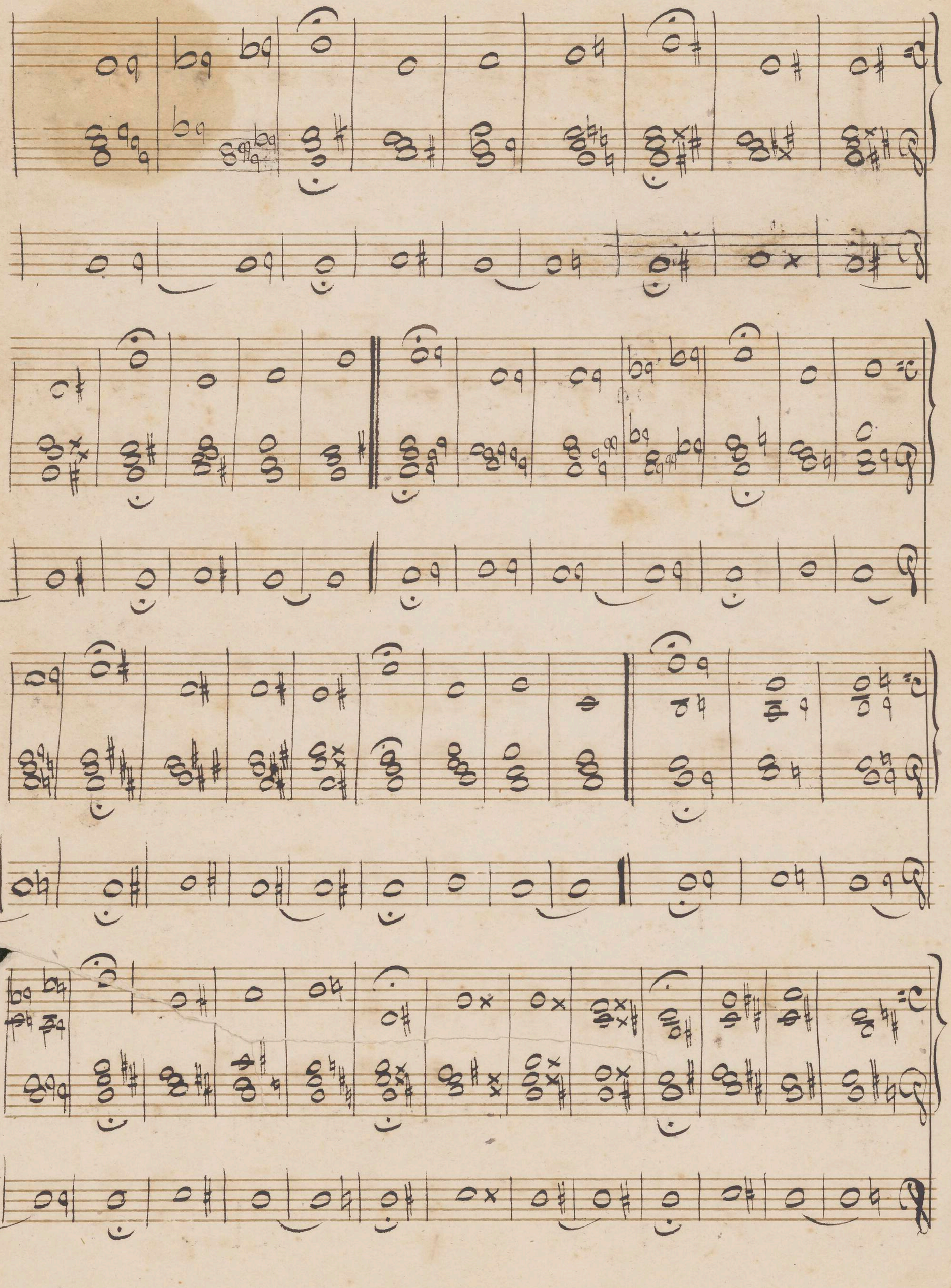
1. Stimme

M.M. ♩= 60.

A.

Piano-Forte.



Nº 2.

M.M. ♩= 76

Singotime

Piano=

Forte.

Flöte.

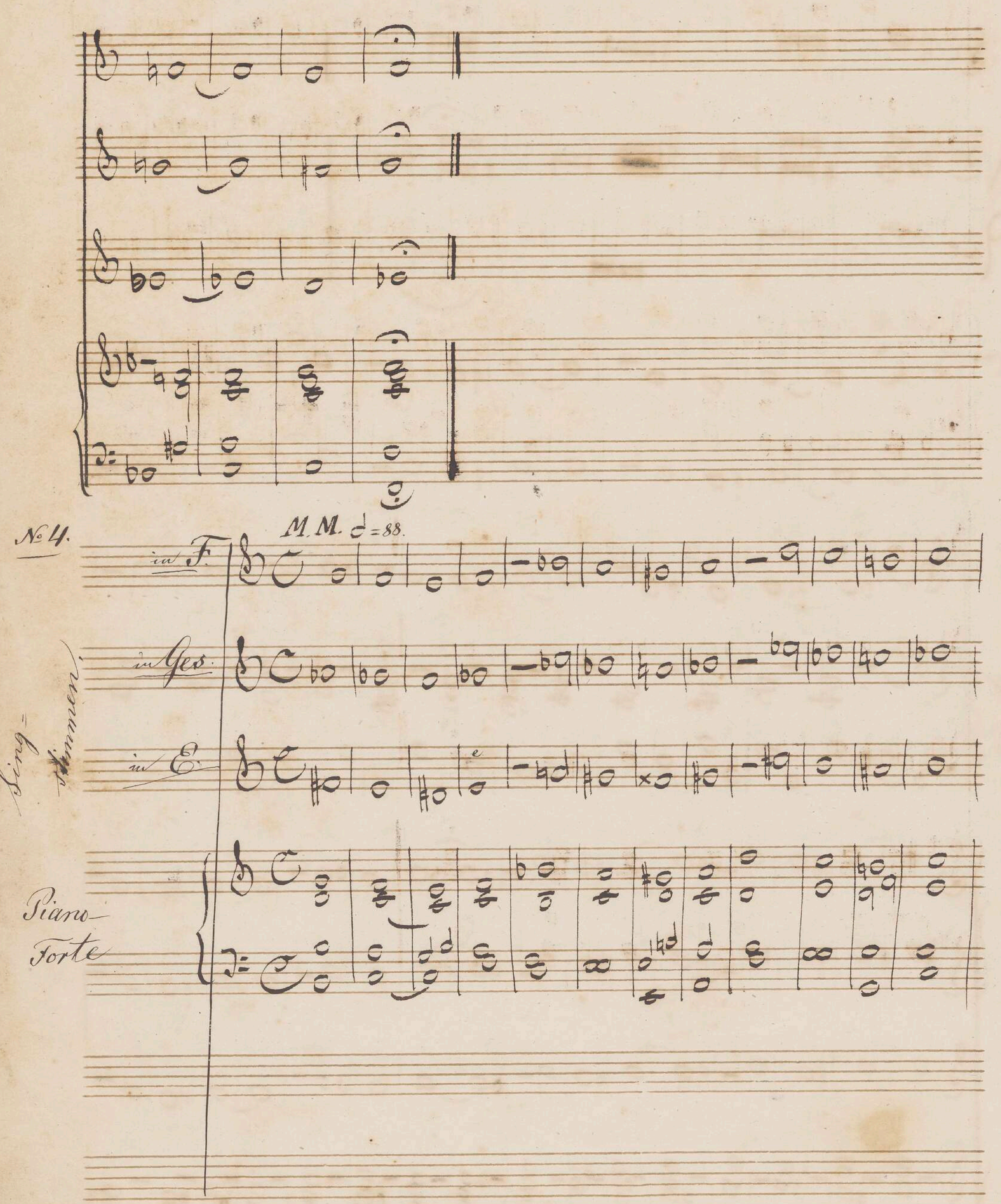
Violine.
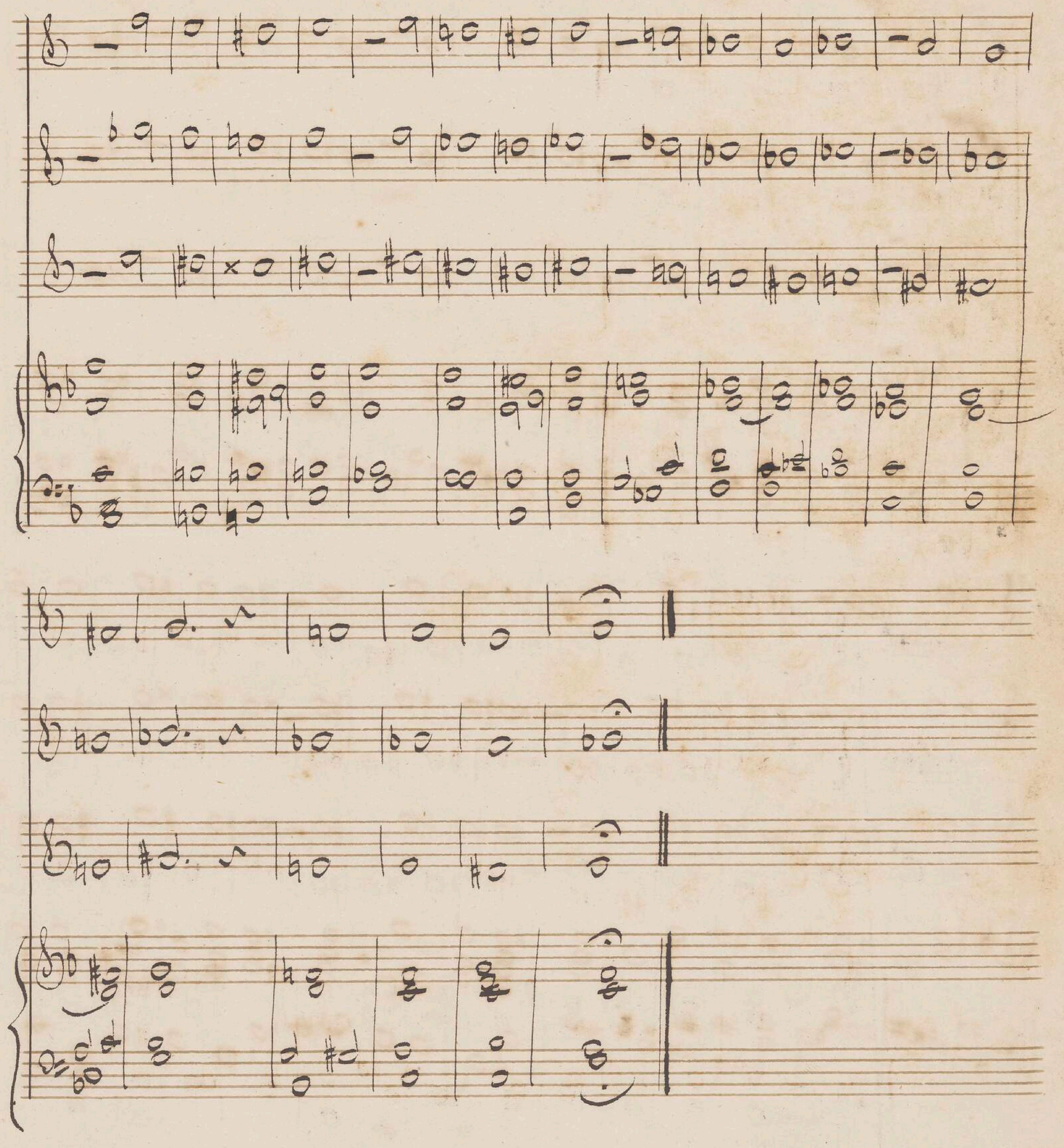
Es.

