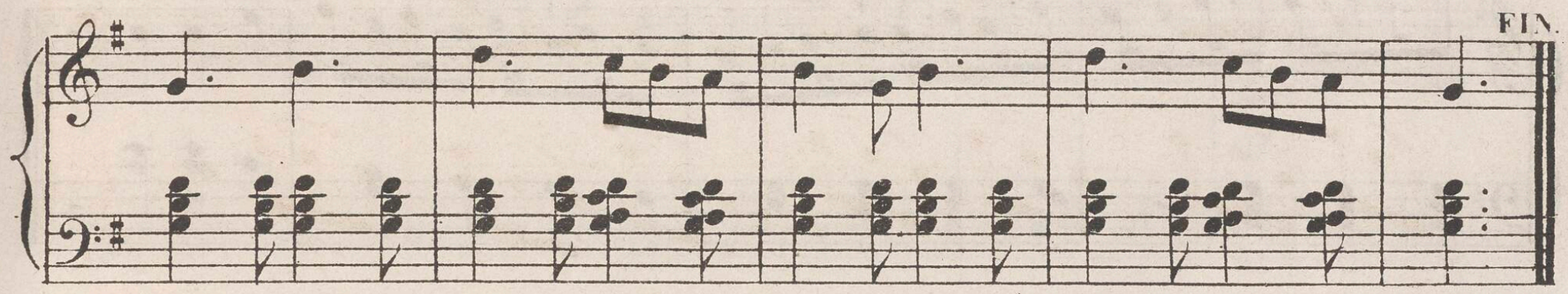






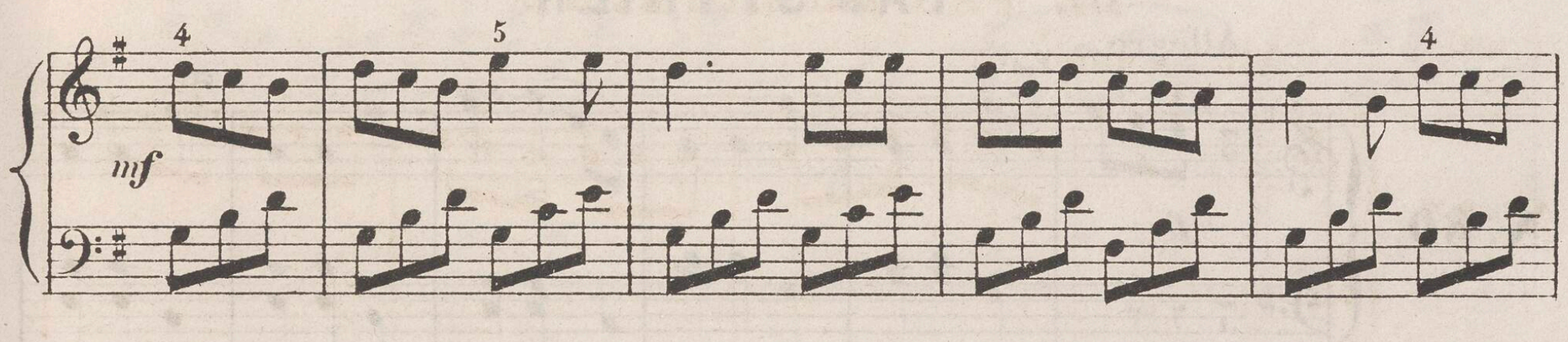
LA SABOTIÈRE.
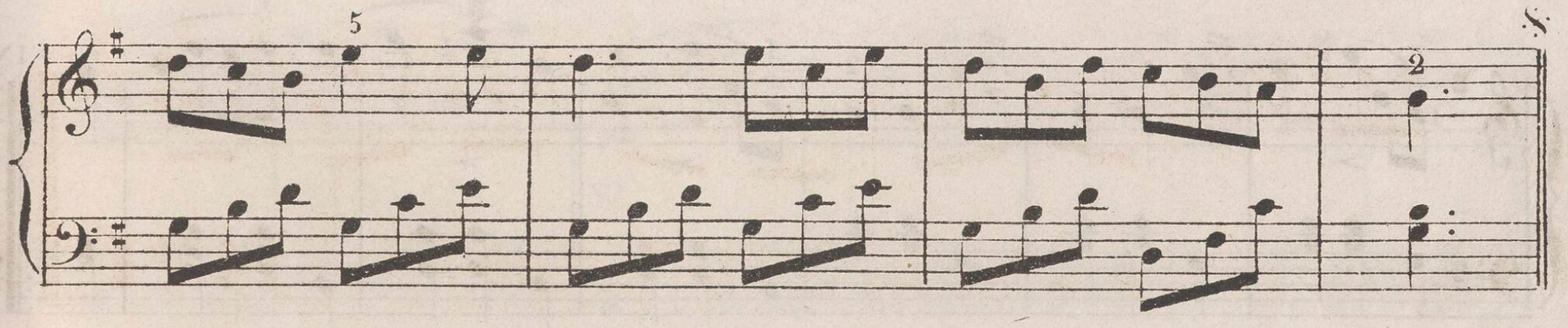
Allegro.

N°. 78.





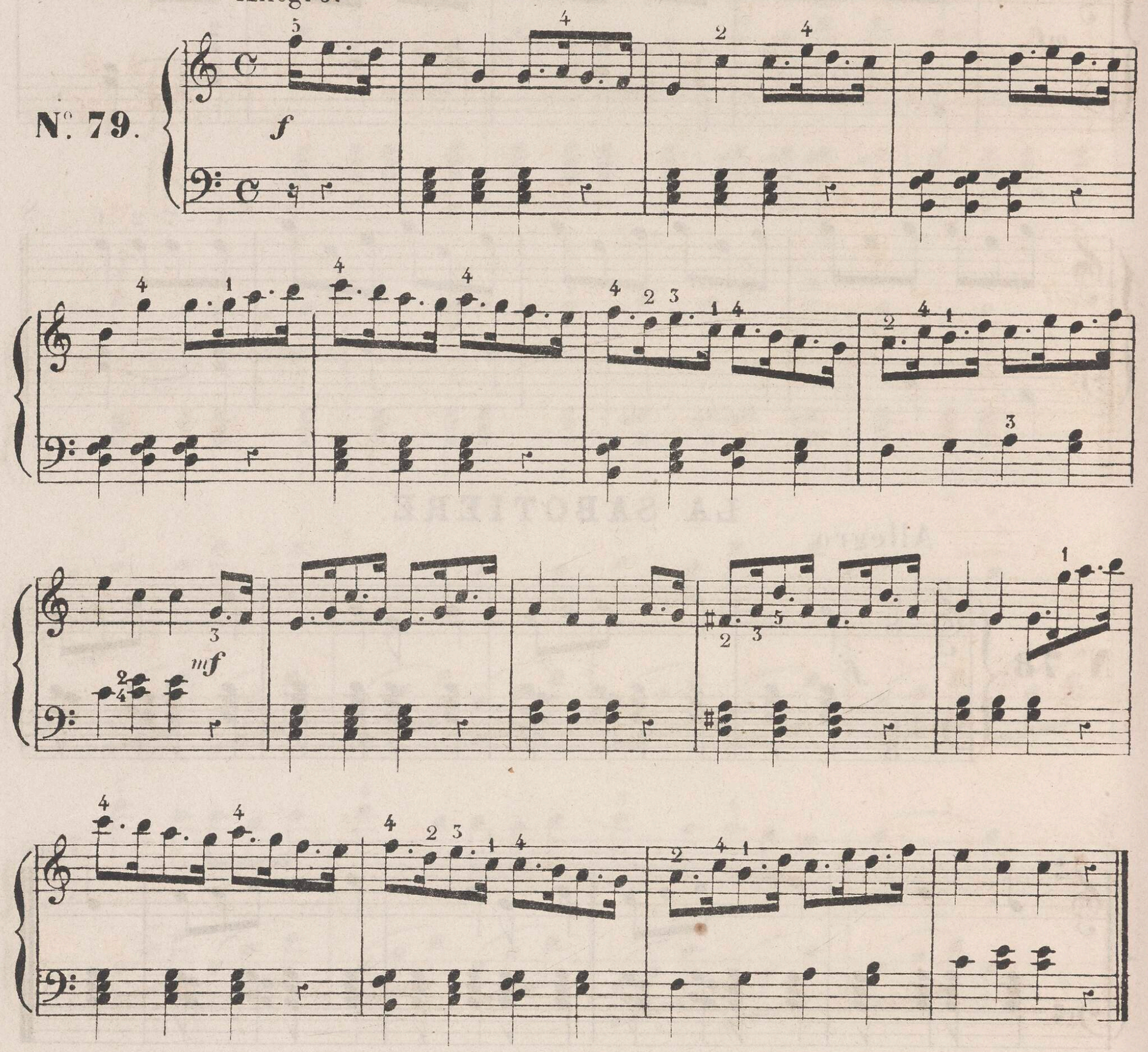




LA GIGUE ANGLAISE.

Allegro.

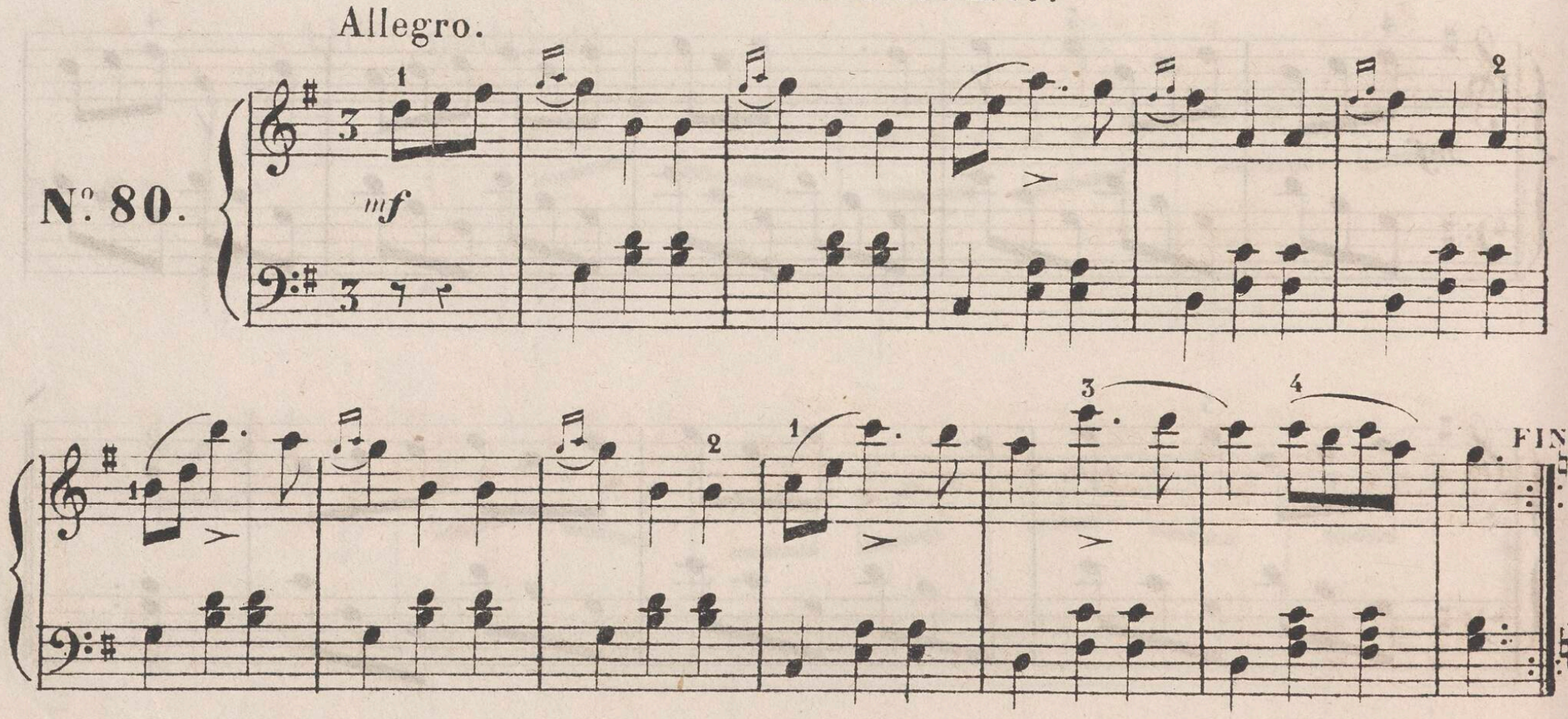
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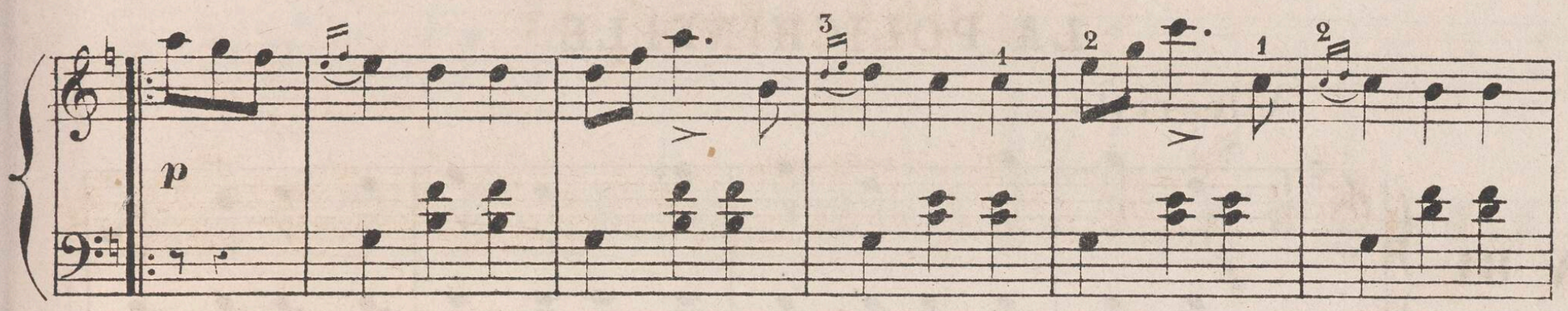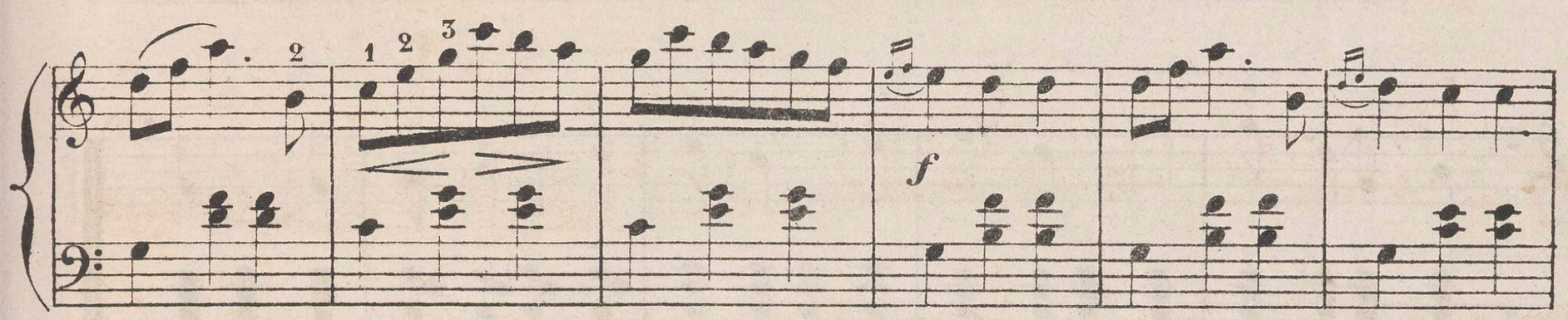


PAS STYRIEN.
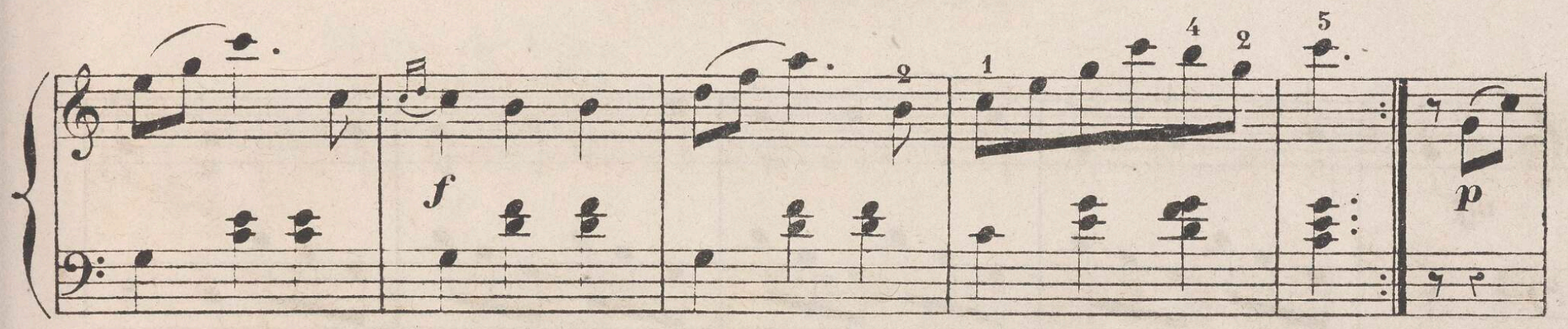
Allegro.

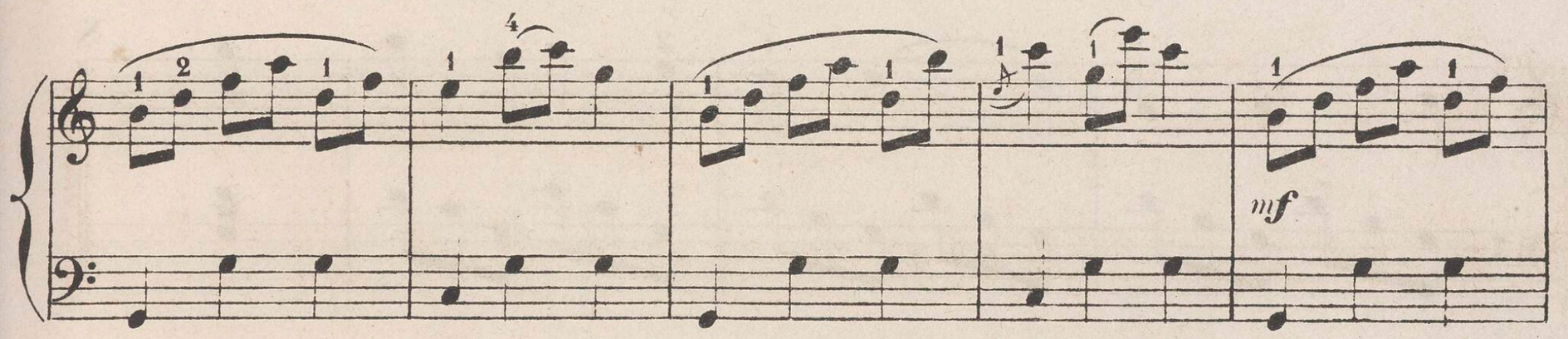
N°. 80.

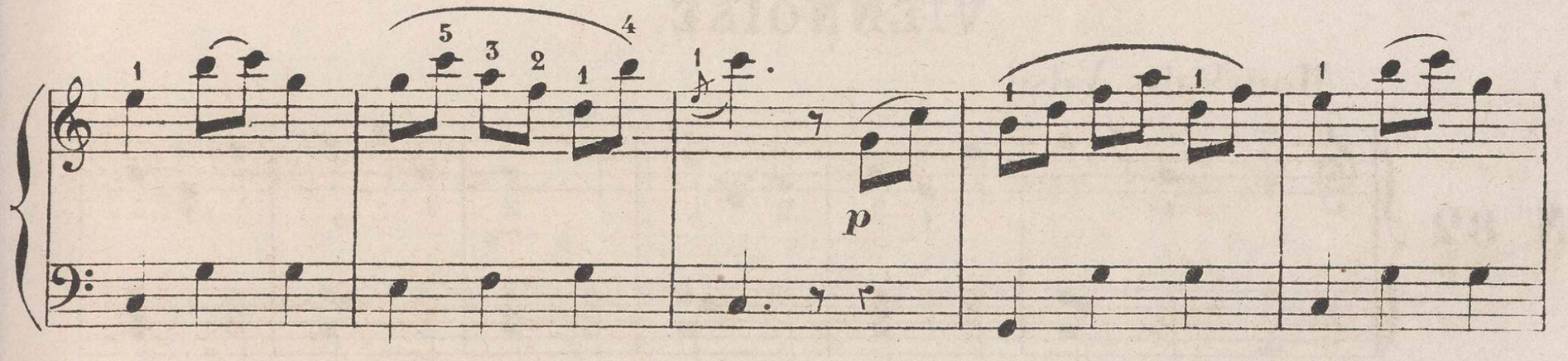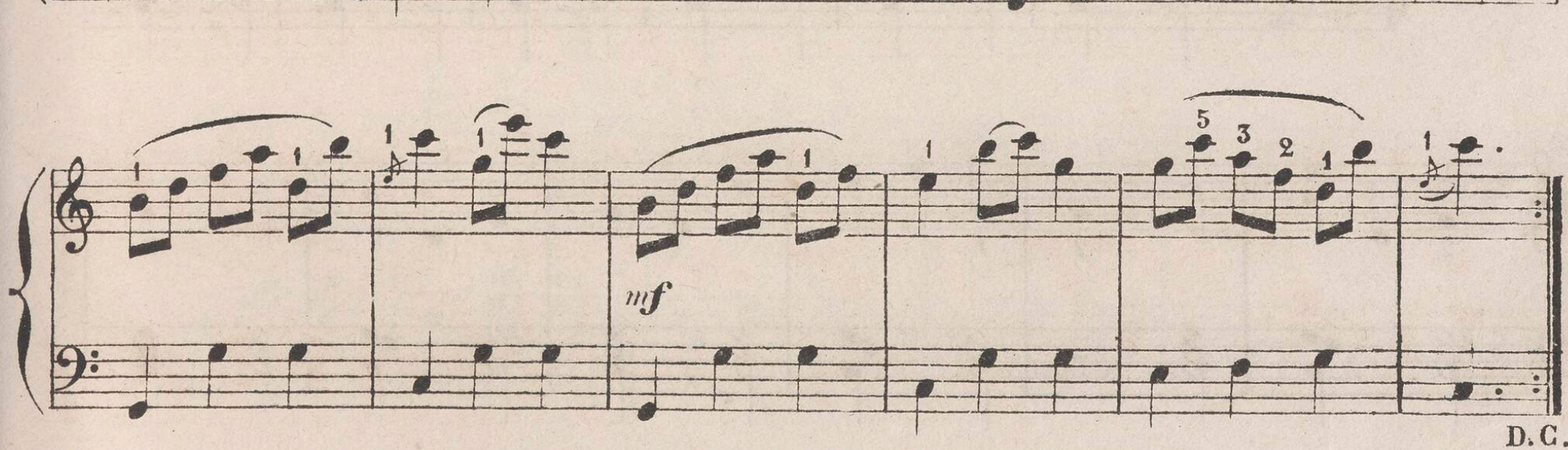



p


f


f
p


mf

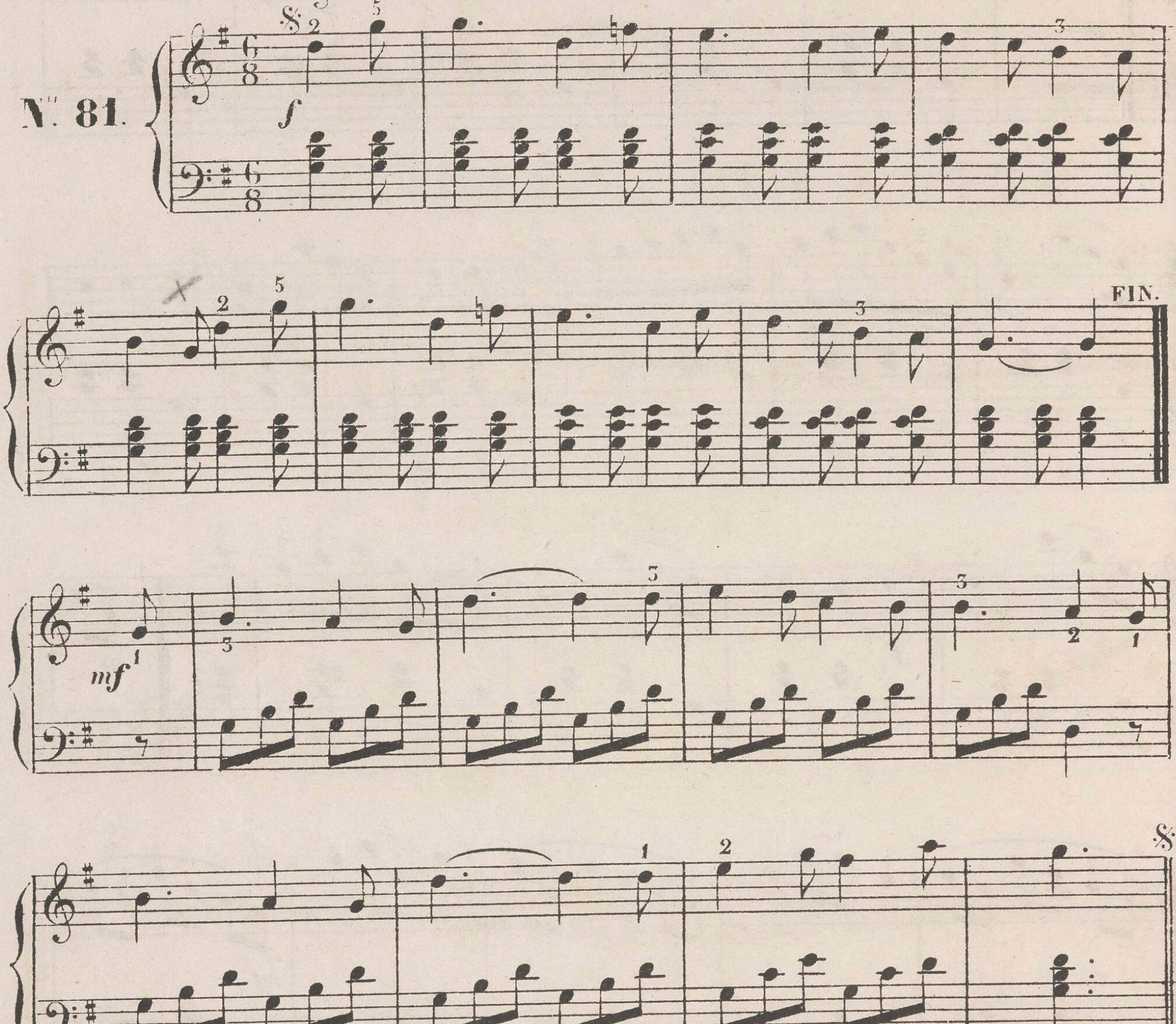

p


mf
D.C.

LA POLICHINELLE.

Allegretto.

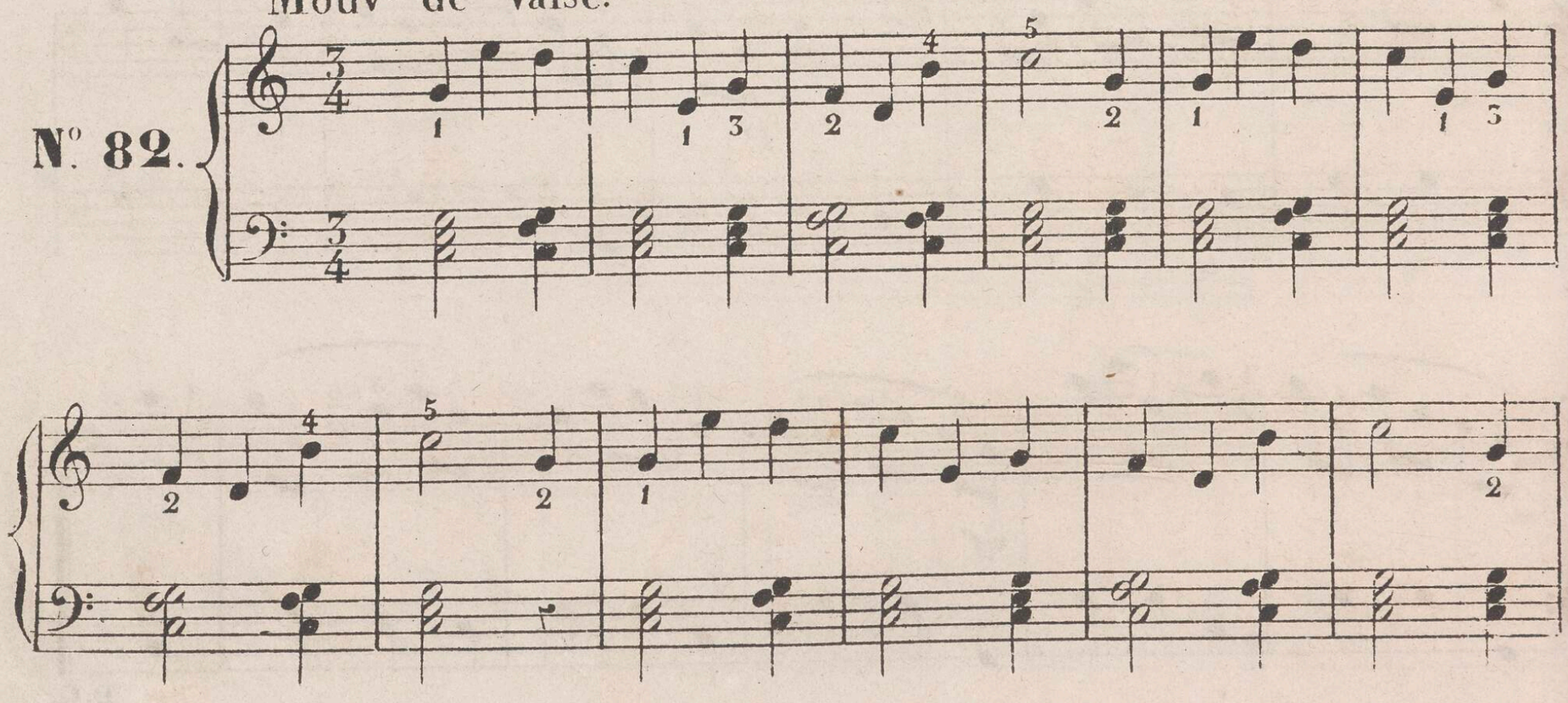
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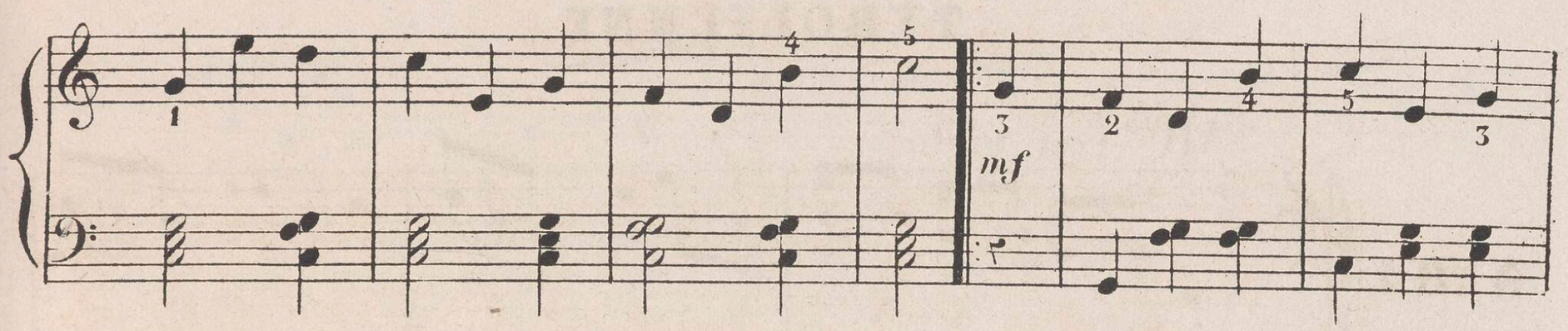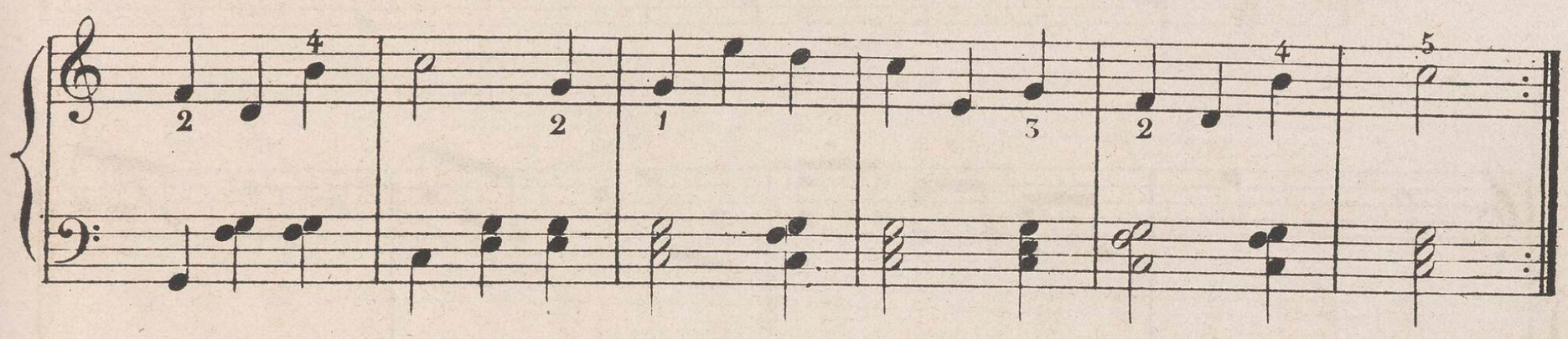


VIENNOISE.

