N. 23. ℔

Cantata Ve Beatæ V.ⁱ Maria. na Nayp. poczęcie N. Maryi Panny ~~Imię~~.

ex F. ab

Alto Solo.

Violinis 2bus

Alto Viola.

con

Cr 9 Tbo.

Del Sigl Ignatz: ~~Holtzbauer~~.

N 23.

Possessore

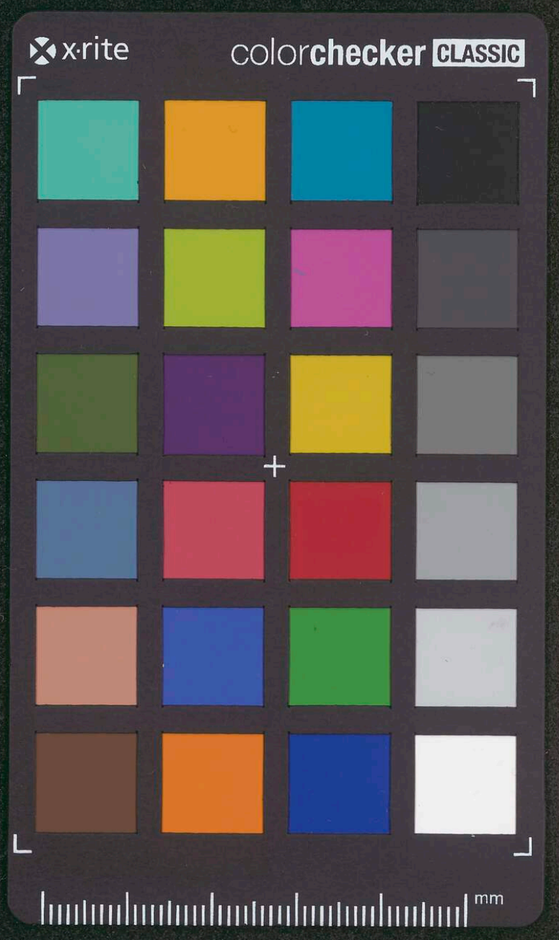
Alto.

Trio

CANTO

pia.

Da Capo.


x-rite
colorchecker CLASSIC
mm

N 23

Alto Solo.

Quam Pulchra es Ami = ca mea, quam pulchra es A = mi = ca mea Pulchra

tota sinè nota es Maria Ma = = = = = ria =

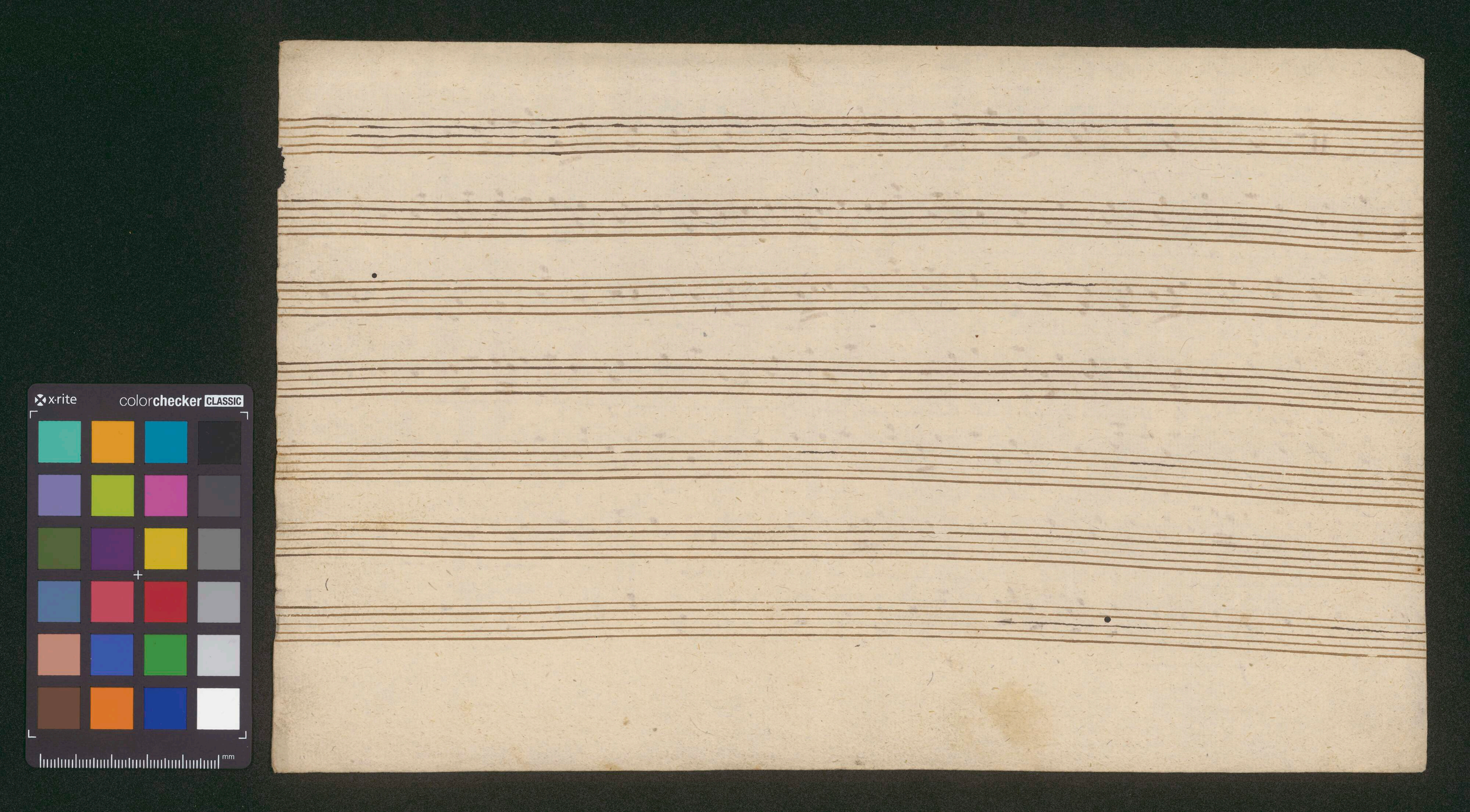
cujus cunque ma cul = a maculæ ma = culæ, quam Pulchra es Ami,

