BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
MNK
XVI-3009 Ew
BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
20
100674 I

VI -6 MNK-XVI-3009
Ew

VI

MISSÆ

AD IMITATIONEM CANTIONUM ORLANDI, MARENTII, ET ALIORUM PROBATISSIMORUM MUSICORUM,

quinque, Sex, Septem, Octo & plurium Vocum concentu ita adornatæ, ut singulis diebus festis & Dominicis per universum anni spacium in Ecclesiis decantari commodè possint.

Ad laudem Dei & Ecclesiarum Vsum nunc primum in lucem editæ.

à

BARTHOLOMAEO GESIO

Musico & Francofurtensium ad Oderam Cantore.

16 TENOR. 12.

CUM PRIVILEGIO

Sumptibus Authoris

Et typis Friderici Hartmanni in Academia Francofurtana cis Viadrum Bibliopolæ.

BIBLIOTEKA
XX
CZARTORYSKICH
100674

Illustrissimis & Augustissimis Principibus ac Dominis,

Dn. IOHANNI-CHRISTIANO,

&

Dn. GEORGIO-RUDOLPHO,

Ligio-Bregensium in Silesia

Ducibus potentissimis,

Dominis suis Clementissimis.

QUemadmodum omnes artes, illustrissimi & Augustissimi Principes, Domini Clementissimi, quas Philosophia suo complexu ter amabili continet, rivuli sunt sapientiæ divinæ, nec non πηγαὶ τῶν καλῶν omnium bonorum fontes limpidissimi, è quibus hauriendæ omnis generis recreationes & reparationes: Ita MUSICAM DEI opus esse atque munus, nemo ibit inficias, qui homines sanctissimos in Cantus & hymnos esse effusos novit, quando laudes divinas celebrare constituerunt. Nam, ut omittam innumeros alios, Sanctæ historiæ pater MOSES spiritu divino inflammatus, lætis ac festivis cantibus laudator operum divinorum, & beneficiorum admirator pius & gratus extitit: & ἐπινίκιον suum, suavi ac gravi voluptate fiduciæ suo in uno

Deo collocatæ certitudinem testatam faciens, & animum Deo gtatumpollicitus, cecinit, Musicæque concentum divinitus excitatum mirificè & magnificè in dicto carmine προσευκτικῷ commendavit, & apertissima voce celebravit. Et certè, quæ divini spiritus instinctu à sanctissimis Dei viris in publicâ lætitiâ cum plausu & tripudijs Musico concentu expressa sunt, talia sunt, ut & disciplina vitæque gubernatio indè peti, adfectuum moderatio quæri, delectatio exspectari, jucunditas & utilitas percipi, auribus inserviri, animo succurri, & homo turbatus refici commodissimè possit. Unde literarum omnium dictator & imperator Aristoteles in politicis adserit, Musicam habere naturalem voluptatem cunctis ætatibus, cunctis moribus acceptam; adeò ut Philosophi quidam veteres animam hominis nominarint harmoniam: eandemque non solius utilitatis, sed doctrinæ etiam & purificationis causa adhibendam esse adserit. Enimuero certissimum est, & ab ipsa experientia comprobatum, harmoniam Musicam homines tristes erigere, exhilarare, & consolari, iratos, & quasi attonitos in viam reducere. Sicuti enim pharmaca non prosunt, nisi post paroxysmum: ita admonitiones piæ tum demùm proficiunt, cum animus à pravis affectibus ipsum turbantibus, est expeditus; quod fit beneficio Musices: quippè quâ mutatur rerum facies, & igniculi quidam jucunditatis in mentibus hominum incenduntur, animi abripiuntur, suaviterque adficiuntur, exultantes revocantur, aberrantes intra septa retinentur, & si quid mœrorum obortum sit, ventorum ille adversantium furor, æstusque desinit, ac vespera tristis serenum excipit diluculum.

Cùm ergò immensa Laus & utilitas præclara Musices tùm inomni vita, tùm in scholis cumprimis & Ecclesiis sit: nihil mihi prius, nihil magis in votis semper fuit, quàm ut isto nòmine pro meo modulo ac pede emenso de Ecclesiis & scholis benè mereri, & ad Musicæ propagationem aliquid operæ con-

ferre

ferre posſem: quod ipſum, divinâ annuente gratiâ, antehac à me præſtitum eſt. Gratificaturus enim chariſsimæ patriæ Marchiæ, edidi cantilenas ſacras, ſacris rebus in templis ſcholisque accommodatas. Quod ſanè meum ſtudium ut â multis aliis, ita & à Sileſiis quamplurimis comprobatum & acceptum fuiſſe memini, tanquam à Muſicæ cultoribus eximiis.

Qua ratione incitatus, illuſtriſsimi & Auguſtiſsimi Principes Sileſiaci, Domini Clementiſsimi, in debiti & humilimi cultus teſtimonium Illmæ C. V. ſubmiſsè offero Miſſodiæ hujus ſacræ opuſculum, non niſi in DEI honorem elaboratum, quod ut Clementiſsimè excipiatis, quanta poſſum animi veneratione precor. Quod ſupereſt, ut votis ardentiſsimis, ita cordibus & chordis chorisque laudandum convenio JEHOVAM ter maximum, ut Celſitudines veſtras in ſeria & vera pietate qua pollent, qnàm diutiſsimè ſalvas & incolumes divinâ ſuâ benedictione ac protectione paternâ conſervet, atque indies veſtram Religionem & Regionem amplificet, in divini numinis & nominis ſui gloriam & laudem immortalem. Dabantur Francofurti cis Viadrum 21. die Junij. Anno 1612.

Celſ. Veſtris humilimè
deditus, & ſubjectus

Bartholomæus Geſius.
Muſicus.

INDEX ET ORDO MISSARVM IN HOC OPERE.

Tempore adventus Domini.

I. *Missa ad imitationem cantionis* Gregorij langij:
Ecce venit rex tuus. *à 5. fol. 1.*

Tempore Nativitatis Christi.

II. Missa ad imitationem cantionis Orlandi.
Ecce Maria. *â 5. fol. 4.*

Tempore novi anni.

III. Missa ad imitationem cantionis
Das alte Jahr vergangen ist. *à 5. fol. 7.*

Tempore resurrectionis Christi.

IIII. Missa ad imitationem cantionis Clem. n. p.
Maria Magdalena *à 5. fol. 10.*

In Festo Ascensionis Domini.

V. Missa ad imitationem cantionis Jac. Regnardi.
Ascendit Deus in Iubilatione. *â 5. fol. 13.*

In Festo Pentecostes.

VI. Missa ad imitationem cantionis.
Veni Sancte Spiritus. *â 5. fol. 17.*

In

In Festo Trinitatis.

VII. Missa ad imitationem Melodiæ:
Gott der Vater wohn vns bey. *à 5. fol. 19.*

In Festo Iohannis Baptistæ

VIII. Missa ad imitationem cantionis Orlandi:
Benedicam Dominum. *à 5. fol. 22.*

In Festo Visitationis Mariæ.

IX. Missa ad modum Hypomixolydium. *à 5. fol. 25.*

In Festo Michaelis.

X. Missa ad modum *H*ypoæolium. *à. 5. fol. 33.*

Ad Placitum.

Diebus Dominicis.

XI. Missa ad imitationem cantionis Lucæ Marentij: *Gia torna à rallegrar.* *à 5. fol. 41.*

XII. Missa ad jonicum connexum. *à 5. fol. 44.*

XIII. Missa ad imitationem cantionis Orlandi:
Deus in adjutorium. *à 6. fol. 51.*

XIIII. Missa ad modum *D*oriuni. *à 6. fol. 54.*

XV. Missa ad imitationem cantionis Orlandi:
Estote ergo misericordes. *à 7. fol. 57.*

XVI. Missa ad imitationem cantionis, D. phinot.
Iam non dicam in festo Pentecostes. *ab 8. fol. 60.*

In

XVII. Missa ad imitationem cantionis Orlandi:
Deus misereatur nostri. *ab 8. fol. 63.*
XVIII. Missa ad imitationem cantionis Julij Emeritæ:
O misero mio core. *ab 8. fol. 66.*
XIX. Missa ad imitationem cantionis:
Cavete vobis à Pseudoprophetis. *à 9. fol. 70.*
Symbolum Nicenum *fol. 73.*
Sanctus & Agnus. *fol. 76.*
Responsiones ad precationes & ad præfationem. *fol. 78.*

I. MISSA AD IMITATIONEM CANTIONIS GREGORII LANGII.

Ecce venit rex tuus.

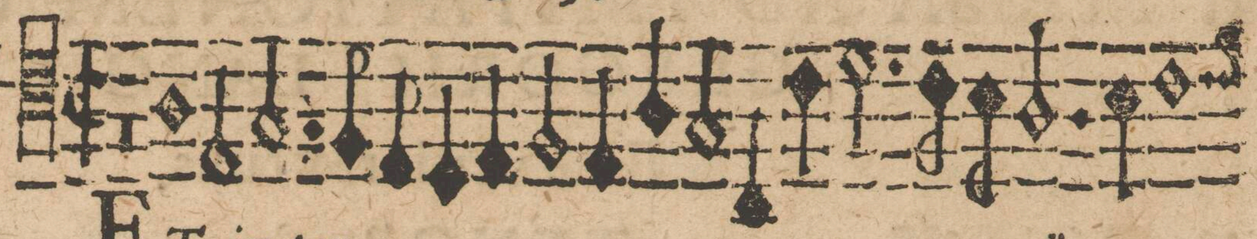
TENOR à 5.



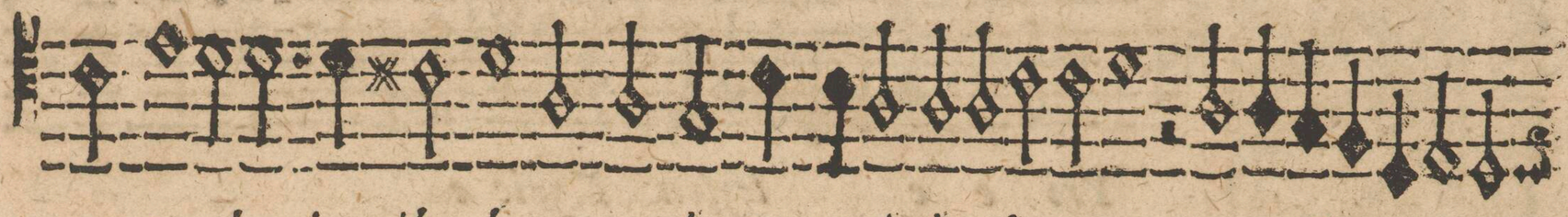
A Tenor Et

TENOR á 5.

Gloria in excel-
sis DEO.



ET *in ter-* *ra* *ij*



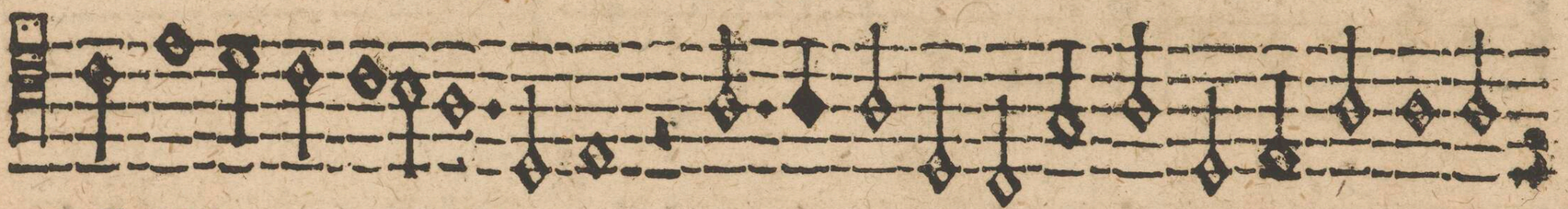
pax homi nibus bo ne volunta tis laudamus te, *ij*



be ne dicimus te, ado ra mus te, glorificamus te. Gratio



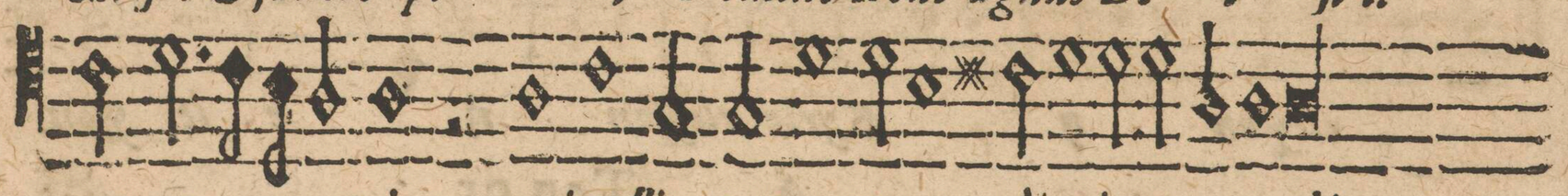
as agi mus tibi propter magnã gloriam tuã, Domine Deus rex cæle-



stis, DEus pater omnipotens, Domine fi li u ni geni te Ieſu



Chriſte & ſancte Spi ritus, Domine Deus agnus De i fi li-



us pa tris, qui tollis pec ca ta mundi miſerere no bis.

TENOR à 4.



Kyrie

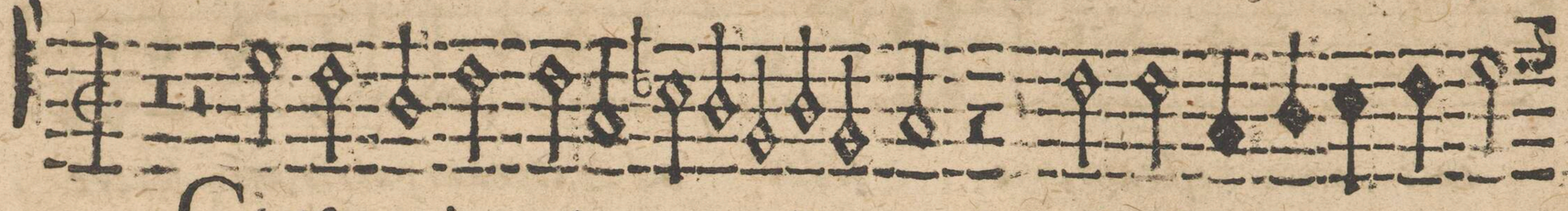
II. MISSA ad imitationem Cantionis Orland.

Ecce Maria.

TENOR a 5.



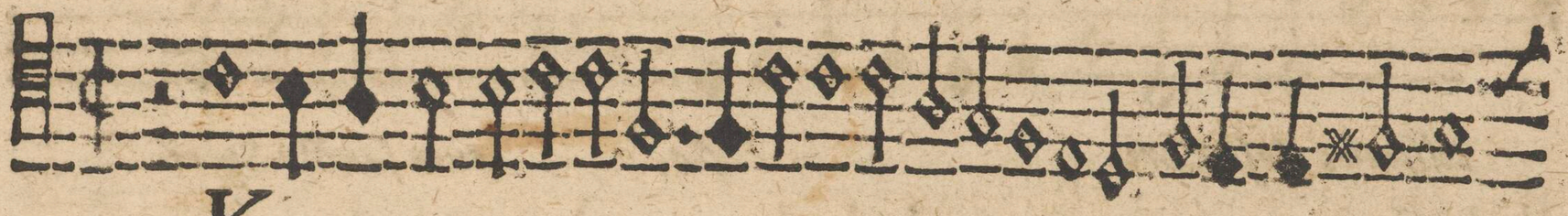
Kyri e e leyson: ij Kyrie e leyson.



Chriſte e le yſon, ij Chriſte e



le yſon: ij Chriſte e le yſon.



Ky rie e le yſon, ij Kyrie e leyſon



ij Kyri e eleyſon ij Kyrie eley

ſon. ij

TENOR à 5.


Et inter rapax hominibus homi nibus bone volun-
ta tis laudamus te, benedicimus te ij
adoramus te, glori fi camus te. ij
ij Gratias agimus tibi propter magnã gloriam tu-
am, Domine ij Deus Rex cœ lestis, Deus pater omni po-
tens, Domine fi li ij unige nite ij Iesu
Christe. Domine Deus agnus Dei, filius pa tris ij filius patris

TENOR à 5.


Qui tollis peccata mundi ÿ peccata mundi, miſe-
re re nobis, qui tollis ÿ pec cata mundi, ſuſcipe depreſati-
onem noſtram, qui ſedes ad dexteram patris, miſe re re nobis.
Quoniam tu ſolus ſanctus, tuſo lus Dominus, tuſo lus altiſ ſi-
mus Ieſu Chri ſte, cum ſancto Spiritu in glori a ÿ
Deipatris Amen, in glo ri a De ipatris Amen in glo ria
De ipatris Amen. ÿ

III. Missa ad imitationem Cantionis

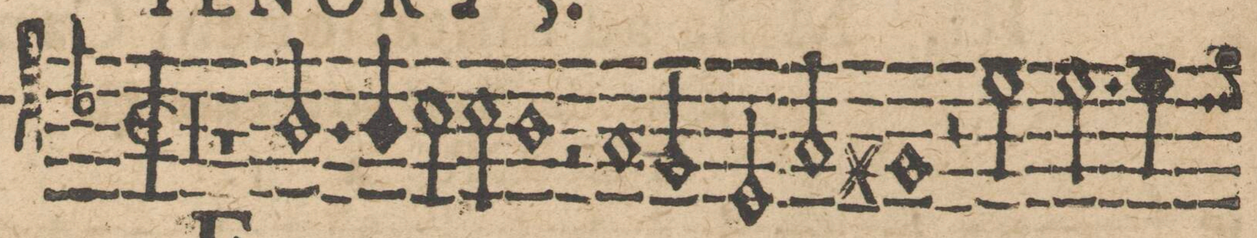
Das alte Jahr vergangen ist.

TENOR á 5.



TENOR à 5.

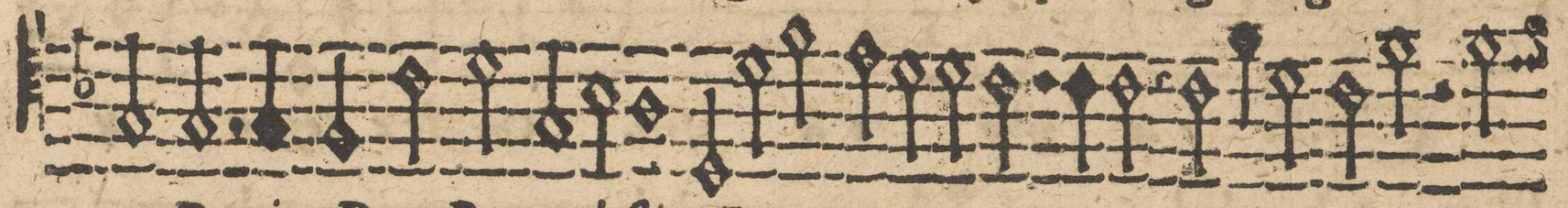
Gloria in excel-



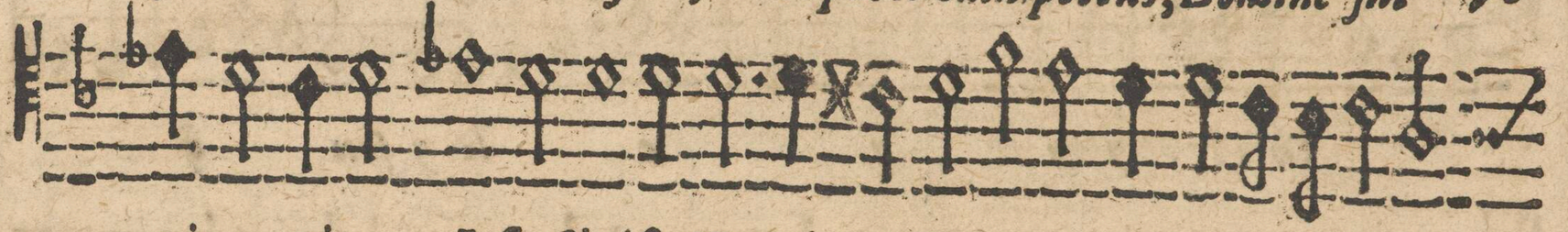
sis DEO, ET *in terra pax, hominibus bonæ voluntatis, laudamus te, adoramus te, glo-*



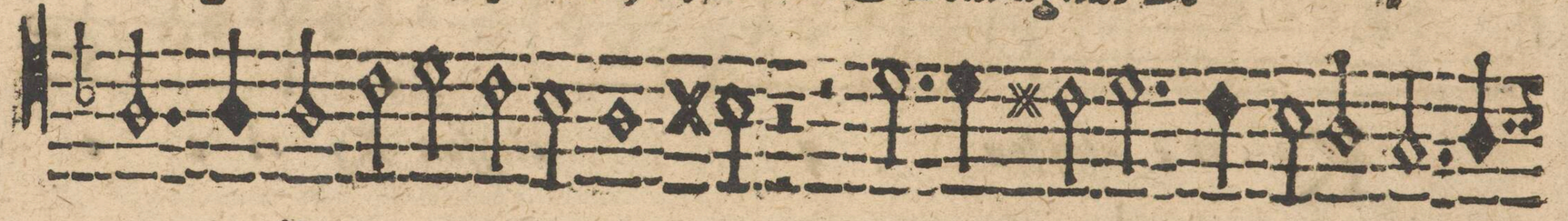
ri fi camus te. Gratias agimus tibi, propter magnam gloriam tu-



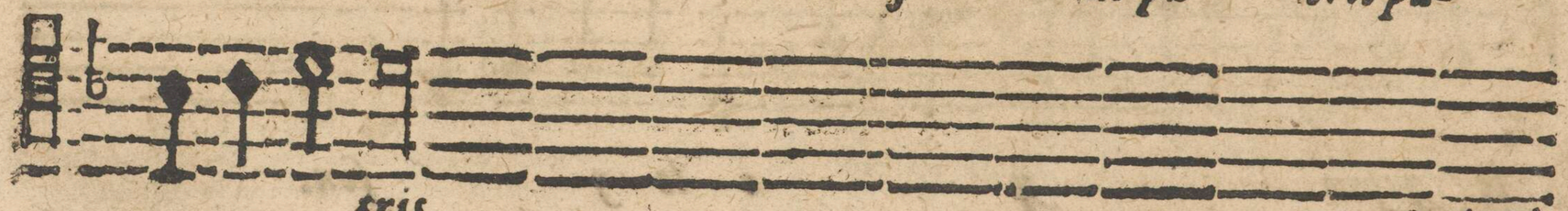
am, Domine Deus Rex cœlestis, Deus pater omnipotens, Domine fili V-



nige nite Iesu Christe, Domine Deus agnus De i



ij fili us pa tris pa-



tris. Qui tol-

TENOR à 5.


QVi tollis peccata mun di mi ſerere no bis, qui tollis
peccata mundi, ſuſcipe depre ca tionem no ſtram, qui ſe
des ad dexteram pa tris, miſere re no bis, Tu ſolus
Dominus, tu ſo lus al tiſsimus Ie ſu Chriſte,
in glori a Dei in gloria De i pa
tris in gloria Dei patris Amen, in gloria De i pa tris
A men.

TEMPORE
IIII. Missa ad imitationem Cantionis
Clem n.p. maria magdalena.

TENOR à 5.



