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# MAZOURKAS

pour

## Piano

DE

# FRÉD. CHOPIN.

Edition complète.

VARSOVIE CHEZ GEBETHNER & WOLFF.

BIBLIOTEKA XX. CZARTORYSKICH
BIBLIOTEKA JAGIELLONSKA W KRAKOWIE

100490

# COMPOSITIONS

pour le

# PIANO

de

# FRÉDÉRIC CHOPIN.

## MAZOURKAS.

| | | |
|---|---|---|
| Op. 6. Fis moll. Cis moll. E dur. Es moll. | Ngr. | 12½ |
| „ 7. B dur. A moll. F moll. As dur. C dur. | „ | 12½ |
| „ 17. B dur. E moll. As dur. A moll. | „ | 15 |
| „ 24. G moll. C dur. As dur. B moll. | „ | 20 |
| „ 30. C moll. H moll. Des dur. Cis moll. | „ | 20 |
| „ 33. Gis moll. D dur. C dur. H moll. | „ | 22½ |
| „ 41. Cis moll. E moll. H dur. As dur. | „ | 17½ |
| Op. 50. G dur. As dur. Cis moll. | Ngr. | 15 |
| „ 56. H dur. C dur. C moll. | „ | 20 |
| „ 59. A moll. As dur. Fis moll. | „ | 20 |
| „ 63. H dur. F moll. Cis moll. | „ | 15 |
| „ 67. G dur. G moll. C dur. A moll. | „ | 15 |
| „ 68. C dur A moll F dur. F moll. | „ | 15 |
| Mazourka, A moll. | „ | 7½ |
| Mazourka, C dur. | „ | 10 |

*Nouvelle Edition revue et corrigée.*

*Propriété des Editeurs pour la Russie et la Pologne.*

VARSOVIE CHEZ GEBETHNER & WOLFF.

*À Mademoiselle la Comtesse Pauline Plater.*

# Quatre Mazurkas.

Fr. Chopin, Op. 6.

M. M. ♩ = 132.

## № 1.

*p* *cresc.* *decresc.* *legato*

*rubato* *cresc.*

*p riten.* *pp*

*ff* *ffz* *fz* *ffz* *ffz* *rallent.*

*a tempo* *f* *cresc.* *dimin.* *legato*

*rubato* *cresc.*

Ped. ✻

p riten. pp f scherz. fz

fz fz fz fz

fz fz fz

a tempo riten. cresc.

legato

cresc. p riten. pp

M. M. ♩ = 63.

*sotto voce*

## No 2.

*p legato*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*tr* *con forza*

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*leggiero*

Ped. ✻ Ped. ✻

*calando*

Ped. ✻ Ped.

*a tempo*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*f* *tr*

*con forza*

*gajo*

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*p* *f* *f* Ped. Ped. *decresc.*

*sotto voce* *sempre legato* *p* Ped.

*con forza* *f* *p* *rubato* Ped. Ped. Ped.

*con forza* *f* Ped. Ped. Ped. Ped. Ped. Ped.

## Nº 3.

Vivace. M. M. ♩ = 60.

*p* *cresc.* *f* *cresc.* *p* *f* *cresc.*

Ped. ✻

ff Ped. ✻ Ped. ✻ p ff Ped. ✻

p Ped. ✻ p

cresc. f

risvegliato

stretto dimin.

Ped. ✻

Ped.

*cresc.*

Ped. Ped.

*p*

*f*

*pp*

Ped.

**Presto ma non troppo.** M. M. ♩. = 76.

**№ 4.**

*p*

*fz*

Ped. ✻

*fz*

*tr*

*tr*

*fz*

*fz*

*fz*

*Fine.*

*À Monsieur Johns de la nouvelle Orleans.*

# Cinq Mazurkas.

Fr. Chopin. Op. 7.

## Nº 1.

**Vivace.** M. M. 𝅗𝅥. = 50.

*f* *cresc.* *ff* *p scherz.* *fz*

*cresc.*

*f*

*p legato* *stretto*

tr

a tempo

poco rall.

f

tr

sotto voce

pp

Ped.

rubato

tr

a tempo

poco rall.

f

Ped.

cresc.

tr

f

Ped. Ped.

1.

2.

f

f

**Vivo ma non troppo.** M. M. ♩ = 160.

**Nº 2.**

*p*

*cresc*

*f stretto*

*cresc.*

*poco rall.*

*a tempo*

*Fine.*

*p*

*cresc.*

*poco rall.*

*a tempo*

1.

2.

*dolce*

*sempre legato*

*scherz.*

*f*

*fz* *fz*

*riten.*

*a tempo*

*dolce*

*scherz.*

1.

2.

*Da Capo al Fine.*

M. M. 𝅗𝅥. = 54.

## Nº 3.

*sotto voce*
*pp*
*smorz.*
*p con anima*
*con forza*
*rubato*
*cresc.*
*con forza*
*p stretto*
*dolce*
*tr*
*p stretto*
Ped. ✻ Ped. ✻
*dolce*
Ped. ✻ Ped. ✻ Ped. ✻
*fz*

ten. ten. ten. ten. ten. ten. ten.

*f* *p* *ff* *f* *p* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. ten. *p* *marcato*

*smorz.*

*pp riten.* *e* *sotto*

Ped. Ped. Ped.

*voce* *pp* *legato*

Ped.

Tempo I.

*f*

*con forza*

*tr*

*rubato*

*p*

*pp*

Ped. ✻ Ped. ✻

Presto ma non troppo. M. M. 𝅗𝅥. = 76.

## No. 4.

*f*

*fz*

*p*

*scherz.*

Ped. ✻

*cresc.*

*dolciss.*

*molto rallent.*

*p riten.*

*pp sotto voce*

*sempre legato*

*stacc.*

*smorz.*

**Vivo.** M. M. 𝅗𝅥. = 60.

**Nº 5.**

*f simplice* *dimin.*

Ped.

𝄋 *mezza voce* *fz* *fz*

𝄋 ✻ Ped. ✻

*fz*

Ped. ✻

*sotto voce* *fz*

Ped. ✻

𝄋 *cresc.*

Ped. ✻ 𝄋

*Dal Segno senza Fine.*

# Quatre Mazurkas.

**Vivo e risoluto.** M.M. ♩ = 160.

Fr. Chopin, Op. 17.

**N° 1.**

*f* *fz* *fz* *fz* *fz* *dim.* *f* *fz* *fz* *fz*

Ped. ✻

*dimin.*

*f*

Ped. Ped.

*fz*

Ped. *Fine.*

*dolce*

Ped. Ped.

*dimin.*

Ped. Ped. Ped.

8

Ped. Ped. Ped. *Da Capo.*

**Lento ma non troppo.** M.M. ♩= 141.

**N°2.**

*f*
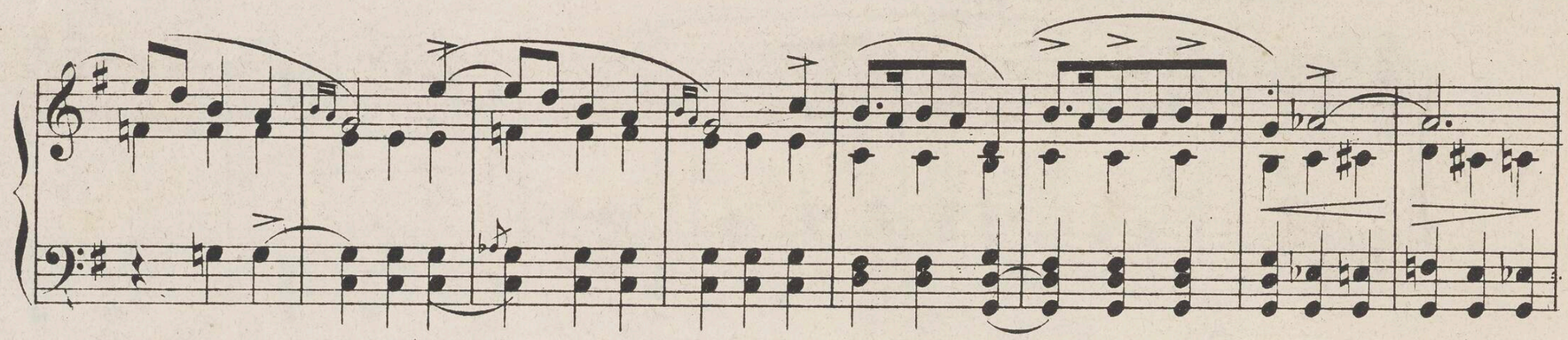
*fz*
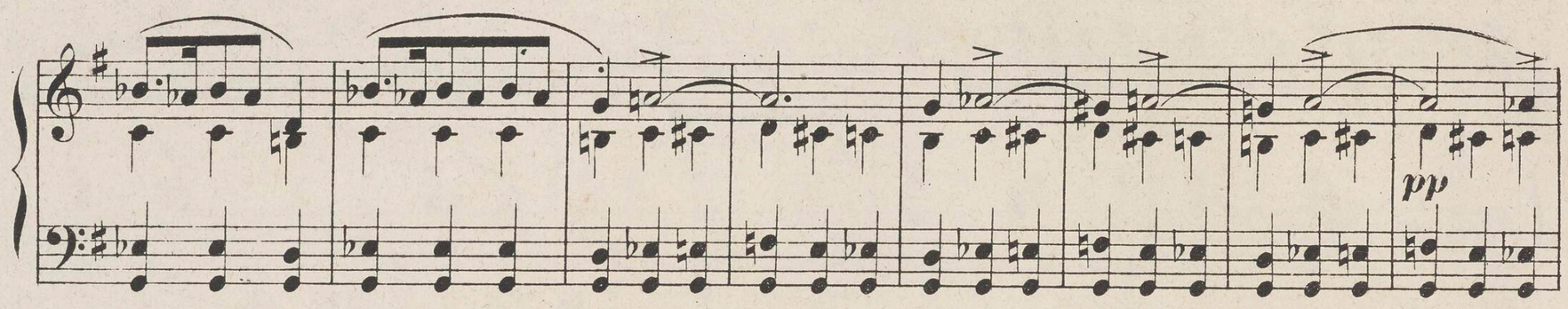
*leggiero*

