A. 11.

Muz. 146/1 Biblioteka TNP im. Ziółkowskich

146/2

Salon-Album

Sammlung

der beliebtesten

SALONSTÜCKE

für

Pianoforte

Tgaund Pschowska

LEIPZIG & BERLIN,

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ECUME DE PERLES.
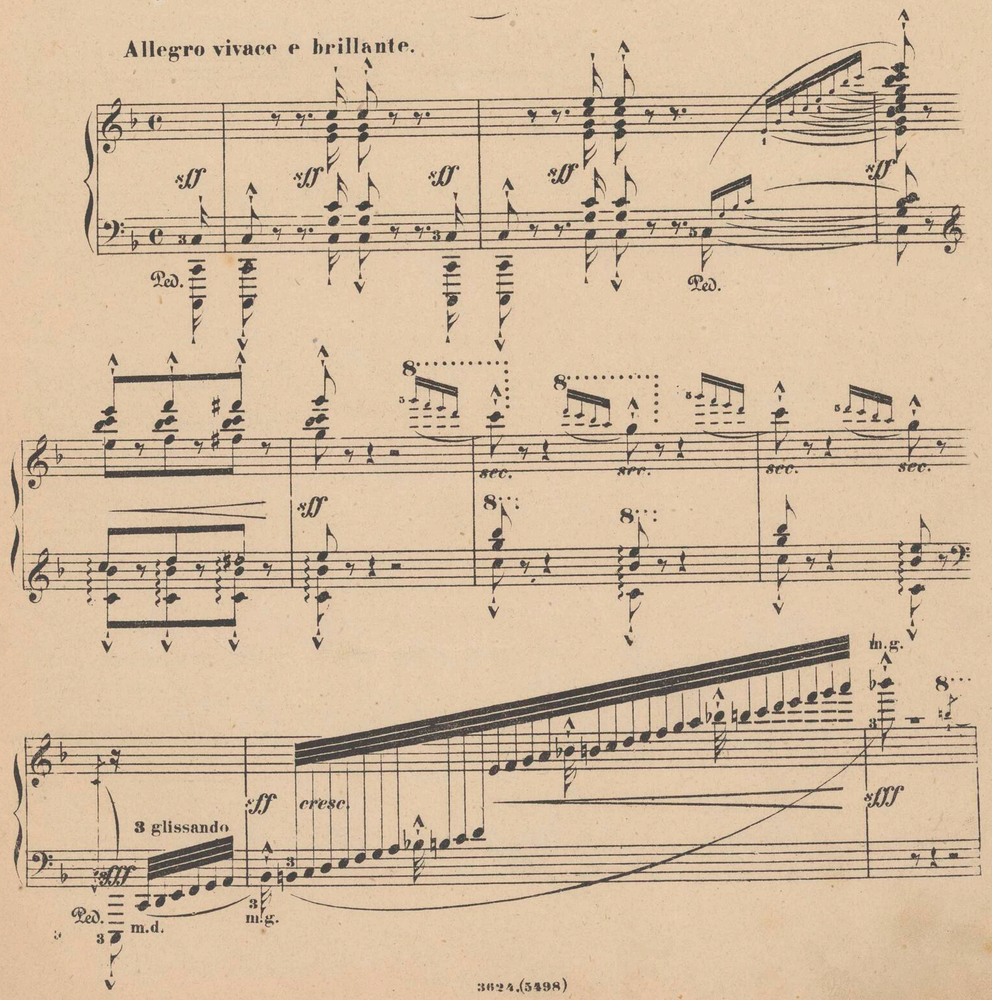
CHAMPAGNE.

GRANDE

ETUDE DE CONCERT

CHARLES VOSS.

OP. 161.



8

p ma brillante e marcatissime

8

dim.

pp

Brillante.

rit. - - - a tempo dolce

Ped.

8

cresc. *sfff sf pp e dolciss.*

Ped.

8

8

cresc. - - - sf

6/2

poco cresc.

dim.

poco cresc.

dim.

sf p e marcatiss.

dim.

rit.
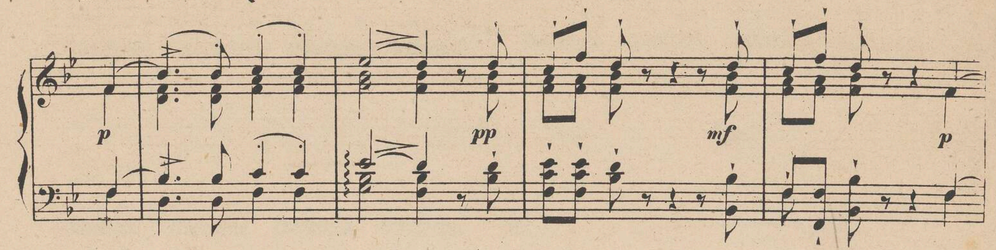
a tempo dolciss.
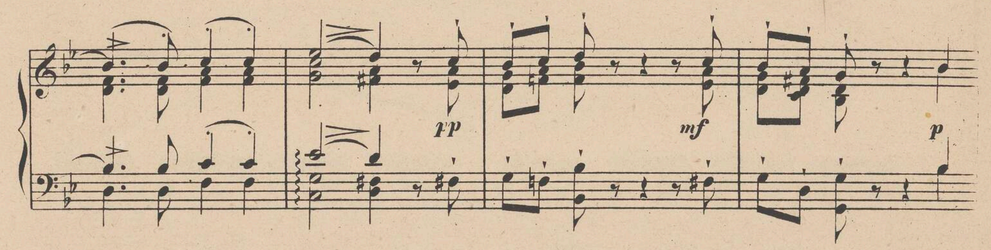
Ped.
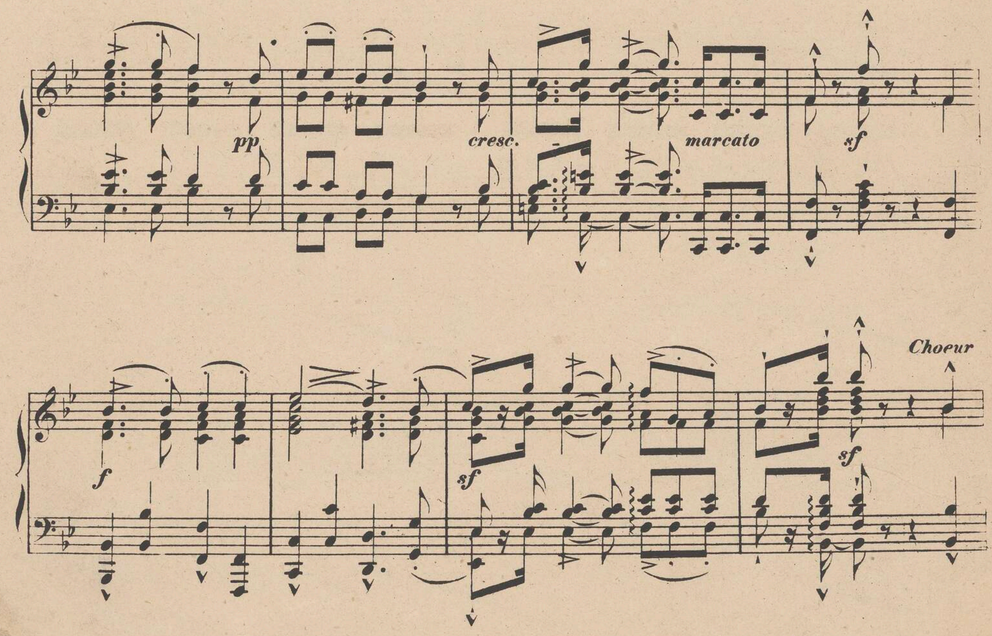
cresc.
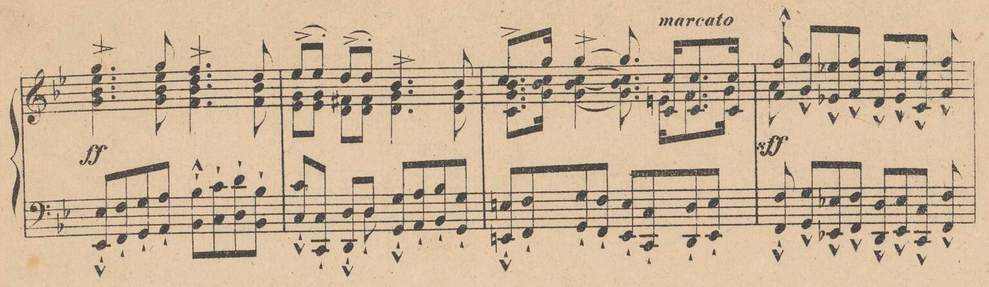
sff sf
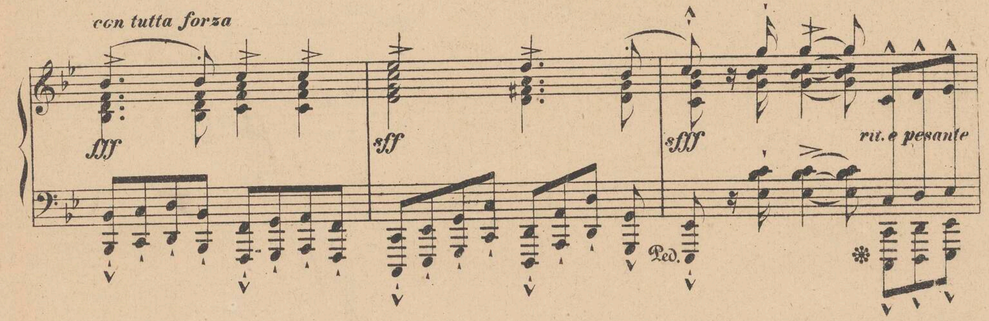
CHANT BACHIQUE.

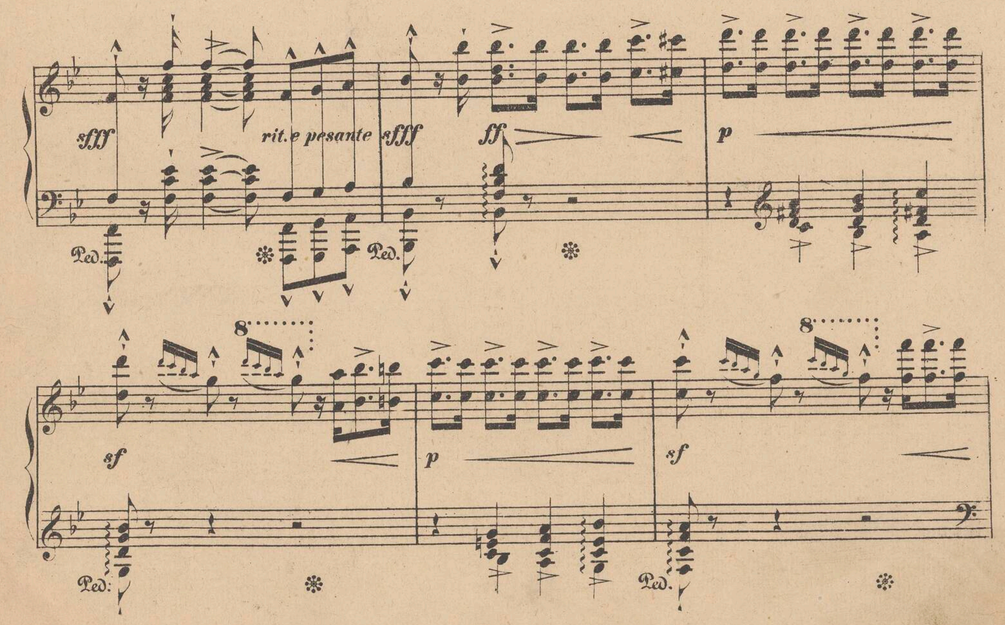












8

sf *sf* *ff*

Ped. Ped.

sff

3 glissando

sff *sff*

Ped.

Ossia.

Brillante.

sfff dim. e rit. - - - a tempo *p* e dolce

Ped.

Brillante.

sfff *p e dolce*

Ped.

cresc.

8

sff *sf* *pp e dolciss.*

Ped.

8

8

cresc. - - - *sf*

poco cresc.

dim.

poco cresc.

dim.

sf p e marcatiss.

dim.

rit. - - - - a tempo dolciss.

Ped.

cresc. - - -

cresc. - assai sff rit.

Animato e brillante.

8

p

8

cresc. *dim.*

8

pp

8

cresc.