A.

Vc.

M.M. ♩= 76.


№ 4.
M.M. 𝅗𝅥=88.
in F.
in Ges.
in E.
Sing=stimmen,
Piano-Forte



№ 5.

M.M. ♩= 108.

Singstimme.

in F.

in Fis

in E

Piano

Forte.

№ 6.

M.M. ♩= 69.

Singstimme.

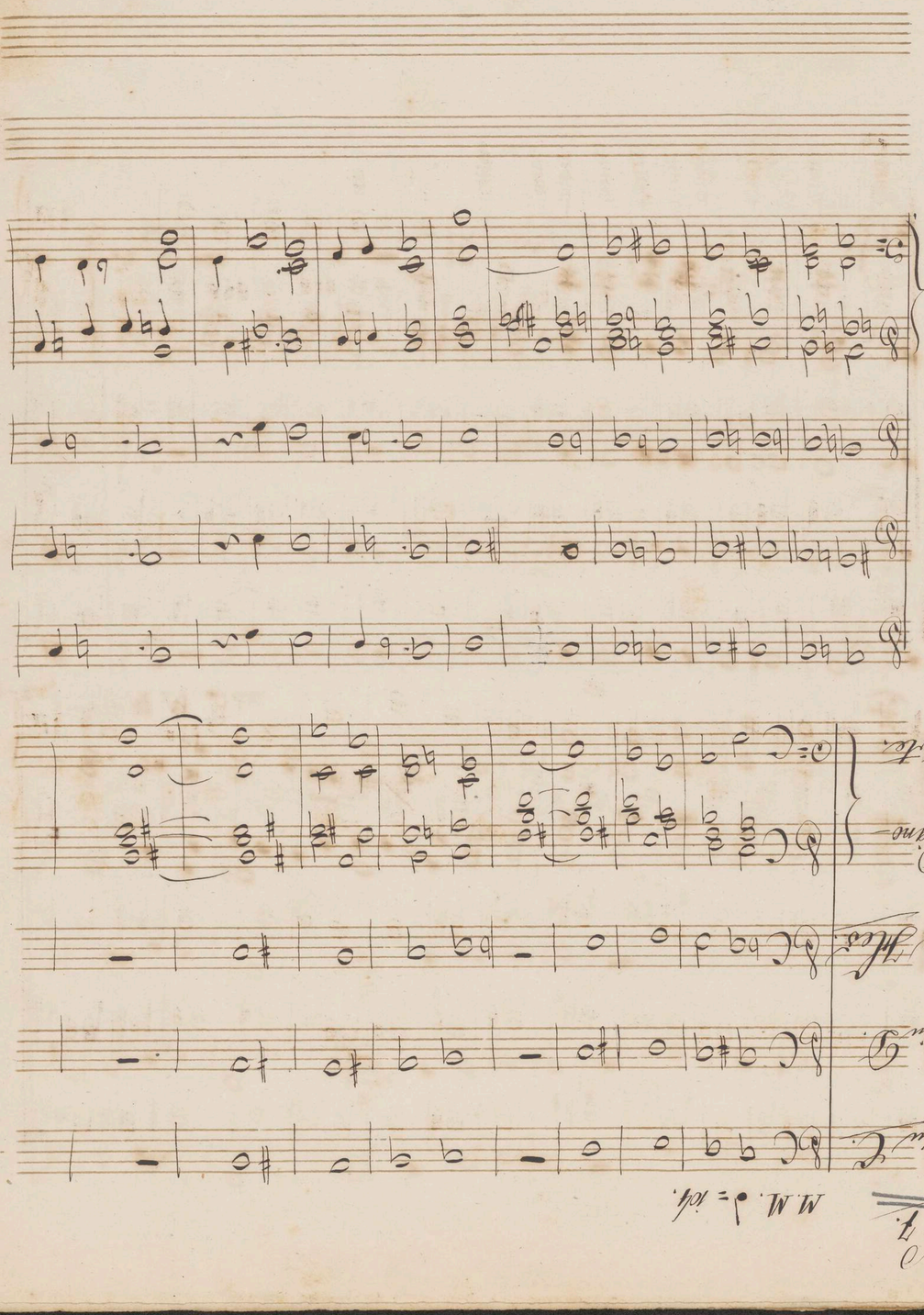
in G

in As.

in A.

Piano

Forte


No. 7.
M.M. ♩= 104.
Violino I.
Violino II.
Alto.
Soprano.
Tenore.
Basso.



M. M. ♩= 100.

№ 8.

Singstimme.

in C.

in H.

in Des

Piano-Forte

No 9. M.M. ♩= 108.

Sing-Stime

Piano-Forte

No 10. M.M. ♩= 96.

Sing-Stimme

P.F.

No 11. M.M. ♩= 84.

Stimme

P.F.

№12. M.M. ♩= 100.

Vivace

P.F.

№13.

M.M. 𝅗𝅥= 69.

Corno in Fa

Piano Forte

No III.

M.M. ♩= 120.

Hrnn.

P. F.

f.

f.

№ 15.

M. M. ♩= 96.

Stimme

P.F.

f.

1.

p.

cresc.

ff.

pp.

ff.

ppp.

№ 16. M.M. ♩= 108.

Sing-stimme

P.F.

№ 17. M.M. ♩= 126.

Violine

P.F.

8va

M.M. ♩= 120.

№18.

Nº 19. M. M. ♩= 132.

Piano Forte

No 20. M.M. ♩= 116.

Sing stime.

Piano- Forte.

p.

a piacere.

a tempo.

a tempo.

colla parte.

p.

No 21. M.M. ♩= 104.

№ 22.

M. M. ♩= 126.

Stimme

P. F.

p.


x-rite
colorchecker CLASSIC
mm

№ 23. M.M. ♩=92.

Sing-stimme.

Piano-Forte.

p.

ritard.

a tempo.

pp.

1a

2da

1ma

2da

№ 24. M. M. ♩= 104

Vienna

P.F.

1.

2

p.

№25. M.M. ♩= 112.

№26. M.M. ♩=100.

P.F.

p.

cresc.

ten. ten.

Af. 27. M.M. ♩=120.

№ 28.

M. M. ♩= 138.

Singstimme

Piano Forte.

3

3

D. cis. h.

p.
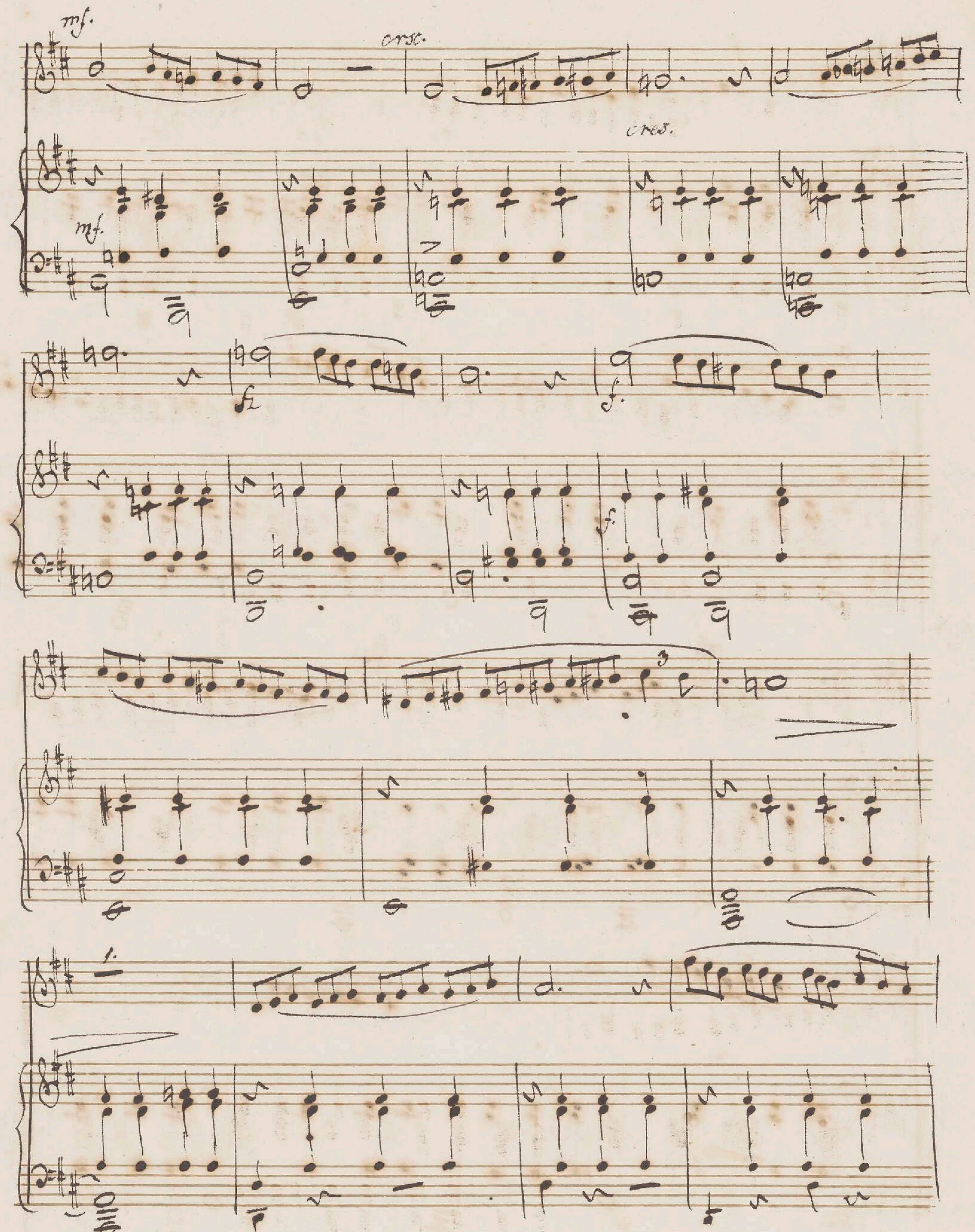
ten. ten. ten.