Mouvt de Valse.

N°. 82.



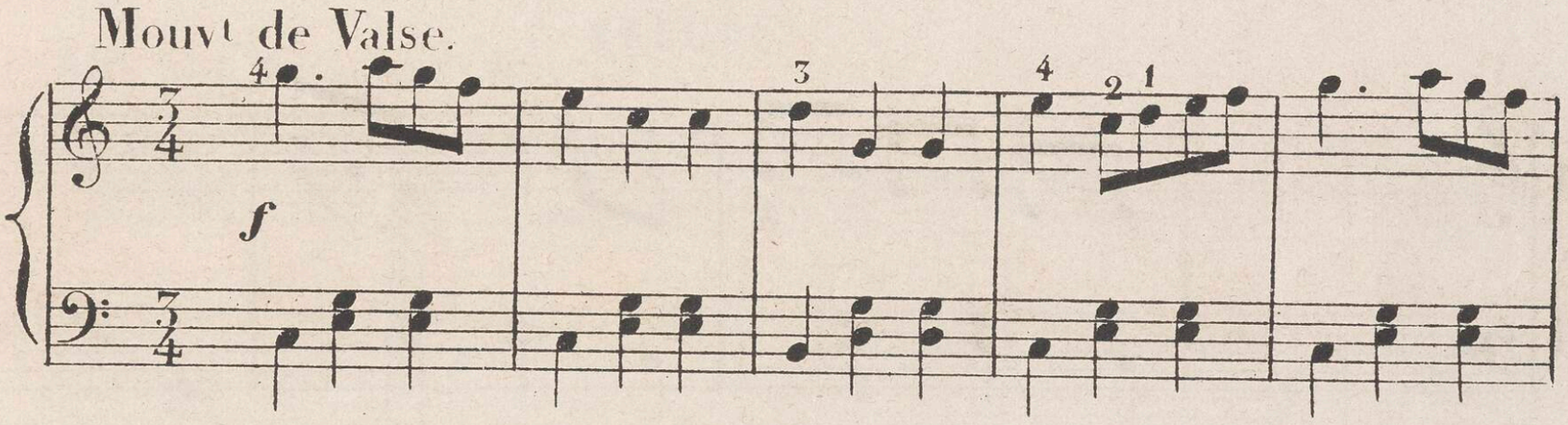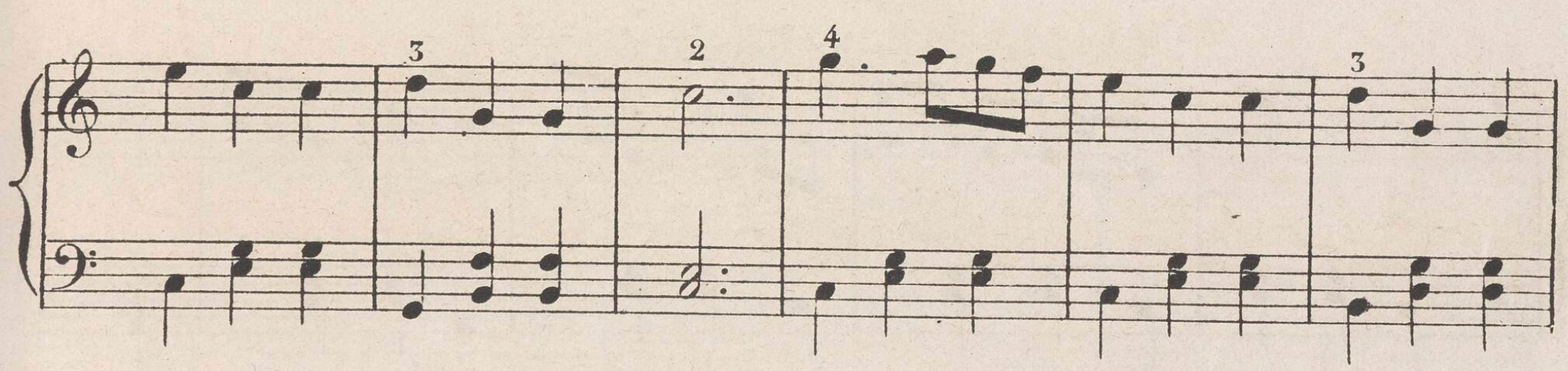




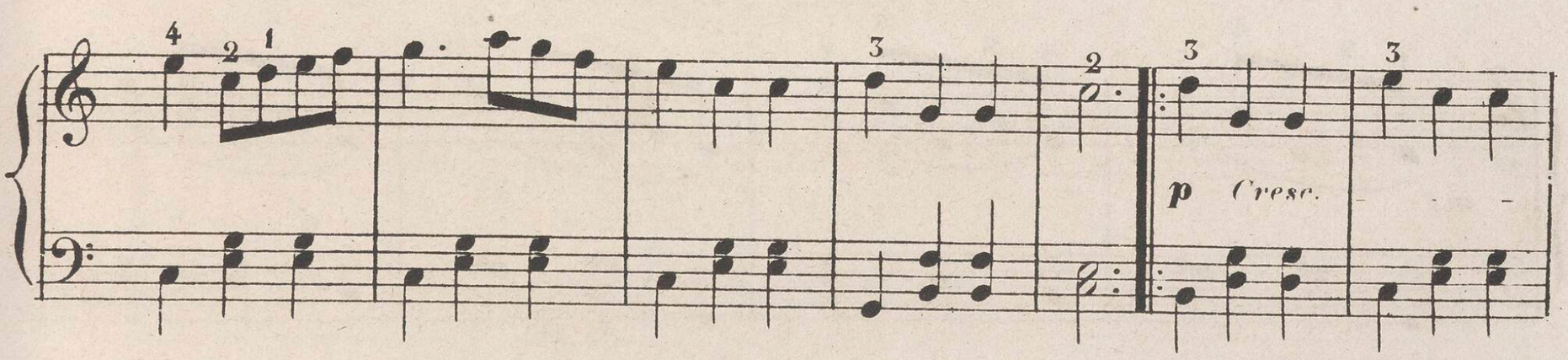
HONGROISE.

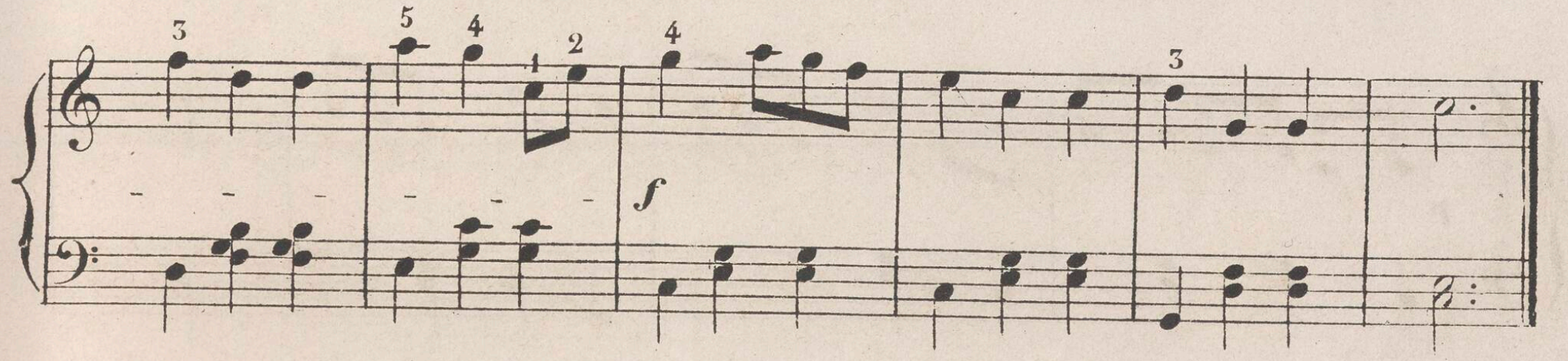
Mouvt de Valse.

N°. 83.





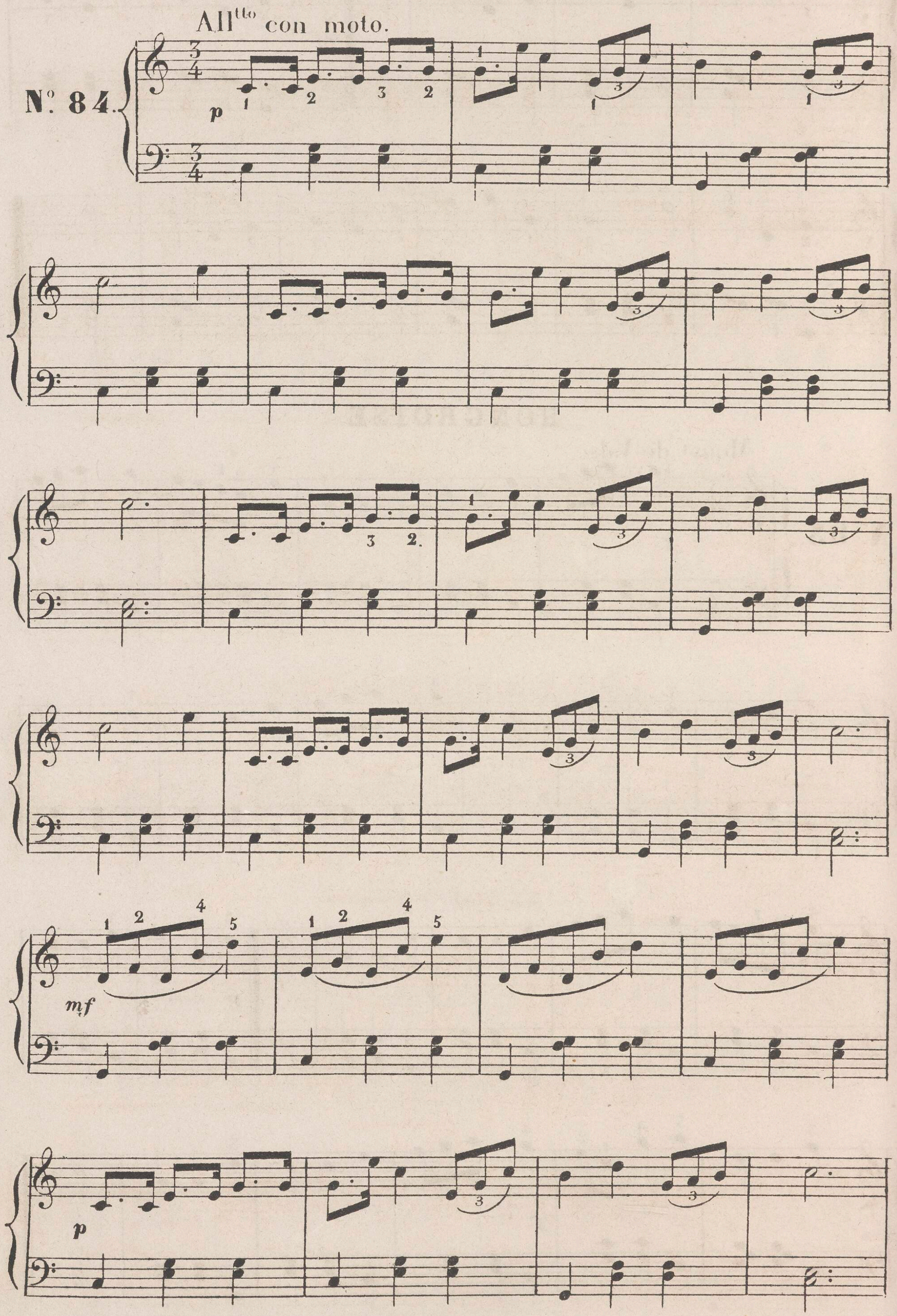


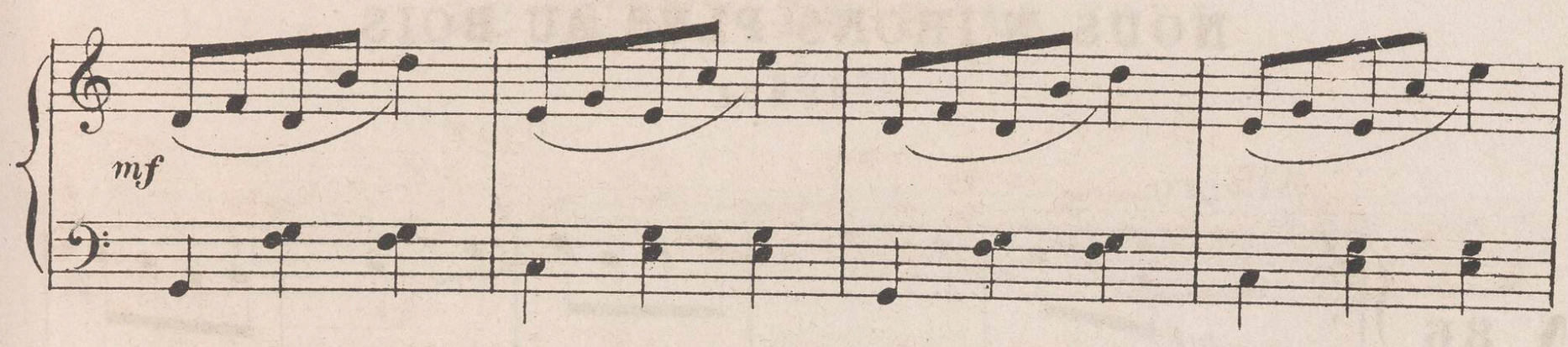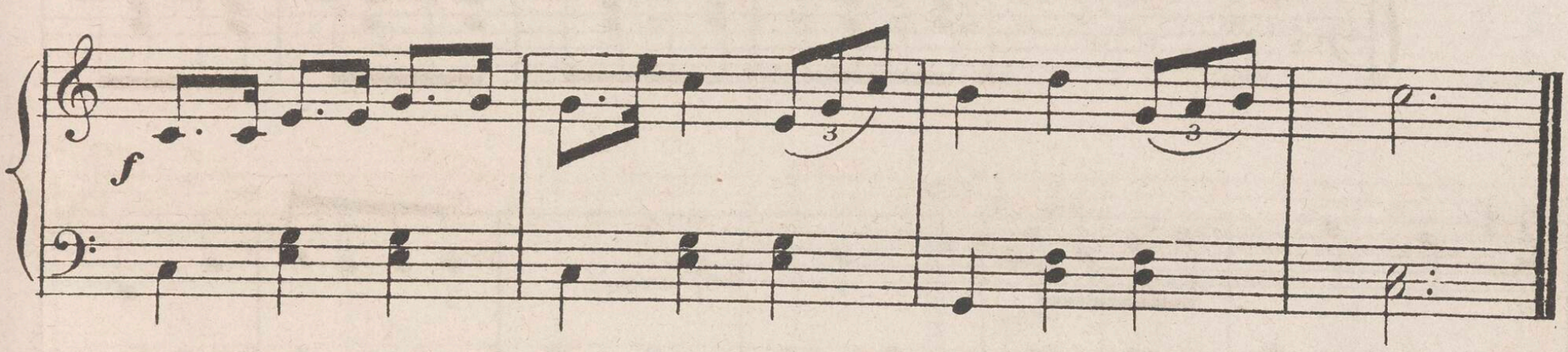


TYROLIENNE.

N°. 84.

All^tto con moto.
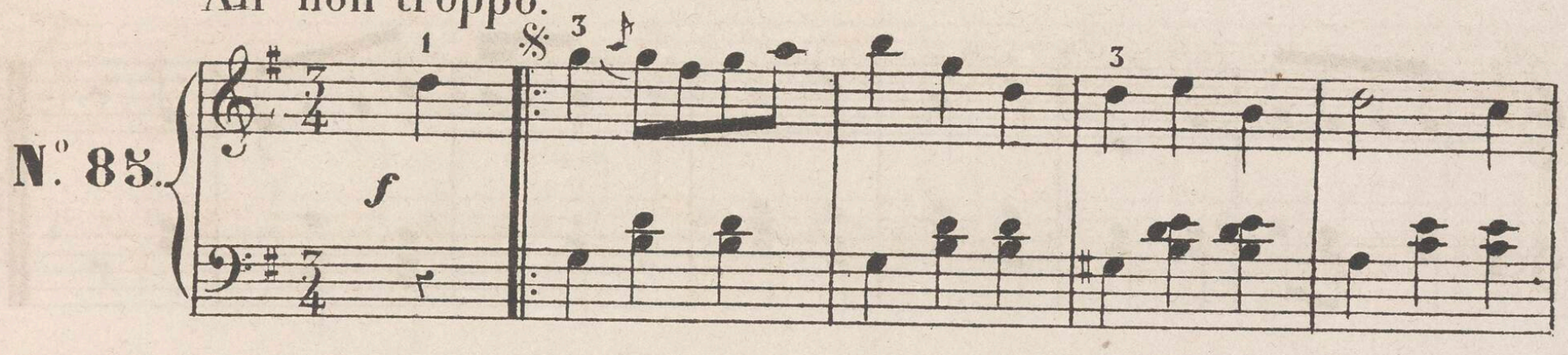






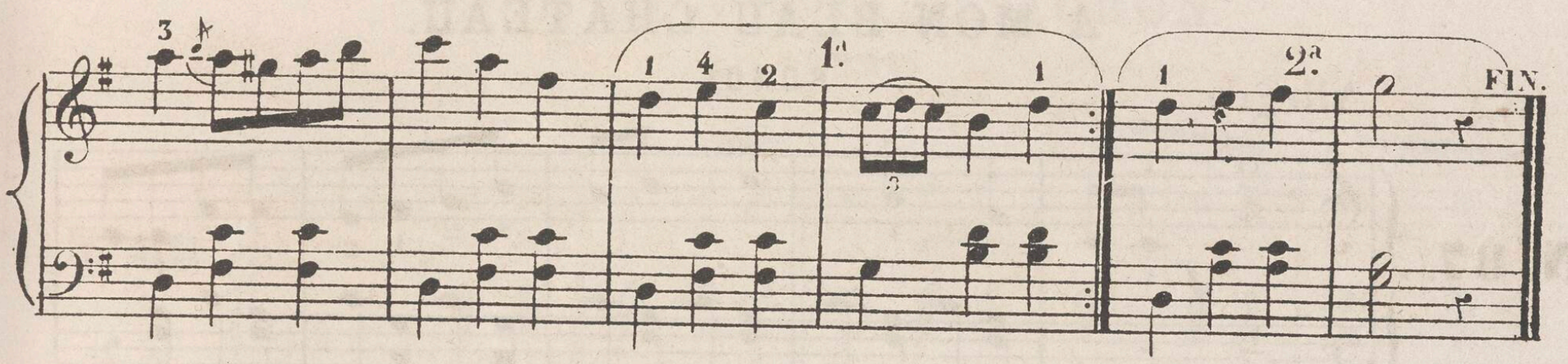
LA CACHUCHA.

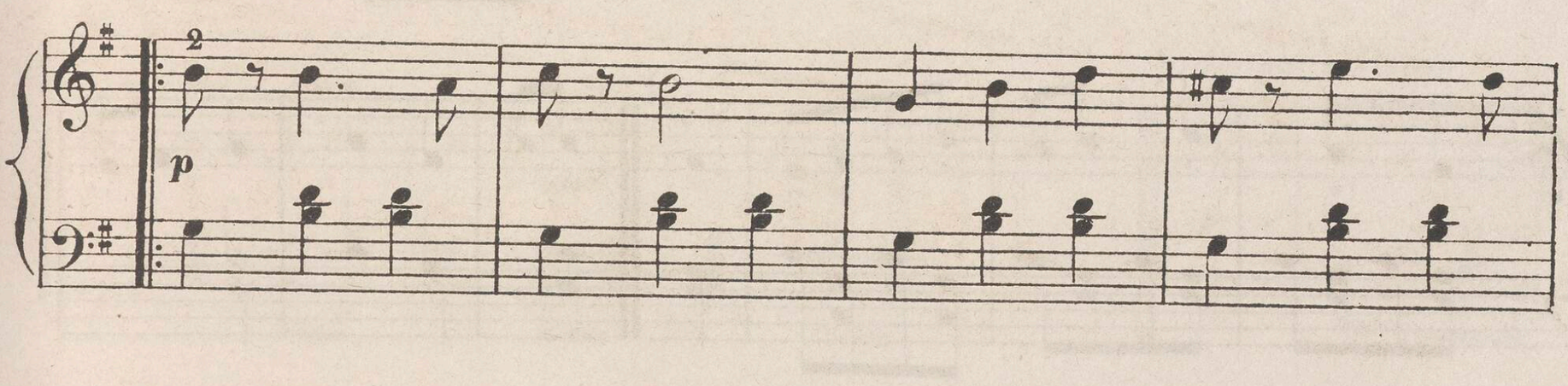
BOLERO.

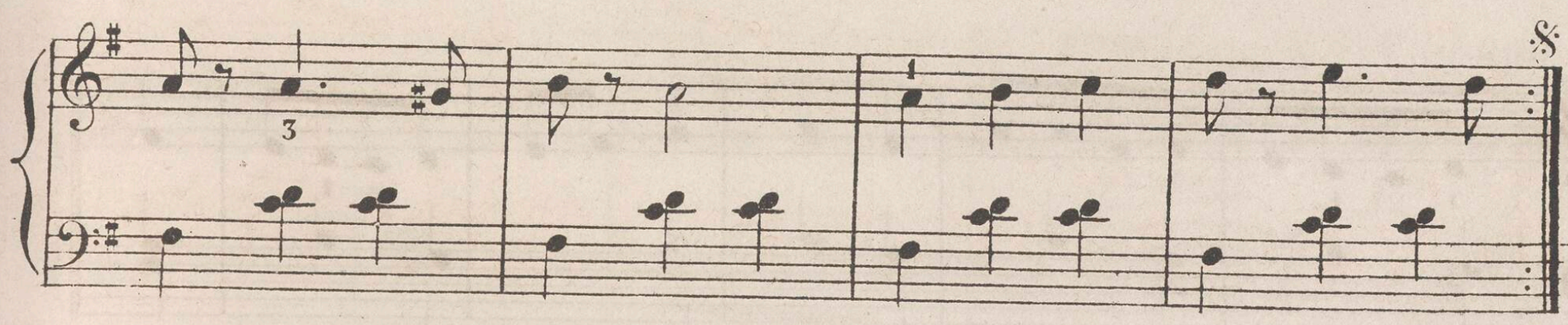
All° non troppo.

N.° 85.







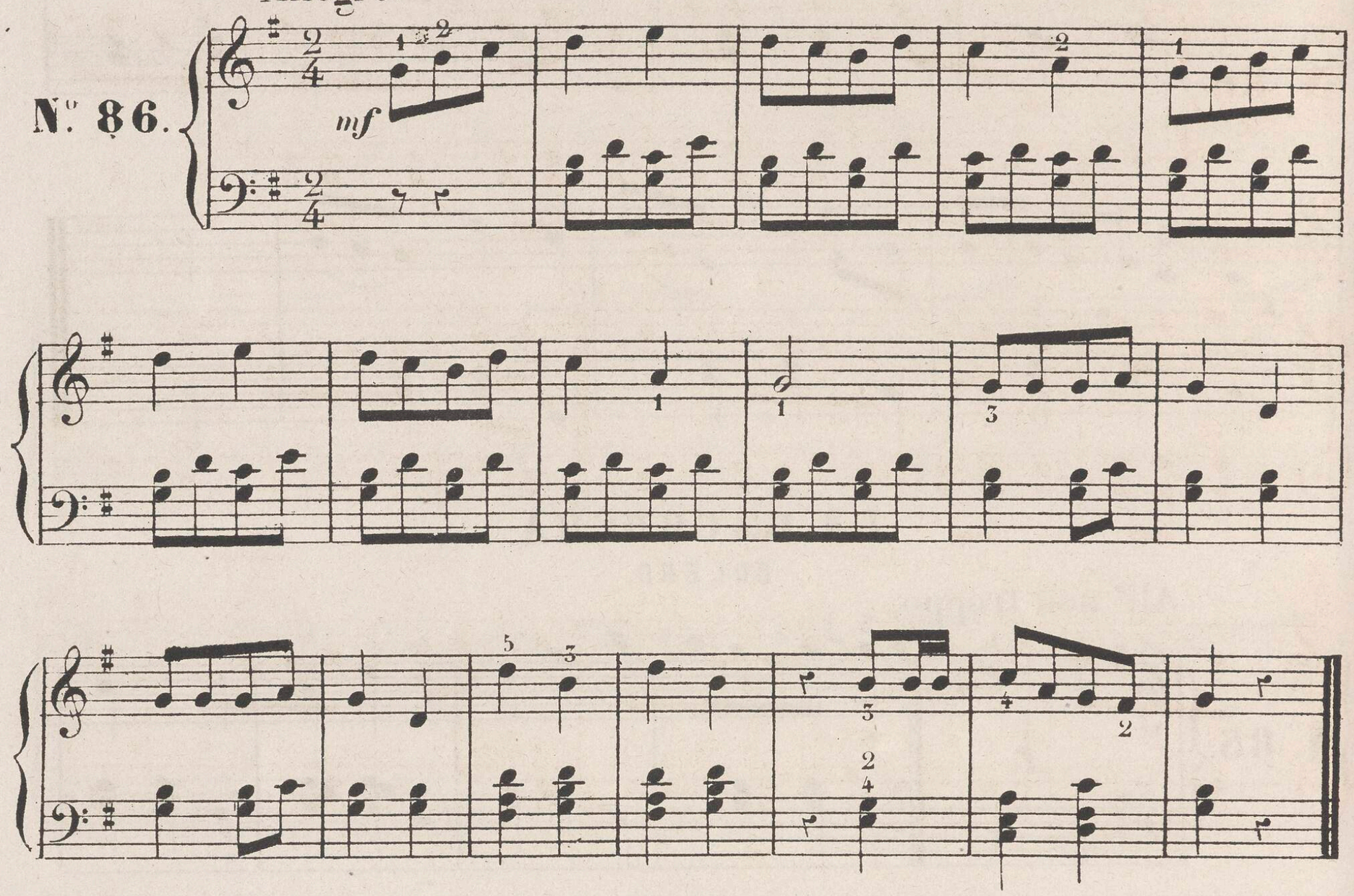


NOUS N'IRONS PLUS AU BOIS.

RONDE.

Allegro.

N°. 86.

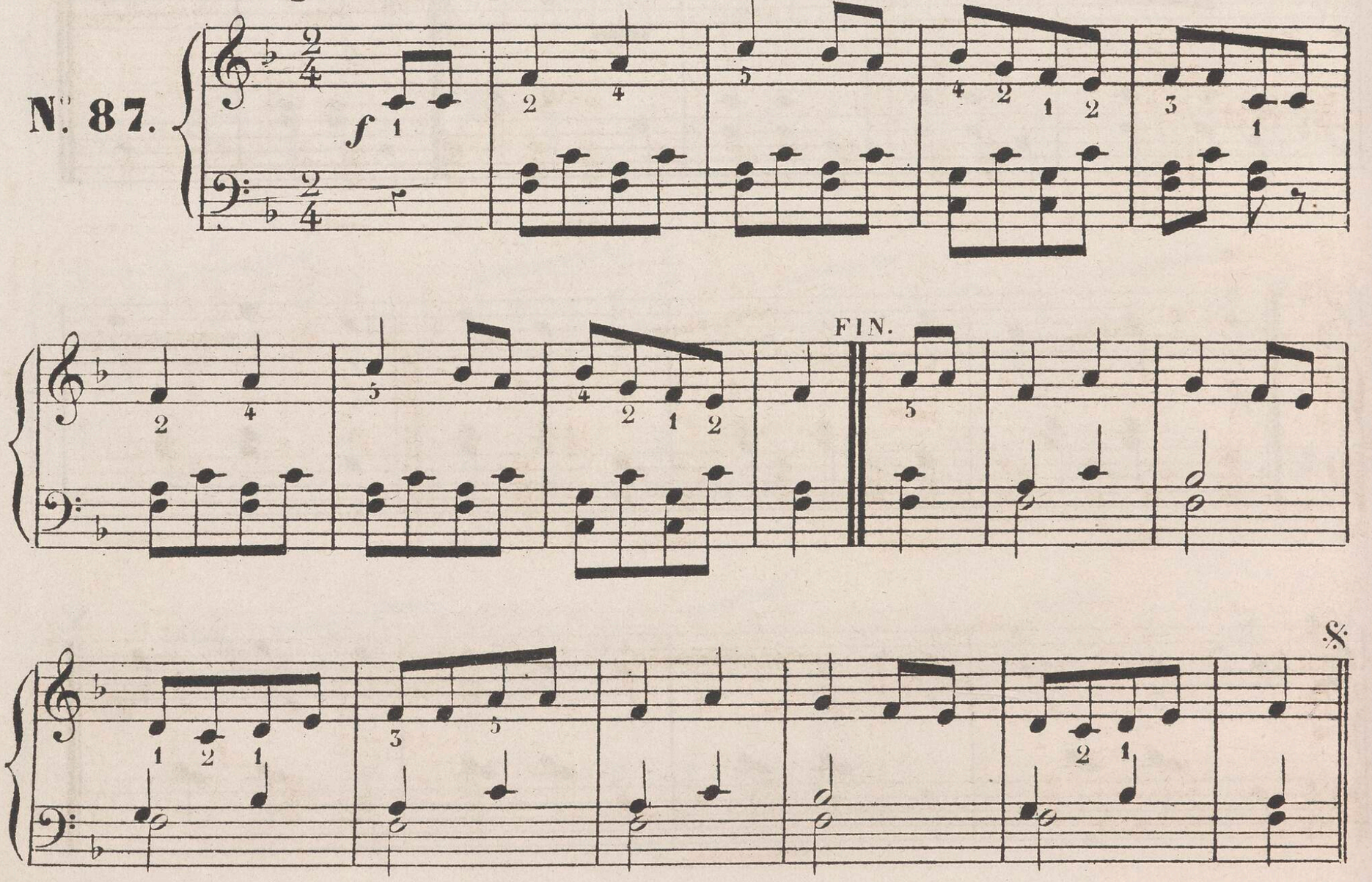


À MON BEAU CHÂTEAU.