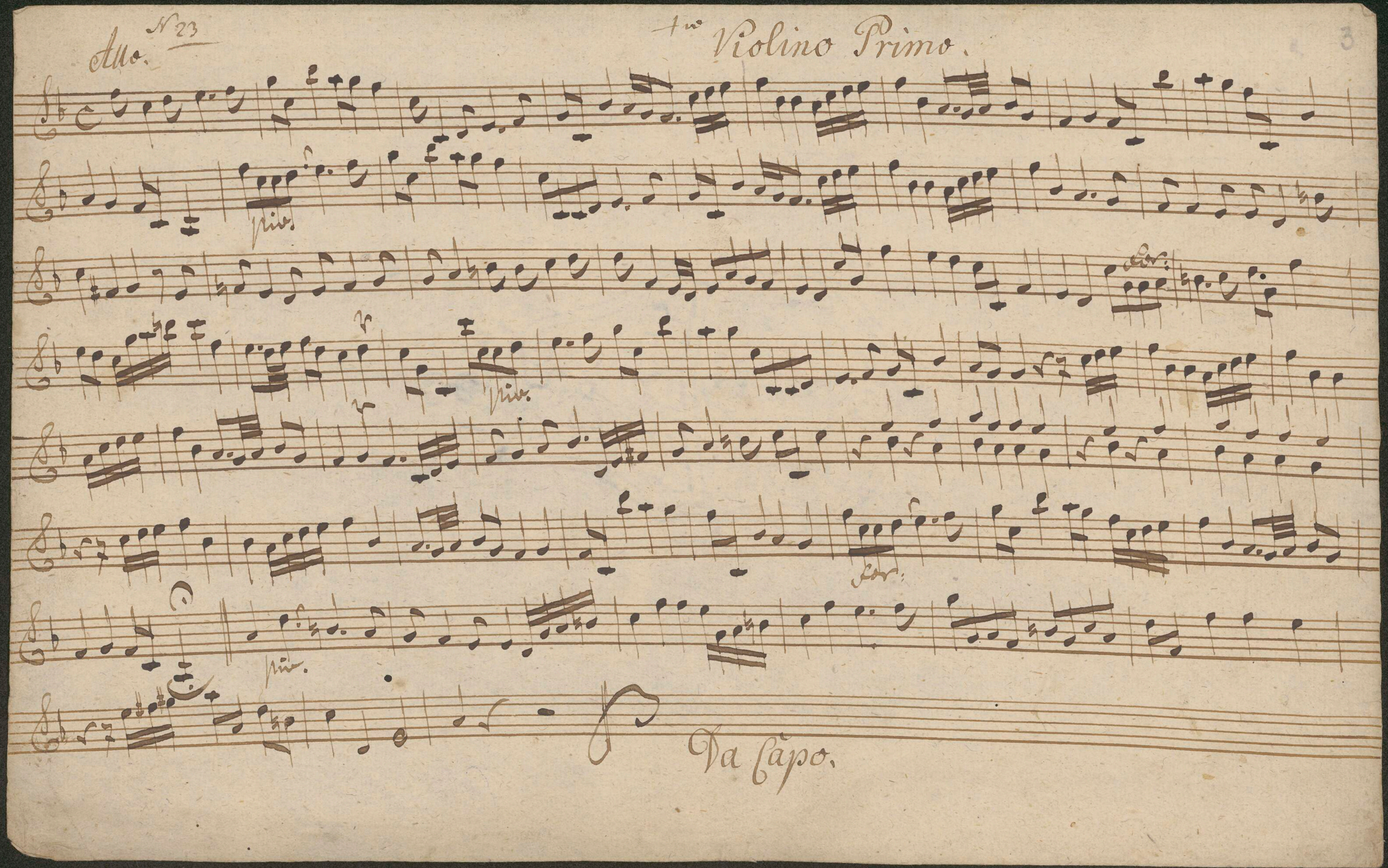
ca mea quam Pulchra es Amica mea, Pulchra tota sinè nota Ma = = ria.

