BIBLIOTHECA CZARTORYSCIANA CRACOVIAE
III
100420

EDITION PETERS.

No. 186b.

JOS. HAYDN

SYMPHONIES

à 4 mains.

Cah. II.

EDITION PETERS
19, RUE DE LILLE
ET 14, BOULEVARD POISSONNIÈRE

LEIPZIG, C. G. NAUMANN.

M-XV 3077
Ew
1100420

Les

DOUZE CELÈBRES SYMPHONIES

de

JOS. HAYDN

arrangées pour Piano à quatre mains par

Hugo Ulrich

Cah. I. Symphonies N°1-6. *Cah. II. Symphonies N°7-12.*

L'Arrangement, propriété de l'Editeur.

Entd Stat Hall.

LEIPZIG & BERLIN,
C. F. PETERS,
Bureau de Musique.

EDITION PETERS
19. RUE DE LILLE
ET 14. BOULEVARD POISSONNIÈRE

SYMPHONIE № 7.

Adagio.

J. Haydn.

Secondo.



Stich und Schnellpressendruck der Röder'schen Officin in Leipzig.

BIBLIOTEKA XX CZARTORYSKICH

SYMPHONIE № 7.

Adagio.

J. Haydn.

Primo.

f *espressivo* *fp* *fp*

tr *p* *espress.* *tr* *cresc.*

Vivace.

ff

sf *p*

f *p* *f* *p* *f* *p* *dim.* *f*

f *fsf* *sf* *sf* *sf* *sf*

fff sf sf sf sf sf sf sf f sf sf sf sf sf sf sf sf G.P. 1 pp

p p f sf sf sf p p

p pp p pp f p dim.

pp cresc. f p legato pp p

ff

sf sf sf sf sf sf sf sf sf sf sf sf G.P.

p p

cresc. f sf sf sf

p pp f

p f sf

f sf f fmarc. f ff sfp f

f p f p f dim. f sf sf sf

sf sf sf

p p p f sf sf sf

G.P. 1 p 1 p p

p p

f marc. cresc. ff

p

p

p

cresc.

f

sf sf

sf

G.P.

1

p cresc.

p

p

p

>

>

p

cresc.

f

cresc.

ff

Adagio ma non troppo.

Adagio ma non troppo.

p sf cresc. sf dim. sf pp dim.

p f

fz pp dim.

p poco cresc.

dim. p f sf pp dim.

f f

p leggiero p

dim. p dolce p

p sf cresc. sf dim. sf pp p f

8 fz p dim. p dol. dim. p f

sf pp dim. f

sempre leggiero p p

sf p sf p dim. sf p sf p sf p sf p dim. f

dim. sf sf p dim.

f sf sf sf sf dim. p dim. pp

dim. pp sempre Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * cresc. Ped. * sf Ped. * sf Ped. * sf Ped. * p pp f f

sf p sf p sf p sf p sf p f

dim. sf sf dim. p cresc.

fsf sf sf cresc. sf dim.

p dim. p dolce dim. pp

sf sf sf sf sf f sf p dolce pp f f

Menuetto.

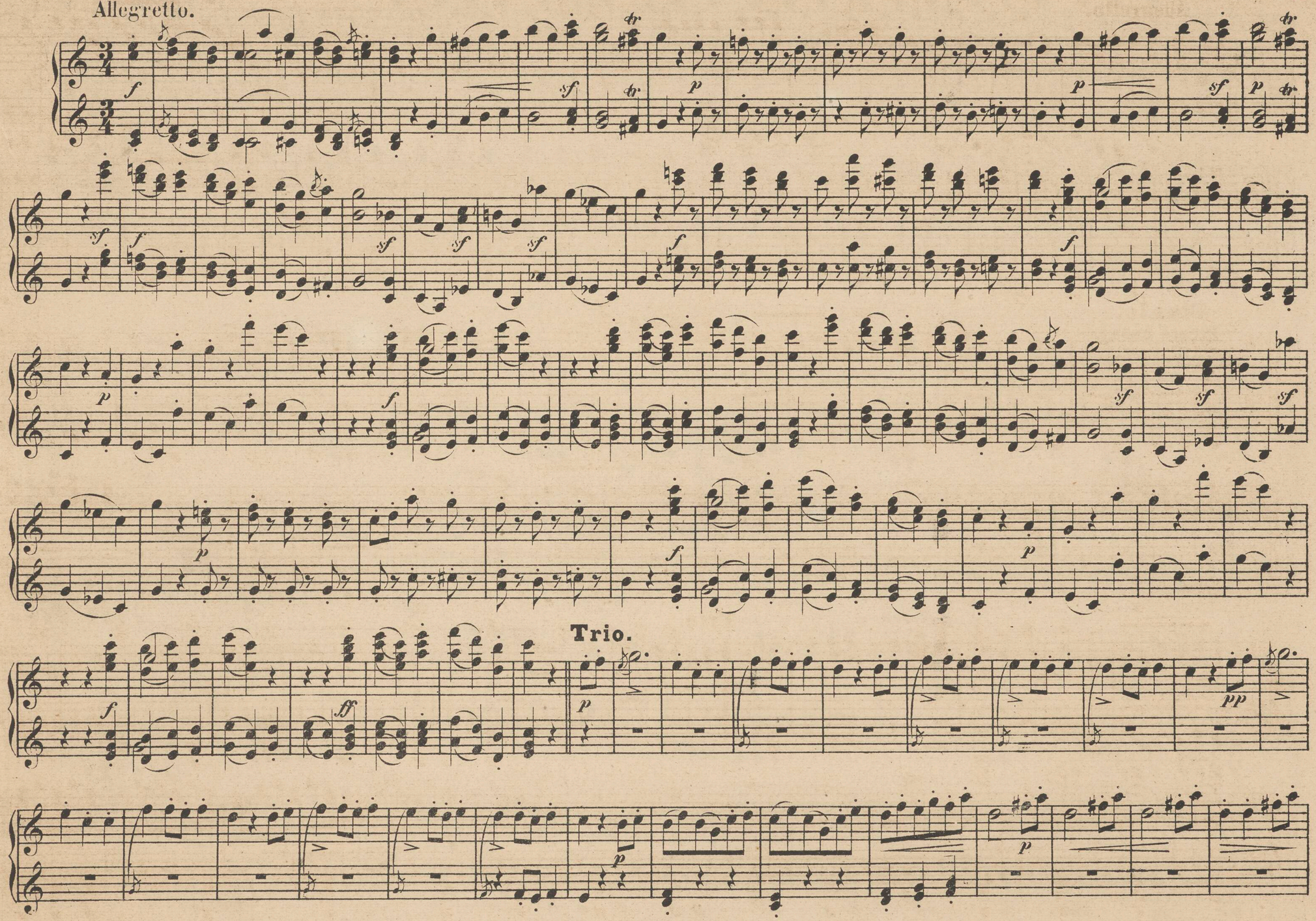
Allegretto.

Trio.

assai leggiero

Menuetto.

Allegretto.



Menuetto da Capo.

Finale.
Presto assai.

Menuetto da Capo.

Finale.
Presto assai.

ff

f

p

dim.

ff

p

4

pp

f

f

f

f

cresc.

ff

ff

G.P.

1

Ped.

Ped.

ff f sf sf sf sf p dim. ff p dim. p f ff f f cresc. ff ff fz G.P. 1

pp f cresc.

sf sf p f f

p dim. p f

p p f

p f ff

p f pp

p pp f

f cresc. sf sf p f f

1 p p

f p f cresc. ff

f p f p pp

dim. f p dim. 2

pp 1 ff ff pp 1 f pp 1 ff

cresc. p

5 ff ff sf

3 p dolce rit. 2 p dolce a tempo f ff

dim. f p dim. pp cresc.

ff fz p pp p pp ff

cresc. p p

ff 8 dol. p p rit. dolce f a tempo

ff ff 2

SYMPHONIE № 8.

