№ 1 d

Offertorium

Laratum cor meum Deus.

Für Tenor und Violin Solo

Mit Begleitung eines 4stim: Chores
2 Violinen, Viola, 2 Clarinetten 2 Fa-
gotten, Trompetten, Pauken ad libitum
Orgel, und Bass

Componirt
von

L. Jansa

Op: 17

Jos: Kunstman
Kapellmeister.

L. Tansa. Op: 17

Organo

Adagio quasi Andante

Offertor:

Solo

Cello

Solo

Cello

Solo

Fasto

Fasto

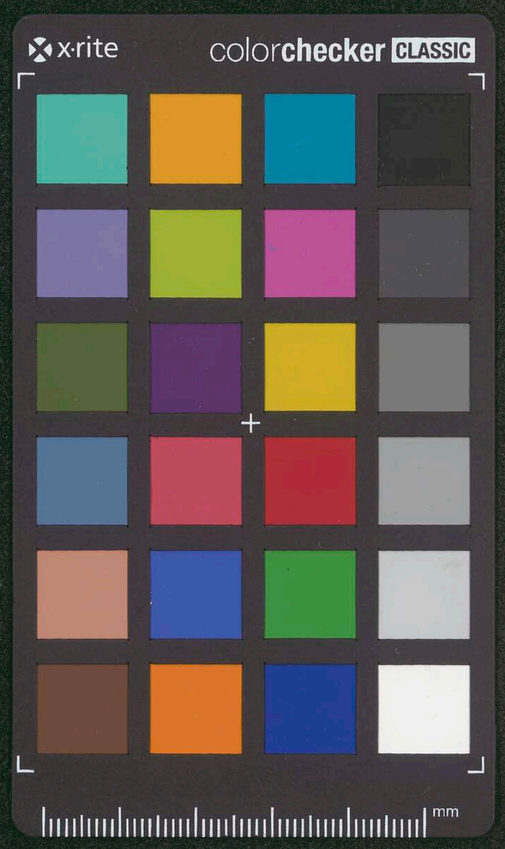
Solo

Cello

Solo

Fasto

Fasto


x-rite
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mm

L. Tansia Op. 17 Canto

Adag: quasi Andante

Offertorium

for Exurge gloria et

citharа et citharа et citharа et citharа ex urgam ex

for Decresc: p

ur = gam di lu = culo

for Exurge gloria et

citharа et citharа ex urgam ex urgam ex

p urgam ex urgam di pp luculo

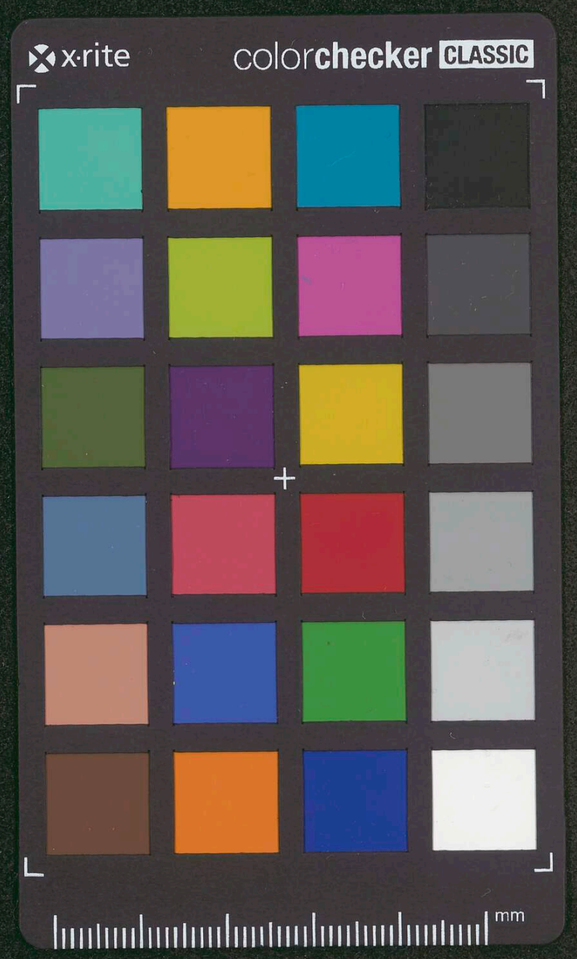
quia magna

est super Cälos misseri cordia tua et usque ad

nubes veritas tua ad nubes ad nubes ad

nu — — — bes veritas tu a ad

nubes ad nubes veritas tu — a.