RONDE.

Allegro.

N°. 87.
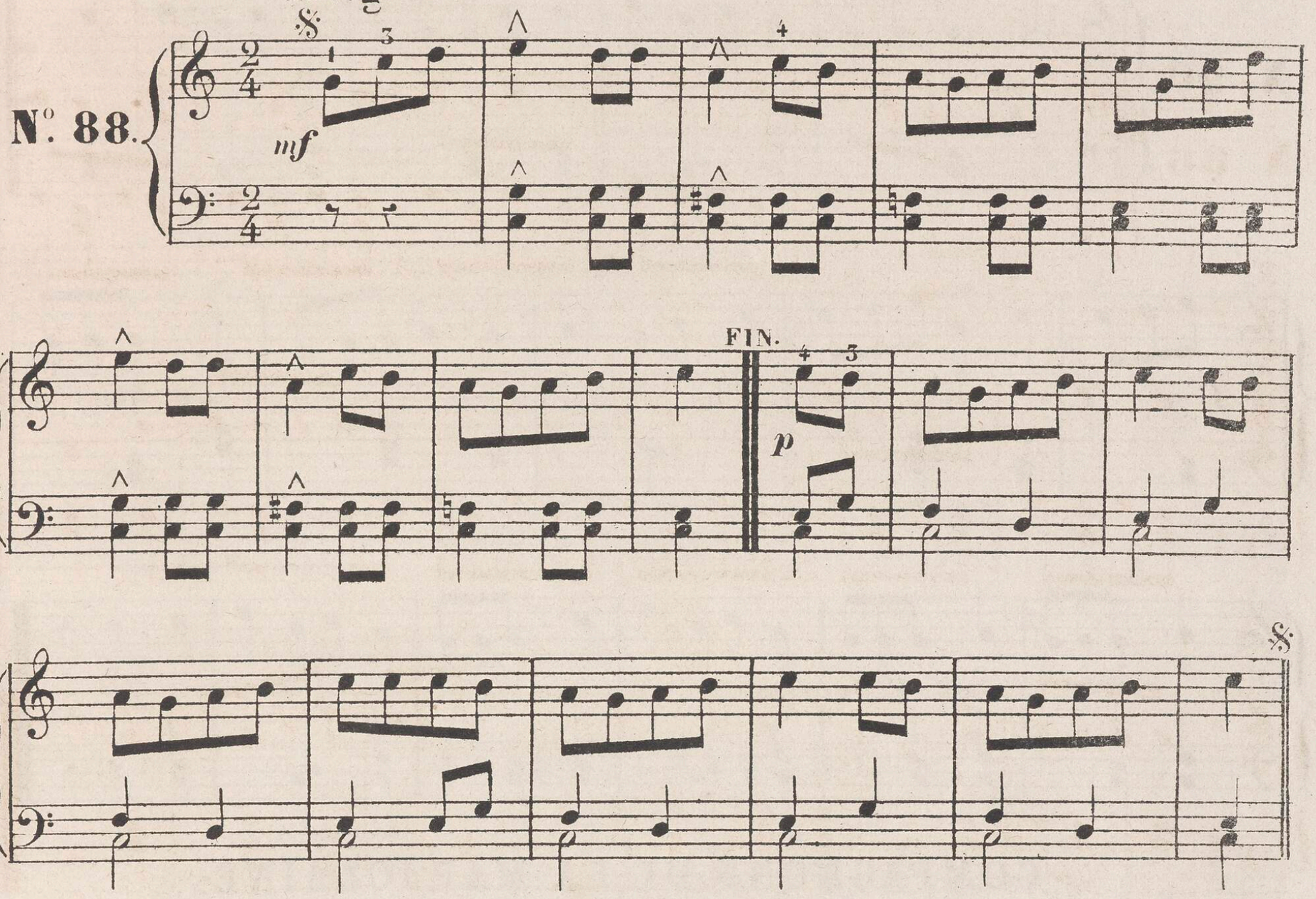


LE FURET DU BOIS JOLI.

RONDE.

Allegro.

N°. 88.
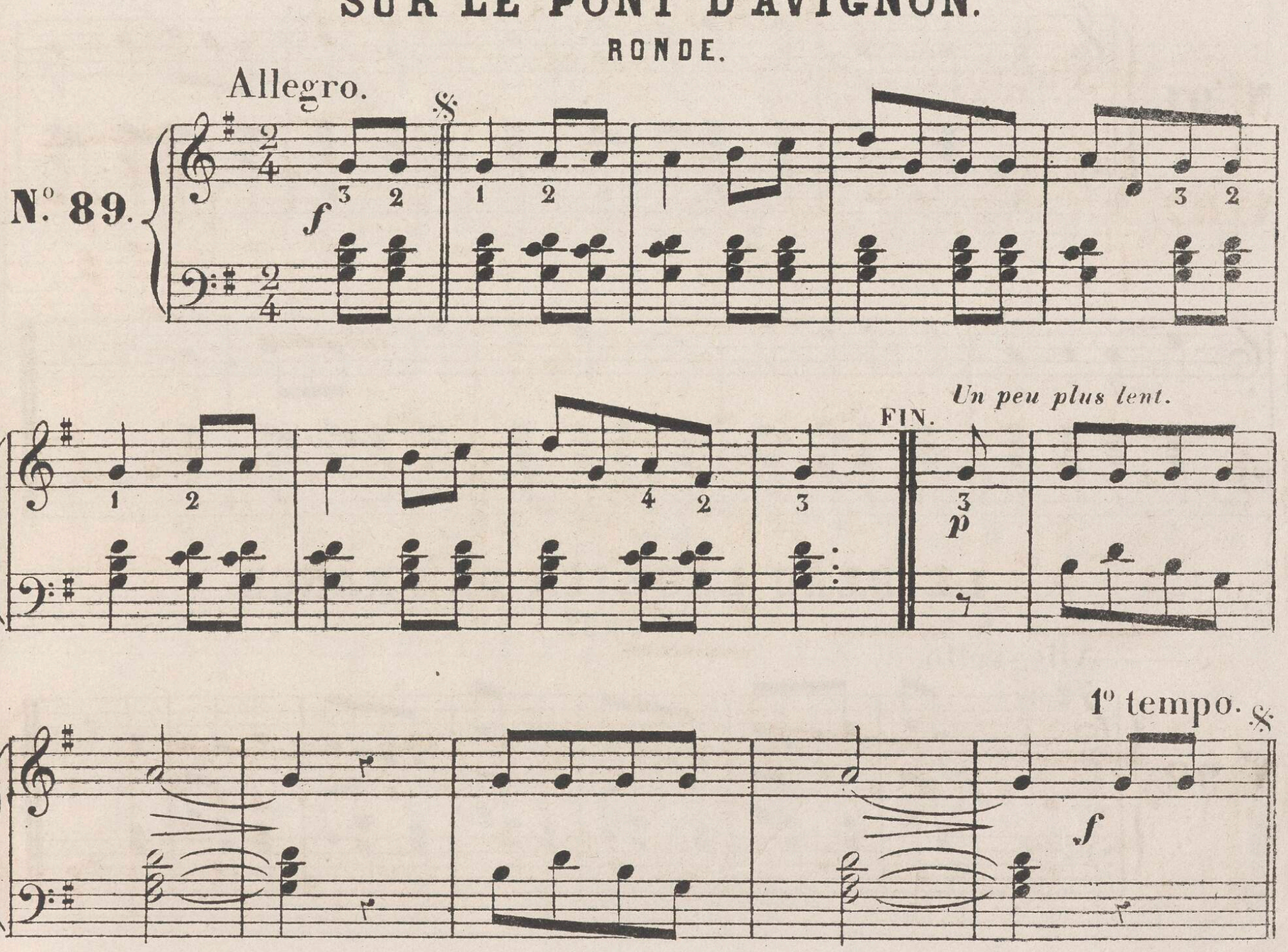


SUR LE PONT D'AVIGNON.

RONDE.

Allegro.

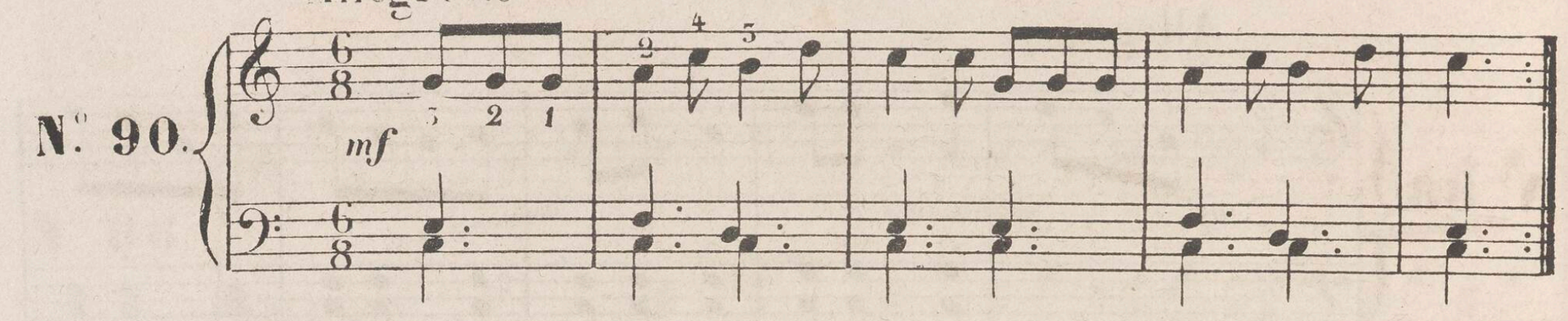
N°. 89.



JE SUIS ENVOYÉ DE CYTHÈRE.

RONDE.

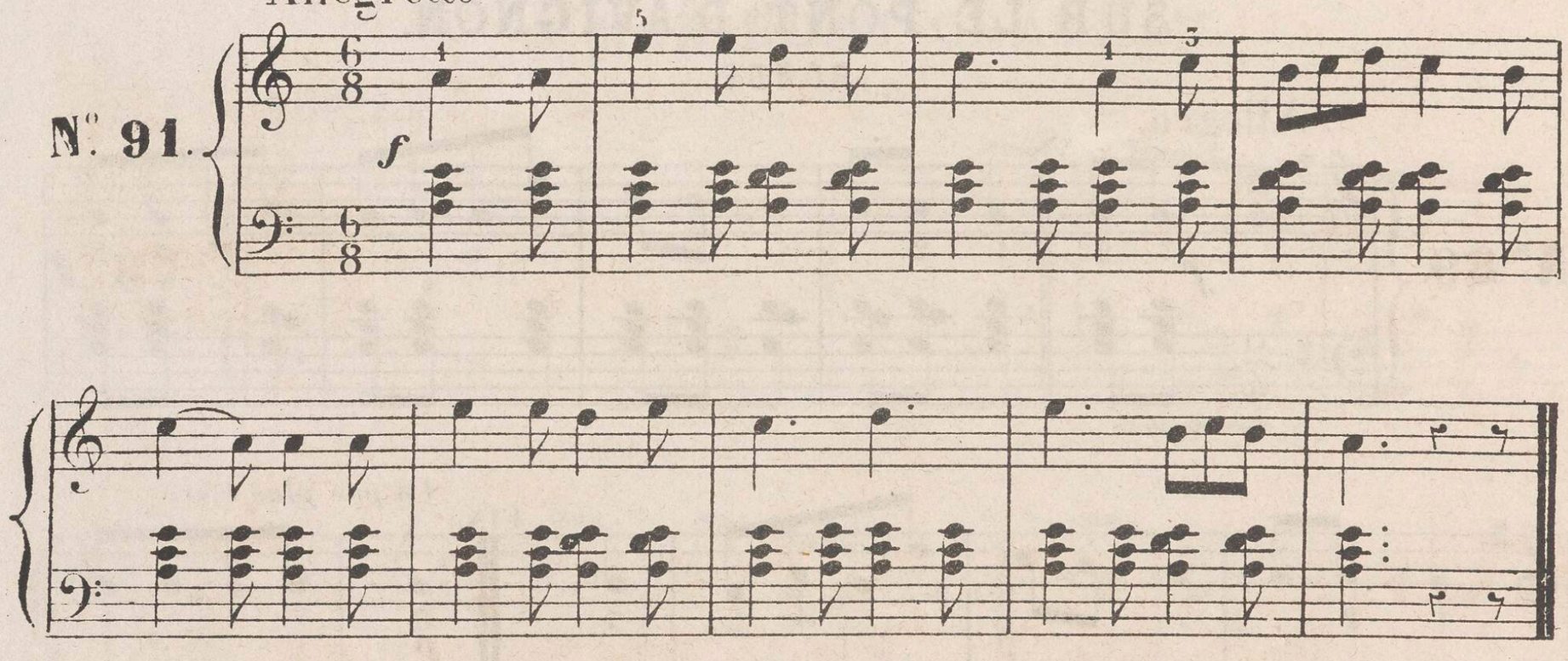
N.° 90.



COMPAGNONS DE LA MARJOLAINE.

RONDE.
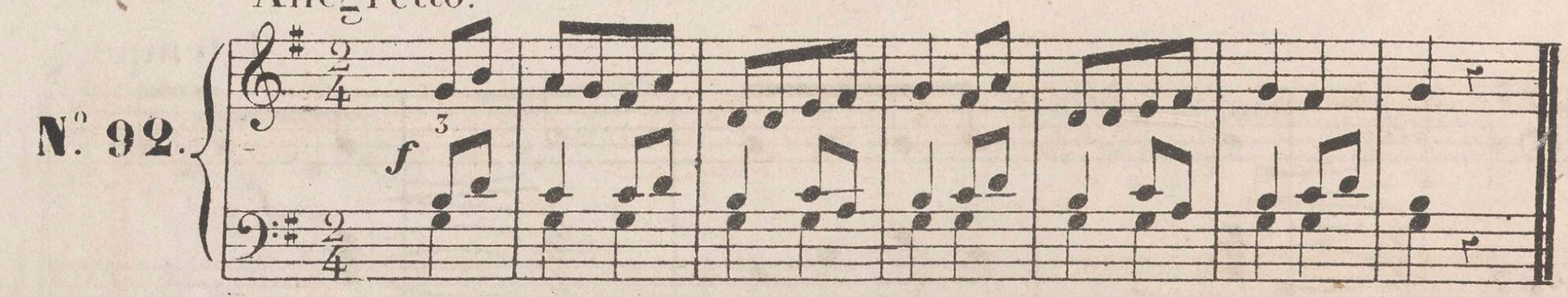
N.° 91.



LE BEAU LAURIER DE FRANCE.

RONDE.

N.° 92.



LA VIEILLE.

RONDE.

Allegretto.

N°. 93.

LA BOULANGÈRE.
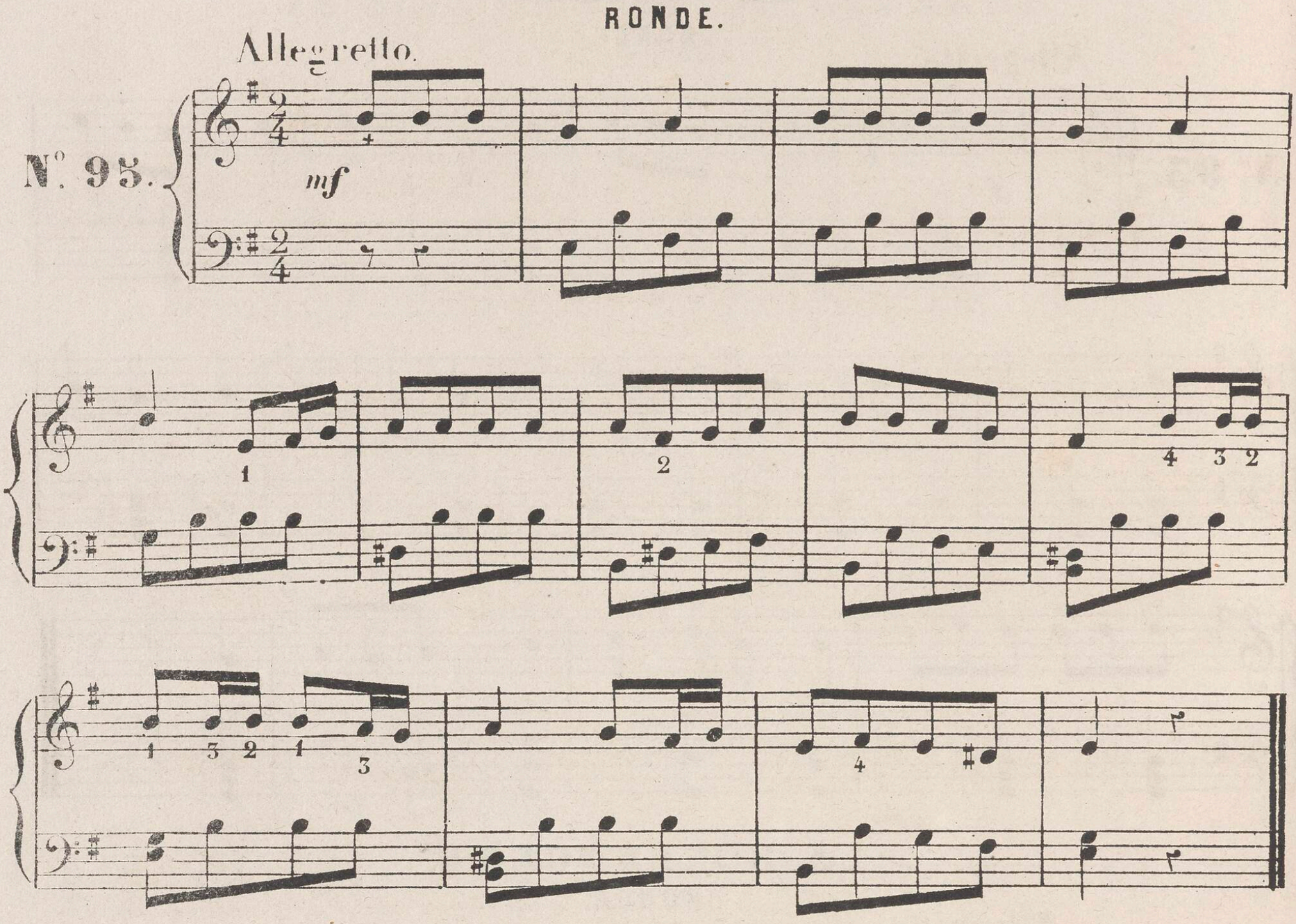
RONDE.

Allegretto.

N°. 94.
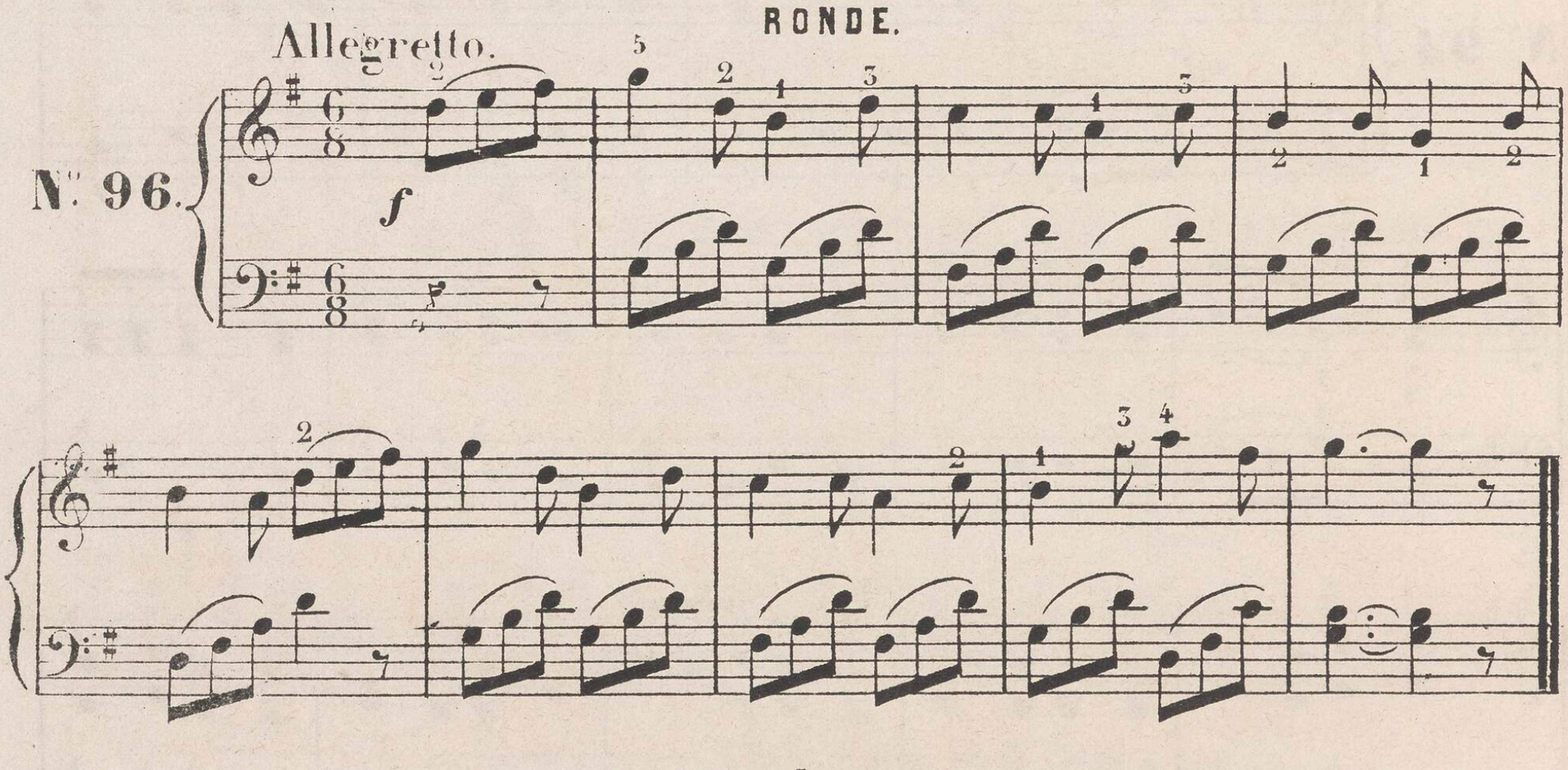
J'AIMERAI QUI M'AIME.

RONDE.



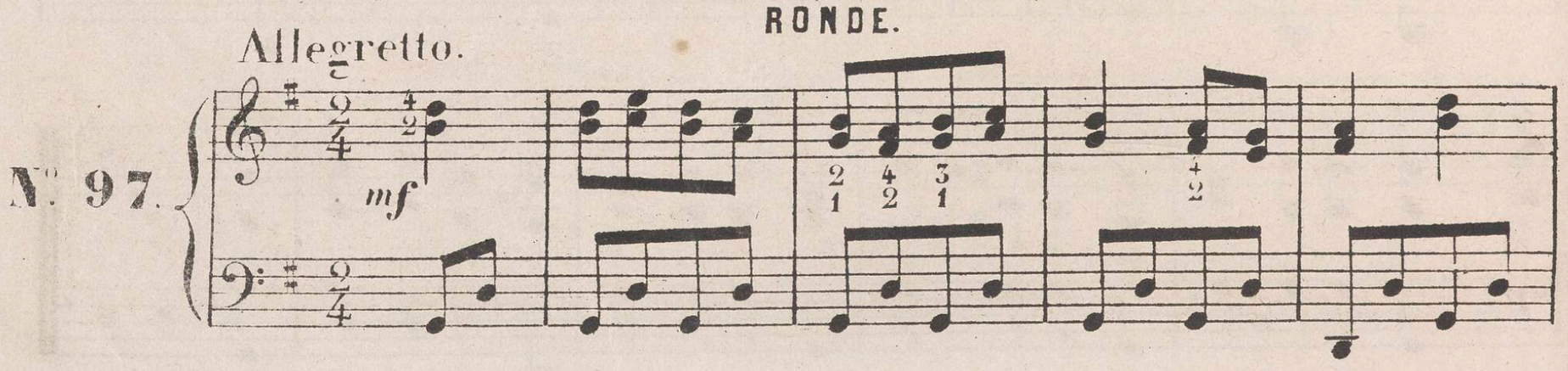
LE PETIT MARI.
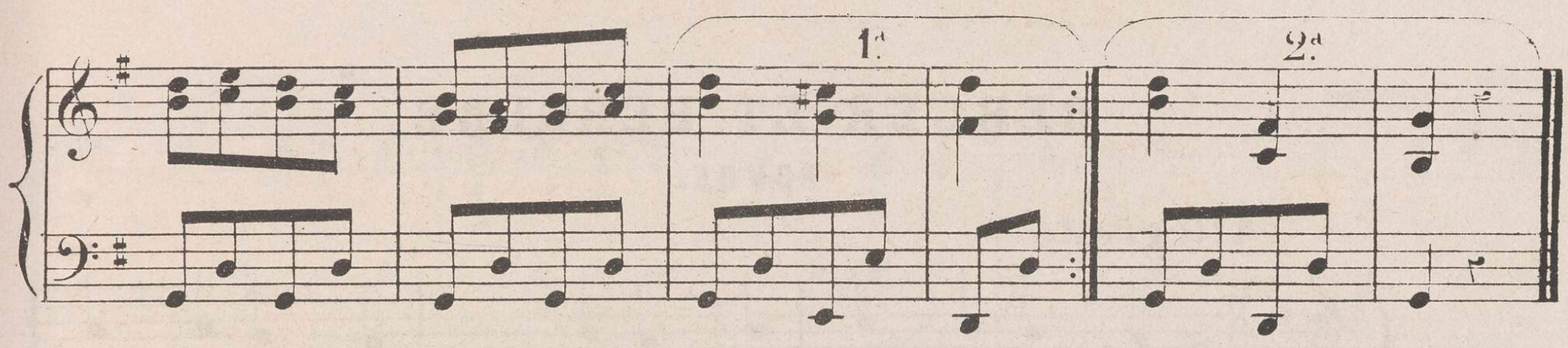
RONDE.



GIROFLÉ, GIROFLA.

RONDE.
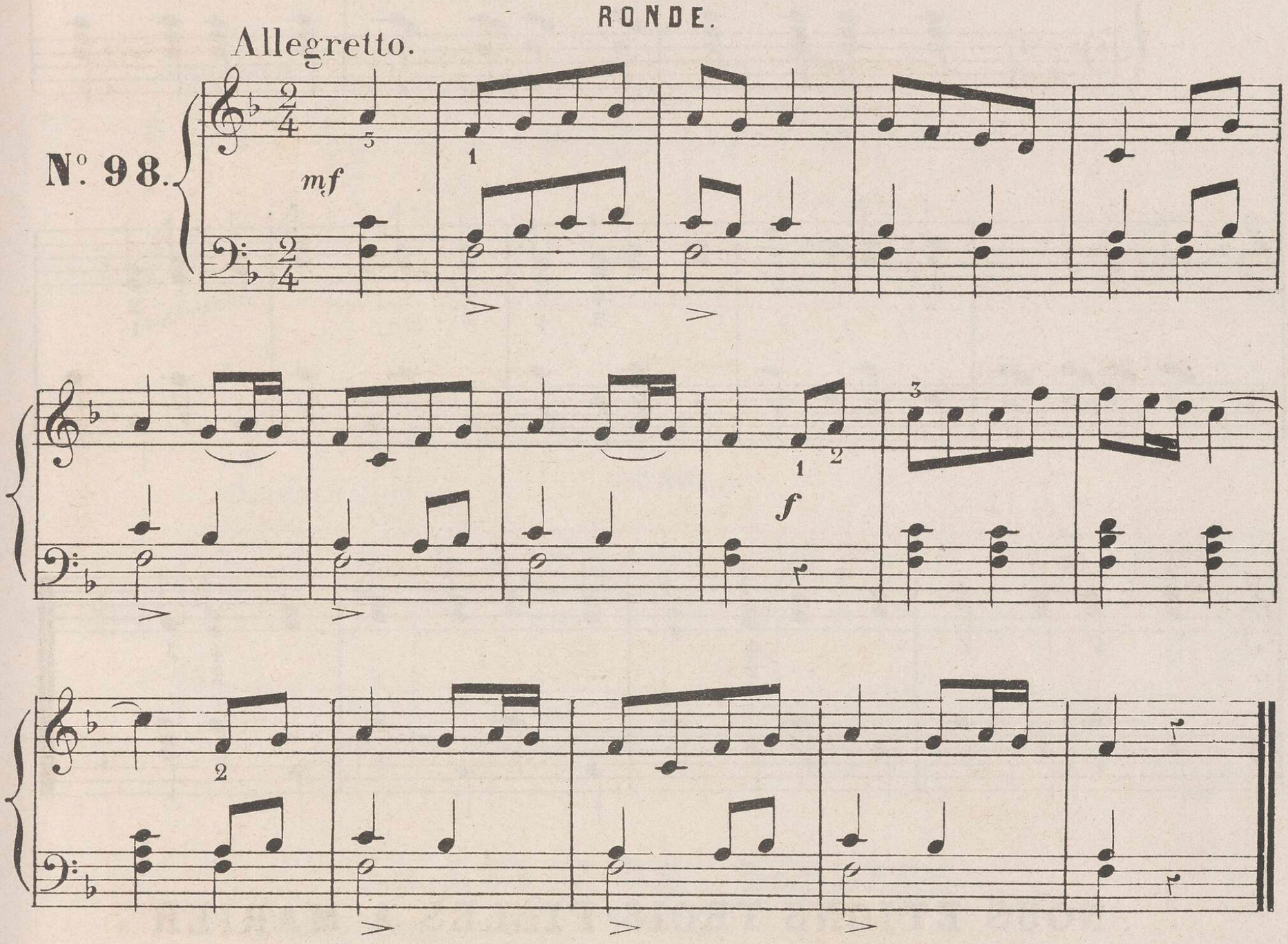




AU BOIS, MESDAMES.

RONDE.

Allegretto.

