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MELODIES OF ALL NATIONS,

ARRANGED FOR THE

Piano Forte,

BY

WILLIAM HUTCHINS CALLCOTT.

NORTH AND SOUTH EUROPEAN AIRS.

Ent. Sta. Hall.

Price 6s/-

BIBLIOTEKA XX. CZARTORYSKICH

LONDON,
LEADER & COCK, 63, NEW BOND STREET,
AND
ADDISON & HOLLIER, 210, REGENT STREET

MELODIES OF ALL NATIONS.

The chief and important feature of this work is, that the Melodies are so arranged as regards key, time, and general effect, that any number may be successively performed, and yet a constant variety obtained, as no two Airs of the same character follow each other.

To avoid encumbering the pages with indefinite *Italian* time-marks, the terms *Slow,* and *Fast,* have alone been used, and occasionally the letter M is placed before these words to indicate *Moderately.*

In order that the beauties of the several Airs may be duly appreciated, it is recommended that each Air be played over at least twice or thrice.

WILLIAM HUTCHINS CALLCOTT.

The Mall,
Kensington Gravel Pits.

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NORTH AND SOUTH EUROPEAN AIRS,

Arranged by

WILLIAM HUTCHINS CALLCOTT.

RUSSIAN AIR— THOSE EV'NING BELLS — Moore.— The Bells of St Petersburgh.

No 1.
SLOW.

dolce.

Ped

RUSSIAN AIR.

No 2.
FAST.

p *cres.* *f* *p* *cres.* *f*

RUSSIAN NATIONAL HYMN.

No 3.
SLOW.

f

f

RUSSIAN AIR.

No 4.
FAST.





RUSSIAN AIR.—Known as—"How I hail this morn's appearing!"

No 5.
SLOW.



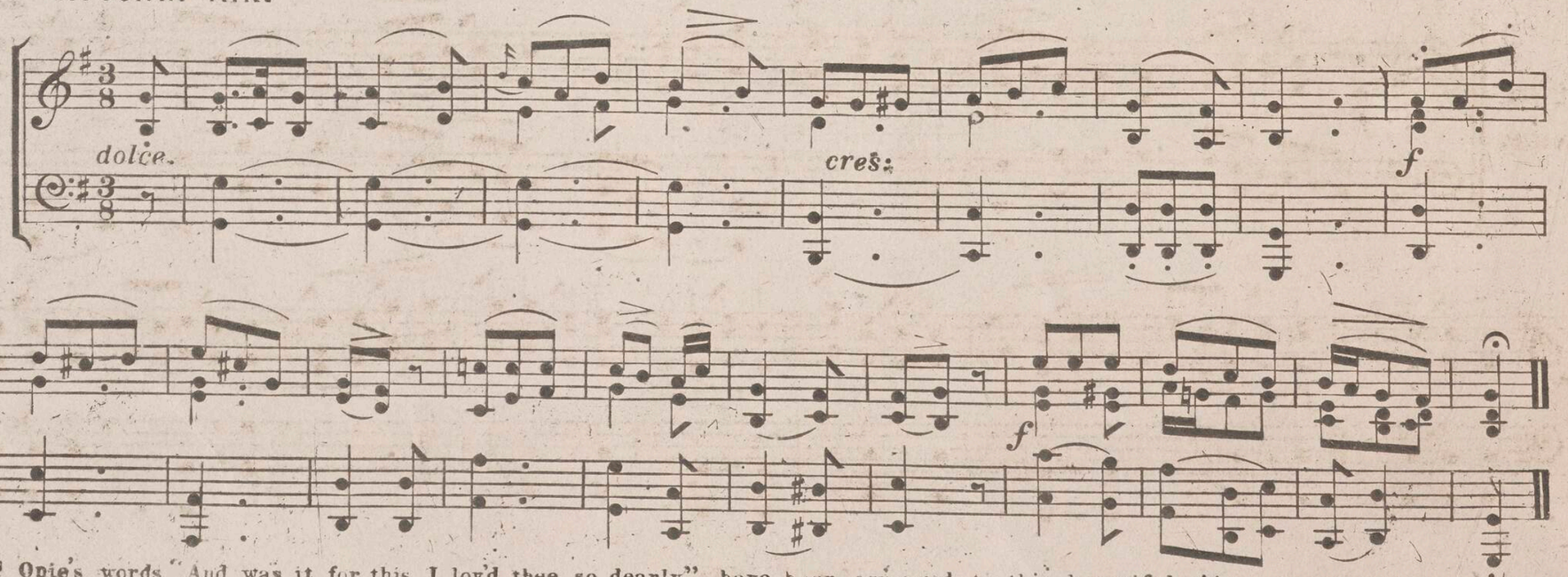
RUSSIAN AIR.

No 6.
FAST.



★RUSSIAN AIR.

No 7.
SLOW.



★Mrs Opie's words "And was it for this I lov'd thee so dearly," have been arranged to this beautiful Air. L&C_1288.

RUSSIAN MARTIAL SONG.

