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MOZART.

Il Flauto Magico, or

Die Zauberflöte,

Piano-Forte,

WITH FLUTE, (AD LIB.)

BY F. RIES.

Book 4

BIBLIOTEKA XX. CZARTORYSKICH

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IL FLAUTO MAGICO

or

Die Zauberflöte,

by

MOZART.

Arranged as Various Pieces, for the

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and Flute, ad libitum,

by

FERD. RIES.

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In this Edition, the adapter has inserted small notes in the Piano Forte part, which include all that is essential in the Accompt., but these are to be added only when the Flute is omitted.

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THE REGENT'S HARMONIC INSTITUTION.

(Lower Saloon, Argyll Rooms.)

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BIBLIOTEKA XX. CZARTORYSKICH

100497/1

Il flauto Magico

o

Die Zauberflöte

Mozart

by

Frid. Rieu

IO PARTIR? Allegretto

Nº 1.

HM, HM, HM. Allegro

Nº 2.

GENTÉ, É QUI L'UCCELLATO.

Nº 3.

Andante

OH! CARA IMMAGINE.

Nº 4.

Larghetto

QUEL SUONO OHIMÉ!

TRE BEI GARCON.

100497/1

AT THIS INSTITUTION,

are published the following Operas by

MOZART,

Arranged for the

PIANO FORTE,

with a Flute Accompaniment, ad libitum.

Cosi fan Tutte, by J. B. Cramer.
Die Zauberflote or
Il Flauto Magico. } by F. Ries.
Le Nozze di Figaro, by G. E. Griffin.
Il Don Giovanni, by Dr. Crotch.
La Clemenza di Tito, by J. Calkin.

For two Performers, on one

PIANO FORTE,

Die Zauberflote, by J. Beale.
Don Giovanni, by Dr. Crotch.
Le Nozze di Figaro, by G. E. Griffin.
La Clemenza di Tito, by J. B. Cramer.
Cosi fan Tutte, by F. Ries.

IO PARTIR?

FLAUTO

Nº 1.

PIANO FORTE

Allegretto

Cres

Cres

Cres

Cres

Cres

f

Cres

f

HM, HM, HM

f *p*

Allegro

No. 2.

f *p*

p

4

f

f

p

f

f

Cres

Cres

hr

hr

p

Cres

Cres

f

f

f

p

p

sf f p

sf f p

sf f p

f p

8va

8va

fp fp fp fp

fp fp fp fp

f p

f p

Ped Ped Ped Ped

f p f p

f p

Ped Ped

Andante

No. 3.

Cres

Cres

f f p p

Cres p Cres f

Cres Cres f

p f

p f

OH! CARA IMMAGINE.

Nº 4.

Larghetto

p

sfp sfp sf p

sf p

sfp sfp

Cres f

p

Cres f

10

fp f

fp f p

fp p

Cres Cres

fp fp

p p

Cres Cres

fp fp

p p

Cres Cres

fp fp

p p

Cres Cres

f f p

Cres

Cres

f

p

f

p

QUEL SUONO OHIME!

Andante

No. 5.

p

p

8va

12

Cres

f

Cres

f

p

p

p

p

Cres

Cres

Presto

pp

Presto

pp

Adagio

Presto

f

Adago

Presto

fp

f

p

fp

fp fp

Cres

f

fp fp

Cres

f

TRE BEI GARCON.

Nº 6.

Andante

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