N.ro 1.mo

Aria a Canto Solo. mo in Es.

Violino Primo
Violino Secundo.
Clarinetto Primo.
Clarinetto Secundo
Corni Primo et Secundo.
Alto Viola. –

A
Basso. mo
di S. Mezzenmitsch.

Del Sig.r Paisiello. –

N.ro 1.

J. Cichaschij 1801.

Aria Andante Violino Primo



8ro

2

Canto Solo

Aria Andante Canto Solo

Cer ta men ma — — gnū ha — be — bant
Sancti ha — be — bant Sancti tran si
e runt per — i gnem et — a — — quam
et co rō nas ac ce pe runt a — Do —
mi no a — Do — mi — nō Do —
mi — no De — o Cer — tamen ma — gnum
Cer — ta men ma — gnum — : — Ma —
— gnum ha be — bant Sancti tra — si e runt per i

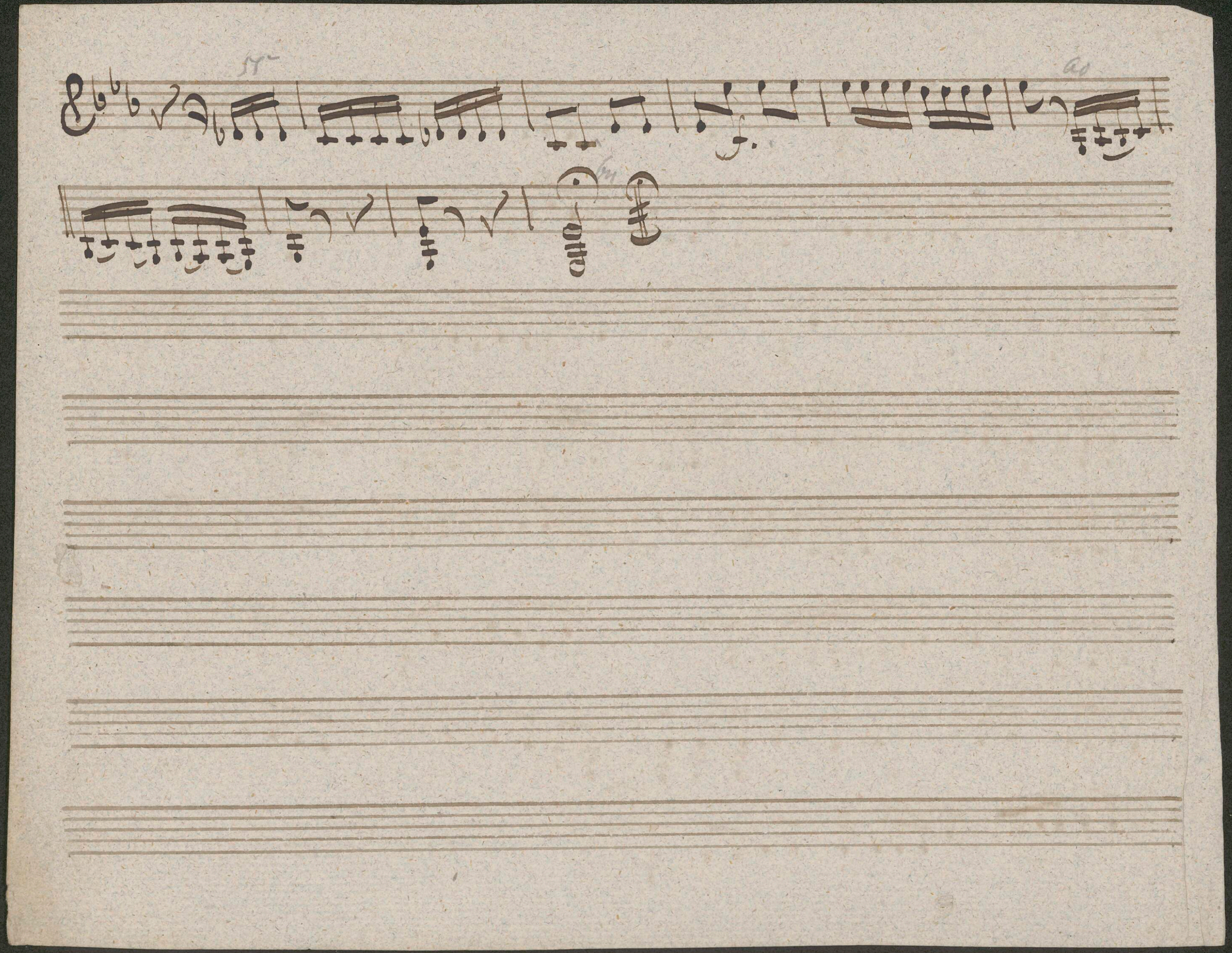
gnēcta quā per i gnē et a quam et co ro
nas ac ce pe — — runt a — ce —
— pe runt ac ce — perunt
et co rō — — — nas ac ce pe
— — runt a Do mi — — —
— — no a do mi no De —
— — — o.