cujus cunque ma = culæ Pulchra tota sinè nota pulchra tota sinè nota, sinè

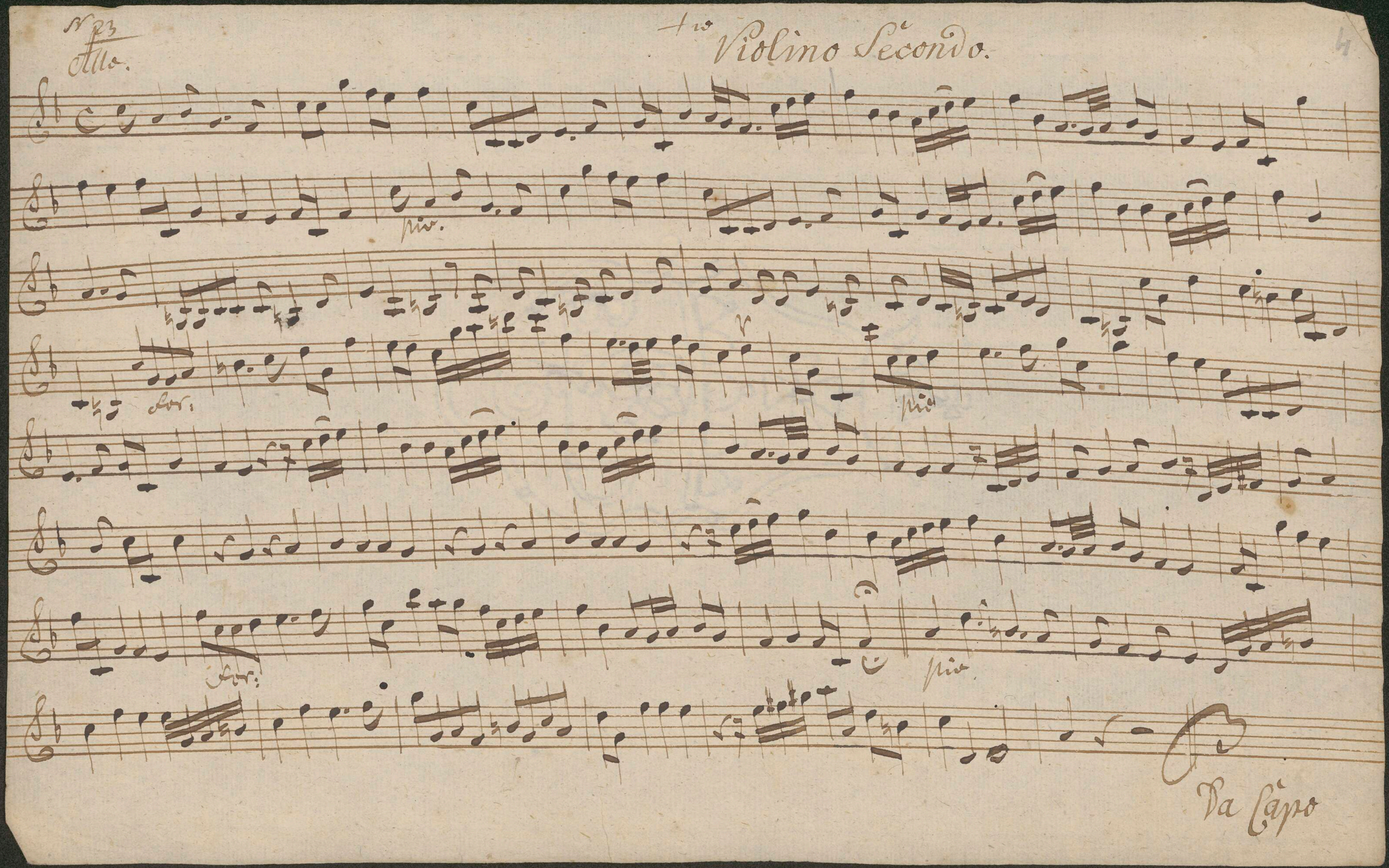
nota cujus cunque maculæ Mariæ Ma = ria, O tibi Corpus et mens mea