N°. 98.
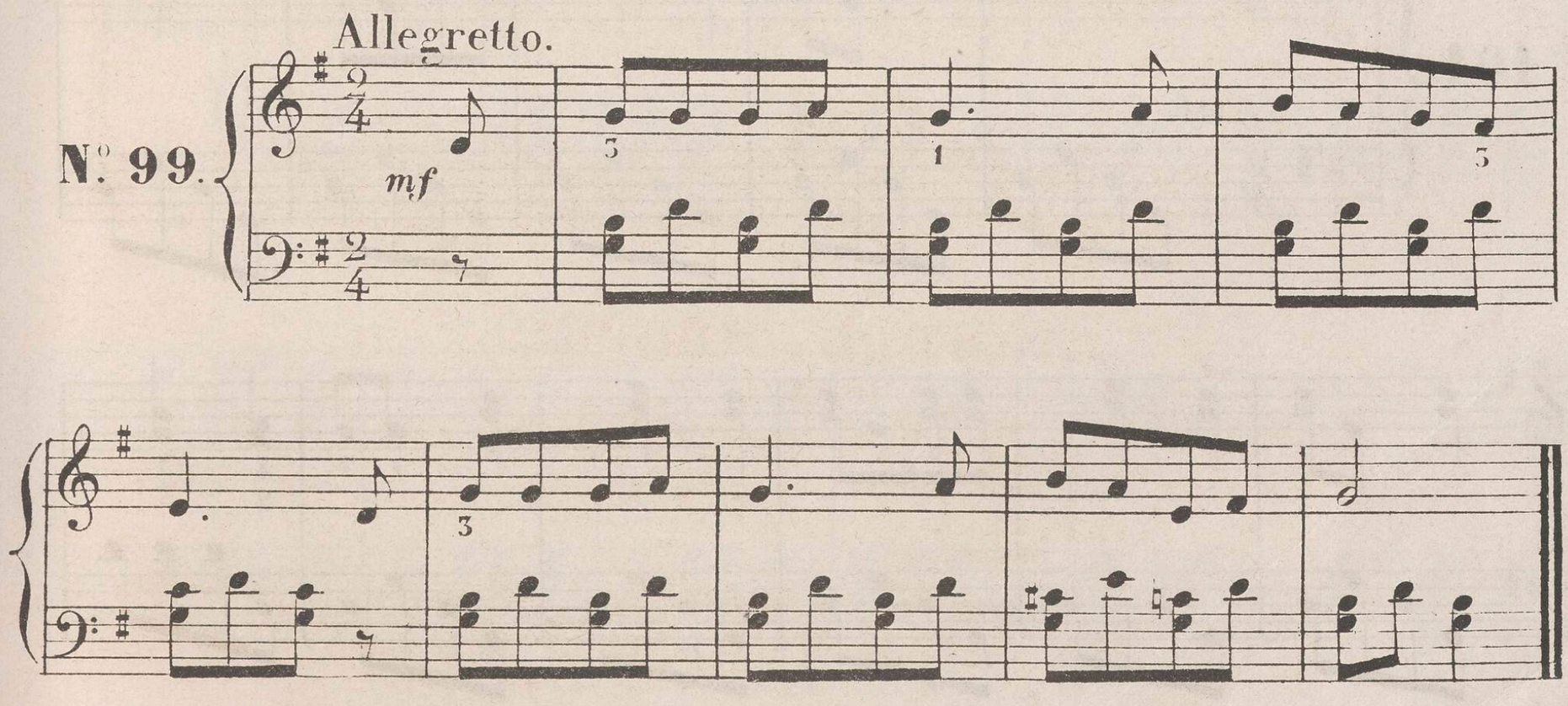


OU EST LA MARGUERITE?

RONDE.

Allegretto.

N°. 99.

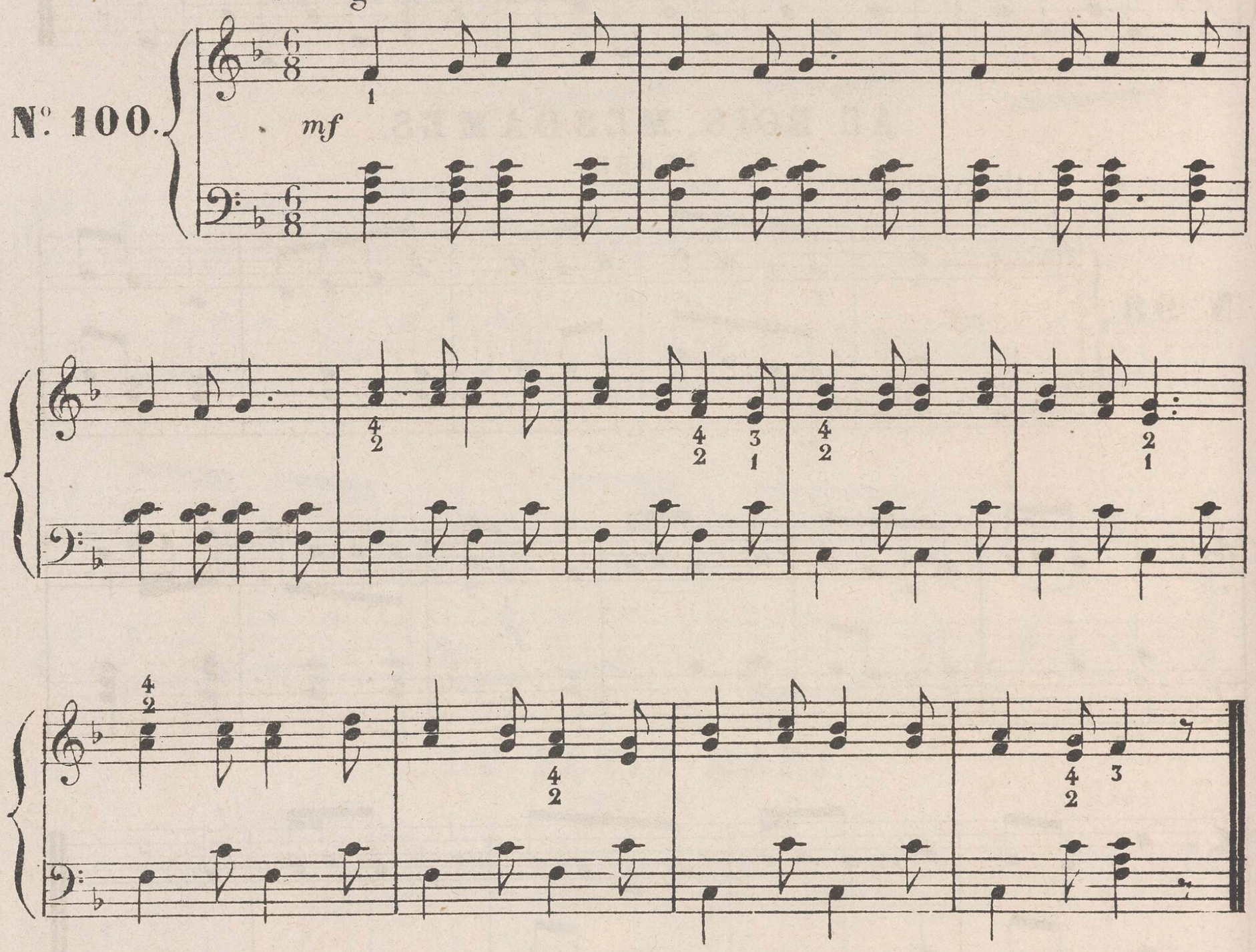


BERGER ET BERGÈRE.

RONDE.

Allegretto.

N°. 100.

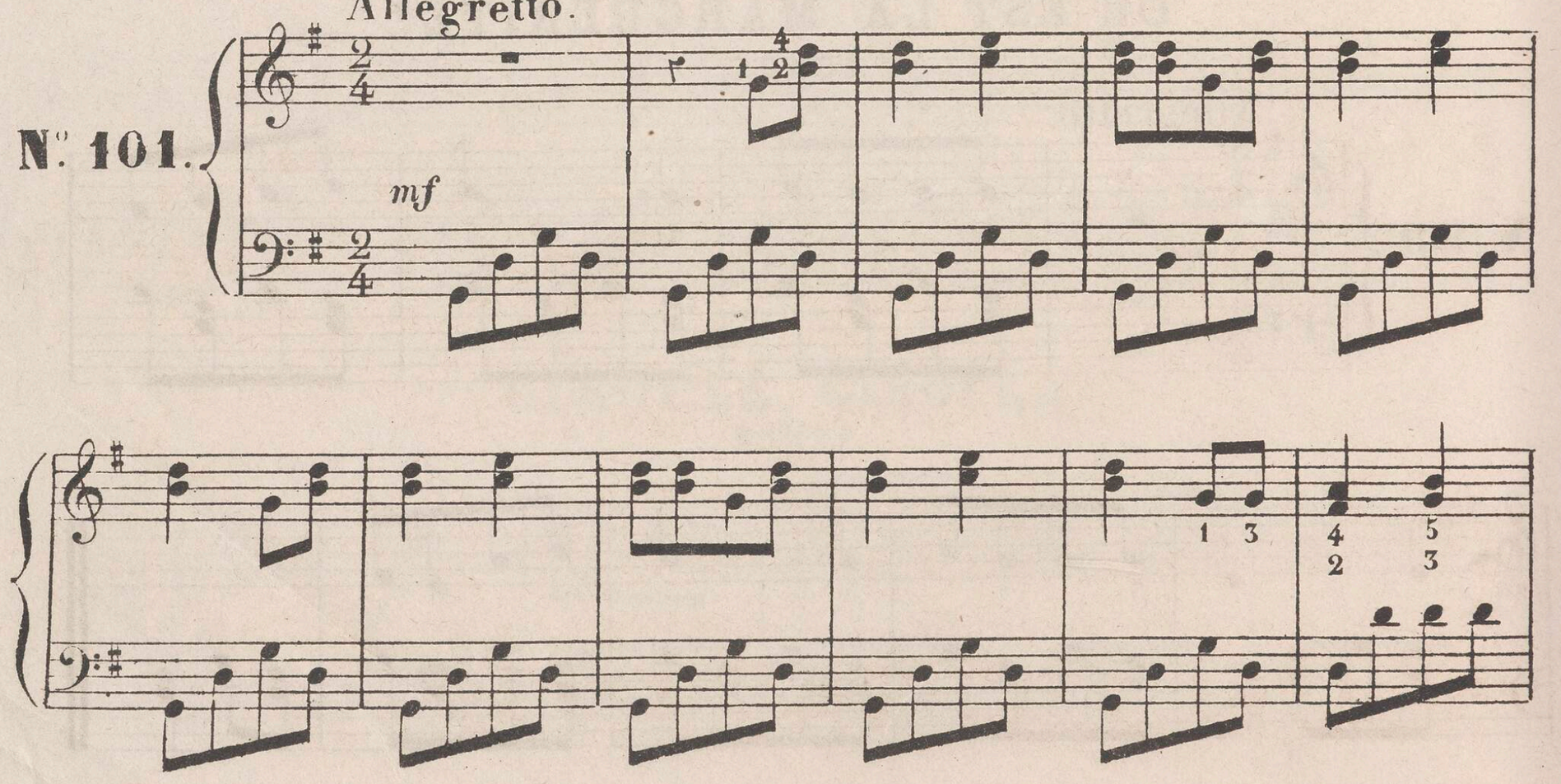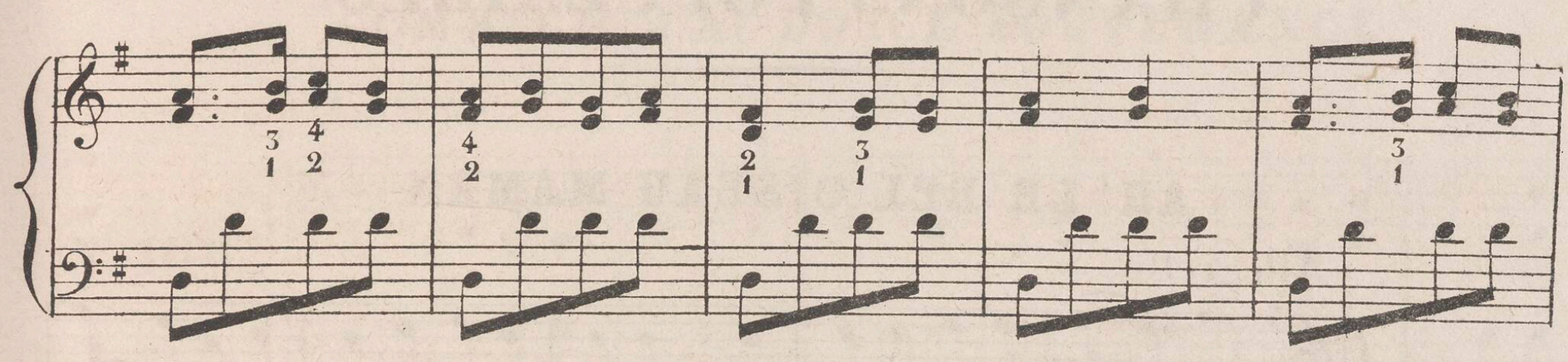


NOUS ÉTIONS TROIS FILLES À MARIER.
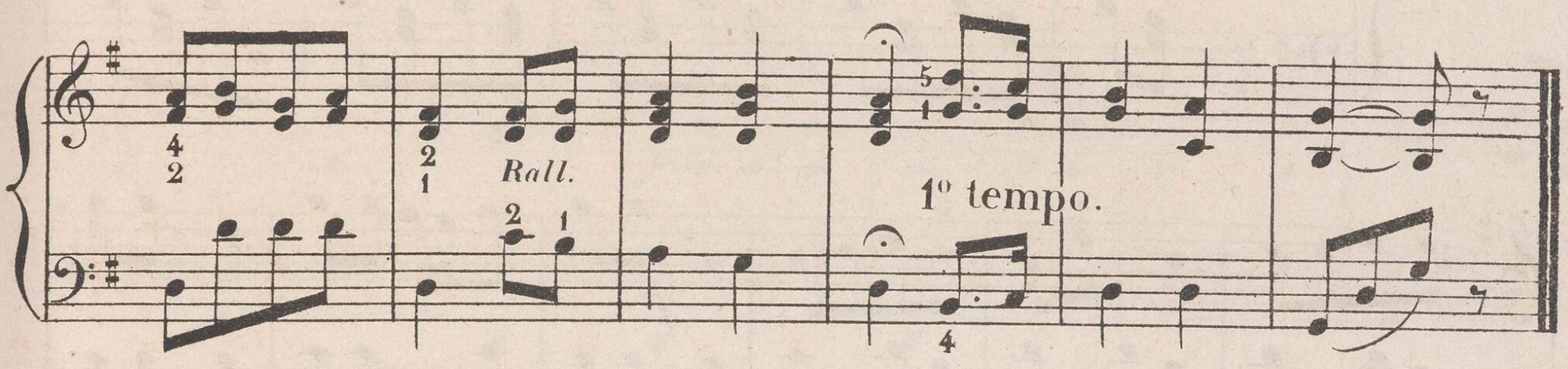
RONDE.

Allegretto.

N°. 101.
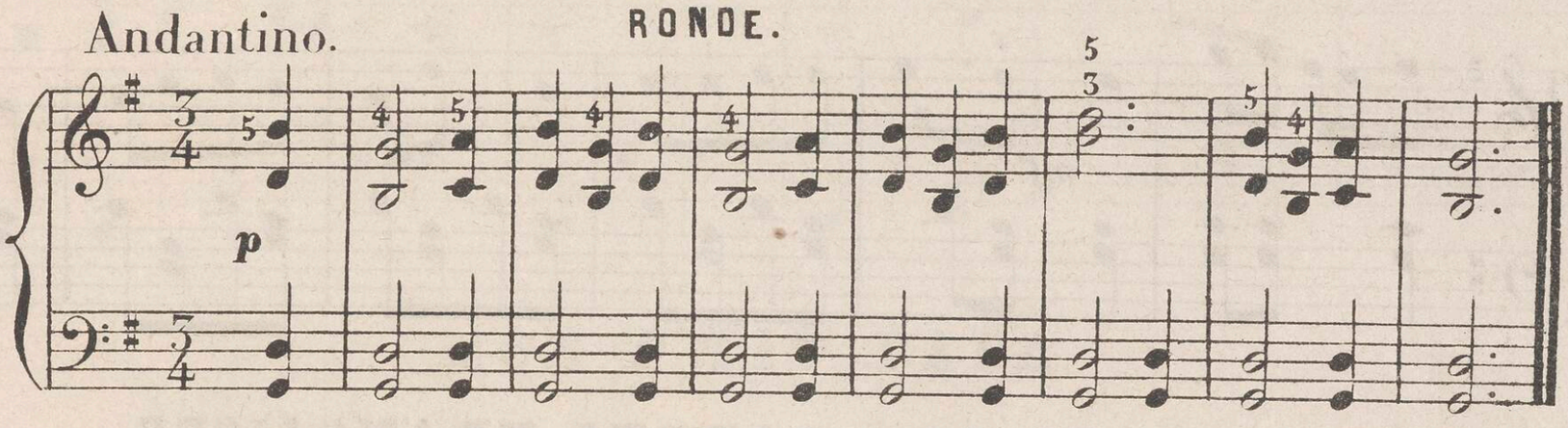






LA TOUR PRENDS GARDE.

RONDE.

Andantino.

N°. 102.
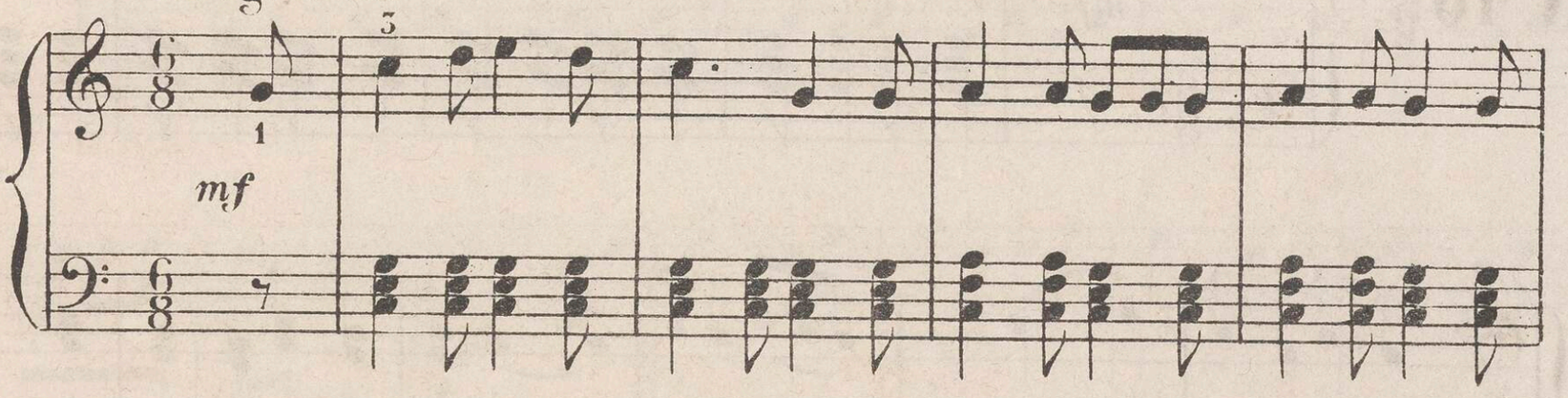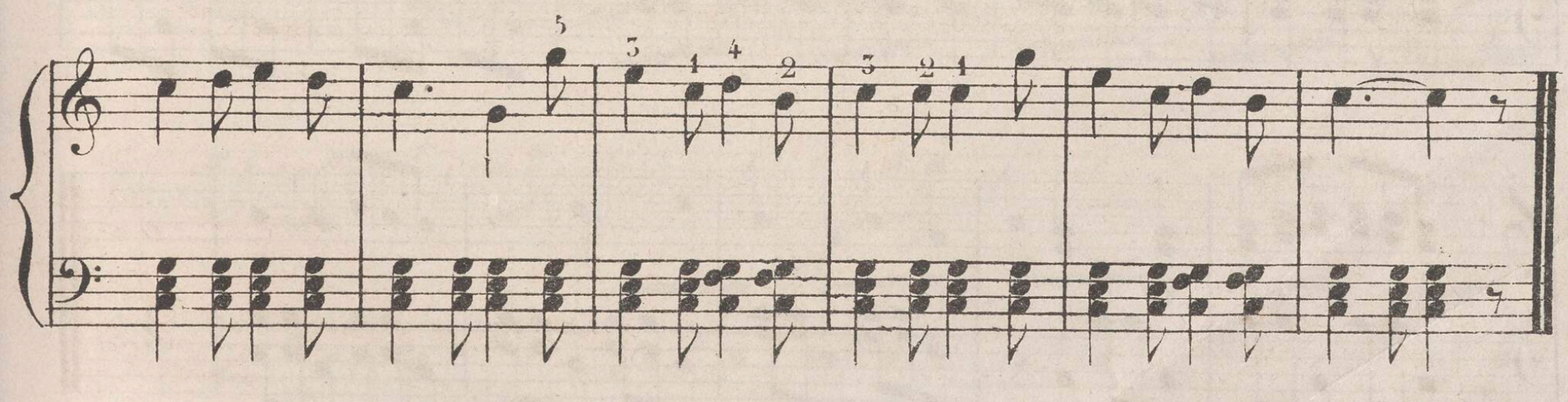


IL ÉTAIT UN' BERGÈRE.

RONDE.

Allegretto.

N°. 103.
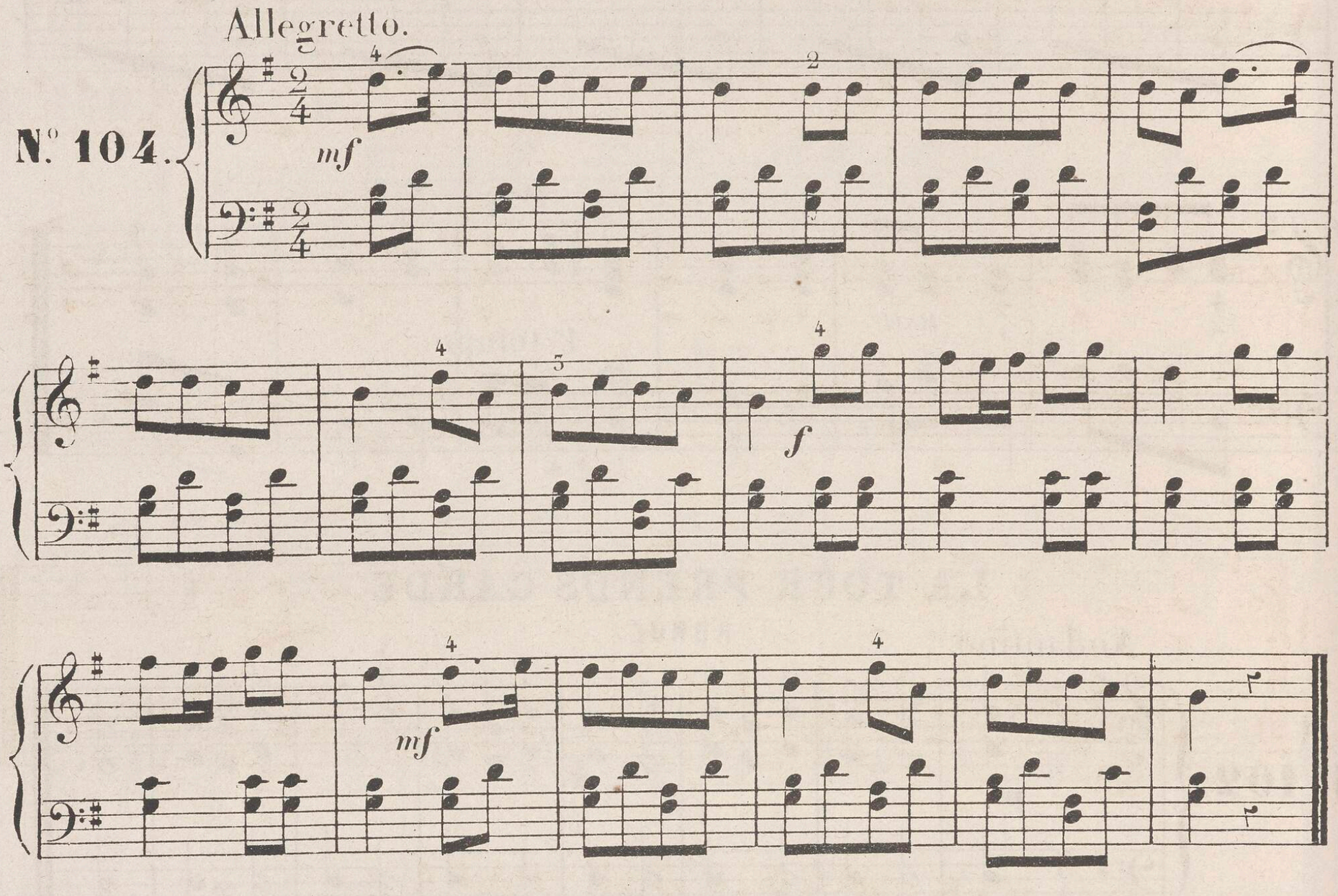




CHANSONS POPULAIRES.

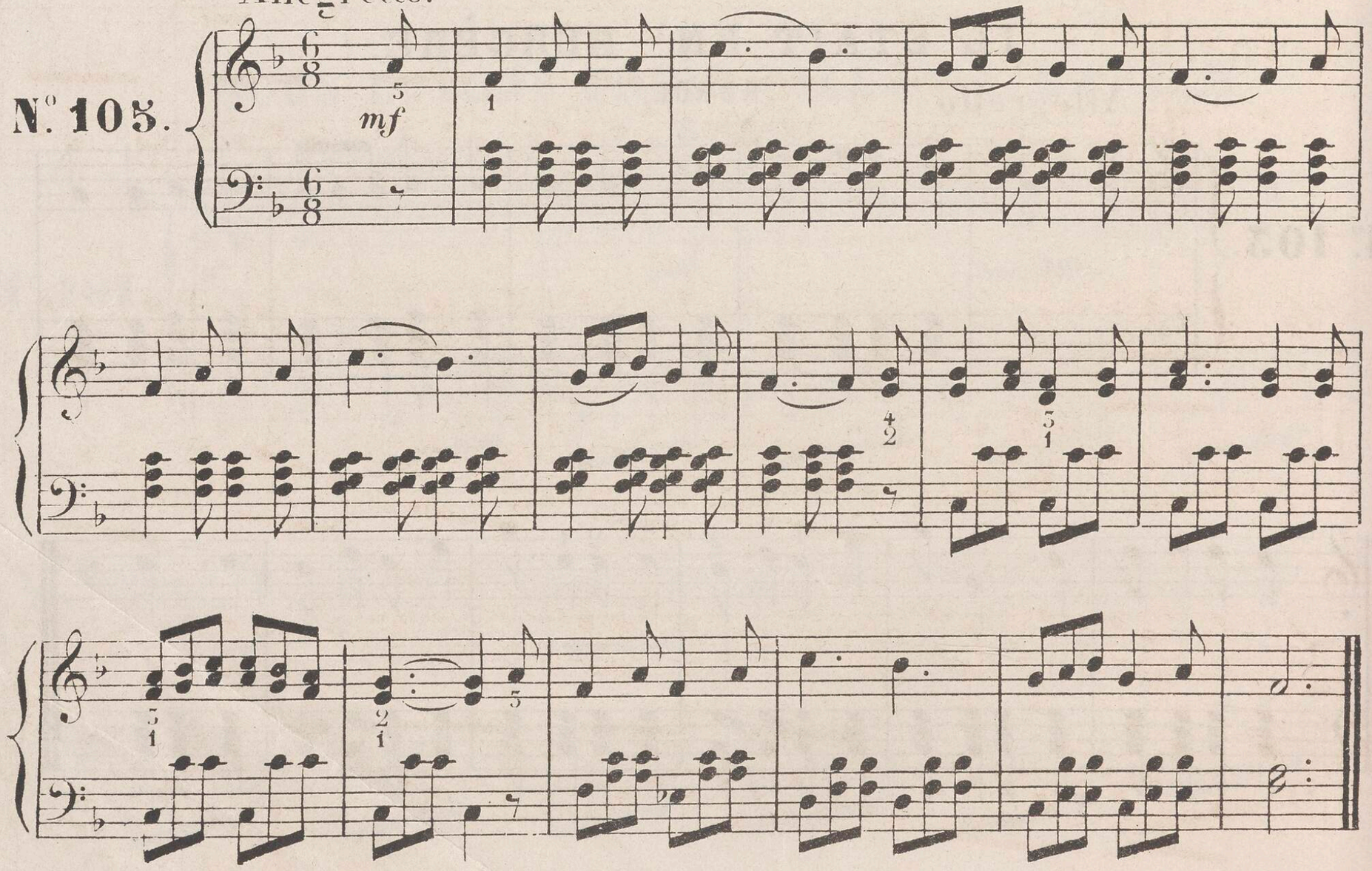
AH! LE BEL OISEAU MAMAN.

N.° 104.



DANS LES GARDES FRANÇAISES.

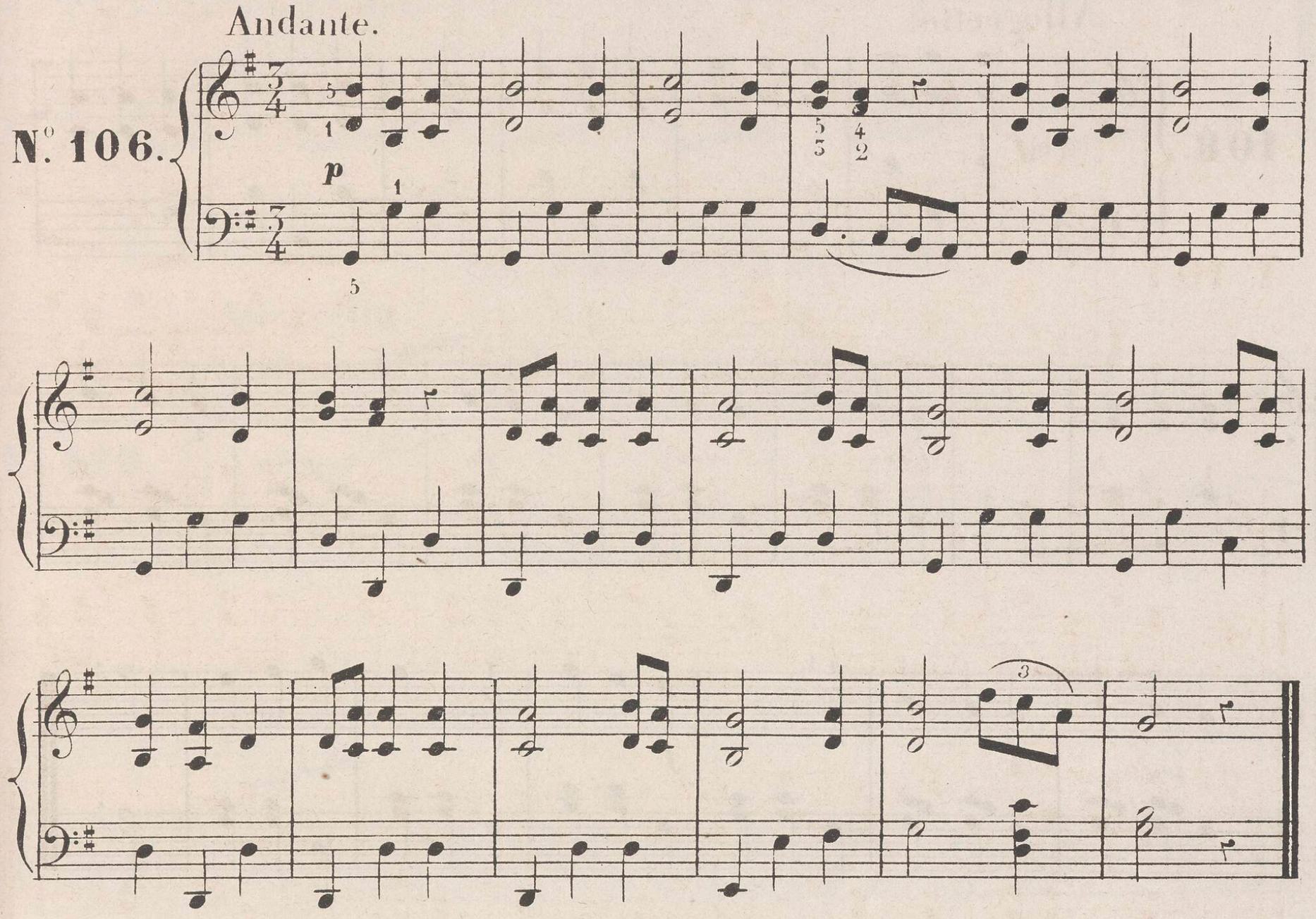
N.° 105.