8

dim. *più cresc.*

8

sf *dim.*

8

sf *sfff* *marcato* *sff*

8

sff *sff*

Presto con fuoco.

8

sff *sff* *sff*

Ped. Ped.

Stretto.

8

sff *ff* *sff* *sfff*
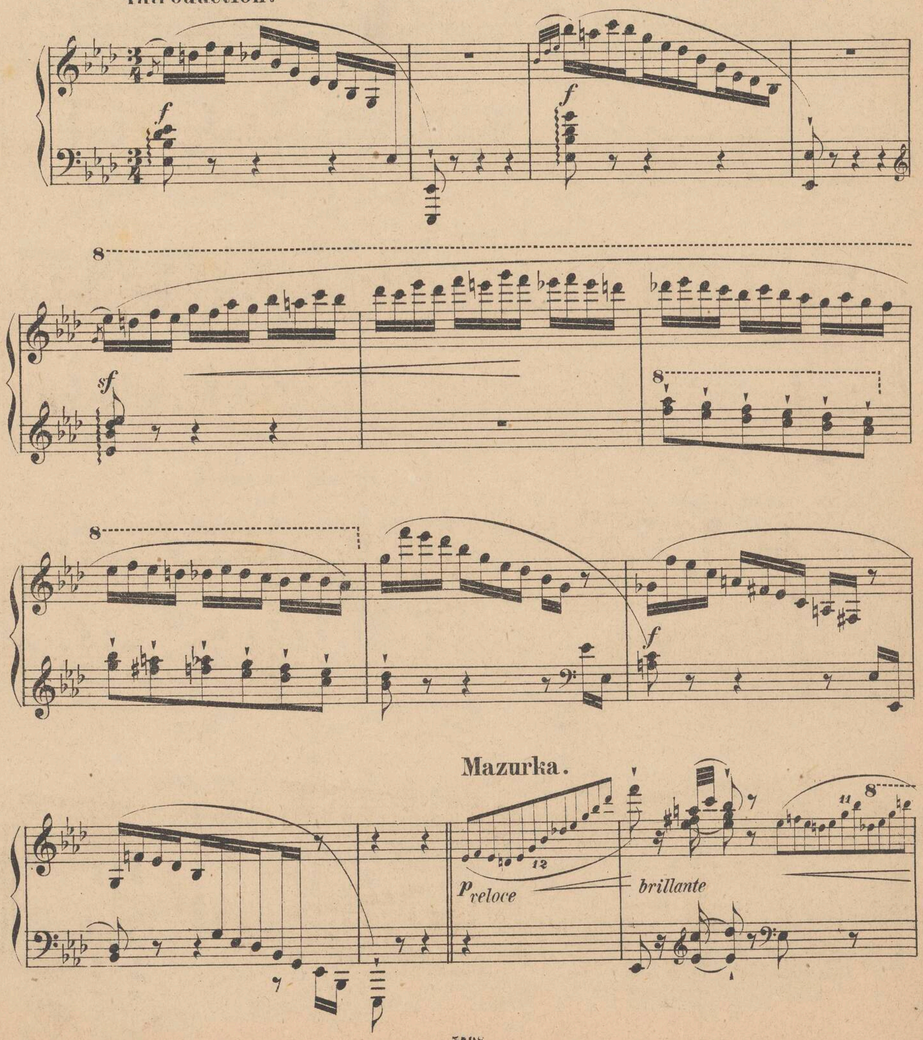
Ped. Ped.

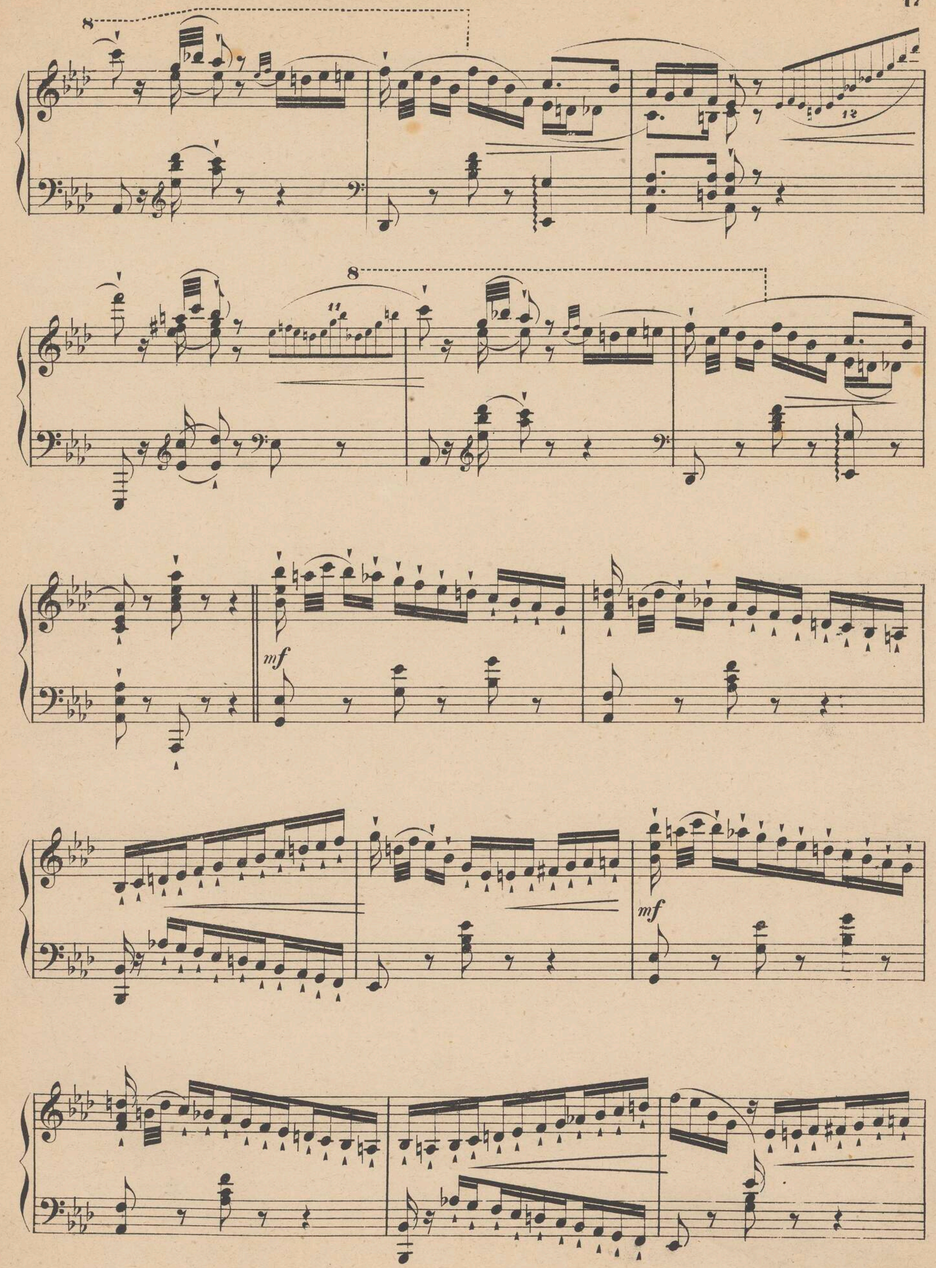
FINE.

MAZURKA BRILLANTE.

Introduction.

Hermann Ad. Wollenhaupt, Op. 69.





Biblioteka TNP Poznańskich
16/2

mf

mf

6

p

12

8

12

8

leggiero e scherzando

mf

sf cresc. f

mf

mf

sf cresc. f

mf

sf

con precisione

f

cresc.

sf

mf

sf

cresc.

f

mf

p

8

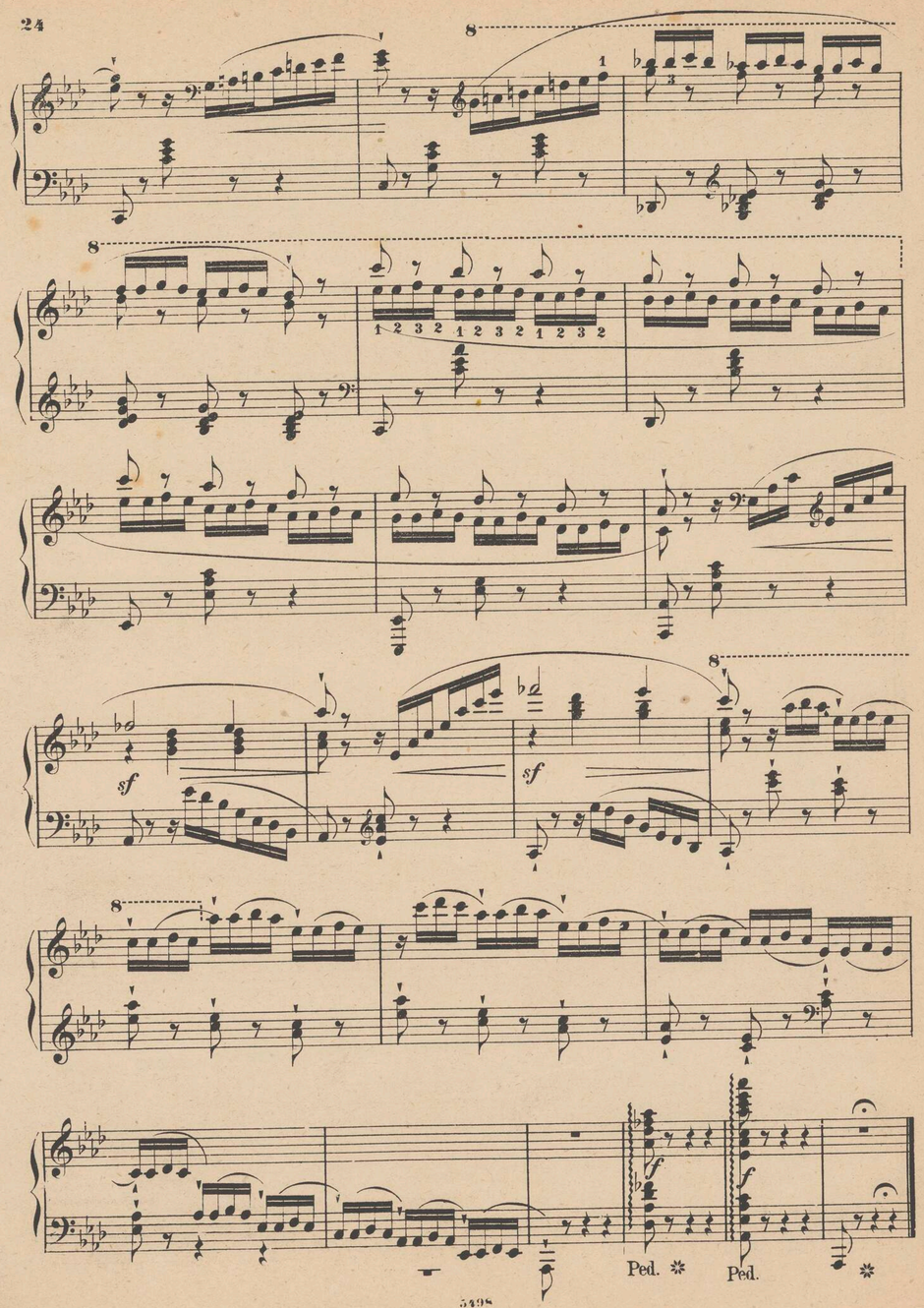
mf

mf

p

poco ritard.