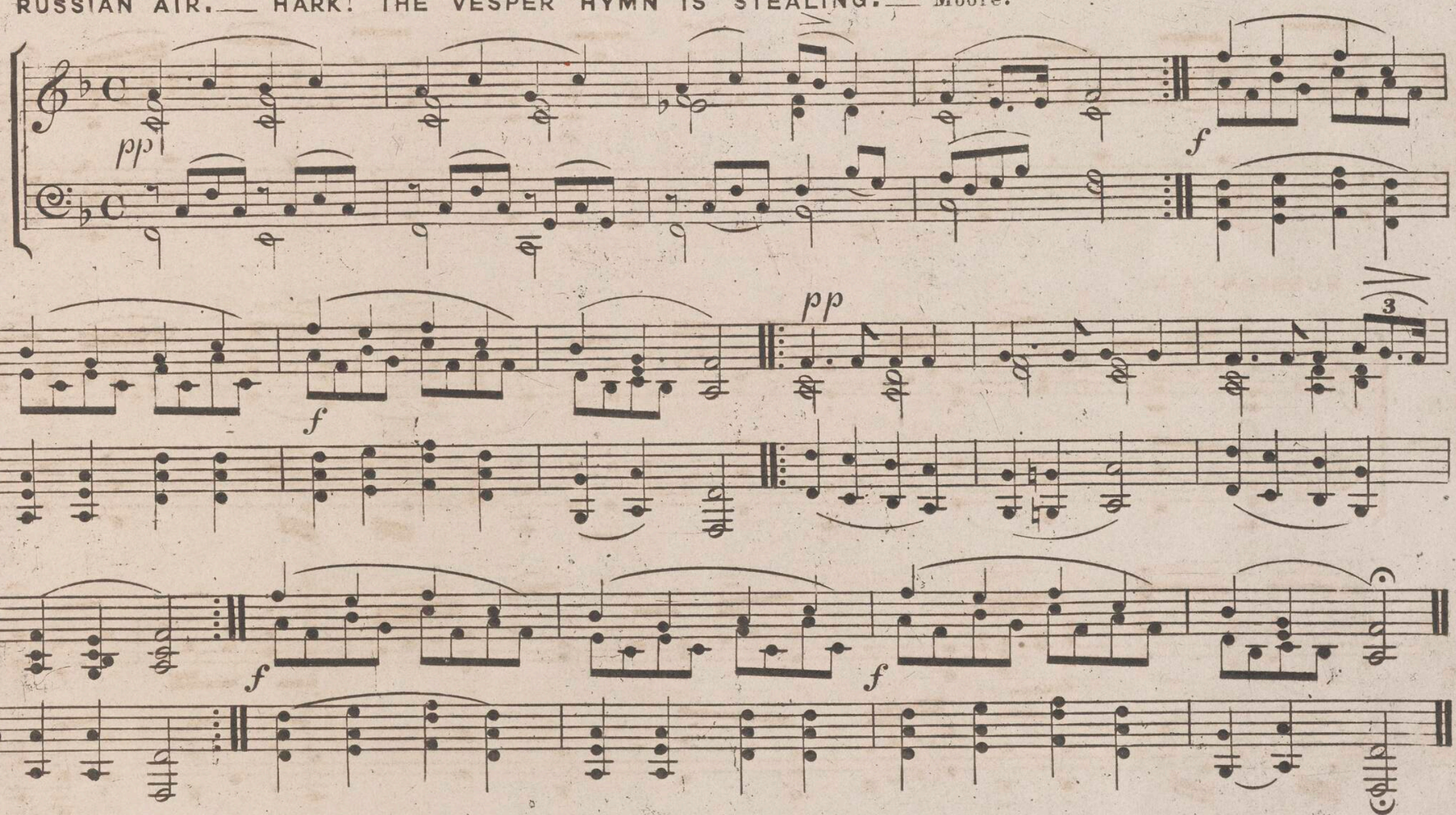
No 8.
FAST.





RUSSIAN AIR.—"HARK! THE VESPER HYMN IS STEALING."—Moore.

No 9.
SLOW.



RUSSIAN AIR.

No 10.
FAST.



RUSSIAN AIR.

Nº 11.
SLOW.

dolce.

cres *f* *p* *cres.*

RUSSIAN AIR.

Nº 12.
FAST.

f *p*

cres.

RUSSIAN AIR — Known as "LATE AT EVE, THE STREAM BESIDE."

Nº 13.
SLOW.