*dolce*
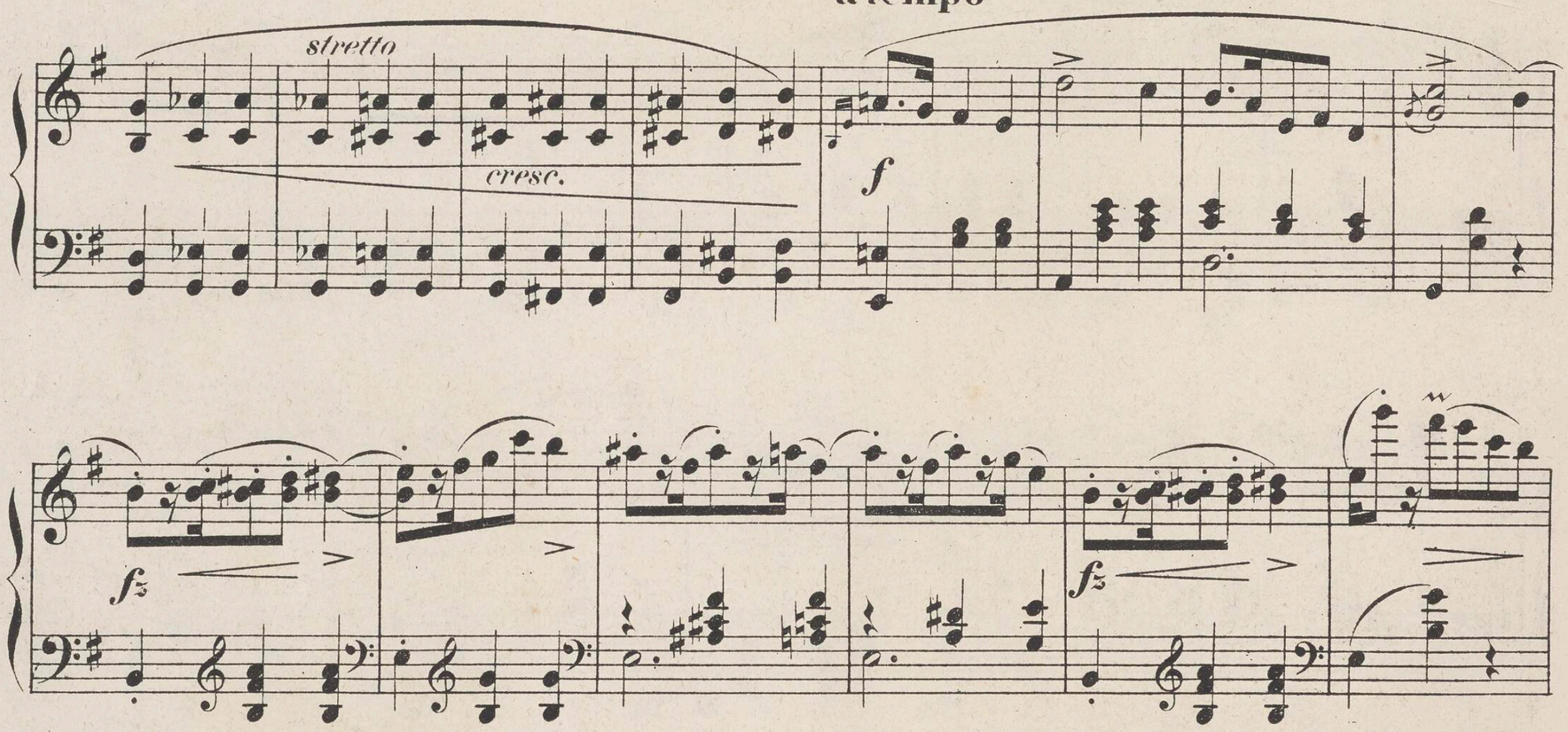
*p*
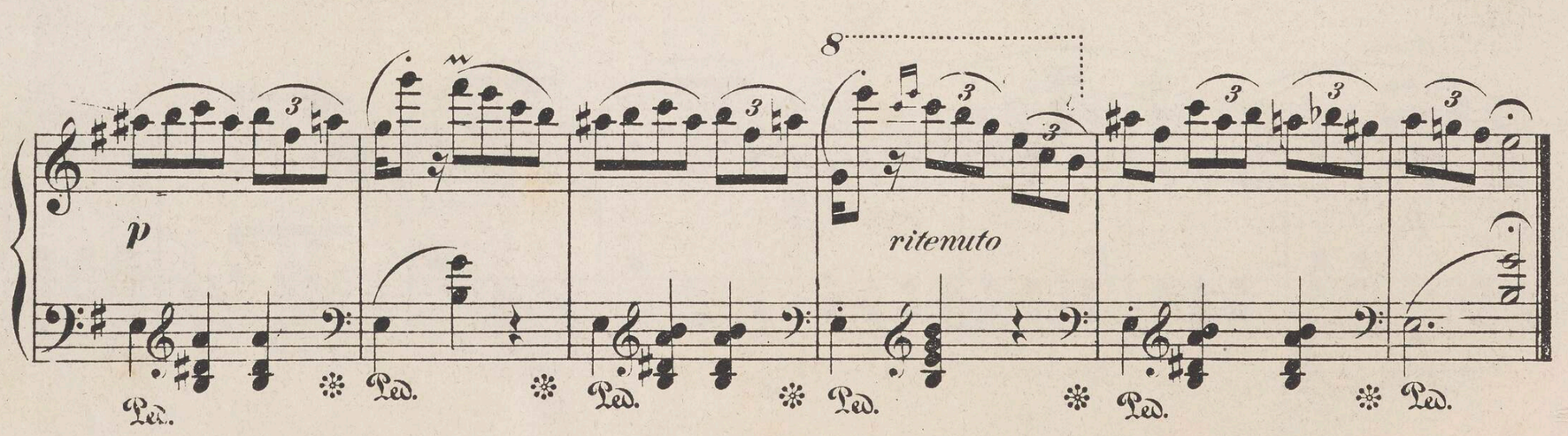
Ped. ✻






a tempo






**Legato assai.** ♩ = 144.

**N°. 3.**

*dolce*

*stretto*

*legato*

*ritenuto*

**a tempo**

1.

2.

cre - scen - do dim. smorz.

Ped. Ped. Ped.

cre - scen - do

Ped. Ped. Ped.

cre -

Ped.

scen - do dim. smorz. cre -

Ped. Ped. Ped.

scen - do dim.

1. 2.

Ped. Ped.

Dal Segno al Fine

**Lento ma non troppo.**

*espressivo*

*ten.*

**N°4.**

*pp*

*sotto voce*

*p*

*delicatissimo*

*ten.*

Ped. ✻ Ped. ✻

*ten.*

Ped.

*ten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

*poco ritenuto*

Ped. Ped. Ped. Ped.

ten.

ten.

dolce

Ped. Ped.

ff

ten.

p

ten.

ten.

Ped.

sotto voce

sempre più piano

calando

Ped.

per den - do - si

*A Monsieur le Comte de Perthuis.*

# Mazurkas.

**Lento.** M.M. ♩ = 108. **Fr.Chopin,Op.24.**

**N°. 1.**

*rubato*

*dolce*

1. 2.

Wzakładzie sztycharskim Gebethnera i Wolffa. G.339 W.

*con anima*

*cresc.*

*ritenuto* **a tempo**

*dim.*

*sempre più* ***p***

*ritenuto*

***pp***

**Allegro non troppo.** ♩=108.

*legato*

**N°. 2.**

*sotto voce*

*il basso sempre legato*

*più f*

*dolce*

*ritenuto*

Ped. ✻

rubato

riten.

il tempo

più f

ritenuto

a tempo

dolce

sotto voce

*sempre piano e legato*

*poco ritenuto*

**a tempo**

più *f*

*pp*

*sotto voce*

**Moderato con anima.** ♩ = 126.

N°. 3.

*p*

*fz*

*dolce*

1.

2.

Ped. ✻

*p*

*legato*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*fz* *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*fz* *dolce*

1. 2.

*dolciss.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*per - den - do - si*

Ped. ✻ Ped.

**Moderato.** ♩ = 132.

**N°.4.**

*p* *poco a poco*

*cresc.* *ff* *p*

*cresc.* *ff*

*scherz.*

*dol.*

accelerando

ritenuto

*f*

*dim.*

Ped. Ped.

a tempo

*p*

*cresc.*

*ff*

Ped. Ped. Ped.

*più agitato*

*a stretto*

*p*

*cresc.*

Ped. Ped. Ped. Ped.

*ff*

1. 2.

*legato*

*p*

*sotto voce*

Ped. Ped.

1. 2.

*con*

*f*

anima

pp

f

dolcissimo

pp

p

ritenuto

cresc.

a tempo

ff

pp

con forza

ff

sotto voce

tr

pp

cresc.

accelerando

ritenuto

dim.

ff

a tempo

p

cresc.

più agitato e stretto

a stretto

ff

p

cresc.

ff

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*riten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*calando*

*dim.*

*pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*pp*

*mancando* *sempre*

Ped. ✻ Ped. ✻ Ped. ✻ *pp* ✻ Ped. ✻

*rallent.*

*smorzando*

Ped. ✻ Ped. ✻ Ped. ✻

# Quatre Mazurkas.

Allegretto non tanto.

Fr. Chopin, Op. 30.

No. 1.

*p*

*f*

*f*

*p*

*con anima*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

W zakładzie sztycharskim Gebethnera i Wolffa.

G. 346 W.

dim.

poco riten.

p

f

p

dim.

Ped.

Vivace.

No. 2.

*p* *f* *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*f* *p* *f* *p*

Ped. ✻

*f* *poco a* *poco cresc.*

Ped. ✻ Ped. ✻

Ped. ✻ *p poco a*

*poco cresc.*

Ped. ✻ Ped. ✻

*p*

*poco riten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*poco a poco cresc.*

Ped. ✻ Ped. ✻ Ped. ✻

*p poco a poco cresc.*

Ped. ✻ Ped. ✻

## Allegro non troppo.

No. 3.

*risoluto*

*con anima*

*dolce*

G. 346 W.

tr

sotto voce

legato

Ped. Ped. Ped.

Ped. Ped. Ped. cresc.

Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped.

p

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

*dim.* *pp slentando*

Ped. ✻ Ped.

*risoluto*

*f* *pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

*ff* *pp* *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

*pp* *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Allegretto.

No. 4.

*p*

*sotto voce*

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*f*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻

*poco riten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*sempre p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

*dim.* - *pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*con anima*

Ped. ✻ Ped. ✻

*cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*ff*

Ped. ✻ Ped. ✻ ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. * Ped. * Ped. * Ped. * Ped. *

*ff*

Ped. * Ped. * Ped. * Ped.

*p*

*dim.*

Ped. *

*sotto voce*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

f

p

Ped. * Ped. *

Ped. * Ped. * Ped. *

p poco stretto e

dim.