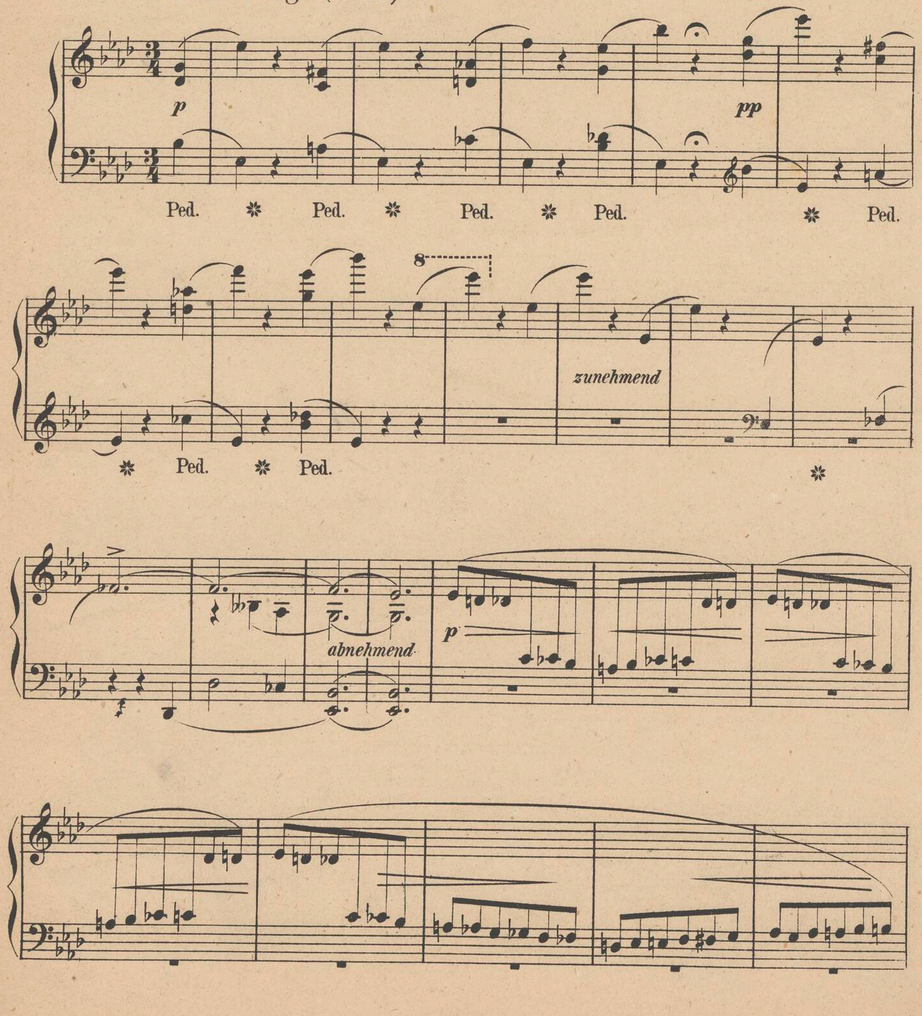
a tempo



WELLENTANZ.

Leicht bewegt. (♩.=100.)

Fritz Spindler, Op. 173.



p

✲ Ped.

Ped. ✲ Ped. Ped. ✲

f

Ped.

Ped. Ped.

abnehmend

✲ Ped.

f

Ped. ✲

Ped.

✲

Ped.

abnehmend

Ped. ✲

Etwas langsamer und frei im Takt.

p

Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

f

Ped. ✲ Ped. ✲

zunehmend

Ped.

p

Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ *f* Ped.

✲ Ped.

✲ Ped.

✲ *abnehmend* ✲ Ped.

f Ped. ✲

Ped. ✲

Ped. ✲

zunehmend

Ped. ✲ Ped. ✲

Ped. ✲

116/2

Ped.

Ped.

abnehmend

p *abnehmend und langsamer*

pp *pp*

Ped. Ped.

ROSE SANS EPINES.

Allegretto.

W. Kuhe, Op. 135.

p leggiero

Ped. Ped.

p *sempre p*

Ped. Ped. Ped.

dim. *scherzando* *cresc.* *f* *ff*

Ped. Ped. Ped.

1146/2

p leggiero

Ped. ✲ Ped. ✲

p *p*

Ped. ✲ Ped. ✲

con grazia

1 1

dim.

p ben cantando *f*

dim. *p*

f *p dim.*

poco più f con abbandono *p*

smorzando *f*

Ped. ✲

dim. *p senza rall.* *p*

146/2

f

p

f

p dim.

con grazia

dim.

p leggiero

Ped. ✲ Ped. ✲

p

Ped. ✲ Ped. ✲

sempre p

Ped. ✲

146/2

dim.

scherzando

Ped.

cresc.

f

ff

p leggiero

Ped.

p

più presto e cresc.

a tempo

146/2

INHALT.

N°1. Voss, Op.161. Ecume de Perles . . . . . Pag.3.

N°2. Wollenhaupt, Op.69. Mazurka brillante . . . . „ 16.

N°3. Spindler, Op.173. Wellentanz . . . . . „ 25.

N°4. Kuhe, Op.135. Rose sans épines. . . . . „ 33.

N° 2 - 4 mit Genehmigung des Eigenthümers, Herrn C.F.W.Siegel in Leipzig, gedruckt.

5498

à Madame

Louis d'Egville.

ETUDE DE CONCERT

pour

PIANO

PAR

Sidney Smith

OP.59.

N°19118. Pr.1 Fl.21 kr.

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KSIĘGARNIA w PŁOCKU H. SCHWARTZ

Muz 116/2

ETUDE DE CONCERT.

SYDNEY SMITH. OP: 59.

Vivace.

INTRADA.

ff *ff*

ff *ritard.*

Ped Ped Ped Ped Ped Ped

f *p* *dolce con anima.*

Ped Ped Ped Ped

p *ritard.*

Ped Ped Ped Ped

Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz. 19118.

cres - cen - - do. *f*

Ped

f *pausa.*

Ped *con molto espress.*

Andantino cantilena.

legatissimo. m.d. m.d. m.d.

pp *pp* *pp*

Ped Ped Ped Ped

simile. *pp* *p*

Ped Ped Ped Ped

p

Ped Ped Ped Ped

Ped Ped Ped

8

molto rall. marcato.

Ped Ped Ped

a tempo.

8

p

Ped Ped Ped Ped

8

mf *poco ritard.*

Ped Ped Ped

cres.

8

f *molto rall.*

Ped Ped Ped Ped Ped

f *f*

ff

8

ff *ritard.* *pesante.*

8 8

ff *con tutta la forza.* *ff*

Ped Ped

8 8

ff *ff* *rit. un poco.*

Ped Ped

ff

ff

ff

fpp

dim e rall.

pp dim e rall.

tr

Presto agitato.

pp

perdendosi.

pp

p

f

p

f

cres - - cen - do.

ff furioso.

p

dim.

cres cen -

do al f

ff lunga pausa.

Allegro con grazia.

volante.

Ped ✳ Ped ✳ Ped ✳ Ped ✳

simile.

fz

pp

p

8

fz

mf

Ped ✳ Ped ✳ Ped ✳ Ped ✳

simile.

f

con molto grazia.
poco rit.

a tempo.

p

con grazia
e rit.

p

staccato. m.d. m.d. m.d. m.g.

staccato. m.d. *staccato.* m.d. m.d. m.d. m.g.

m.d. m.d. m.d. m.d.

m.d. m.d. m.d.

Meno mosso.

p

Ped

molto rit. *con espress.*

f *ff* *rapido.*

ff

ff

ff

a tempo.

molto ritard.

p

Ped

mf

simile.

f

Ped Ped Ped Ped

a tempo.

con molto grazia
poco rit.

p

con grazia e rit.

p

Animato.

f brillante.

Ped ✳ Ped ✳

f: p

Ped ✳ Ped ✳

fp

fp

fp

Piu animato.

ff *brillante.*

Ped ✳ Ped ✳ Ped ✳ Ped ✳

fff

Ped ✳ Ped ✳ Ped ✳ Ped ✳

ff

Ped ✳ Ped ✳ Ped ✳ Ped ✳

fff

Ped ✳ Ped ✳ Ped ✳ Ped ✳

fff

Ped ✳ Ped ✳ Ped ✳ Ped ✳

fff

Ped ✳ Ped ✳ Ped *fff*

Fine.

à Mlle WELLS.

FANTAISIE BRILLANTE

SUR

L'HYMNE AUTRICHIENNE

pour **PIANO** par

SYDNEY SMITH.

OP. 51.

N°18941.

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P. M 2,—

Mus 146/3

FANTAISIE BRILLANTE.

SUR L'HYMNE AUTRICHIENNE.

SYDNEY SMITH Op:51.

Maestoso.

INTRODUCTION.

f ten.

largemente.

cres. ten. *ff* Ped

ten. *f* Ped Ped ten. *f* ten. *lourdement.*

ff Ped Ped *pp* *p dolce e espress.* Ped

con espress: *p*

Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz. 18941

Ped Ped Ped Ped Ped

cres. Ped *ritard.* Ped Ped a tempo. *sonore.*

ff Ped Ped

Ped *dim.* Ped *p* Ped

pp *dim* *pp*

Andante religioso.

HYMNE.

p

f cantabile.

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

p

p

p

p con molto espress.

trem.

legato.

cres.

f rapide.

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

ff *largamente.* *rall - - p*

VARIATION.

Vivo.

p

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

f brillante.

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

Ped ✳ Ped ✳ Ped ✳ Ped ✳

8

p

Ped ✳ Ped ✳

8

p espress.

Ped ✳ Ped ✳

8

f *cres.*

Ped ✳ Ped ✳ Ped ✳

8

p *dim.* *p*

Ped ✳ Ped ✳

f

Ped ✳ Ped ✳ Ped ✳

Ped ✳ Ped ✳ Ped ✳ Ped ✳

dim.

p *pp ritard.*

Ped ✳ Ped ✳

Lento.

cantabile.

con molto anima. rit.

rit.

ritard.

poco agitato e cres.

ritard un poco.

pp con grazia.
marcato la melodia.

rall.

pp doleiss.

Più mosso.

mf *cres - - - - - - cen - - - - - - do.*

ff

Maestoso.

ff *con forza.*

p

ritard.

Ped

mf

Ped ✳ Ped

ff

Ped *marcato.* ✳ Ped

ff

Ped ✳ Ped

p

Ped ✳ Ped *cres - - - cen - do.*

f *ff*

Ped

ff

Ped ✳ Ped

p

f

Ped ✳ Ped

ff con fuoco.

Ped ✳ Ped *f*

Ped

ff

Fine.

Où voulez-vous aller?

Barcarolle

de GOUNOD.

TRANSCRITE

pour **PIANO** par

SYDNEY SMITH.

OP. 126.

N° 20703. Pr. M 1,50.

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Mus. 146/4

OÙ VOULEZ-VOUS ALLER?

(GOUNOD.)

PAR SYDNEY SMITH Op: 126.

Mouvement de Barcarolle.

Piano.

f *p*

8

poco *rit.* *p*

Ped

Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz.

rit. *f*

Ped

8 *f* *p*

Ped

poco rit. *fz*

Ped

dim. *p*

rit.

f

p sostenuto.

rall.

a tempo.

p

Ped

8

f

Ped

p

8

Ped ✳ Ped ✳ Ped ✳

8 8

Ped ✳ Ped ✳ *f*

8

p 3

✳Ped ✳ Ped

3

cresc. *f*

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

cres – – – *cen* – – – *do.*

Ped ✳ Ped ✳ Ped ✳

ff

Ped ✳

poco rit.

p *leggiero* *e* *staccato.*

cresc.

Ped ✳

8

cresc. *cresc.* *dim.*

Ped ✳

8

p *leggiero* *e* *staccato.* *f*

marcato.

p *f* *cresc.*

marcato.

8

cresc.

Ped ✳ Ped ✳

ff *f* *ff*

Ped Ped

8 8 8 8 8

f *ff*

✳ Ped ✳ Ped ✳

8 8 8 8

Fine.

90

Souvenir de Cracovie

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sur les Krakowiak Nationaux

pour le Piano

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Françoise de Komorowska

née Comtesse de Komorowska

par

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etc. etc. etc.

