N.ro 15 b

Offertorium in A.

pro Resurrectione Domini

a

Canto Solo

Violino 1.mo et 2.do

Cornu 1.mo et 2.do

Flauto 1.mo et 2.do

Viola

Basso.

N.ro 15.


x-rite
colorchecker CLASSIC
mm

allo N. 15. Canto solo

ad a = ras huc coe = li tes ad a ras pro = = =
Jer ra tre muit Jer ra tre

= pe rate sto = = lis sto = lis a = micti sto = lis sto lis a micti
muit ct — qui — e — vit Jer — — ra

a micti candi dis sto lis a micti candi dis ad a = = = =
tre — muit tre mu — it ct

ras ad a = = = = ras a = = = = = = = =
qui — e vit e — — — — — — — —

ras pro pe ra te vo la te laudes nobis cum canentes con ven = tum ce =
vit qui — — e vit e — vit Dum re — sur

= = le brate laudes nobis cum canentes con = ven = tum ce = =
ge — — ret re — sur-geret Dum re — sur ge —

le brate ju gi ter nobis cum exul ta = = = = =
ret in iu di tio in iu — di tio De — — — —

= = = = = te ad regias ad a = gni a gni a = gni
us Dumre sur ge ret Dum re sur

da pes stolis amicti a mi = cti a micti candi dis festi nate properate
geret in iu di tio in iu — di ti o De — us

pro = = = = pe ra = te candi dis candi dis festi na = = =
in iu di — — — — — — — — ti o Allegretto

= = = = = = = = = te
us

no bis cum ca nentes conventum conventum ce = le brate
al le — luia al le

ce = le brate nobis cum ex ul ta = = te e = = = = =
luia al le luia al

xul ta te exul = ta te e = = = = = xul ta = te
lu ia al le — lu ia al

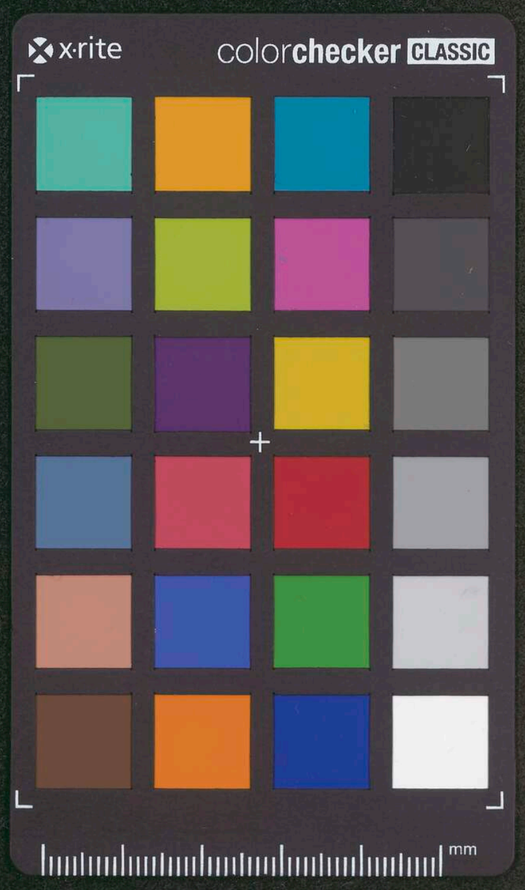
xul ta = te
le — lu ia


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alle

N. 15

Violino Primo


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mm

All.o

N. 15

Violino Seconco.