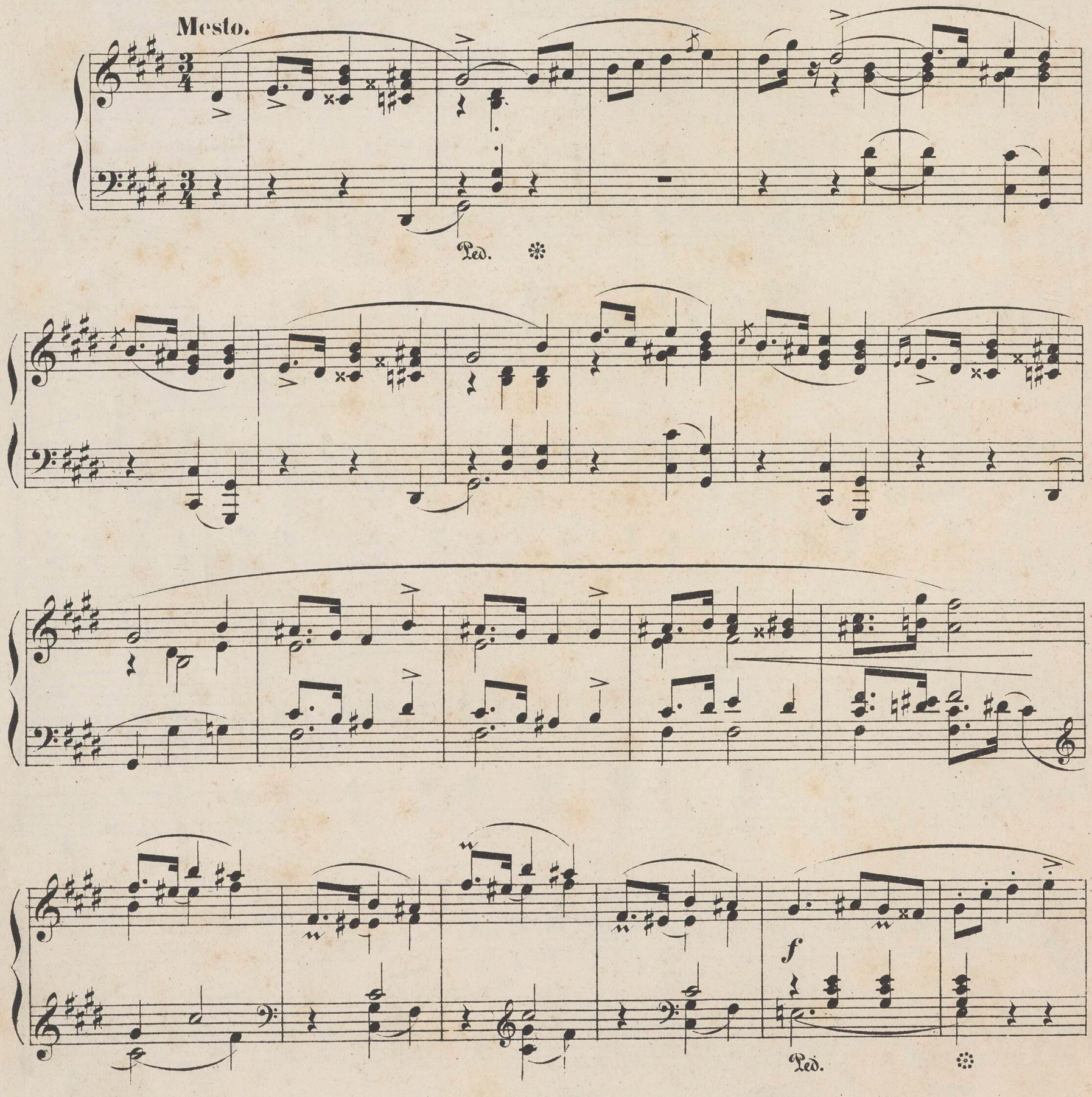
pp

slentando

# Quatre Mazurkas.

## Mazurka I.

Fr. Chopin, Op. 33.



*appassionato*

*p* *dim.*

*f*

*p* *dim.*

# Mazurka II.

Vivace.

*f*

*pp*

*f*

pp

fff

pp

*f*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*cresc.* *sf* *ff*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

1. 2.

Ped. Ped. Ped Ped. Ped.

pp

f

pp

fff

Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

acceler.

Ped. Ped. Ped.

smorz.

8

Ped.

# Mazurka III.

Semplice.

*p*

*f*

*Fine.*

*dolce*

D. S. al Fine.

Ped. ✻

# Mazurka IV.

Mesto.

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*f*

Ped. ✻ Ped. ✻

*sotto voce*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*dim.*

*p*

Ped. ✻

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*sotto voce*

*dim.*

*f*

*sf*

*p*

*sotto voce*

*dim.*

*p*

*f*

Ped. ✻

*sotto voce*

*dim.*

*f*

*sf*

*sf*

*sf*

*sf*

p sf

dolcissimo

sf

dolcissimo

f

f

*f* *pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*f*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

*sotto voce* *dim.*

Ped. ✻ Ped. ✻ Ped. ✻

*risvegliato*

# Quatre Mazurkas.

Fr. Chopin, Op. 41.

## Nº 1.

Maestoso.

*p*

Ped. * Ped. *

*cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*cresc.*

*f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p cresc.

Ped. * Ped. * Ped. *

fz p

Ped. * Ped. * Ped. *

dim.

Ped. *

Ped. *

cresc. - - -

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ *cresc.* Ped. ✻

Ped. Ped. Ped. Ped.

Ped. Ped.

ff

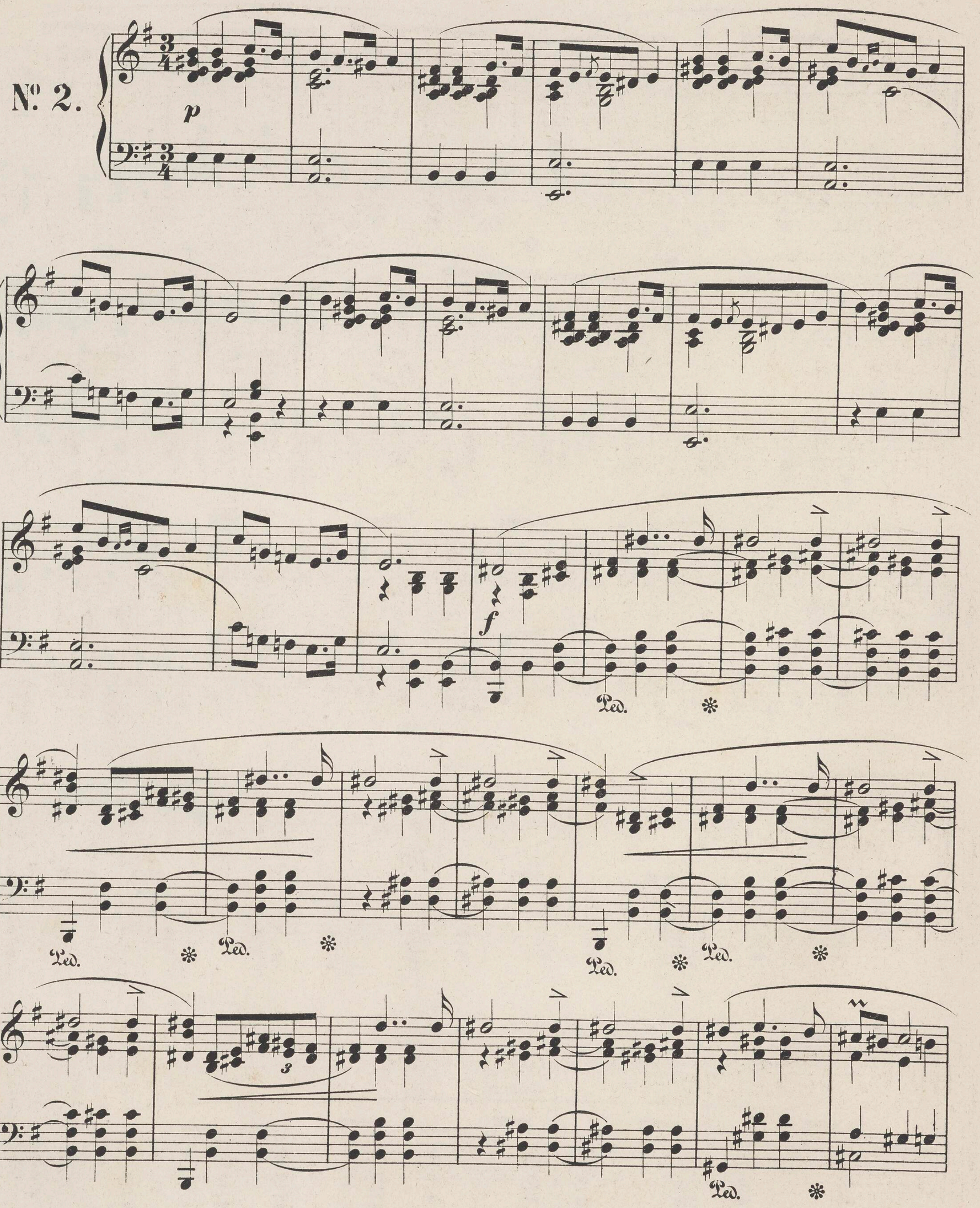
p

pp

smorz.

Andantino.

No. 2.



Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

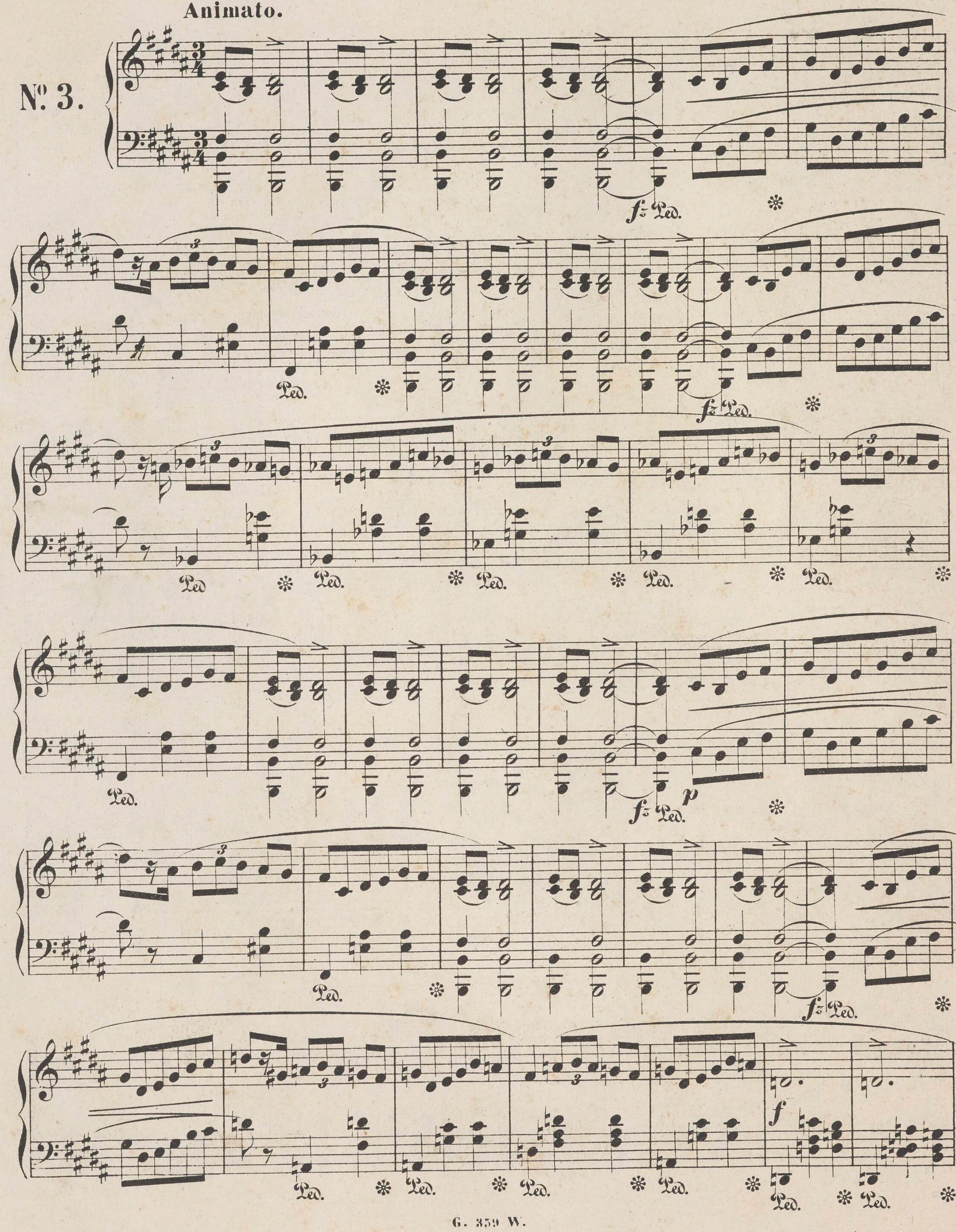
*sostenuto*

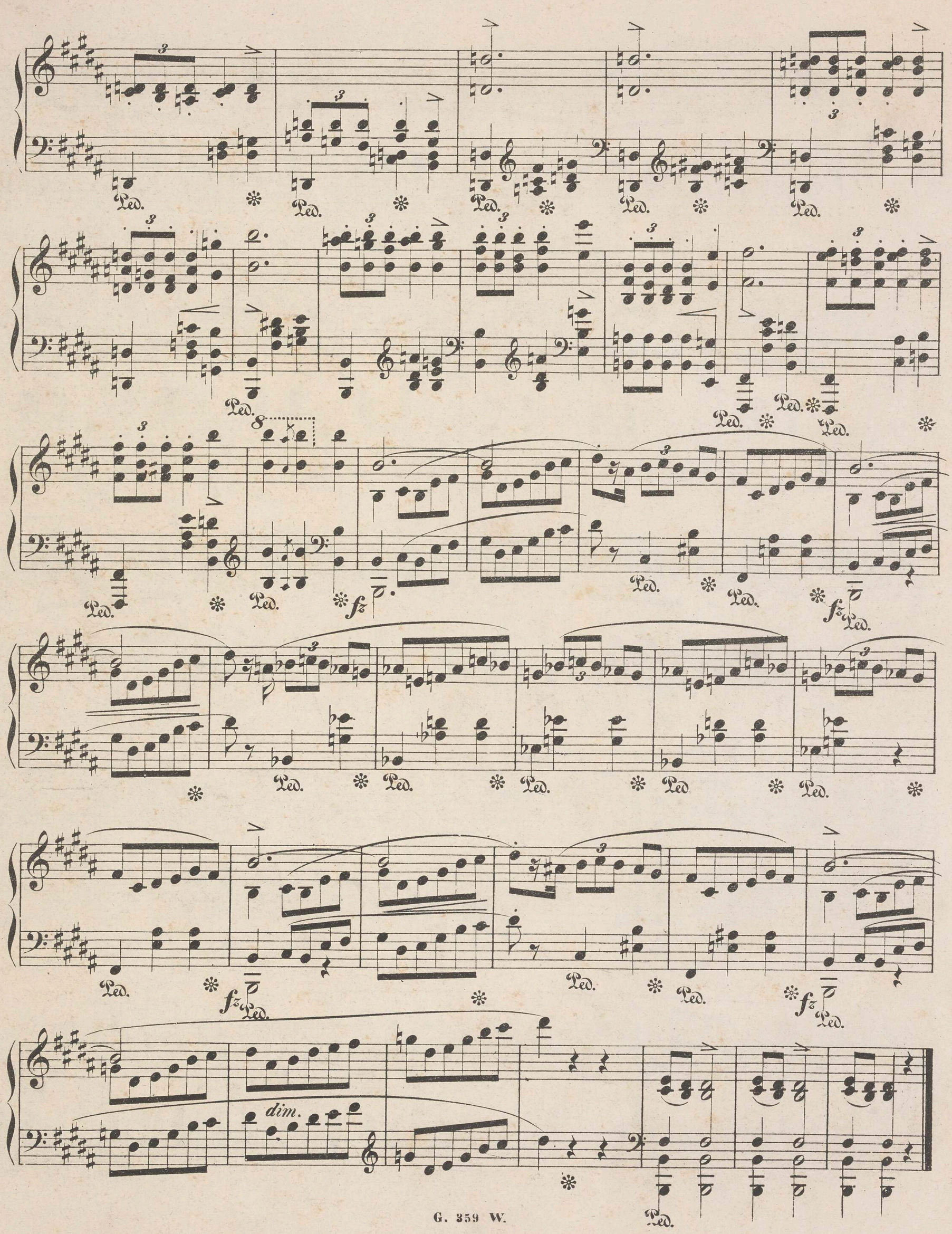
*ff*

*rallent.*

Animato.

## No. 3.


fz Ped.
Ped.
fz Ped.
Ped
Ped.
Ped.
Ped.
Ped.
Ped.
fz Ped.
p
Ped.
Ped.
fz Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
fz
dim.

Allegretto.

No. 4.

*dolce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

Ped. *

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

*sotto voce* *pp*

Ped.

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

*dimin.*

Ped. ✻ Ped.

# Trois Mazurkas.

Fr. Chopin, Op. 50.

## No. 1.

Vivace.

*f*

Ped. ✻ Ped. ✻ Ped. ✻

*fz*

Ped.

*p* *f* *p*

Ped. ✻

*f* *p*

Ped. ✻

*f*

Ped. ✻ Ped. ✻

Wzakładzie sztycharskim Gebethnera i Wolffa. G.368.W.

fz

p

ten.

f

Ped. * Ped. *

3

fz

Ped. *

p

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

ten.

p

Ped. Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dimin.

Ped. Ped. ✻ Ped. ✻ Ped. ✻ Ped.
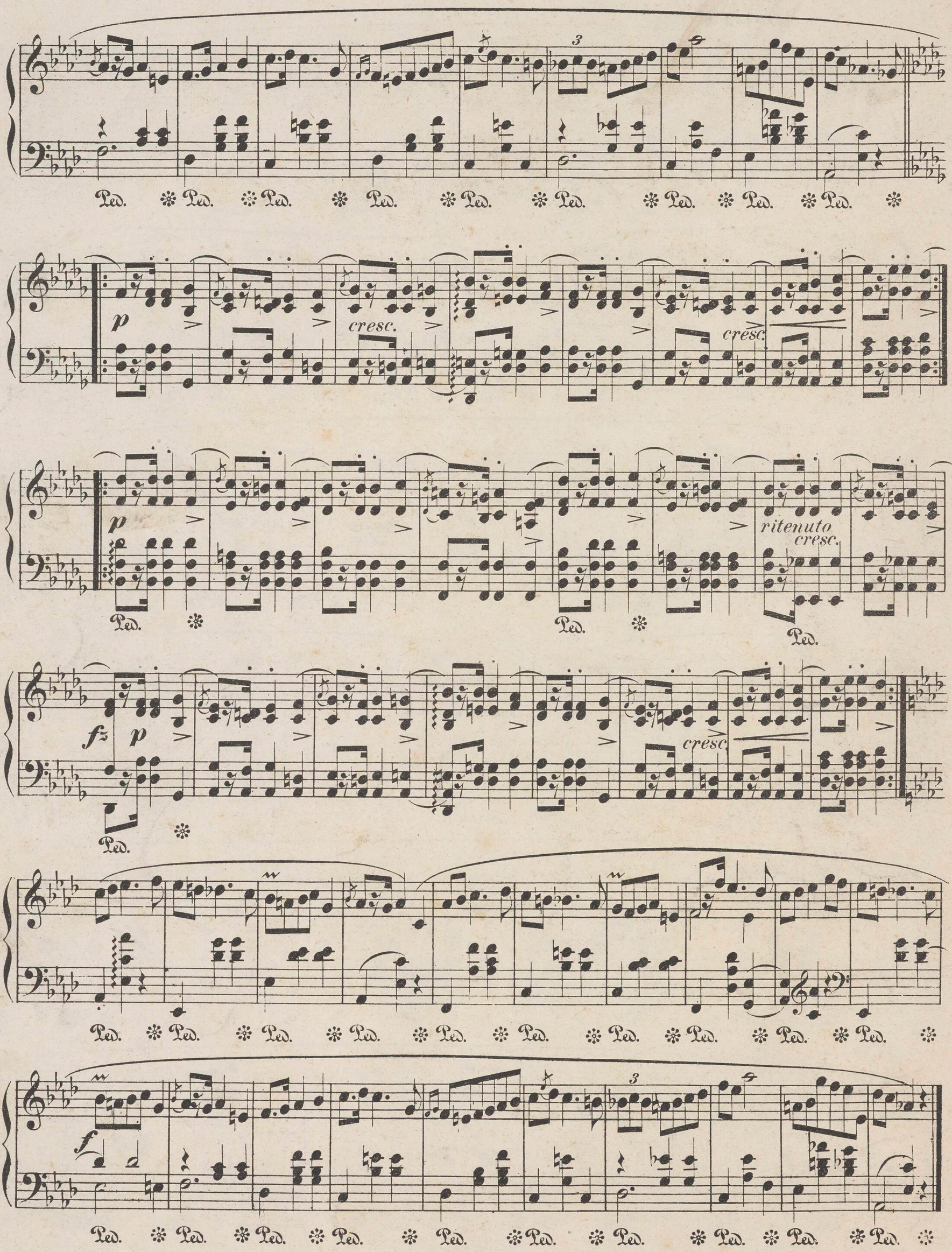
f

## Allegretto.

**N°. 2.**

*m. v.*

Ped. ✻ Ped. ✻ Ped. ✻


Ped.
p
cresc.
ritenuto
fz
f

## Moderato.

No. 3.

*f*

*p*

*pp*

*m.v.*

Ped. ✻

sostenuto

dimin.

f

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. cresc. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

fz p fz p

Ped. p

fz

cre

scen

3 3 3 3 3

do

sf p

cresc.

Ped.

f cresc.

fz

dimin.

p

pp

slentando

ff

Ped.

*A Mademoiselle C. Maberly.*

# Trois Mazurkas.

Fr. Chopin, Op. 56.

## Allegro non tanto.

**N°. 1.**

*p* *dolciss.* *cresc.* *f* *cresc.* *f*

Ped. ✻

Wzakładzie sztycharskim Gebethnera i Wolffa.

G. 374 W.

**Poco più mosso.**

*leggiero*

*sempre legato*

**Tempo I.**

*rallentando*

cresc.

*f*

Ped. ✻ Ped. ✻ Ped. ✻

ritenuto

**Poco più mosso.**

leggier.

Ped. ✻ Ped. ✻ Ped. ✻

rallentando

**Tempo I.**

dolciss.

cresc.

*f*

Ped. ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

**Vivace.**

**N°2.**

*legato*

*dim.*

*p*

*dolce*

Ped.

dolce

Ped.

f

fz fz

p

poco ritenuto

dolce

Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped.

fz

## No. 3.

**Moderato.**

*mf*

*f*

*p*

Ped.

*rallentando*

Ped.

**in tempo**

*f* *p* Ped. ✻

*dim.* Ped. *f* ✻

*dolce* Ped.

*cresc.*

*f* Ped. ✻ Ped. ✻

*p* *sempre legato*

Ped. ✻

*f*

Ped. ✻ Ped. ✻

*f sostenuto*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Ped. Ped. Ped. Ped. Ped.