J. Haydn.

Adagio.

Secondo.

Allegro.

SYMPHONIE № 8.

J. Haydn.

Adagio.

Primo.

f sf sf *sf* *ff* *p* *dim.* *pp* *f sf sf* *sf*

Allegro.

p *p* *p espress.*

f *f* *f*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *f* *sf* *sf* *sf sf* *sf p* *p*

p dim. f p f p dim. f p f

p p dolce p cresc. p f

f 2 p

f sf p cresc.

f f

p dim. pp ff

dim. f p p p dim. f

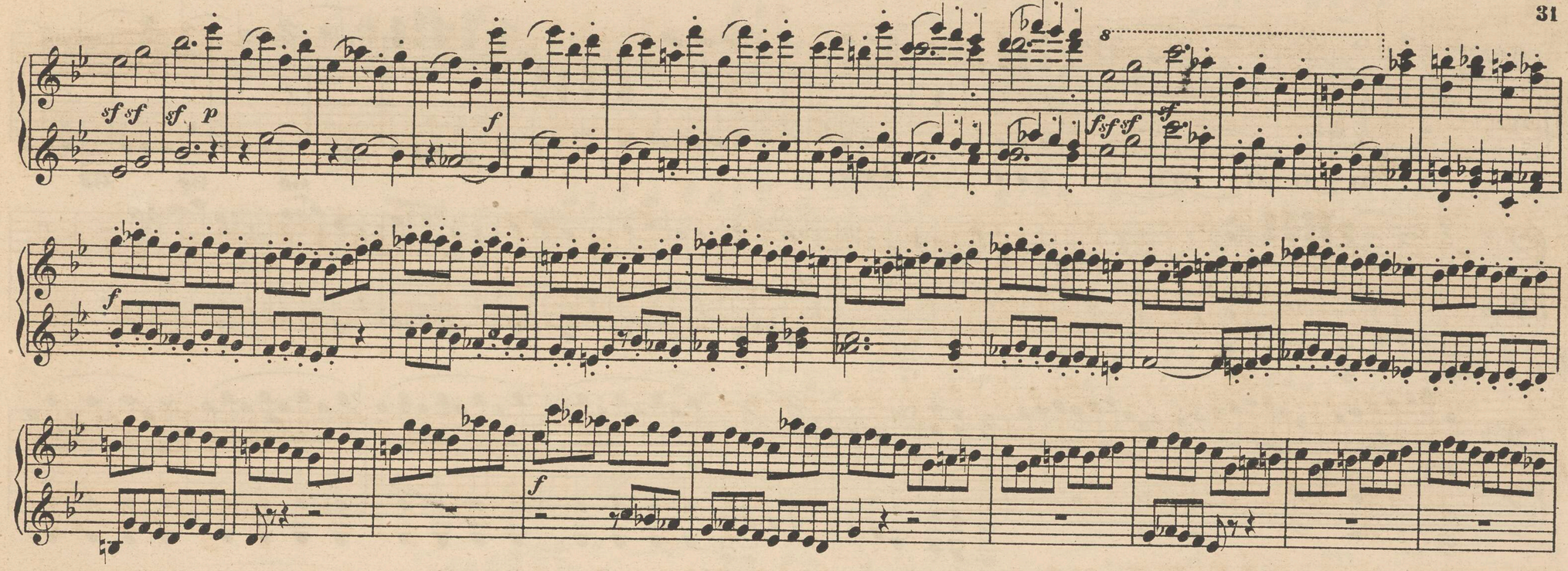
p f p dolce p cresc.

p f p

p espress. f sf p espress.

cresc. f cresc. f

p dim. pp ff


sf sf
sf p
f
8
fsf sf
sf
f
f
sf
sf
sf
ff
sf
sf
sf p
f
p
sf p
p
dim.
fsf sf
sf
p

dim. p f f f f

p p

f

f sf p

cresc. f ff f

f p pp dim.

p espress.

f

f

8

f

sf

p

p

fmarc.

p espress.

f

8

sf

p

f

ff

f

sf

sf

sf

sf

f.

p

pp

dim.

ff

Adagio cantabile.

p sf p sf p dim. p

dim. pp p

sf p sf p dim. sf p sf p

dim. f ff dim.

Adagio cantabile.

p

cresc.

f marc.

f marc.

f

sf

f

f

f

p

f

p

f

p

dim.

p

sf

sf

sf p dolce sf dim. cresc.

f f marc.

sf sf sf sf sf sf f

f p f p f p sf p sf p

sf p sf p dim. f p f p

dim. pp f p leggiero

p

f cresc. ff p dim. pp dim.

MENUETTO.
Allegro.

f p f

sf p sf p dim. p sf p

sf p dim. pp f dolce pp

pp sf sf sf sf f cresc.

ff p dolce p dim. pp

MENUETTO.
Allegro.

f sf sf sf sf

p f f

f *sf* *dim.* *pp* *f* *f* *p* *f* *f* *p* *f* *sf*

cresc. *ff* 1 *p* *f*

TRIO.

p *f*

p *pp* *sf* *dim.* *f* 1

p *pp* *p* *dim.* *pp*

Menuetto da Capo.

TRIO.

Menuetto da Capo

FINALE.
Presto.

p *pp*

p *f* *ff* *sf* *sf* *sf*

sf *sf* *f sempre*

f *sf* *sf* *sf* *sf* *sf* *sf*

p *f* *f* *f*

p *dim.* *pp* *cresc.*

FINALE.

Presto.