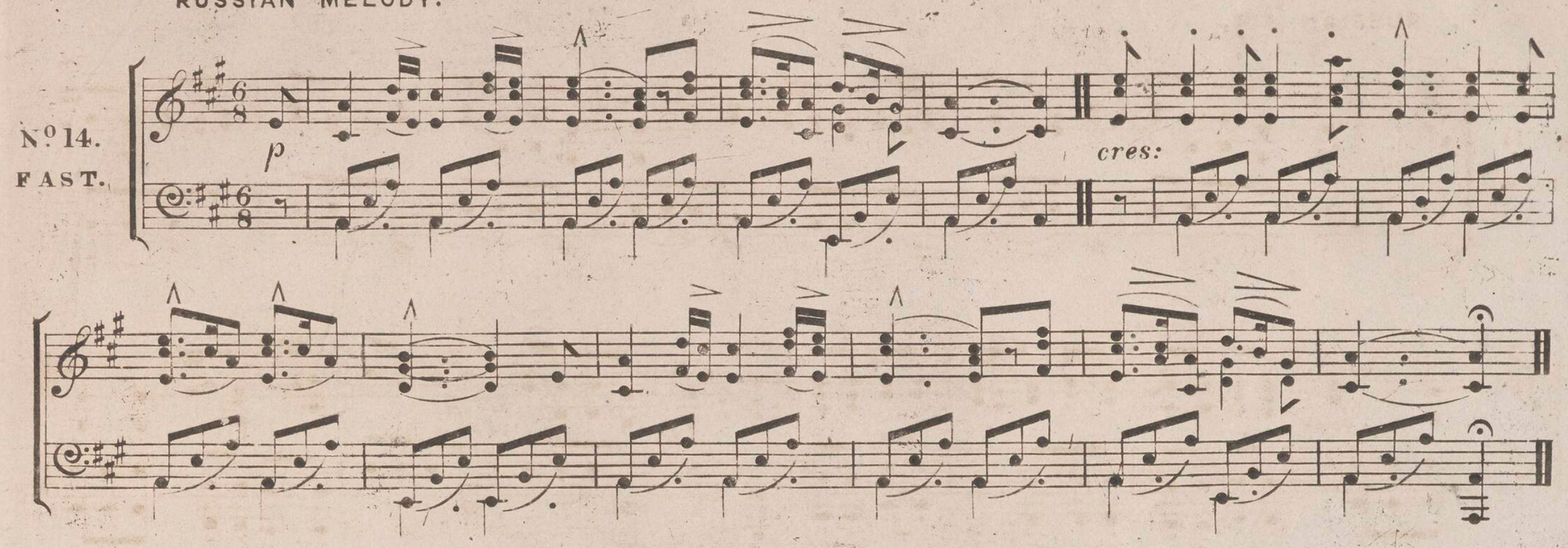
p

cres:

p

RUSSIAN MELODY.

No 14.
FAST.



RUSSIAN AIR— Known as "THE COSSACK"— (From the Danube was I riding.)

No 15.
SLOW.



RUSSIAN AIR— THE ECHO OF THE BELLS.

No 16.
FAST.

RUSSIAN AIR— Known as "YES! MEM'RY STILL RECALLS THE HOUR."

No 17.
SLOW.



RUSSIAN AIR.

No 18.
FAST.

f

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

RUSSIAN AIR.

No 19.
SLOW.

dolce *cres* *dim:*

RUSSIAN AIR.

No 20.
FAST.

p

RUSSIAN AIR.

No 21.
M.
SLOW.

f *f*

RUSSIAN AIR.

No 22.
FAST.

p *ff* *ff* *p* *ff* *ff* *p*

RUSSIAN AIR.

No 23.
M.
SLOW.

f *cres:*

RUSSIAN AIR.

No 24.
M.
FAST.

dol: *cres:* *dol:*

RUSSIAN AIR.

No 25.
SLOW.

dol: *cres:* *p* *f* *ritard:*

RUSSIAN AIR.—Known as "TELL ME NOT OF DANGERS."

No. 26.
FAST.

RUSSIAN AIR.—Known as "TELL ME WHAT YOUR BOSOM TROUBLES."

No. 27.
SLOW.

espres:

RUSSIAN AIR.—THE MOSCOW BELLS.

No. 28.
FAST.

cres: *cres:*

RUSSIAN HARVEST HYMN.

Nº 29.
SLOW.

espres:

espres:

cres:

dim:

cres:

dim:

RUSSIAN AIR.

Nº 30.
M.
FAST.

dol: e legato.

cres:

espres:

RUSSIAN AIR.— Known as "O! HOW BLEST MY SOUL'S DEAR TREASURE."

Nº 31.
SLOW.

molto legato.

p

cres:

RUSSIAN AIR.

No. 32.
FAST.

dol: cres:

RUSSIAN AIR.

No. 33.
M.
SLOW.

espres: cres: espres:

cres: fz espres:

Ped * Ped * Ped * Ped

cres: espres:

RUSSIAN AIR.

No. 34.
FAST.

f

Ped * Ped

f fz

RUSSIAN AIR — This Melody has been arranged with Variations. by Beethoven.

No 35.
SLOW.

dol: *cres:*

cres:

dim:

RUSSIAN AIR — This Melody has been arranged by Thalberg.

No 36.
M.
FAST.

espres:

cres: *f*

f

RUSSIAN AIR.

No 37.
M.
SLOW.

dol:

dim:

DANISH LOVE SONG.

No 38.
SLOW.

espres: cres: f f

pp cres: pp dim:

DANISH AIR — THE NAVAL SONG OF DENMARK.

No 39.
FAST.

ff p ff

ff

p ff

DANISH AIR.

No 40.
SLOW.

espres:

*DANISH AIR _ (THE COPENHAGEN WALTZ.)

No 41. FAST.

p

fz *scherzoso.*

Ped ✱

Ped ✱ *fz* *fz*

DANISH AIR.

No 42. SLOW.

p

f *dim:*

DANISH WAR SONG.

No 43. FAST.

f

ff *fz*

ff *fz* *fz*

L&C_1288.

✱ Sir H. R. Bishop has introduced this melody into his Opera "A Roland for an Oliver" under the title of "When harm ny wake

DANISH AIR.

No 44.
SLOW.

dol: *cres:*

cres:

dol: *cres:*

DANISH AIR.

No 45.
FAST.

ff

Ped * *Ped* * *Ped* * *Ped* *

DANISH AIR.

No 46.
M.
SLOW.

espres: *cres:*

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DANISH AIR.

No 47.
FAST.

f

DANISH AIR — {This Melody has been adapted by Moore, and is known as "Do not say my life is waning." —}

No 48.
SLOW.

dol: *cres:*

DANISH AIR.