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Cracovie

chez J. Wildt, libraire et éditeur

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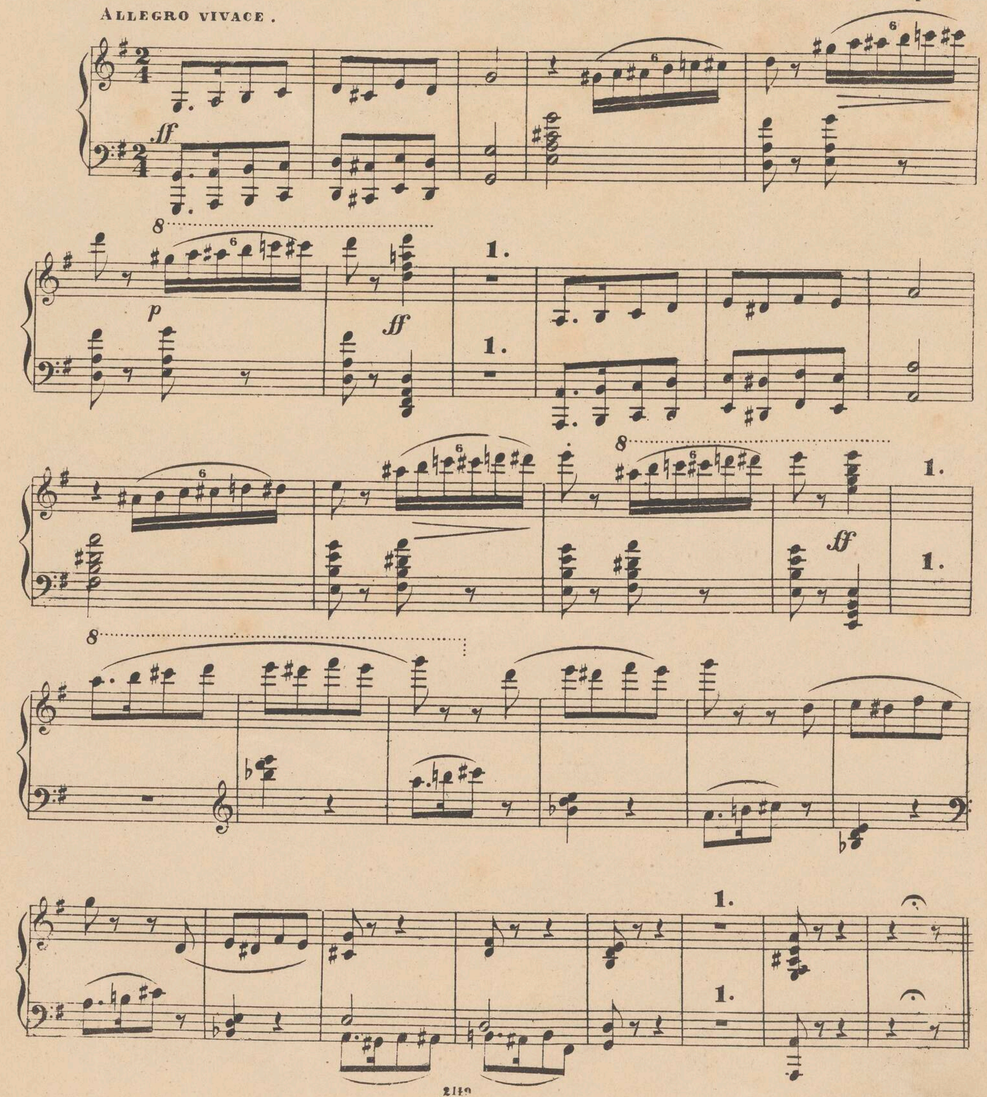
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Muz. 1615

SOUVENIR DE CRACOVIE

A. de KONTSKI Op: 150.

ALLEGRO VIVACE.



p

ff

pp

pp

rall.

ff

pp

8

ff

8

ff

pp

8

ff

8

8

f

8

pp

8

8

pp

f

8

8

f

ff

con fuoco

p

molto pesante.

Tempo I°

fff

p

f pesante

ff

8

8

p

marcato

8

f

8 8 8 8 8 8

ff

tutta la forza .

8 8

p

rall.

pp

8

f

8

p

8

p

pp

ppp

lento

morendo

LE BARBIER DE SEVILLE

Fantaisie Brillante

SUR L'OPÉRA DE ROSSINI

pour

PIANO

par

SYDNEY SMITH

OP. 87.

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au Ministère de l'Interieur de France et à Stationers Hall.
London, Ashdown & Parry.
20701-22632.

Mus. 146/6

LE BARBIER DE SEVILLE

Fantaisie brillante

par

SYDNEY SMITH

Op: 87.

Allegro moderato.

PIANO.

f Ped. *staccato.* Ped.

staccato. *f* Ped: Ped. *con espress.* Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. *con grazia.*

Stich u. Druck von B. SCHOTT'S SÖHNEN in Mainz. 20701.

Ped. Ped. Ped. Ped.

Piu allegro.

Ped. Ped. *f*

Ped. Ped. *staccato.*

dim: *poco. a poco* *p* *dolce.*

pp ritard. *m.g.* *pp* *m.g.* *pp*

Ped.

Andante cantabile.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. dim.

f 8 Ped. *dim* *ritard.*

p *con grazia.* Ped. Ped.

8 Ped. Ped. 8

Ped. Ped. 8

Ped. Ped.

Ped.

f Ped. Ped. *f* Ped. Ped.

p teggiero. Ped. *staccato.*

pp Ped.

pp con molto espress. Ped. Ped. *cresc: con passione.* Ped. Ped.

f sempre agitato. Ped. Ped. Ped. Ped. *dim.* Ped. Ped. Ped. *ralt.* Ped.

Molto vivace.

f *cres - - - cen - do*

ff *con fuoco.* *ritard.*

Moderato.

p scherzando e leggiero.

fz *p*

ff Ped. *ff* Ped.

p Ped. *dolce.*

p armonioso. Ped. Ped. Ped.

Ped. *rapido.*

p con eleganza. Ped. Ped. Ped.

a Tempo.

Ped. Ped. *poco rall.* Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8

Ped. Ped. *f agitato.* Ped. Ped. *f* Ped.

fz *f* Ped. Ped. Ped. *ff*

1

p Ped. Ped. Ped.

brillante. *p*

Largo.

p Ped. *p* Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

f Ped. *Tempo rubato.* Ped. Ped. *Tempo rubato.*

Ped. *f* Ped. *Tempo rubato.*

Ped. *ritard.* Ped.

Allegro.

p Ped. *pp* Ped. *mf* Ped.

Ped. Ped. Ped. *pp* *mf* Ped.

Ped. Ped. Ped.

Ped. Ped. *leggiero.*

il basso staccato.

Meno mosso. *Animato.*

meno mosso. *rall.*

accelerando. *f stretto.*

Ped. Ped. Ped. Ped.

ff sempre animato.

Ped. Ped. Ped. Ped. Ped.

fz con fuoco. *fz con fuoco.*

Ped. Ped. Ped. Ped.

cresc. *ff con tutta la forza.*

Ped. Ped. Ped. Ped. Ped.

8

rapido.

lunga pausa.

Allegro vivace.

pp leggiero.

pp

sotto voce.

staccato.

p

f

Brillante.

8

f Ped.

ff Ped.

ff

sempre più animato.

Fine

Grande Fantaisie

sur le thème favori:

LA CRACOVIENNE

composée et dédiée

à Mad.

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par

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Op. 28.

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Muz. 146/7

GRANDE FANTAISIE

par

W. VINC. WALLACE.

Oeuvre 28.

Adagio ma non troppo.

Piano.

p e stacc.

ff melanconico.

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

ff *ff*

Ped. ✻

Druck von A. Eckel in Wien. E.S.8718. Stich von F. Hahn in Wien.

dolce

Ped. ✻ Ped. ✻

p

Ped. ✻

ff *martellato.* *ritard.*

Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻

più lento e con espress

tr

ad libitum.

decres. *rall.*

dolce

Ped. ✻

Ped. Ped. Ped. u

Ped. Ped. Ped. Ped.

ff Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. 24 Ped.

Ped. Ped. dim. Ped. Ped.

Ped. m.d. pp una corda.

ff p

ff

tre corde.

f vivo.

cres.

Ped.

cres.

p

una corda.

pp ben marcato il tema.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. Ped.

Ped. ✻Ped. ✻

pp

Ped.

morendo.

mf tre corde.

✻Ped. ✻

ff

Ped.

strepitoso.

Ped.

pp

ff

pp e stacc.

ppp

p

ppp

pp

lunga Pausa.

Andantino quasi Allegretto.

Thema.

p

pp

cres.

Vivo.

Var. 1.

leggiero. *f*

p *cres.*

marc. *f*

f

Poco più lento.

Var. 2.

ff

delicato.

p *p*

ff

Var. 3.

p una corda.

f

p

Ped. ✻ Ped.

pp

poco cres.

pp

rall.

ppp

dim.

sino al fine.

Con brio.

Var. 4.

f marcato.

f

Var. 5.

pp delicatamente.

Ped. * Ped. *

Ped. * Ped. *

1.

Ped. * Ped. *

2.

f

Vivo.

Var. 6.

f scherz.

p

cres.

f

ff

Coda.

ff

Presto.

veloce.

ff

veloce

martellato.

cres.

Ped.

Cieniom Adama Mickiewicza

Koncert nad Koncertami

Jankiela.

Polonez

Z POEMATU

Pan Tadeusz

przez

LUDWIKA NOWICKIEGO.

Cena 60 Kop

WILNO

Nakład Maurycego Orgelbranda.

M 49 0

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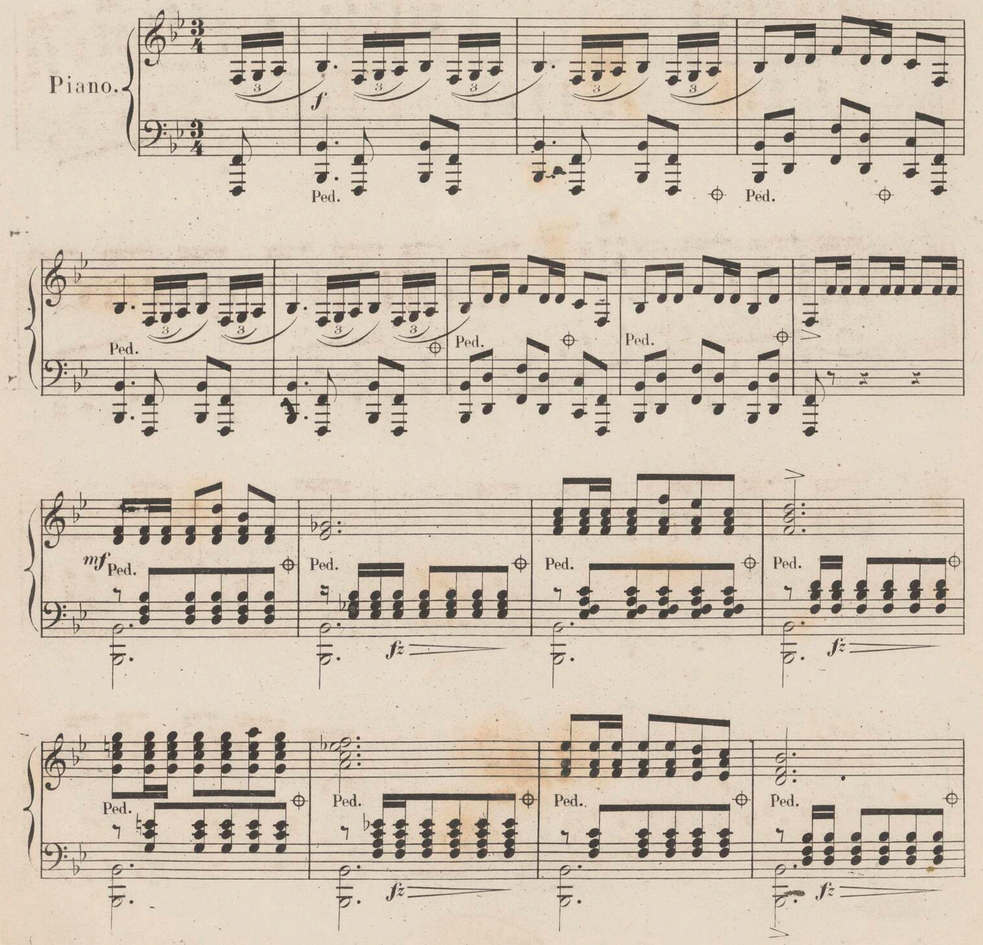
Muz. 146/8
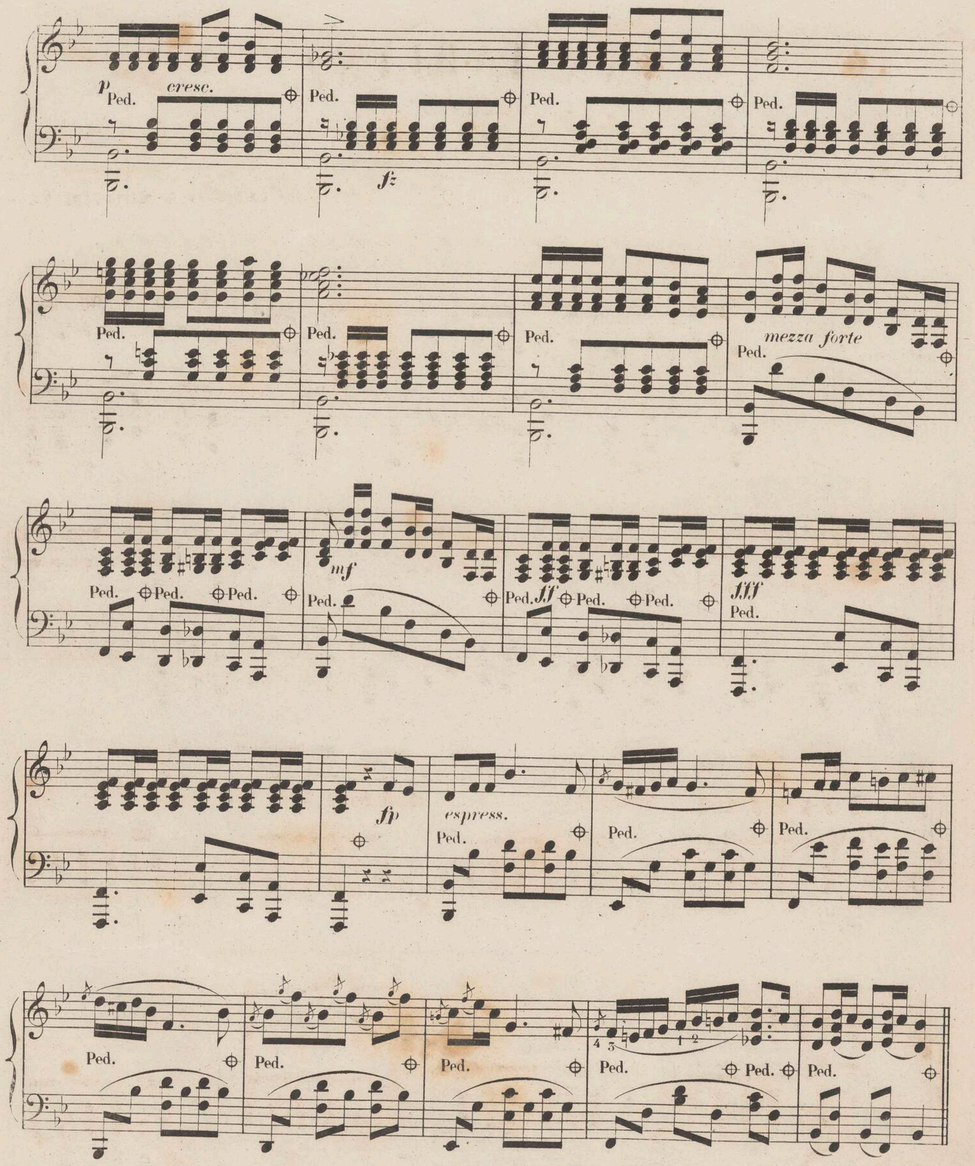
PAN TADEUSZ.