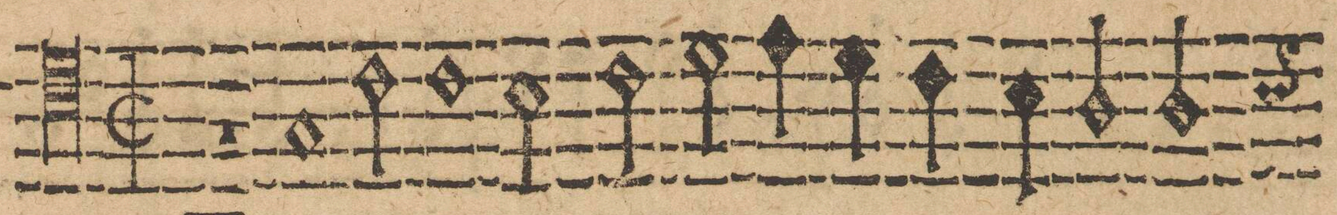
Ky-

TENOR à 5

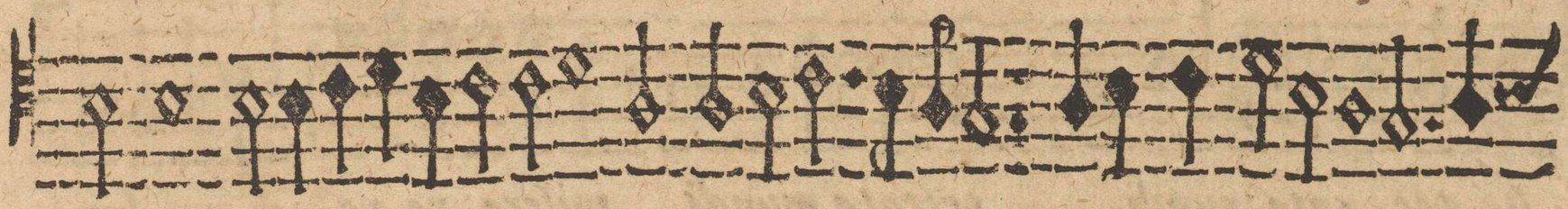


Kyri e eleyſon ÿ ij Kyri e e leyſon.

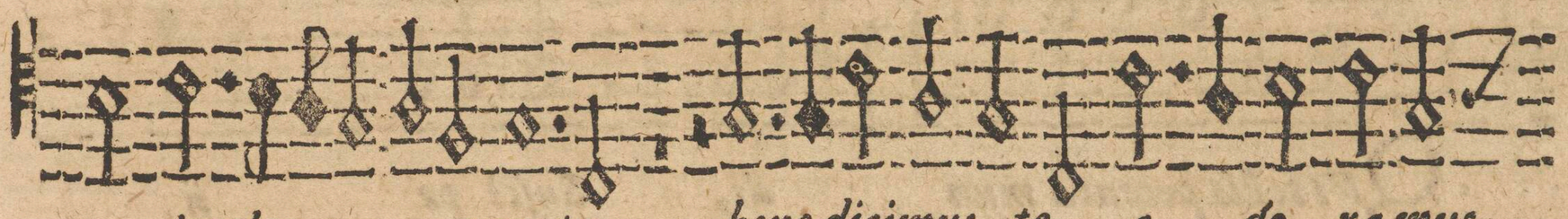
Gloria in ex-
celſis DEO



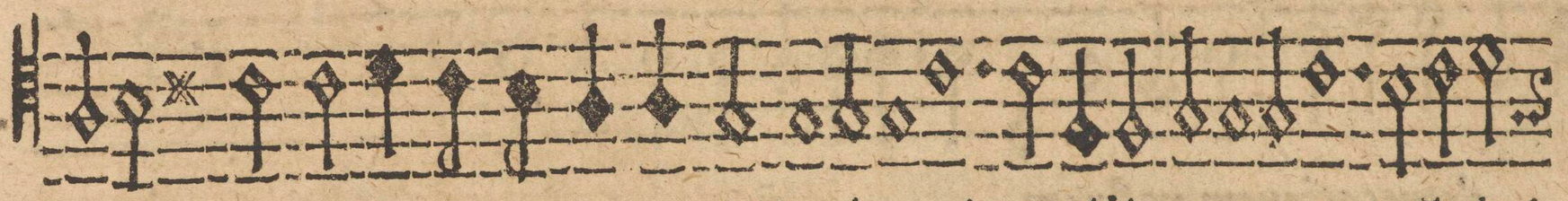
ET *in terra pax homi ni-*



bus bo næ vo luntatis, bonæ vo tatis



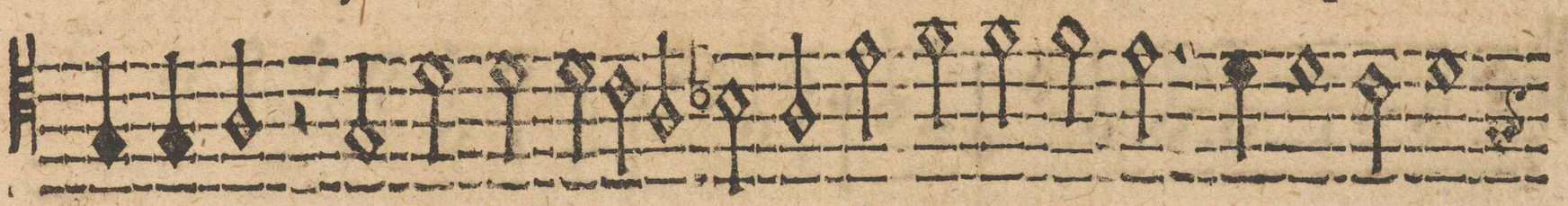
lauda mus te, bene dicimus te, a do ra mus



te, glo rifica mus te. Gratias agimus tibi propter magnã gloriã



am tuam, Domi ne De us Rex cœleſtis, Deus pater o-

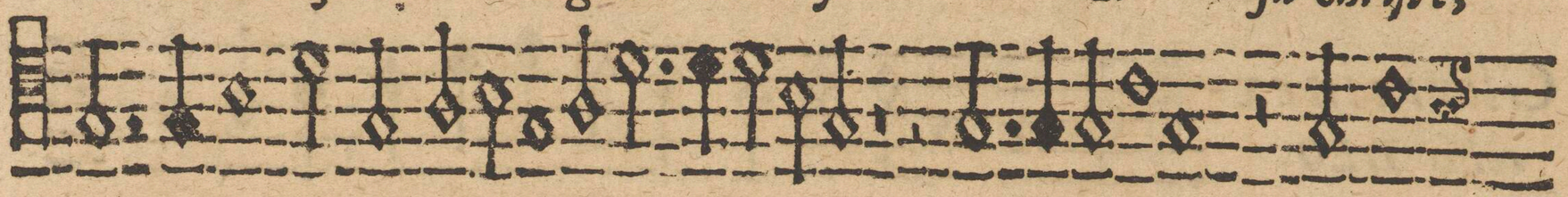


mnipotens, ij Deus pater o mnipotens,

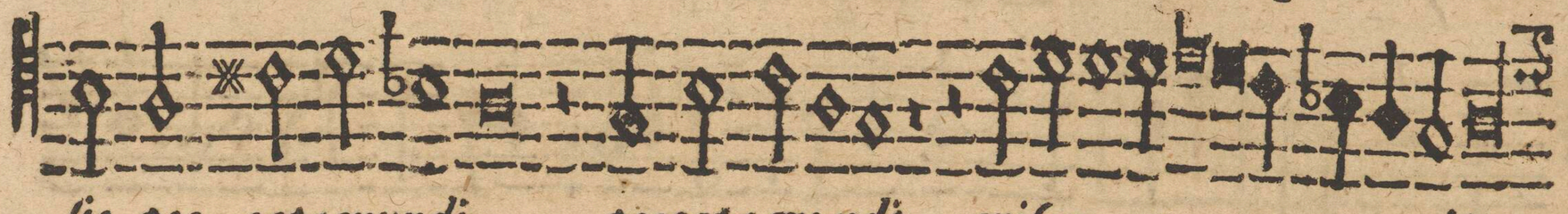
TENOR à 5.



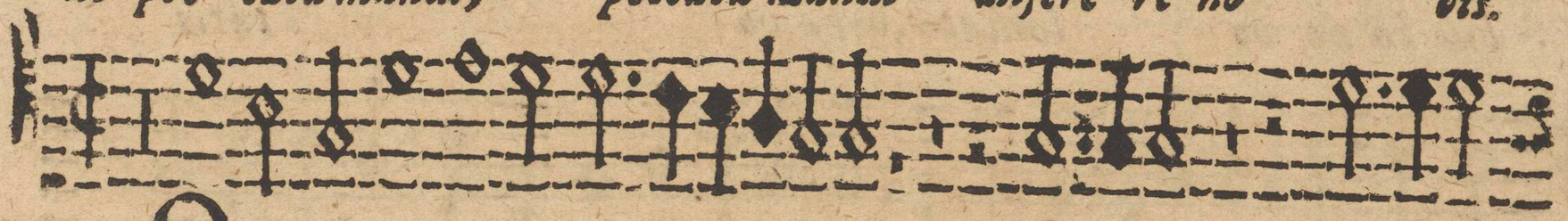
Domine fi li V nigeni te ij Ie ſu Chriſte,



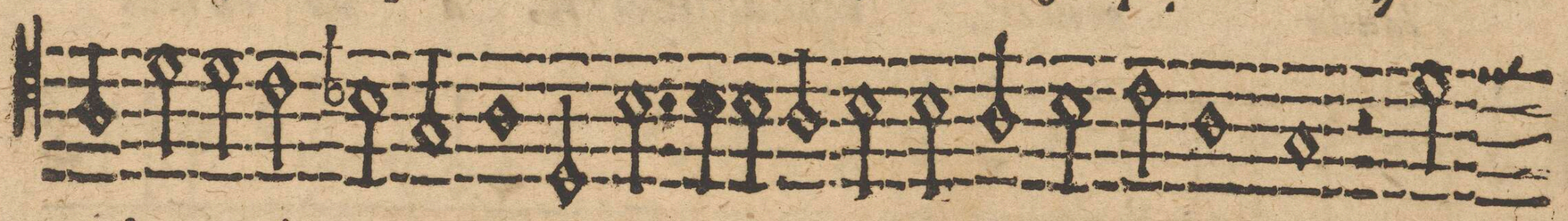
Domi ne Deus agnus Dei, fi lius patris, ij qui tol-



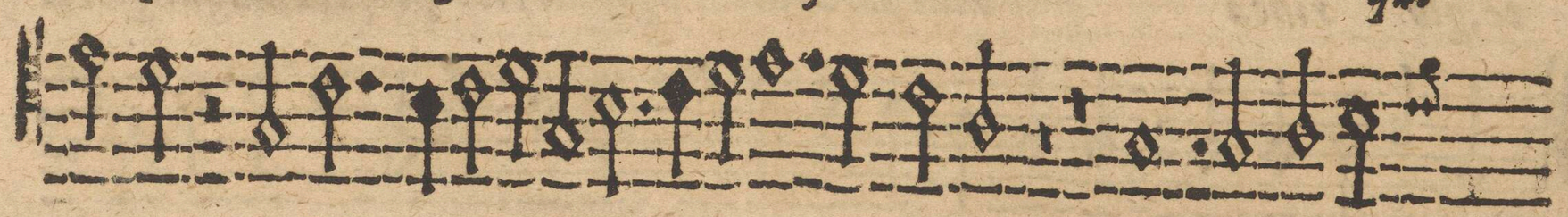
lis pec cata mundi, peccata mundi miſere re no bis.



Q Vi tollis peccata mun di, Suſci pe. ij



deprecationem noſtram ij qui



ſedes ad dexteram patrismi ſere re nobis, ij

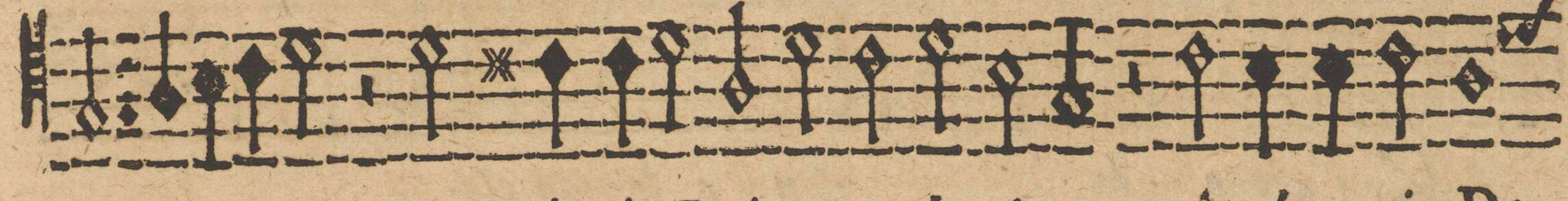


Tu ſo lus ſanctus, tu ſolus Dominus, Tu ſolus al tiſ-

TENOR à 5.



tiſsi mus Ie ſu Chri ſte, cum ſancto Spiritu cũ ſan-



cto Spi ri tu in glo ria ij



in glo ria Dei pa tris Amen inglo ria De-

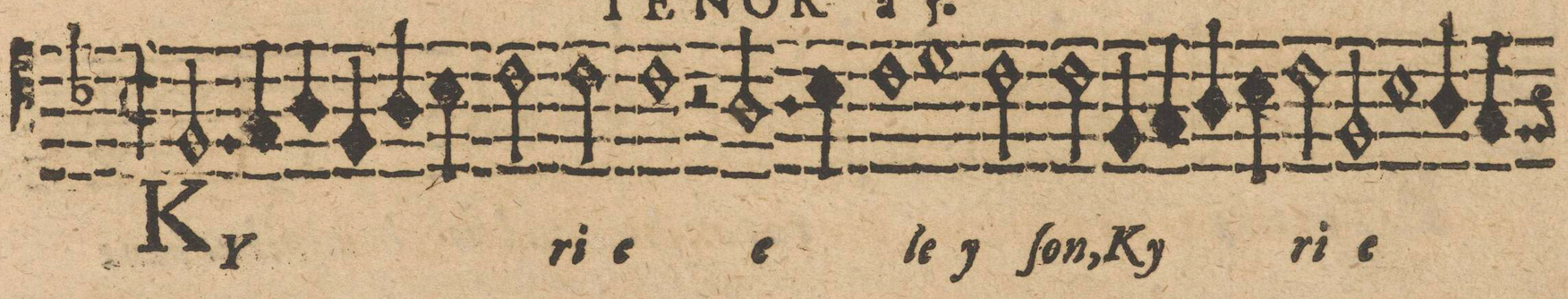
i patris A men.

V. MISSA ad imitationem Cantionis

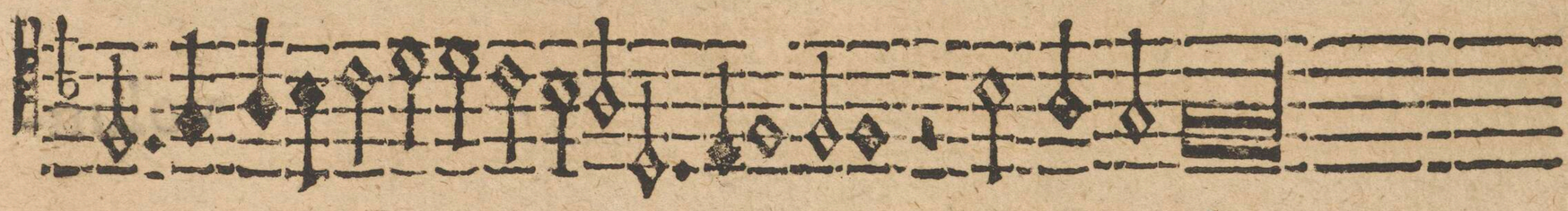
Iacob: Regnardi.

Aſcendit Deus in Jubilatione

TENOR à 5.



Ky ri e e le y ſon, Ky ri e



e le y ſon. ij e le y ſon.

TENOR à 5.



volun-

BIBLIOTEKA ... STOWSKIEGO

TENOR à 5.


voluntatis, lauda mus te, benedici mus te, ado-
ramus te, glori fica mus te, Gra ti as a gimus ti-
bi, propter magnam glo riam tuam glo riam tu-
am, Domine Deus rex cœleſtis, Deus pater omnipotens, Domine fili
u ni ge ni te Ieſu Chriſte, Domine Deus agnus Dei fi lius
patris, Qui tollis peccata ij mundi miſerere j no bis.

Qui

TENOR à 5.



VI Miss

VI. MISSA AD IMITATIONEM CANTIONIS: VENI SANCTE SPIRITVS.

TENOR à 5.

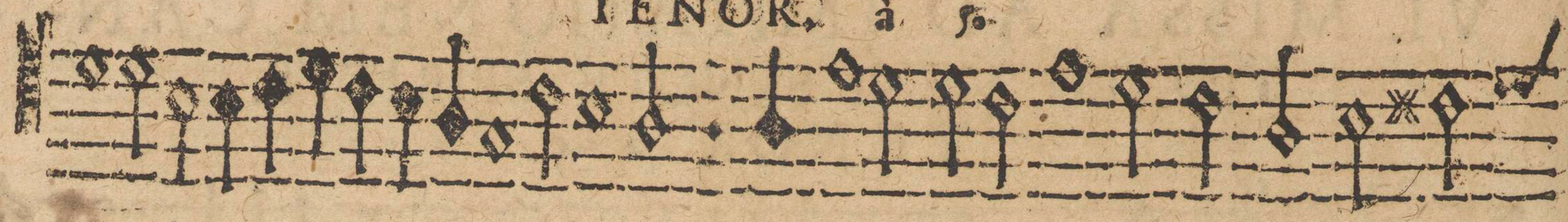


Gloria in excelſis DEO.



C Tenor laudа-

TENOR. à 5.



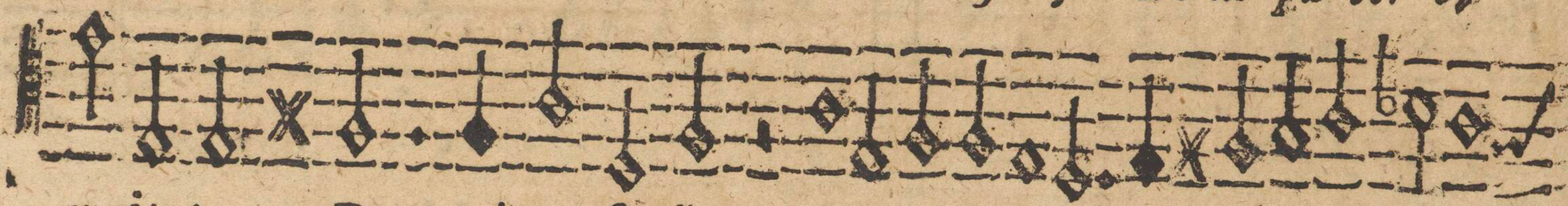
lauda mus te, be ne di cimus te, a do ramus te, glo



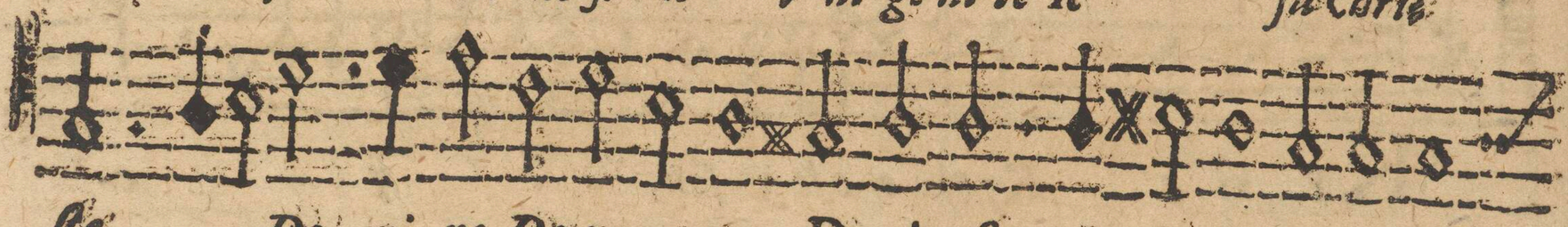
ri fi ca mus te, Gratias a gimus ti bi propter magnam gloria



am tuam, Do mi ne Deus rex cœlestis, De us pa ter o



mnipotens, Do mi ne fi li V ni ge ni te Ie su Chri



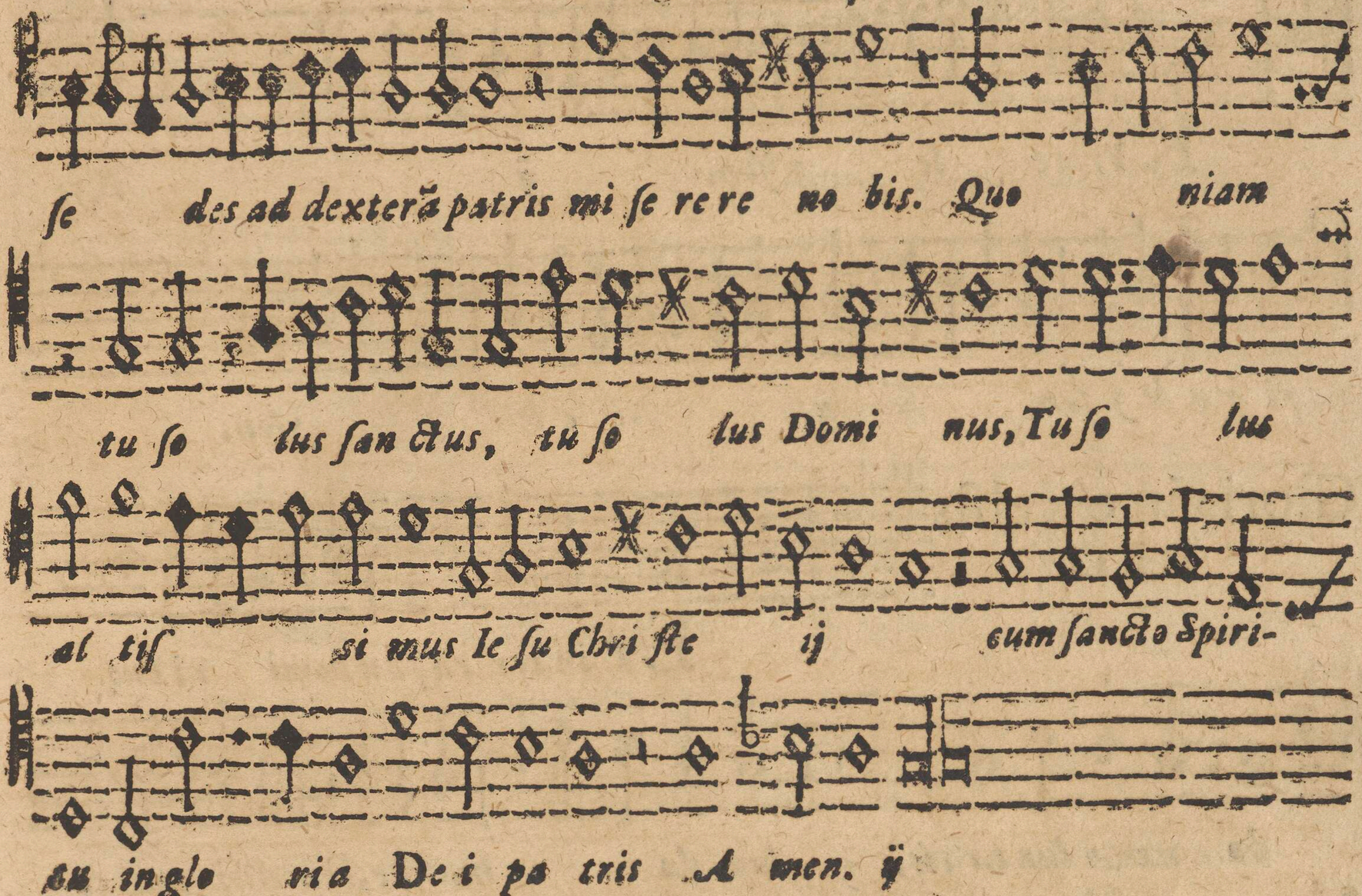
ste, Do mi ne De us a gnus De i fi li us patris, qui tol



lis pec ca ta mundi mi se re re nobis,

Qui tollis pecca ta mun di suscipe deprecatio nem nostram, qui

TENOR à 5.



VII. Missa ad imitationem Melodiæ:

Gott der Vater wohn vns bey.

Tenor à 5.