allegretto

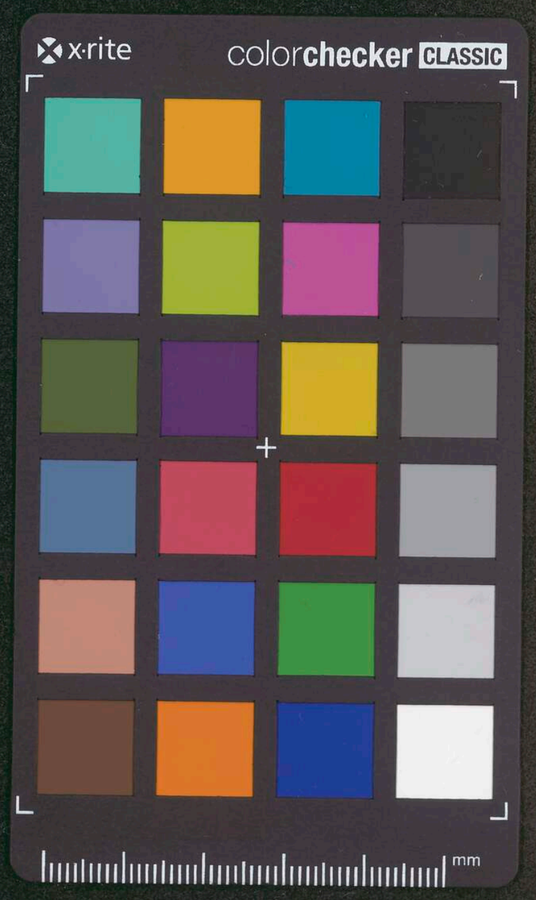

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mm

N 15

Viola.

allo

all to


x-rite
colorchecker CLASSIC
mm

alle N. 15 Flauto Primo

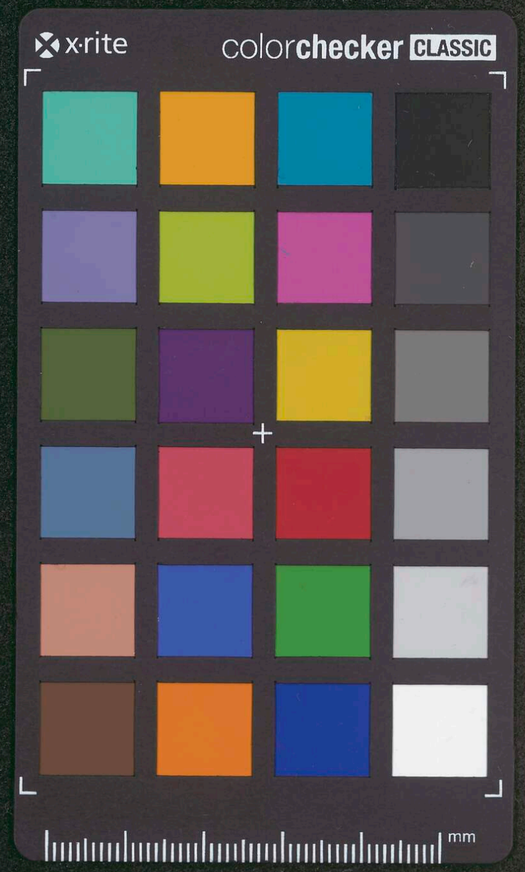
alto


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all.o N.o 15

Corno Primo in D.

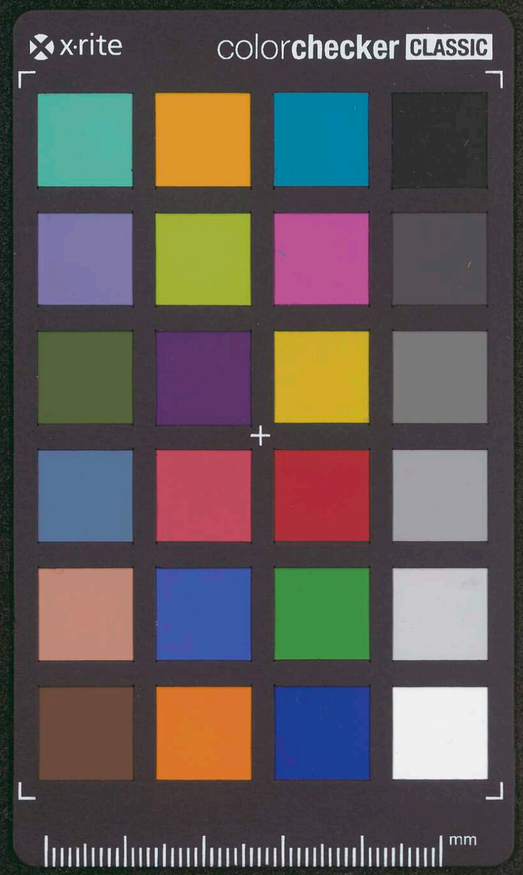
all.to


x-rite
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mm

all.o N.° 15 Corno Secondo in D.°

8

all.to


x-rite
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mm

alla N 15 Basso. 9

all to

Moderato

Exaltabo te Domine quoni