p *pp*

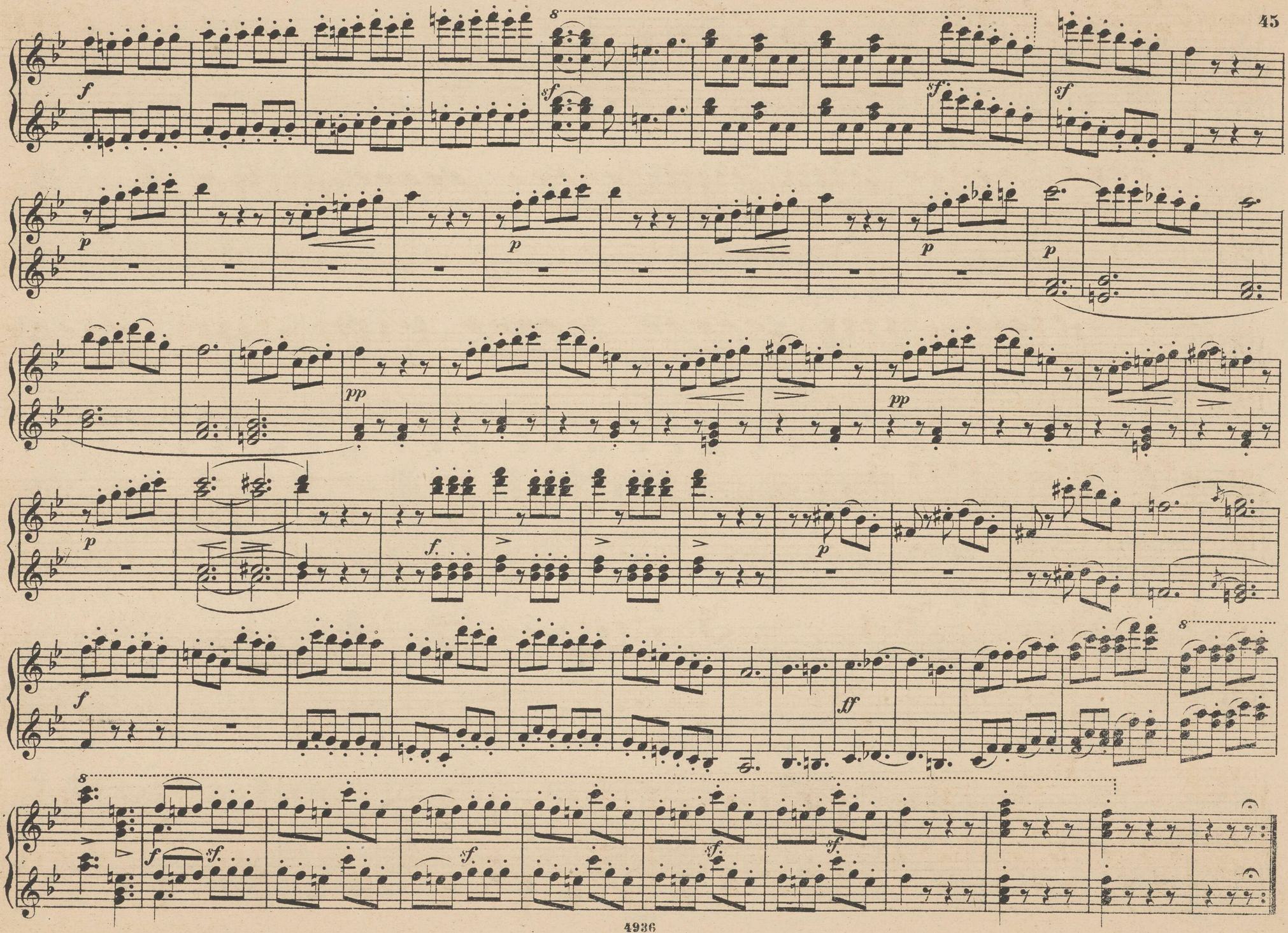
p *f* *ff* *sf* *sf* *sf*

sf *sf* *f sempre* *sf* *sf* *sf* *sf* *sf* *sf*

8 *p* *p* *f* *sf* *sf*

f *p dolce* *p* *cresc.*

f *sf* *f p leggiero assai* *pp* *p* *p* *f* *f* *sf* *sf* *sf* *p* *f* *ff*


8
f
sf
sf
sf
p
p
p
p
pp
pp
p
f.
ff
f
sf.
sf.
sf.
sf.
8
8

pp

dim.

5

ff

p leggiero

pp

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ff

sf

sf

sf

p

sf

G. P.

1

p

dim.

10

p

1

p

dim.

pp

ff

ff

fz

p

pp

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ff

sf

sf

sf

1

p

sf

G.P.

1 1

p

sf

pp

cresc.

p

f sf sf sf f sf sf sf

f sf sf sf 8 sf sf p dolce

cresc. f 8 cresc. sf sf

p p p f

p dim. f

ff sf sf f ff G.P. 1

Più moderato.

ff *p*

f Tempo I. *cresc.* *sf* *sf* *sf* *sf*

sf *f* *sf* *sf* *sf* *f* *f* *p*

sf *p* *sf* *cre* *scen* *sf* *do* *f* *sf* *G.P.* *ff* *sf*

p *cresc.* *pp* *ritard.*

ff *a tempo* *ff*

Più moderato.

Tempo I.

cresc.

G.P.

a tempo

ritard.

SYMPHONIE № 9.

Allegro.

J. Haydn.

Secondo.

SYMPHONIE № 9.

Allegro.

J. Haydn.

Primo.

f *p dolce* *p* *f* *p* *dim.*

f marcato

sf *sf* *sf* *sf*

cresc. *ff* *p* *dolce*

sf

cresc.

f *sf* *sf* *sf* *cresc.* *sf* *sf* *sf* *p* *f* *p* *f*

cresc. *f*

ff sf sf sf sf sf f 3 f

f sf> f pp p ff

dimin. p f p

f 1 f f ff ff p

cresc. f ben marc. f p pp 1

ff sf sf sf sf sf p f

p f sf ben marcato sf sf f pp

ff ff sf sf sf p

8

p f dol. p f ben marcato

f sf ff p

p f marcato f p pp p

pp

p

dim.

pp

leggiero assai

pp

pp

p

f

cresc.

sf

ff

ff

p

p dolce

pdol.

cresc.

f

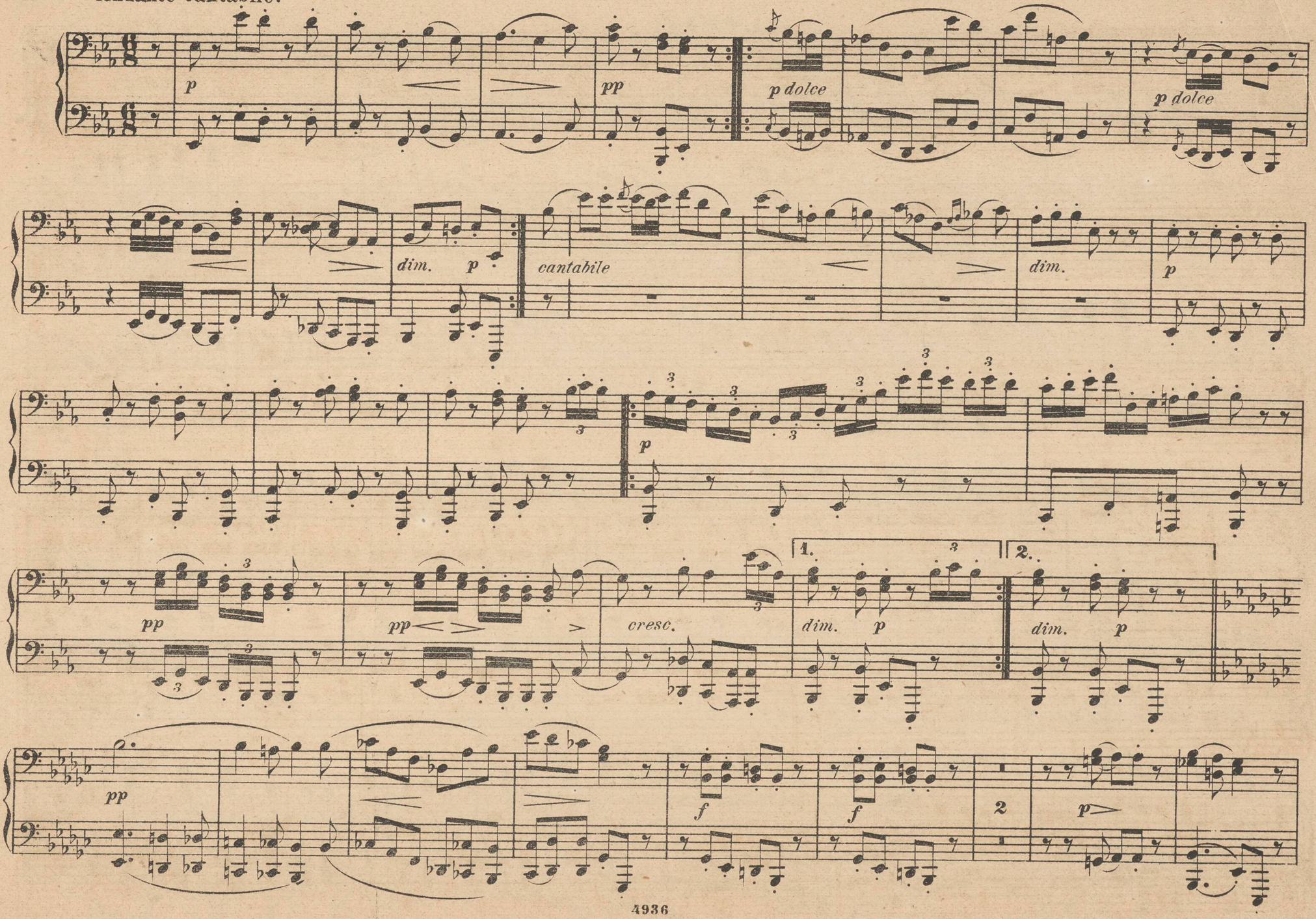
cresc.

sf sf sf

ff

ff

Andante cantabile.