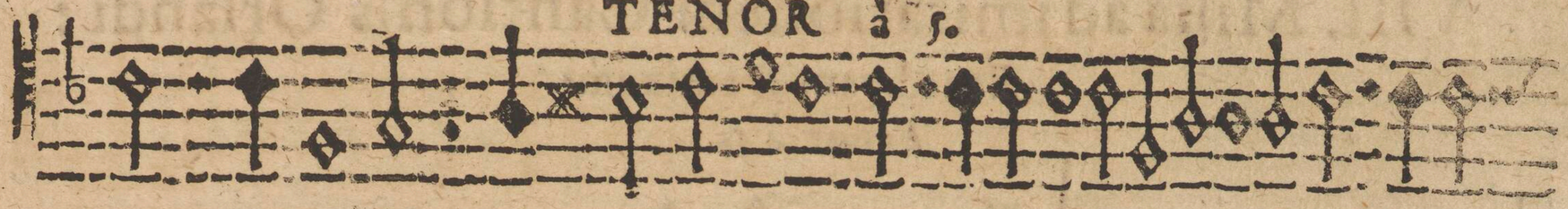
TENOR, à 5.





Gloria in excelsis DEO

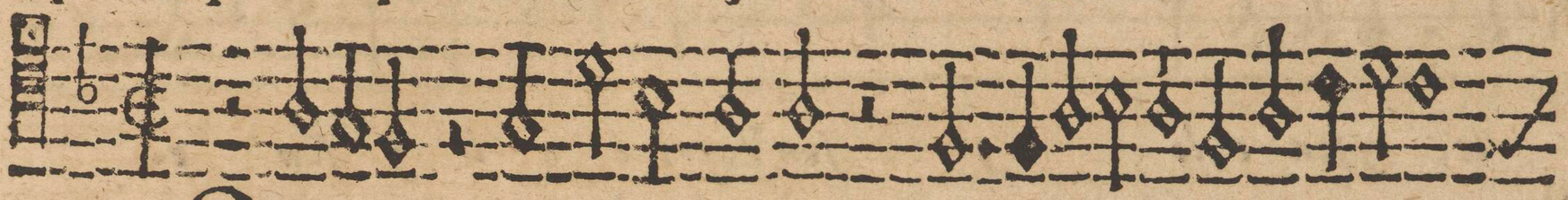
TENOR à 5.



ge ni te, Ie su Chriſte, Domine Deus agnus Dei filius



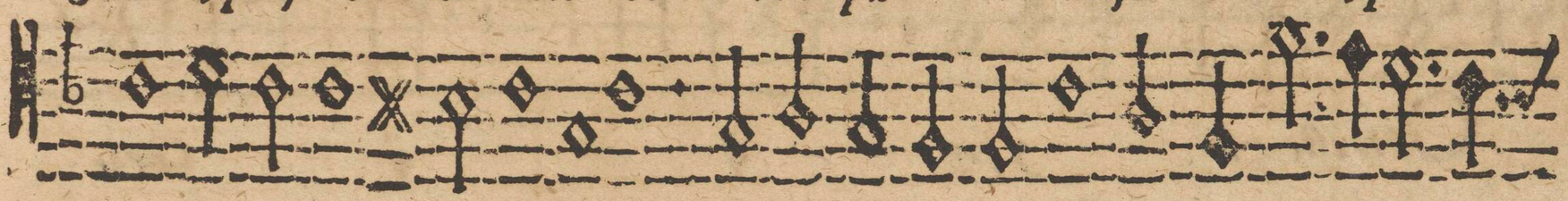
patris, qui tollis peccata mundi miſere re no bis.



Qui tollis pec ca ta mundi ſuſ ci pe depreca ti o nem no-



ſtram, qui ſedes ad dex te ram pa tris miſerere nobis, quoni-



am tu ſo lus ſanctus, tu ſo lus Dominus, tu ſo lus al tiſ-



ſimus Ie ſu Chriſte, Cum ſancto Spi ri tu in

glo ri a De i patris Amen.

IN FESTO

VIII. Missa ad imitationem Cantionis Orlandi:

Benedicam Dominum.

Tenor à 5.



TENOR.



e le yson e' leyson e'



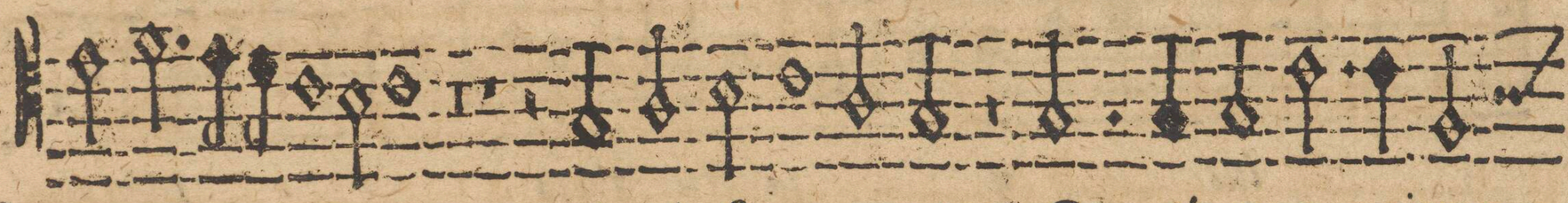
ls y son e le y son e le y son.

Gloria in excelsis DEO.

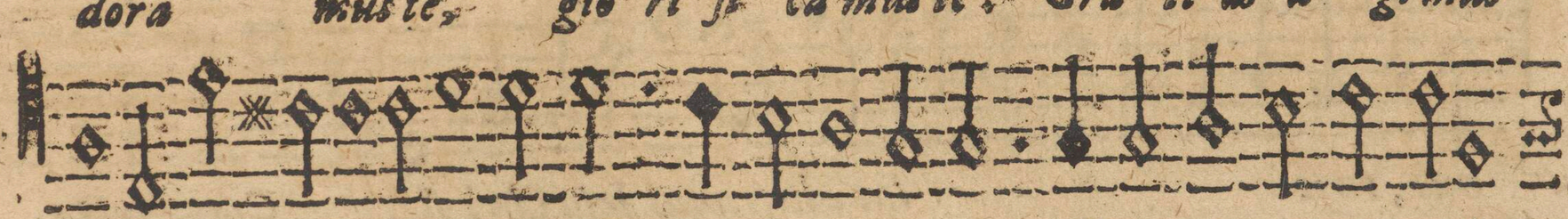
ET in ter rapax homi nibus bona



vo lun ta tis lau da mus te, be ne dicimus te, a-



dora mus te, gio ri fi ca mus te: Gra ti as a gi mus



ti bi ti bi propter magnã glori am tuam, Do mi ne De us rex cæle-

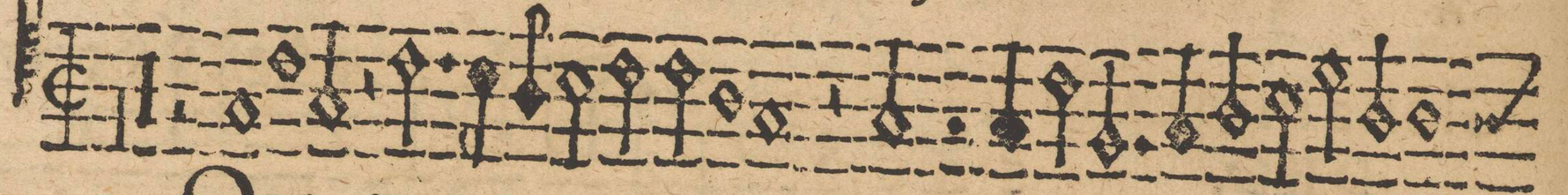


stis, cæleſtis, De us pa ter o mni potens, Do mi ne fi li u ni-

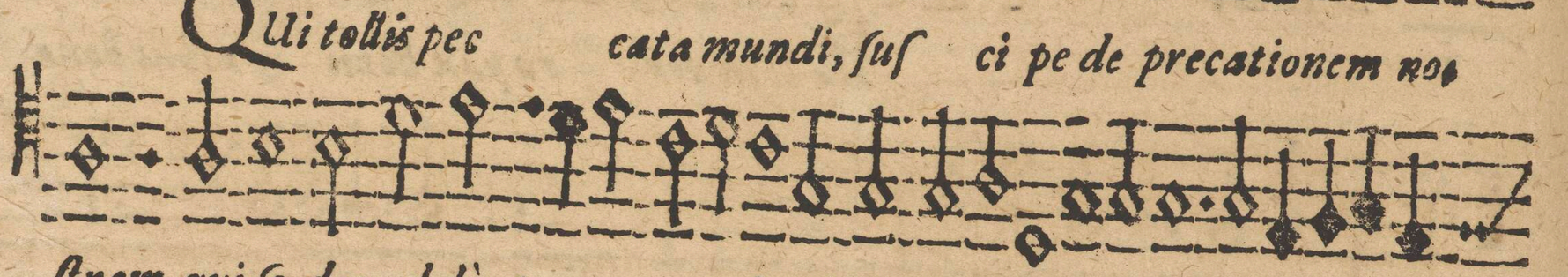
TENOR à 5.



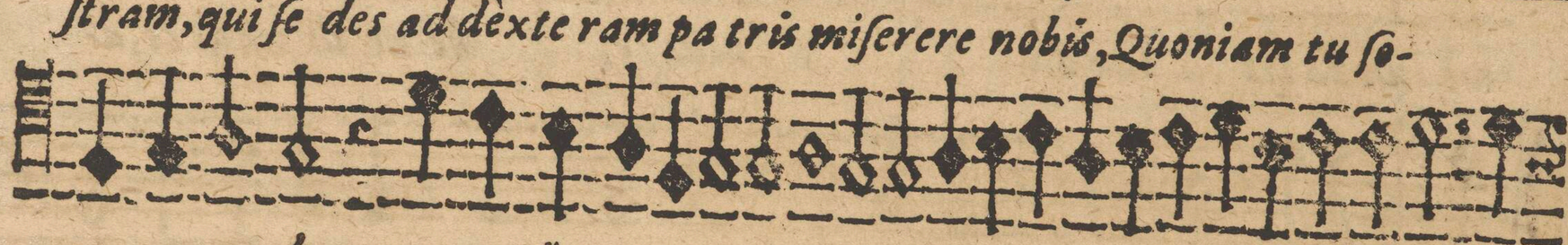
ge ni te le ſu Chriſte, Do mi ne Deus a gnus De i



ſ li us patris, qui tollis peccata mundi mi ſe re re nobis.



Qui tollis pec cata mundi, ſuſ ci pe de precationem no-



ſtram, qui ſe des ad dèxte ram pa tris miſerere nobis, Quoniam tu ſo-



lus ÿ ſanctus, Tu ſo lus Domi-



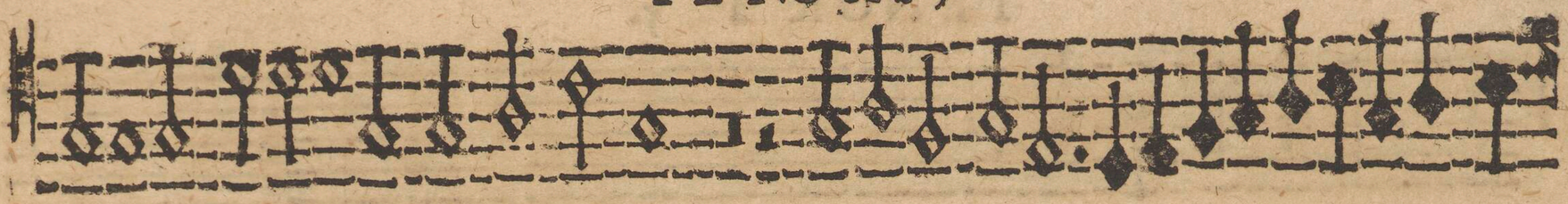
nus, tu ſo lus altiſſimus Ieſu Chri ſte, Cum ſancto



Spi ri tu ÿ in glo ria ÿ

Dei

TENOR à 5.



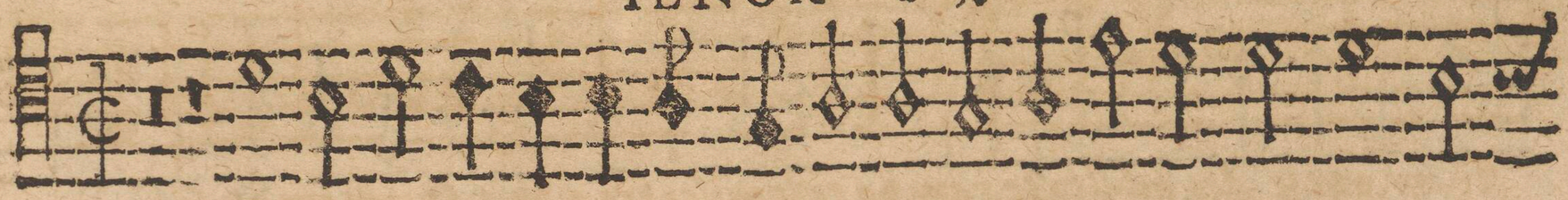
Dei patris Amen in glo ri a ÿ De i



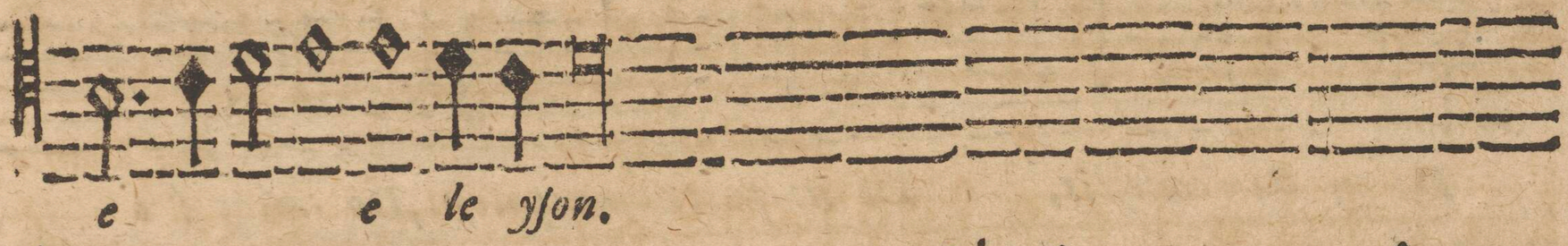
patris Amen. in glo ri a Dei patris amen,

IX. MISSA ad Modum Hypomyxolydium In Festo Visitationis Mariæ.

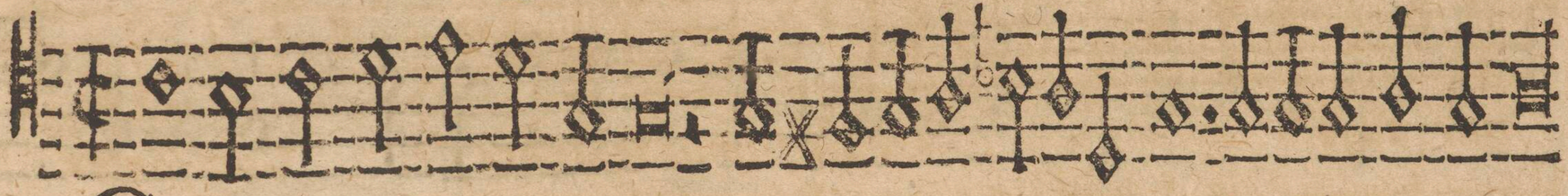
TENOR à 5.



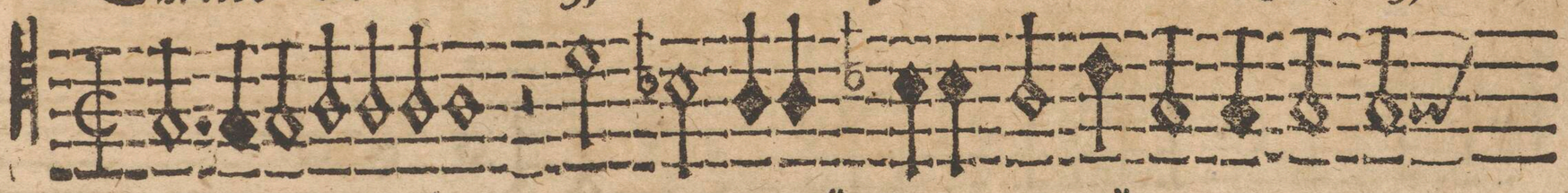
Kyri e e le yson e le y son Ky ri e



e e le yson.

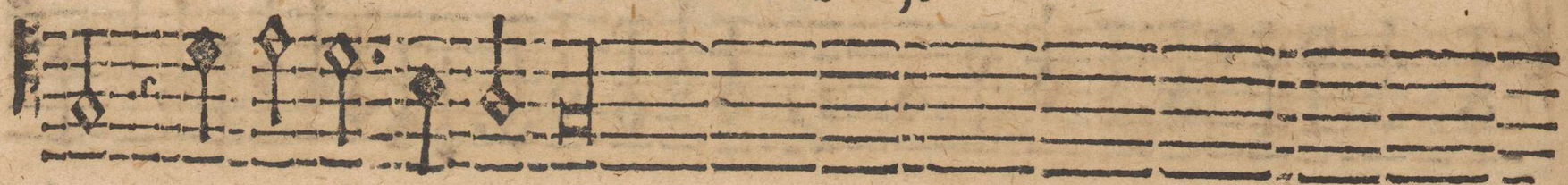


Christe ele yson ÿ Christe eleyson.



Kyrie ele yson. ÿ ÿ

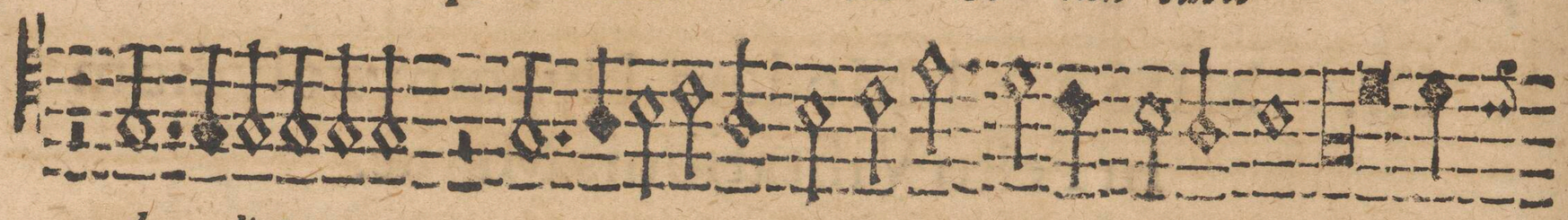
TENOR à 5.



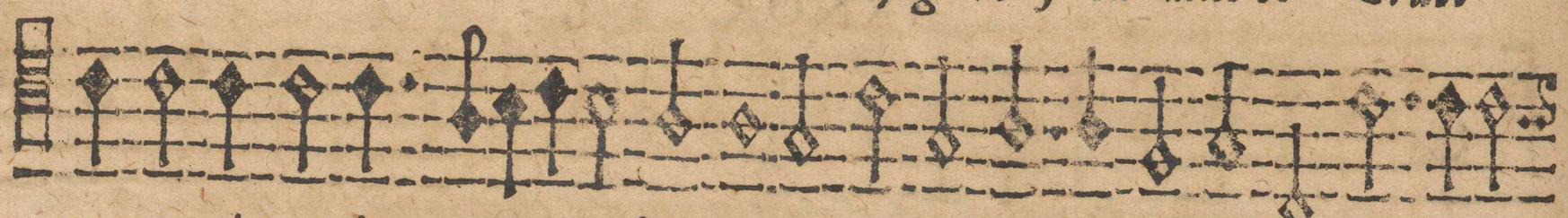
Kyrie e le y son.



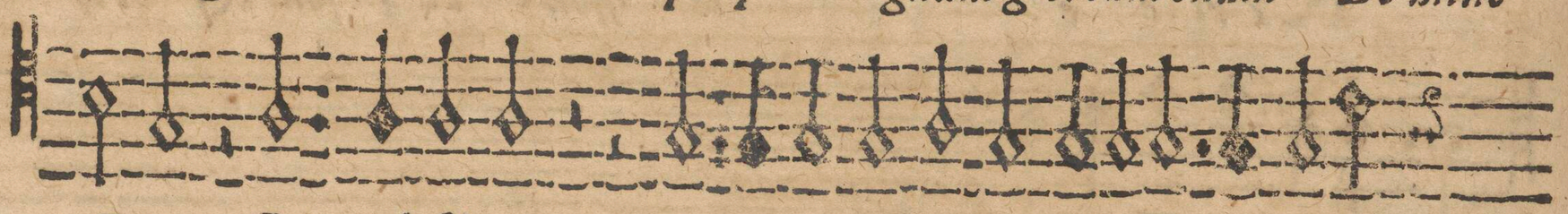
E *Tinter rapax hominibus bo ne vo lun tatis*



benedicimus te, a do ramus te, glori fi ca mus te Grati-



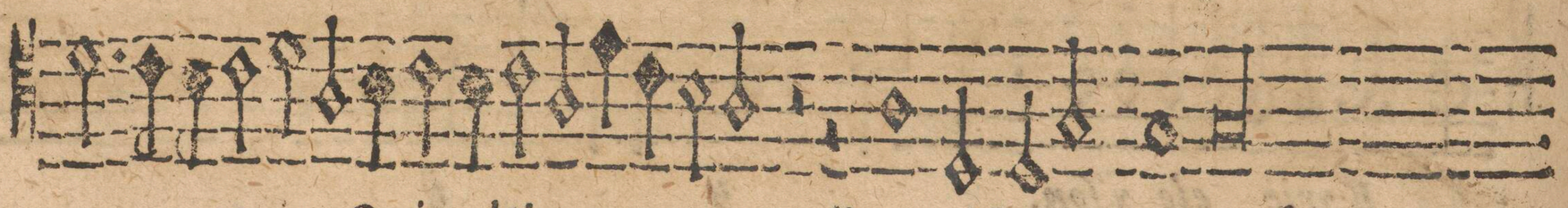
as a gimus ti bi propter magnam gloriam tuam Do mine



De us Rex cœleſtis, De us pater omnipotens, Do mine fi-



li u nige ni te Ieſu Chriſte, Domi ne Deus agnus De i fi lius



pa tris, Qui tollis peccata mundi miſere re no bis.

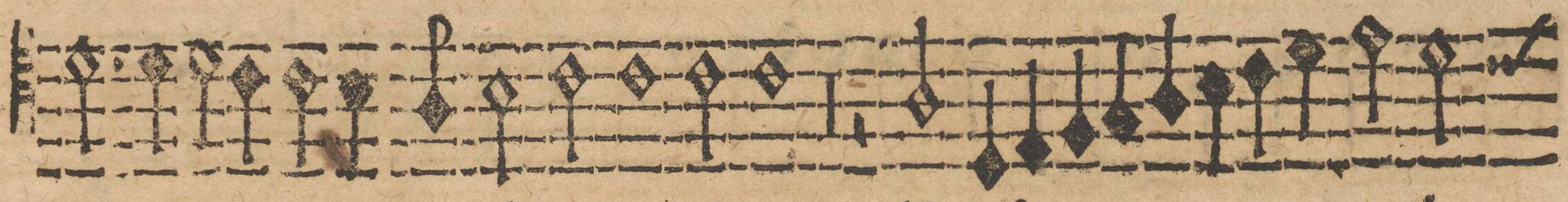
TENOR à 5.



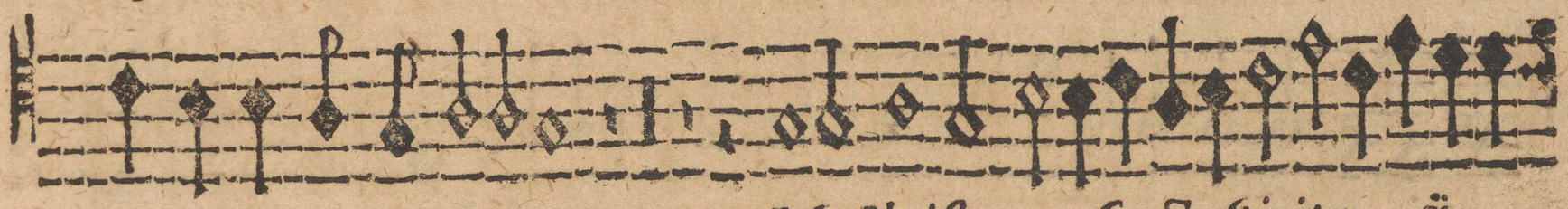
Qui tollis peccata mundi ij ſu ſcipe



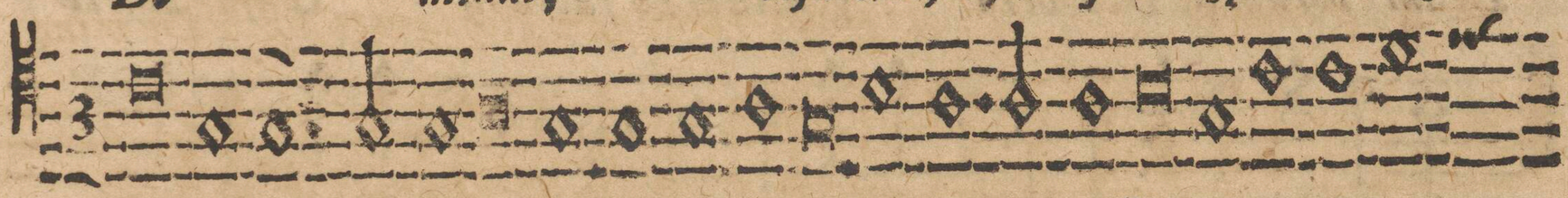
deprecationem no ſtram, qui ſedes ij ad dexteram patris,



miſerere no bis, Quoniam Tu ſo lus



Do minus, Ieſu Chriſte, cum ſancto ſpiritu ij



inglo ri a De i patris Amen ij



Amen, a men.