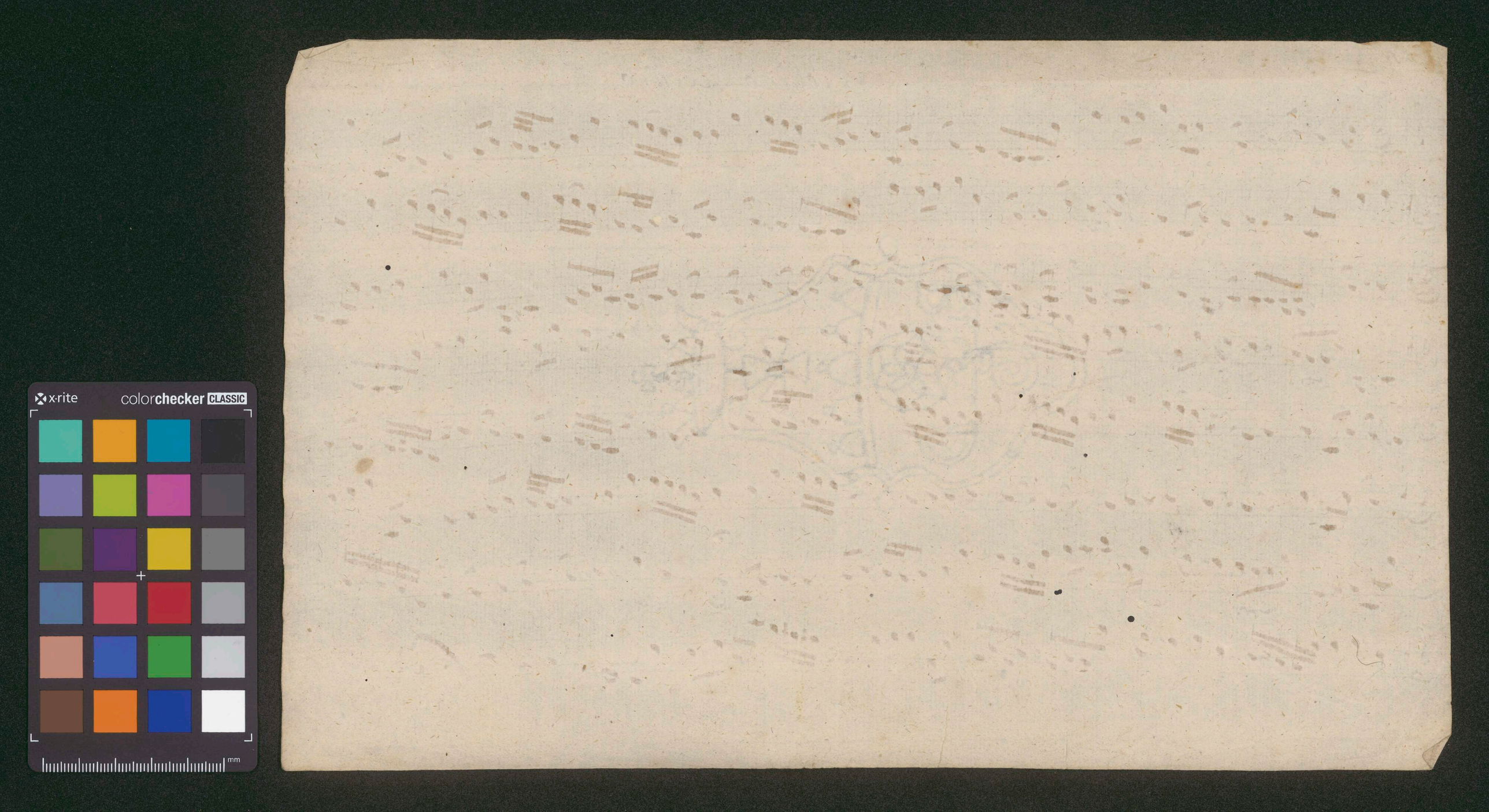
sunt devota fide tota sunt amoris fa = culæ, sunt amoris faculæ, Da Capo.