Andante cantabile.

p *pp* *p*

dimin. *p* *p* *cresc.* *dimin.* *p*

3 3

dolce 3 *cresc.* 3

1. 2.

dim. *p* *dim.* *pp* *cresc.* *f*

p *p* *f*

f f 2 pp pp pp

f dim. f

p p dim. 2

pp dim. pp pp f

p pp pp f f cresc. dimin. p p dolce dimin. pp pp f

Menuetto.

p *f* *p* *f*

f *p* *f*

p *f* *ff* G.P.

p *f*

Trio.

p Cello *p*

p

Men. Da Capo.

Menuetto.

p *f* *p* *f*

f *p* *p* *f*

p *ff* *G. P.* 1

p *f* *f*

Trio.

pp *p* *pp*

Men. Da Capo.

Finale.

Vivace.

p

p

p

p

1.

2.

f marcato

f

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

f

sf

f

Finale.
Vivace.

p

1. 2.

fsf *sf* *sf* *sf* *sf*

sf *f*

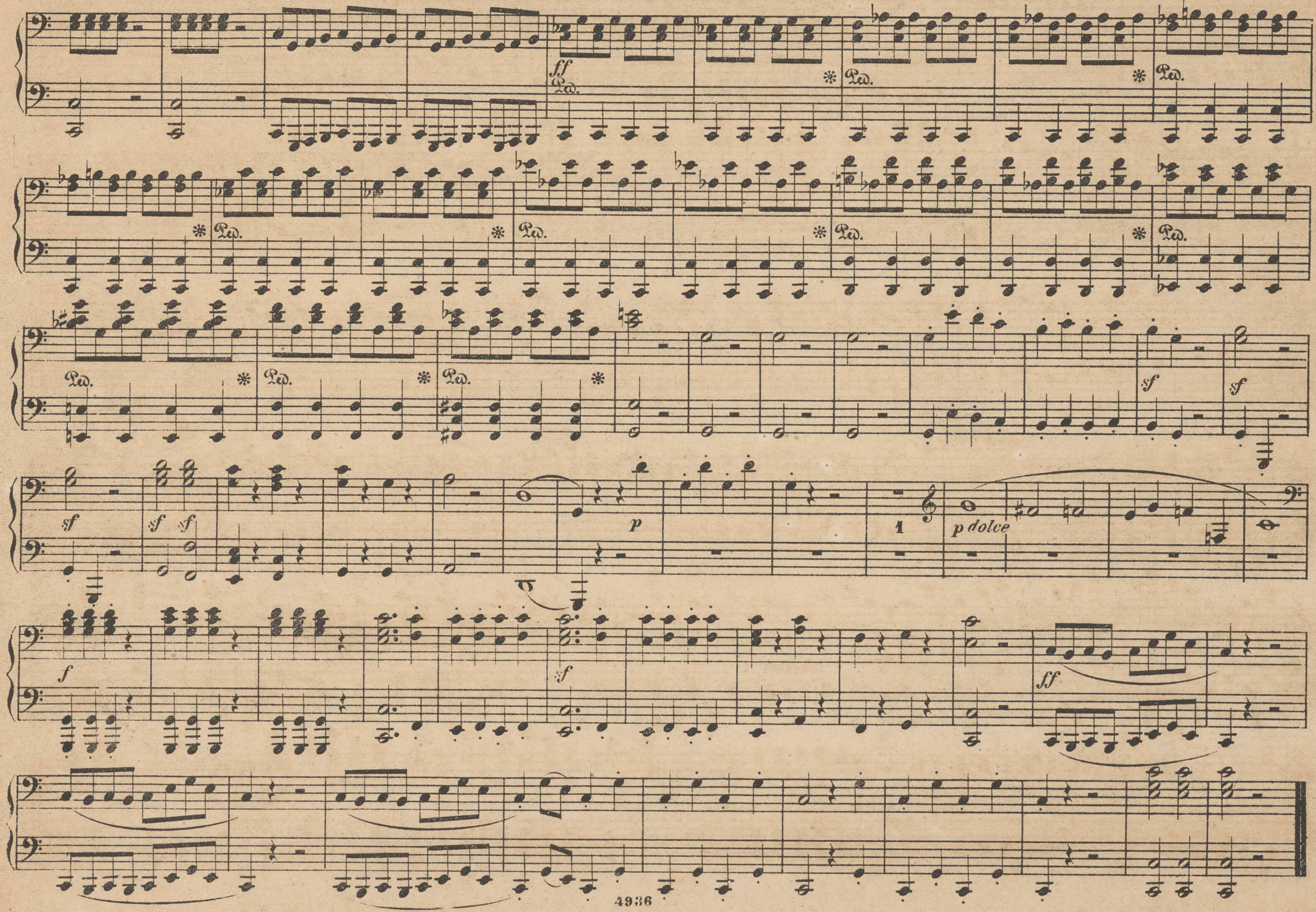
f

f marcato

sf *sf*

sf

sf ben marcato


ff
Ped.
sf
p
p dolce
1
ff

ff

8

sf

f

sf

sf

sf

sf

sf

sf

p

dolce

f

sf

ff

SYMPHONIE № 10.

Adagio.

J. Haydn.

Secondo.

Allegro spiritoso.

SYMPHONIE № 10.

Adagio.

J. Haydn.

Primo.

p dolce *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f*

sf *ff* *dim.* *p* *ff* *f*

Allegro spiritoso.

sf *p dolce* *dim.* *p*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf sf sf sf sf sf

f

p f p f p f

pp

p sf

p dim.

f

cresc.

ff

Ped. Ped. Ped.

ff

p

p dolce

sf sf sf sf

f dim.

p f. p f. p f. sf sf sf p

pp cresc. sf cresc. sf dim. f cresc.

ff marcato sf sf sf sf ff

p espressivo

pp p pp f

sf p pp sf sf p sf p

ff p

p pp f sf sf sf

Capriccio.

Largo.

Capriccio.

Largo.

p *sf* *p* *cresc.* *sf* *p dolce* *cresc.*

sf *dimin.* *p* *p* *cresc.* *sf*

dim. *cresc.* *f* *sf* *sf*

ff *sf* *dimin.* *p* *f* *p* *f* *p* *f* *pp*

cresc. *sf* *p* *pp* *cresc.* *sf* *p* *p* *sf* *sf* *espress.* *f*

ff sf sf p dim.

p cresc. f p

p p dolce cresc. sf p f

p dim. pp mf mf p

dim. p p dim. p cresc. f

p dim. pp dolce f

ff sf sf dimin. p sf

p p dolce f

p cresc. sf dimin. p cresc. f p

cresc. dim. pp mf mf dim. p cresc. p

dolce cresc. sf p cresc. f

sf p dolce dim. pp f.

Menuetto.

Allegretto.

f *p* *dimin.* *pp* *cresc.* *sf* *p* *p* *dim.*

f *f* 2

p *ff* *ff*

Trio.

pp *pp*

Menuetto.
Allegretto.

f

p

p *dimin.* *pp* *cresc.*

sf *p* *p* *dim.* *f*

p

ff *sf* *sf* *ff*

Trio.

p

pp *pp* *pp*

Menuetto Da Capo.