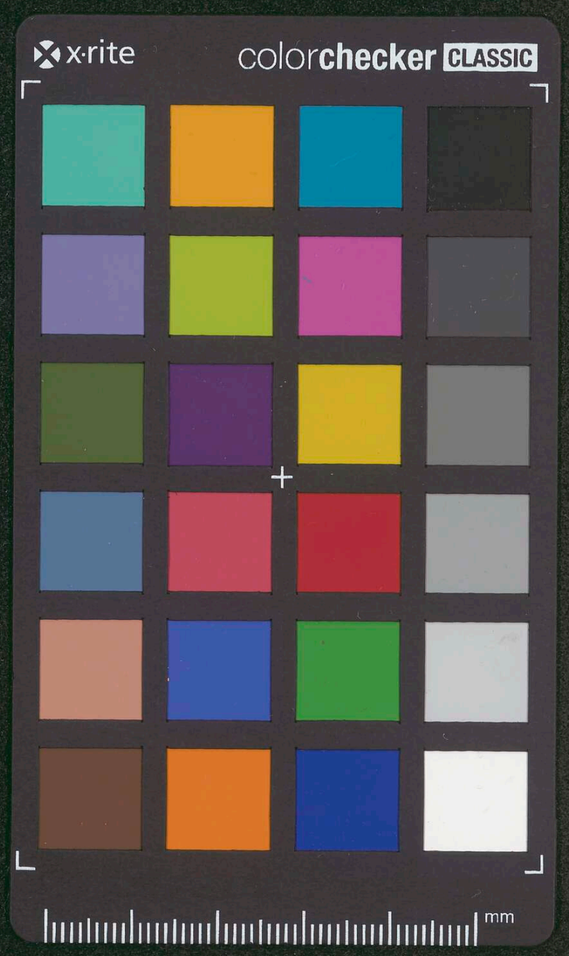

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L. Tansia. Op: 17 Alto

Adagio quasi Andante

Offertorio

Exurge psalteri-tum et
citharа et citharа et citharа et citharа ex
urgam ex — ur gam di cu — culo
Exurge psalteri-tum ex urge citharа et citharа ex
urgam, ex urgam ex urgam ex urgam di cu culo
quia magna est super cælos misseri cordia tua et
usque ad nubes veritas tua ad nubes ad nubes ad
nu — bes veritas tu- a ad nubes ad
nubes veritas tu — — a