COMBIEN J'AI DOUCE SOUVENANCE.

Andante.

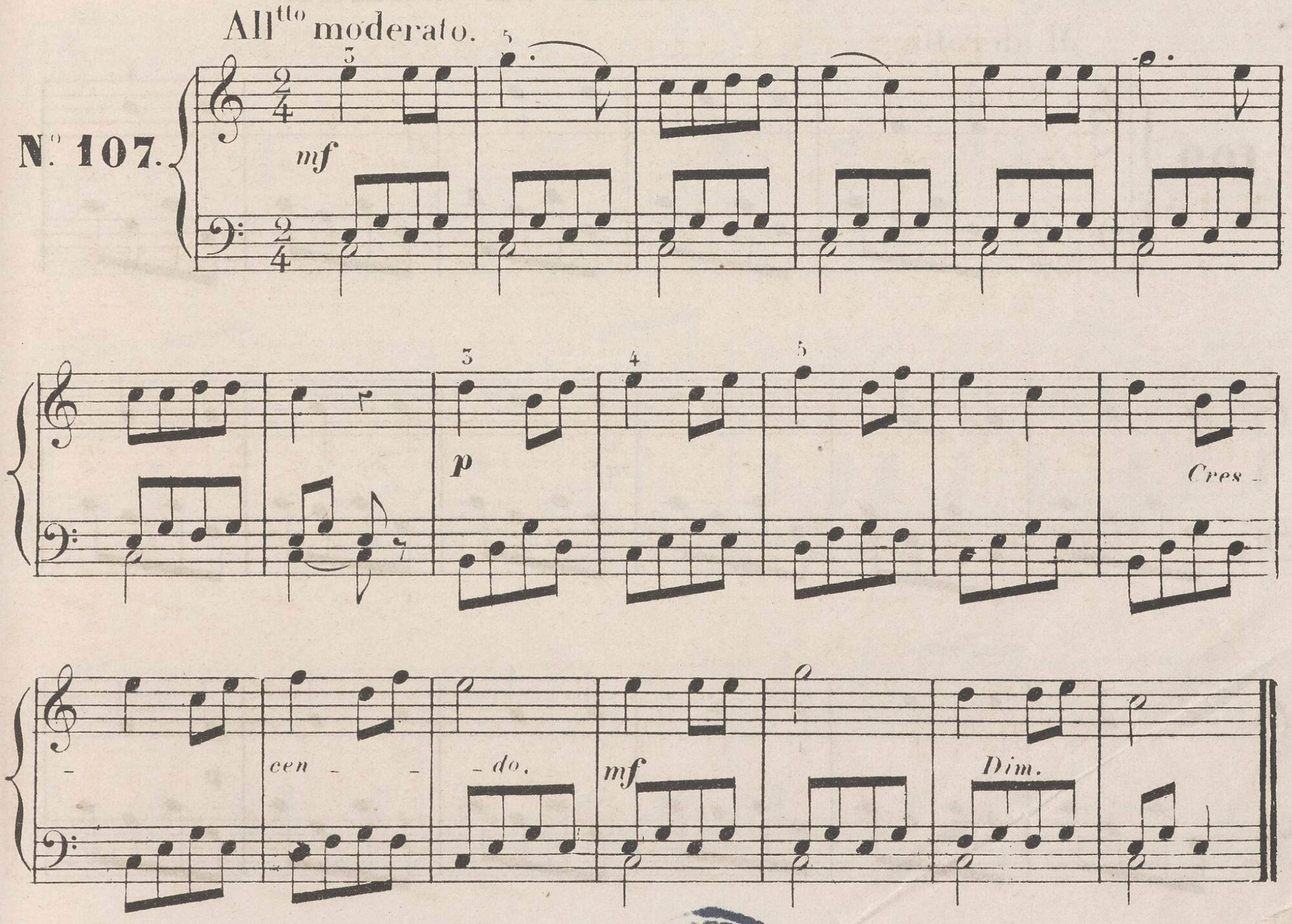
N.° 106.



MON P'TIT PAPA.

All.tto moderato.
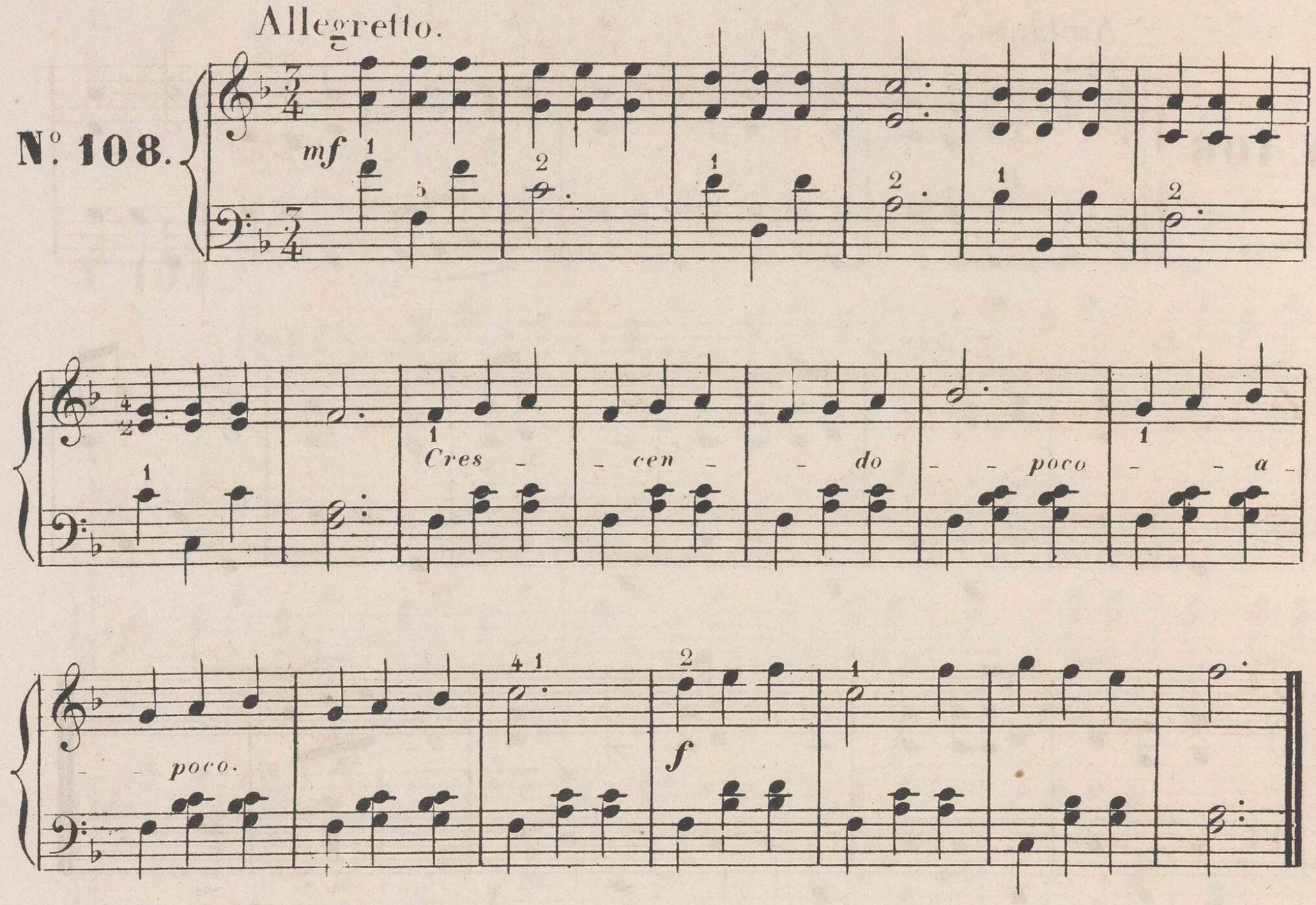
N.° 107.



LES BOSSUS.

N°. 108.
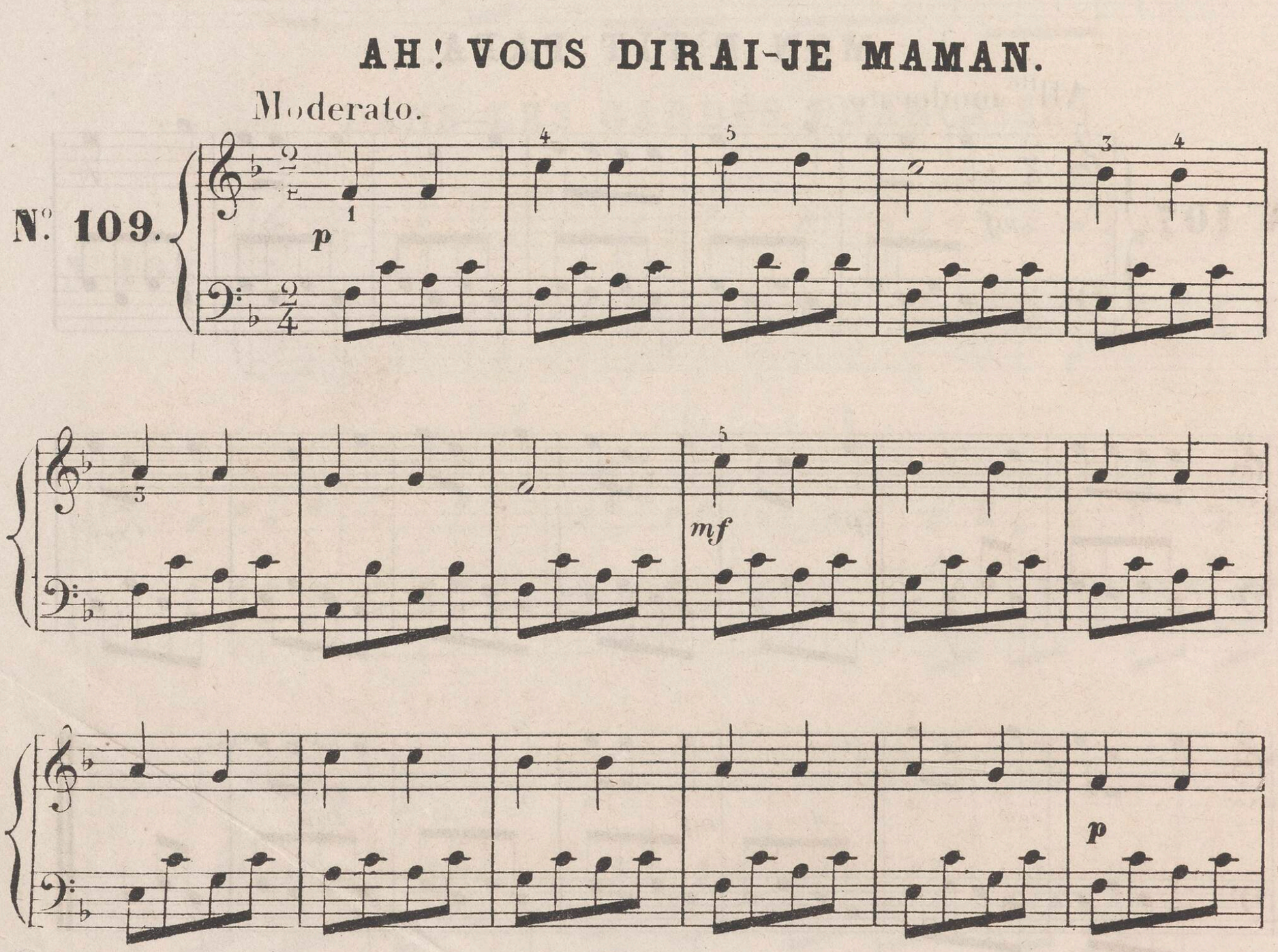
Allegretto.
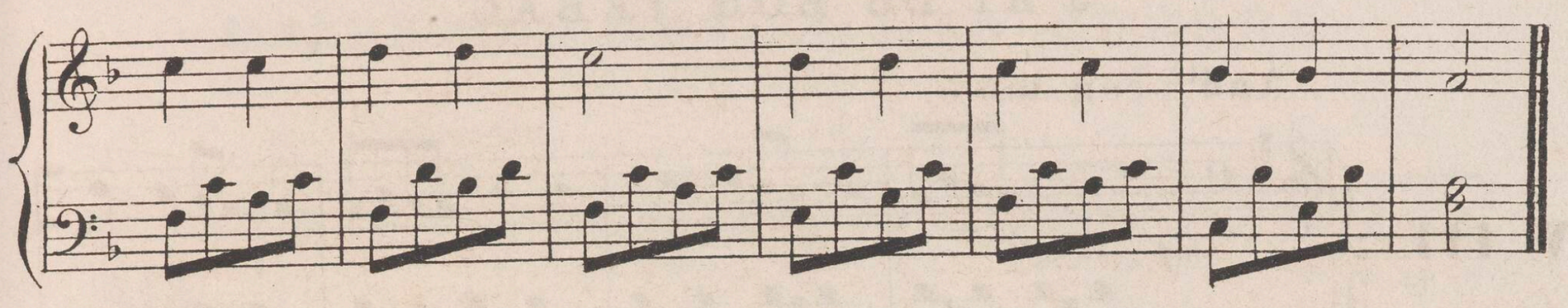


AH! VOUS DIRAI-JE MAMAN.

N°. 109.

Moderato.



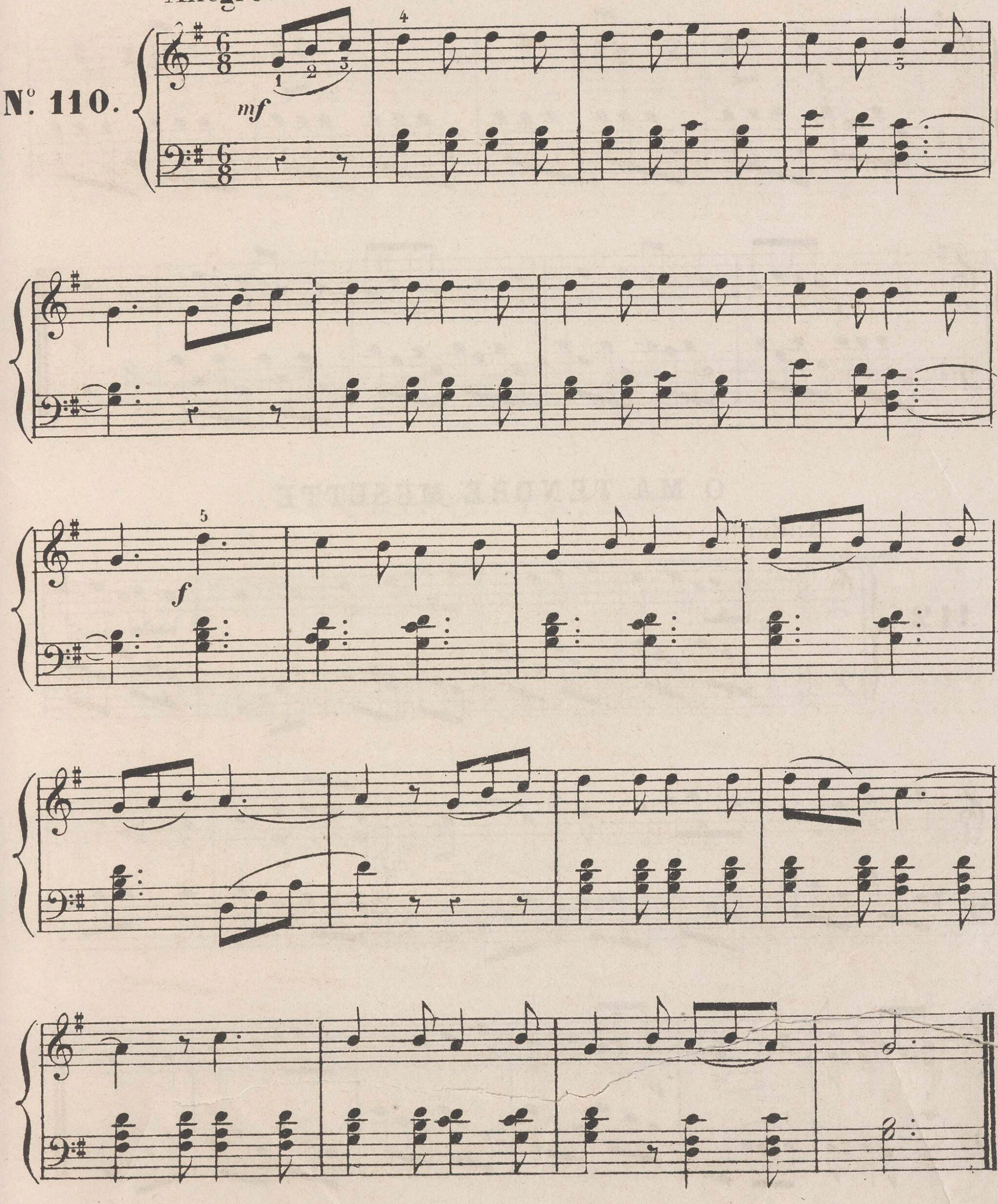
BIBLIOTEKA XX CZARTORYSKICH



LA FARIDONDAINE.

Allegretto.

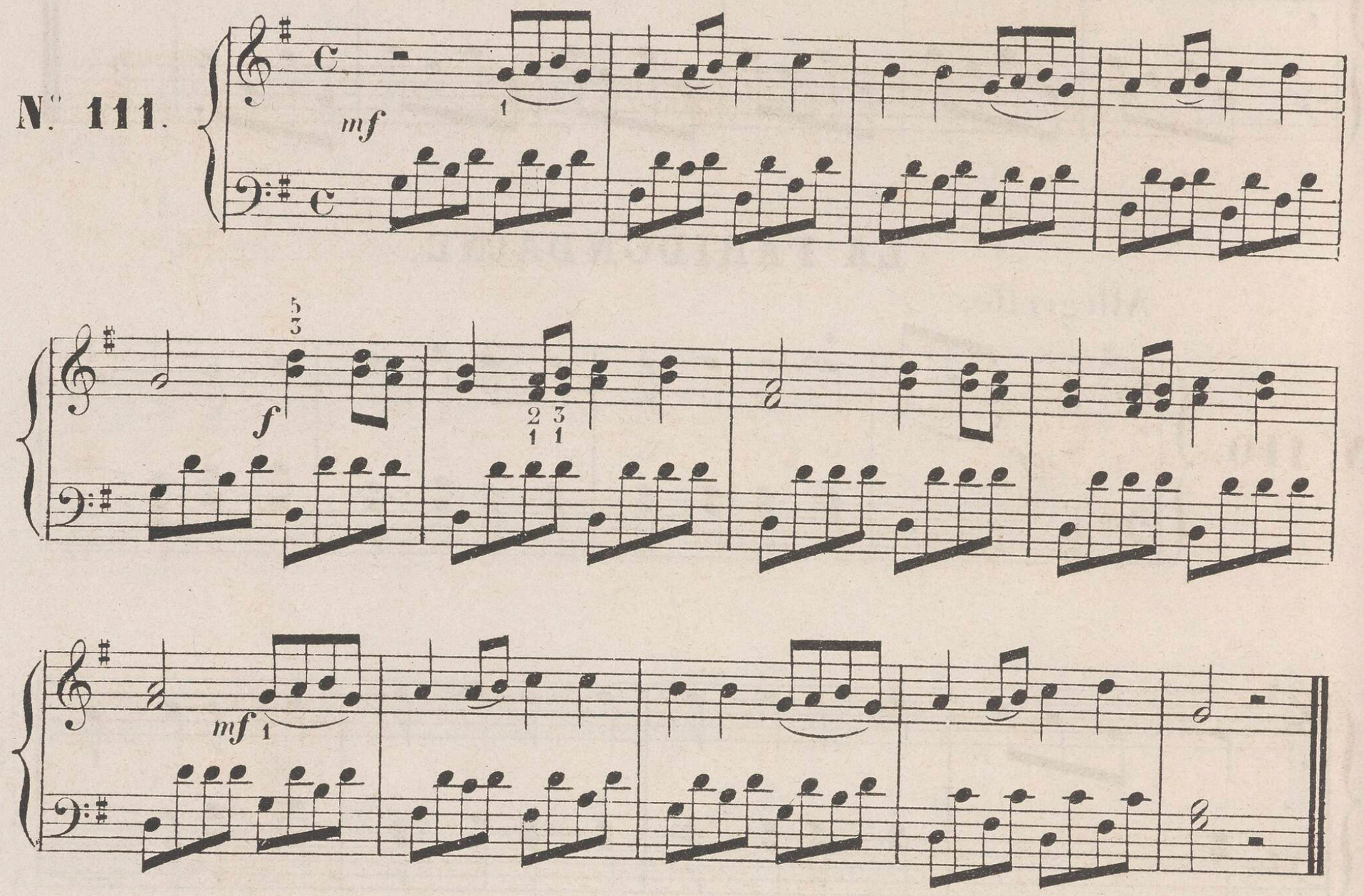
N°. 110.



J'AI DU BON TABAC.

N.° 111.

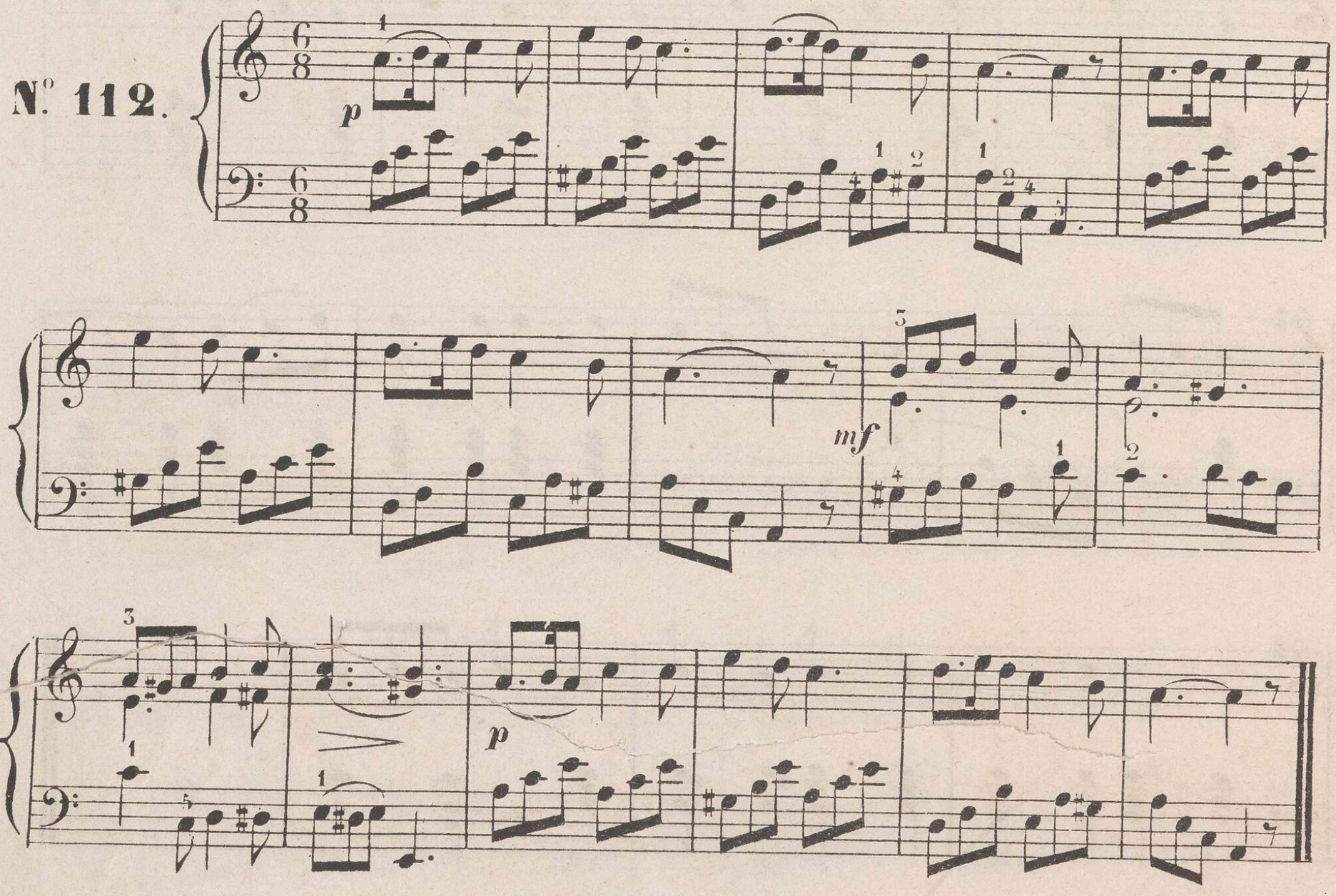
Andte con moto.



Ô MA TENDRE MUSETTE.

N.° 112.

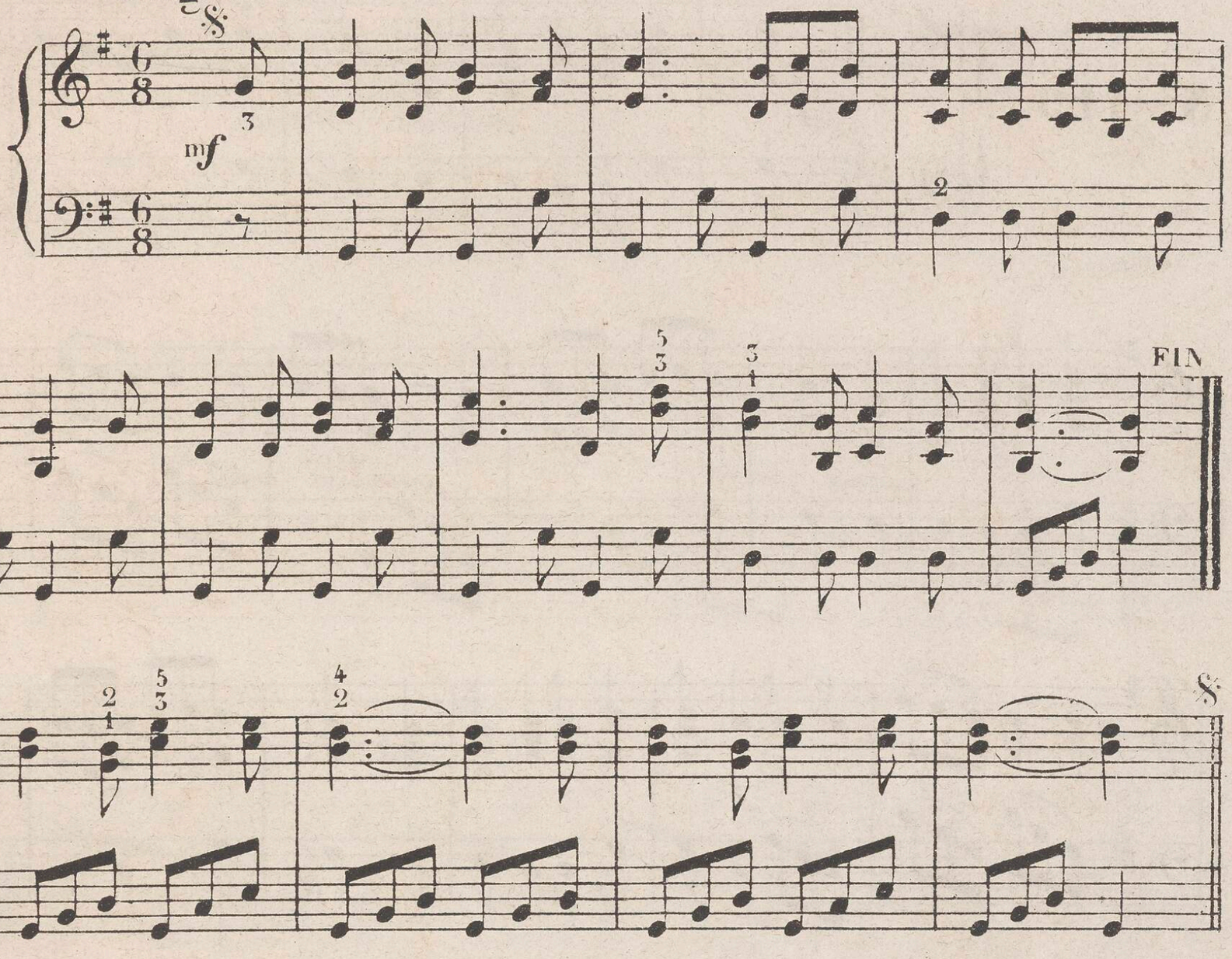
Andante.



MALBROUGH S'EN VA-T-EN GUERRE.

N°. 113.
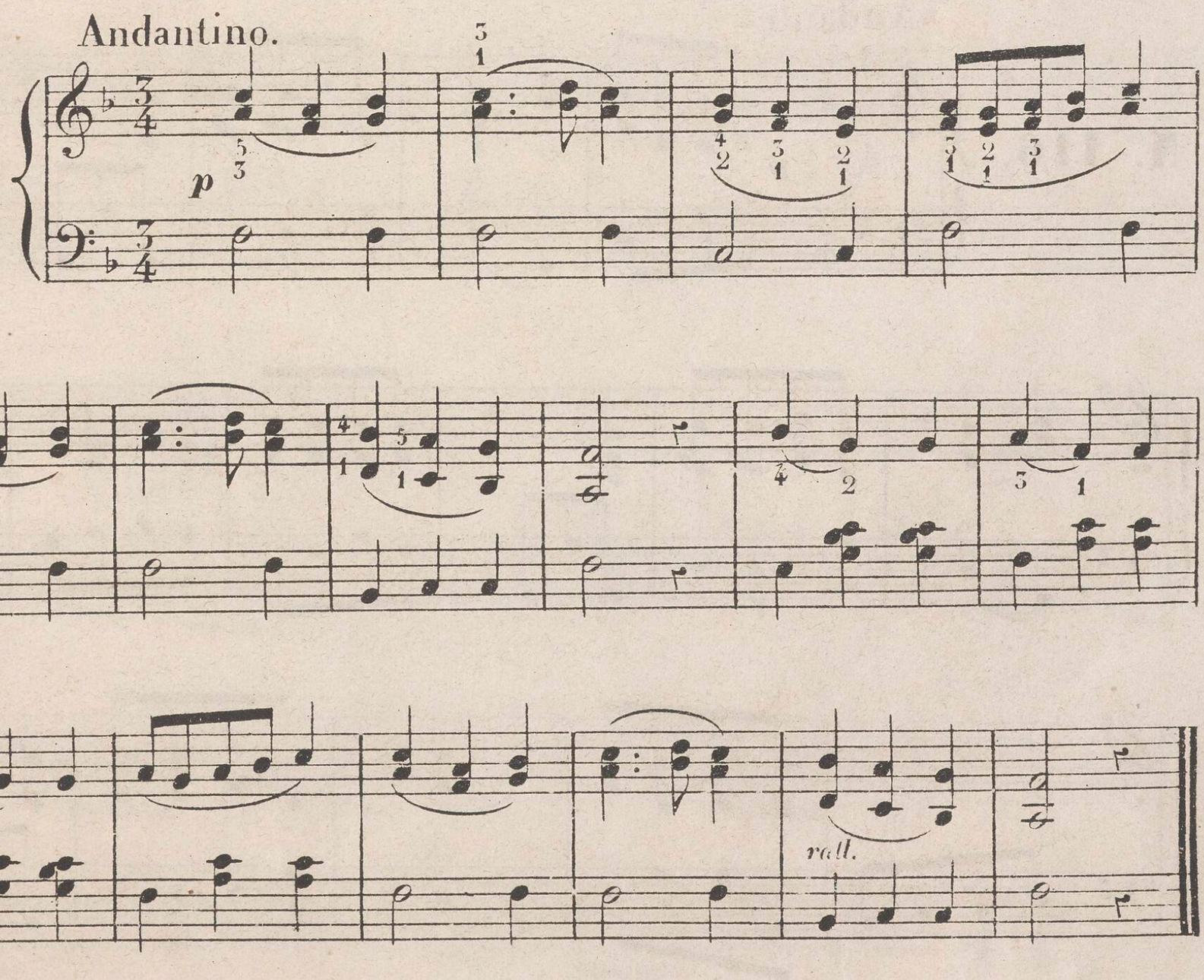
Allegretto.