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colorchecker CLASSIC
mm

Aria Andante N.ro

Violino Secundo

Verte cito



N.º 1 Andante Clarinetto Primo


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4t. andante Clarinetto Secundo


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Sp. andante Cornu Primo in Dis

Fine


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mm

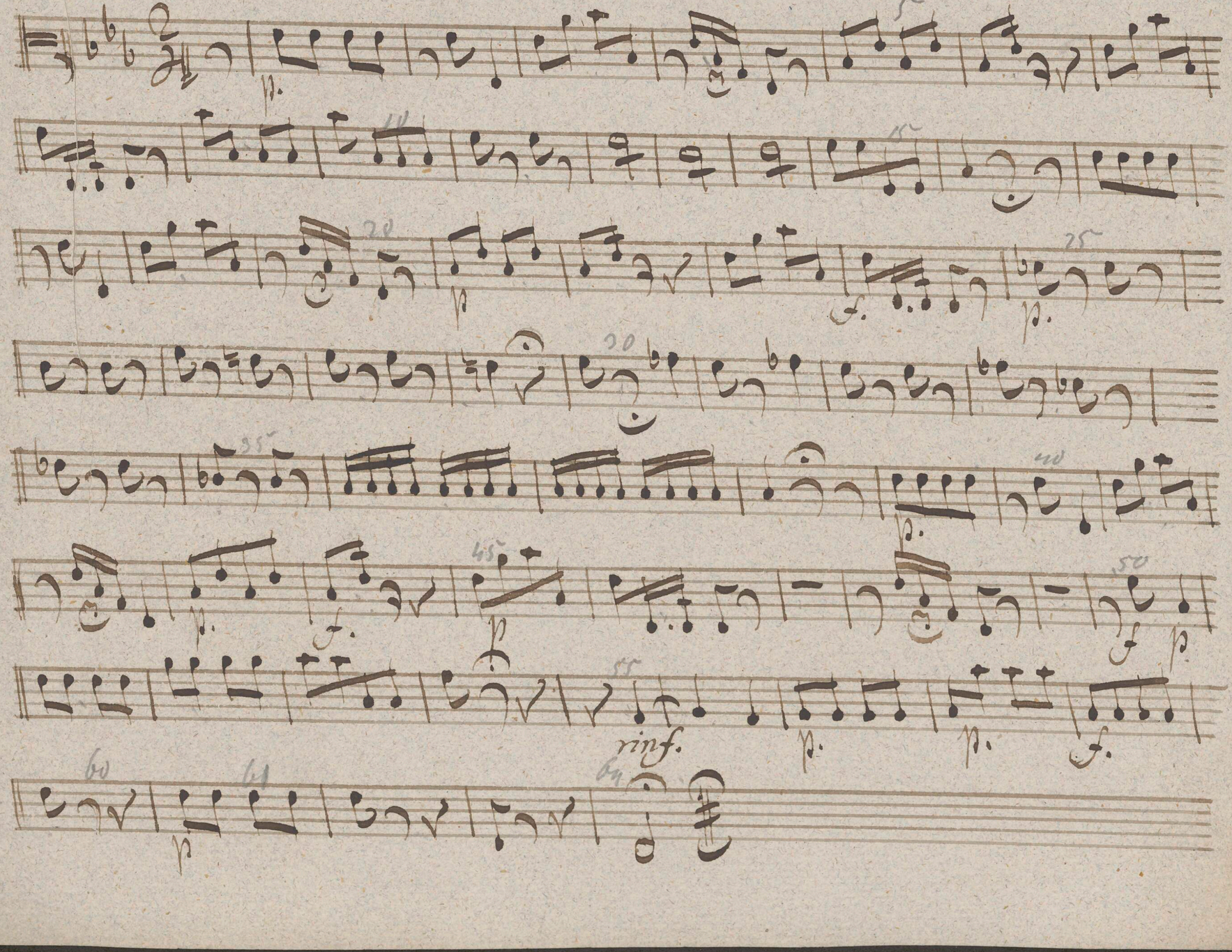
Nr andante Cornu Secundo in Dis

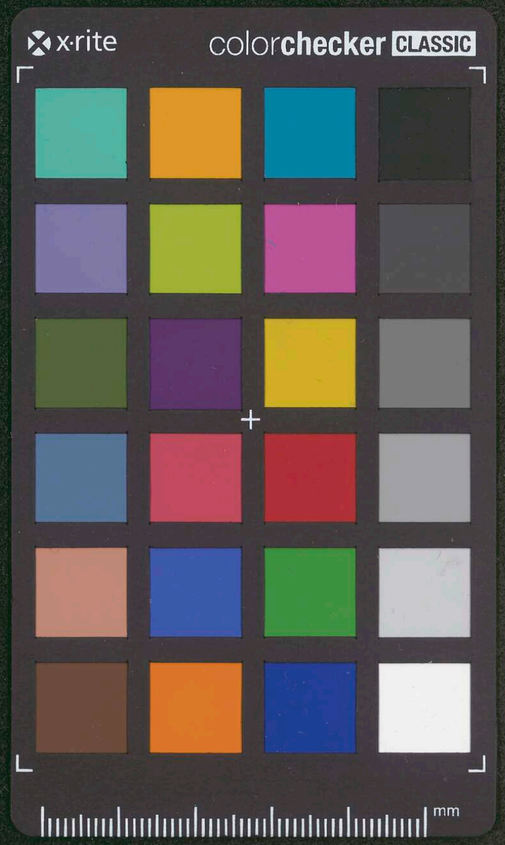

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N° 1

Andante

Alto Viola



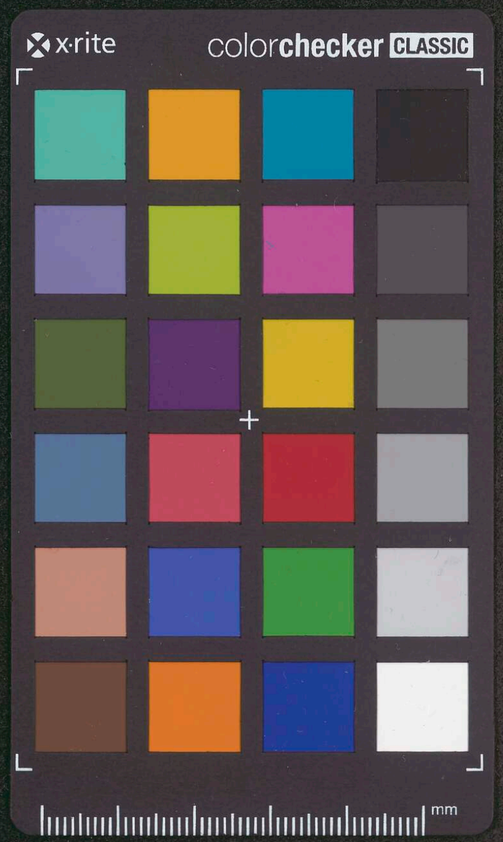

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N°1. Andante

Basso

rinforz.

Fine


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