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L. Jansa Op: 17 Tenor

Adagio quasi Andante. Solo

Offertorium

Pa ratum cor meum Deus pa ratum pa ratum cor meum De us canta

bo et psallam in gloria mea cantabo et psallam in

Gloria mea dal. canta-bo et psal lam in glo-ria

Tutti

me-a for Exurge gloria mea exur-ge

glori a ex urge Gloria et Citha ra et citha ra ex urgam

Solo

lu culo lu culo quia magna super celos

miserere cordia et usque ad nubes ad nubes veri

tas. et usque ad nubes et usque ad nubes et

usque ad nubes ad nubes ad nubes ver i tas tu a

Tutti

Surge gloria mea exurge et cithara et

cithara ex urgam ex urgam ex urgam ex urgam di luco

lo Quia magna est super Cælos misseri cordia

tua et usque ad nubes veritas tua ad nubes ad

nubes ad nu — bes veritas tu a ad nubes ad

nubes veritas tu — a

L: Tansia Op: 17

Basso

Adagio quasi Andante

Offertorio

Exurge gloria mea ex

urge exurge citharа et citharа et citharа et

citharа ex p cresc. urgam ex f urgam di decresc. lu — culo

29

for. Exurge gloria mea ex urge exurge

citharа et citharа ex ur gam ex ur gam ex=

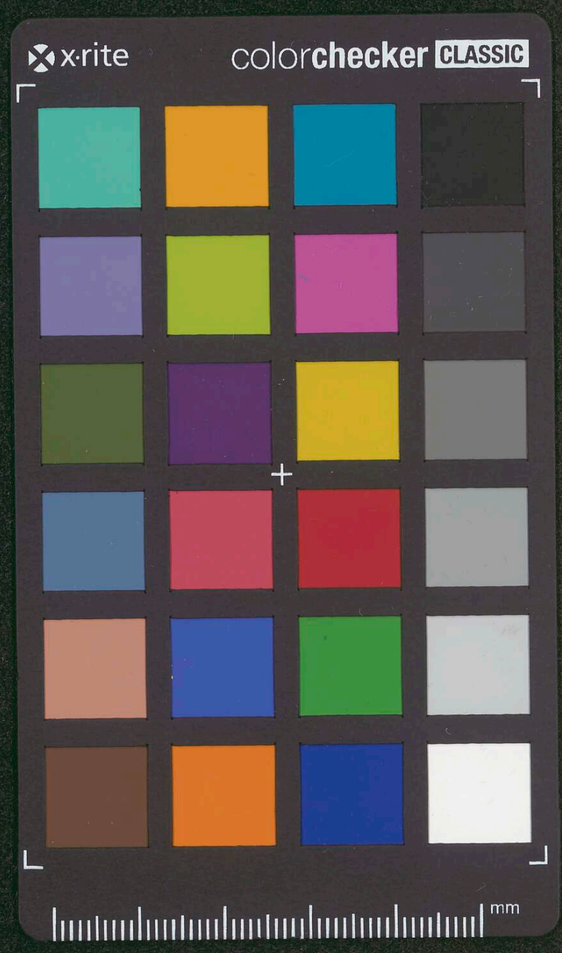
Dim

p urgam ex urgam di pp luco lo quia magna

est super calos misseri cordia tua et usque ad nubes

veritas for. tua ad nubes ad nubes ad nu — bes

pp veritas tua ad nubes ad nubes veritas tu — a


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Tansia Op. 17

Offertorium

Violino I^mo

L. Tansa. Op: 17

Violino 1mo

Adagio quasi Andante

Offertorium

Solo

cresc.

For

p

dol

cresc.

For

p

p cresc.

Solo

cresc

p

cresc

f

fp

cresc.

dim

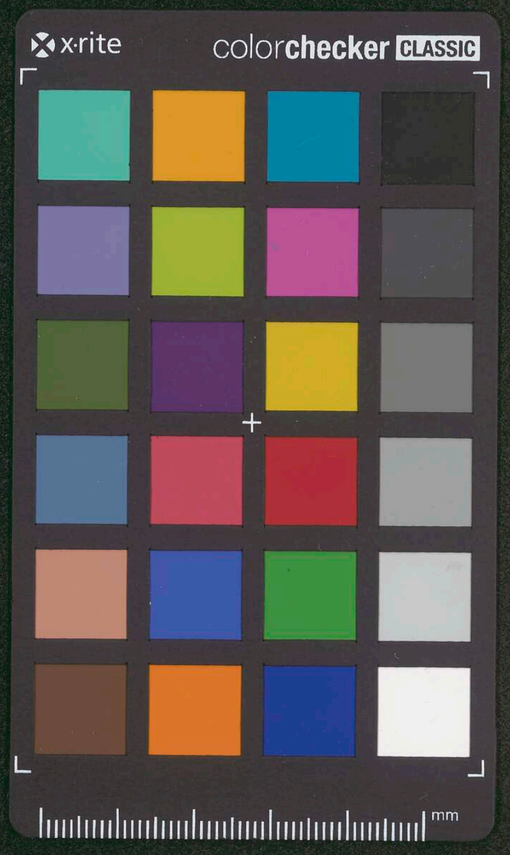
p

cresc

For

p

Fine


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L. Jansa. Op: 17

Violino 2do

Adagio quasi Andante

Offertorium

Solo

Volte subito.