Finale.
Allegro con spirito.

cresc.

dim.

dim.

Finale.
Allegro con spirito.

Menuetto Da Capo.

cresc. sempre

sf sf sf sf p dim.

p dim. f

f

ff sf sf f sf

sf 1. ritard. ff 2. ritard. a tempo sf

p

sf sf sf sf sf sf sf sf sf sf

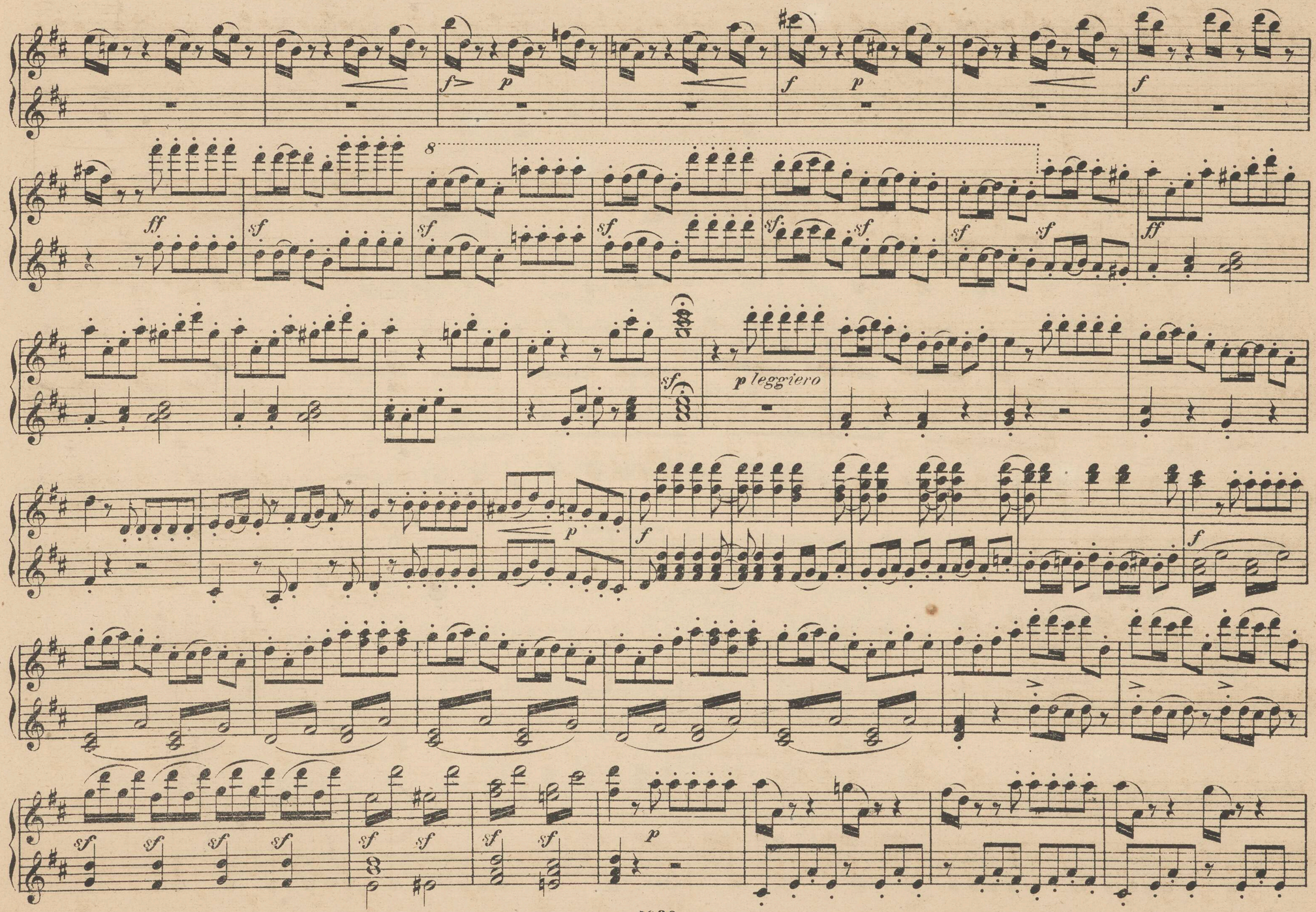
8 p

8 dim. p p dim. f

f f f ff

f sf sf

1. ritard. ff 2. ritard. a tempo sf p


f
p
f
p
f
8
ff
sf
sf
sf
sf
sf
sf
sf
ff
sf
p leggiero
f
p
f
sf
sf
sf
sf
sf
sf
sf
sf
p

dimin.

dimin.

dimin.

p dolce

p

p

dim.

ff

sf

sf

sf

f

f

sf

sf

sf sf sf sf

sf

ff

pp

f

ff

SYMPHONIE № 11.

Adagio.

J. Haydn.

Secondo.

Allegro.

SYMPHONIE № 11.

Adagio.

J. Haydn.

Primo.

p *p* *dolce* *sf* *dim.* *p* *sf* *sf*

Allegro.

f 2 *f* *sf* *f* *sf* *f p* *f* *p* *p* *f*

sf sf

f sf

9

p fsf sf sf pp leggiero

1

p f ben marcato sf sf

sf f 2 pp

p

f sf

f sf

ff

sf sf sf sf ff

2 p 2 p p 3 p dolce f

f sf sf p

p

cresc. *f* *sf* *p*

cresc. *f* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *ff*

p *p* *p*

p *f* *f* *sf* *sf* *p*

p dimin. 10 f

p 1 f pp

p p

ff Ped. *

cresc. ff f

dimin.

pp

p

tr

tr.

f

p

f

sf

sf

p

p

sf

ff

sf

8

f

cresc.

ff

8

f

f

f

Allegretto.

p

dim.

p

dim.

p

dimin.

pp

p

dim.

Allegretto.

p

pp

dim.

p

f

pp

dolce

p

cresc.

fsf

sf

sf

sf dim.

pp

f

p

cresc.

fsf

sf

sf

sf dim.

pp

f

p

p

p

p

dim.

p

ff

p cresc.

p

p

f

p

f:sf sf sf sf p dolce

f

p

f:sf sf sf sf dolce

f

p

p

dim.

p

ff

mf

p

2

pp

1

f

p

pp

f ben marcato

trem.

p

cresc.

ff

Ped.

*

p

dd

f

8

mf

dolce

p

f

8

espress.

8

ff

dim.

dim.

p

f

p

f

Menuetto.

Moderato.

Menuetto.
Moderato.

Trio.

Menuetto.
Da Capo.

p dolce

p dolce

p leggiero

leggiero

p

f

p dolce

cresc.

p

f

p dolce

cresc.

Menuetto Da Capo.

Finale.
Presto.

pp *f* *p* *pp* *f*

f *sf*

f

p

G.P.

1. 2.

f

f *f*

Finale.

Presto.

p *f* *p* *f* *f* *sf*

G.P.

1. 2.

f *p* *f* *f* *f*

G.P. G.P. G.P.

leggiero

cresc.

G.P. G.P.

G.P. G.P. G.P.

1 1 1

f *p* *f* *f* *sf* *cresc.*

ff *f*

G.P. G.P.

1 1 1 2

p *p* *p* *ff* *p* *p* *cresc.* *f* *p*

p

G.P.

p

f

f

f

ff

p

p

f

G.P.

1

f

G.P.

1

p

p dolce

f

f

ff

p

dolce

dolce

dolce

f

G.P.