No 49.
FAST.

dol: *cres:* *cres:*

DANISH AIR — {"This melody has nearly the same subject as the popular Welsh tune called Shenkin." — Dr Crotch's Specimens.}

No 50.
SLOW.

espres: *ff* *ff*

★NORWEGIAN AIR.

No 51.
FAST.

dol: cres: f p p

cres: f f

NORWEGIAN AIR.

No 52.
SLOW.

espres:

ff ff

NORWEGIAN AIR.

No 53.
FAST.

f f f

★"The resemblance of scale between several Norwegian tunes and some ancient Welch Airs, seems to favor the opinion that the northern music travelled with the triangular harp, from the countries where it was invented, into Britain."— Dr. Crotch.

SWEDISH AIR — JAGAREN MED HURTIGT MOD — (The bold Hunter.)

No 54.
SLOW.

dol: cres:

f

SWEDISH AIR — FLIEG VOGEL FLIEGE — (Sung by Jenny Lind.)

No 55.
FAST.

f f f f

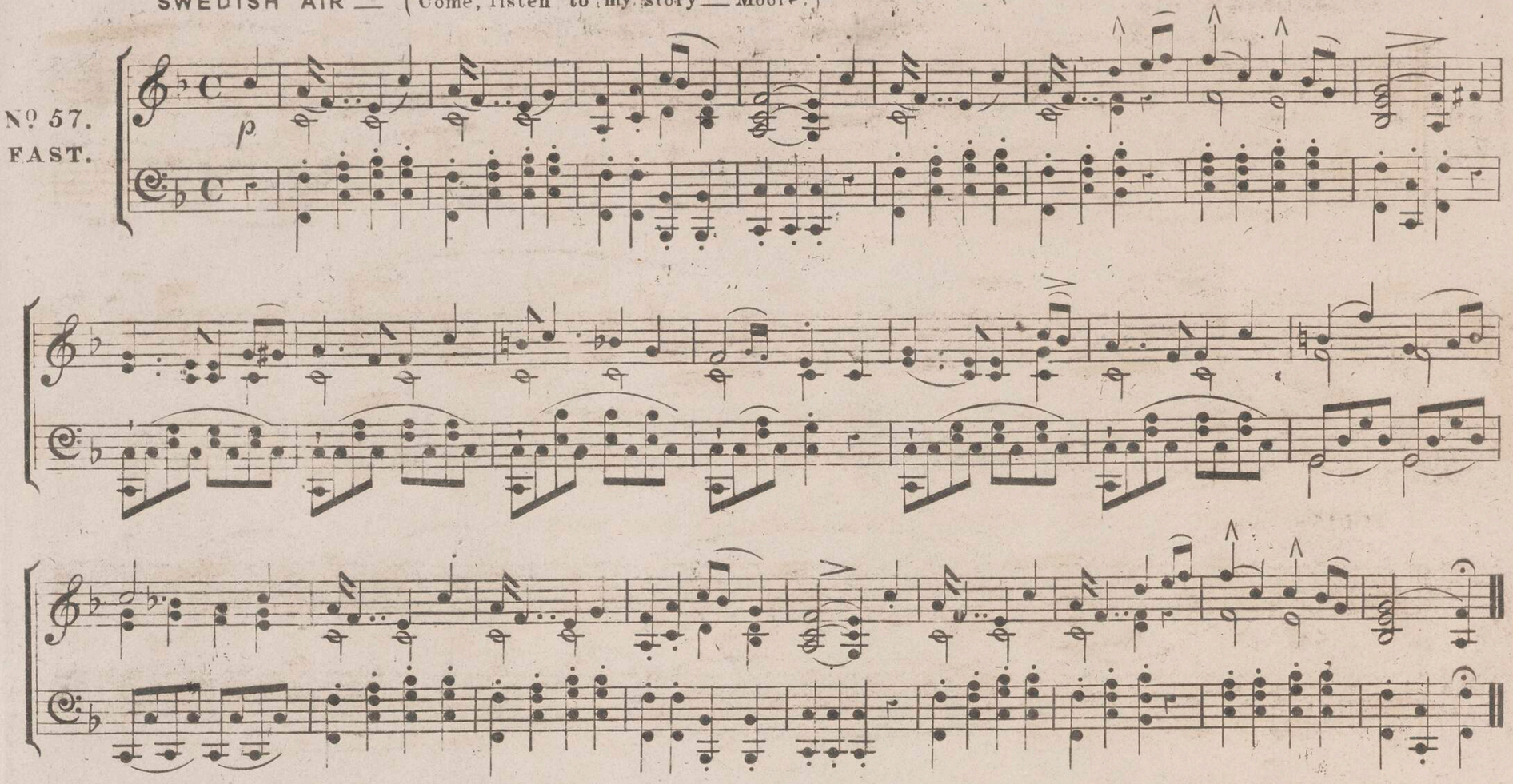
SWEDISH AIR — CHANT DU NORD.

No 56.
SLOW.

ff ff ff p ff ff

SWEDISH AIR — (Come, listen to my story — Moore.)

No 57.
FAST.