fo

p

p cujs

p

p

for

fo

L: Fansia Alto Viola transpositta

Op: 17 Adagio quasi Andante

Affettuoso



L. Jansa. Op: 17 Clarinett 1mo in A

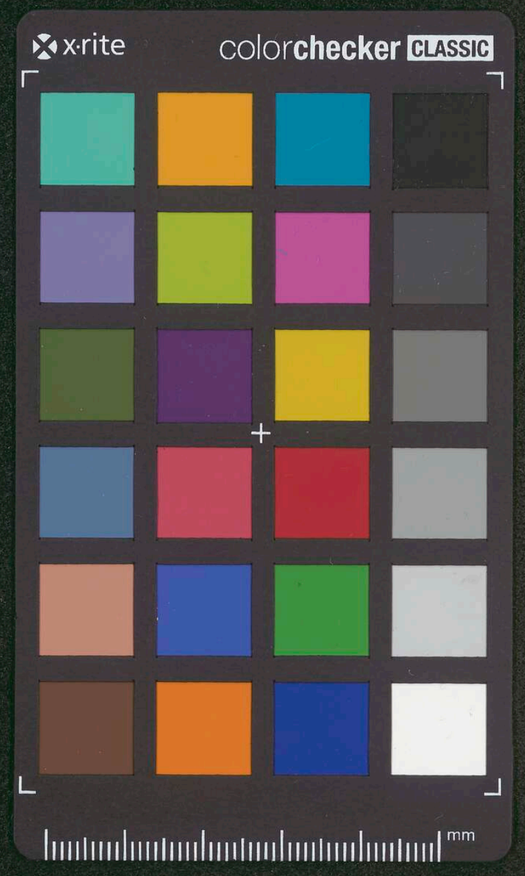
Adag: quasi Andante

Offertorium

L. Jansa Op: 17 Clarinetto 2do in A

Adag: quasi Andante

Offertorium


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L: Fansa op: 17

Clarino 1mo in E:

Adag: quasi Andante

Offertorium

Clarino 2do in E:

Adagio quasi Andante

Offertorium

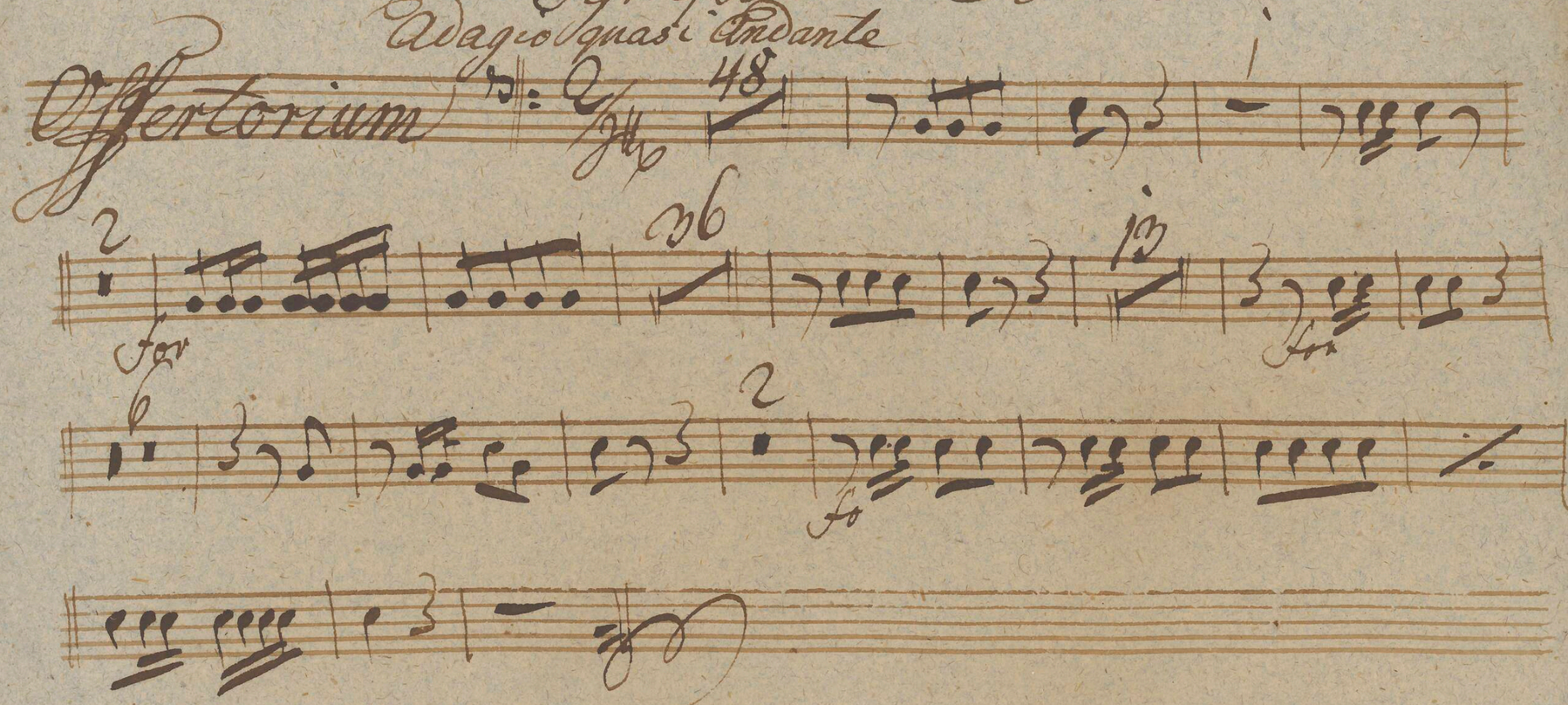


L. Tansia. Op: 17

Timpani in Et Fa

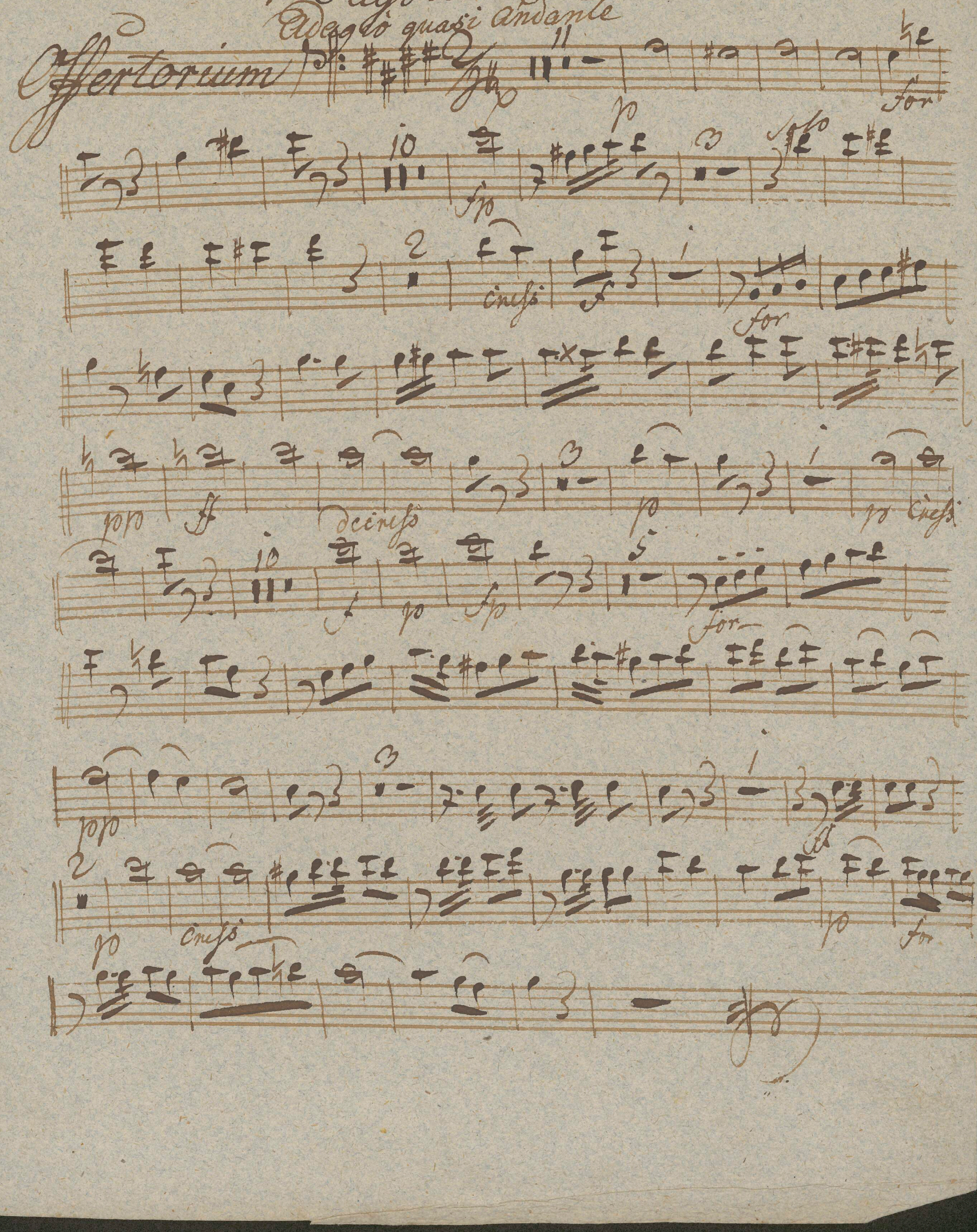
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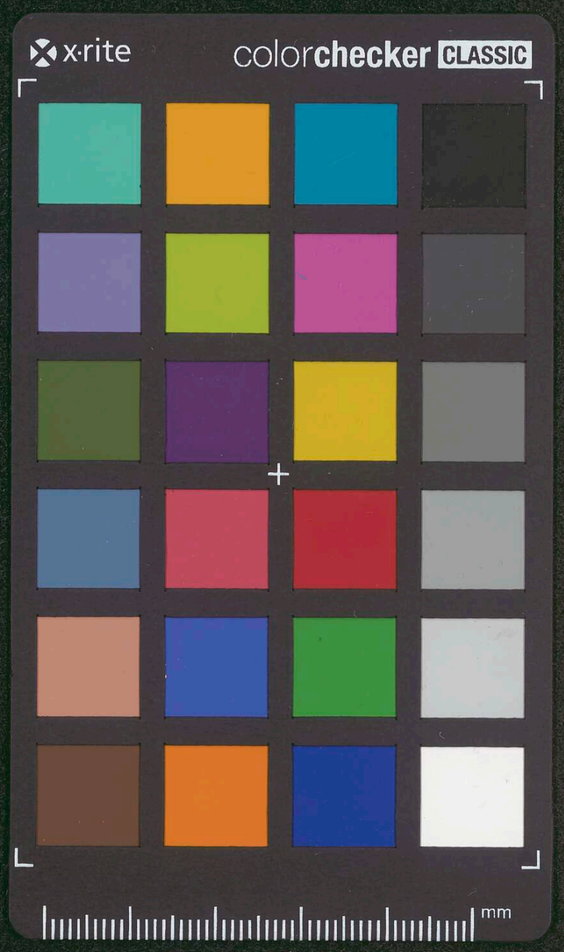
Adagio ignasi Andante