TRISTE RAISON.

N°. 114.
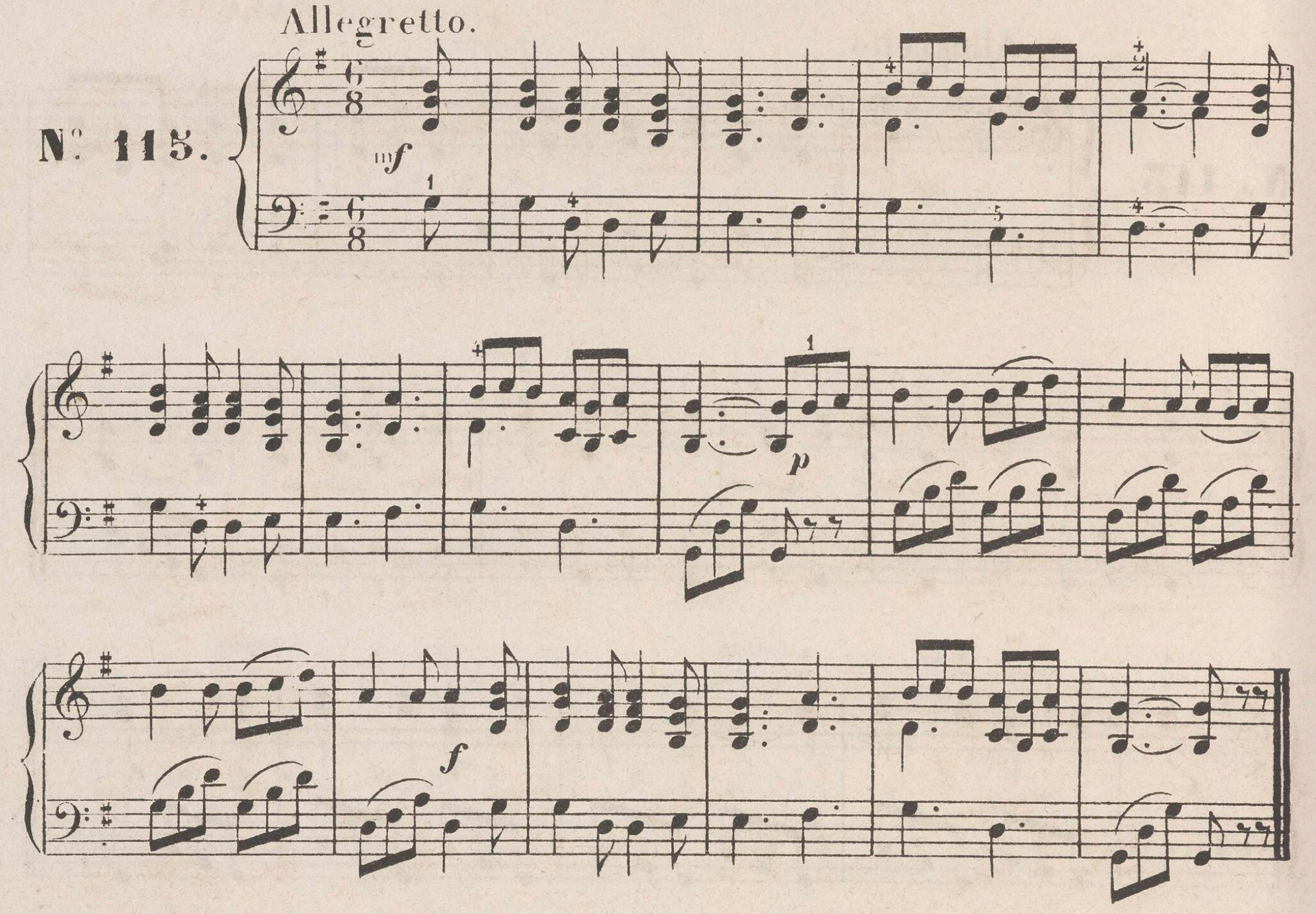
Andantino.



C' EST LE ROI DAGOBERT.

N°. 115.
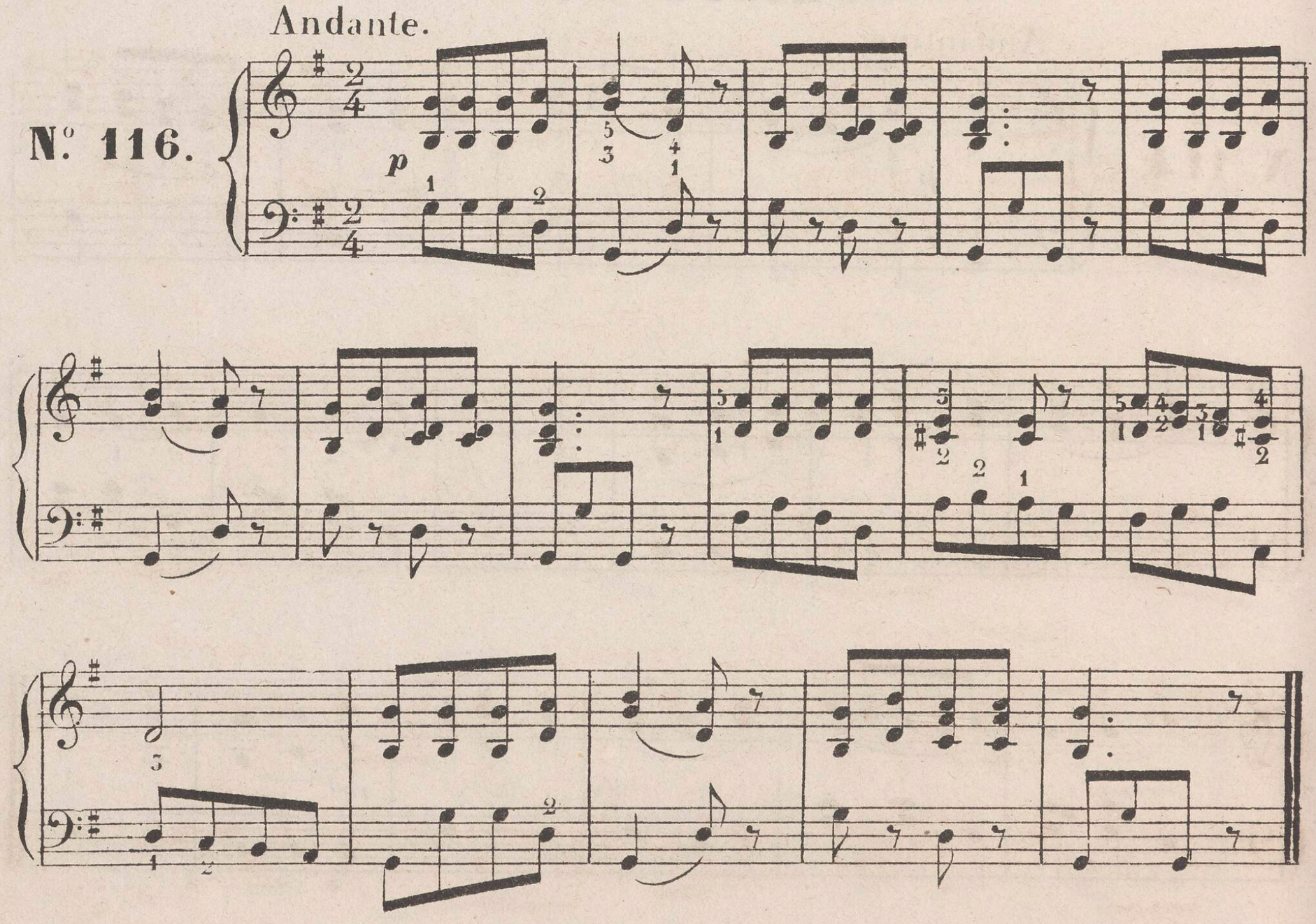
Allegretto.



AU CLAIR DE LA LUNE.

N°. 116.

Andante.



VOUS QUI D'AGRÉABLE AVENTURE[1]

GAVEAUX

N.° 117

Andantino

(1) La vogue de cet air, lui fit adopter plus tard les paroles de: VEILLONS AU SALUT DE L'EMPIRE

TONTAINE, TONTON.

CHASSE.

N°. 118.

Allegretto.

f

LA BONNE AVENTURE.

N°. 119.

Allegretto.

f

BONJOUR MON AMI VINCENT.

N°. 120.

Allegro.

mf

sf *sf*

UNE PETITE FILLETTE.

N°. 121.

Allegretto.

p

mf
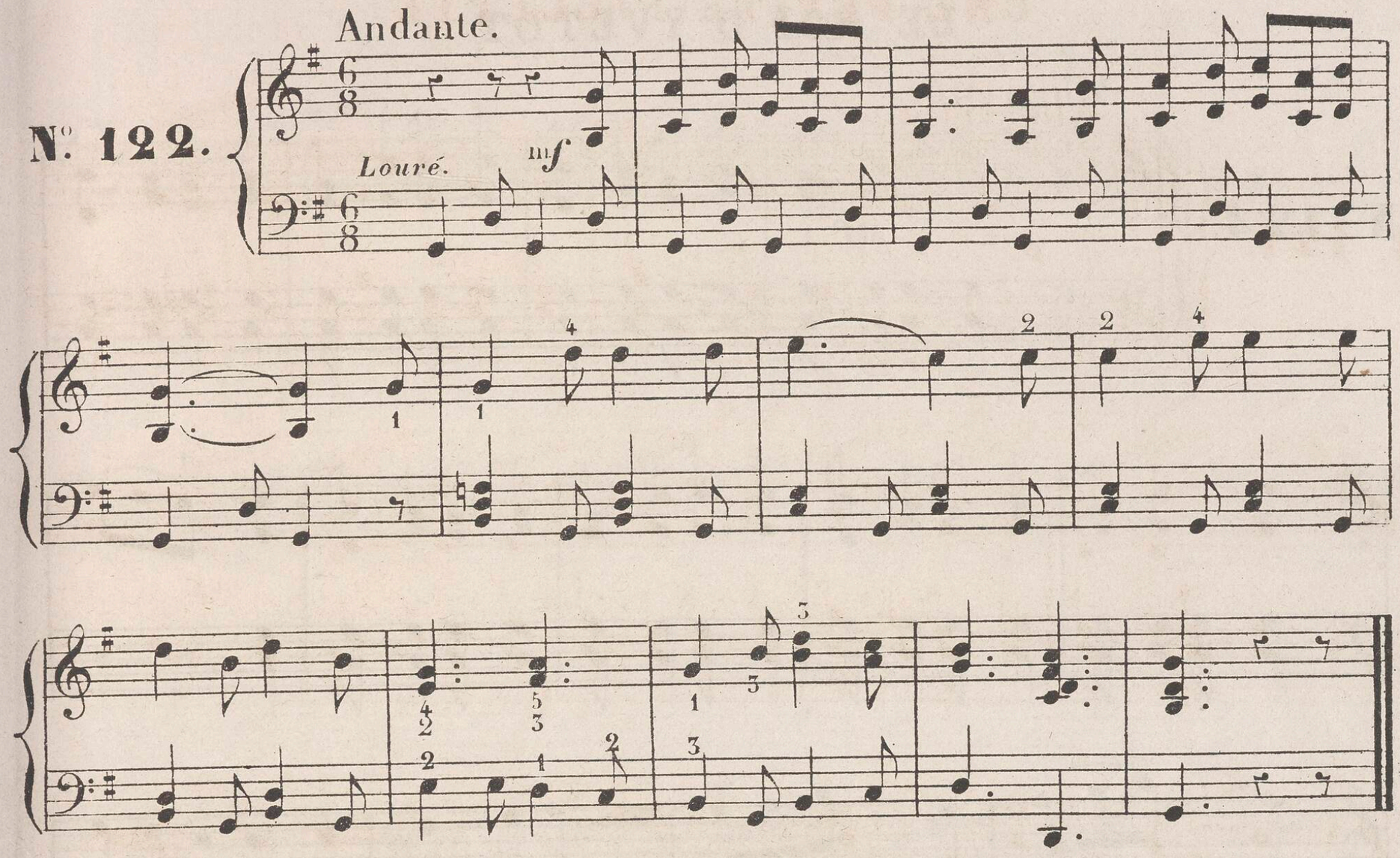
p

mf

f

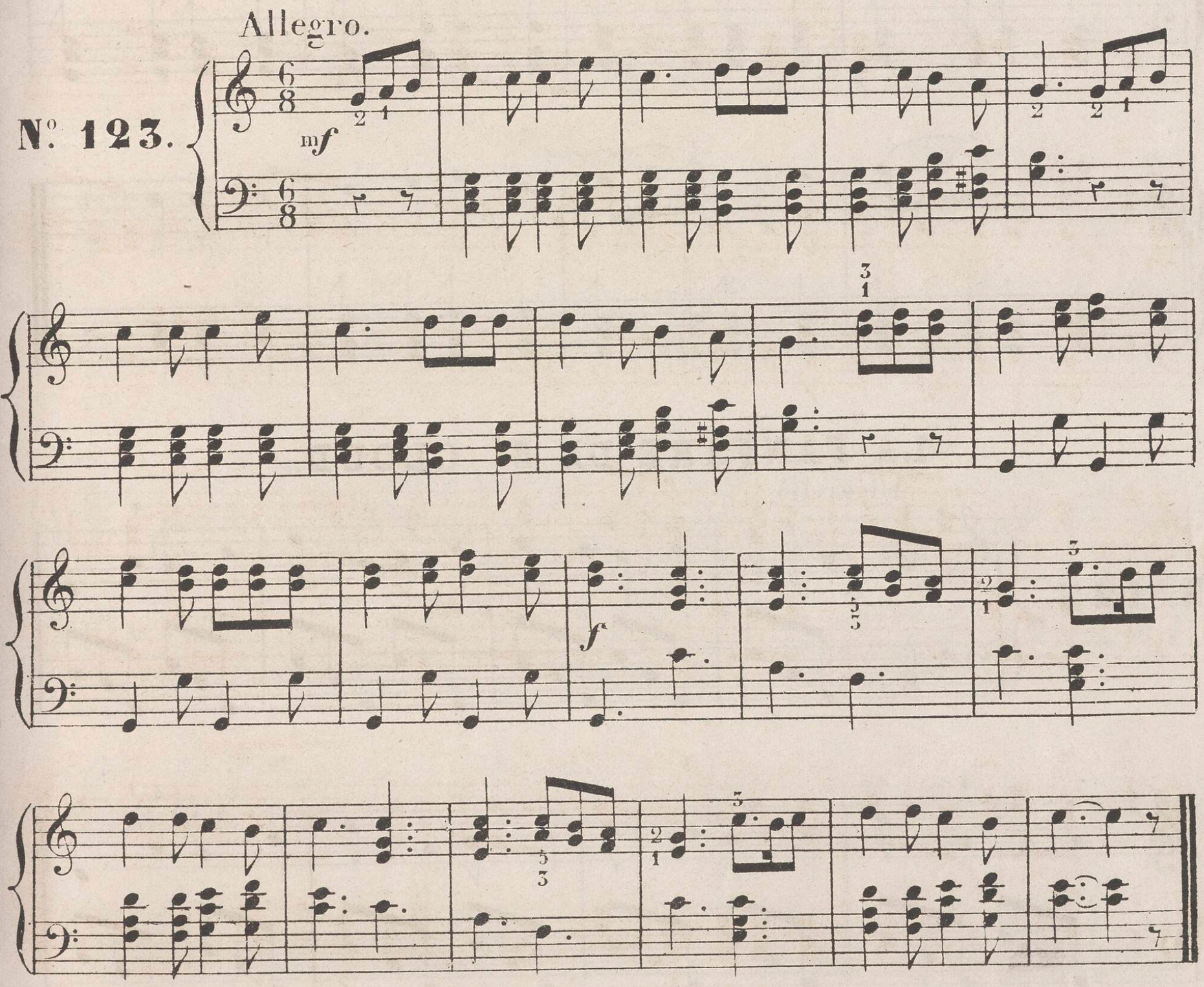
COMPLAINTE DU JUIF ERRANT.

N°. 122.



CADET ROUSSELLE.

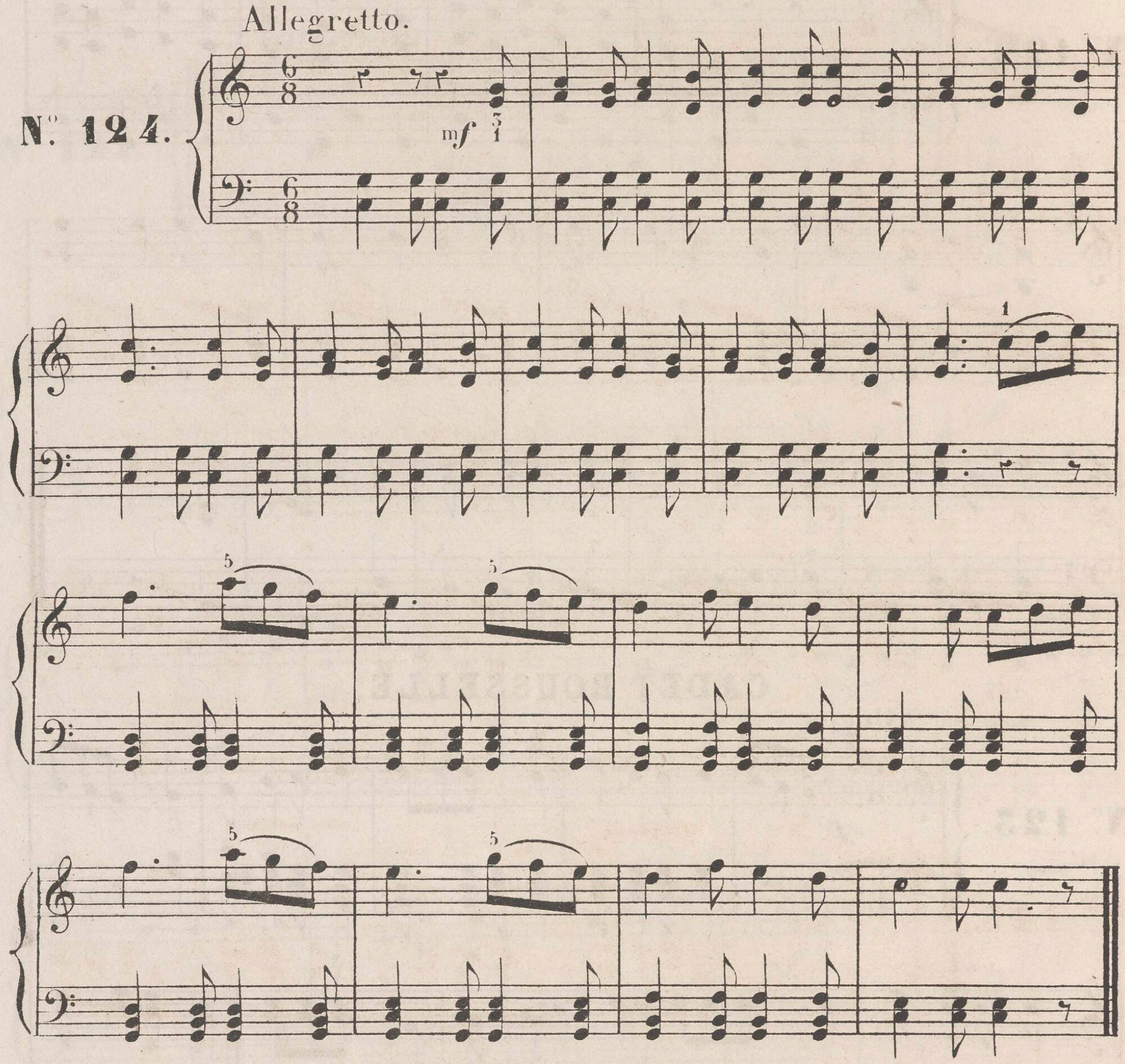
N°. 123.



LE ROI D'YVETOT

N.° 124.
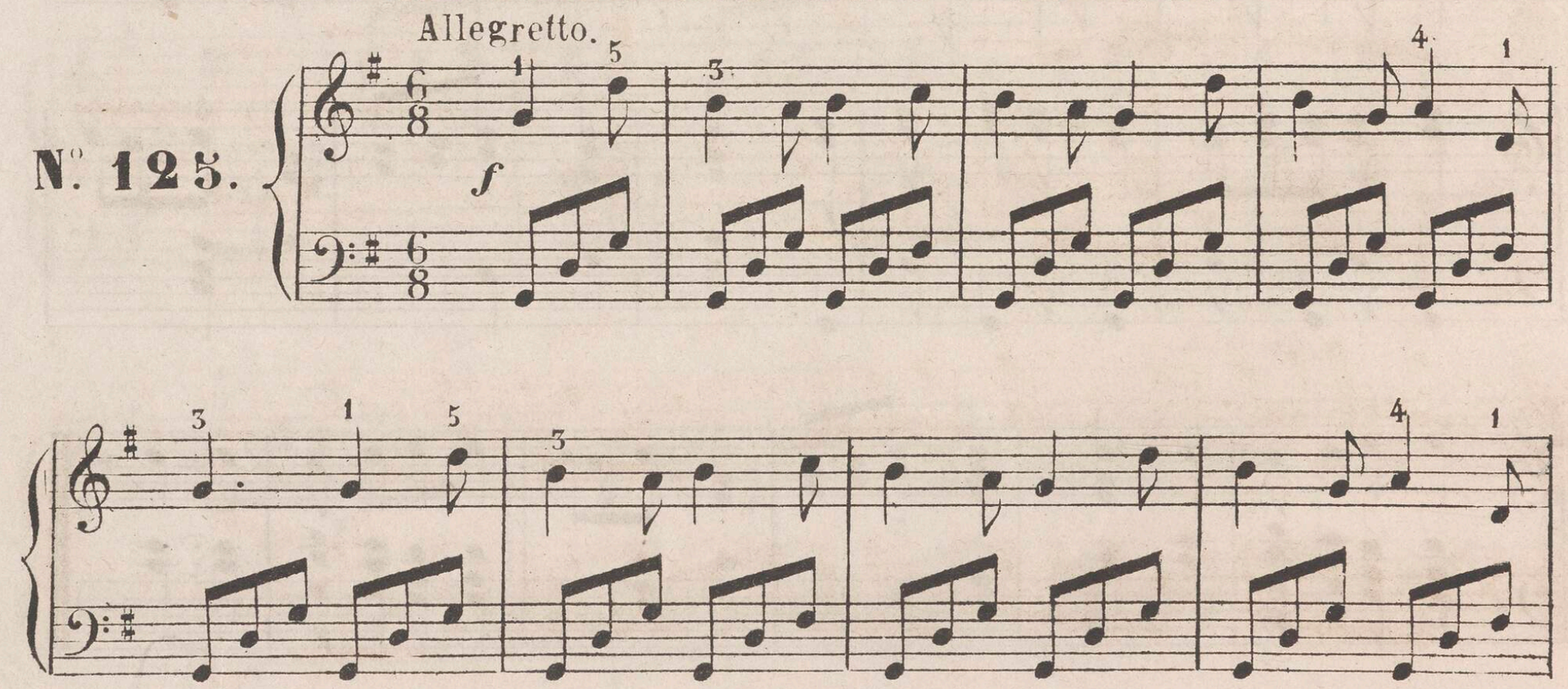
Allegretto.

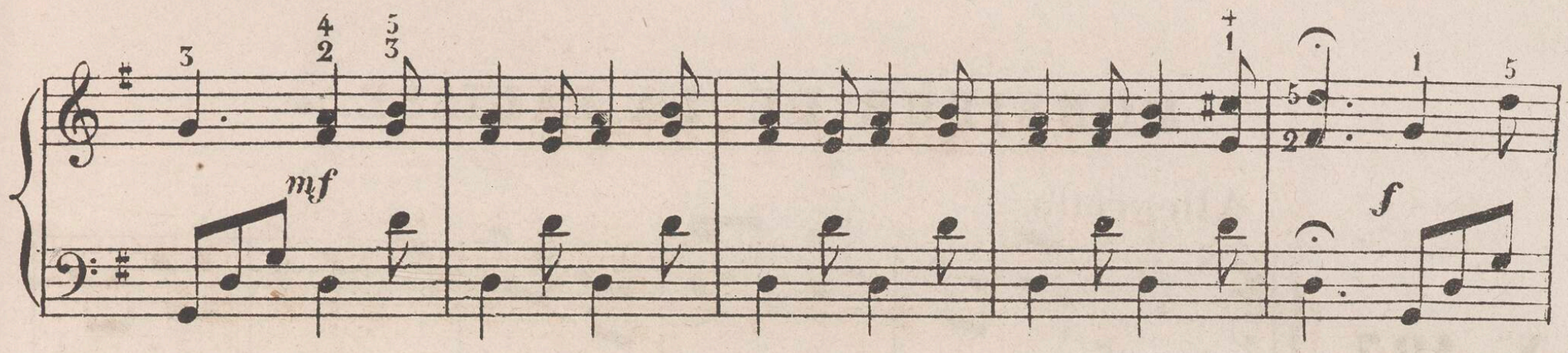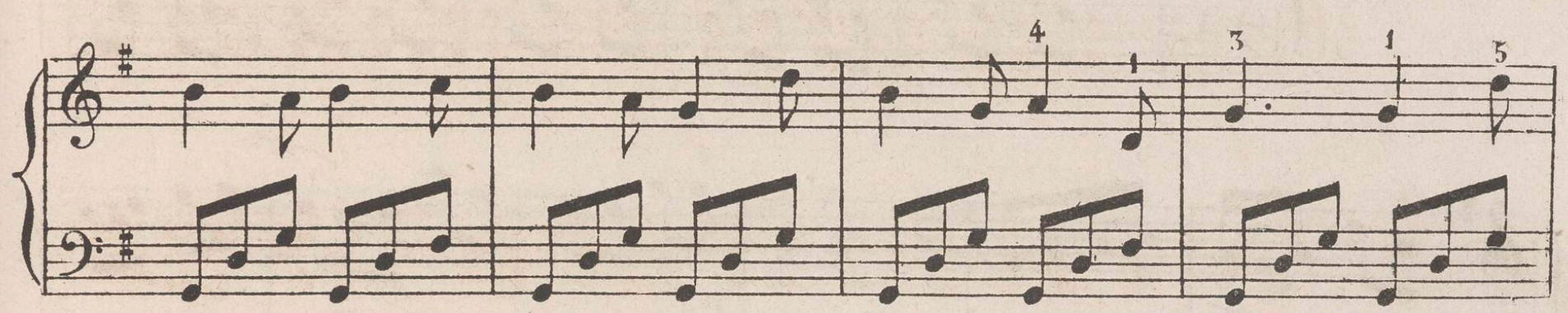


LA FANFARE DE S.T CLOUD.
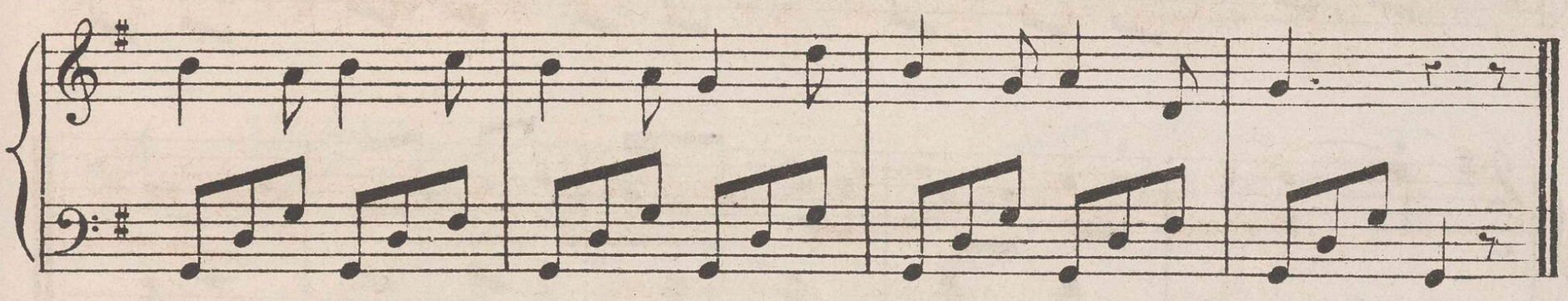
N.° 125.