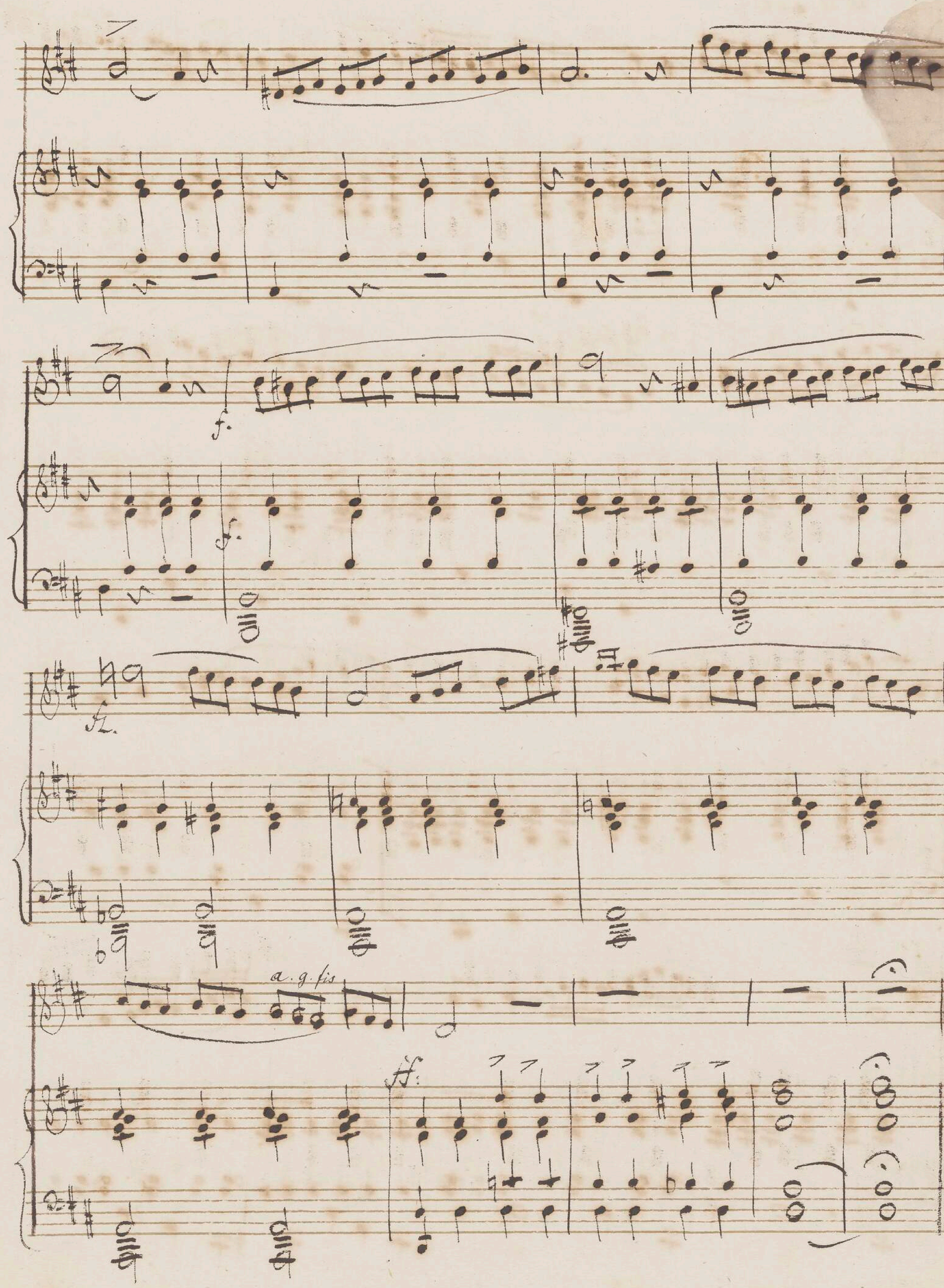
p.

p.

mf.

p.


mf.
crsc.
cres.
mf.
fz.
f.
f.


f.
f.
fz.
a. g. fis
ff.

№ 29.

m. m. ♩ = 126.

Stimme

P. F.

№ 30.

No. 30. M. M. ♩= 72.

Sing-stime.

Piano-Forte.

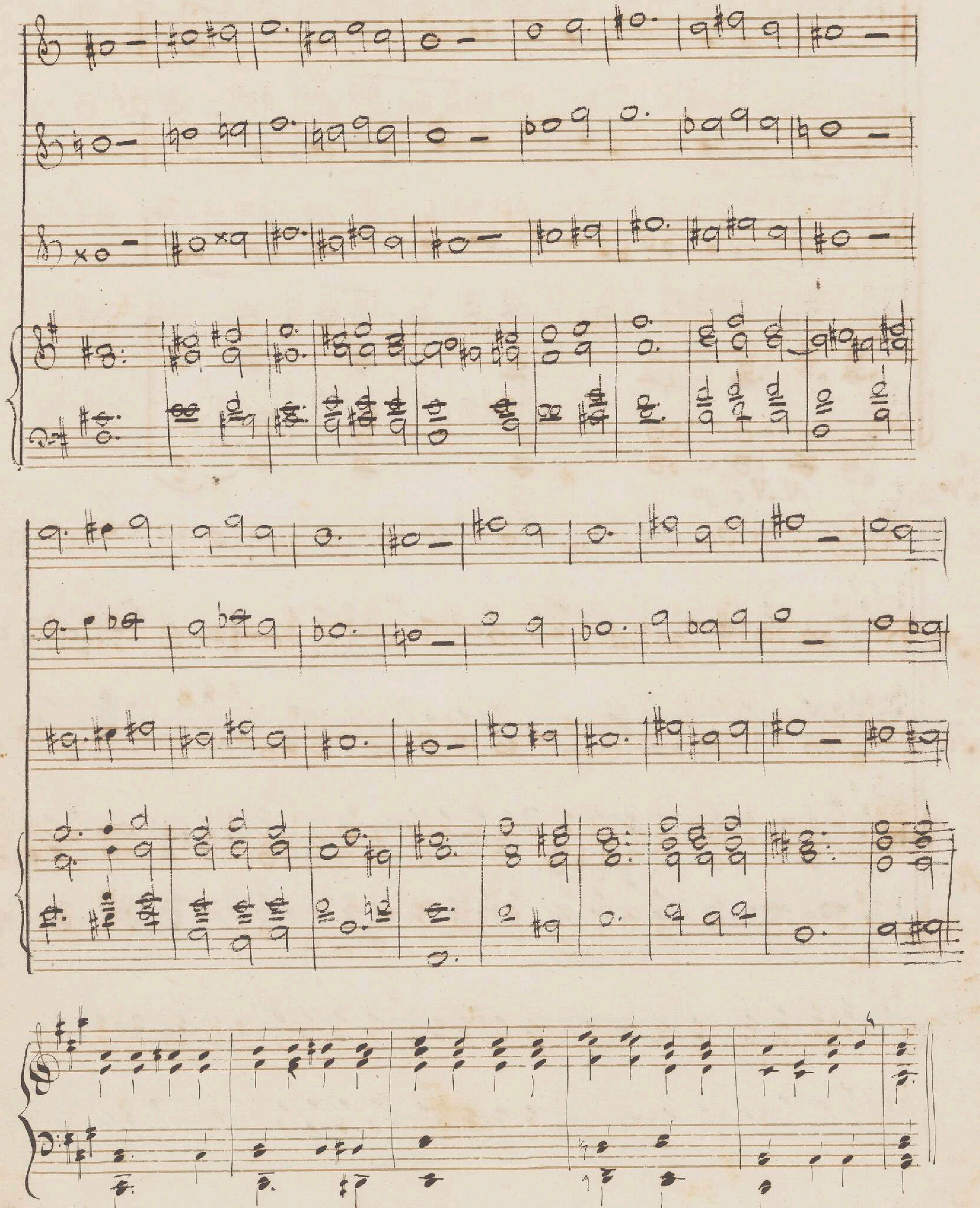
No. 1. M. M. ♩= 116. B.

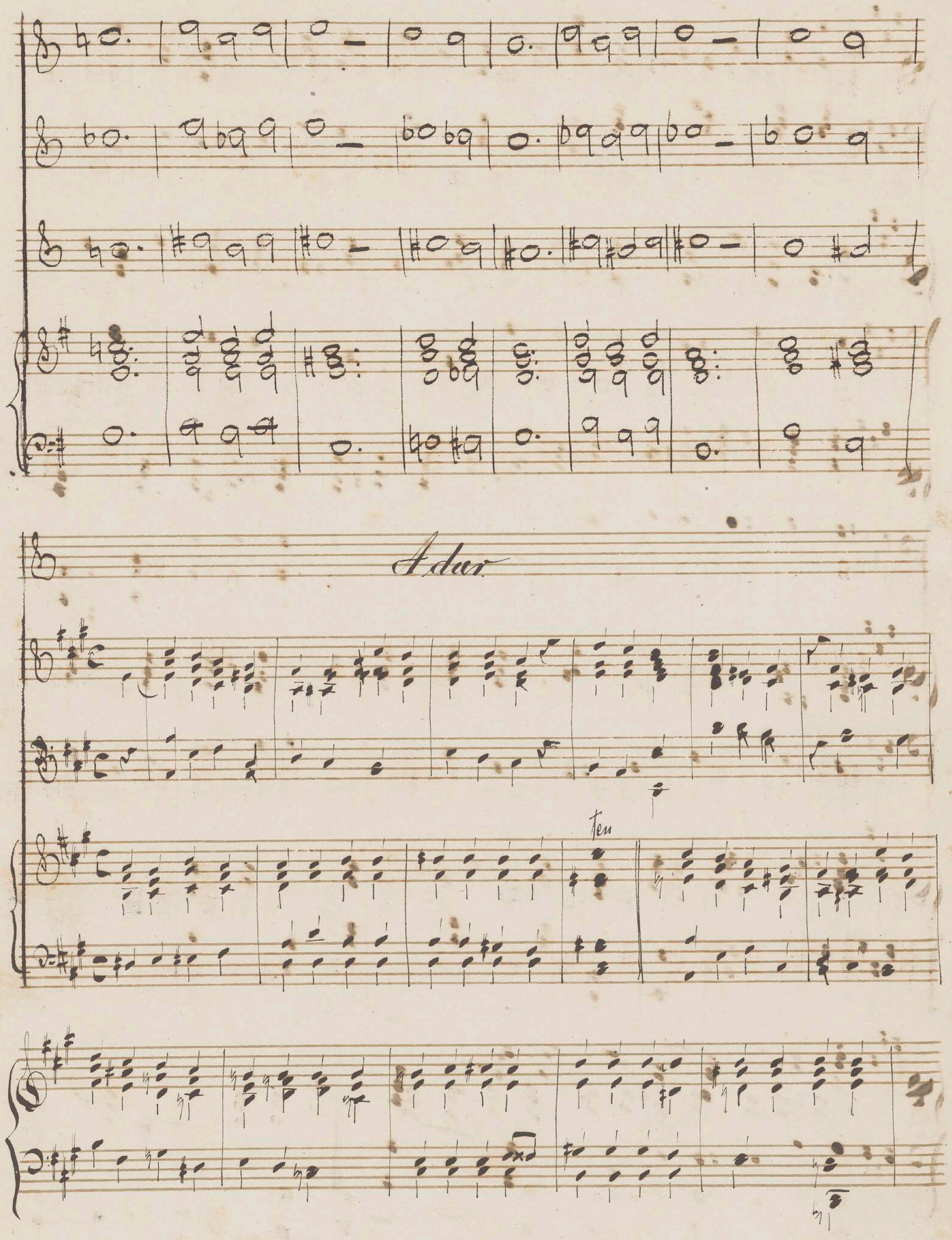
Sing-stimme in F. in E. in Es.

Piano-Forte.

No 2.

M.M. ♩=96.




A dur
Ten

ten. ten.

ten.

III

№ 25. M. M. ♩= 104.

Allegro

Adagio. ♩= 104.

Allegro. ♩= 104.

Sing-stime.

Piano

Forte.

p.

Adagio. ♩= 104.

f. Allegro. ♩=104.

Adagio. 𝅗𝅥=104

p.

f.

p.

Allegro

f.

Adagio.

f.

p.

Allegro. ♩=104.

ff.

No 1.