POLONEZ.

przez **LUDWIKA NOWICKIEGO.**

Piano.





f Ped. Ped. Ped. *cresc.*

Ped. *ff* Ped. 8 *fz* *p*

ritardando tempo I.º *p* Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. 4.º 2.º *ff* Ped. *imponente. con solenne*

Ped. Ped. Ped. Ped. Ped.

Ped. *cresc.* Ped. *ff* Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *leggiero*

Ped. Ped. Ped. Ped.

Ped. *sforzando* Ped. Ped. Ped. Ped.

ff Ped. Ped. Ped. Ped.

patimente

p dol. Ped. Ped. Ped. con espressivo Ped.

Ped. Ped. Ped. Ped.

mf Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. ff mf ff

8

Ped. fff Ped. Ped. sempre ff Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. sfz Ped.

dol. Ped.

sfz Ped. Ped. Ped.

Ped. Ped. ff Ped.

ff Ped. Ped.

tempo I°

ritardando

p sempre legatissimo

f

fff

f Ped.

Ped. pp Ped.

mor - mo

- ran -

- do -

p eguale

Ped.

cresc.

ff

p

Tempo Iº

ritardando

f

fff

pp

legato

FINE.

NA PAMIĄTKĘ 50 LETNIEGO JUBILEUSZU

J. IGN. KRASZEWSKIEGO



DZWONY ZŁOTE

Polonez

Cena 37½ kop

PRZEZ

LEONA SKROBECKIEGO.

Joanna Bickowska

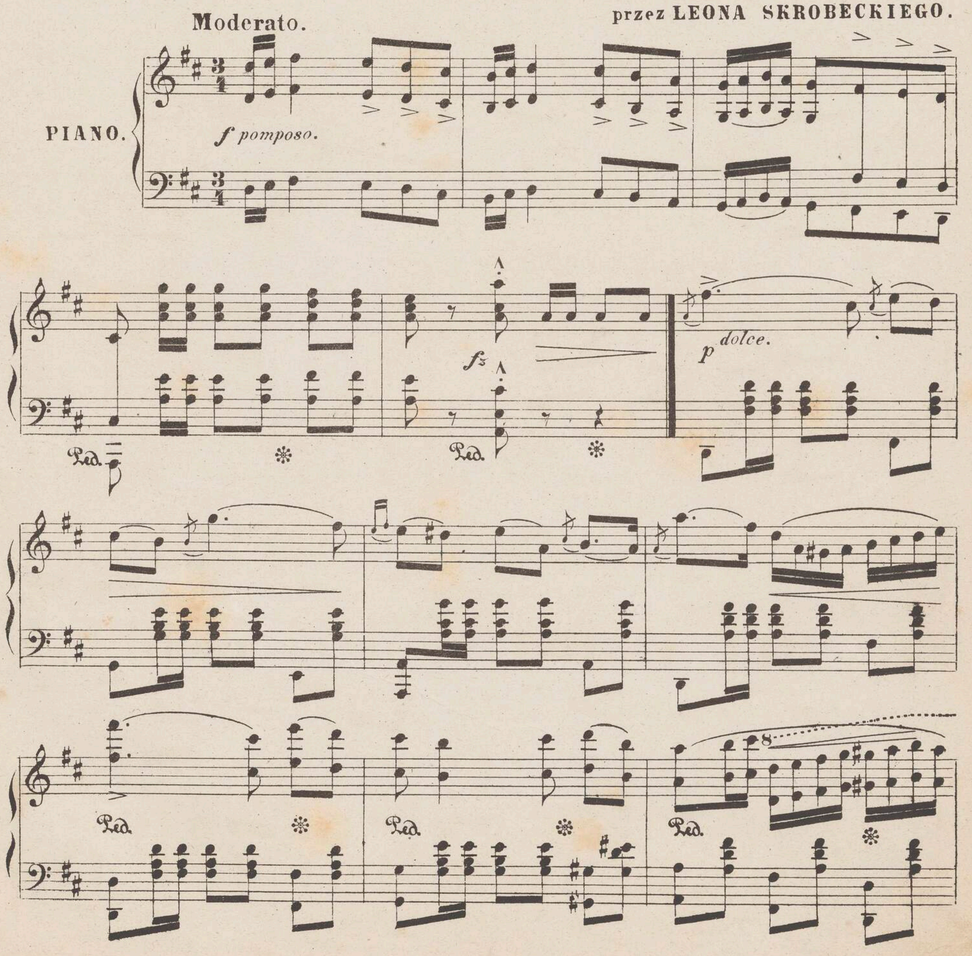
W WARSZAWIE NAKŁADEM KSIĘGARNI B. HEINRICHA
(dawniej A.B. BOGUCKIEGO)
Krakows. Przedm. № 7 411
to lit. Mękarskiego № 6 Trębacka to Warszawie
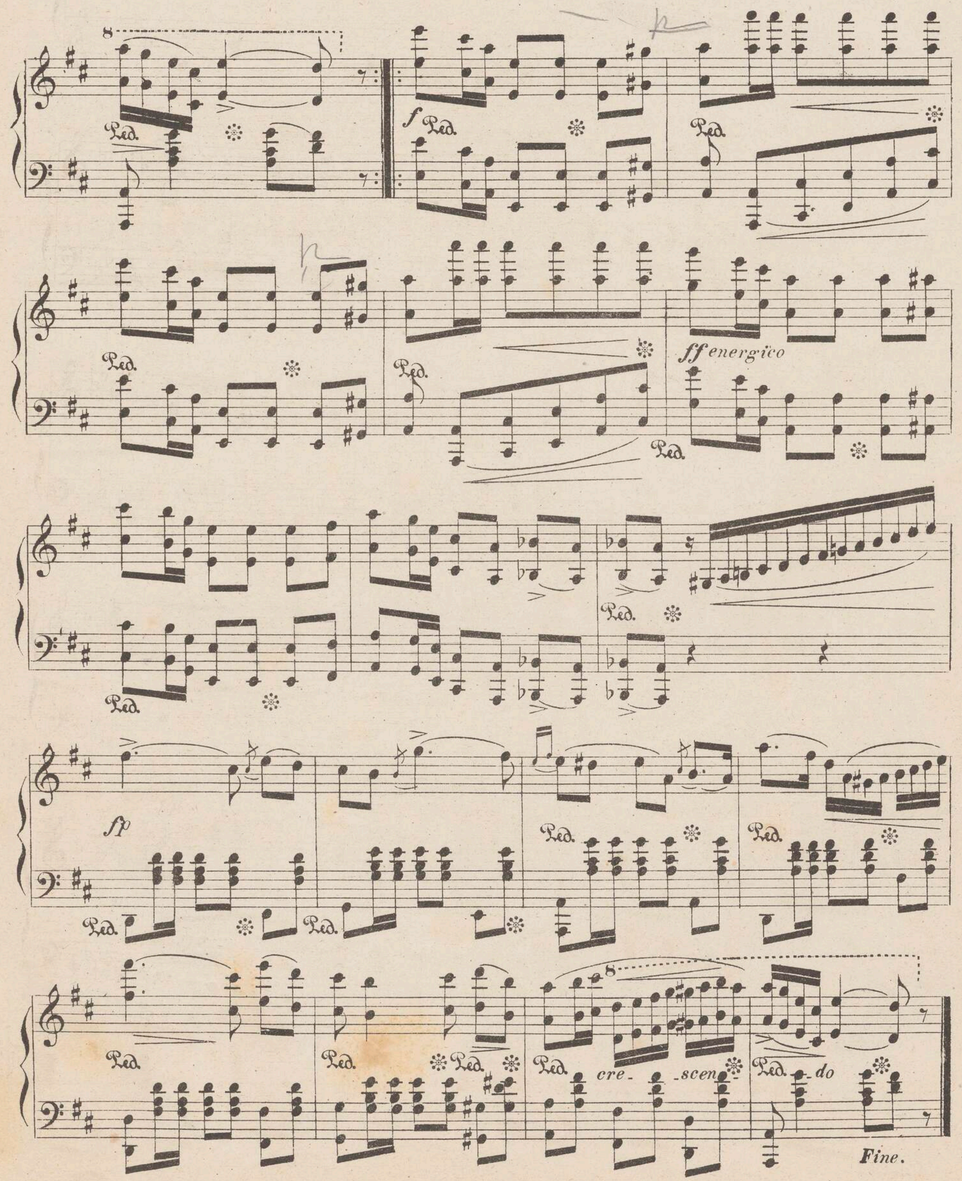
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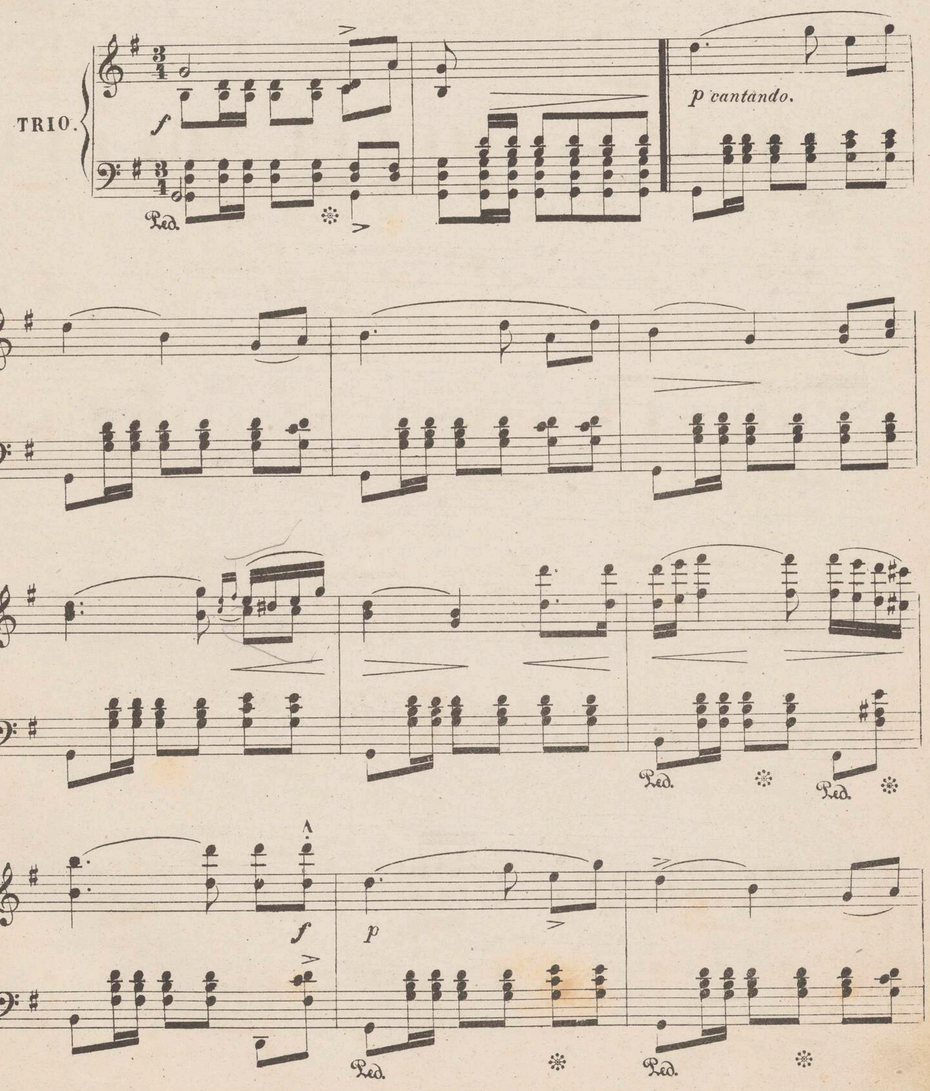
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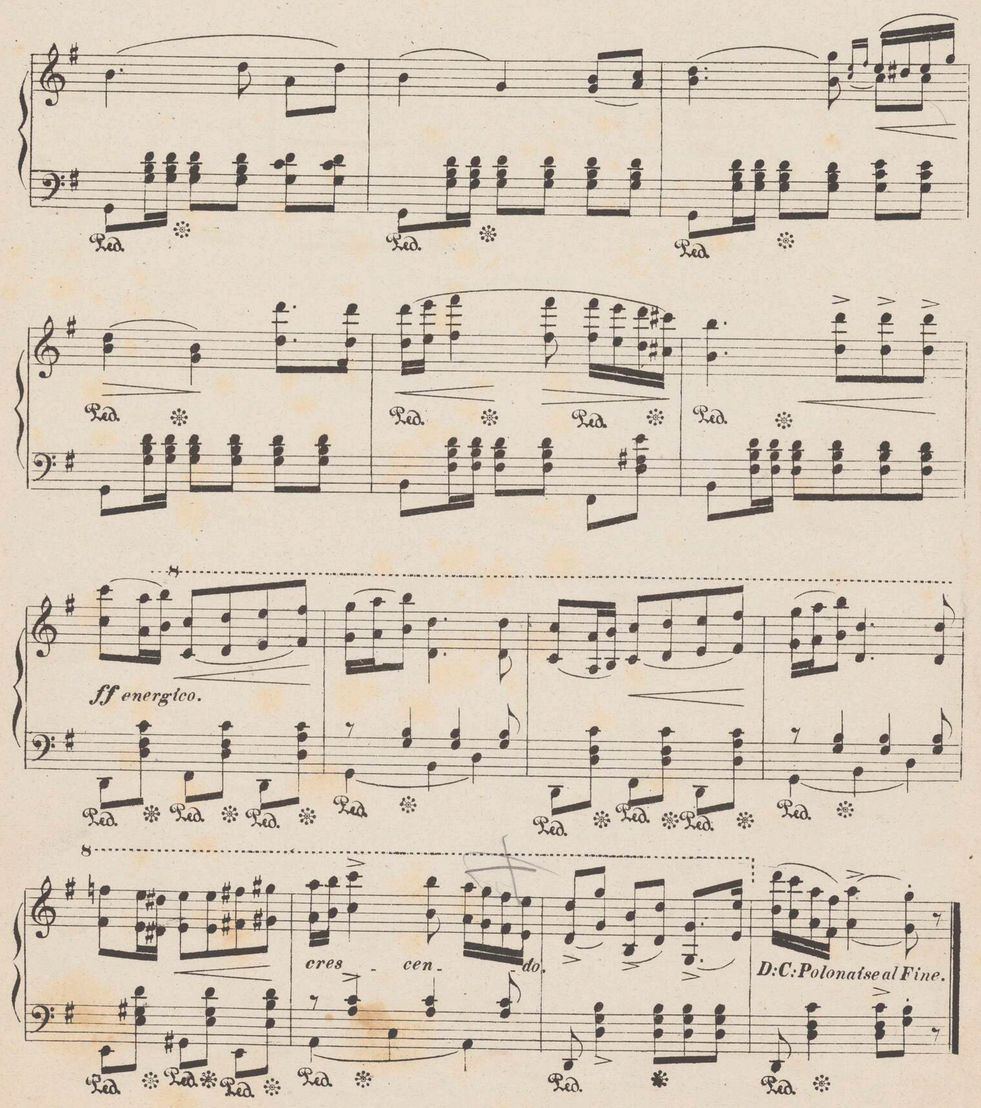
POLONEZ.