*p* *legato*

*f*

Ped. Ped. Ped.

*fz* *p*

cresc.

*f*

*p*

Ped.

*rallentando*

in tempo

*fz* *p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dim.*

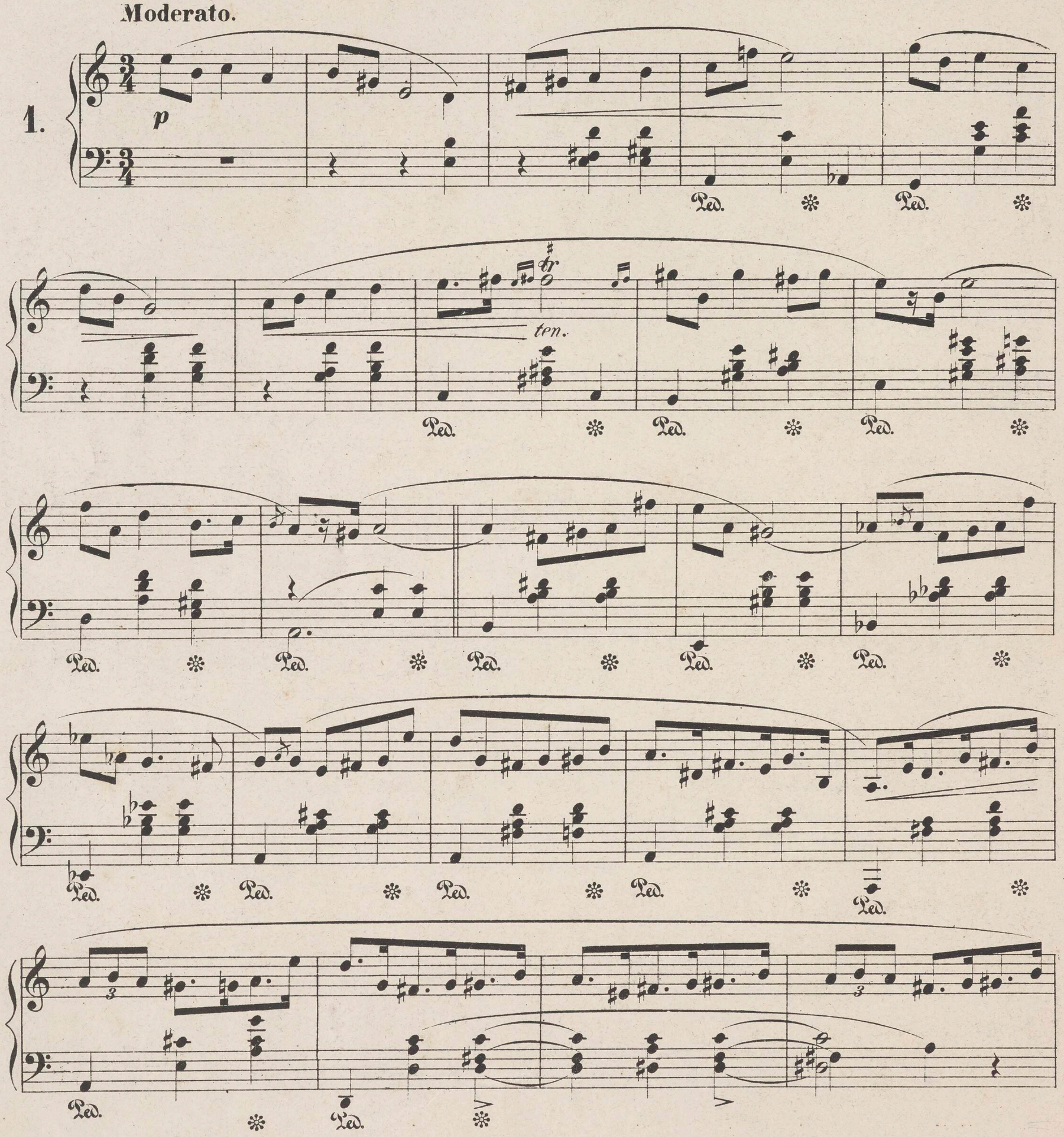
Ped. Ped. Ped.

# Trois Mazurkas.

Fr. Chopin, Op. 59.

**Moderato.**

1.




Wzakładzie sztycharskim Gebethnera i Wolffa.

G. 377 W.

2 13 2 13

Ped. Ped.

ten.

Ped. Ped. Ped. Ped.

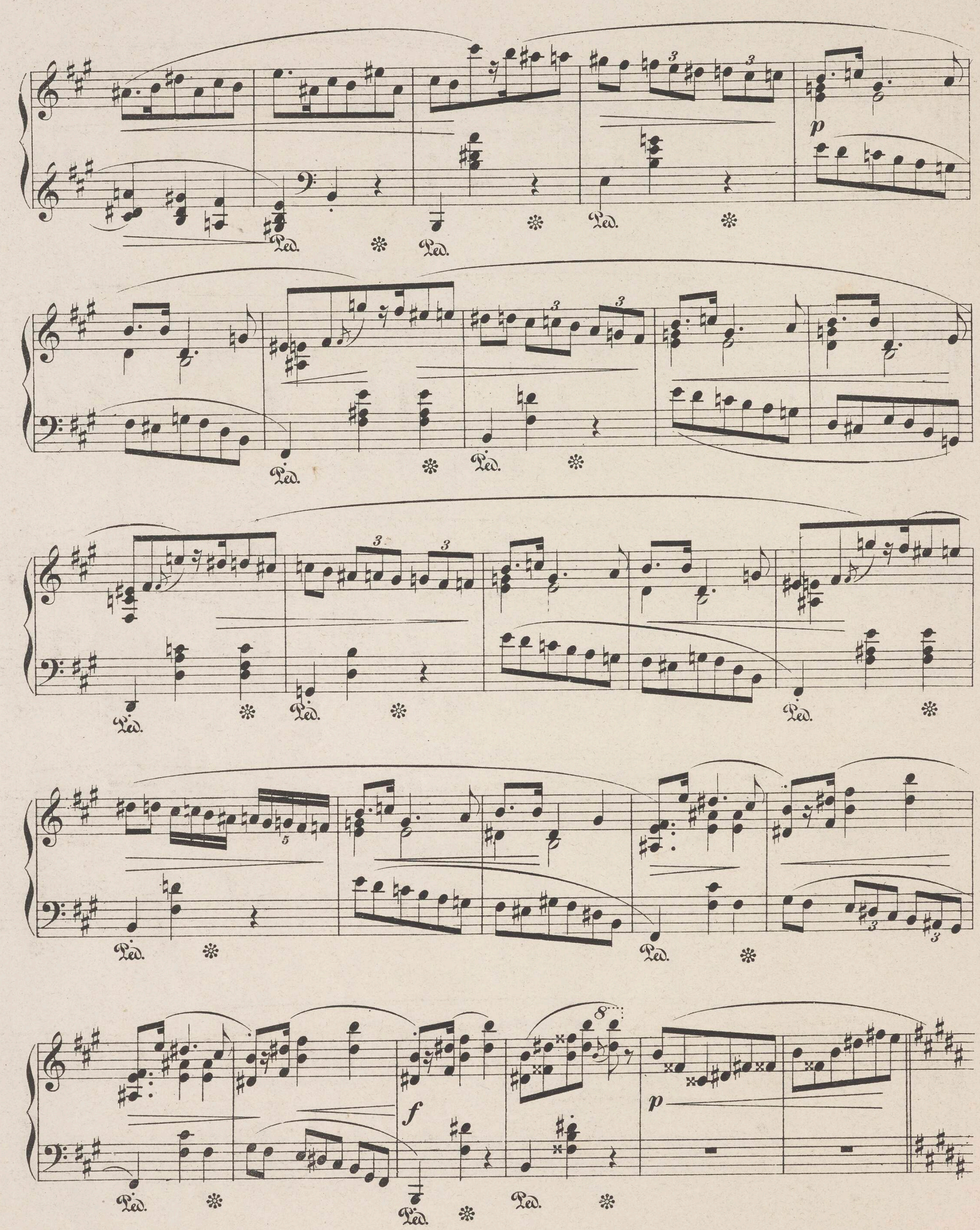
sotto voce

cresc.

f

Ped.

Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
f
p

tr

ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. ✻ Ped. ✻

ten.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped.

✻ Ped. ✻

Ped. ✻

**Allegretto.**

2.

*dol.*

*cresc.*

*f*

*cresc.*

*ff*

*f*

Ped. ✻

dim.

p

Ped. ✻ Ped. ✻

Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

ff Ped. ✻

sf Ped. ✻ ff Ped. ✻

p

f Ped. ✻

ff

Ped. ✻

sf

f

Ped. * Ped. * Ped. * Ped. *

decresc.

p

Ped. *

ral -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

len - - tan - do

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. *

3.

**Vivace.**

*p* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ritenuto

in tempo

dol.

sf p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

sf p

Ped. * Ped.

dim.

cresc.

Ped. ✻

*f* *dim.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*ri - te - nu - to* **a tempo**

*p*

Ped. ✻

*f* *dim.*

Ped. ✻ Ped. ✻

*cresc.*

*f*

dim.

p

accel. e dimin.

sf

a tempo
sostenuto

Ped.

# Trois Mazourkas.

F. Chopin, Op. 63.

Vivace.

1.

fz

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ten.

Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻

*f* > > > *p*

Ped. ✻ Ped. ✻

Ped. ✻ *f* > > > *p*

3 *dim.* – –

3 3 3 *cresc.*

fz cresc. fz fz

Ped. Ped. Ped. Ped.

fz

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

dim. pp

Ped.

8

f

Ped. Ped.

Lento.

2.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

*riten.* *in tempo*

Ped. * Ped.

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

*cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Allegretto.