C.
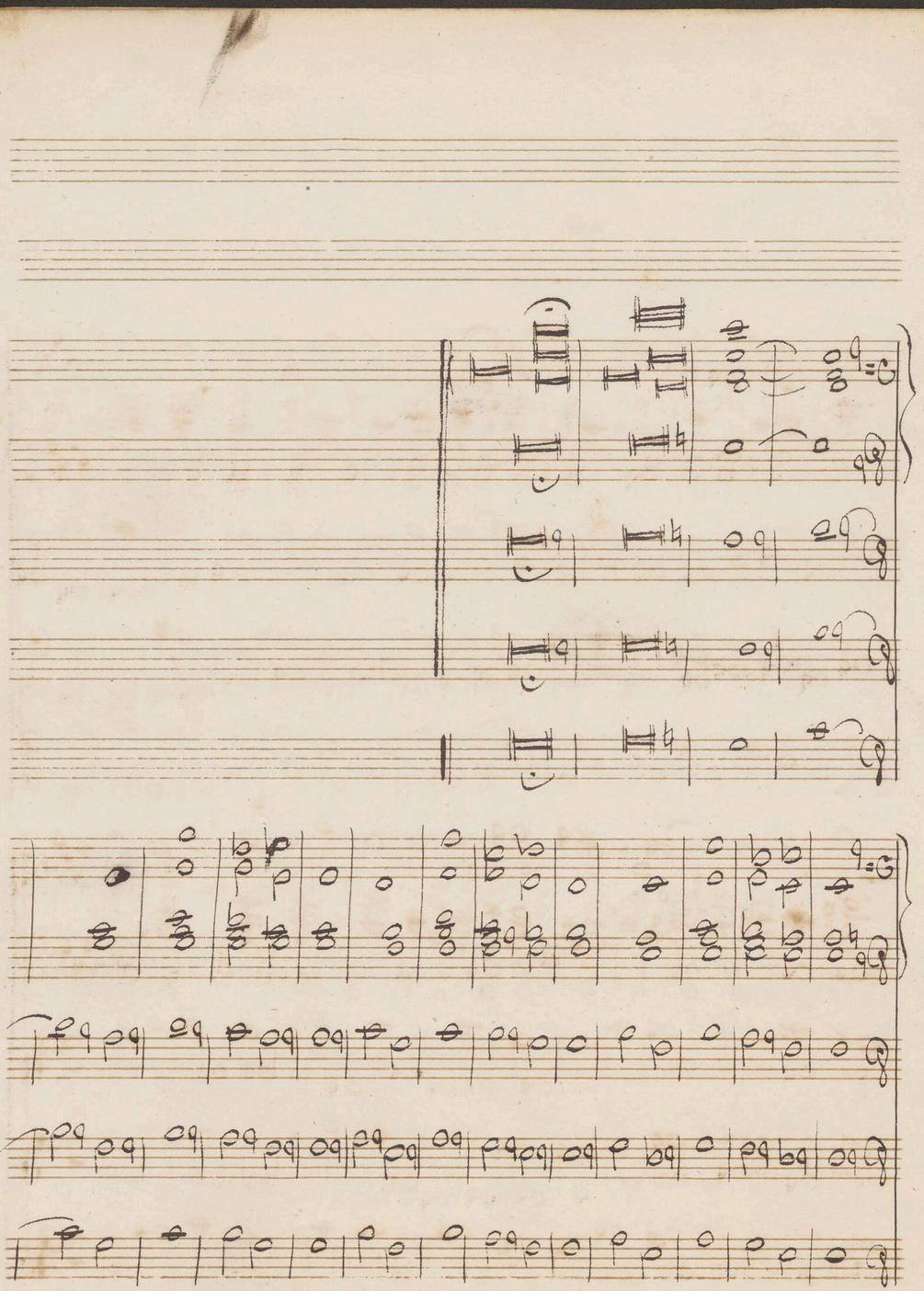
Sinfonia in F.

Ges.

Es.

Piano

Forte.



N° 2.

M. M. ♩=84.

in F. m.

in G. m.

in E. m.

P. F.

No. 3. M. M. ♩= 108.

Ped.

No 4 M.M. ♩=100.

in G.

in Fis.

in As.

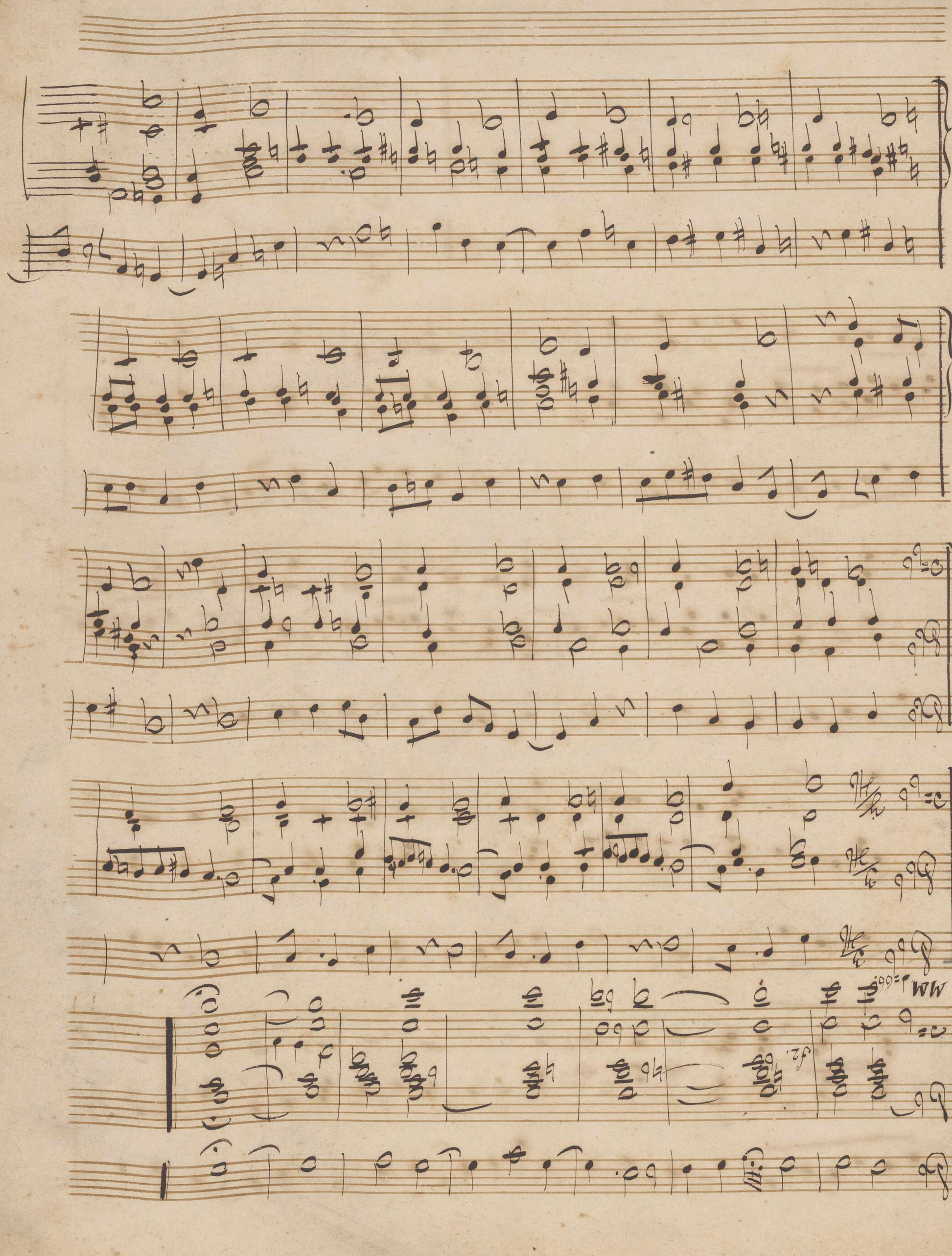
P.F.

No 5.

M. M. ♩ = 108

Stime

P.F.



No 8.

M. M. ♩= 108.

Singstimme.

Piano-Forte.

1.

1.

f.

f.

f. p. f.

p.

f. p. f.

f.

A.g. M.M. ♩= 96.

sempre legato.

№ 12

a cis h.

Ae 163.

M. M. ♩= 116.

sempre legato.

a piacere.

a tempo.

№ 14.

M.M. ♩. = 88.

Sing. stimme

P. F.

f. ff. p. p.

№ 15. M.M. ♩= 104.

♩=100.

№16

D. dur

a tempo.

a tempo

a piacere.

a tempo

f.

№ 18. *m. m.* ♩= 152.

mf.

mf.

f.

p.

mf

cresc.

f.

dimin.

dim.

p.

f.

f.

dim.

p.

No 19. M.M. ♩= 96.

fz. fz. fz.

a piacere

colla parte

a tempo

No 20. M.M ♩.=92.

f.

p.

dim.

1.

p.

p.

cresc.

f.

cresc.

f.

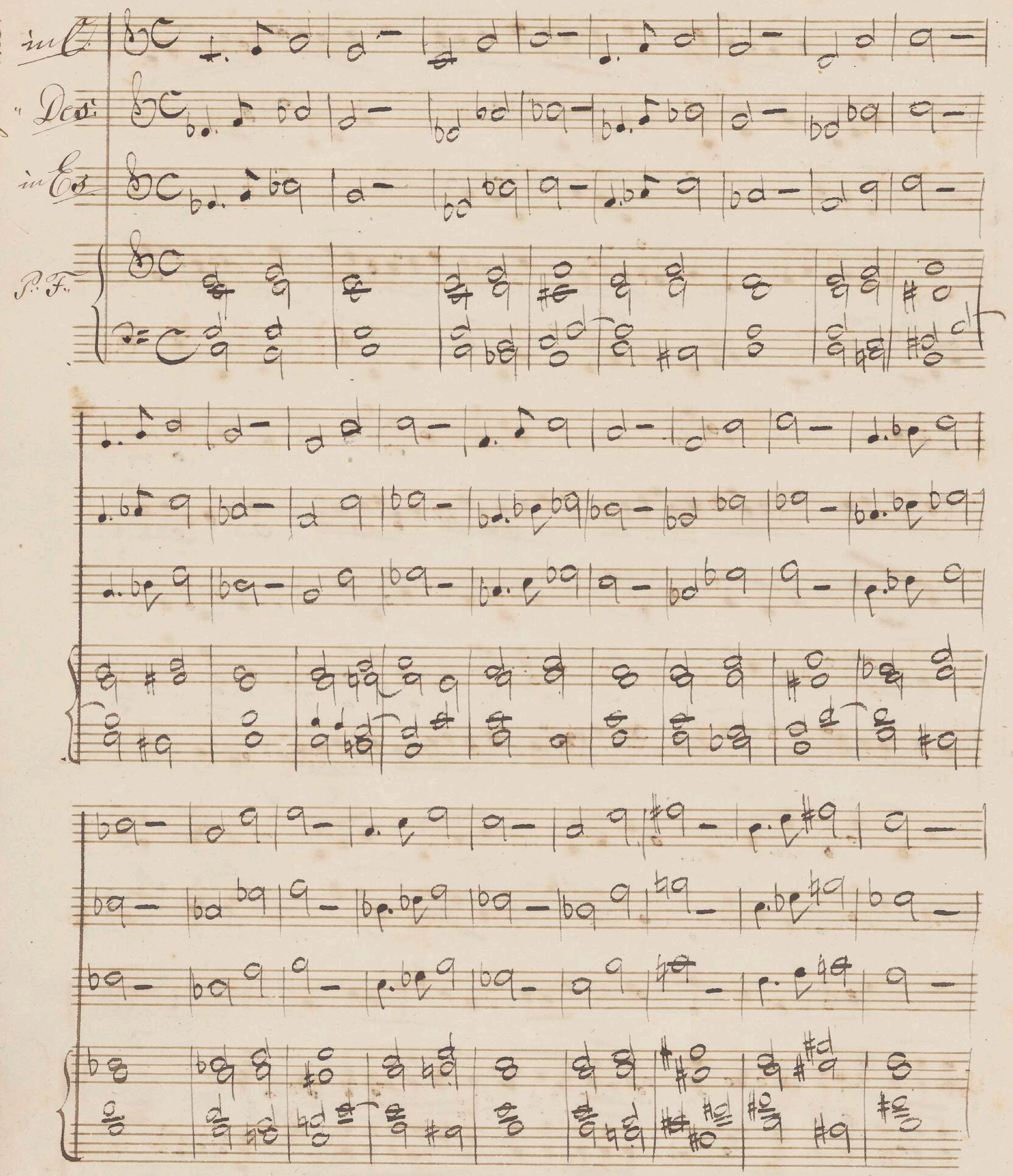
cresc.