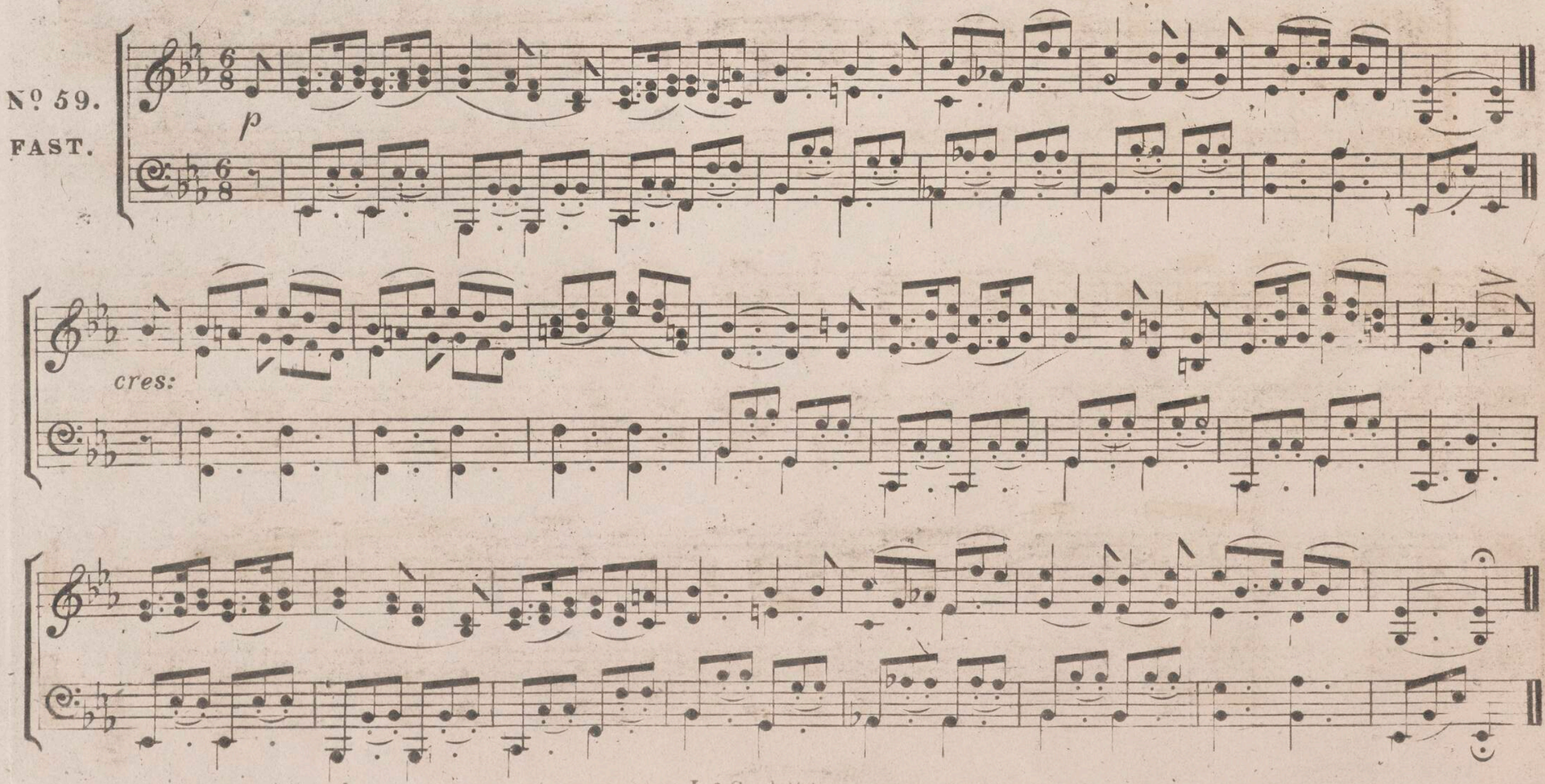
SWEDISH AIR — WAGGRISA — (A Cradle Song.)

No 58.
SLOW.



SWEDISH AIR — (When Love was a child — Moore.)

No 59.
FAST.



SCLAVONIAN AIR.

Nº 60.
SLOW.

dol:

f

cres:

f *f*

LAPLAND AIR.

Nº 61.
FAST.

fz *fz* *fz* *fz*

SCANDINAVIAN AIR.

Nº 62.
M.
FAST.

p

cres:

POLISH AIR.

No 63.
M.
FAST.

POLISH AIR.

No 64.
SLOW.

POLISH AIR.

No 65.
FAST.

POLISH AIR — (Polonoise.)★

Nº 66.
SLOW.

espres:

f

p

POLISH AIR.

Nº 67.
FAST.

ff *ff*

p

★ "The characteristics of the Polacca, Polonoise or Polonese, (as it is called by different nations,) are the slow minuet time, and the peculiarity of its cadence, the last chord of which always falls on the third crotchet of the final bar." — Dr Crotch.

POLISH MARTIAL AIR.

No 68.
M.
SLOW.

POLISH AIR.

No 69.
FAST.

SPANISH AIR — A temple to friendship — Moore.

No 70.
SLOW.

dol:

rall:

SPANISH AIR — The Guaracha Dance.

No 71.
M.
FAST.

dol:

cres:

Ped * Ped * Ped *

Ped * Ped *

f

Ped *

SPANISH AIR — Known as "Wake, dearest, wake !" — Bayly.

No 72.
M.
SLOW.

p

Ped *

Ped * Ped * Ped *

dim:

★ By permission of Messrs Dalmaine & Co

SPANISH AIR.

Nº 73.
FAST.

ff

Ped * *Ped* * *Ped* * *Ped* *

SPANISH AIR — Oh say, thou best and brightest. — Moore.

Nº 74.
SLOW.

espres:

f *fz*

SPANISH AIR — (The Fandango.)

Nº 75.
M.
FAST.

f

SPANISH AIR — If in loving, singing, — Moore.