Credo in unum Deum.



Patrem omni potentem factorem

TENOR à 5.



cœ li & terræ vi si bi li um o mnium & in vi si bili um.

& in unum Do minum Ie sum Christū, si li um Dei unigeni-

tum & ex patre natum ante omnia secu la, Lumen de lu mine

Deum verum de Deo vero genitum nō factū ÿ consubstan ti-

a lem patri per quem omnia facta sunt, qui propter nos homines

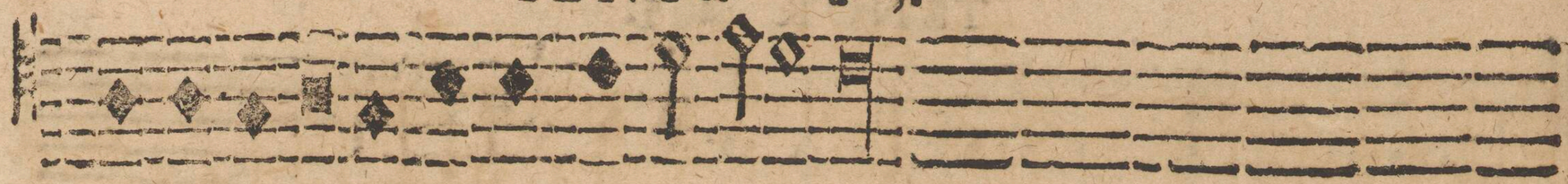
& propter no strā salutē descendit de cœ lis ij

& in car natus est de Spi ritu sancto, ex Ma ri a virgi-

TENOR à 5.


ne, & Ho mo Fa ctus est.
Cru ci fi xus etiam pro no bis sub Pon tio Pi
lato ij passus & sepultus est, & resurre-
xis tertia di e se cun dū scripturas, & a scen dit in cœlum
sedet ad dexteram patris & iterum & i rum ven-
turus est in glo ria ju dicare vi-
vos ij & mor tuos, Cuius regni non erit finis.

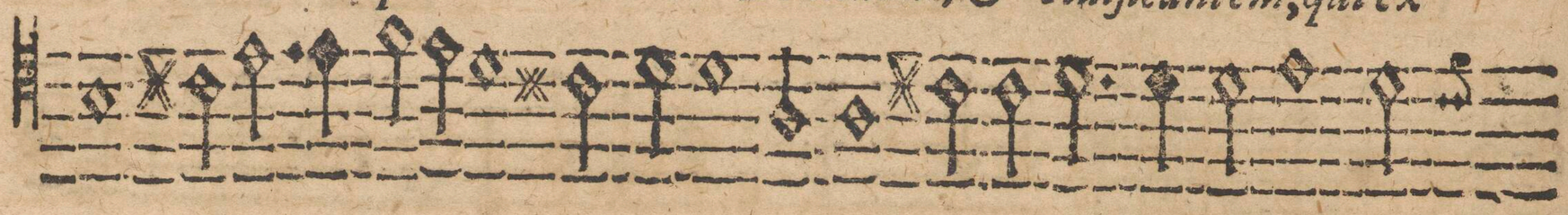
TENOR à 5.



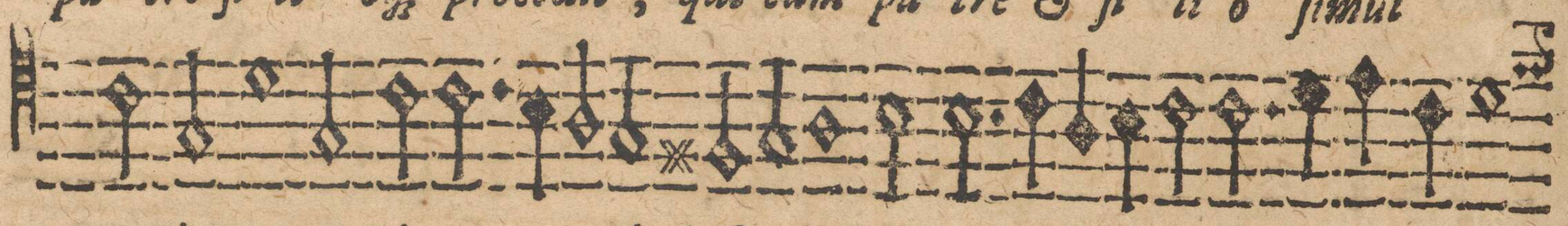
none rit fi nis, ÿ fi nis.



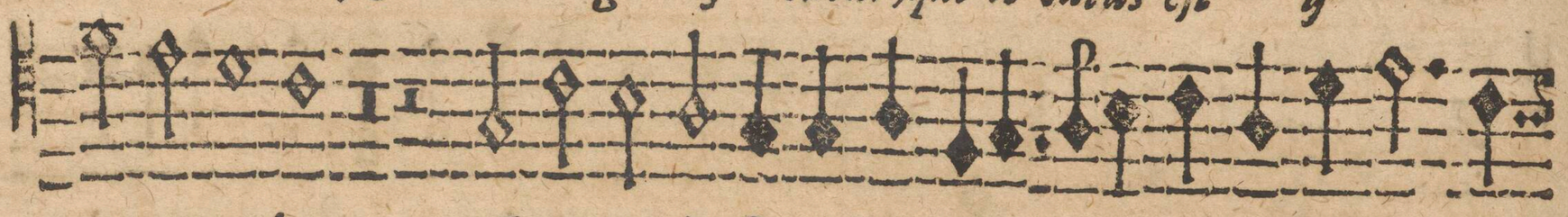
ET *in Spiritum Sanctum Dominum, & viuificantem, qui ex*



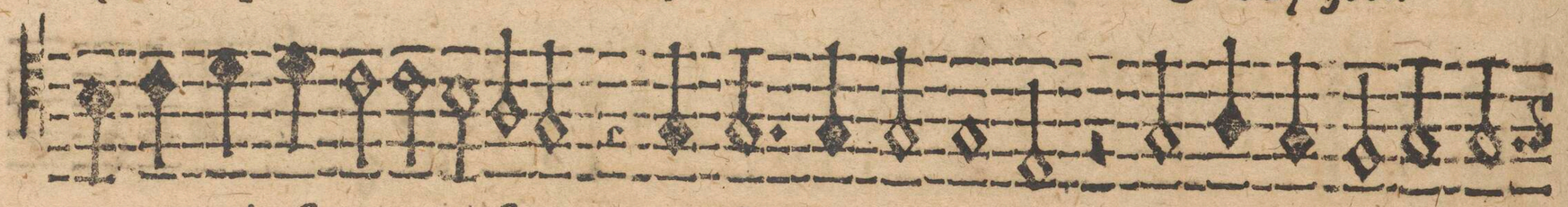
pa tre fi li oq̃ procedit, qui cum pa tre & fi li o ſimul



a do ratur, & con glori fi catur, qui lo cutus eſt ÿ



per Prophetas. Et unam ſanctam Catholicam & Apoſtoli-

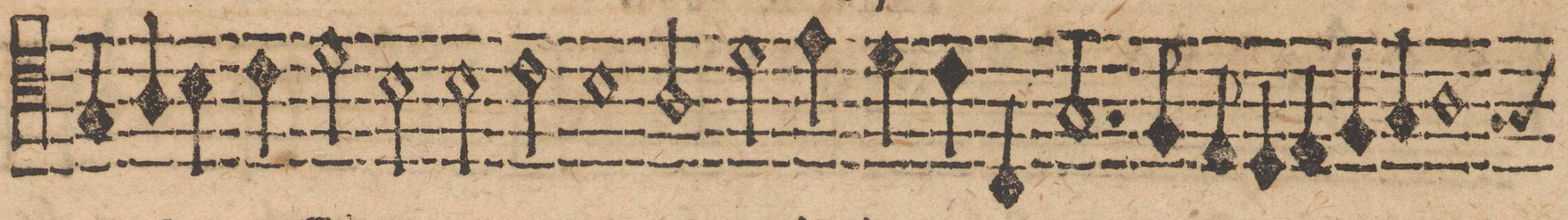


cam, ec cle ſiam, ec cleſiam, Confite or u num Ba ptiſ ma in



remiſsionem peccato rum, & expecto ij ÿ

TENOR à 5.



resur rectionem mortuorum, & vi-



tam venturi secu li A men.



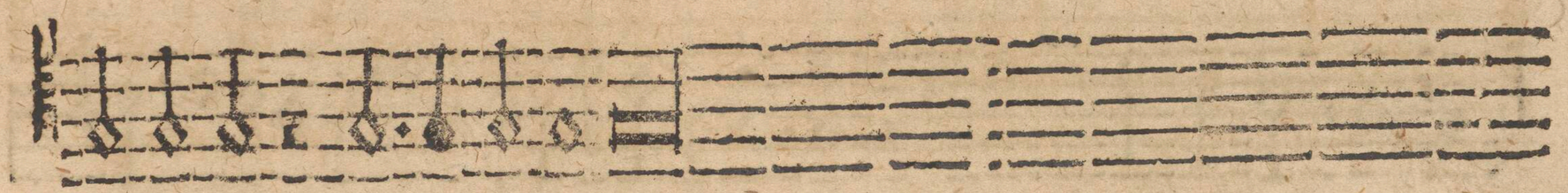
S*An ctus ij Sanctus Dominus Deus*



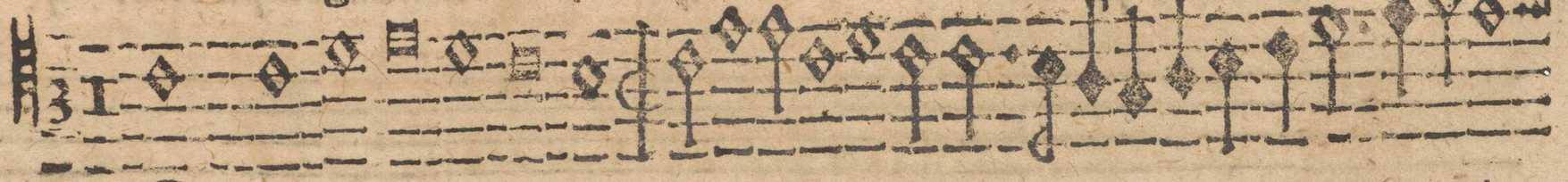
Sabaoth. ij



P*Leni sunt cœ li & terra gloria tu a glori*



a tu a. glori a tu a-



O *Sanna in excel sis:, Be nedi ctus qui ve rit*

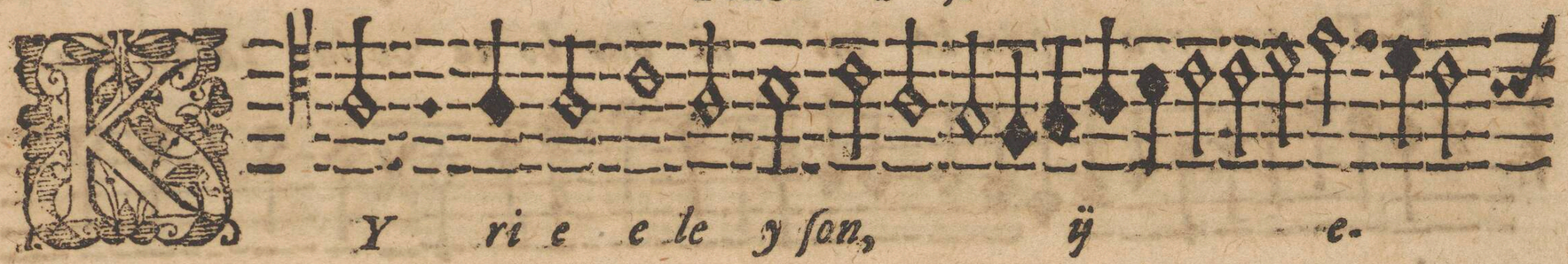
TENOR à 5.


in nomine Demini , O Sanna in excelſis, ij in excel ſis,
A gnus Dei qui tollis peccata mundi ij
miſe re re nobis, ij ij
Agnus De i agnus De i qui
tollis peccata mun di ij do nanobis pa cem
dona nobis pacem ij donanobis pa cem. ij

X. MISSA AD MODUM HYPOÆOLIUM

IN FESTO MICHAELIS

Tenor à 5.

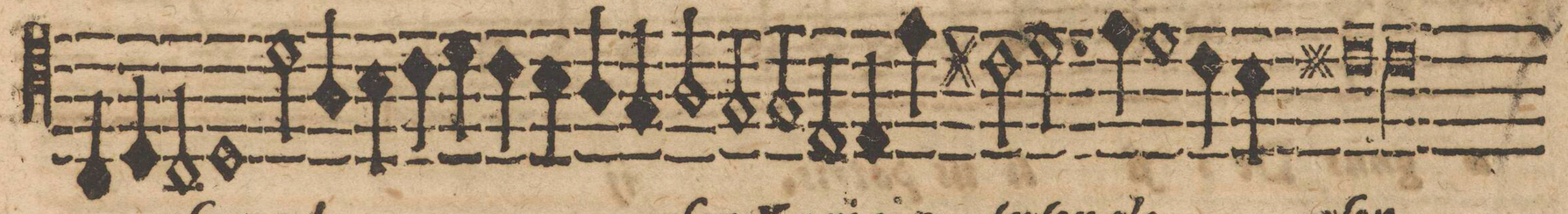












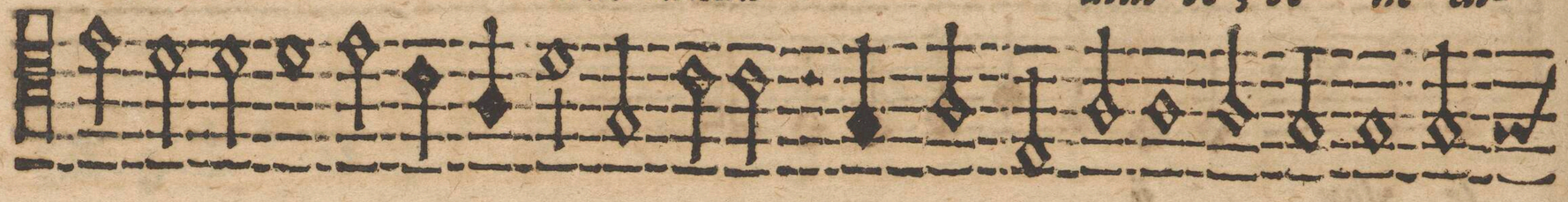
Tenor à 5.



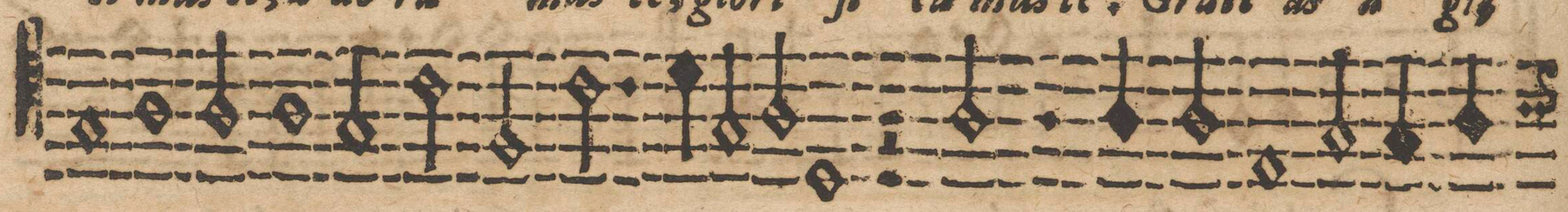
ET in terra pax ho mi ni bus bo na vo lun ta tis lau-



da mus lauda mus te, be ne di-



ci mus te, a do ra mus te, glori fi ca mus te: Grati as a gi-



mus ti bi propter magnã glori am tu am, Do mi ne Deus rex



cœ le stis Deus pater omni po tens, Do mi ne fi-



li ij u nige ni te Ie su Chriſte, Do mine Deus

a gnus De i fi li us patris. ij

Tenor à 5.


Qui tollis pec ca ta mun di mi se re re no bis, Qui
tollis ii pec ca ta mun di ſuſ ci pe de pre ca tis
o nem noſtrã, qui ſe des ad dexteram patris, patris miſerere nobis,
Tu ſo lus Do minus, Tu ſo lus al tiſ si
mus Ie ſu Chriſte cum ſancto Spi ritu ij ÿ
in glo ri a in glo ri a Dei patris A men,
A men A men.

Tenor â 5.

Credo in unum DEUM.



P*Atrẽ omni potentẽ factorẽ cœli & ter-*

ræ vi sibi lium omnium & invisibi lium. Et in u-

num Dominũ Ie sum Christũ fili um De i u ni ge ni-

tũ, & ex patre natum ante omni a se cula, De um de De-

o, lumen de lumine, De um verum de De o ve ro, ge ni-

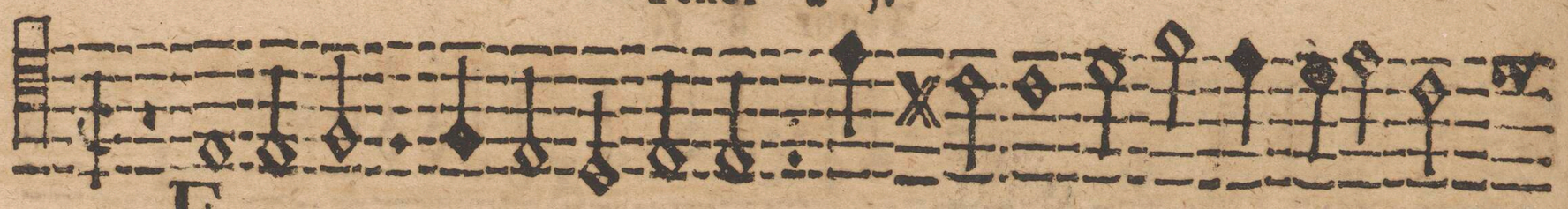
tum non factũ consubstan ti a lem pa tri, per quẽ o mni a

facta sunt qui propter nos ho mines: & propter nostram salu-

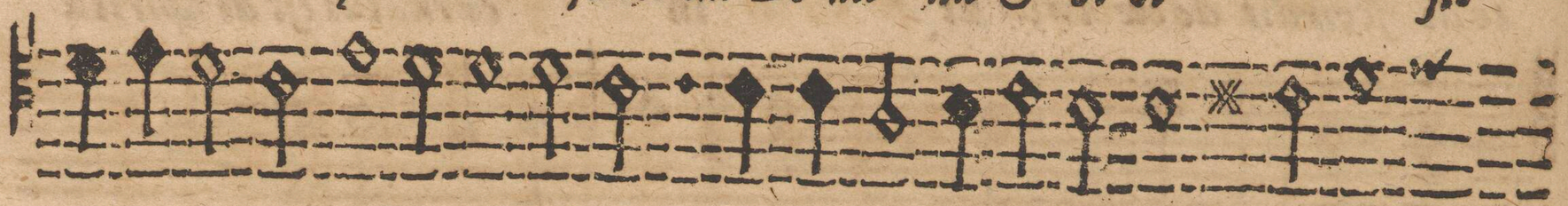
Tenor à 5.


tẽ de scen dit de cœ lis, Et in carnatus est de Spiritu
sancto ex Mari a vir gine: Et Ho mo fa ctus est.
CRucifixus: Et i te rum ÿ venturus
est in glo ri a ÿ iu di ca re vi;
vos ij & mor tu os, Cujus regni
non e rit fi nis, ij ii non erit fi nis.

Tenor ã ſ.



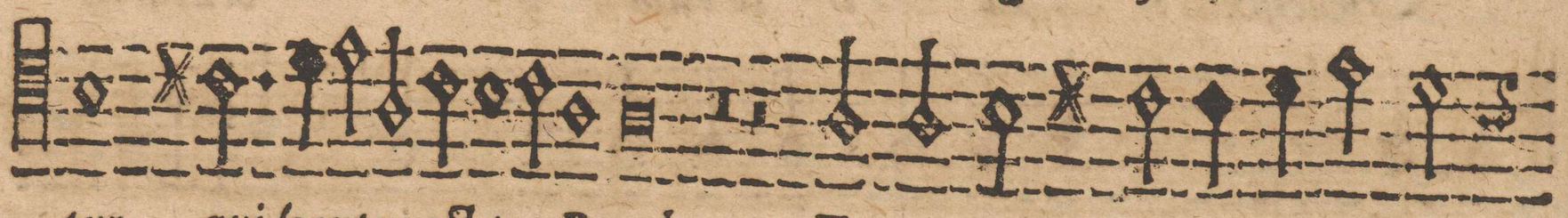
ET in Spi ri tum ſanctum Do mi nũ & vi vi fi.