przez LEONA SKROBECKIEGO.




8
Ped.
f
ff energico
sf
cre- scen- do
Fine.


TRIO.
f
p cantando.
f
p
Ped.



Własność Księgarni Warszawa 20 Stycznia 1879:

WYDAWNICTWA ECHA MUZYCZNEGO.

UTWORY KLASSYCZNE i SALONOWE.

Paradisi P.D. Toccata **Münchheimer Ad.** Bach Fil.Em. Andante z 2ga Sonaty **Hayden J** Petit Morceau	kop 45
Schumann R. Sztuczka na fortepian	45
Liszt Fr. Nocturn Au lac de Wallenstadt	
Kania Em. Kujawiak	
Schumann R. Albumblaetter N: 2	45
Bülow H. Il carnevale di Milano N: 9 Op. 21	45
Hiller Ferd: Do Gitary. Impromptu na fortepian	45
Kiel Fr: Bolero na fortepian	37½
Krzyżanowski Ign. Dumka na fortepian	
Rutkowski Ant: Pieśn na fortepian	45
Putler Fr: La complainte du Rossignol Nocturne	
Verdi G. Fantazya z Opery „Aida"	45
Stevich Fr: La Religieuse"	45
Szulc K.H. Mazurek Es major	
Patti Adelina Speme arcana	45
Pacanowski H. Janina Polka	
Radomanin K.H.S. Szkice muzyczne N:1	45
„ Pierwsza myśl Mazurek	
Kruziński W. Morceau de Salon Op. 9 N:1	37½
Le Beau Al. Serenade d'automne	45
Loew J. Róża obrazek muzyczny na fortepian	
Bończa W. Arja z Opery Monbar. Dobrzyńskiego.	45
Rutkowski A. Légérete, petit morceau en forme d'une étude.	
Rutkowski Ant. Mazurek do śpiewu	45
Ana W. „Je t'aime" Polka Mazurka	
Żeleński Wład. „Sen" Śpiew do słów A. Mickiewicza	45
Sydney Smith. Une perle de Varsovie Polonaise brillante Op. 27	45
Schumann R. Nouvellette Op. 21 N:1	45
Leybach J. Souvenir d'enfance, Balladine Op. 106	45

W WARSZAWIE Spółce Pieckowsko

Nakładem Redakcyi ECHA Muzycznego

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w Nt. Mokarskiego N:6 Trębacka ulica w Warszawie

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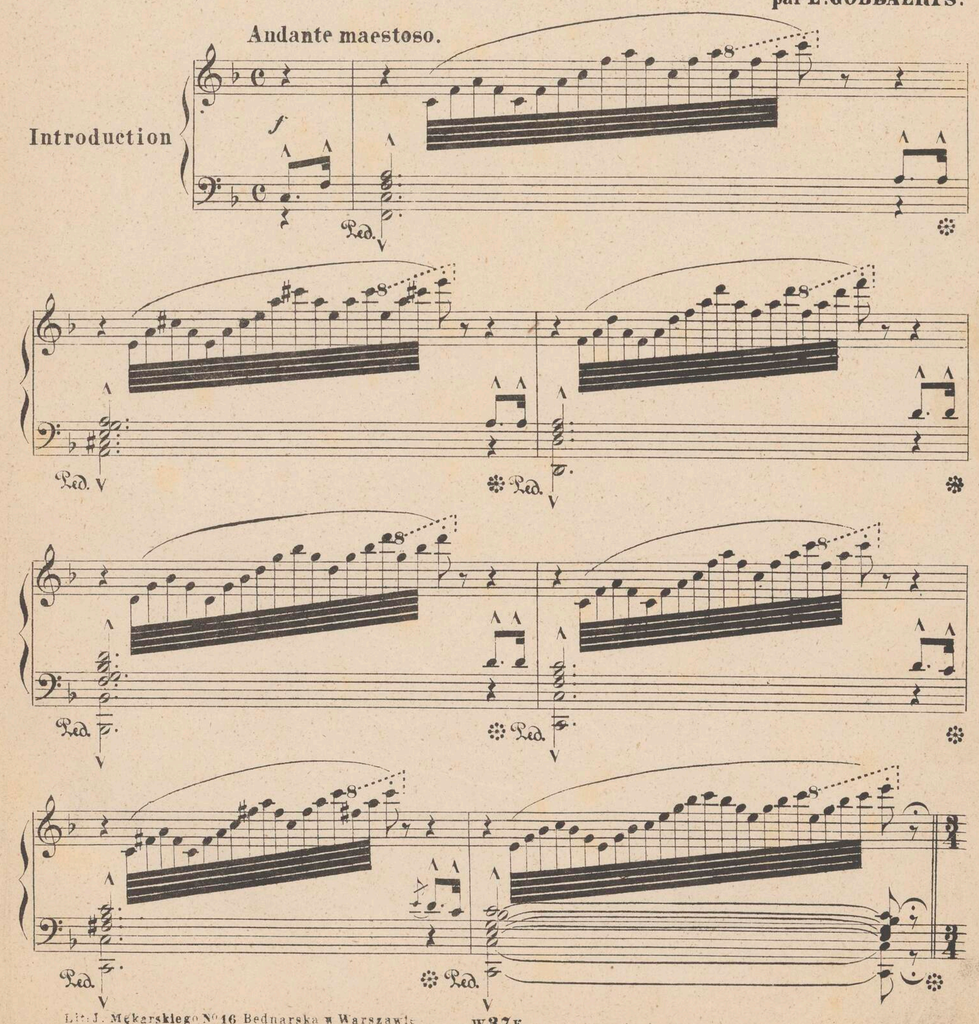
(Musica della Sra Adelina Patti)

REVERIE CAPRICE.

par L. GOBBAERTS.

Andante maestoso.

Introduction



Lit. J. Mękarskiego No 16 Bednarska w Warszawie W37K

Andante.

con espressione.

p

crescendo.

f

Red. Red. Red. Red.

f *p*

Red. Red. Red. Red.

dolce.

Red. Red. Red.

f *f* *rall.*

Red. Red. Red. Red.

ben marcato.

m.d. *m.g.* *m.g.* *m.g.* *m.g.*

cresc:

m.g. *m.d.* **Tempo I.**

f *mf*

Red. Red.

legg.

f

Ped. Ped. Ped.

ff rall.

Ped. Ped. Ped.

ff

riten.

Ped. Ped. Ped.

fff

Ped. tremolo.

W.ci JANINIE JENTYS.

JANINA POLKA

przez Henryka PACANOWSKIEGO.
Op:3.

PIANO.

TRIO.

f *p* *p*

p

f 1. 2. *ff*

f *mf*

p *f*

Trio D:C: al
poi D:C: Polka.

Autorisiertes Exemplar für Deutschland

Jan Zamojski

POLONEZ

na Fortepian

skomponowany

przez

LUDWIKA NOWICKIEGO

Prix 45 cop. arg.