No 76.
M.
SLOW.

SPANISH AIR.

No 77.
FAST.

SPANISH AIR.

No 78.
SLOW.

SOUTH EUROPEAN AIRS.

SPANISH AIR.

No 79.
M.
FAST.

dol:

Ped * Ped * Ped *

Ped * Ped * Ped *

cres:

Ped * Ped * Ped *

SPANISH AIR.

No 80.
SLOW.

f

f

cres:

SPANISH AIR.

Nº 81.
FAST.



SPANISH AIR.

Nº 82.
SLOW.



SPANISH AIR.— (Bolero.)

Nº 83.
FAST.



SPANISH AIR.

No 84.
SLOW.





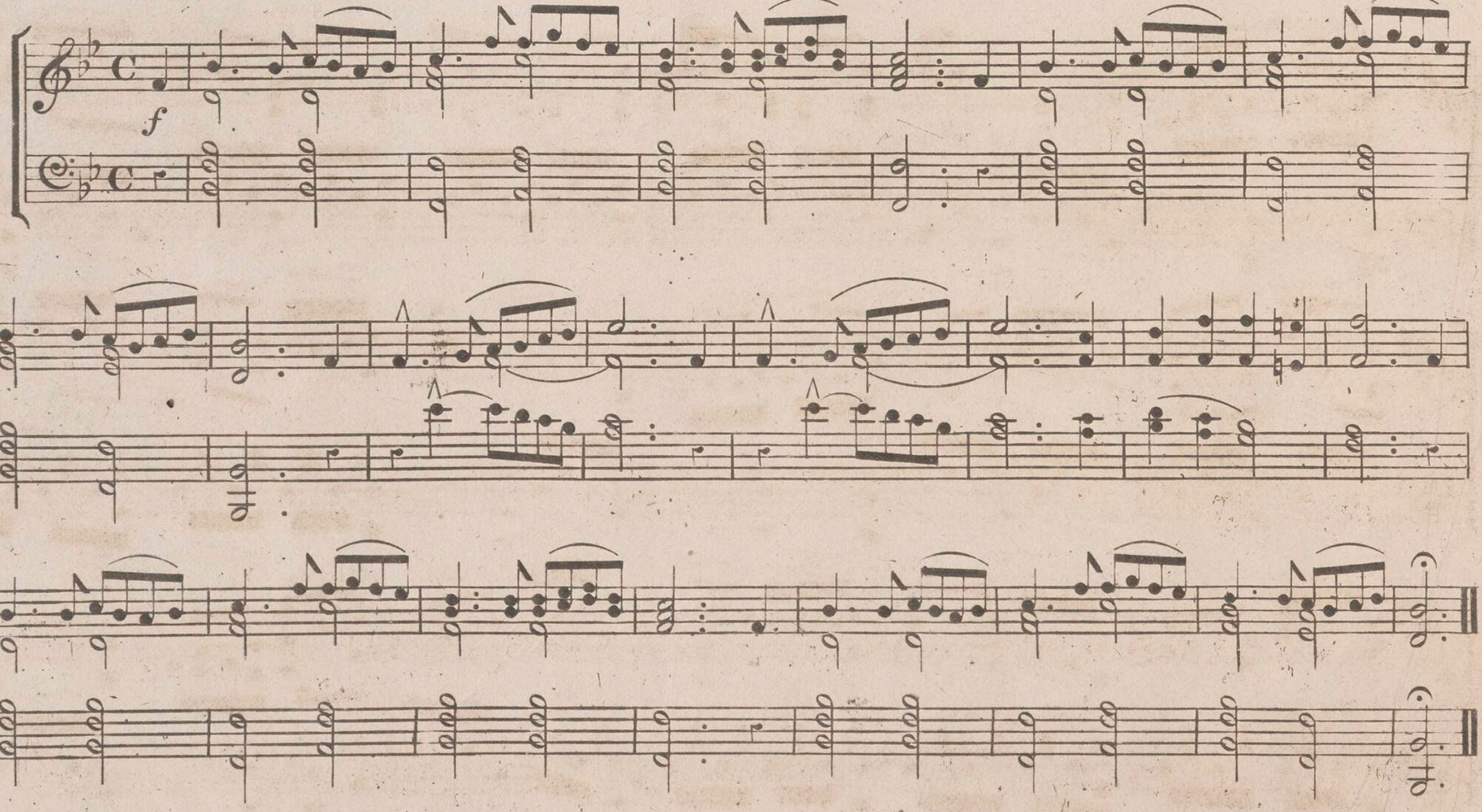
SPANISH AIR. —(Cachucha.)

No 85.
FAST.



SPANISH AIR.

No 86.
SLOW.



PORTUGUESE AIR. — "Dost thou remember." — Moore.

No 87.
M.
FAST.

dol:

cres:

Ped * Ped * Ped * Ped *

Ped * Ped * Ped *

cres:

Ped *

cres:

pp

Ped *

★PORTUGUESE AIR. — Known as "Tho' now we part." — Bayly.

No 88.
SLOW.

espres:

dol:

★By permission of Messrs D'Almaine

PORTUGUESE AIR.—"Who'll buy my love knots?"—Moore.

No 89.
FAST.