Allegretto.
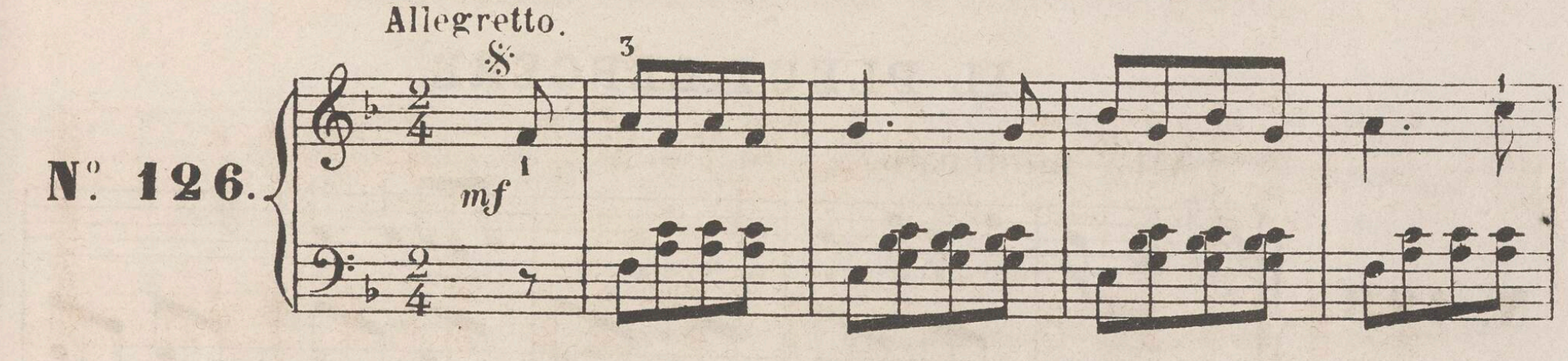






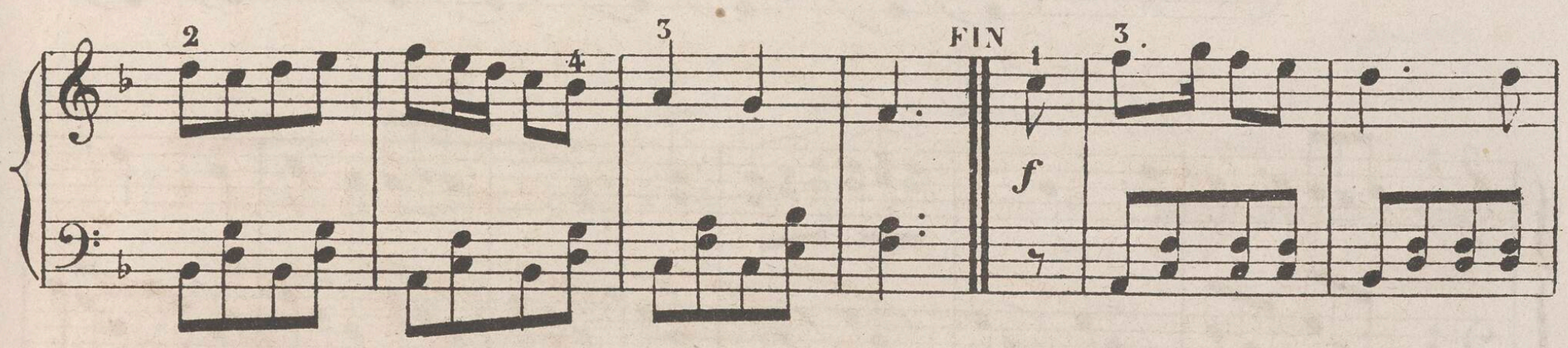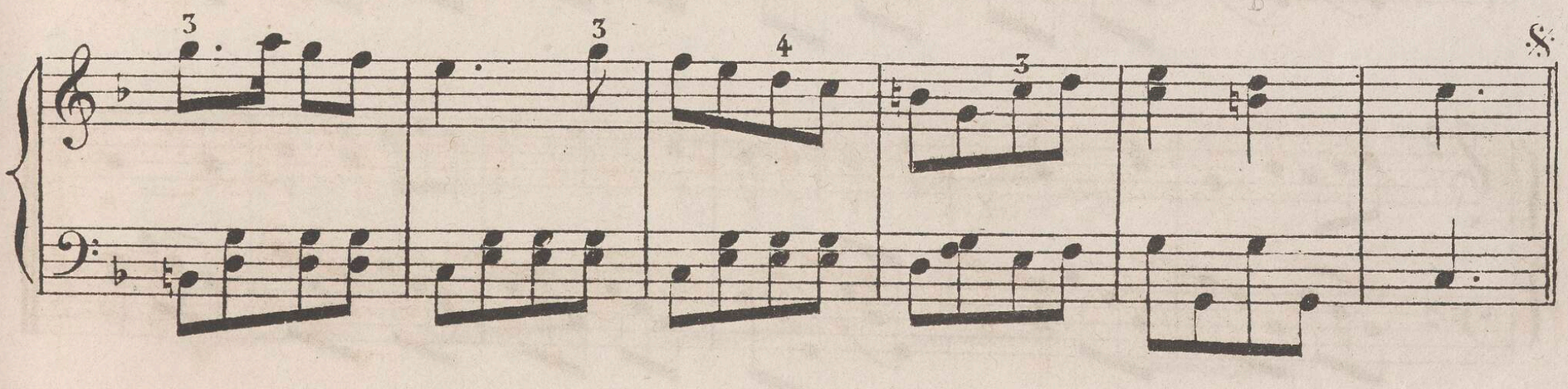


LE CARILLON DE DUNKERQUE.

Allegretto.

No. 126.
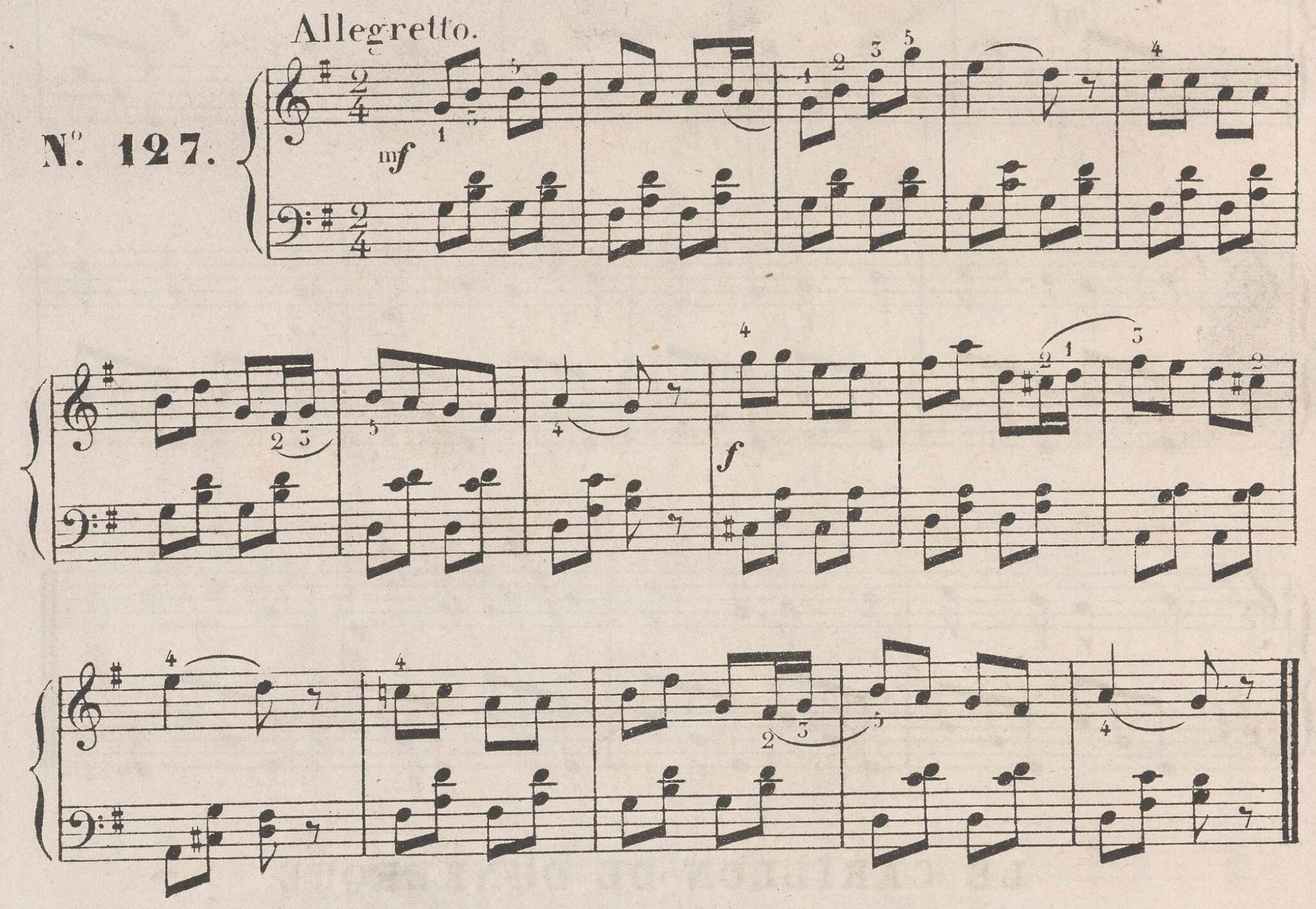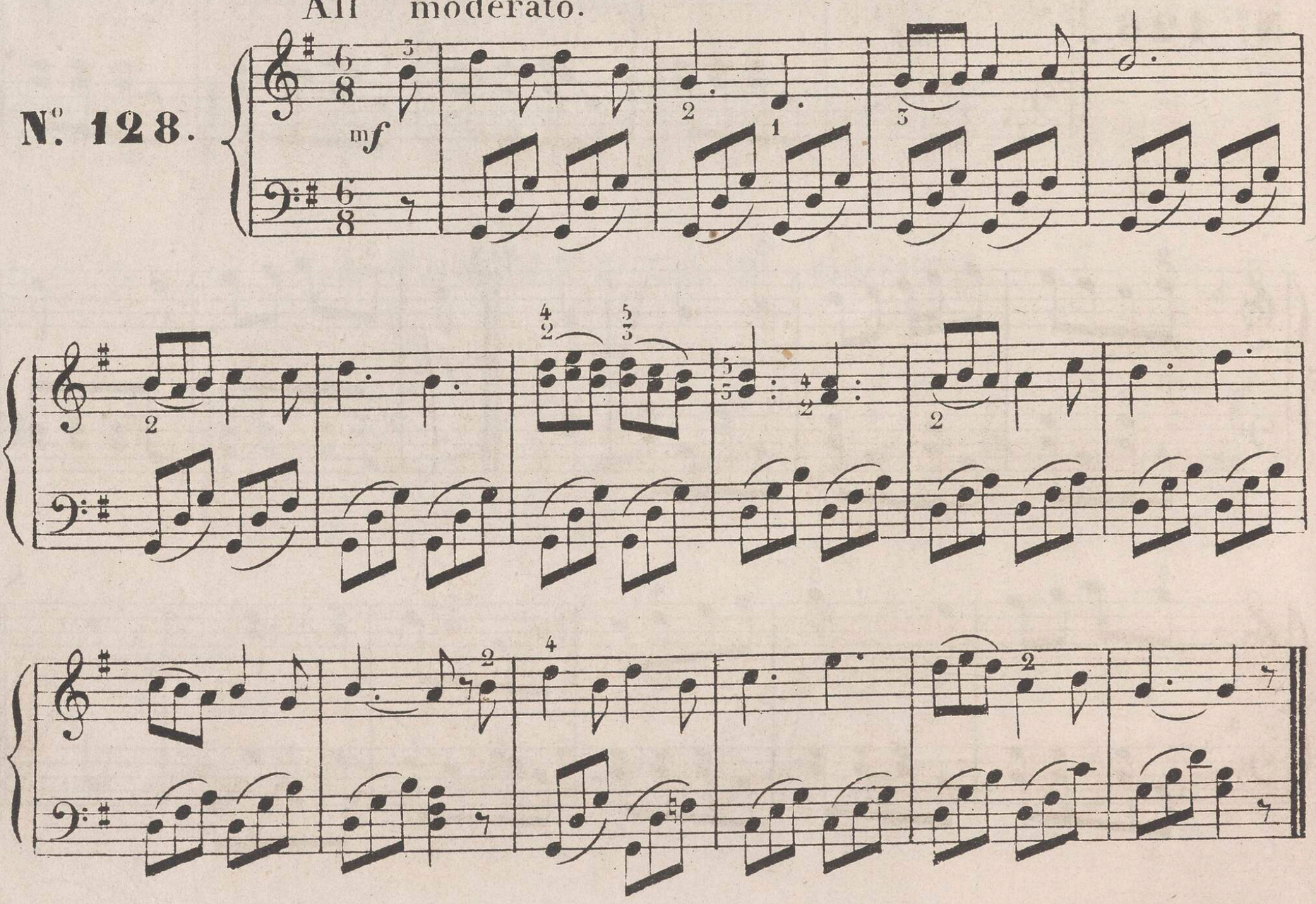






MONSIEUR DE LA PALISSE.

N°. 127.



IL PLEUT BERGERE.

N°. 128.



MONSIEUR DUMOLET.

N°. 129.

Allegretto.

f
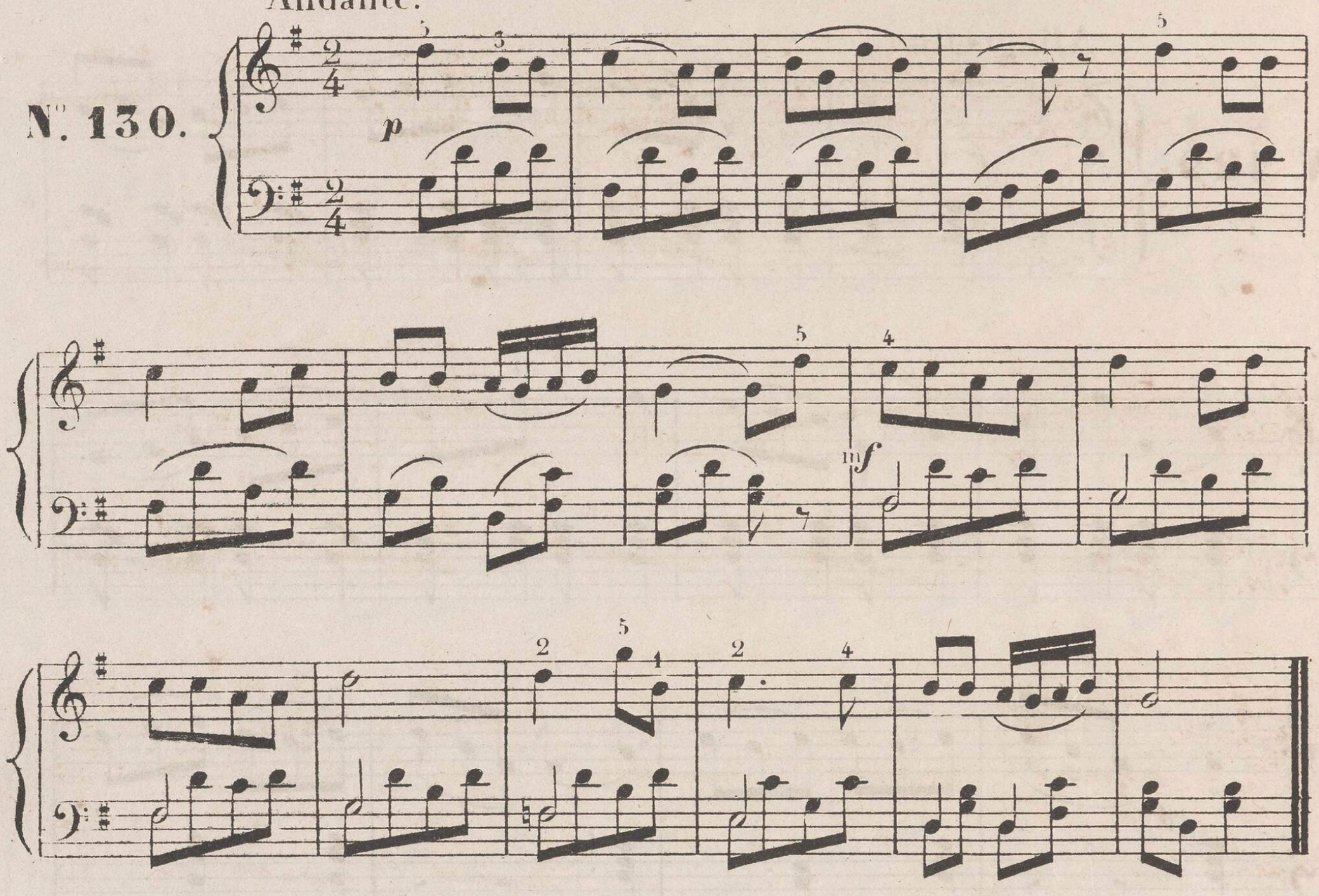
mf

f

FLEUVE DU TAGE.

N°. 130.
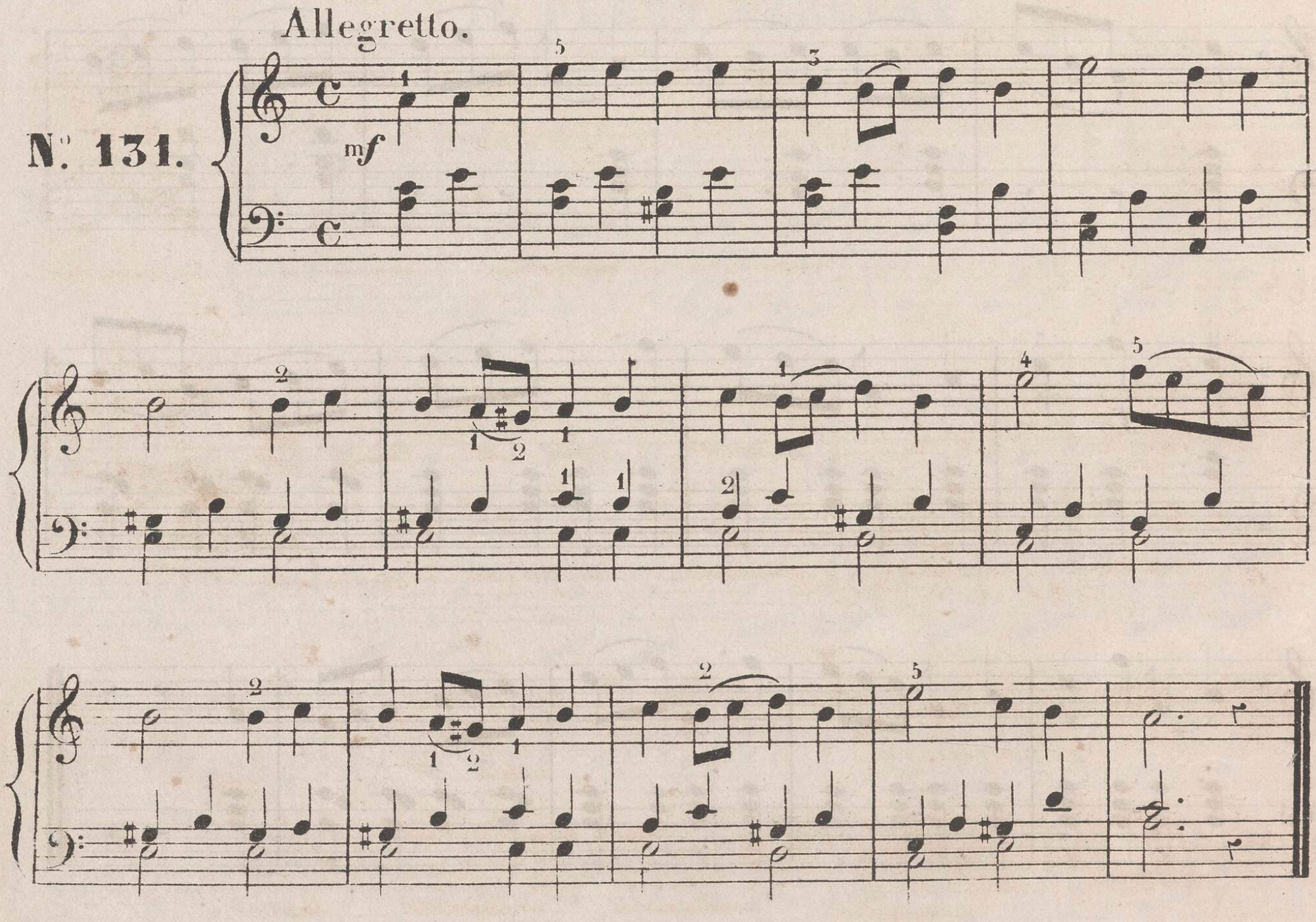
Andante.



Mr ET Mme DENIS.

N°. 131.

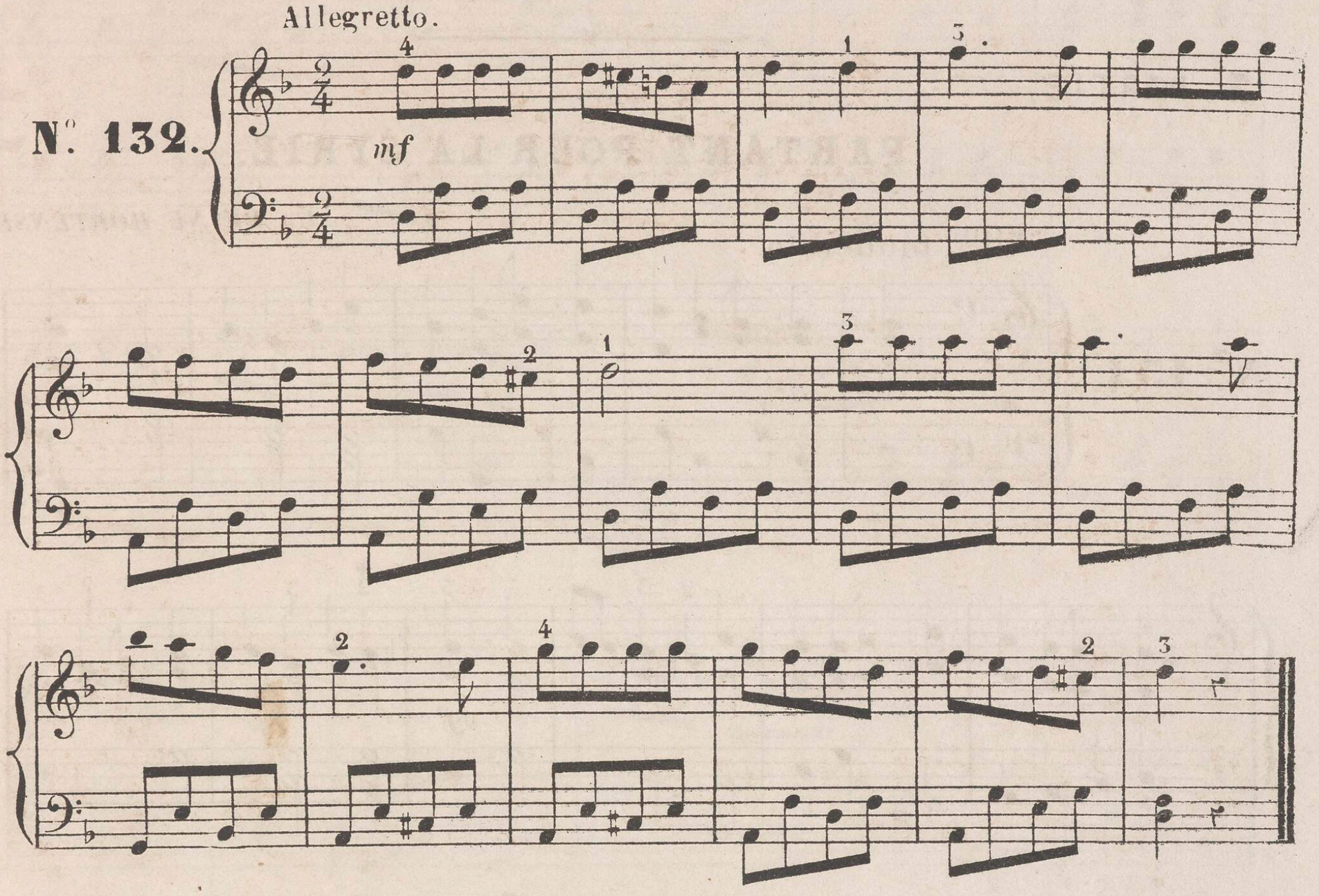
Allegretto.



LA MÈRE MICHEL.

Allegretto.

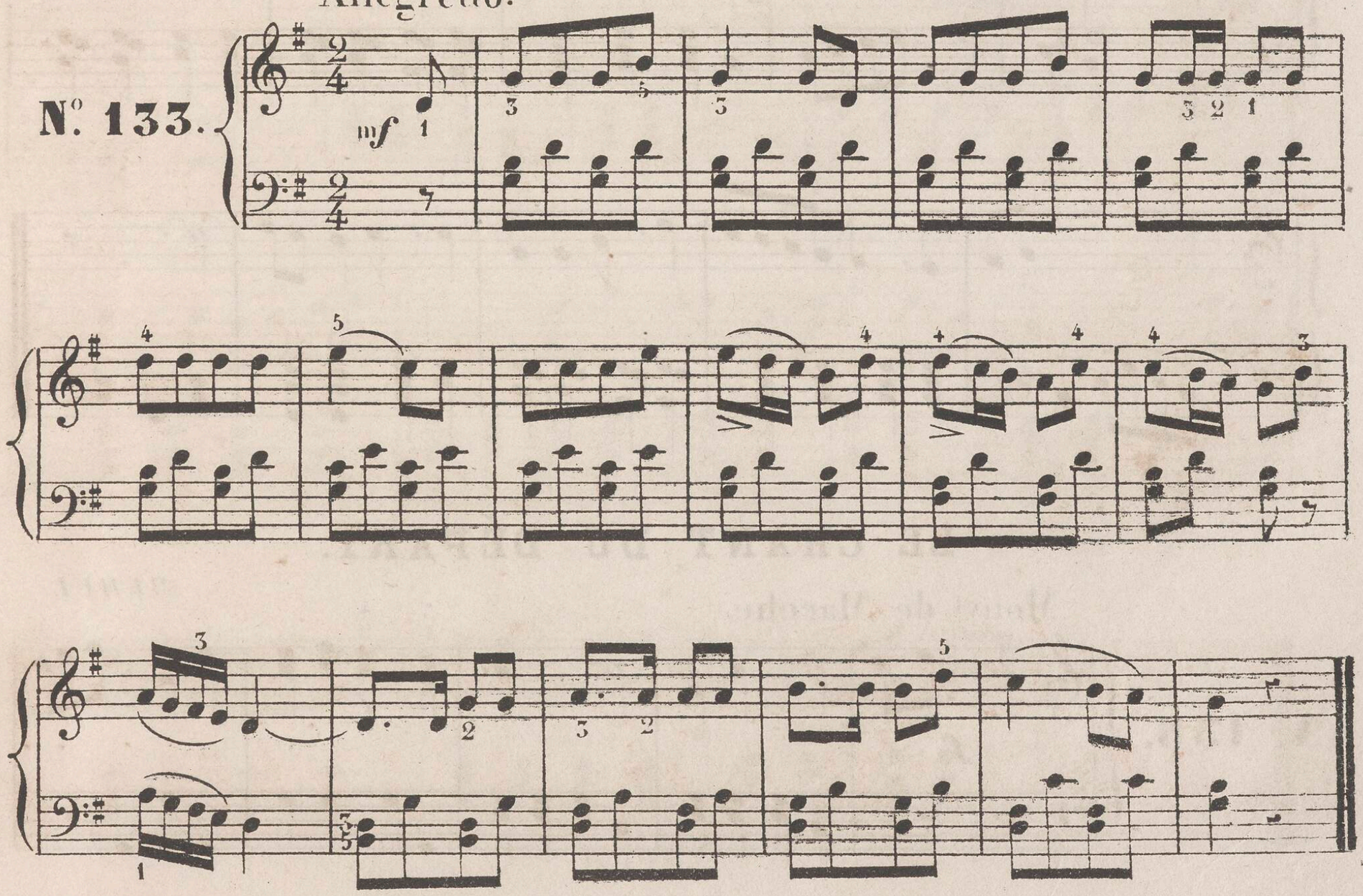
N°. 132.



LE COMPÈRE GUILLERI.

Allegretto.

N°. 133.



CHANTS NATIONAUX.

3e PARTIE.
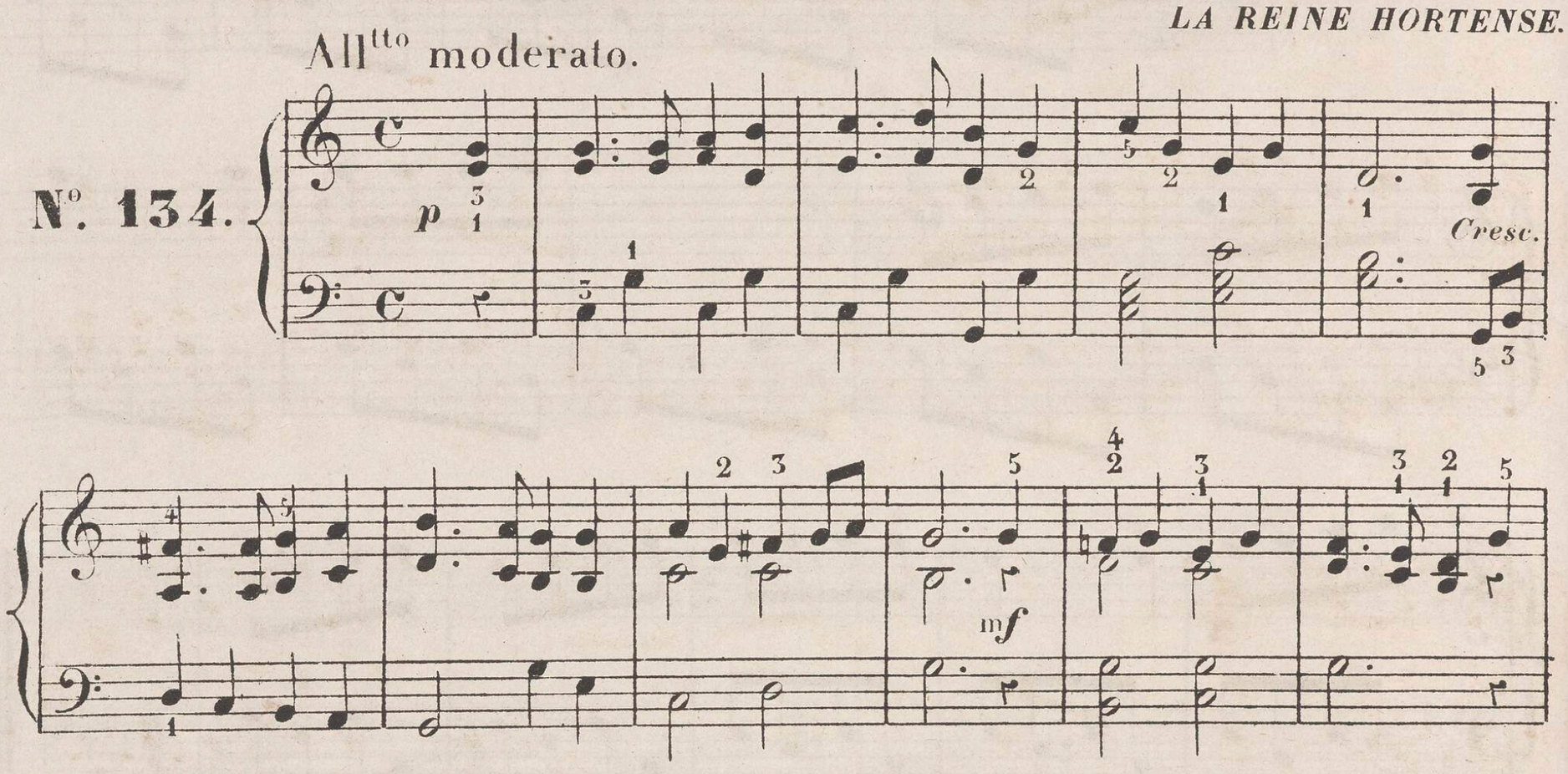
PARTANT POUR LA SYRIE.

LA REINE HORTENSE.

LA REINE HORTENSE.

N°. 134.

All^tto moderato.