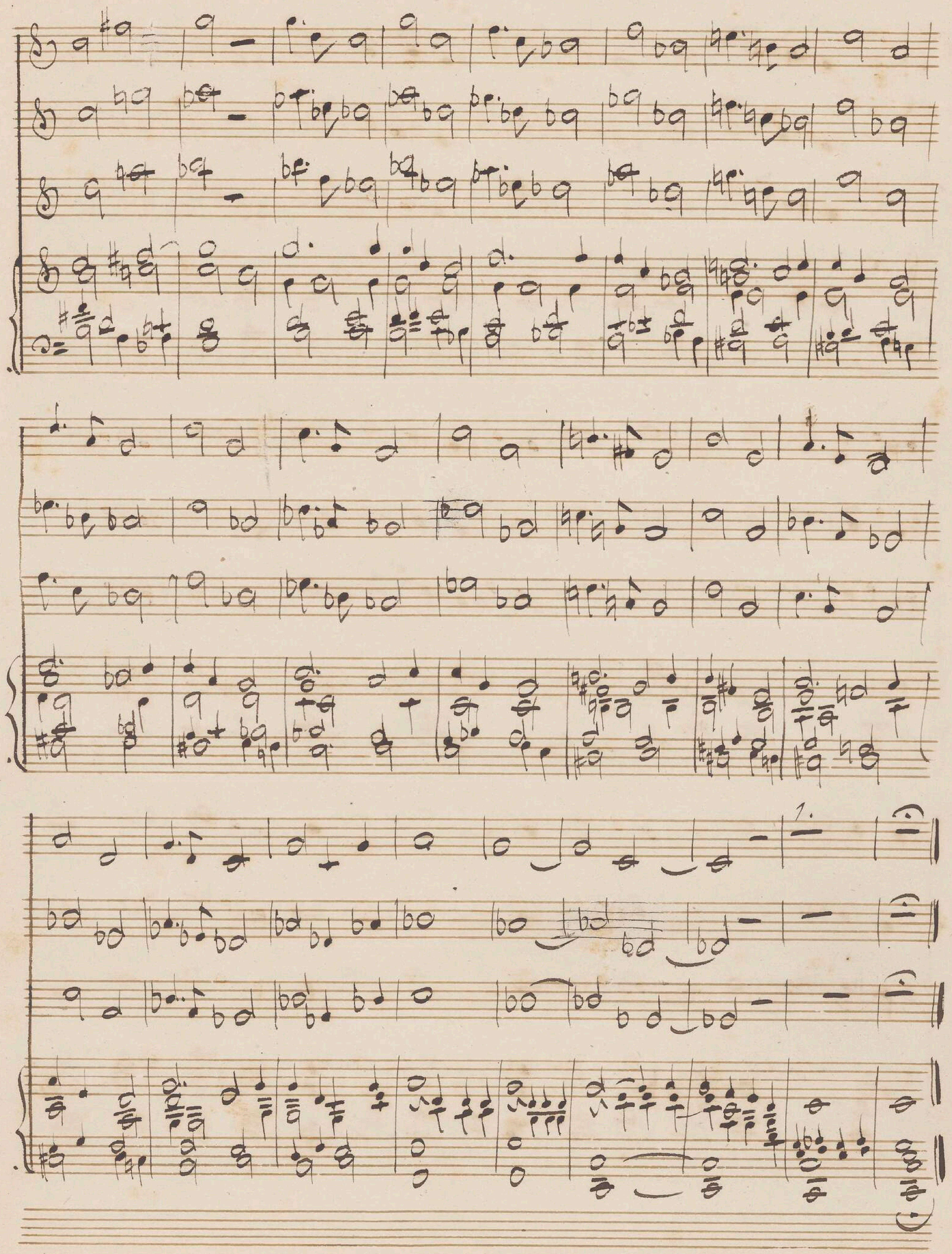
ff.

ff.

ff.

Nr 1. M.M. 𝅗𝅥 = 66. **D.**





№ 2. M.M. ♩=72.

in F.

in Es

Jos.

1.

N° 3. M.M ♩= 152.

№ 4. M. M. ♩ = 112.

1. G. m.
2. As. m
3. Fis. m

№ 5. M. M. ♩ = 104

Singstimme.

Piano Forte.

№ 6. M.M. ♩= 116.
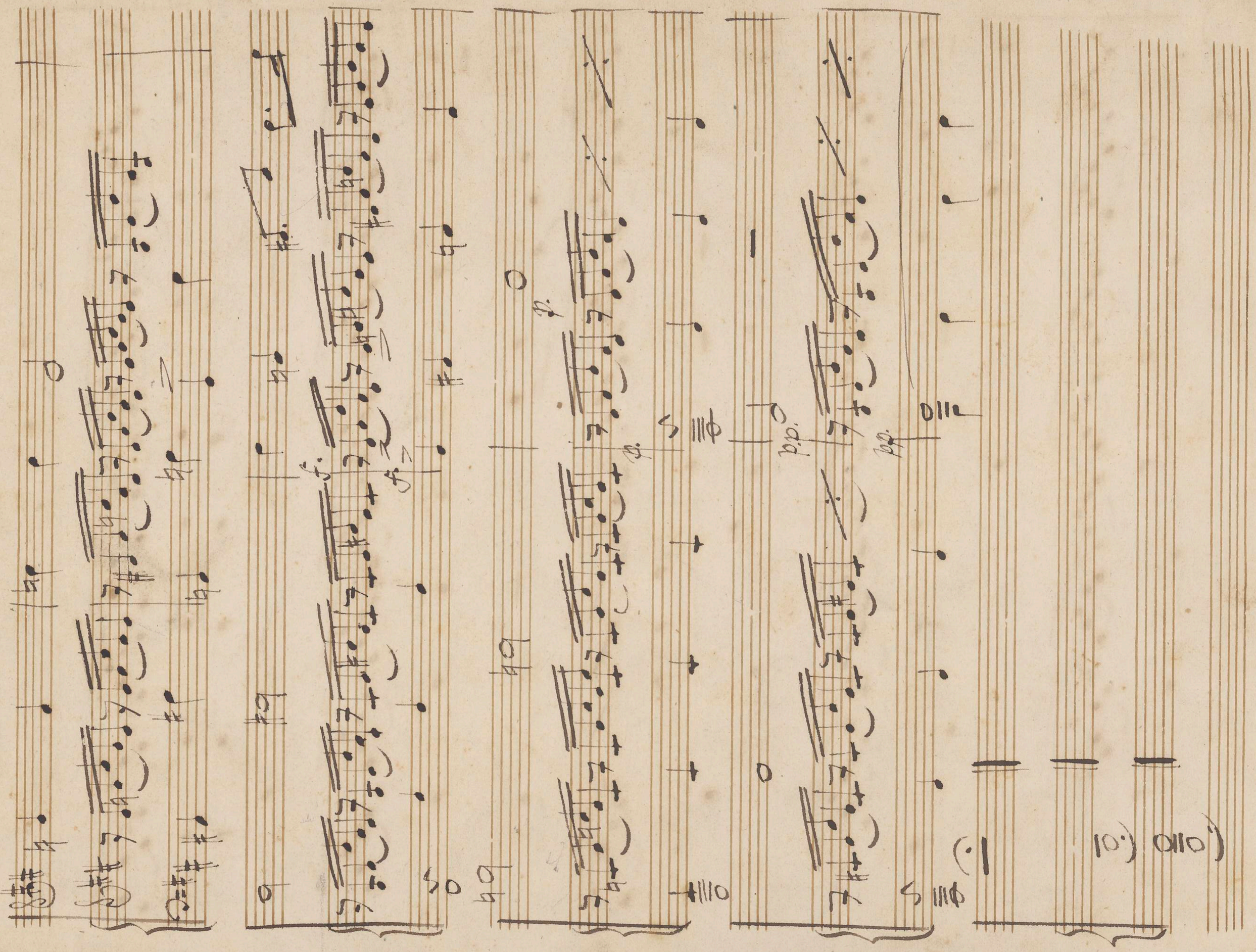
№ 7. M.M ♩= 96.

No 8. M.M. ♩=80.

2 razy

cresc.

cresc.



V.

Adg. M.M. ♩=96.

N°10. M.M. ♩= 84.

Stimme

Piano

Forte.

ten. ten.

ten.

No 11. M.M. ♩=76

a piacere.

a tempo.

colla parte.

Smerz

№ 12. M.M ♩= 104.

A. 13. ♩=102

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

fz

ritard.

colla parte

a tempo.

p.

a tempo.

cresc.

cresc.

decresc.

p.

decresc.

p.

V.S.

№ 11. M.M. ♩= 116

p.

cresc.

cresc.

cresc.

p.

p.

p.

No 1. M.M. ♩=104.

E.

in C.

D.

Eb

No 2 m. m. ♩=96.

Trmp. in E♭

Trmp. in G

Piano Forte

№ 3. M.M. ♩ = 108.

in C

" Des.

" H.

1.

1.

1.

1.

№ 4. M.M. ♩ = 92.

No 5.

m.m. ♩= 112.

No 6.

No 7. M.M. ♩=104.

No 8. M.M. ♩=66.

Neg. m.m. ♩= 92.

a piacere

colla parte.

a Tempo.

dim.

№10 M.M. ♩= 108.