1

p *f* *sf* *p* *dim.* *f* *f* *f* *f*

cresc.

ff

f

f

p

1

p

1

p

1

p

p

p dolce

f

f *sf* *cresc.* *ff*

p *p* *p*

8

p dolce e leggiero

8

f

SYMPHONIE № 12.

Largo.

J. Haydn.

Secondo.

Allegro vivace.

SYMPHONIE № 12.

Largo.

J. Haydn.

Primo.

Allegro vivace.

sf sf f sf sf

ff

G.P. ff 1 p G.P. ff 1 p

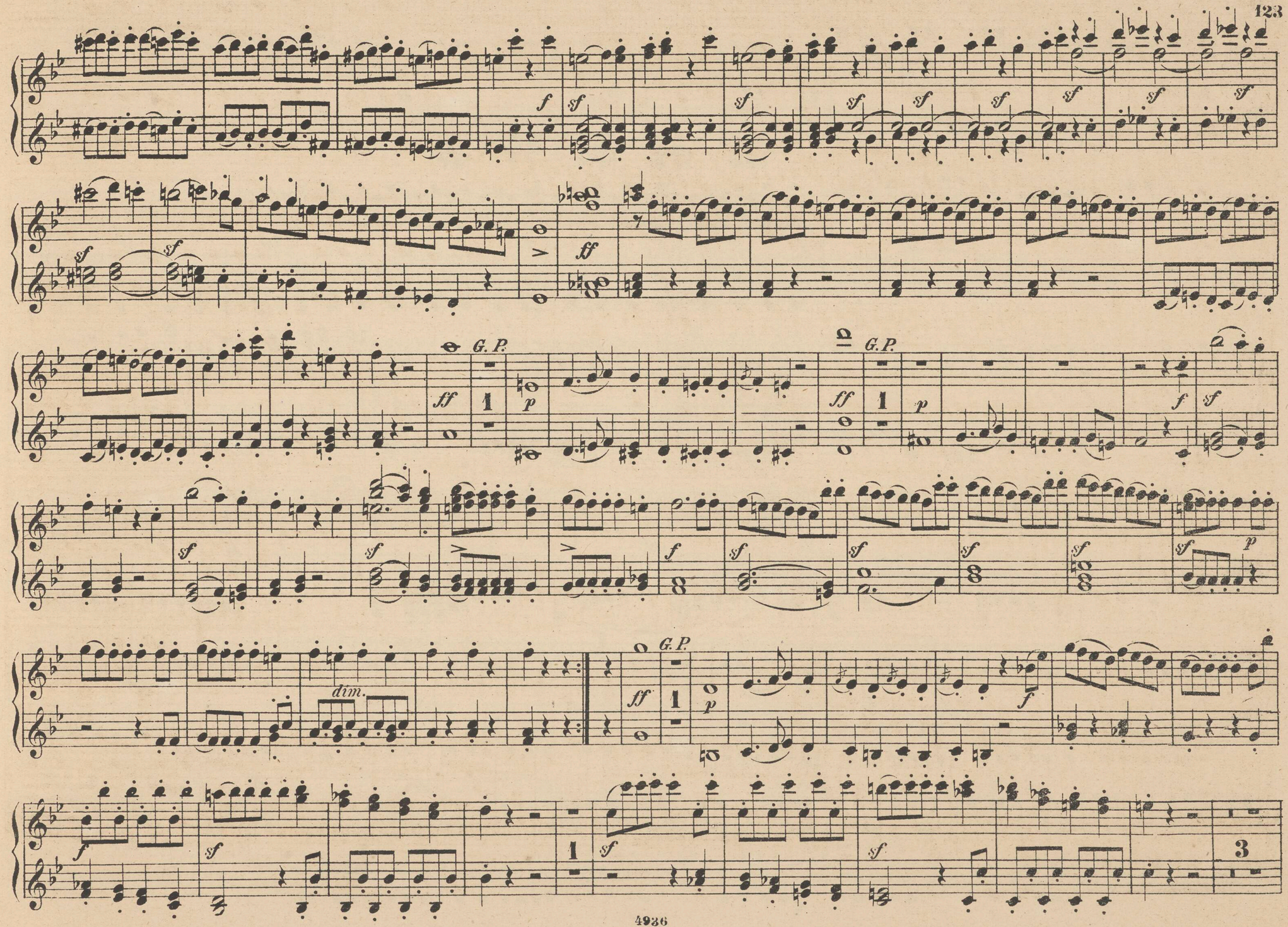
f sf sf sf

f

p dim.

G.P. ff 1 p

f 3 fsf sf sf 3 sf sf dim.


G.P.
G.P.
dim.

p dolce

dim.

1

pp

3

p

cresc.

p

cresc.

f

sf

sf

sf

pdolce dim. pp pdolce

cresc. p cresc. f sf sf sf f

sf sf sf sf sf f sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf

p

ff sf sf sf sf sf sf sf sf sf

sf sf f p

ff ff

f sf

f ff

p ff p f

sf ff

Ped. * Ped. *

sf sf sf f

p dim. ff

8 ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf f

sf sf sf sf sf sf sf sf sf sf sf f

ff G.P. 1 p ff G.P. 1 p

f sf sf sf ff p

9

poco rit.

1

ff a tempo

f

sf

sf

sf

sf

Adagio.

p

p

dim.

2

f

p

f

dim.

p

dim.

pp

p

sf

p

cresc.

cresc.

sf

dim.

p

dim.

1

dim.

pp poco rit.

ff a tempo

sf sf sf sf sf sf sf

Adagio.

p cantabile

dolce

p sf

f dim.

p

dim. pp

p sf p

cresc.

sf dim.

p sf

p f p f pp dim. pp

pp f dim. p

pp dim. pp ff pp poco cresc.

p sf p 3 p

cresc. dimin. ff

dim. p più p dim. pp

p f dim. p f

espressioo.

p dim. pp p sf

p cresc. f dim.

cantabile.

dim. pp ff p 1 p sf

cresc. sf cresc. dim. ff

dolce

dim. p più p dim. pp

Menuetto.

Allegro.

Trio.

Menuetto Da Capo.

Menuetto.
Allegro.

f *sf* *p*

p *ff.* 1 *p* *f* *mf*

pdolce mf *p* *f* *sf*

p *p* *f* *p* *f*

Trio.