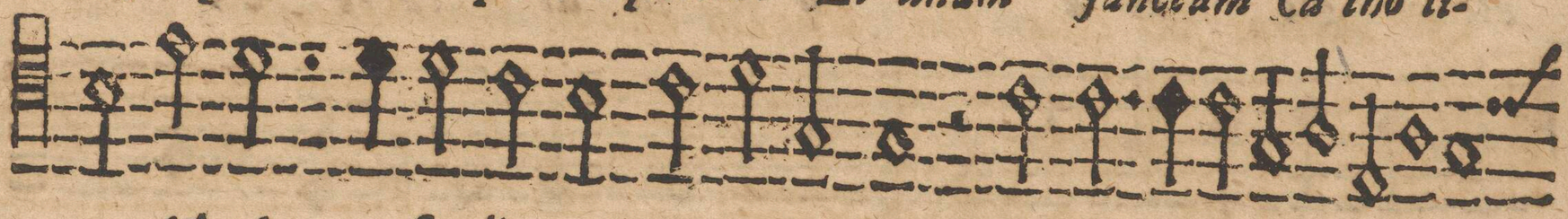
can tẽ, qui ex pa tre fi li o g̃ pro cedit, qui cum pa-



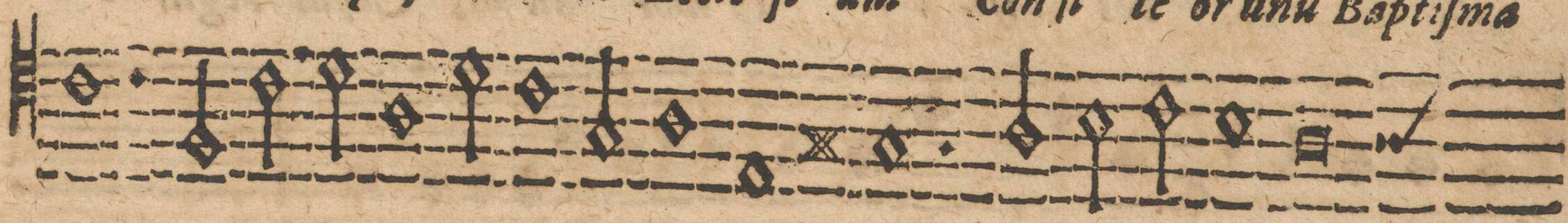
tre & fi li o ſi mul a do ra tur & con glo ri fi ca



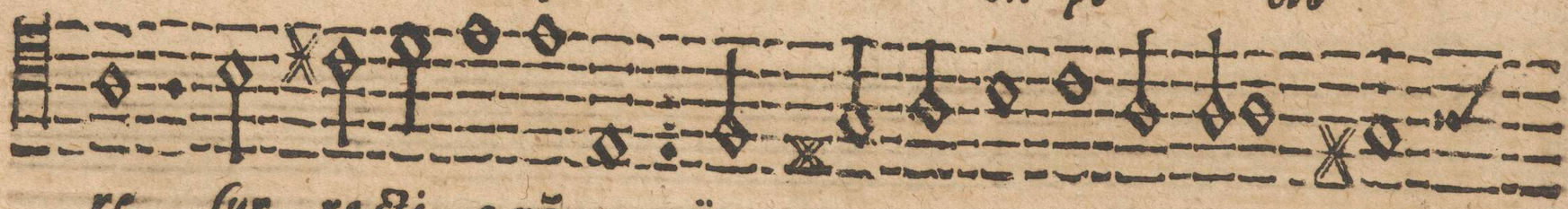
tur, qui locutus eſt per Prophetas. Et unam ſanctam Ca tho li-



cam & A poſto li cam Eccle ſi am Con fi te or unũ Baptiſma

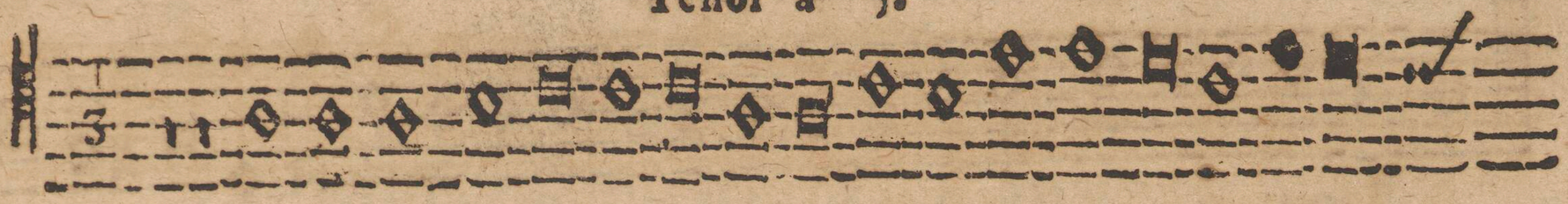


in re miſſi o nem peccatorum. Et ex pe cto

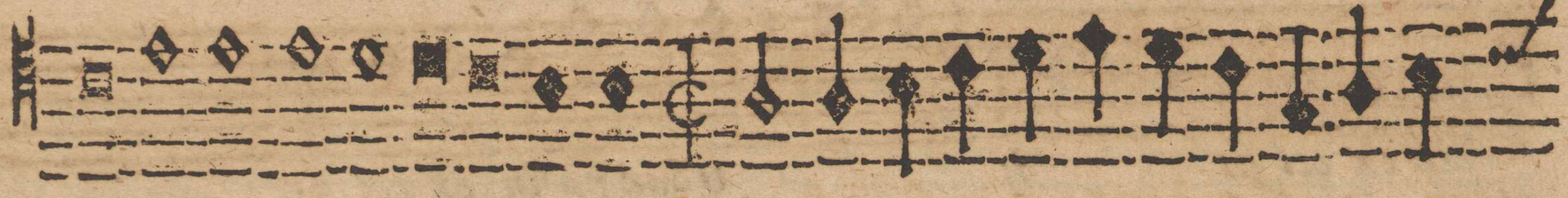


re ſur rectĩ onẽ g̃ mor tuo rum

Tenor â 5.



& vitam ventu ri ſe cu li ij



& vi tam ven tu ri ſe cu li A-



men A men.



S Anctus ſan ctus ſan ctus Do minus Deus Sabaoth



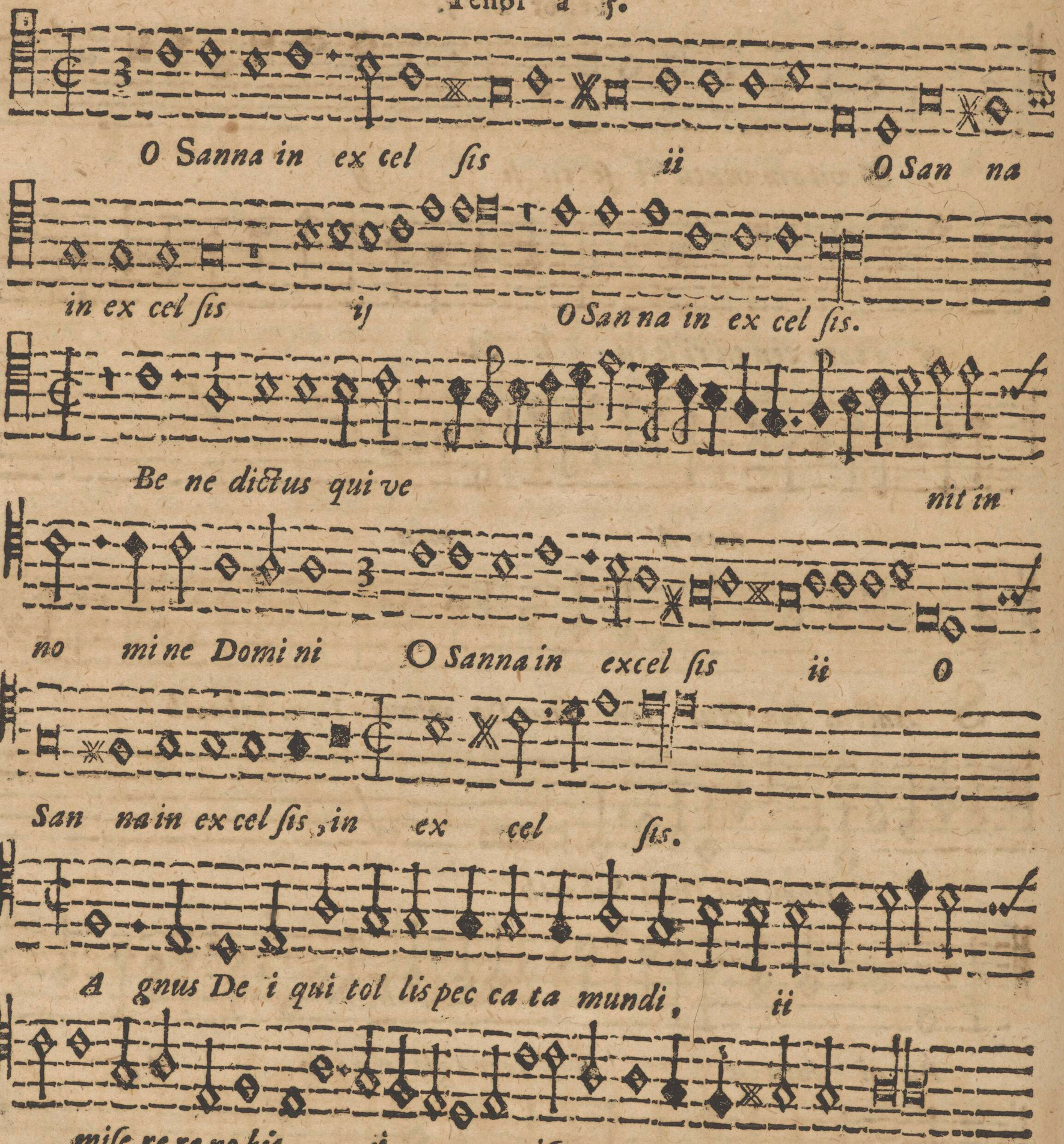
Dominus Deus Sabaoth.

Ple ni ſunt cœ li & terra glo ria tua ij



ij ij

Tenor à 5.



FINIS.

SEQVVNTVR MISSÆ QVINQVE,

Sex, Septem, Octo & plurium Vocum, quæ diebus Dominicis in Ecclesijs decantari possunt.

XI. Missa ad imitationem Cantionis Lucæ

Marentii: Gia torna à rallegral.

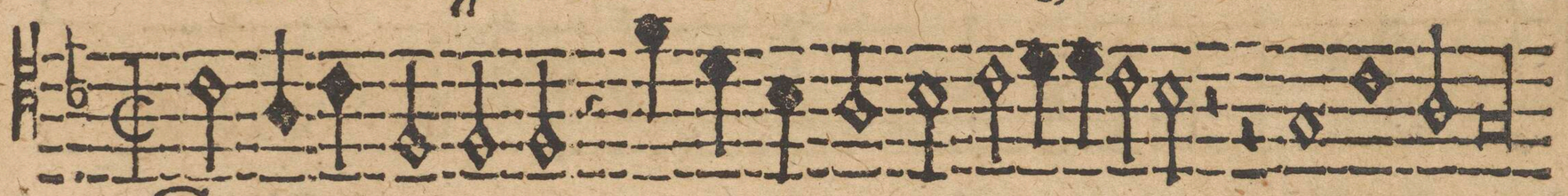
TENOR à 5



Kyrie eleyson Kyrie eleyson ÿ



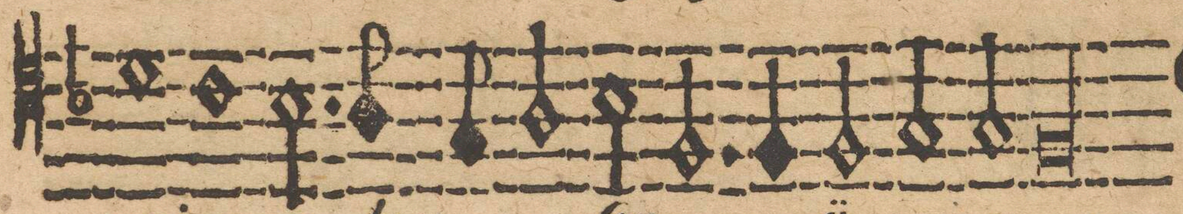
ele yson e le yson.



CHriste eleyson ÿ ÿ eleyson.



KYrie eleyson ÿ Ky-



rie eleyson. ÿ

Gloria in excelsis DEO.



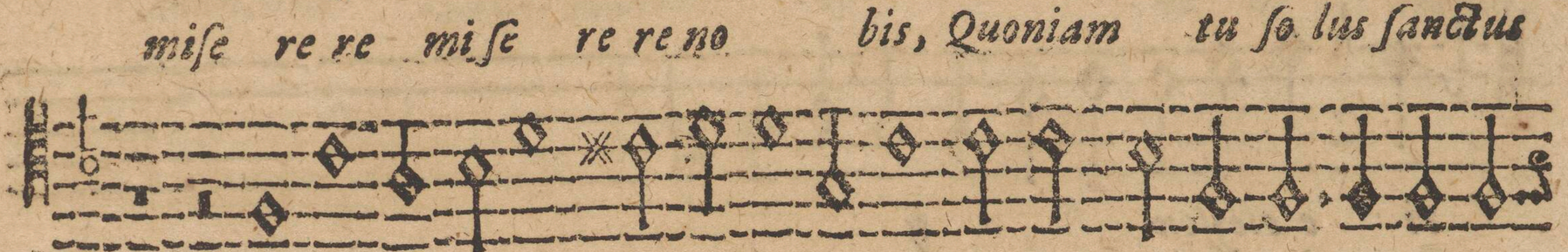
ETin ter rapax homi nibus bonæ voluntatis

F Tenor


tis, lauda mus te, benedicimus te, a doramus
te, glorifi ca mus te. Grati as a gimus ti bi propter magnam
glo riam tu am, Domi ne De us rex cœ lestis De us pa ter o-
mnipo tens, Domine fi li V ni geni te Iesu Christe,
fi li us patris ij fi li us patris.
Qui tollis pecca ta mun di mi se re re no bis
ij Qui tollis peccata mun di,



Suſcipe deprecati onem noſtram, qui ſedes ad dexteram patris



miſe re re miſe re re no bis, Quoniam tu ſo lus ſanctus

Tu ſo lus all tiſ ſi mus Ieſu Chriſte, cum ſancto Spiritu, in

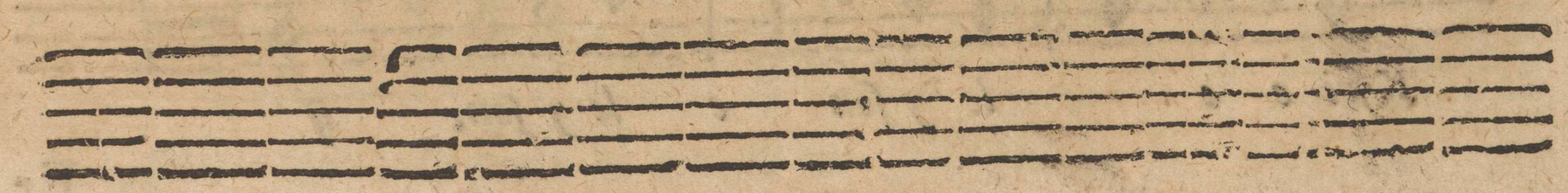


glori a in glori a De i patris Amen in glo ri a



Dei patris Amen, in glori a De i pa tris Amen ,De i

patris Amen.

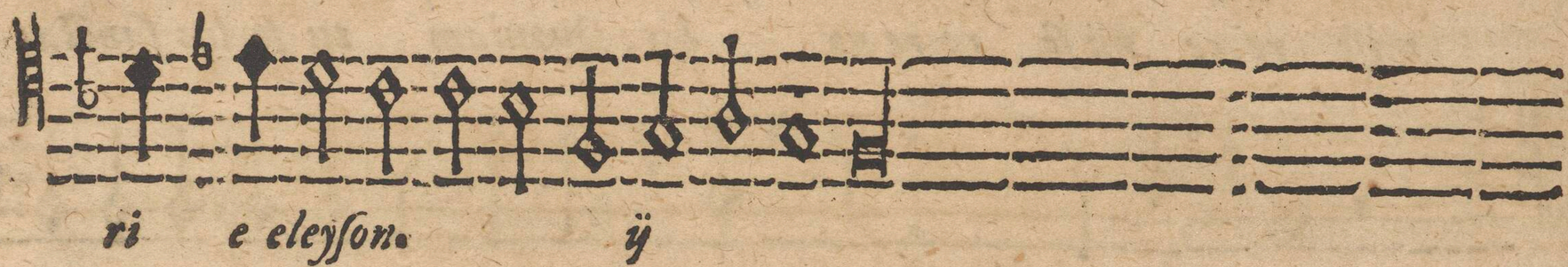


XII. Missa ad *M*odum Ionicum connexum.

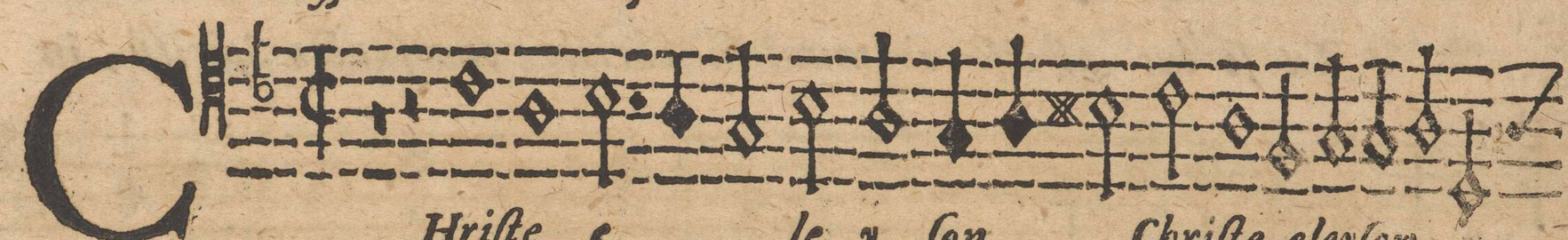
TENOR à 5.



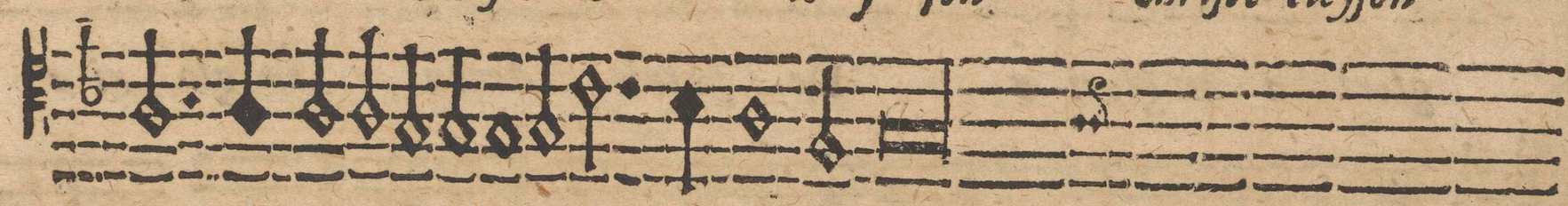
K Y rie e leyſon, ÿ ÿ Kyr



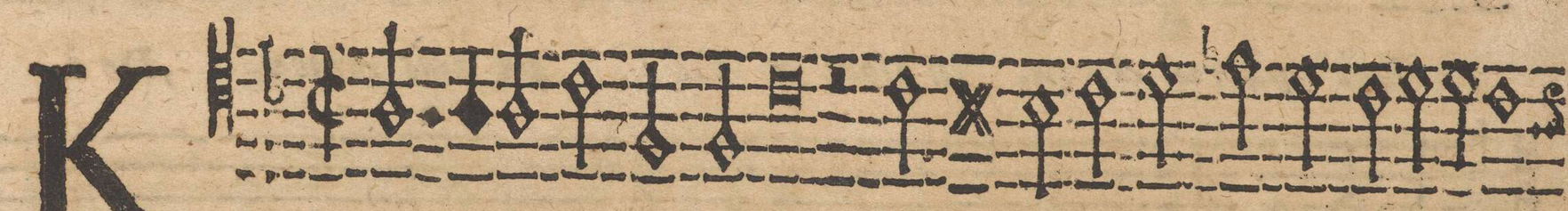
ri e eleyſon. ÿ



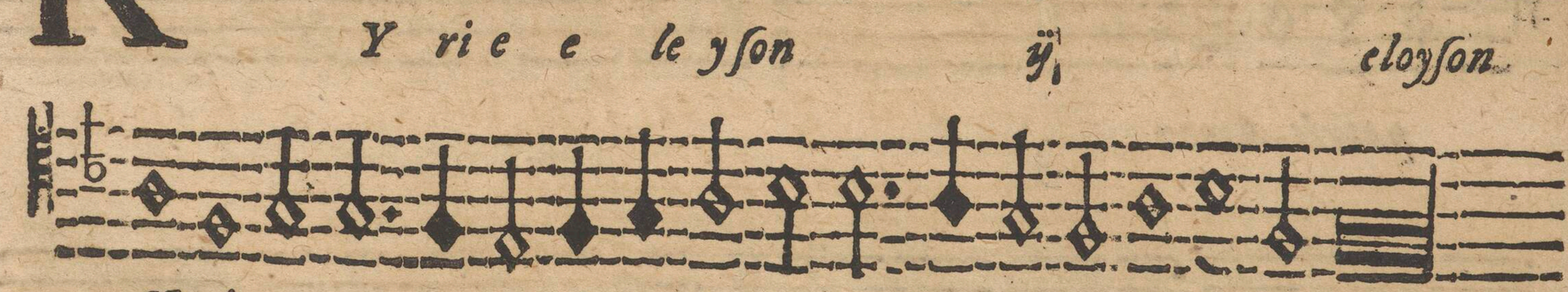
C Hriſte e le y ſon Chriſte eleyſon



ÿ Chriſtee le yſon.



K Y rie e le yſon ÿ eloyſon



Kyri e e le y ſon e le y ſon. ÿ

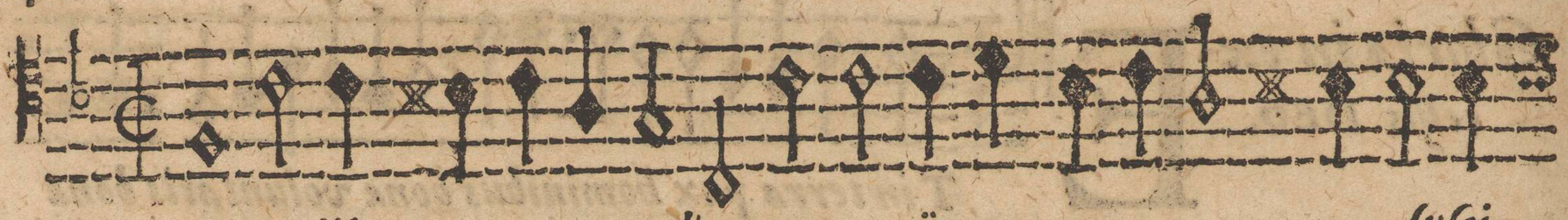
Et

BIBLIOTEKA XX. CZARTORYSKICH

Gloria in excelsis DEO.



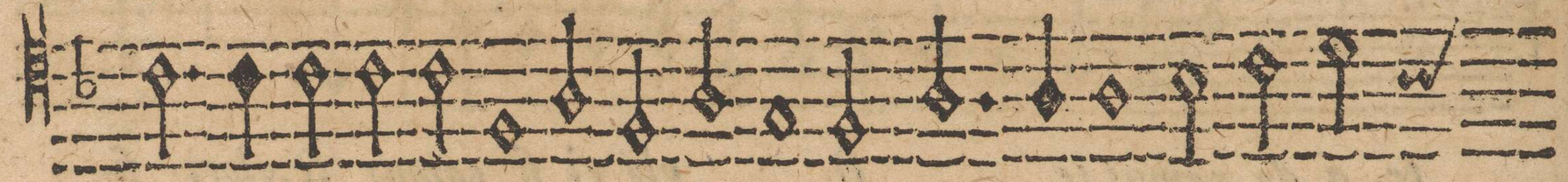
Quitol



Qui tollis pec ca mundi ij ſuſci-



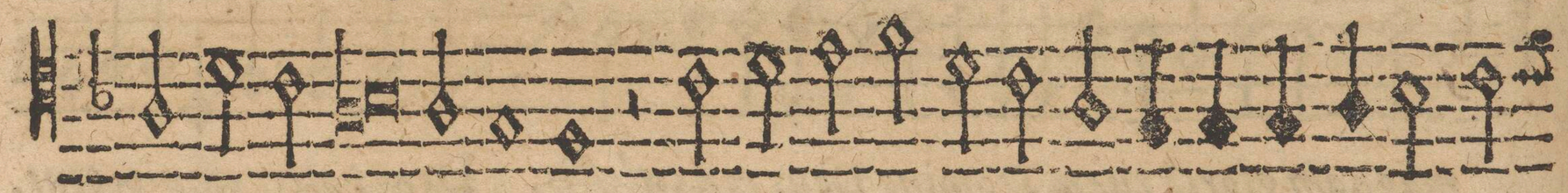
pe ij depre ca ti o nem noſtram, qui ſedes, ij ad



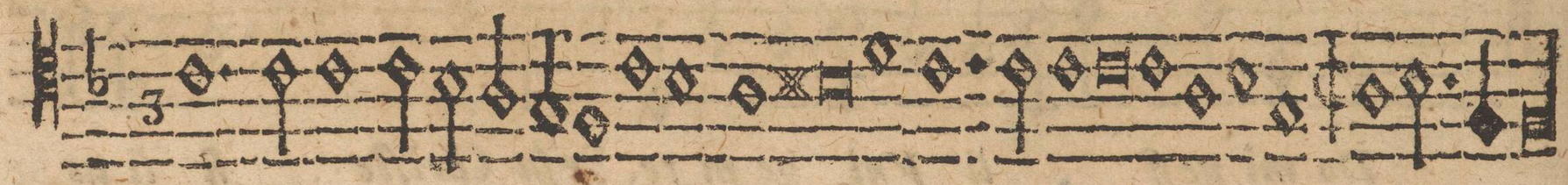
dexteram patris miſe re re no bis, Quo niam tu ſo lus



ſanctus, Tu ſo lus Dominus, Tu ſolus altiſ-



ſimus Ieſu Chri ſte, cum ſancto ſpi ri tu ij in



gloria De i patris Amen ij Amen.