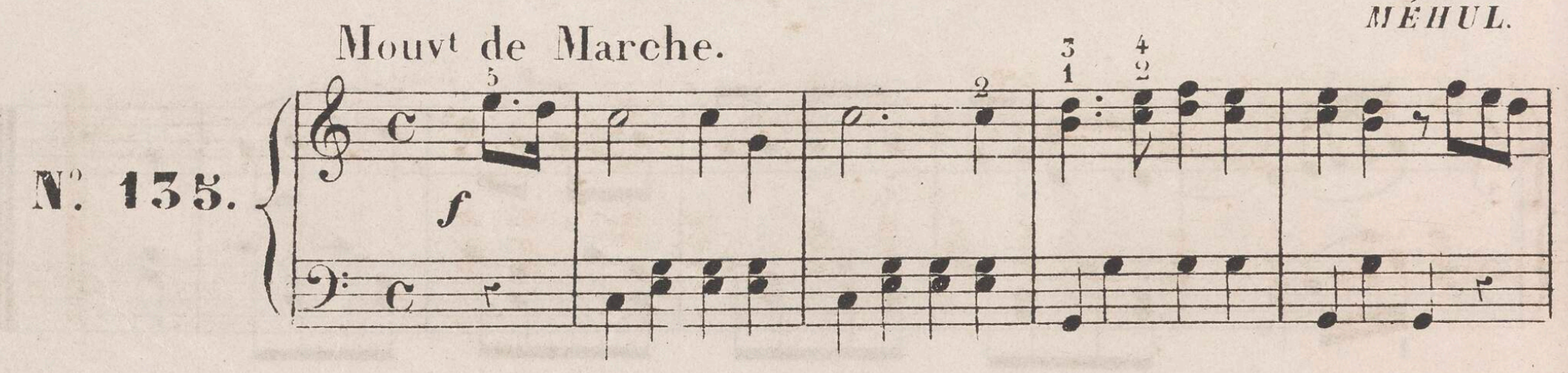


LE CHANT DU DÉPART.

MÉHUL.

N°. 135.

Mouvt de Marche.



p

Cresc.

mf

f

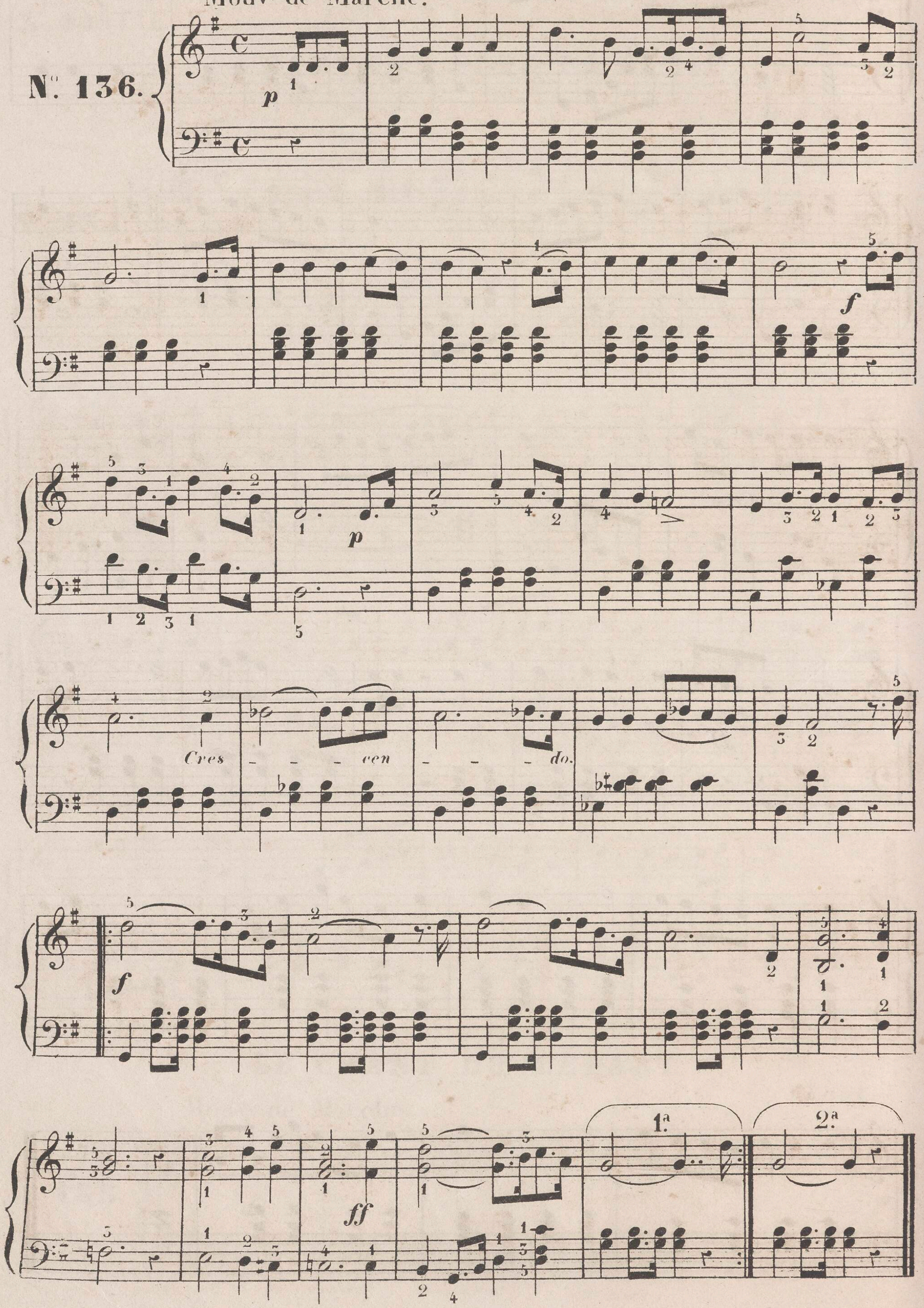
ff

LA MARSEILLAISE.

ROUGET DE L'ISLE.

N°. 136.

Mouvt de Marche.



VIVE HENRI QUATRE.

All^tto non troppo.

N°. 137.

f *Lourdement.*

GOD SAVE THE QUEEN.

CHANT NATIONAL ANGLAIS.

Andante. *HAENDEL.*

N°. 138.

mf

p

f

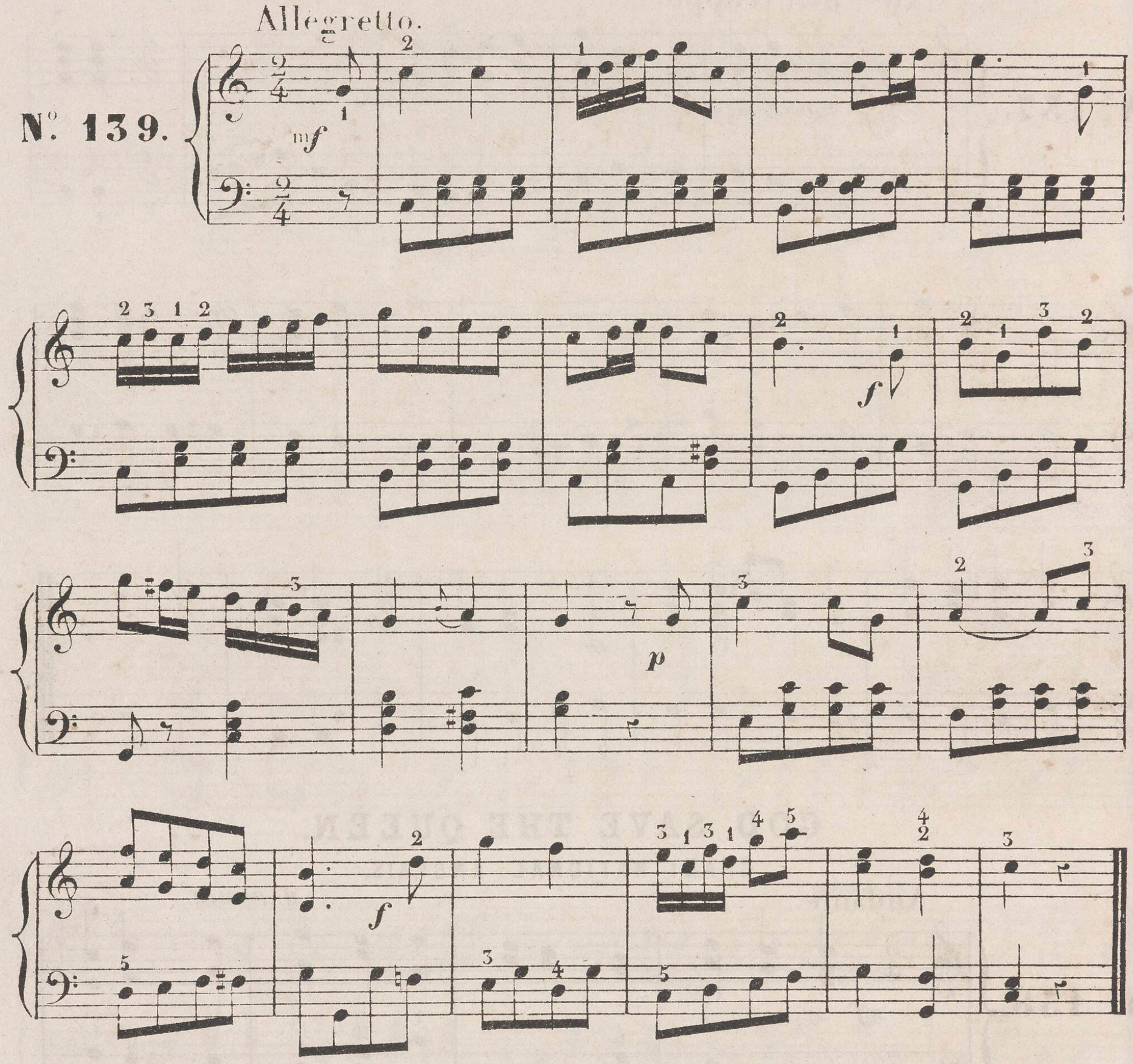
p

RULE BRITANNIA.

CHANT NATIONAL ANGLAIS.

N°. 139.

Allegretto.

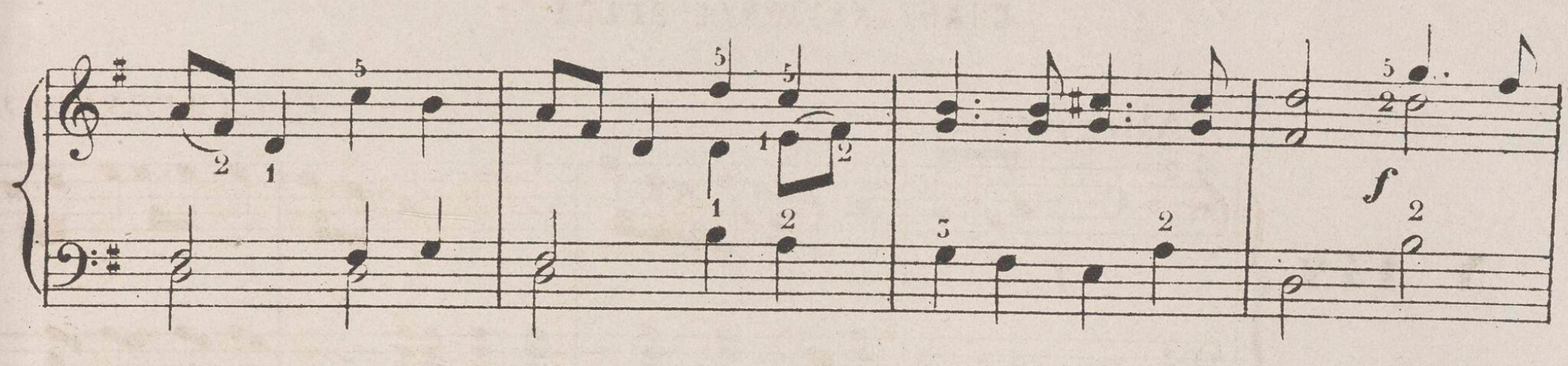


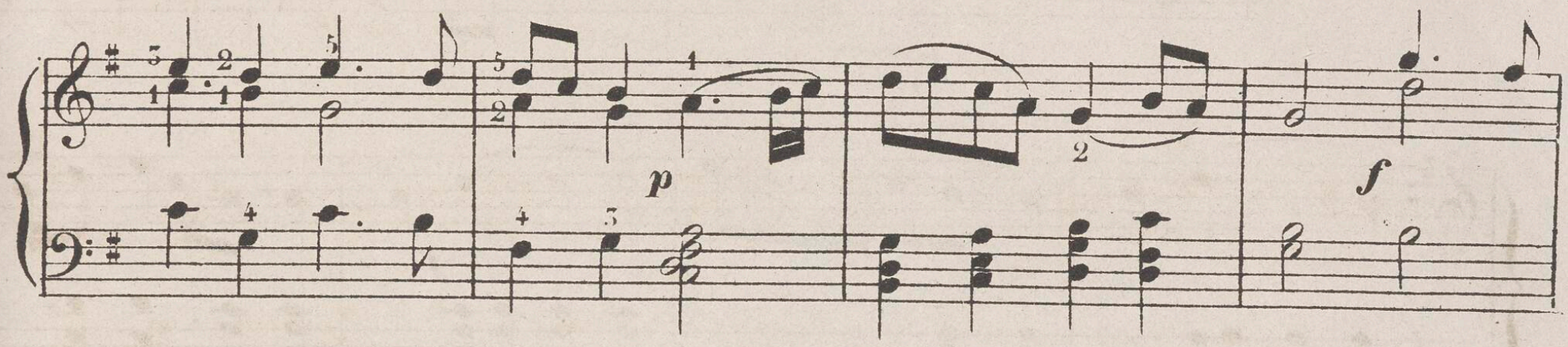
CHANT NATIONAL AUTRICHIEN.

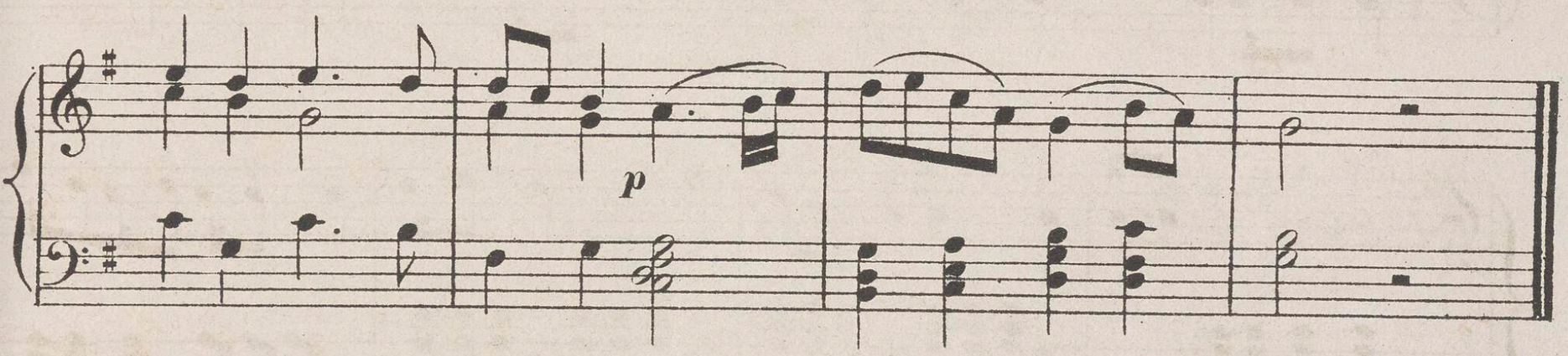
N°. 140.

Andante.

HAYDN.



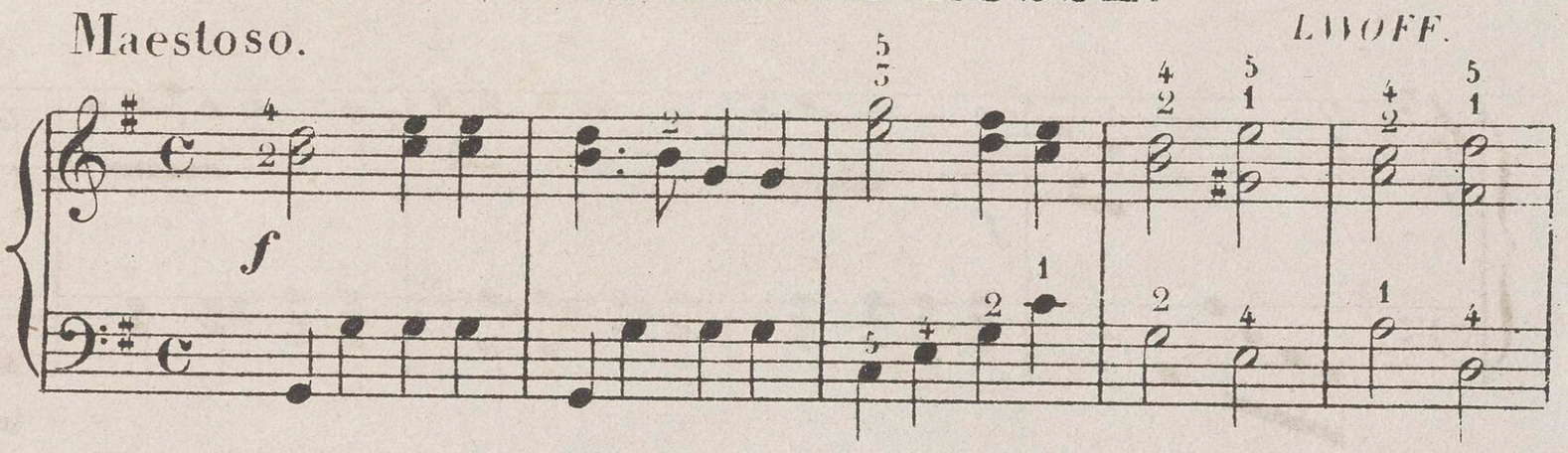


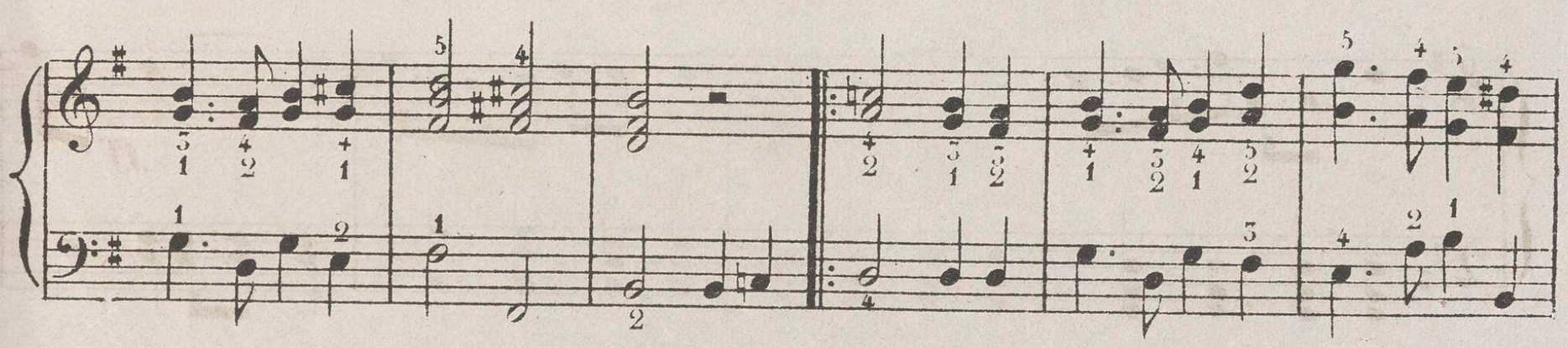


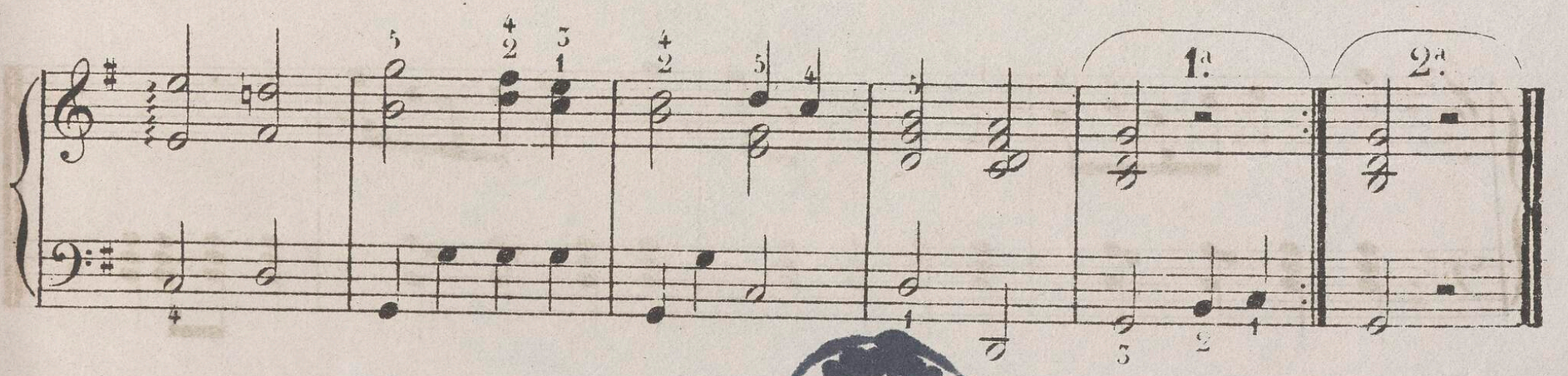
HYMNE NATIONAL RUSSE.

Maestoso. LWOFF.

N°. 141.
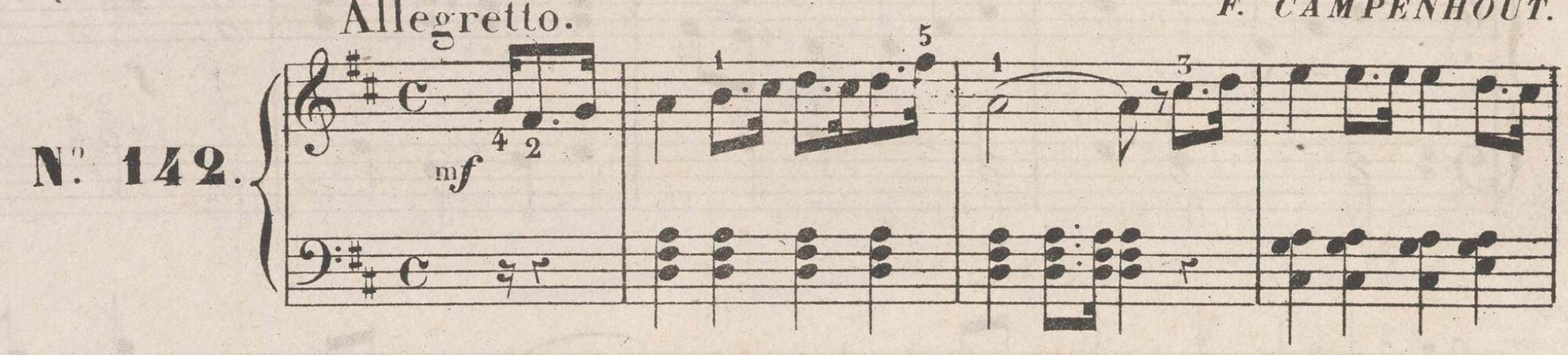






LA BRABANÇONNE.

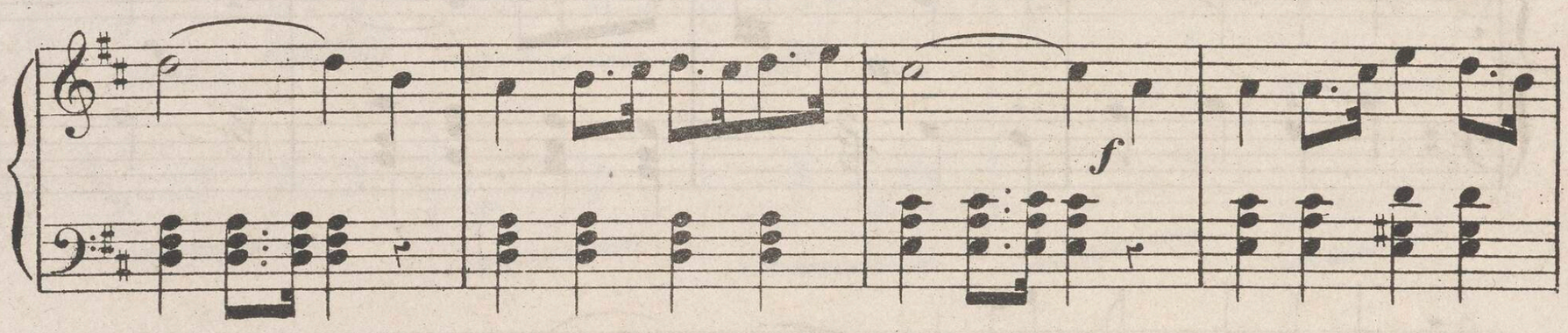
CHANT NATIONAL BELGE.
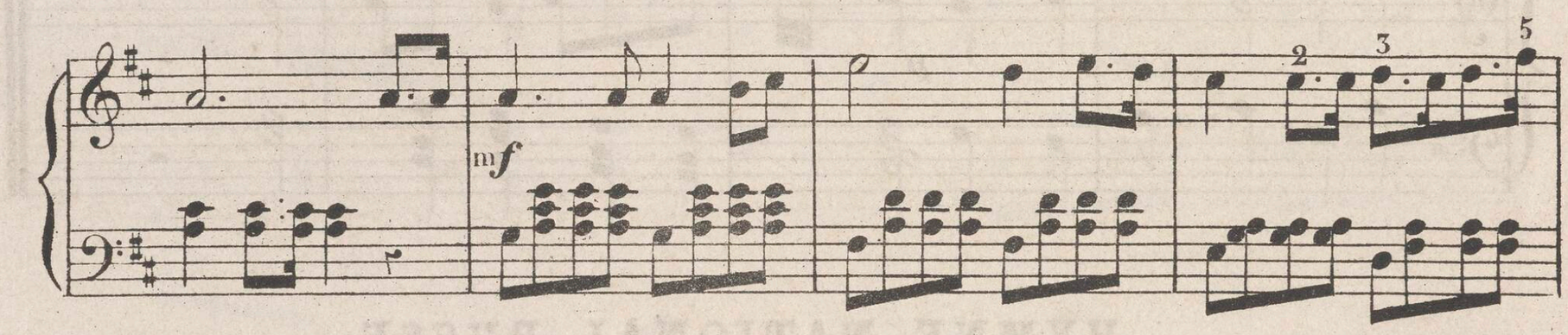
F. CAMPENHOUT.

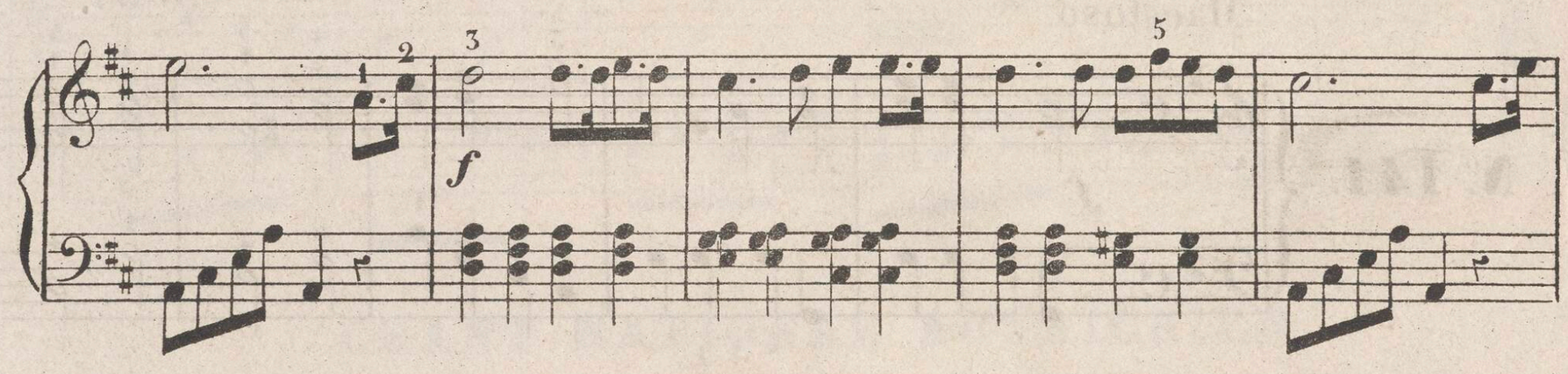
N.° 142.

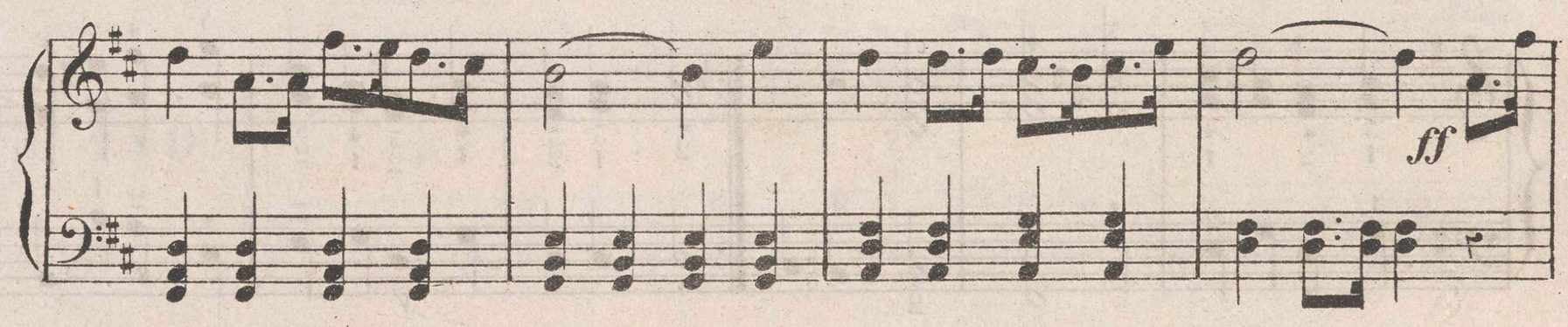
Allegretto.

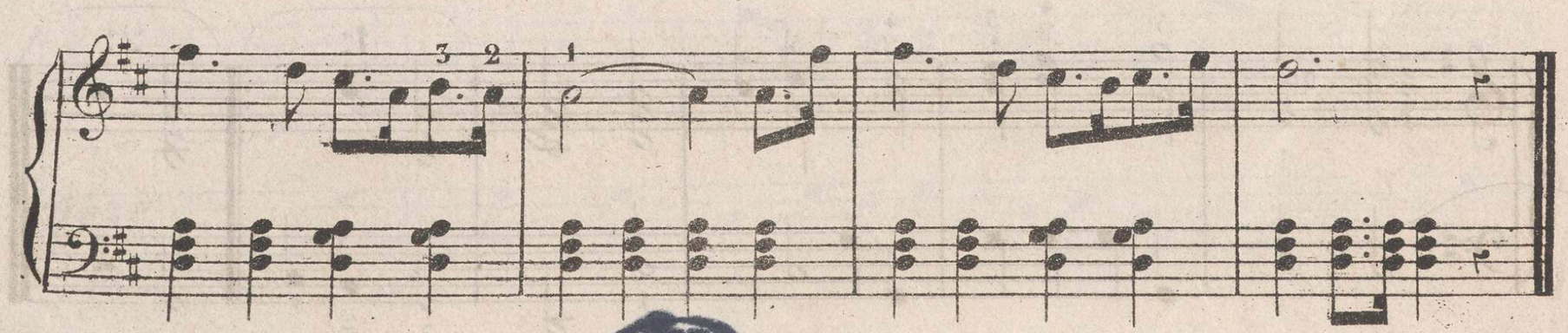












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