3.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

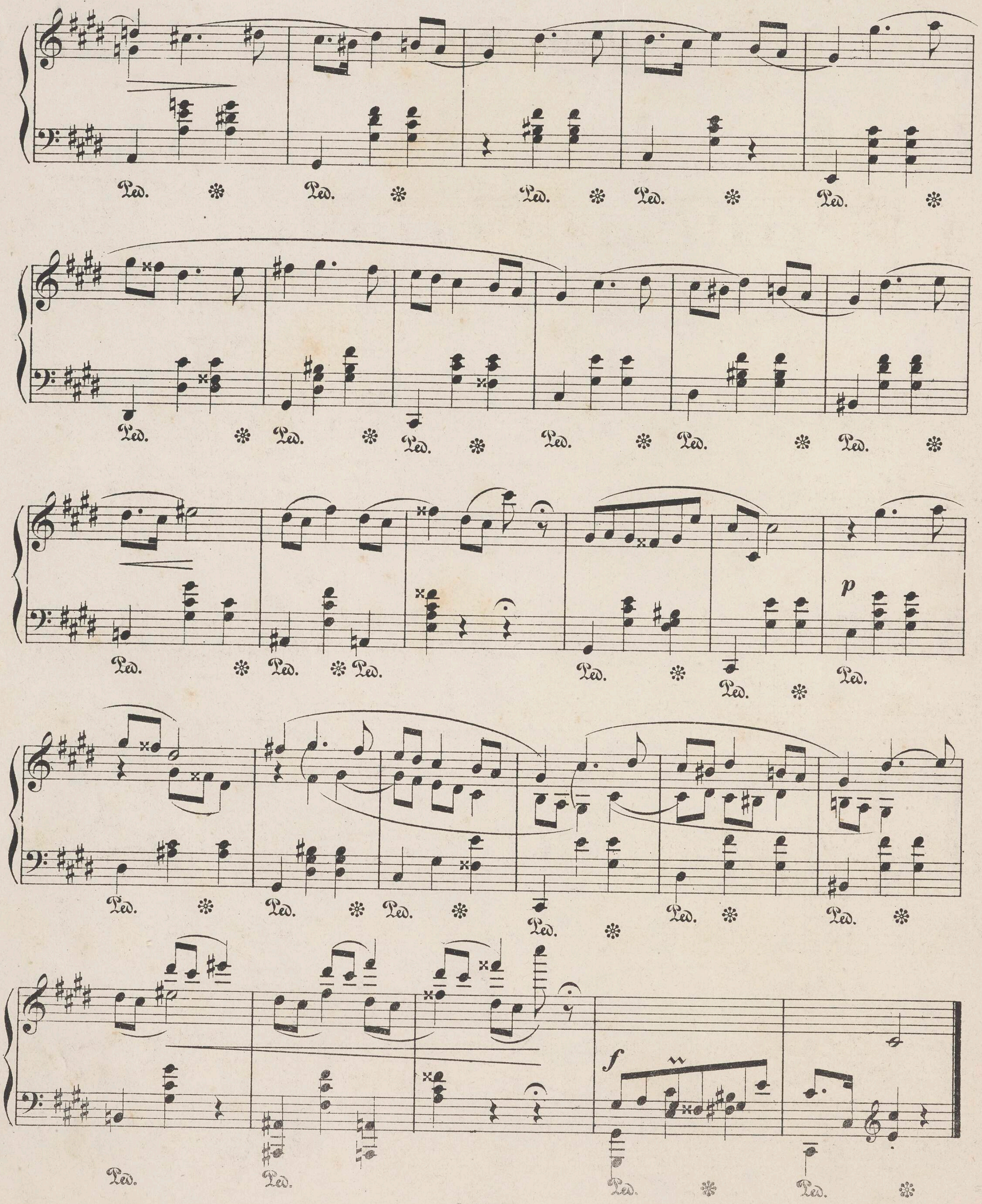
*sotto voce*

Ped. *

Ped. *

*ten.*

Ped. *


Ped.
p
f

# Quatre Mazurkas.

Fr. Chopin, Op. 67.

1.

Vivace. M.M. ♩ = 160.

*mf* *cresc.* *f* *p*

*fz* *sf* *p* *fz*

*f* *legg.*

*cresc.* *dim.* *f* *legg.*

*cresc.* *dim.*

*scherzando*

*ff* *fz* *p* *fz* *pp*

Ped. ✻ Ped. ✻ Ped. ✻

*tr* *tr* *tr* *tr*

*ff* *marcato* *ff* *pp*

Ped. ✻ Ped. ✻

*tr* *tr*

**a tempo**

*riten.* *sf* *p* *fz* 3

Ped. ✻ Ped. ✻ Ped. ✻

*sf* *p* *fz* 3 *f*

Ped. ✻ Ped. ✻ Ped. ✻

*legg.* 3 3

*cresc.* *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

**Cantabile.** M. M. ♩ = 144.

2.

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*sf* *sf* *f*

Ped. ✻ Ped. ✻ Ped. ✻

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*sf*

Ped. ✻ Ped. ✻

*pp e legatissimo*

*sf*

*sf*

*p e legg.*

*p*

*sotto voce*

*poco*

*cresc.*

*mf*

*sf*

*sf*

*f*

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

3.

**Allegretto.** M. M. ♩ = 144.

*p rubato*

*cresc.*

*sf*

*ff poco rit.*

**a tempo**

*p*

*f*

*cresc.*

a tempo

ten. ten. ten.

sf pp sf pp sf pp

ff poco rit.

riten.

a tempo

p

tr

f

cresc.

sf

ff poco rit.

**Moderato animato.** M. M. ♩ = 138.

4.

*mf*

*marc.*

*riten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

**a tempo**

52

Ped. ✻ ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

3 3 4 3

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*poco rit.*

**a tempo**

3 4 3 4 5 3 3

*delicatess.* *cresc.* *dim.* *e*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

4 5 4 5 4 5 1. 2.

*legatiss.*

Ped. ✻ Ped. ✻ Ped. ✻

*cresc.*

*rit.*

**a tempo**

2 2

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. f p 1. 2.

mf marc. riten.

a tempo

poco riten.

a tempo

delicatiss.

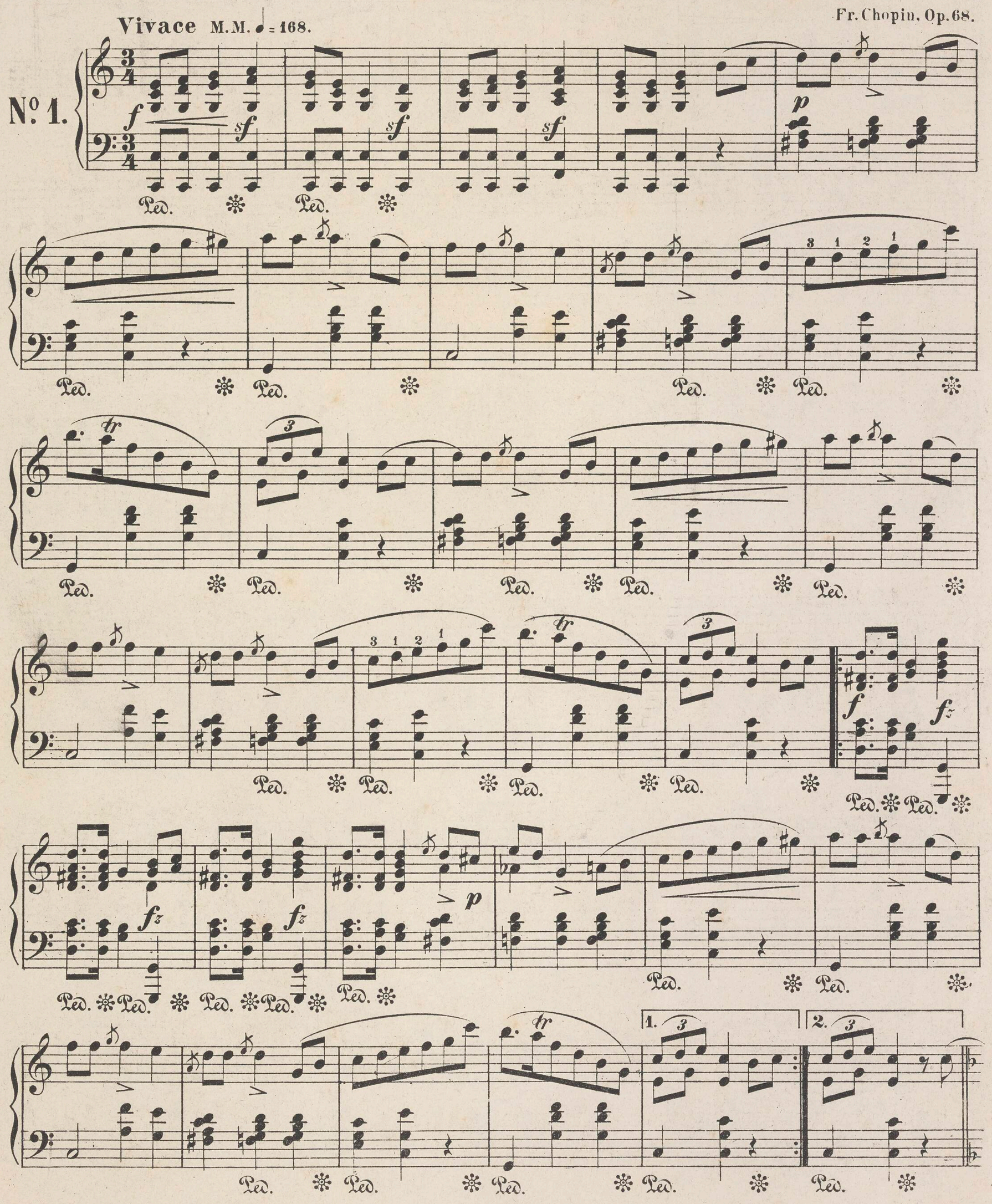
cresc. dim. e legatiss.

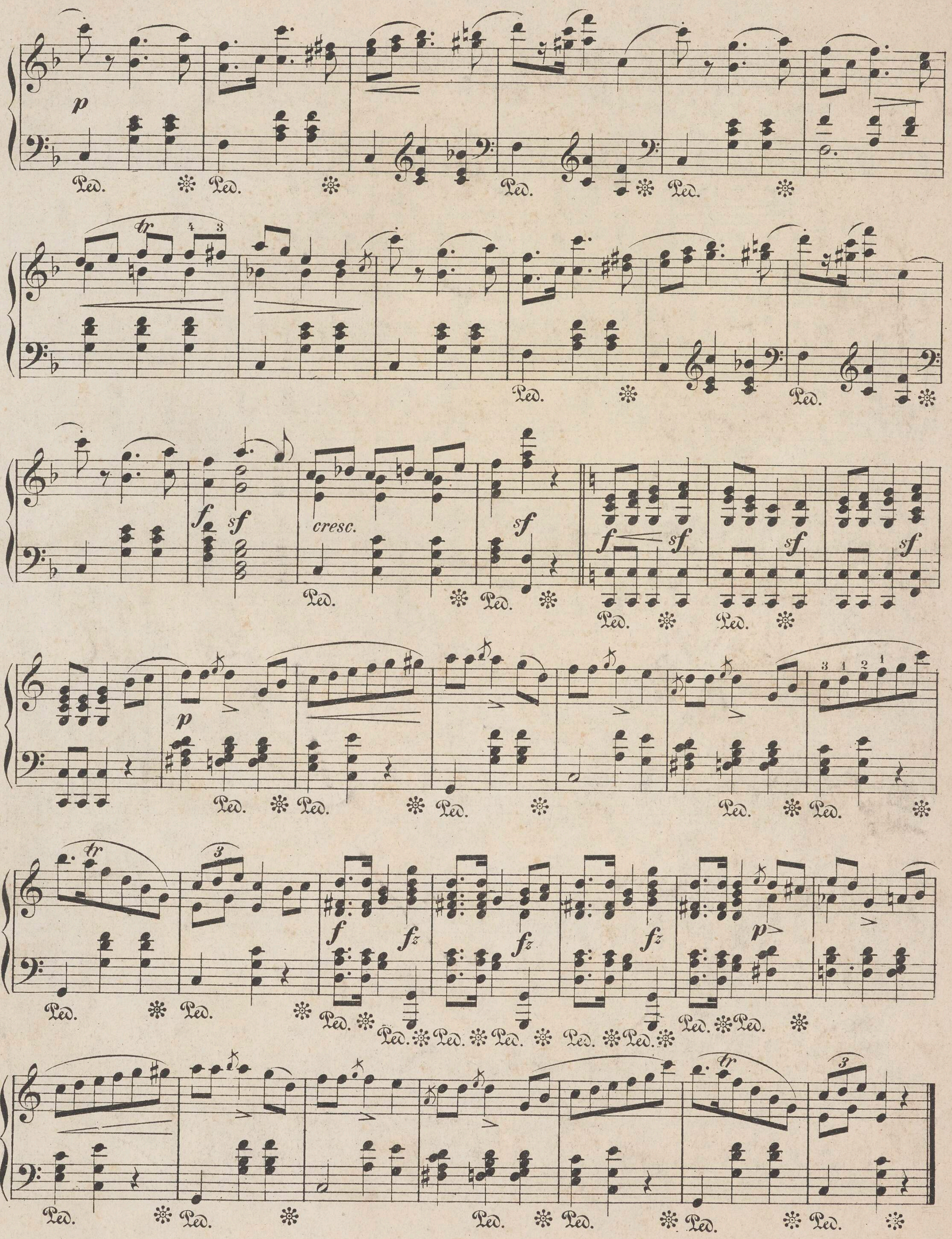
# Quatre Mazurkas.