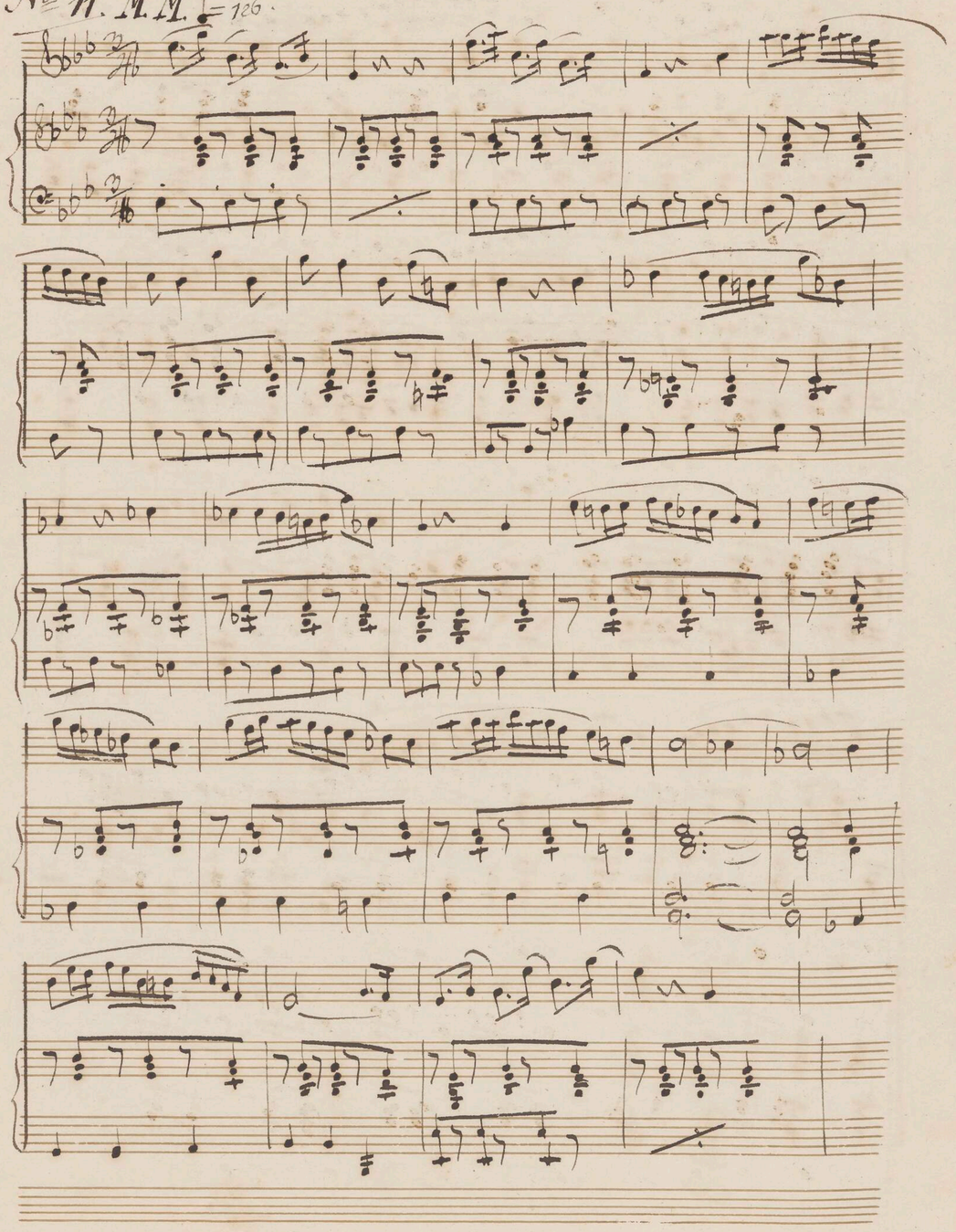
va

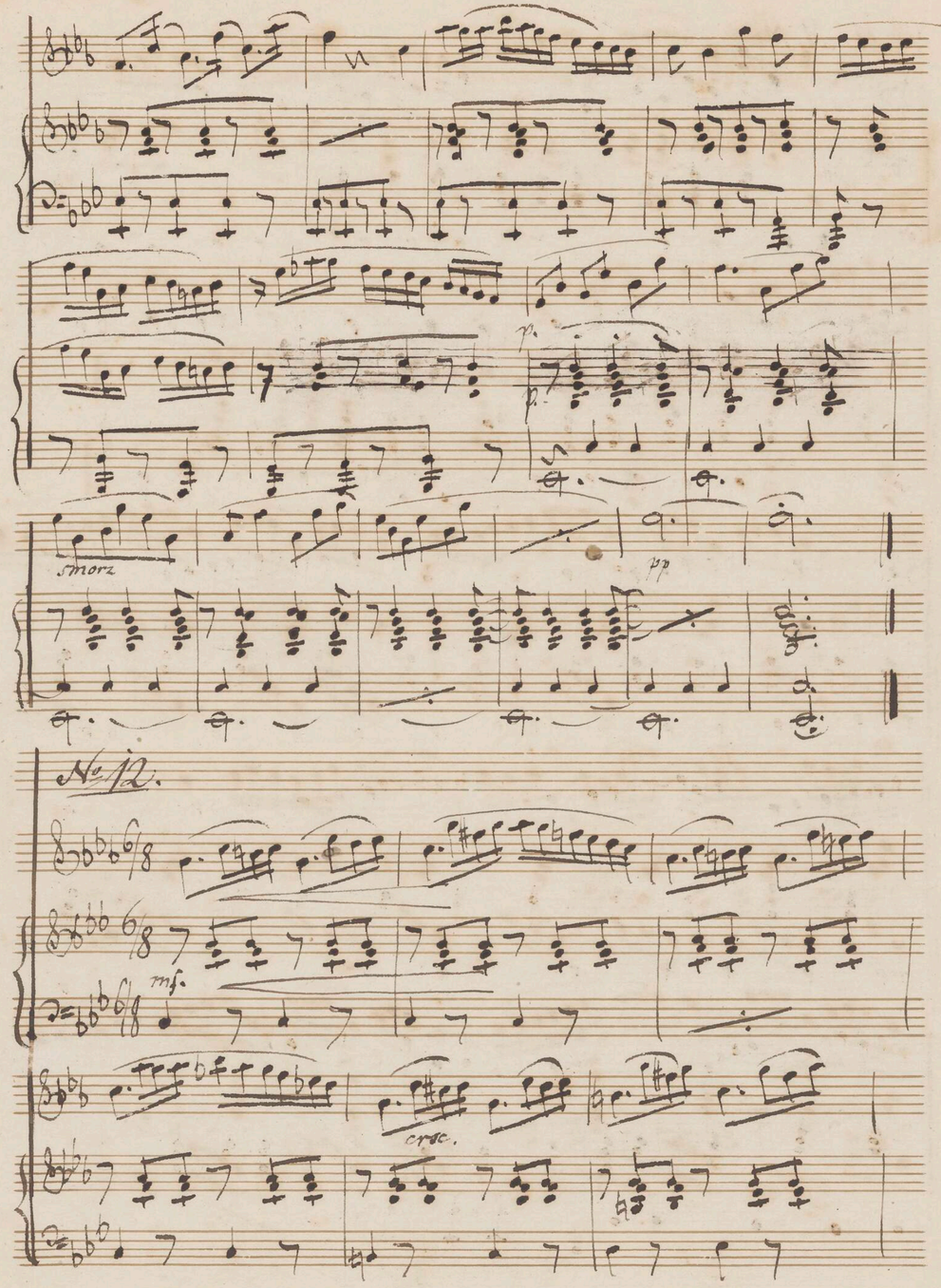
loco

8va


xrite
colorchecker CLASSIC

№ 11. M.M. ♩= 126.





cresc.
cresc.
cresc.

No. 1. M.M. ♩=80.

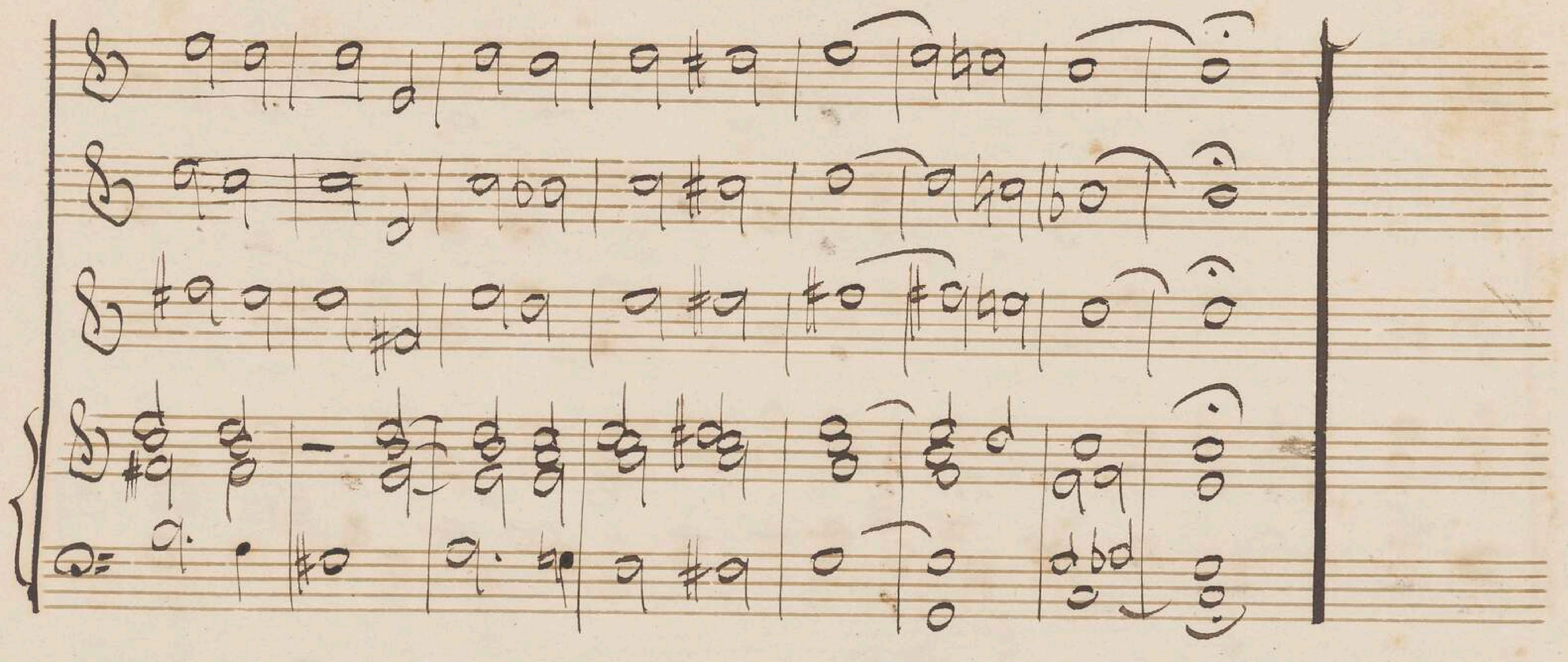
F.

Soprano in C.