Wilno
Nakład Maurycego Orgelbranda
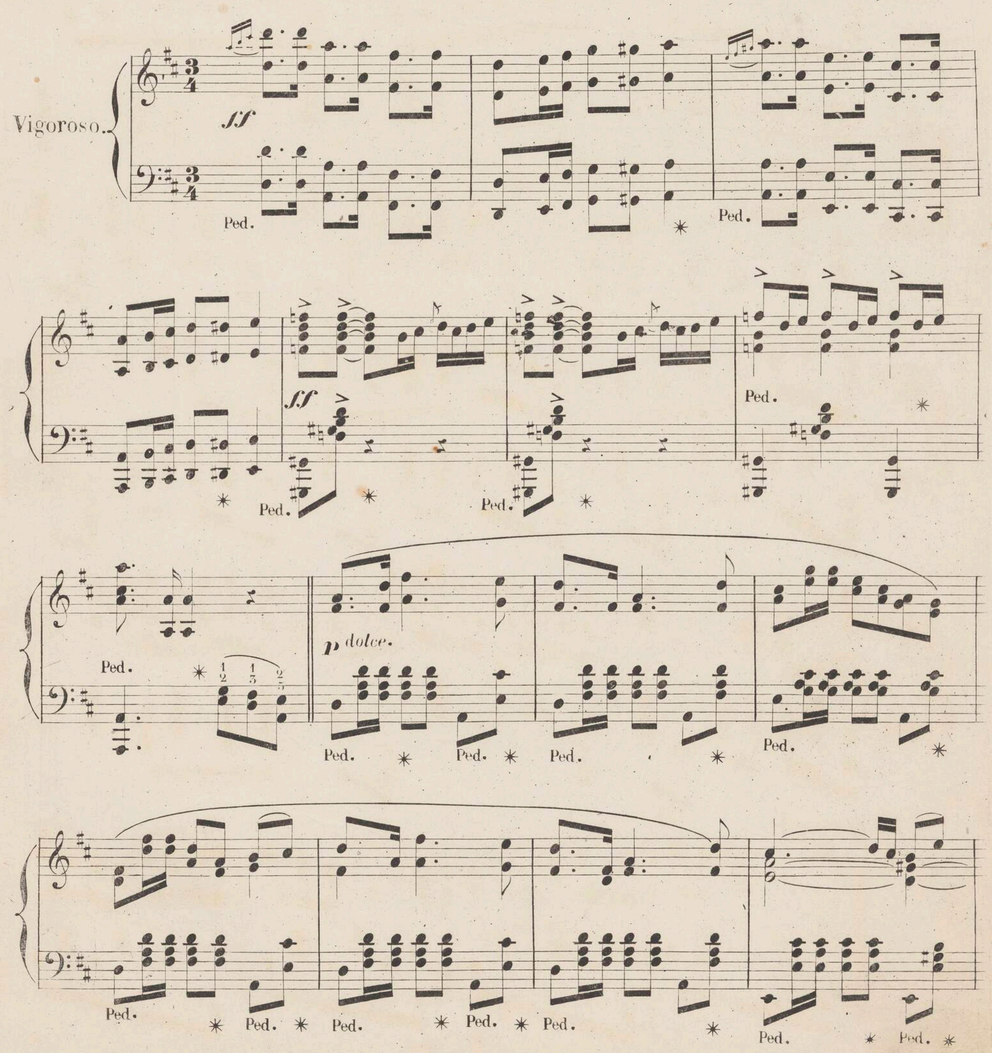
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w PŁOCKU
M. SCHWARTZ

Muz. 146/11

JAN ZAMOJSKI.

POLONEZ.

LUDWIKA NOWICKIEGO.



mf

Ped. Ped.

ff

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Una corda.

p dolce.

Ped. Ped. Ped. Ped.

Ped. Ped. *f* Ped.

8va 1a 8va 2a

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

p dol.

Ped. Ped. Ped. Ped. *mf* *cres.*

Ped. Ped.

Ped. *ff* Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *Fine.*

TRIO.

p dol.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

1ª 2ª

f p *f* *ff*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

ff Ped. ✳ Ped. ✳ Ped. ✳

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

f Ped. ✳ Ped. ✳

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

D.C. *al Fine.*

CHANSONS SANS MOTS

composées

pour le Pianoforte

et dédiées

A

Mr JEAN NIEMCEWICZ

PAR

W. A. SZCZASNY.

2e Édition

Varsovie.

Chez Ig: Klukowski

Muz. 146/12

N° 1
LA MELANCOLIE

Adagio

Il Canto tenuto et lusingando

cres cen do

smorz.

tenuto

1mo

2do

mano

Ped

cres cen do

Ped

1a

2a

Il Canto ten

leggiero

Ped

Ped

f

con forza

ffm

loco

Fine

Nº2.
CHANSON D'AMOUR

Andante

cantando

p

Ped * *Ped* *

pp

Ped * *Ped* *

8a

tenuto

f

Ped * *Ped* *

pp

Ped *

8a

p

Ped *

8a
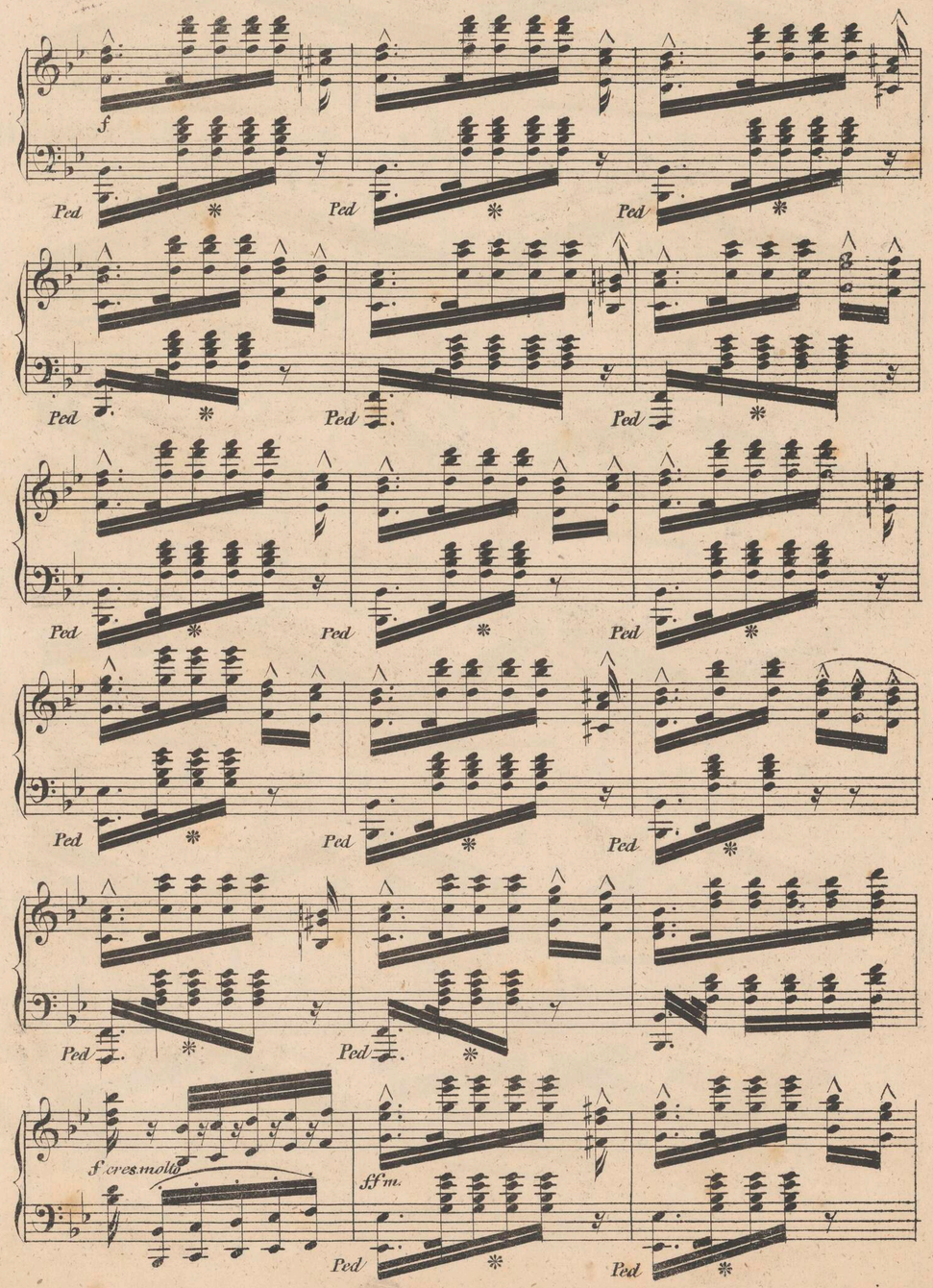
8a

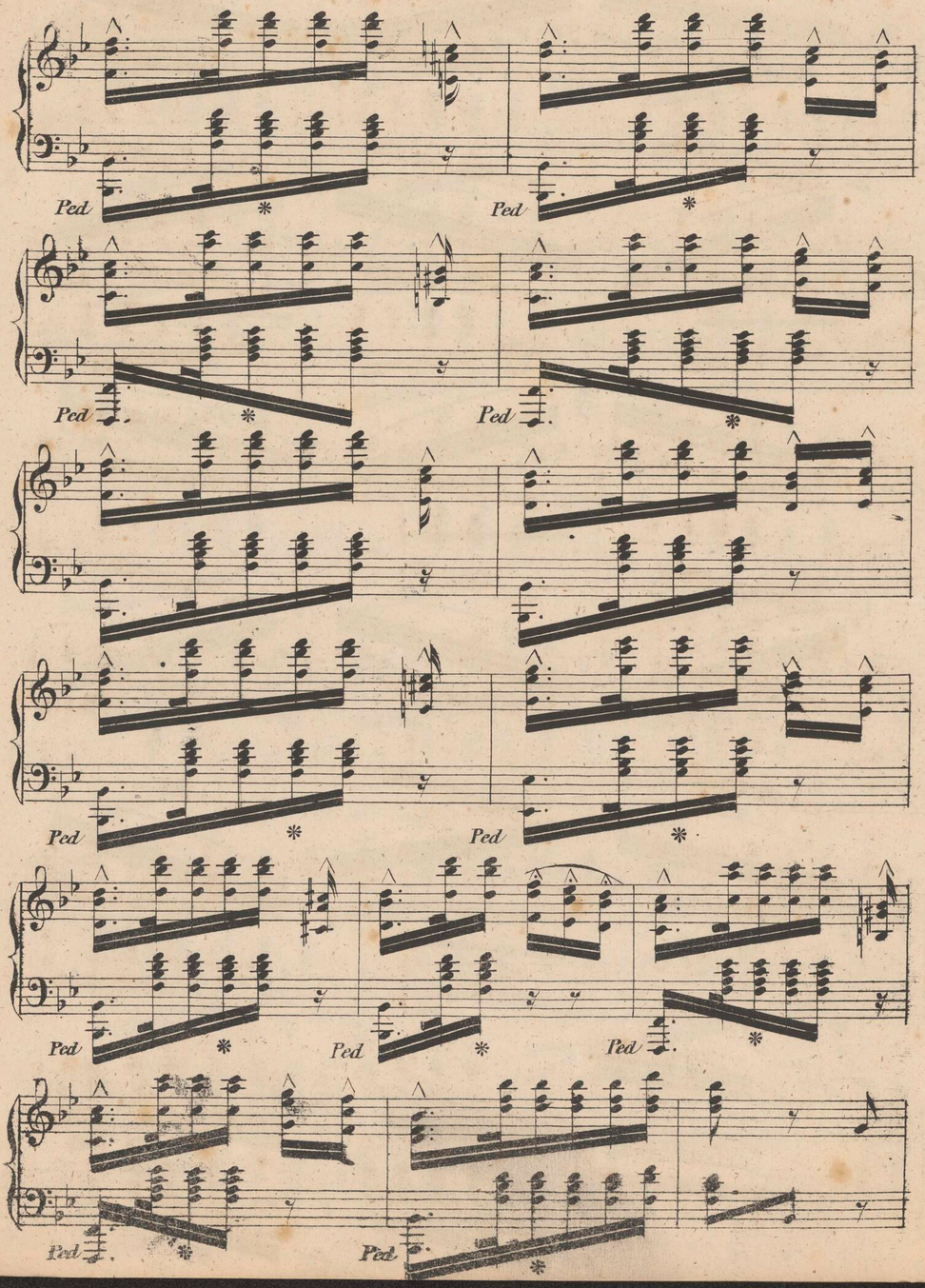
8a

8a

8a

8a


f
Ped
*
f cres. molto
ff m.