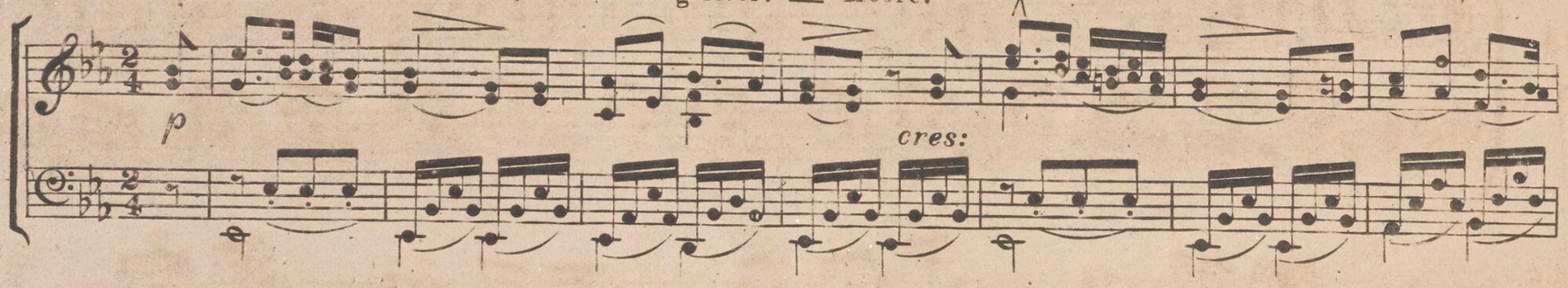
PORTUGUESE AIR.—"Should those fond hopes."—Moore.

No 90.
SLOW.



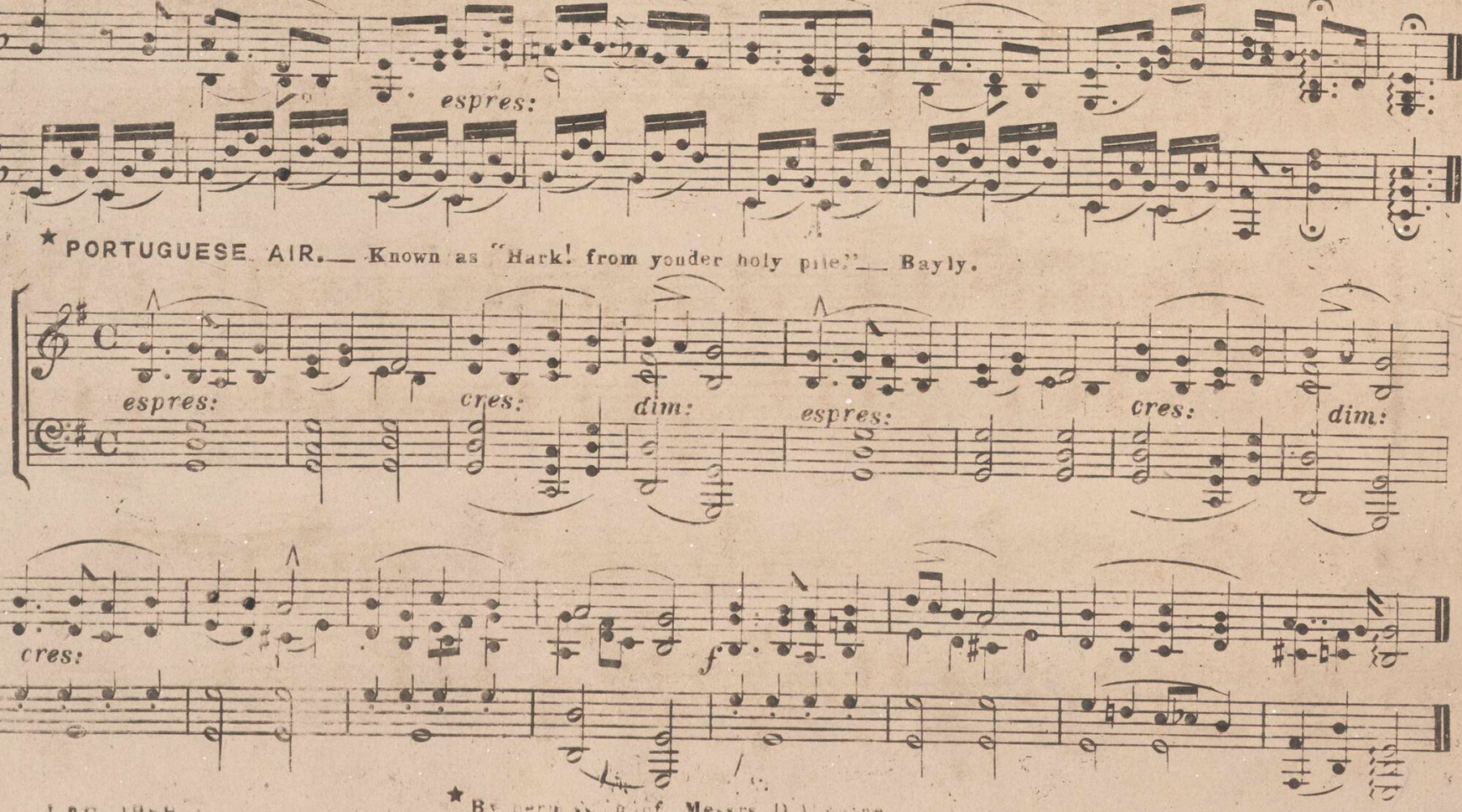
PORTUGUESE AIR.—"Flow on, thou shining river."—Moore.

No 91.
M.
FAST.



★PORTUGUESE AIR.—Known as "Hark! from yonder holy pile."—Bayly.