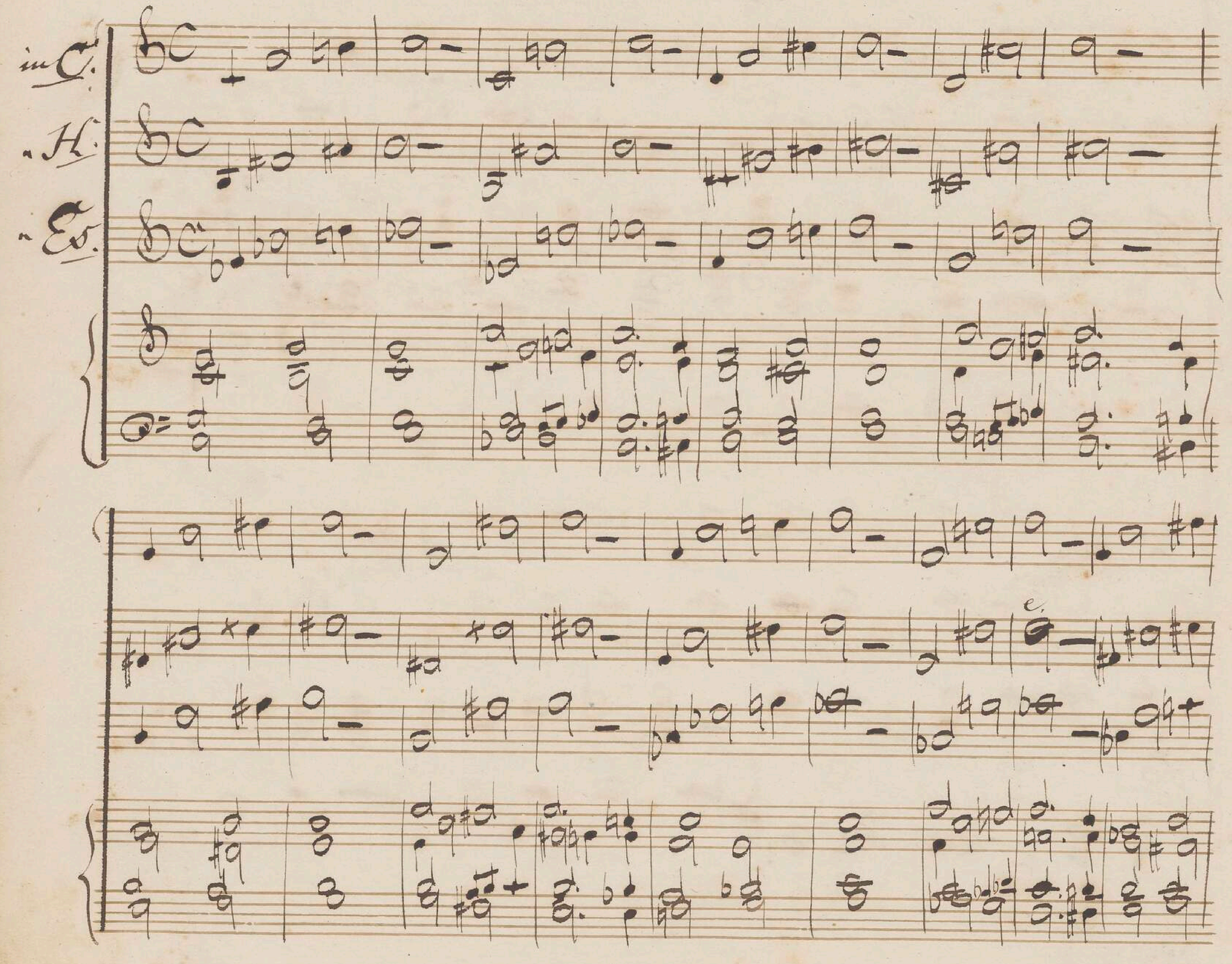
" B♭.

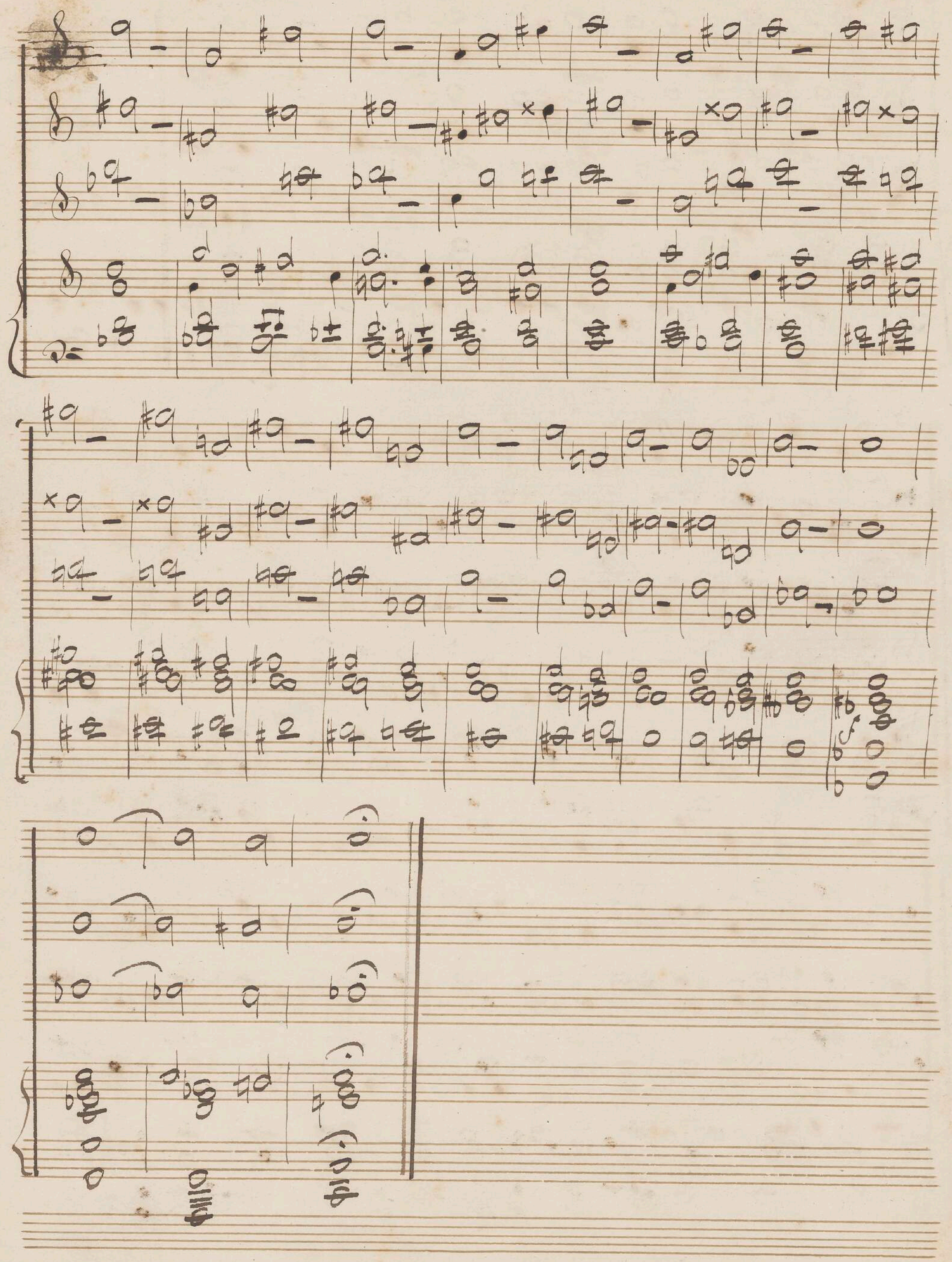
" D.

Piano Forte



№ 2. M.M. ♩= 116.







№ 5. m.m. ♩= 70.

in A. m.

G. m.

H. m.

№ 6.

No 5. M.M. ♩=80.

No 6. M.M. ♩=66.

ten.

№ 7. M. M. ♩=84

No 8.

poco rit.

acceler.

1.

Tempo 1o

Neg. M. M. ♩= 100.

ff.

ff.

ff.

ff.

ff.

cresc.

cresc.

dim.

dim.

Dolce

1.

ff.

cresc.

cresc.

dim.

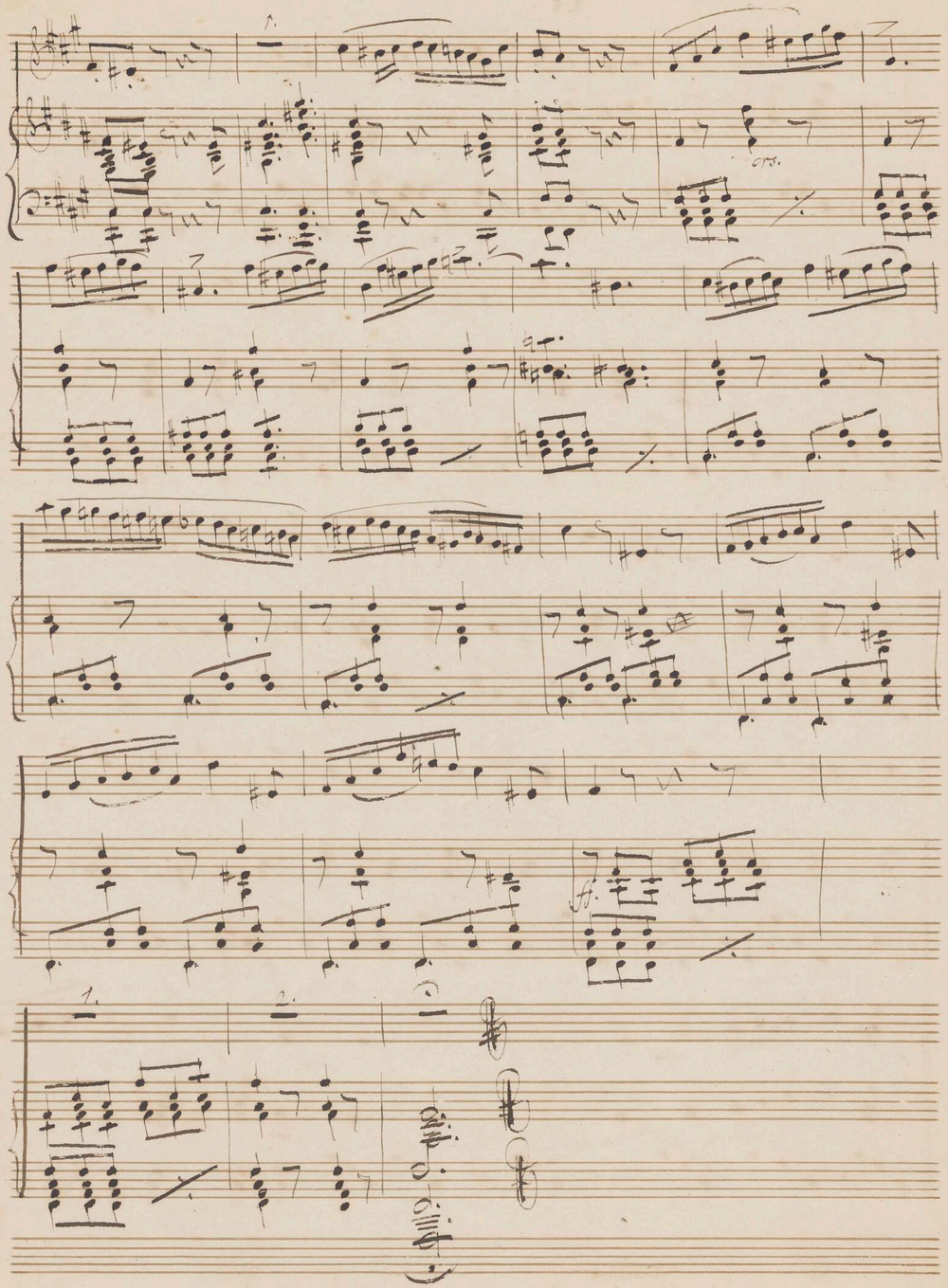
dim.