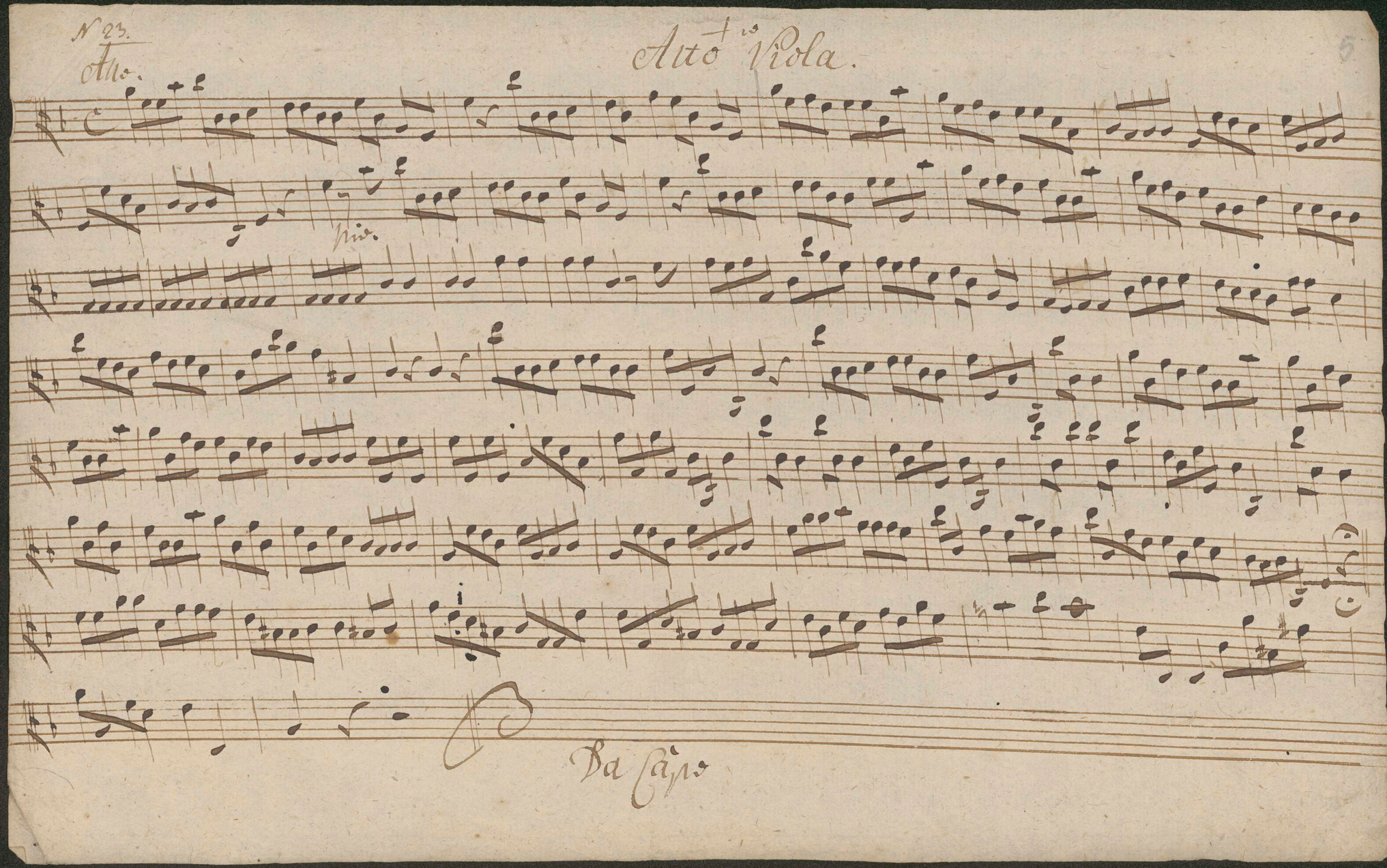

x-rite
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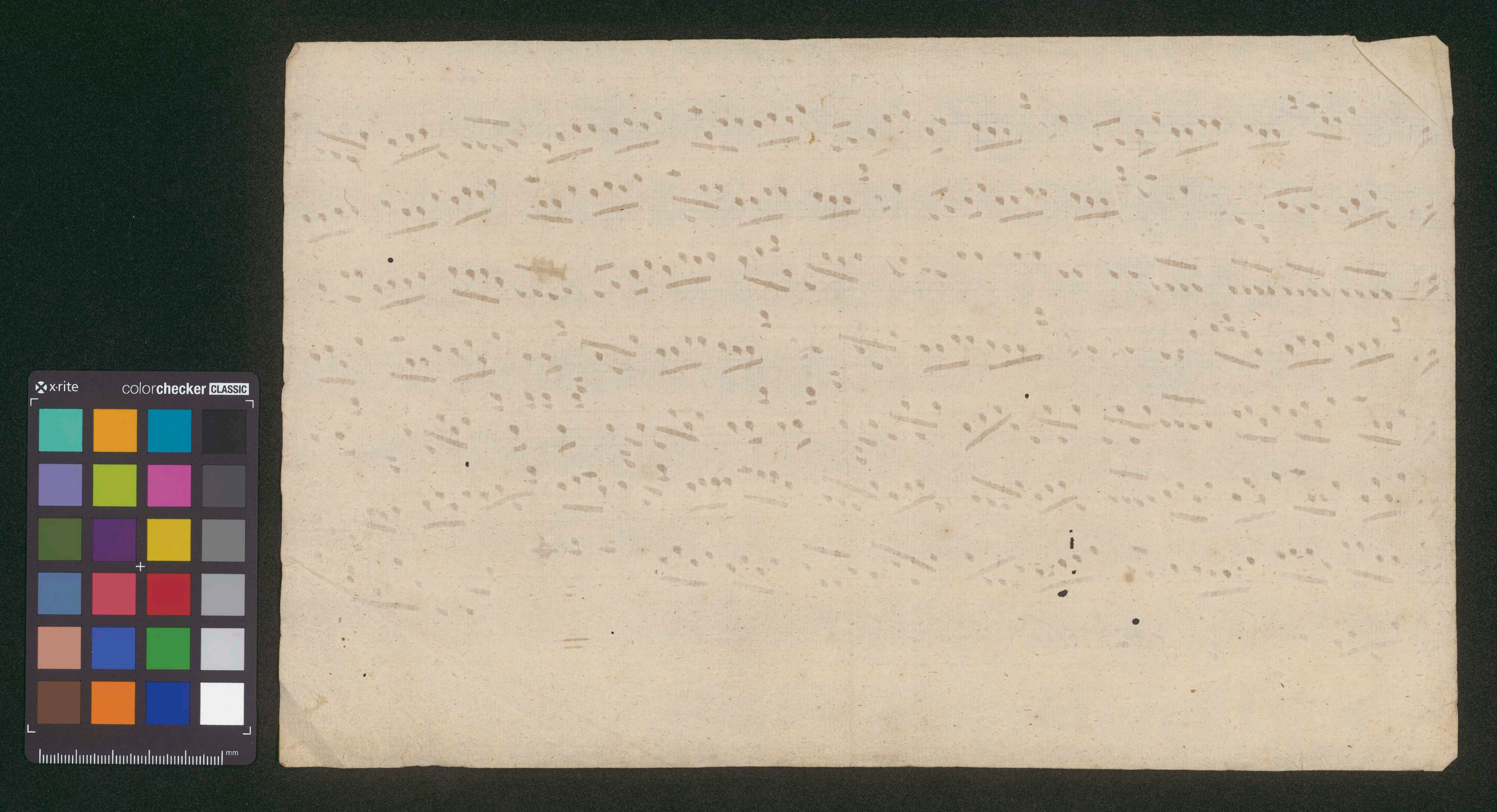

Allo. N 23
1mo Violino Primo.
3
Da Capo.


x-rite
colorchecker CLASSIC
mm


N°3
Allo.
2do Violino Secondo.
4
pia.
cresc:
pia
cresc:
pia
Da Capo


x-rite
colorchecker CLASSIC
mm


N 23.
Alto.
Alto Viola.
Ba Capo


x-rite
colorchecker CLASSIC
mm