Fr. Chopin, Op. 68.

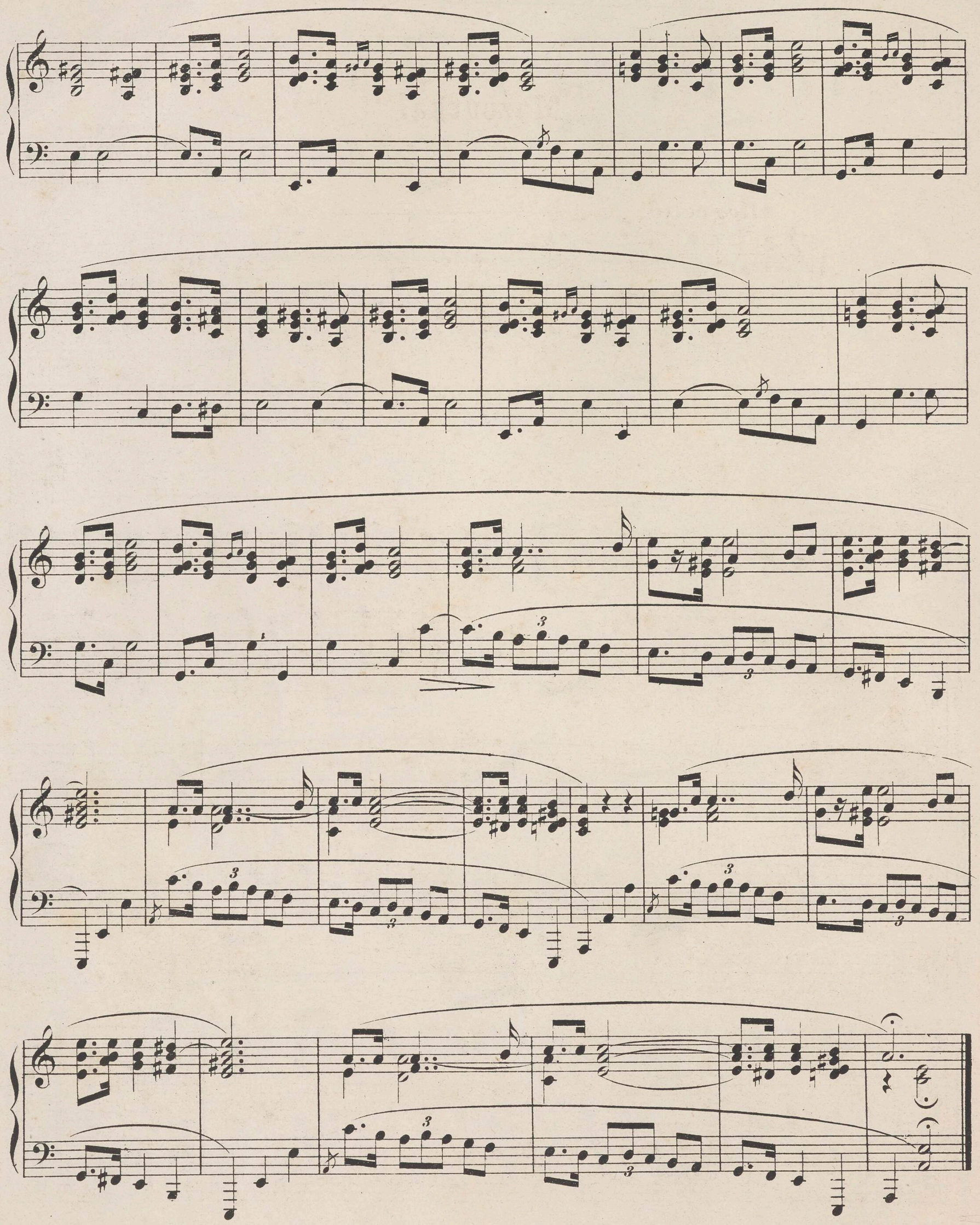
## Nº 1.

Vivace M.M. ♩ = 168.




p
Ped.
tr
4 3
f
sf
cresc.
3
fz
3 1 2 1

dim.



*A son ami Emile Gaillard.*
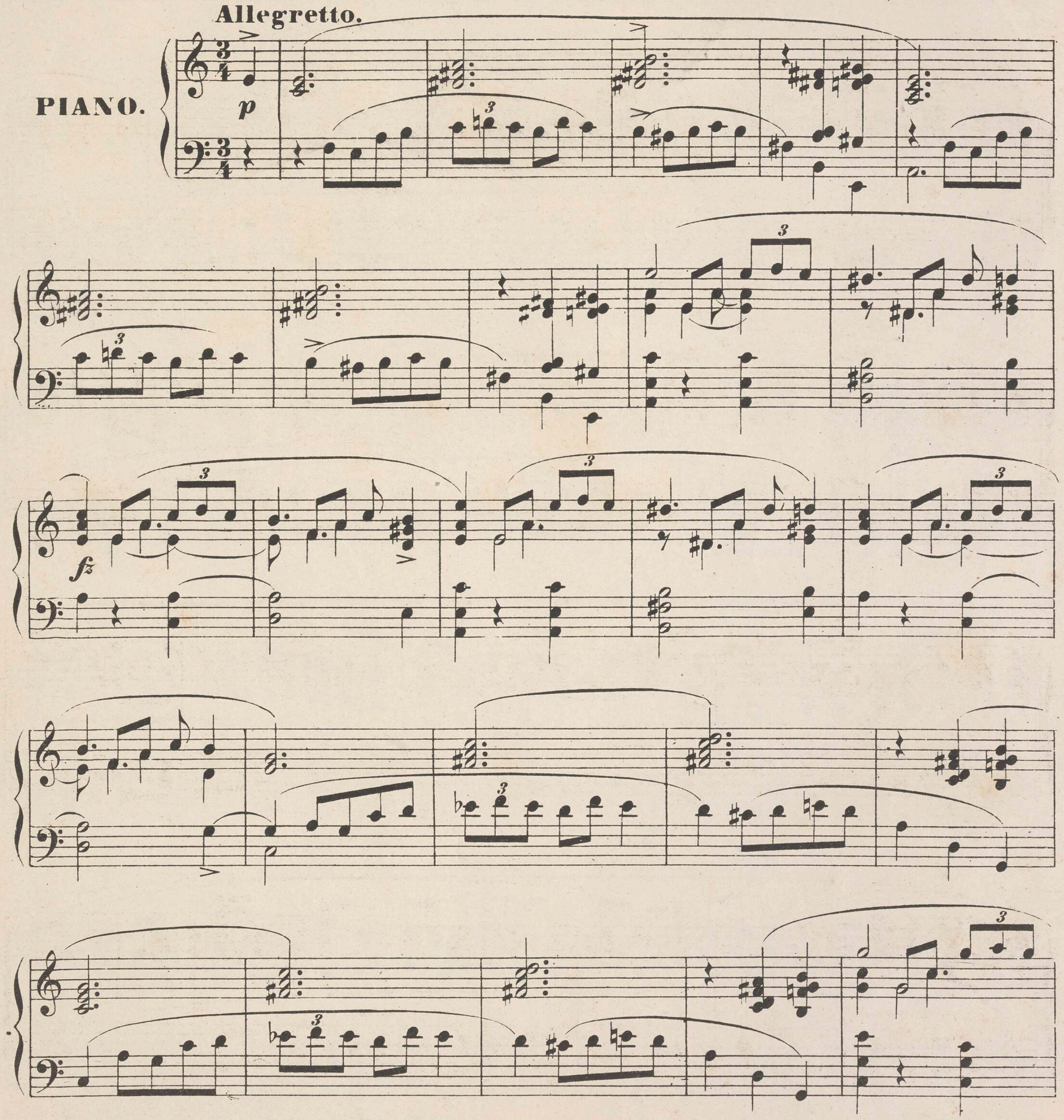
# Mazourka.

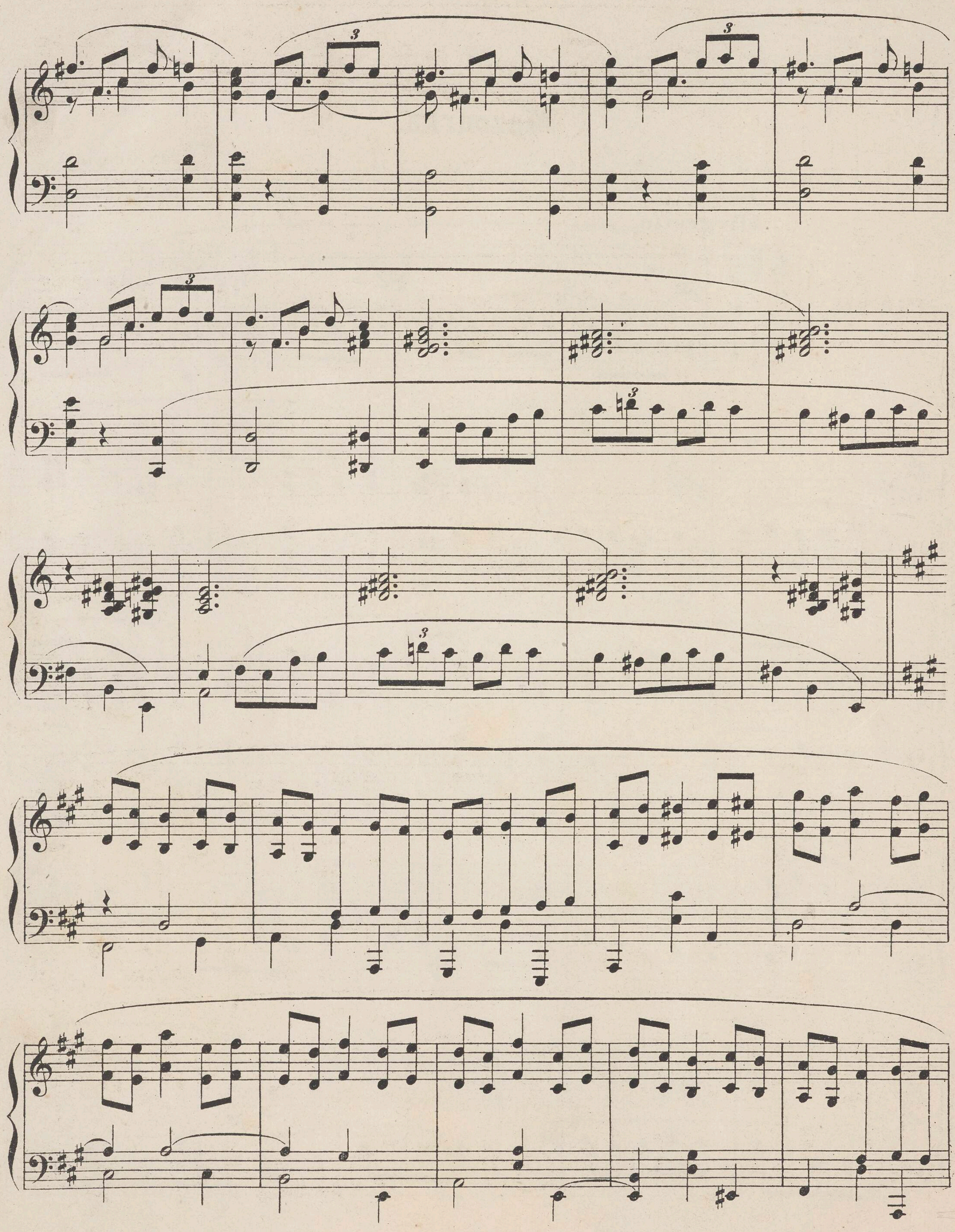
Fr. Chopin.