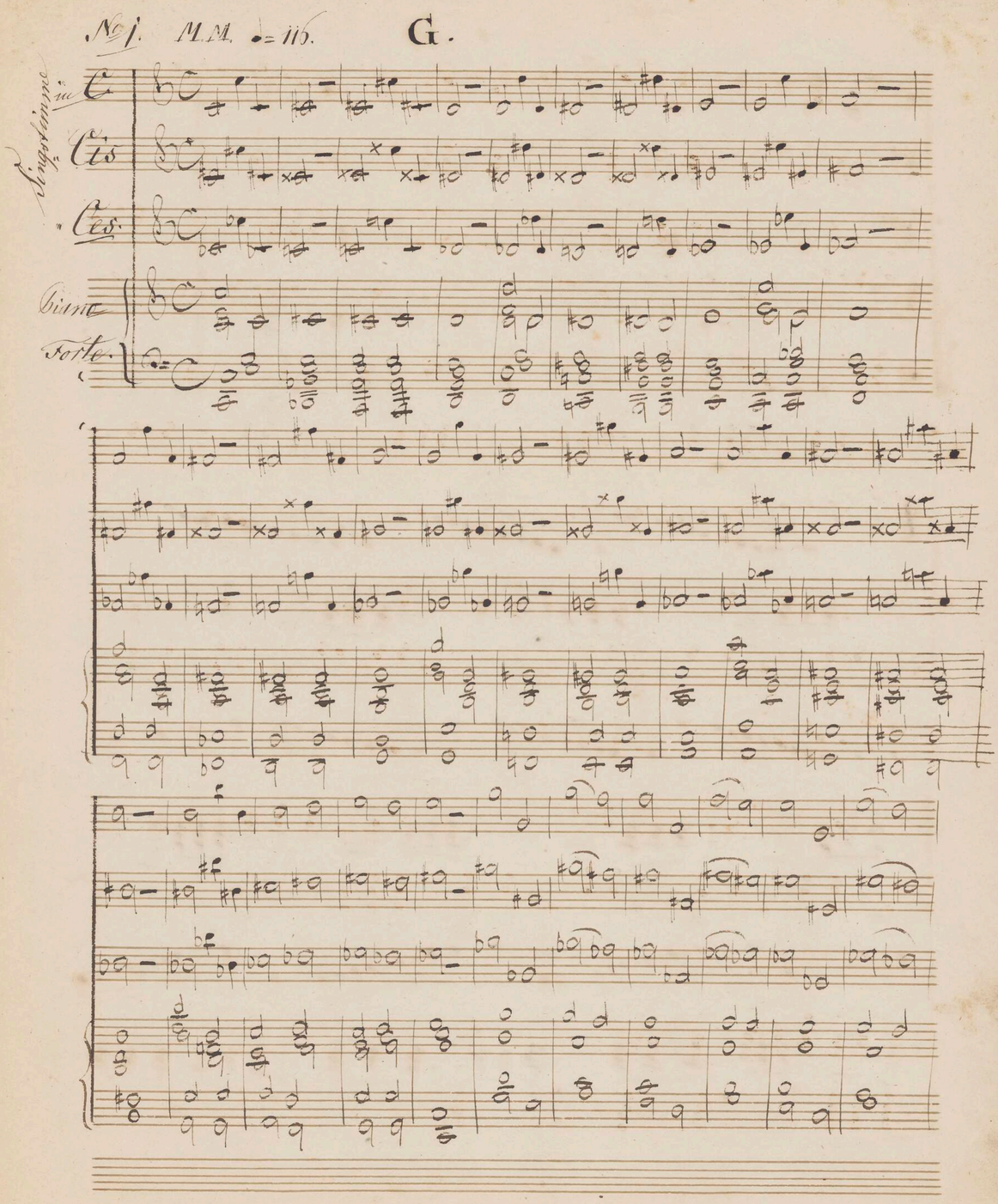
dim.

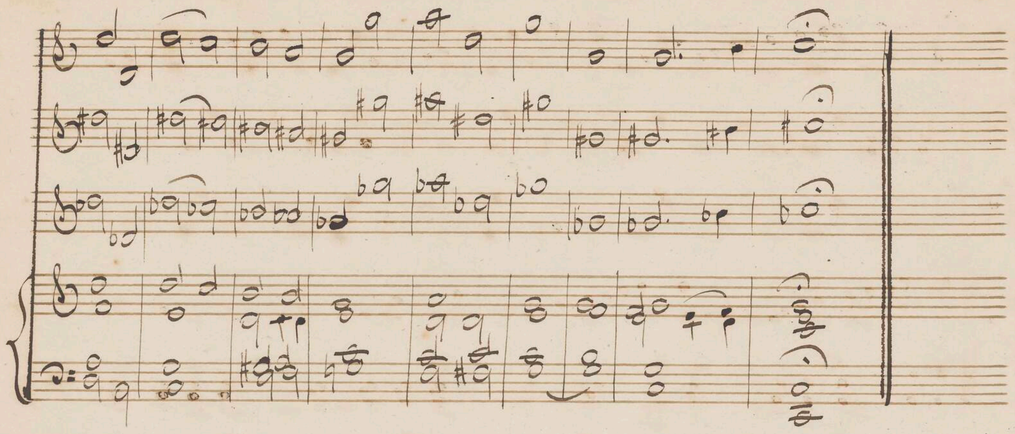
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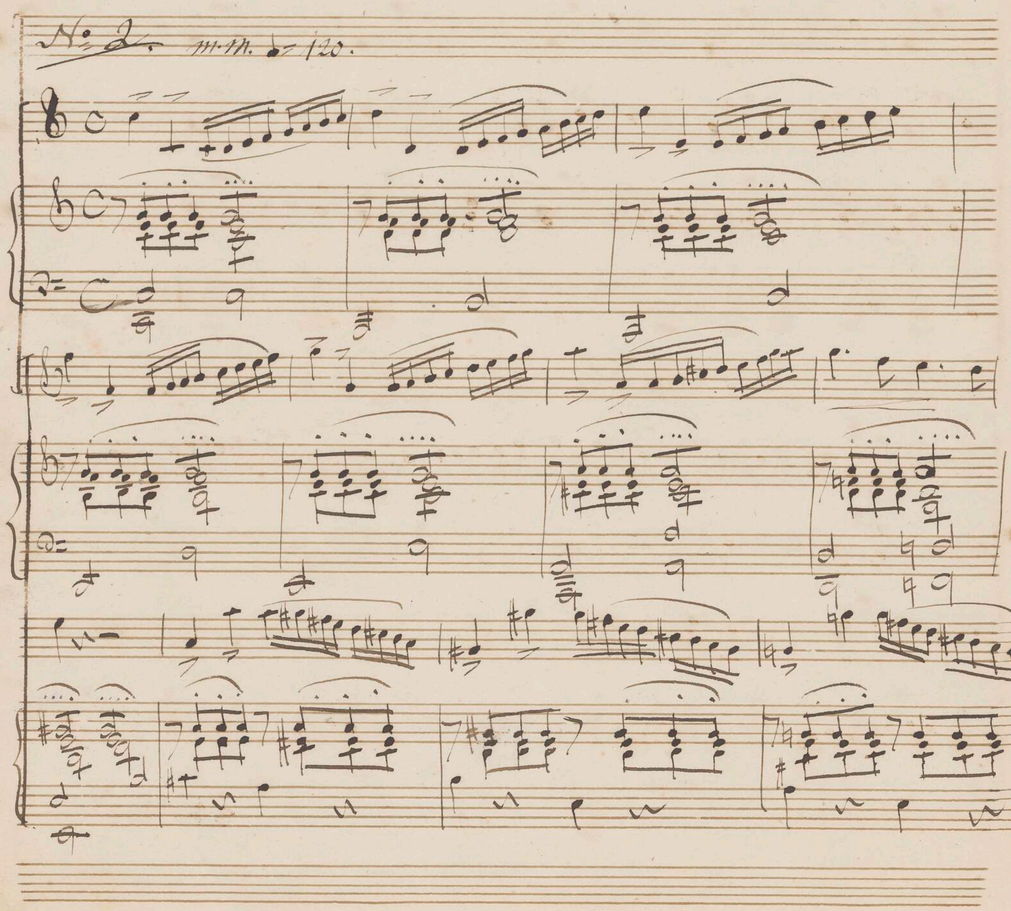
ff.

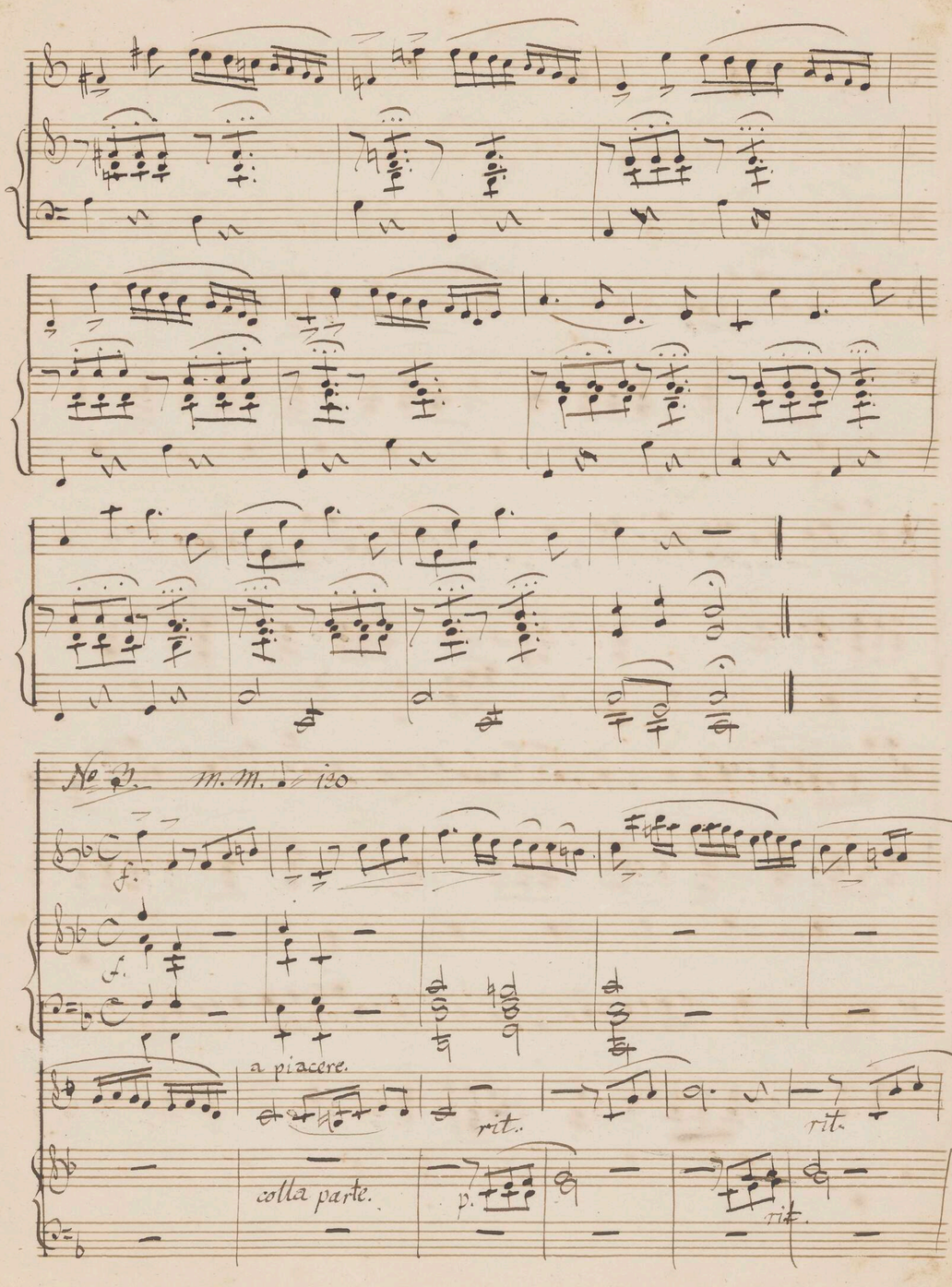
pp.




No 1. M.M. ♩= 116. G.
Soprano
Alto
Tenore
Basso
Piano
Forte.




№ 2. M.M. ♩= 120.


№ 3. M. M. ♩= 130
f.
f.
a piacere.
rit.
rit.
colla parte.
p.
rit.

poco

poco

poco

poco

Al. M. ♩= 100.

a piacere

a tempo

colla parte

dol.



1. 2.

Fine.

Waschko 22/4 878