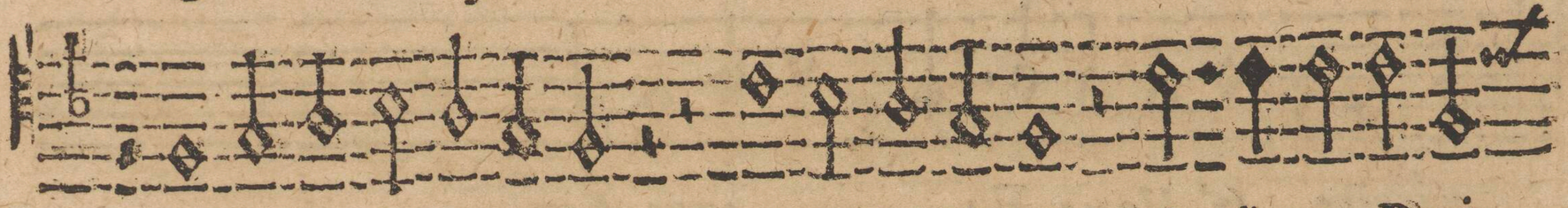
Credo in u *num Deum.*



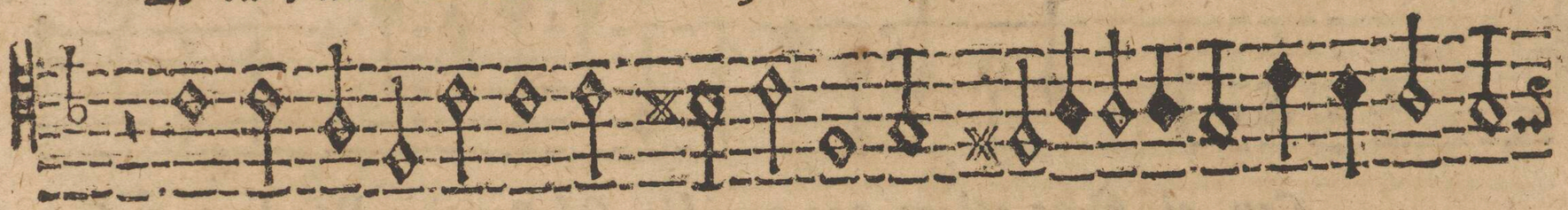
Atrem omnipotentẽ factorem cœli ij



& ter re vi si bi li um o mnium & in vi si bi lium.



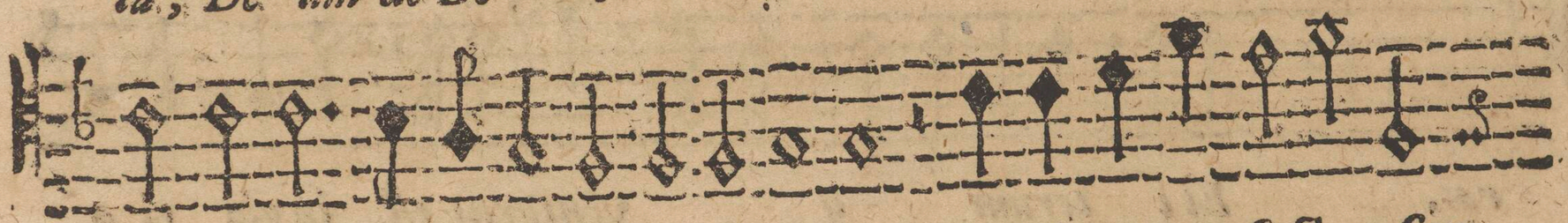
Et in Vnum Dominum Ieſum Chriſtum ſi li um De i



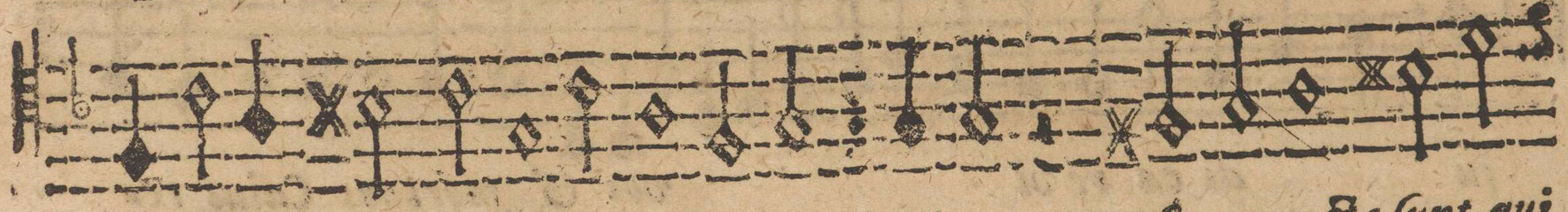
Vni genitum & ex patre natum ante o mni a ſe cu-



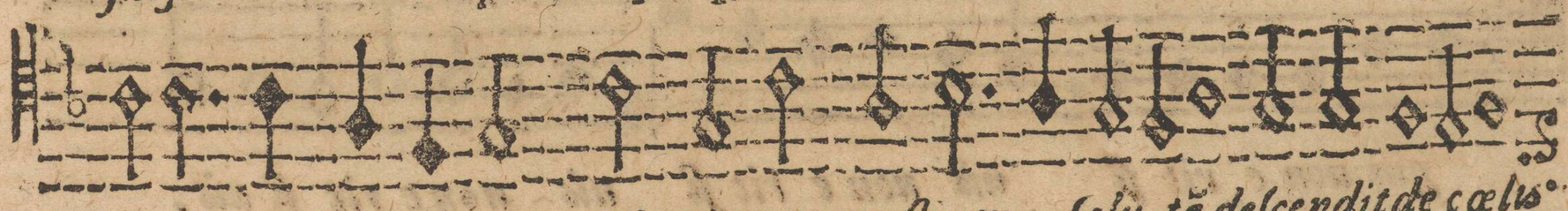
la, De um de De o it lumen de lumine,



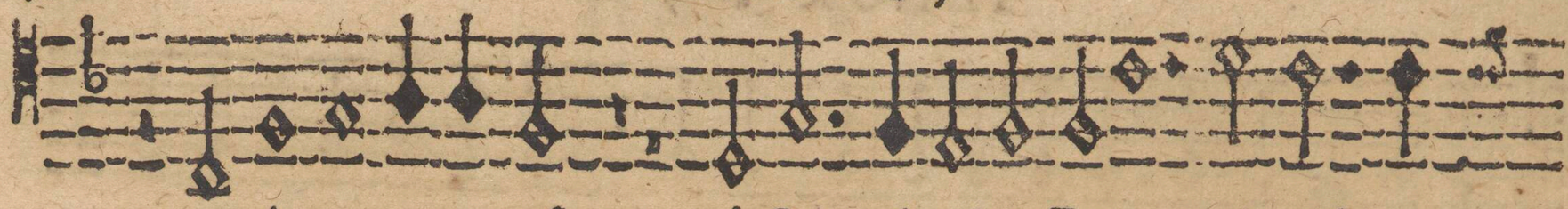
De um ve rum de Deo vero, genitum non factum Con.



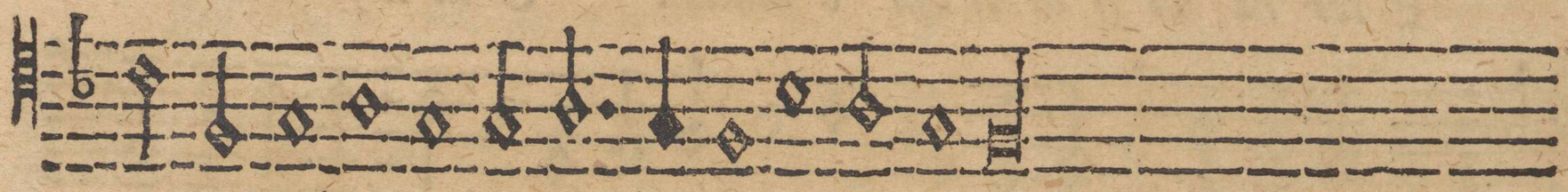
ſubſtanti a lem patri per quem omni a ſa Et a ſunt, qui



propter nos homines & propter noſtram ſalu tẽ deſcendit de cœlis.



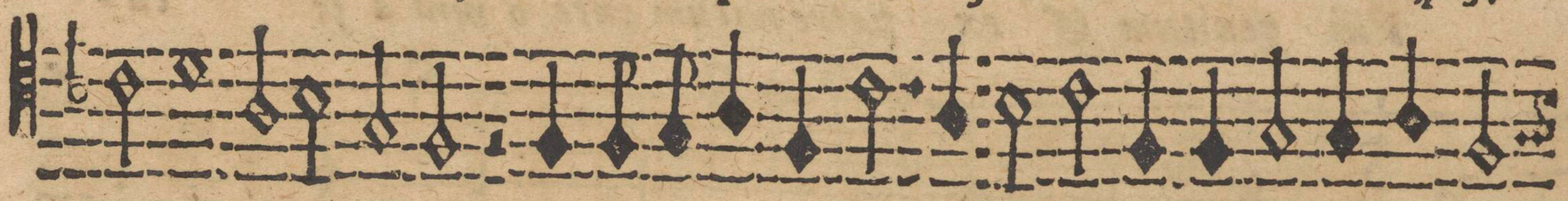
Es in car natus eſt, de Spi ritu Sancto ex Ma ri a



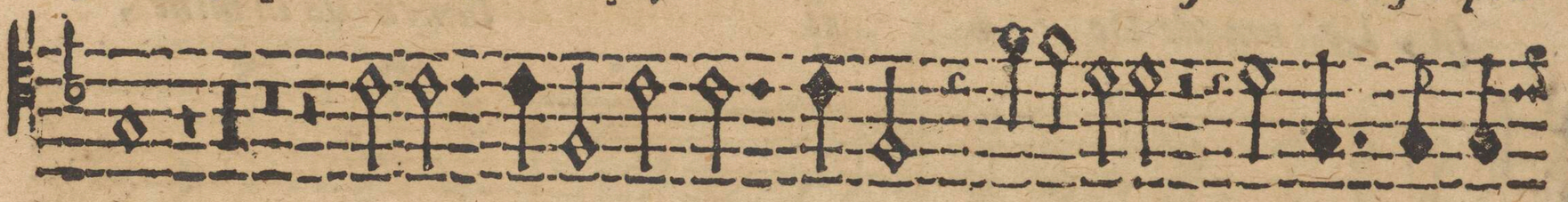
virgine, & Homo Fa ctus Est.



Cru ci fixus etiam pro nv bis ſub Ponti o Pi la to, paſſ



ſus & ſe pultus eſt, & reſurrexit ter tia di e ſecuudum ſcriptu



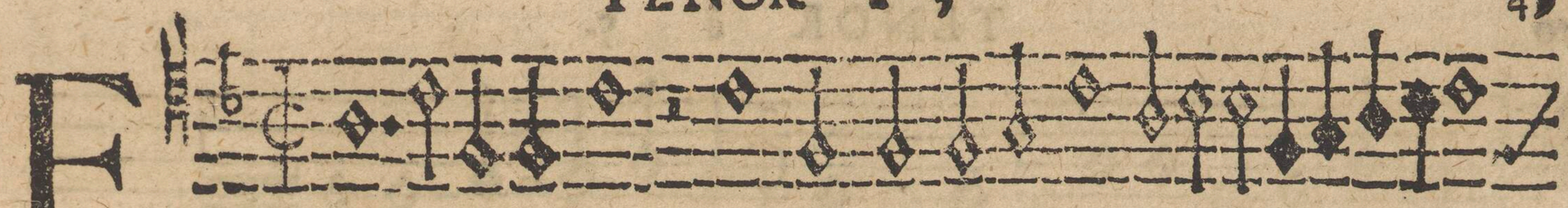
ras. Et i terum ÿ venturus eſt inglo ri a



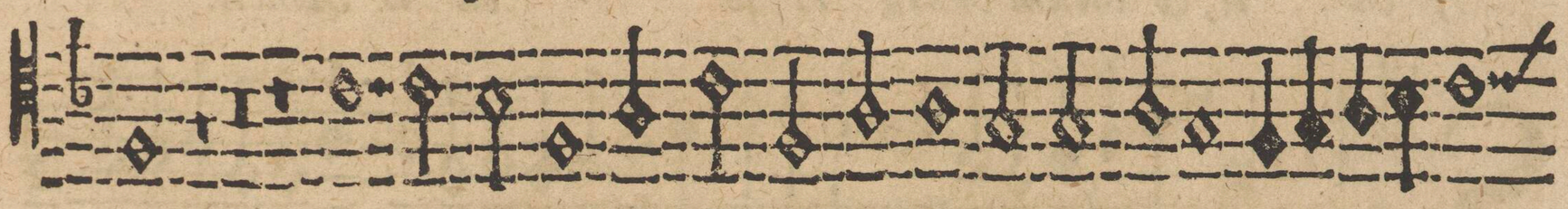
ju di ca re vi vos & mortuos Cuius re-

gni non e rit fi nis non e rit fi nis non e rit fi nis.

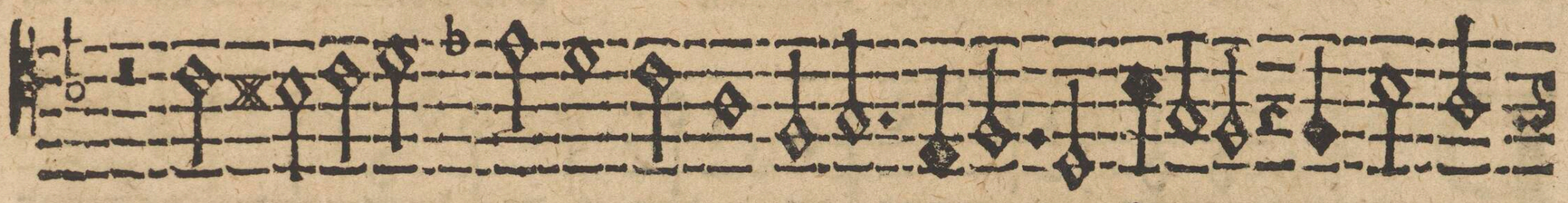
Hein



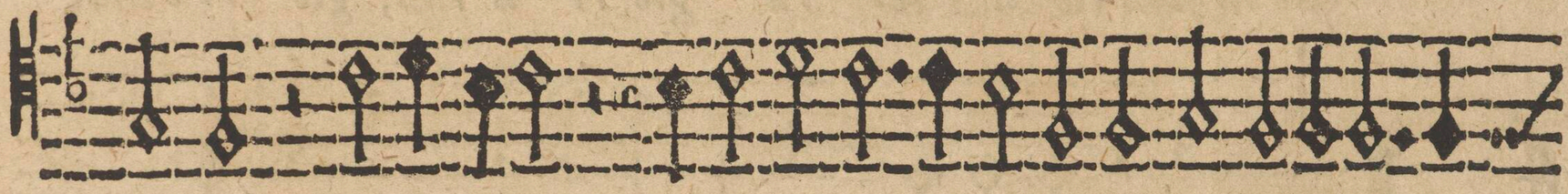
ET in Spiritum Sanctũ Dominum, & vivifican-



tem. Qui cum patre & fi li o simul a dora tur,



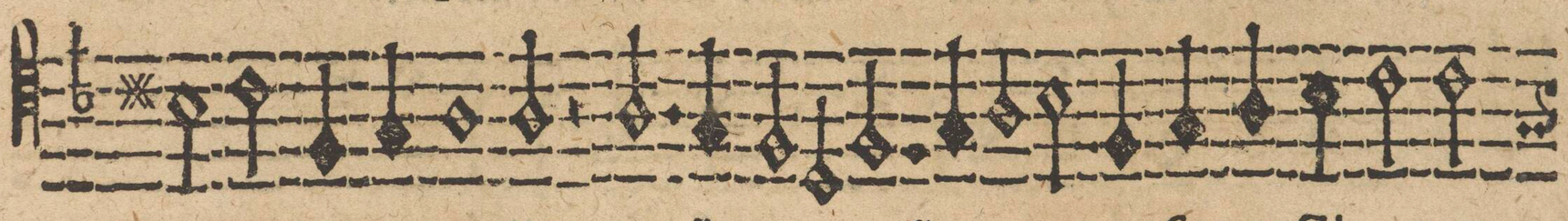
& conglori fi catur, qui locutus est per Prophetas, Et u nam



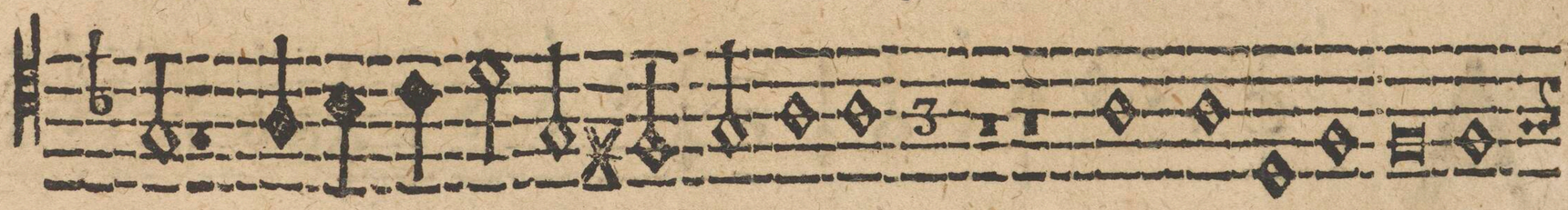
Sanctam Catholicam, & Apo sto licam Ecclesiam: confi te,



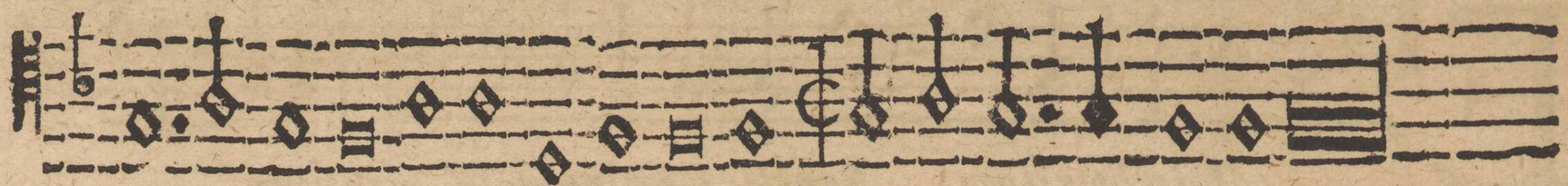
or unum Baptisma ÿ in remissionem pecca-



torum & expe cto ÿ ÿ re sur recti o nem



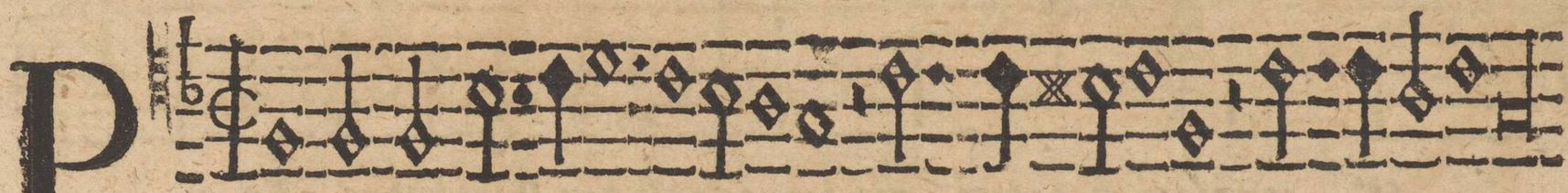
ÿ mortu orum, Et vitam venturi



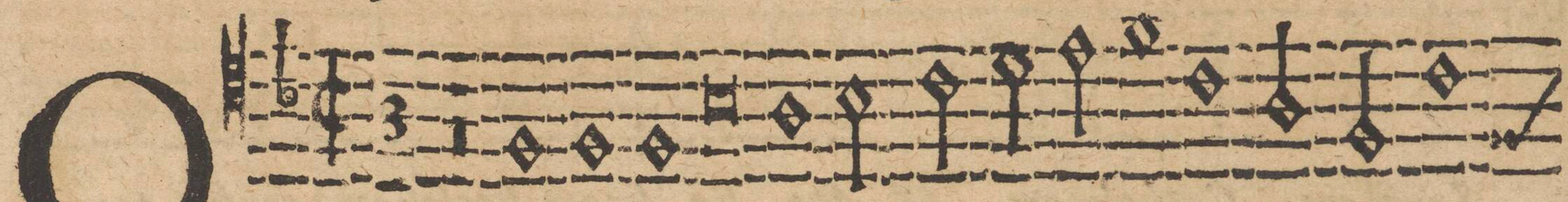
se cu li, & vitam ventu ri. se cu li Amen.



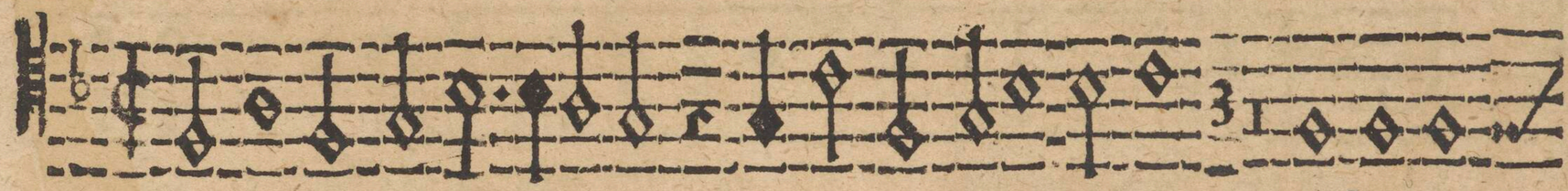
An Etus, san Etus San Etus Dominy Deus Sabaoth.



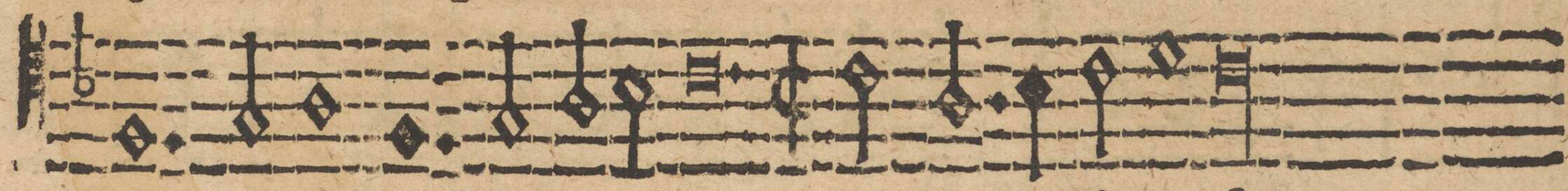
Le ni sunt cœ li & ter ra glo ri a tua, glo ri a tua.



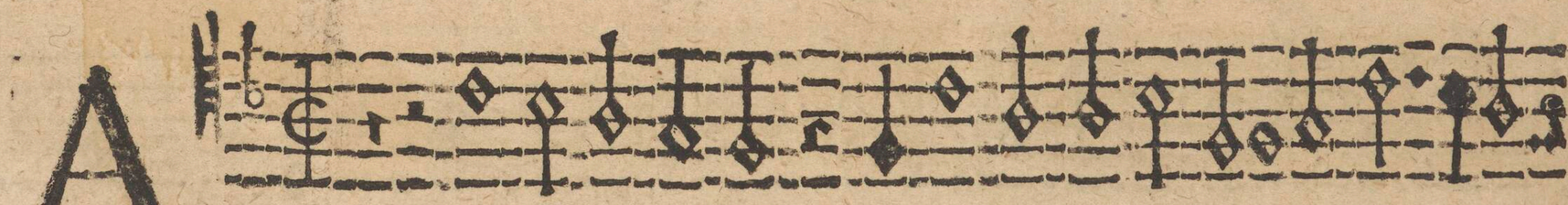
Sanna in excel sis, in ex cel



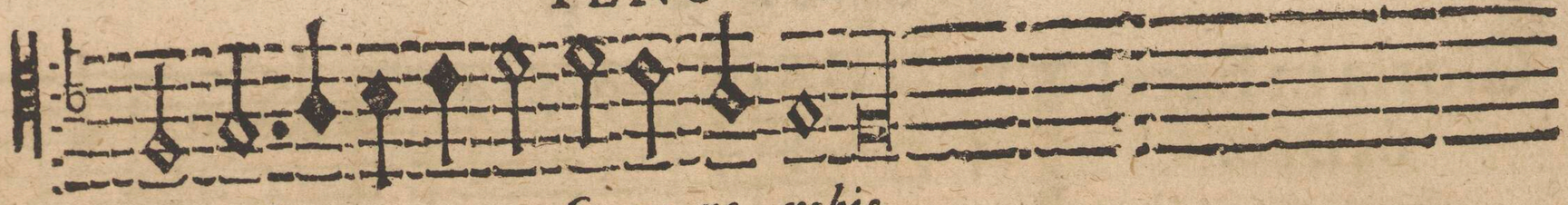
sis: Benedictus qui venit in no mi ne Do mi ni: O Sanna



in ex cel sis in excel sis.