No 92
SLOW.



★By permission of Messrs D'Almaine.

★PORTUGUESE AIR.—"Hark the convent bells."—Bayly.

No. 93.
M.
FAST.



PORTUGUESE AIR.—"Joys of youth, how fleeting."—Moore.

No. 94.
M.
SLOW.



PORTUGUESE AIR.

No. 95.
FAST.



PORTUGUESE AIR.

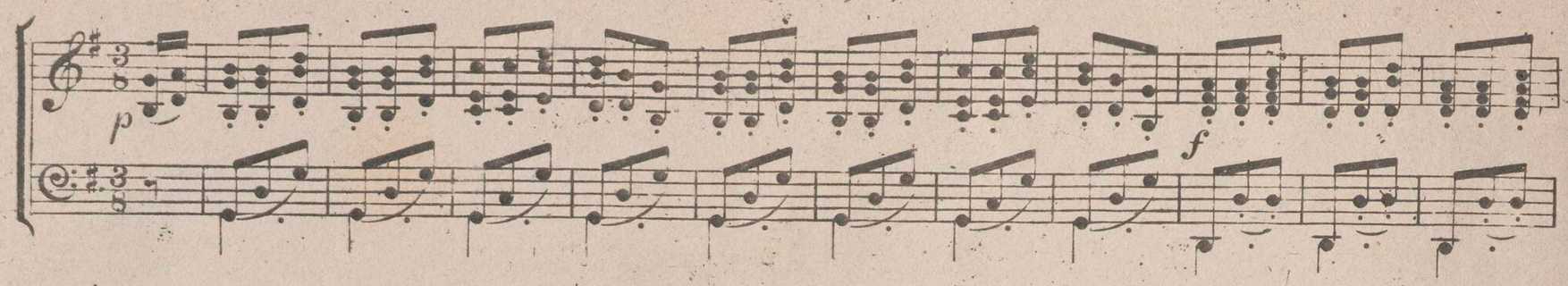
No. 96.
SLOW.



★By permission of Messrs. D'Almaine.

MOORISH AIR.

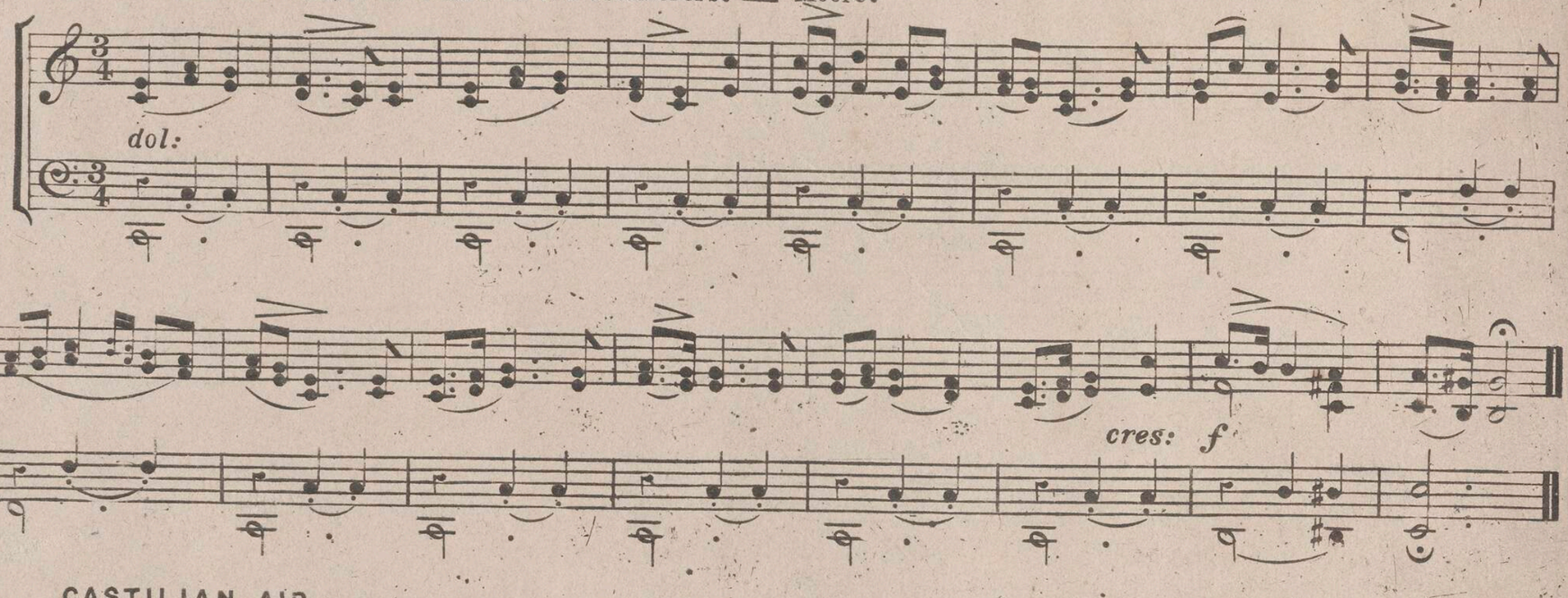
Nº 97.
M.
FAST.





CATALONIAN AIR.—"Peace to the slumberers."—Moore.

Nº 98.
SLOW.



CASTILIAN AIR.

Nº 99.
M.
FAST.



ANDALUSIAN AIR.

Nº 100.
SLOW.



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