Ped
*

8va loco

p

8va loco

8va loco

8va loco

8va Loco

cres. molto

sfin

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Lento

Ped

il tutta forza

fff

Ped

sf

Ped

sf

Ped

sf

sf

Ped

sf

Ped

8va loco

Fine

sf

à Mlle Chard

LA MUETTE DE PORTICI.

Opéra d'Auber.

Fantaisie

pour

PIANO

par

SYDNEY SMITH.

OP. 32.

N° 17450.

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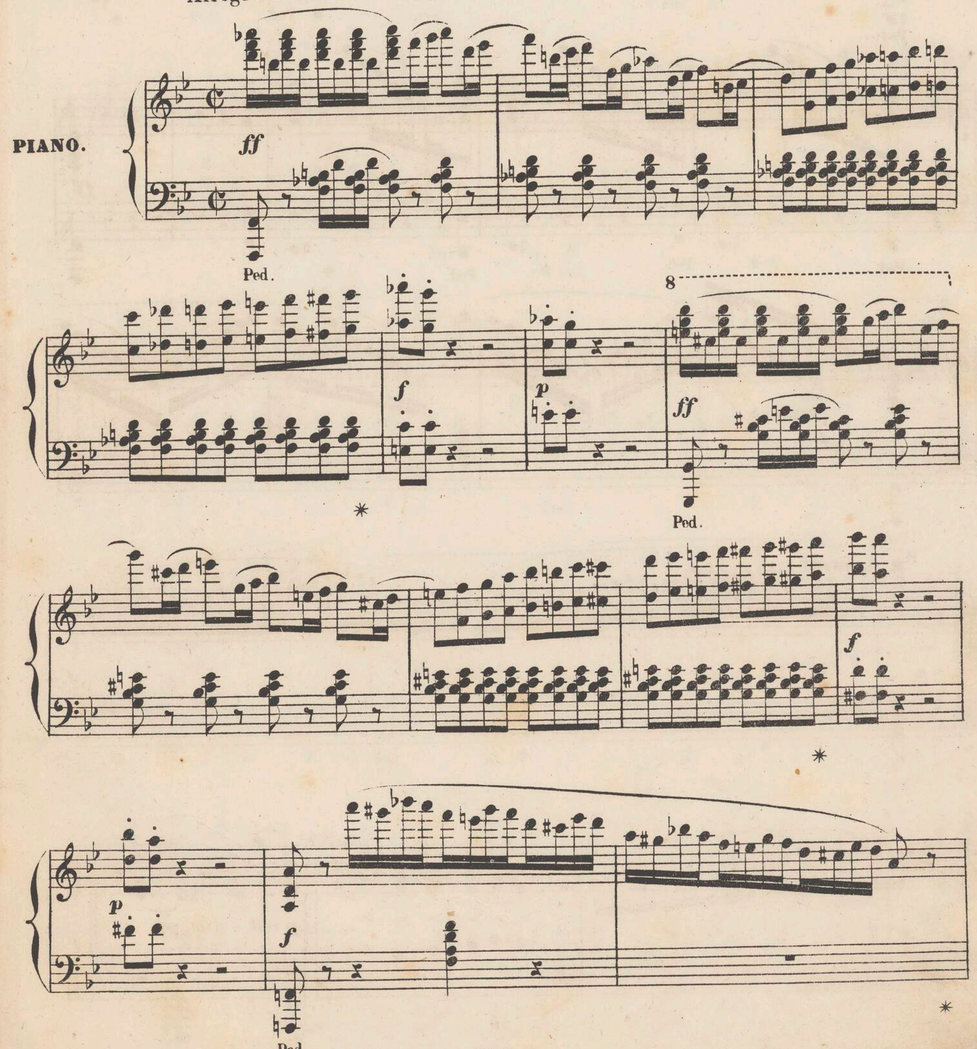
LA MUETTE DE PORTICI

FANTAISIE.

SYDNEY SMITH. OP. 32.

Allegro assai.

PIANO.



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17450.

f *f*

Ped. ✱ Ped. ✱

Ped. ✱ Ped. ✱ Ped. ✱ *ff*

brillante

Ped.

cadenza.

p rall. e dim. pp

BARCAROLLE.

p *con espress.*

Ped. ✱ Ped. ✱ Ped. ✱ Ped.

pp

✱ Ped. ✱ Ped.

p *pp*

Ped. ✱ Ped. ✱ Ped.

pp

Ped. ✱ Ped. ✱ *rall.* a tempo Ped.

p *ff*

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

marcato il tema.

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * *rall.* Ped. * Ped. *

Ped. *
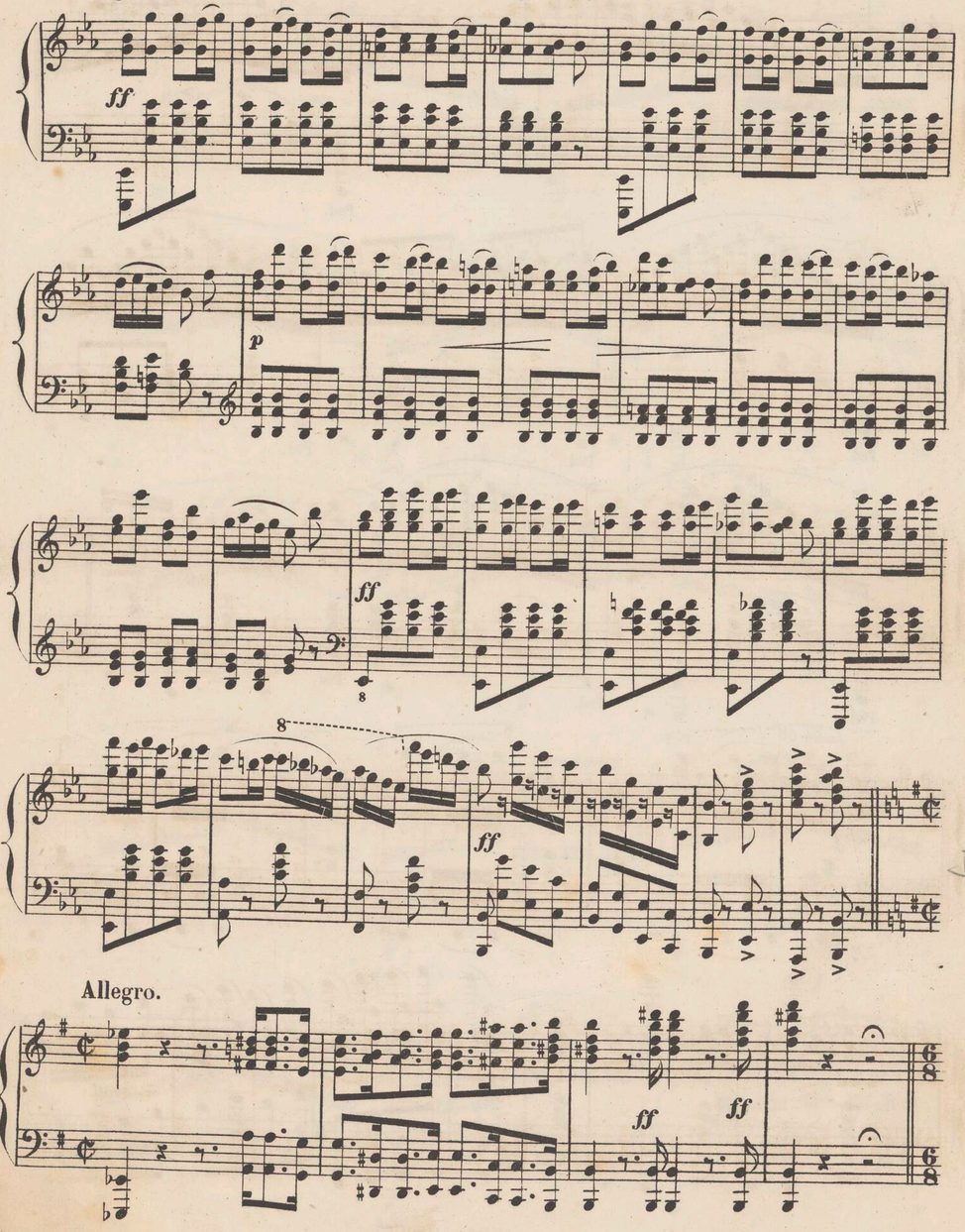
f

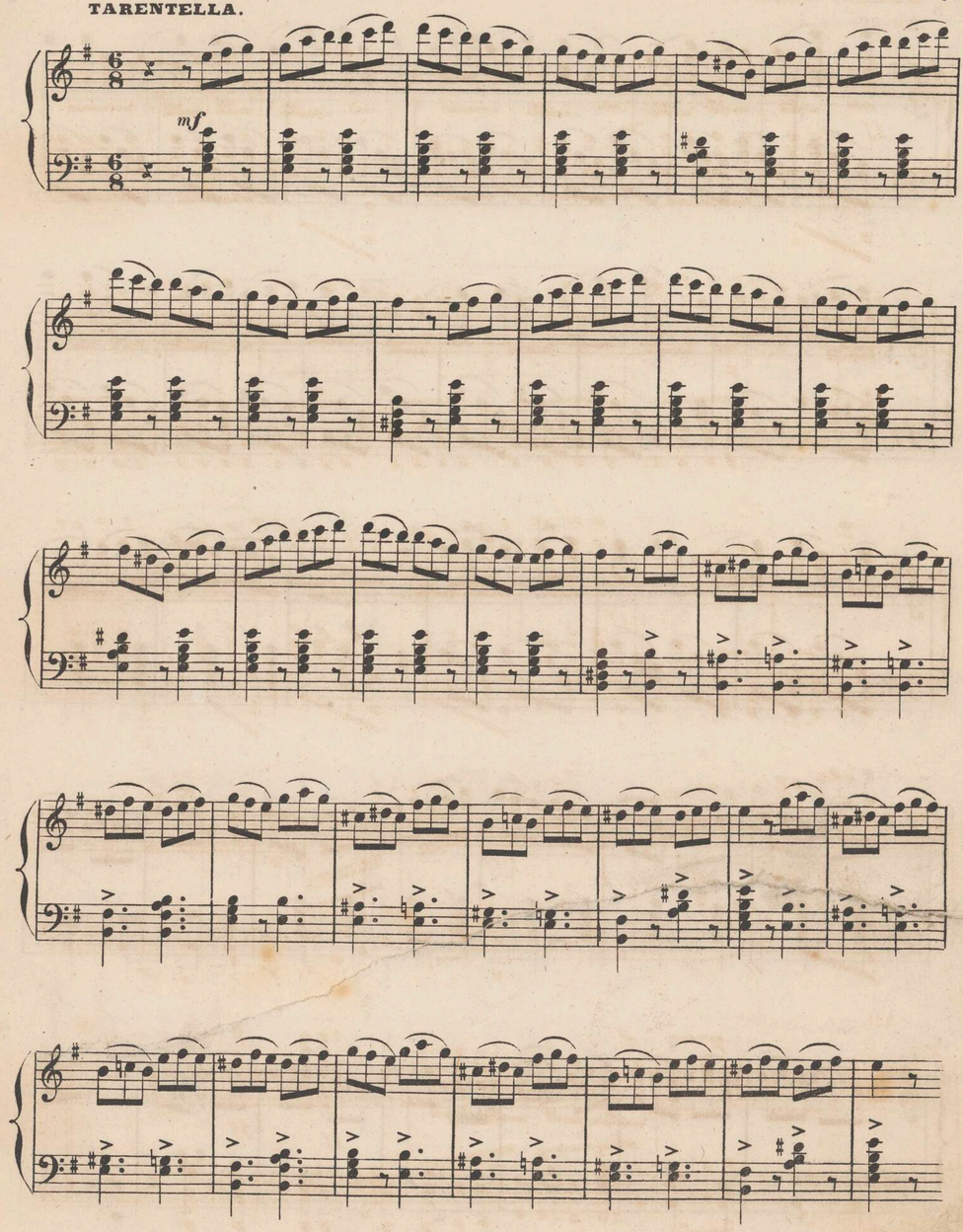
Ped. * Ped. * Ped. *

cresc. *ff* *rall.*

Ped. * Ped. *

Allegro vivace.





f

f

f

f

Ped.

8

Ped.

ff

Ped.

8

ff

rall.

con 8 ves ad lib.

ff

ff

8

ff

ff

8

8

f

Ped.

8

Ped.

8

p

Ped.

Piu mosso.

8

ff

Ped.

8

8

8

8

cre - - -

- - - scen - - - do.

fff

ff

ff

ff

ff

FINE.

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