Gnus De i qui tollis peccata mundi mise re-
dona no-



re, mi se re re nobis.
bis, do na no bis pacem.

Missa XIII. Sex vocum ad imitationem Cantionis Orlandi:

Deus in adiutorium meum intende.

Tenor.



Y ri e e leyſon, Ky rie Ky ri e eleyſon. ij

Hri ſte ij eley ſon, Chri ſte ele yſon ij

Y rie ij e le yſon, Kyri e e le yſon,

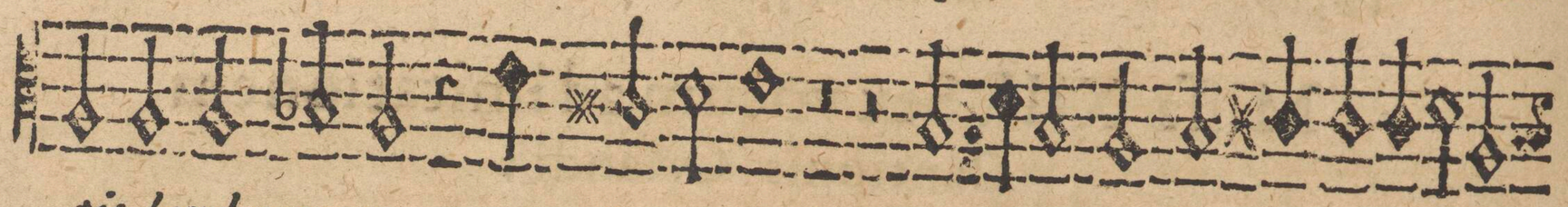
Ky ri e Ky rieele yſon, ij Ky rie Kyrie e.

le yſon, Ky ri e le yſon,

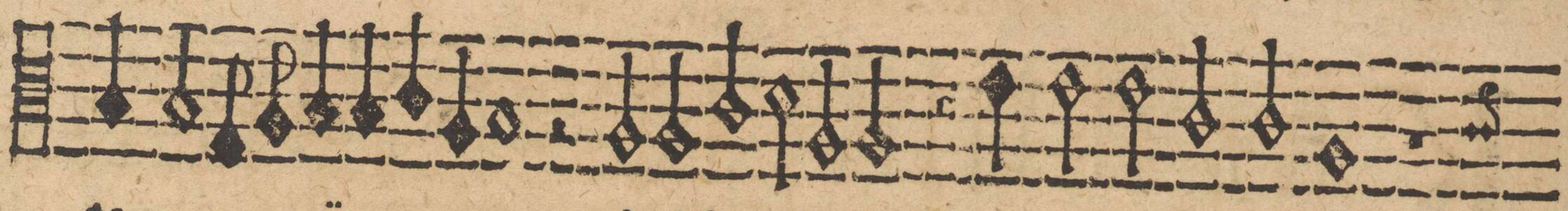
Gloria in Excelsis Deo.



E T in terra pax homi ni bus bona volunta-



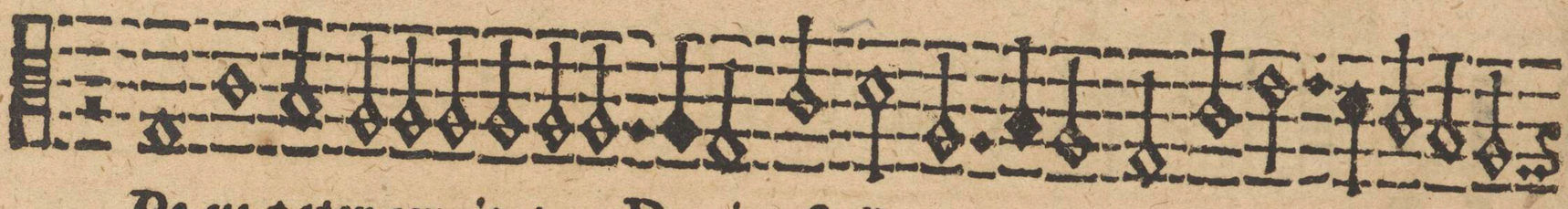
tis, laudamus te, ÿ be nedi cimus te, adoramus



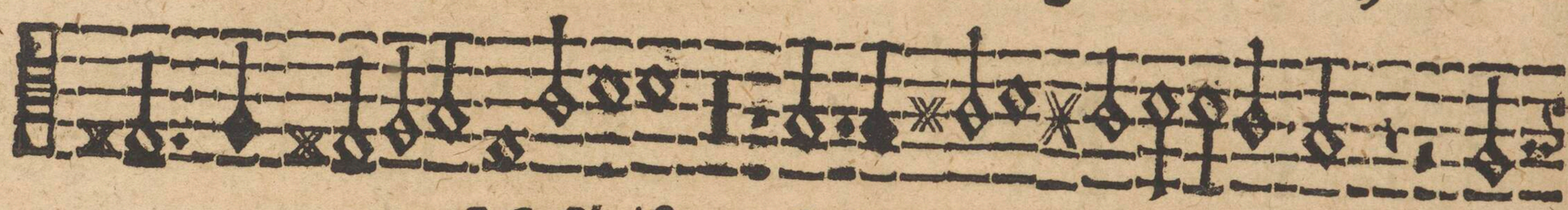
te ÿ glorificamus te, ÿ



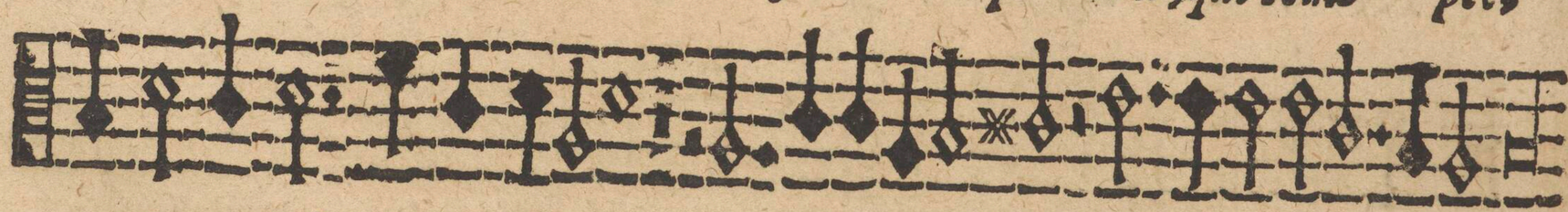
Gra ti as agimus tibi, propter magnam gloriam tuam,



De us pater omnipotens, Domine fi li V ni ge ni te ij



Ieſu Chriſte fi li uspa tris, qui tollis pec-



ca ta mundi ij mi ſerere no bis. ij


Qui tol lis ÿ peccata mundi suscipe
de preca ti onem nostrã, qui se des mi serere nobis,
ÿ Quoniam tu so lus sanctus, tu so
lus Dominus ÿ tu so lus al tis simus
Ie su Chri ste, Cum sancto Spiritu in glori a
Dei pa tris A men ÿ in
glori a De i patris Amen.

Missa XIIII. ad Modum Dorium.

I. Tenor.



Gloria in excelsis Deo.

Kyri e e le yson.



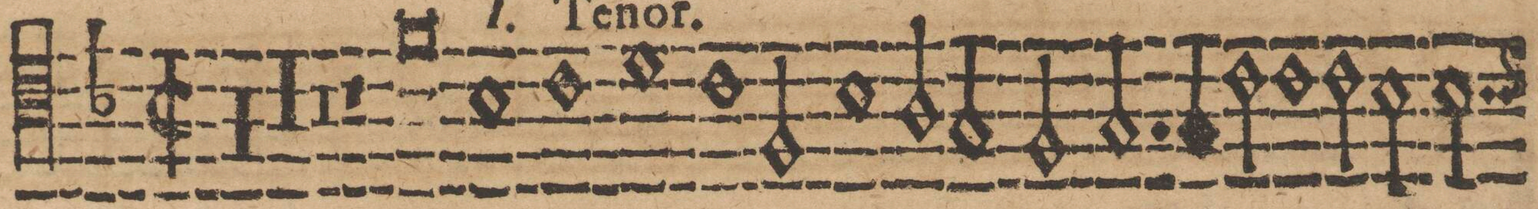
ET in terra pax hominibus bonæ voluntatis, laudamus te, benedicimus te, adoramus te, glorificamus te, Gratias agimus tibi propter magnam gloriam tuam, Domine Deus rex cœlestis, Deus pater omnipotens, Domine fili Vnigenite, Jesu Christe, Domine Deus agnus Dei filius patris, qui tollis peccata mundi, miserere nobis.


Qui tollis ÿ pec cata mundi ſuſcipe de precati-
onem noſtram, qui ſedes ad dexteram pa tris, miſe-
re re no bis, Quoniam tu ſolus Sanctus, Tu ſolus Domi-
nus, Tu ſo lus altiſſimus, Jeſu Chri ſte cum ſancto Spiri-
tu, ÿ Cum ſancto Spiritu in gloria if Dei
pa tris A men, ÿ

Missa XV. Septem vocum ad imitationem Cantionis Orlandi:

Estote ergo misericordes.

I. Tenor.



K *Y ri e eleyson, ij ij*



Ky ri e Ky ri e eleyson. ij ij

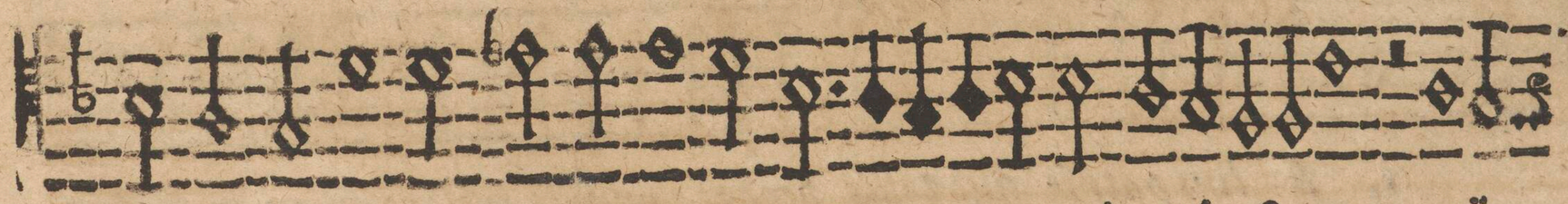


C *Hri ste e le yson ij ij*



ij ij Christe e le yson.

K *Y rie e ele, yson, Ky rie e-*



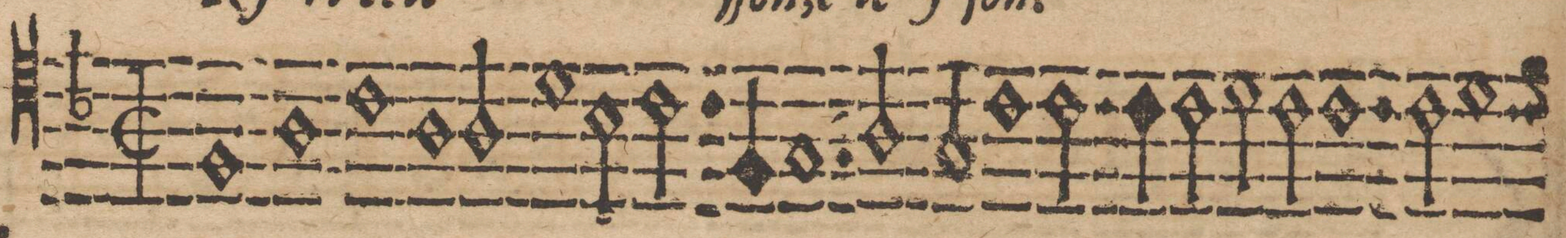
le yson, ij Ky rie leyson, ij

K Tenor



Gloria in ex-
celsis Deo.

Ky ri ele *yson, e le y son.*

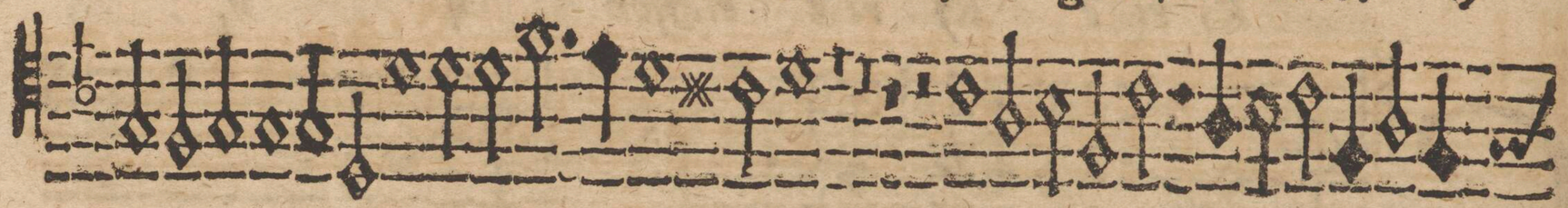


E

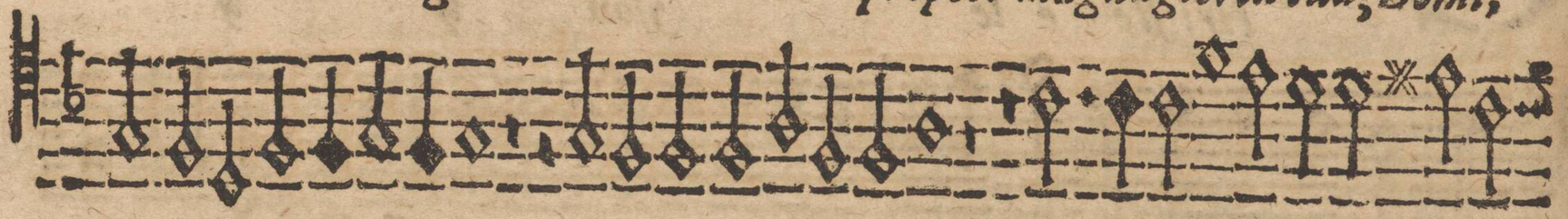
Tin terra pax *ij* *hominibus bonæ volunta-*



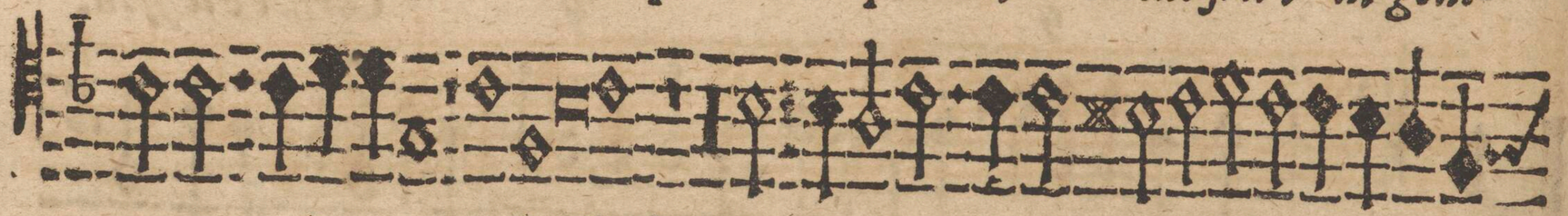
tis, laudamus te, a doramus te, glorificamus te. *ij*



Gratias agimus ti *bi propter magnãgloriã tuã, Domi,*



ne Deus rex cœlestis. Deuspater omnipotens, Domine fili V ni geni-



te, *ij* *Iesu Christe, Domine* *ij* *Deus agnus De-*



i, filius patris qui tollis peccata mundi miserere no *bis.*


Qui tollis peccata mundi peccata mun di susci-
pe susci pe deprecationem nostram, qui sedes ad dexteram patris
mi sere re no bis: Quoniã tu solus sanctus, ij
tu solus Dominus, ij Tu solus altis simus, Ie-
su Christe cum Sancto Spiritu ij in gloria in
glori a ij Dei patris Amen, in glo ria, Dei pa trĩs A-
men, A men, ij A men.

TENOR ab 8.

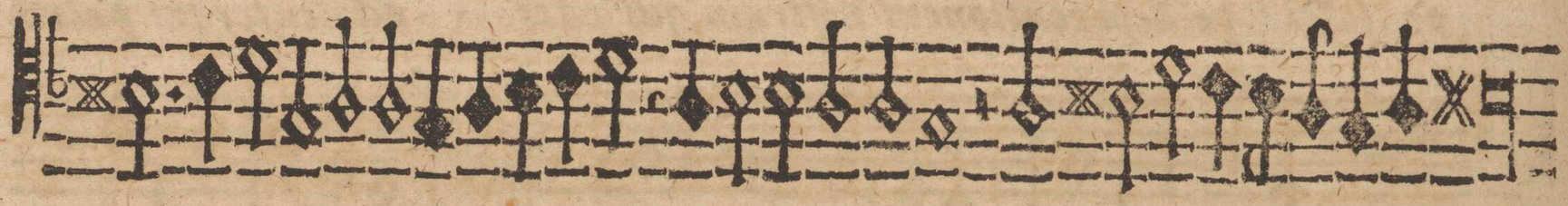
Missa XVI. octo Vocum ad imitationem Cantionis D. Phinot.

Jam non dicam vos servos.

Tenor I. Chori ab 8.



K *Yri ee leyson, ÿ Kyi*



ri e e ley son. ij ÿ



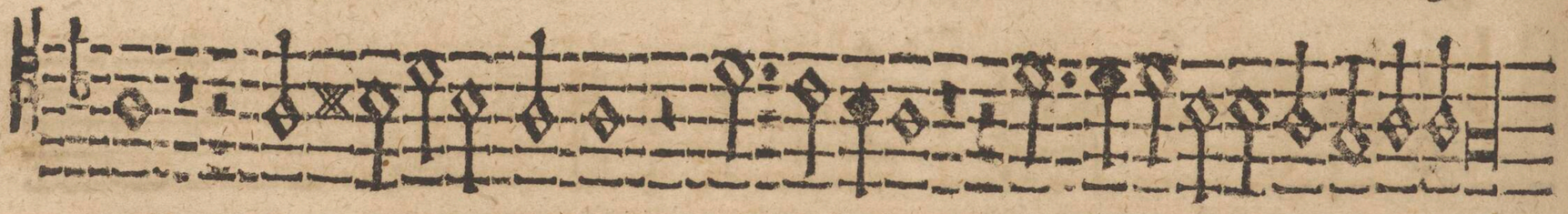
C *Hriste e le yson, ij Chri-*



ste e ley son ij Christe e le yson, ij



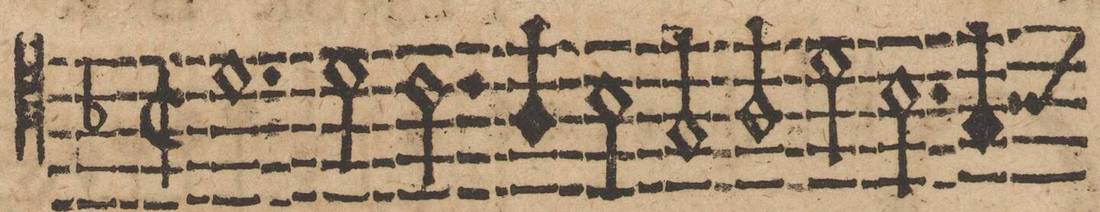
R *Yri e e leyson, ij e ley-*



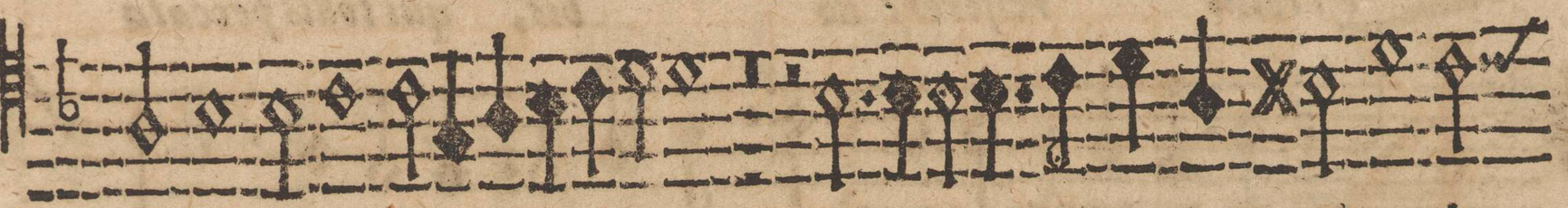
son Kyri e e leyson e leyson. Kyri e eleyson e ley son.

Gloria in excelsis DEO.

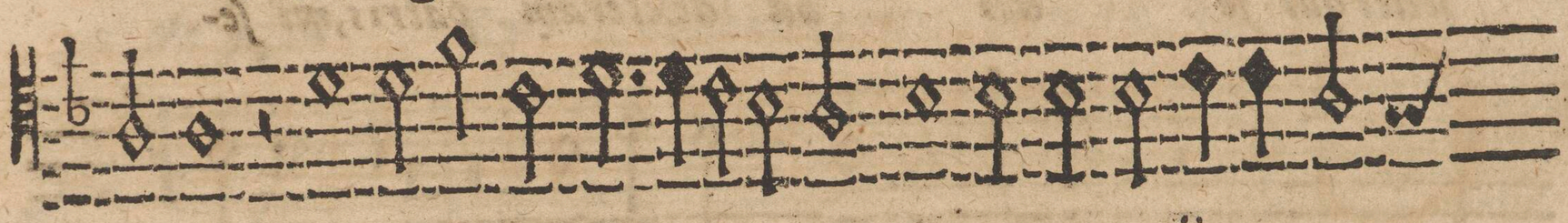
E



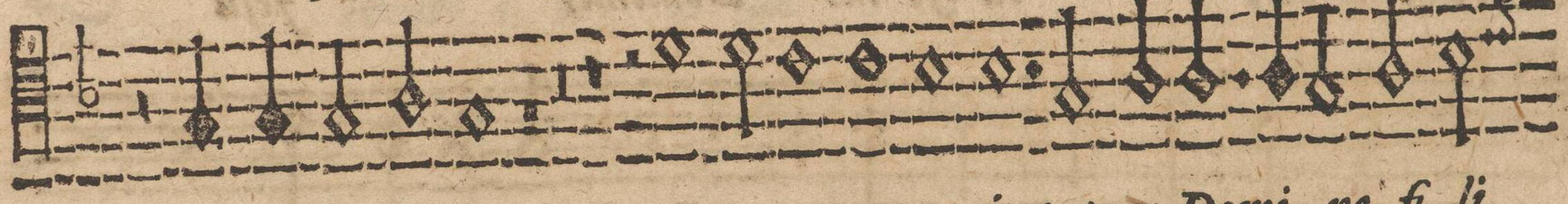
T in ter rapax hominibus bonæ volun ta tis, be nedi ci mus te, a do-



ramus te, glori fi camus te, Gra ti as a gimus



ti bi propter magnam gloriam tuam, ij



glori am tuam, Deus pater om ni potens, Domi ne fi li



u ni ge ni te Je su Chriſte, fi lius pa-

tris, ij fi li us pa tris.


Qui tollis miserere no bis, qui tollis peccata
mundi susci pe de pre ca ti o nem nostram, qui
sedes qui se des ad dexteram patris, mi se-
re re no bis, tu so lus Dominus Jesu
Christe cum Sancto Spi ri tu in glo ri a
De i patris A men De i patris A-
men A men.