L. Tansa. Op. 17 Fagotto 1mo

Offertorium Adagio quasi andante

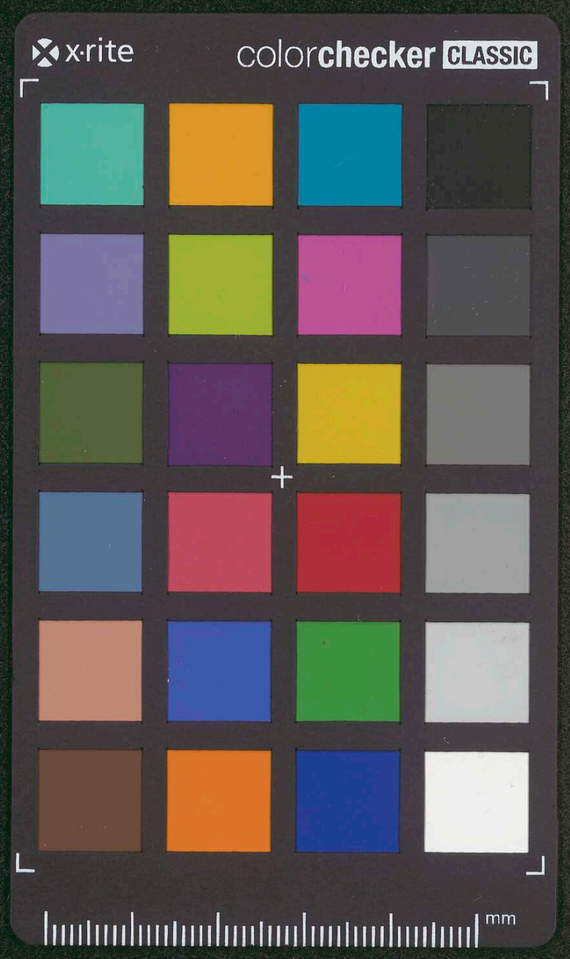



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L: Tansa. Op: 17 Fagotto 2do

Adagio quasi Andante

Offertorium


x-rite
colorchecker CLASSIC
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