sf *sf* *p* *sf* *sf* *sf* *sf* *pdolce*

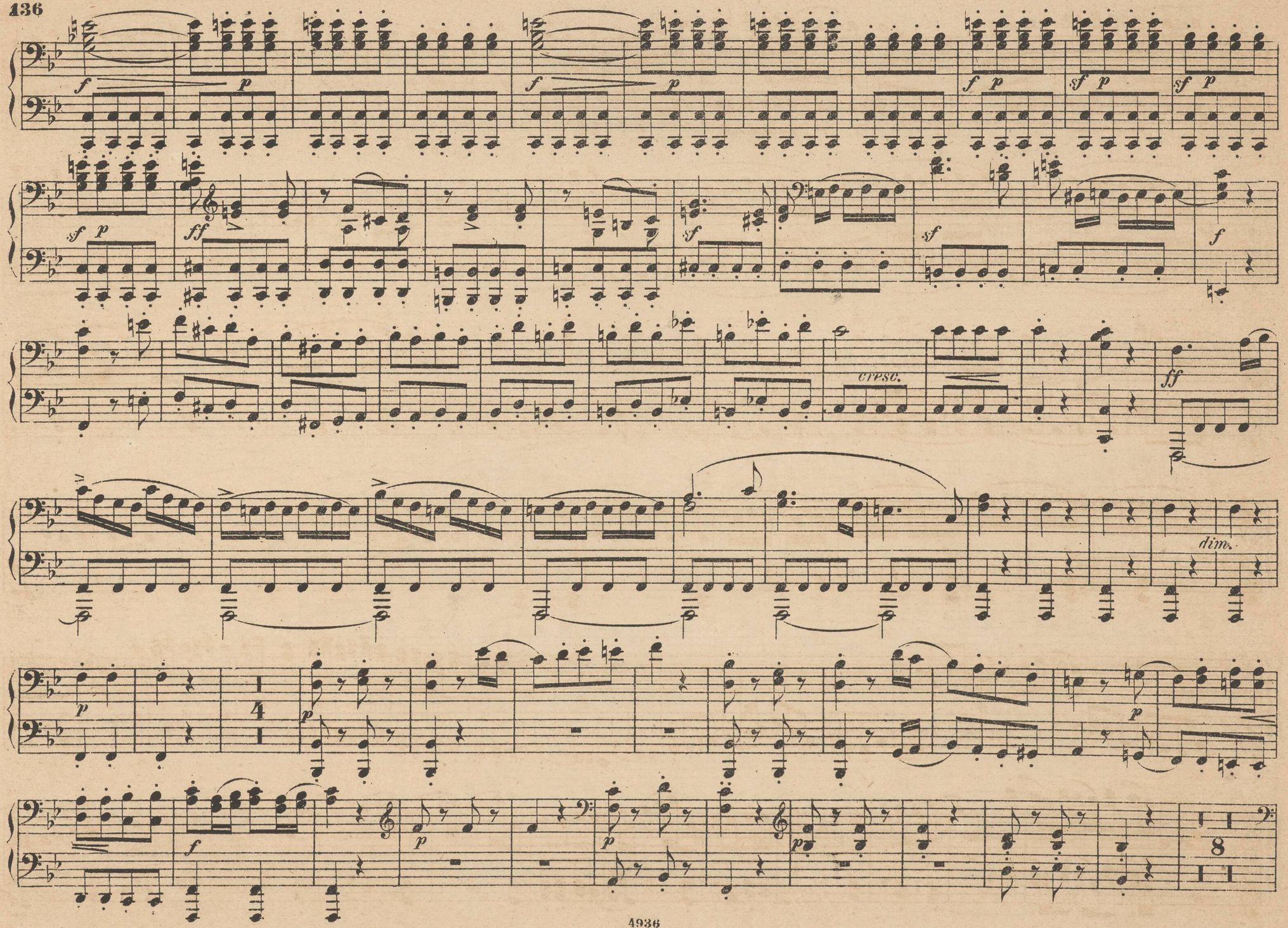
p *sf* *sf* *dolce* *cresc.* *sf* *pp*

Menuetto Da Capo.

Finale.
Presto.

Finale.

Presto.


f
p
f
p
f p
sf p
sf p
sf p
ff
sf
sf
sf
f
cresc.
ff
dim.
p
p
f
p
p
p

f p f p f p sf p sf p sf p ff

sf sf sf f.

cresc. ff

sf sf sf sf dim. p pp

p f p p p p

pp

ffsf sf sf sf sf

sf sf sf sf sf sf sf f

4 p p p p f

f

6 pp

p p p

ff sf sf sf

sf sf sf sf sf sf f p

dim. p

f f

p dim. sf p

sf p dolce

1

f p f p sf sf sf sf

ff

8

cresc. ff 1 p p ff

p dim. 1 pp

ff p p ff sf sf sf sf sf sf p p ff sf sf

TABLE.

Nº 7. Symphonie en Ut majeur *(Cdur)* ..... Pag. **2.**
Nº 8. Symphonie en Si bémol *(Bdur)* ..... „ **26.**
Nº 9. Symphonie en Ut mineur *(Cmoll)* ..... „ **52.**
Nº 10. Symphonie en Ré majeur *(Ddur)* ..... „ **70.**
Nº 11. Symphonie en Sol majeur *(Gdur)* ..... „ **92.**
Nº 12. Symphonie en Si bémol *(Bdur)* ..... „ **120.**

L'édition Peters contient aussi les 6 celèbres Symphonies de Mozart et toutes les 9 Symphonies de Beethoven arrangées à quatre mains par Hugo Ulrich. Madame Clara Schumann en parlant de ces dernières s'exprime ainsi: „*Sie sind ganz vorzüglich, feinsinig, und höchst spielbar, und ich ziehe sie allen andern vor, die ich kenne*“ („Les arrangements sont excellents, reduits avec esprit et parfaits pour le jeu, et je les préfère á tous les autres arrangements que je connaisse!“)

BIBLIOTEKA

EDITION PETERS.

Bei Bestellungen genügt Angabe der Nummern.

Piano à 2 mains.

No.
*1. **Bach:** Das wohltemp. Klavier, Bd. I.
*2. — — — — „ II.
*3. **Beethoven:** Sämmtl. 38 Sonaten.
*142. — Sämmtl. Composit. (Rondos etc.)
*143. — Sämmtliche Variationen.
*144. — Sämmtl. Concerte u. Phant. Op. 80.
*145. **Clementi:** Sämmtl. 12 Sonatines.
*147a. — Gradus ad Parnassum Bd. I.
*147b. — — — „ II.
*147c. — — — „ III.
4a. **Händel:** Suite I—VIII.
4b. — Suite IX—XVI.
4c. — Chaconne, Leçons, Pièces, Fugues.
*148. **Haydn:** Die berühmten 10 Sonaten.
*5. **Mozart:** Sämmtl. 18 Sonaten.
*6. — Compositionen (Rondos etc.)
*7. **Schubert:** Compositionen (Op. 15, 78, 90, 94, 142.)
*149. — Sämmtliche 10 Sonaten.
*150. — Sämmtliche Tänze.
*151. — Schöne Müllerin, arrang.
*152. — Winterreise, arrang.
*153. — Schwanengesang, arrang.
*154. — 22 berühmte Lieder, arrang.
*8a. **Weber:** Sämmtliche 4 Sonaten.
*8b. — Compositionen (Op. 12, 21, 62, 65, 72, 79.)

Piano à 4 mains.

9. **Beethoven:** Symphonien, Band I. (No. 1-5.)
10. — do. Band II. (No. 6-9.)
11. — Septett, Op. 20.
*12. **Mozart:** Sämmtl. Sonaten u. Comp.
*155a. **Schubert:** Original-Comp. Bd. I.
*155b. — — Bd. II.
*155c. — — Bd. III.

Piano & Violine.

*13. **Beethoven:** Sämmtl. 10 Sonaten.
*14. **Mozart:** Sämmtliche 18 Sonaten.
*156. **Schubert:** Rondo Op. 70 u. Sonaten.
157. — Schöne Müllerin, arrang.
*158. — Winterreise, arrang.
159. — Schwanengesang, arrang.
160. — 22 berühmte Lieder, arrang.

Piano & Violoncell.

161. **Schubert:** Schöne Müllerin, arrng.
*162. — Winterreise, arrang.
163. — Schwanengesang, arrang.
164. — 22 berühmte Lieder, arrang.

Trios.

No.
167. **Schubert:** Op. 90 u. 100 für Piano, Violine u. Violoncelle.

Quatuors.

15. **Haydn:** Sämmtl. 83 Streichquartette.
16. **Mozart:** Die berühmten 10 Streichquartette.
17. — Die andern 17 Streichquartette.
168. **Schubert:** Streichquartette (Op. 29, 125, op. posth. Dmoll).

Quintuors.

18. **Mozart:** Die berühmten 5 Streichquintette.
19. — Die andern 5 Streichquintette.
169. **Schubert:** Forellen-Quint. Op. 114.

Lieder.