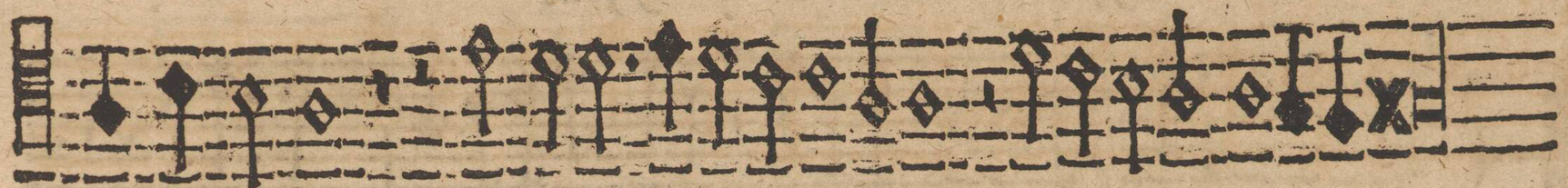
Missa XVII. Octo Vocum ad imitationem Cantionis Orlandi:

Deus misereatur nostri.

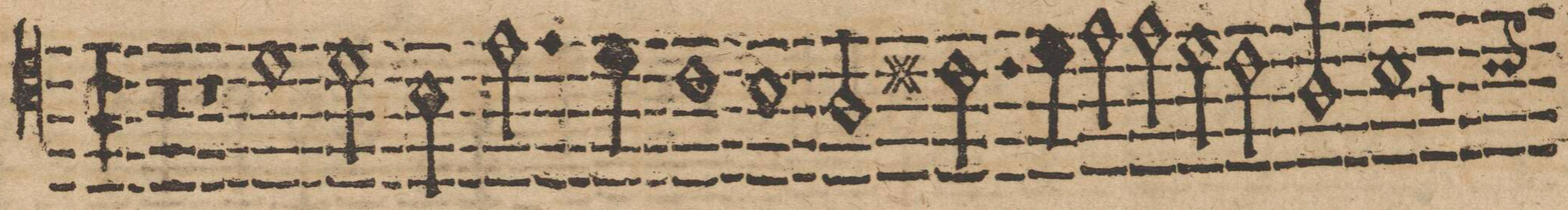
Tenor. I. Chori.



Kyrie ele ison, Kyrie ele ison: Kyri-



e ele ison Kyrie eleison. Kyrie Kyrie ee ley son.



Christe ele ison ij



Kyrie ee leyson, ij Kyrie ee leyson,



ij ele ison, ele y-



ſon e le yſon, Kyri e e le yſon ele y ſon e-



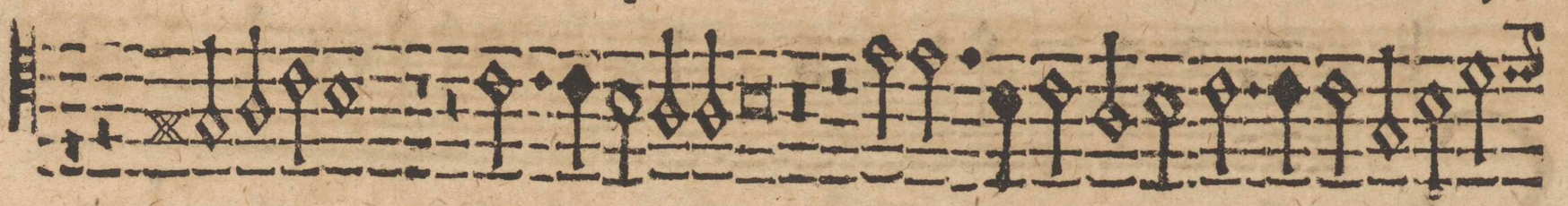
Gloria in ex-
celſis DEO.

le yſon e le y ſon.



E

T inter rapax hominibus bo ne voluntatis,



laudamus te, be nedicimus te, glorificamus te, Gratias agimus



ti bi, Domine Deus rex cœ leſtis, Domine fi li



V nigenite Ieſu Chriſte, Domi ne Deus agnus De i



fi li us pa tris, qui tollis peccata mundi, miſerere nobis no bis.


Qui tollis ij peccata mundi, ſuſci pe deprecati
nem noſtram, qui ſedes ad dex teram patris, miſerere
mi ſe re re nobis, Quoniam tu ſo lus ſanctus tu ſo lus altiſ ſi
mus, ij Je ſu Chriſte, cum ſan cto Spi ri tu,
in gloria Dei patris ij A-
men, A men, ij A
men. ij
J Tenor

Tenor

Missa XVIII. Octo Vocum ad imitationem Cantionis: Julii Emeritæ

O misero mio core

Tenor j. Chori ab s.



Kyrie eleyson, ij ele-



yson, Kyrie eleyson, ij Kyrie eleyson, ij

yson ij Kyrie ele-

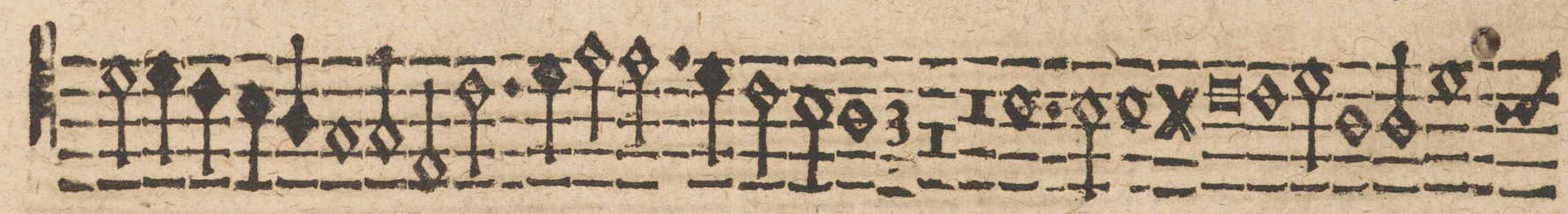
yson, ij ele yson.

Gloria in excelsis Deo.



Et in ter rapax ho mi nibus ij bona volun ta-

tis ii lauda mus te,



ii lau da mus te be nedi cimus te, ij


adoramus te, glo ri fi camus te, Grati as
a gimus tibi propter magnã gloriã tuã, Domine Deus Rex cœlẽ
ſtis De us pa ter omni potens, Do mi ne fi li u ni ge ni-
te Ie ſu Chri ſte, Do mi ne De us
a gnus Dei, ij fi li us Pa tris, qui tolẽ
lis peccata mũdi, mi ſere re no bis.



Qui tollis peccata mũdi ſuſcipe de pre ca ti o nem no-



ſtrã qui ſedes ad dexteram pa tris mi ſe re re nobis, Quoni-

am tu ſo lus ſanctus, Tu ſo lus Dominus ii

Tu ſolus altiſ ſimus Ieſu Chriſte, cü ſancto ſpi ri tu,

ij cum ſancto ſpi ri tu in glo ri a De i

Patris Amen. ij A men.



Missa XIX. Octo Vocum ad imitationem Cantionis: Cavete vobis à Pseudo-Prophetis.

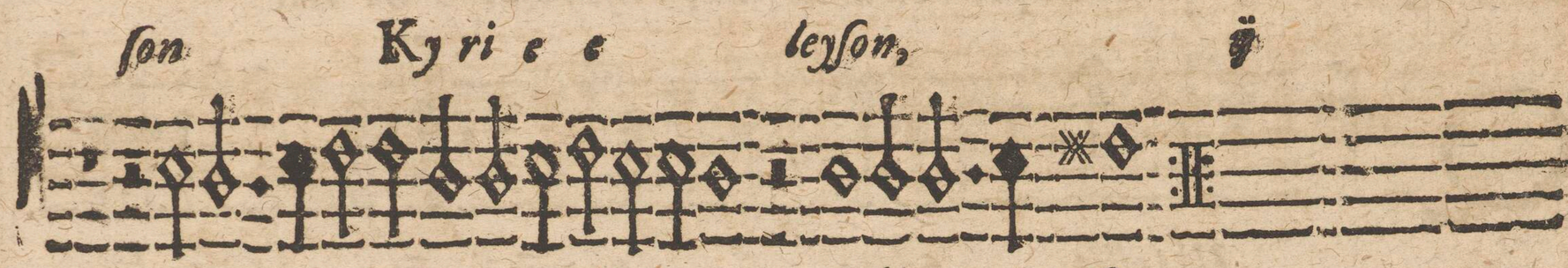
Tenor 1. chori à 9.



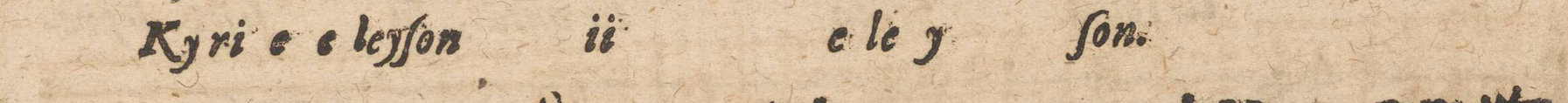
Tenor 1. chori à 9.



le y son ij ij Ky rie ele y-



son Ky ri e e leyson, ij



Ky ri e e leyson ii e le y son.

Gloria in excelsis DEO.



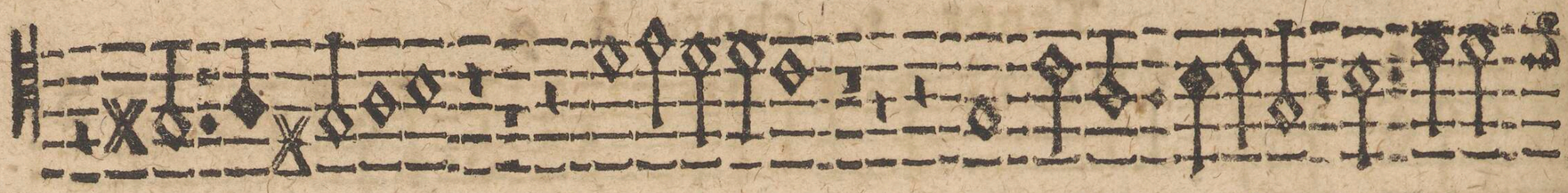
E Tin ter ra in ter ra pax homi nibus



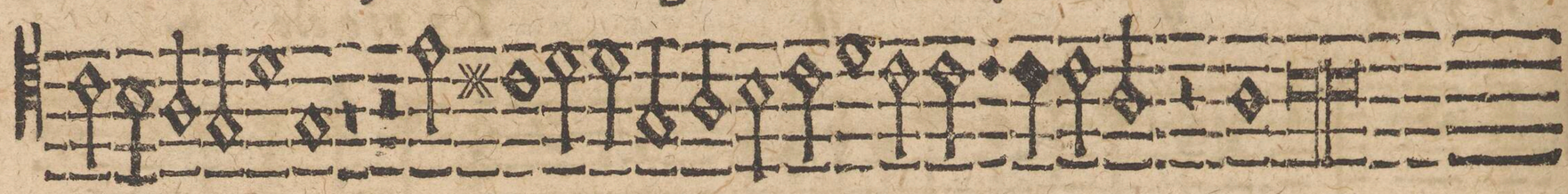
bo na voluntatis, lauda mus te, a do ramus te,

Gra ti as a gimus ti bi propter magnam gloriam tuam,

Do mi ne De us rex cœle stis De us pa ter o mni po tens



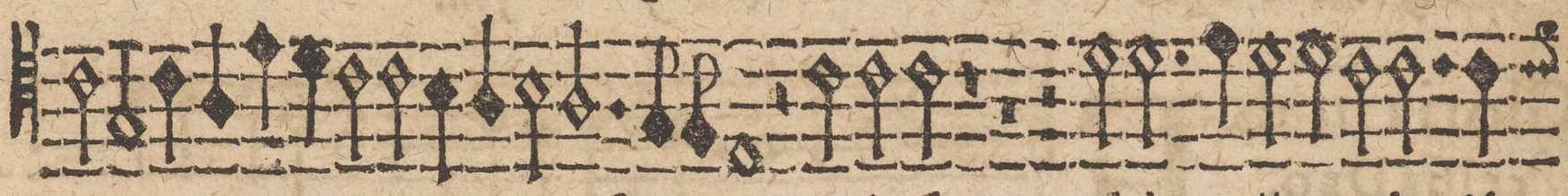
Do mi ne fi li u nige ni te Ie ſu Chri ſte, Domine



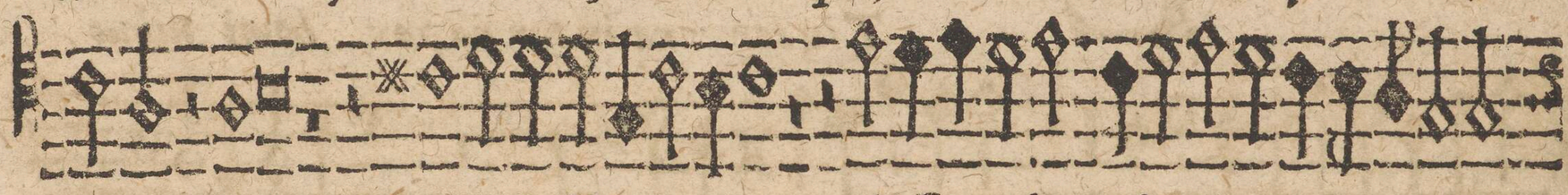
Deus agnus Dei, qui tollis peccata mun di, miſe re re no bis.



Qui tollis pecca ta mũdi, ſu ſcipe depre-



cationem ij noſtram, qui ſedes ad dexterã patris miſe-



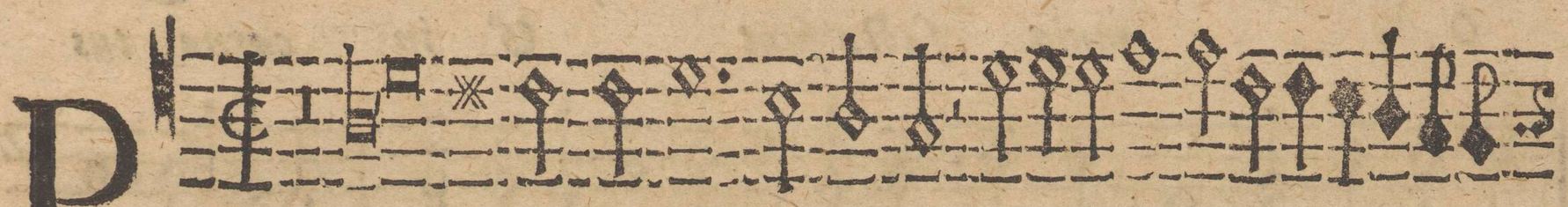
re re nobis, Quoniã tu ſolus ſanctus, Tu ſo lus altiſſimus Ie ſu



Chriſte, cũ ſancto ſpiritu ij in gloria in glori a Dei

patris A men, ij Amen. ij

Symbolum Nicenum.
Credo in Unum Deum.
1 Tenos à 6.



P *atrem Omnipotentem factorem Cœli & ter.*



ræ, vi si bilium omnium & invisibi li-



um, & in u num Dominum Iesum Chri stum Filium



Dei Unigenitum, & ex patre natum ante omnia secula



De um de De o, Deum verum de Deo ve-

ro genitum non factum Consubstantialem pa tri per quem

K. Tenor. Omnia

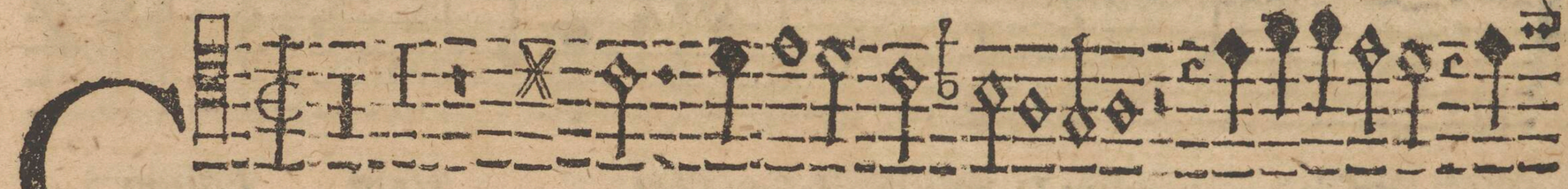


O mnia facta ſunt & in carna tus

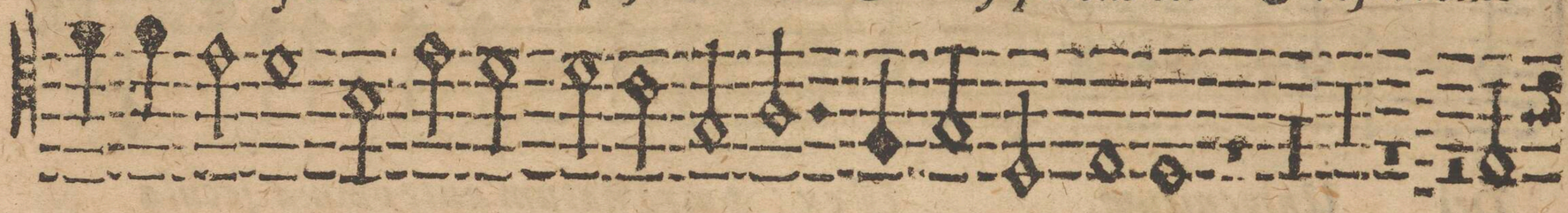
& de Spiritu de Spi ritu San cto ex Maria virgi-



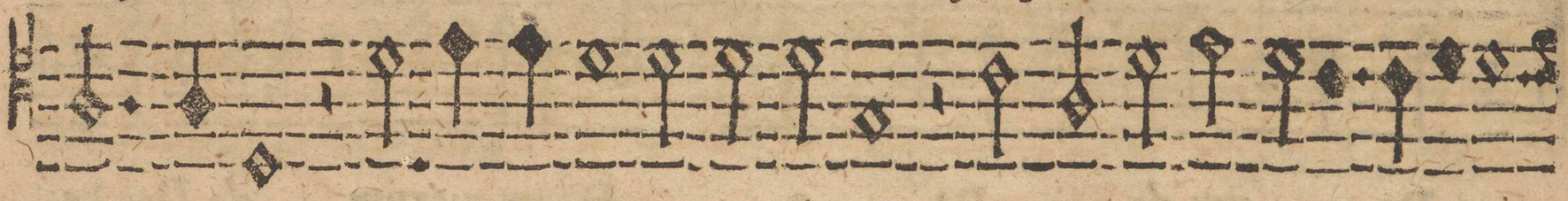
ne, ET HOMO FACTVS EST.



Crucifixus paſ sus & ſepultus eſt & reſurrexit



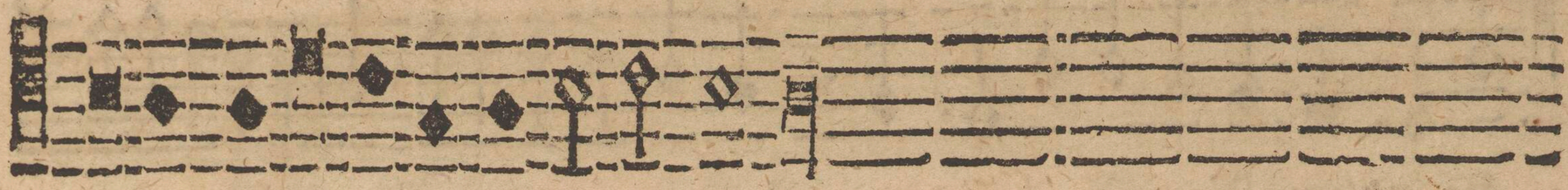
ij tertia die ſecundum ſcripturas Et



iterum ij venturus eſt ij cum gloria Ius



dicare vi vos & mor tuos



cuius regni non erit fi nis



ET *in Spiritum Sanctum Dominum, ij qui ex*

Pa tre fi li o q pro ce dit, qui cum patre & filio si

mul a do ratur, & conglo rificatur, qui locutus est ÿ

per Prophe tas Et U nam sanctam Catholi-

cam & Apostolicam Eccle siam Confiteor U.

num Baptisma in remissio nempec catorum & expe-



sanctus & Agnus.

) Tenor à 5




Pleni sunt Cœ li & ter ra glo ri
a tua O Sanna in excelsis O Sanna
in excel sis ij in excelsis.
Benedictus qui ve nit in no
mine Do mini. O sanna in excelsis
ij O sanna in excelsis ij
Agnus De i qui tollis peccata mun=



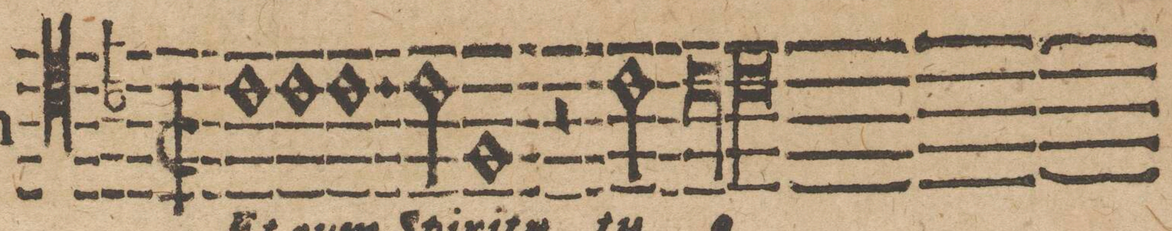
Ad Precationes.

Tenor à 5.



Ad Præfationem.

Dominus vobiſcum



Et cum Spiritu tu o.

Surſum Corda



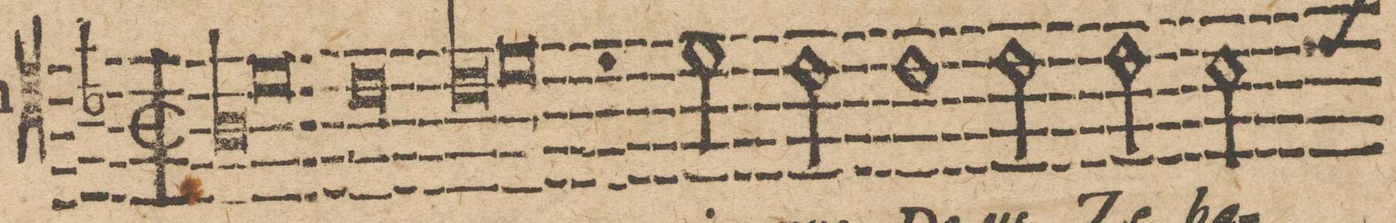
Ha be mus ad Do minum.

Gratias agamus Domino Deo noſtro



Di gnum & ju ſtum eſt.

Vere dignum &c.



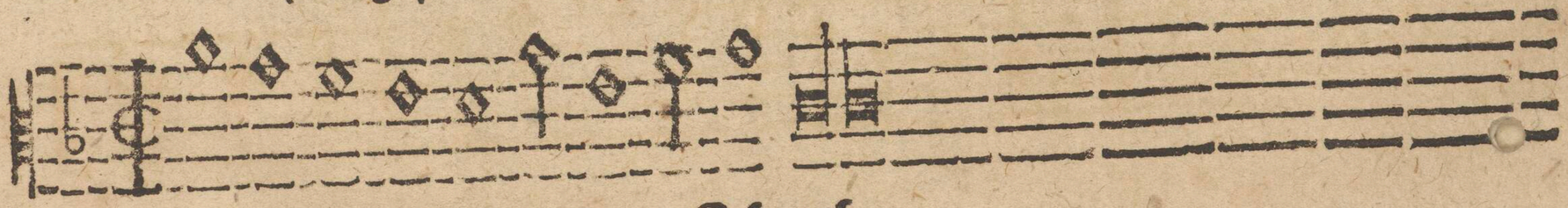
San Ctus Do mi nus De us Ze ba-



oth ij De us Ze baoth.



Heilig iſt Gott der Her re Zebaoth/ der Herre Zebaoth/ ij



Heilig iſt GOtt der Herre Zebaoth.

FINIS.

BIBLIOTEKA
AKADEMII
MUZYCZNEJ
W
KRAKOWIE



BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
20
100974 I
BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
MNK
XI-3005