Oeuvre posthume.

**Allegretto.**

**PIANO.**





*cresc.*

*p*
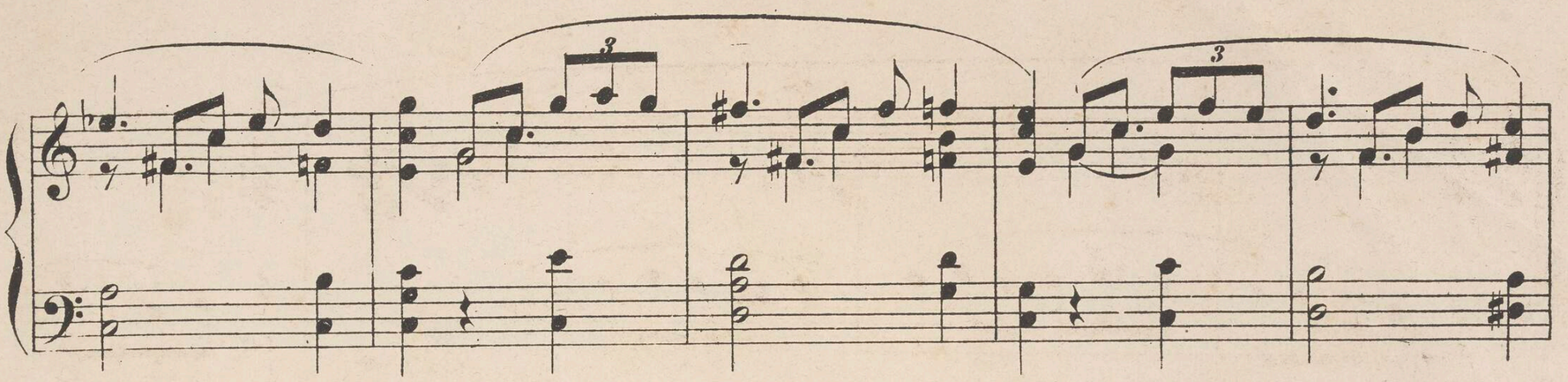
8
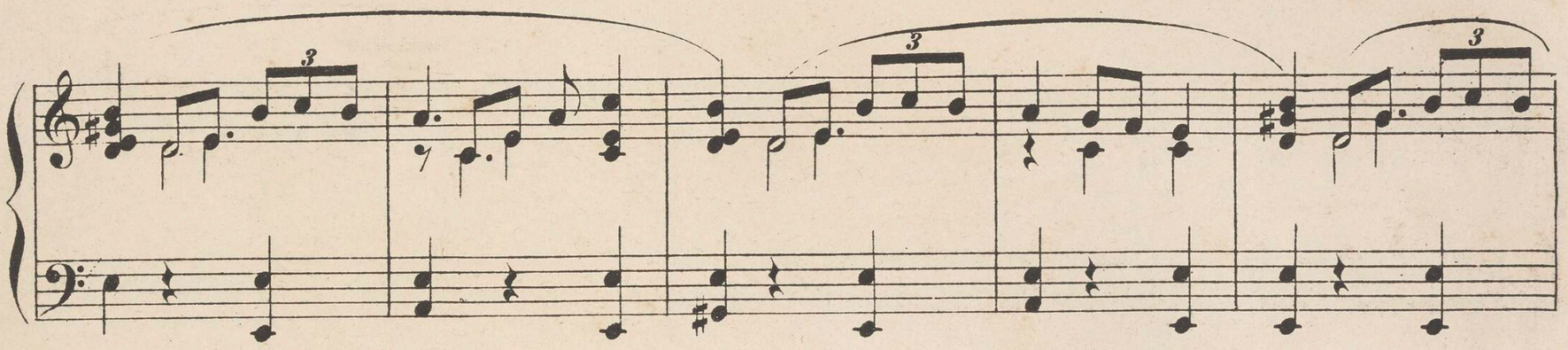
Ped. ✻ Ped. ✻
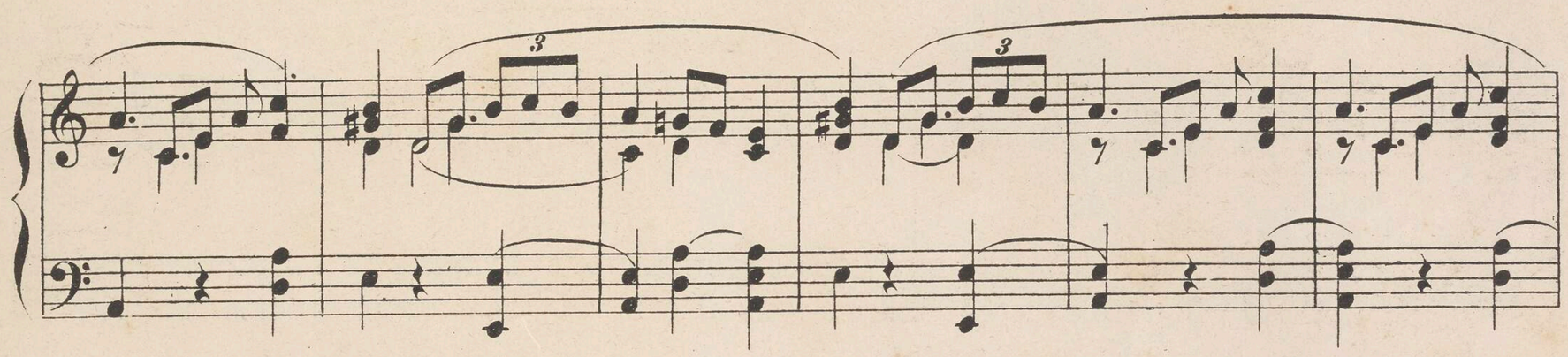
8

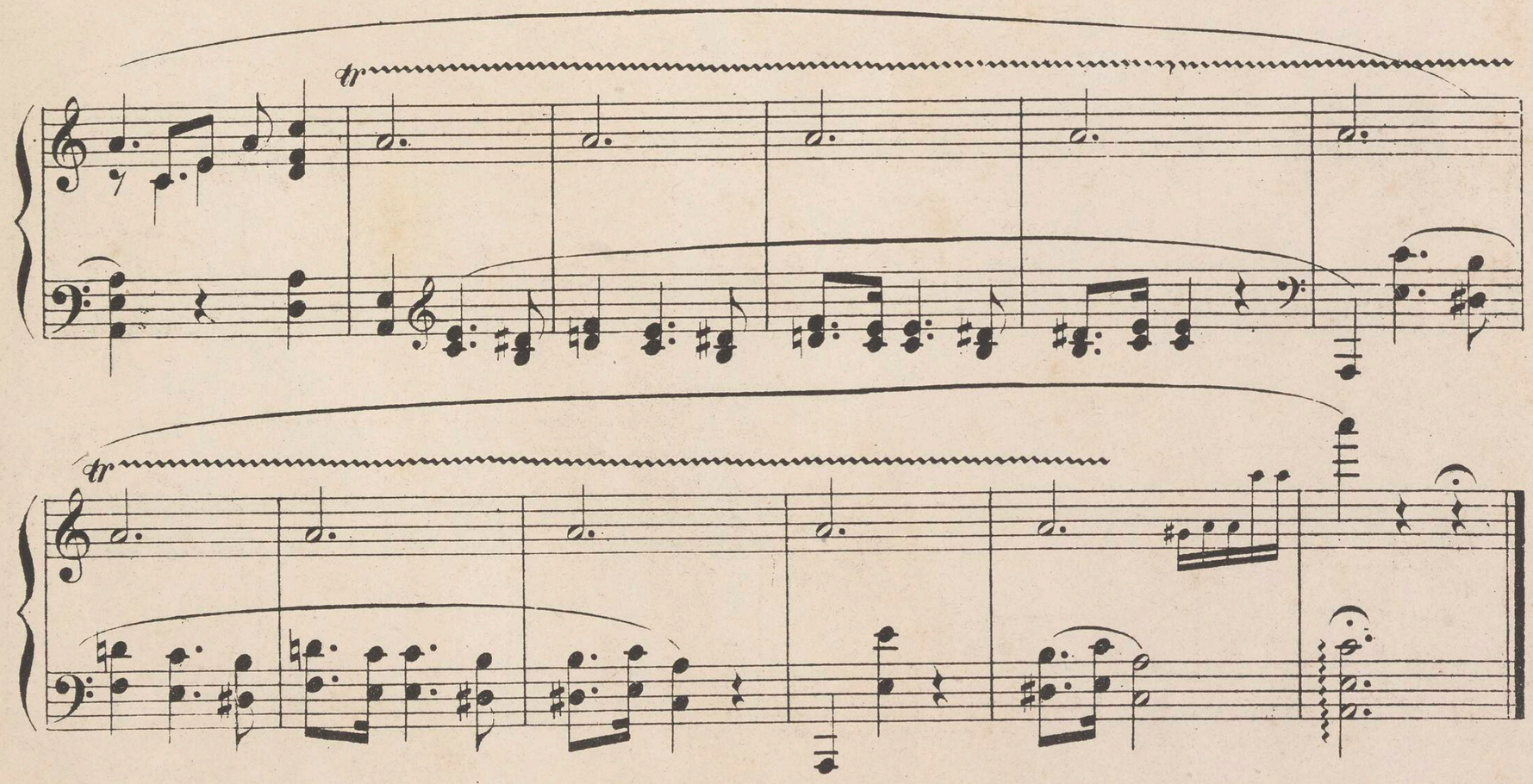
Ped. ✻ Ped. ✻

fz









colorchecker CLASSIC

x-rite

mm


colorchecker CLASSIC
x-rite
mm