(Für 1 Singstimme mit Piano.)
*20. **Schubert:** Lieder-Album. (Schöne Müllerin, compl., Winterreise, compl., Schwanengesang, compl. und 22 berühmte Lieder.) Originalausgabe.
*96. — Dasselbe für tiefe Stimme.
170. — Schöne Müllerin, Originalausg.
171. — do. für tiefe Stimme.
172. — Winterreise. Originalausg.
173. — do. für tiefe Stimme.
174. — Schwanengesang, Originalausg.
175. — do. für tiefe Stimme.
176. — 22 berühmte Lieder, Originalsg.
177. — do. für tiefe Stimme.
*178. — Lieder-Album. Neue Folge. (75 berühmte Lieder.)
*179. — do. für tiefe Stimme.
*180. **Beethoven:** Sämmtliche Lieder.

Partituren.

21. **Bach:** Choräle, Band I.
22. — do. „ II.
23. — Matthäus-Passion.
24. — Hmoll-Messe.
25. — 4 kurze Messen.
26. — Weihnachts-Oratorium.
27. — Johannes-Passion.
28. — 6 Motetten.
29. — Magnificat und 4 Sanctus.
30. **Beethoven:** Klavier-Concert C.
31. — do. do. B.
32. — do. do. Cmoll.
33. — do. do. G.
33a. — do. do. Es.
34. — Violin-Concert.
35. **Händel:** Messias.

Klavier-Auszüge mit Text.

d = deutsch, f = franz., e = engl., i = ital.

No.
*36. **Bach:** Matthäus-Passion, deutsch.
*37. — Hmoll-Messe, lateinisch.
*38. — Weihnachts-Oratorium (d.).
*39. — Johannes-Passion (d.).
*40. — Magnificat (lat.).
41. — Ich hatte viel Bekümmerniss (d.).
42. — Gottes Zeit (d.).
43. — Ach wie flüchtig (d.).
*44. **Beethoven:** Fidelio (d.).
*45. — Missa solemnis (lat.).
46. **Cherubini:** Demophon (d. franz.)
*47. — Messe No. 1, Fdur (lat.).
*48. — Messe No. 2, Dmoll (lat.).
*49. — Messe No. 3, Adur (lat.).
*51. — Requiem für Männerst. (lat.).
*52. — Requiem, Cmoll (lat.).
*54. **Gluck:** Orpheus (d., franz., ital.).
*55. — Alceste (deutsch, franz.).
56. — Paris und Helena (d. franz.).
*57. — Iphigenie in Aulis (d. f.).
*58. — Armide (d. f.)
*59. — Iphigenie auf Tauris (d. f.).
*60. **Händel:** Messias (d. e.).
*61. — Judas Maccabäus (d. e.).
*62. — Josua (d. e.).
*63. — Samson (d. e.).
*64. — Israel in Egypten (d.).
*65. — Alexanderfest (d. e.).
*66. **Haydn:** Schöpfung (d. e.).
*67. — Jahreszeiten (d. e.).
68. **Jomelli:** Requiem (lat.).
*69. **Mozart:** Don Juan (d. i.).
*70. — Figaro (d. i.).
*71. — Zauberflöte (d. i.).
72. — König Thamos (d.).
73. — Messe No. 1, Fdur (lat.).
74. — Messe No. 2, Gdur (lat.).
75. — Vesper, Cdur (lat.)
*76. — Requiem (lat.).
*77. **Rossini:** Barbier (d. i.).
*78. **Spohr:** Jessonda (d.).
*79. **Weber:** Freischütz (d.).

Klavier-Auszüge à 2 mains

(ohne Text).

*81. **Auber:** Stumme von Portici.
*82. — Maurer und Schlosser.
*83. **Beethoven:** Fidelio.
*84. **Bellini:** Norma.
*85. — Nachtwandlerin.
No.
*86. **Boieldieu:** Weisse Dame.
*87. **Donizetti:** Lucia.
*88. — Liebestrank.
*89. **Herold:** Zampa.
*90. **Mozart:** Don Juan.
*91. — Figaro.
*92. — Zauberflöte.
*93. **Rossini:** Barbier.
*94. **Weber:** Freischütz.
*95. — Oberon.
*97. — Euryanthe.
*98. — Preciosa.
*99. **Beethoven:** Egmont, Prometheus.
*100. **Bellini:** Puritani.
*101. — Montecchi.
*102. **Boieldieu:** Johann von Paris.
*103. **Cherubini:** Wasserträger.
*104. **Gluck:** Armide.
*105. **Méhul:** Joseph.
*106. **Mozart:** Entführung.
*107. — Titus.
*108. **Rossini:** Othello.
*109. **Spohr:** Jessonda.

Klavier-Auszüge à 4 mains

(ohne Text).

*111. **Beethoven:** Fidelio.
*115. **Boieldieu:** Weisse Dame.
*119. **Mozart:** Don Juan.
*120. — Figaro.
*121. — Zauberflöte.
*123. **Rossini:** Barbier.
*124. **Weber:** Freischütz.

Ouverturen à 2 mains.

*128. **Mozart:** Sämmtl. 10 Ouverturen.
*129. **Beethoven:** Sämmtliche 11 Ouv.
130 **Cherubini:** Sämmtliche 8 Ouv.
*131. **Weber:** Sämmtliche 10 Ouv.
*132. **Schubert, Spohr, Lindpaintner.** Berühmte Ouv.
*133. **Boieldieu, Herold, Auber, Spontini.** Berühmte Ouv.
134. **Bellini, Rossini.** BerühmteOuv.

Ouverturen à 4 mains.

*135. **Mozart:** Sämmtl. 10 Ouverturen.
*136. **Beethoven:** Sämmtliche 11 Ouv
137. **Cherubini:** Sämmtliche 8 Ouv.
*138. **Weber:** Sämmtliche 10 Ouv.
*139. **Schubert, Spohr, Lindpaintner.** Berühmte Ouv.
*140. **Boieldieu, Herold, Auber, Spontini.** Berühmte Ouv.
141. **Bellini, Rossini.** BerühmteOuv.

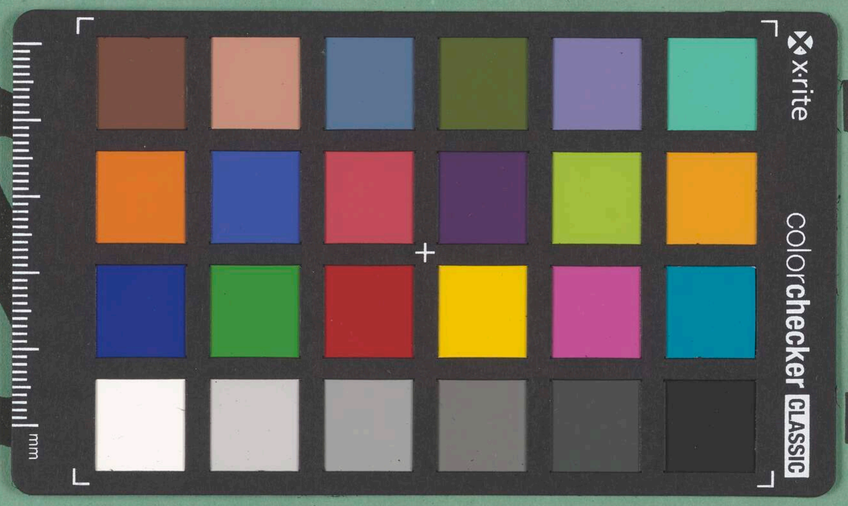
(Wird fortgesetzt.)

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EDITION PETERS.

No. 186b.



JOSEPH HAYDN

SYMPHONIES

à 4 mains.

Cah. II.

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