Bellini, Rossini

OUVERTURES

à 4 mains.

Collection d'Ouvertures

pour Piano à quatre mains

revues par

HUGO ULRICH

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Biblioteka TNP im. Zamkowska

Muz. 136

NORMA.

Ouverture.

Allegro maestoso deciso.

V. Bellini.

Secondo.



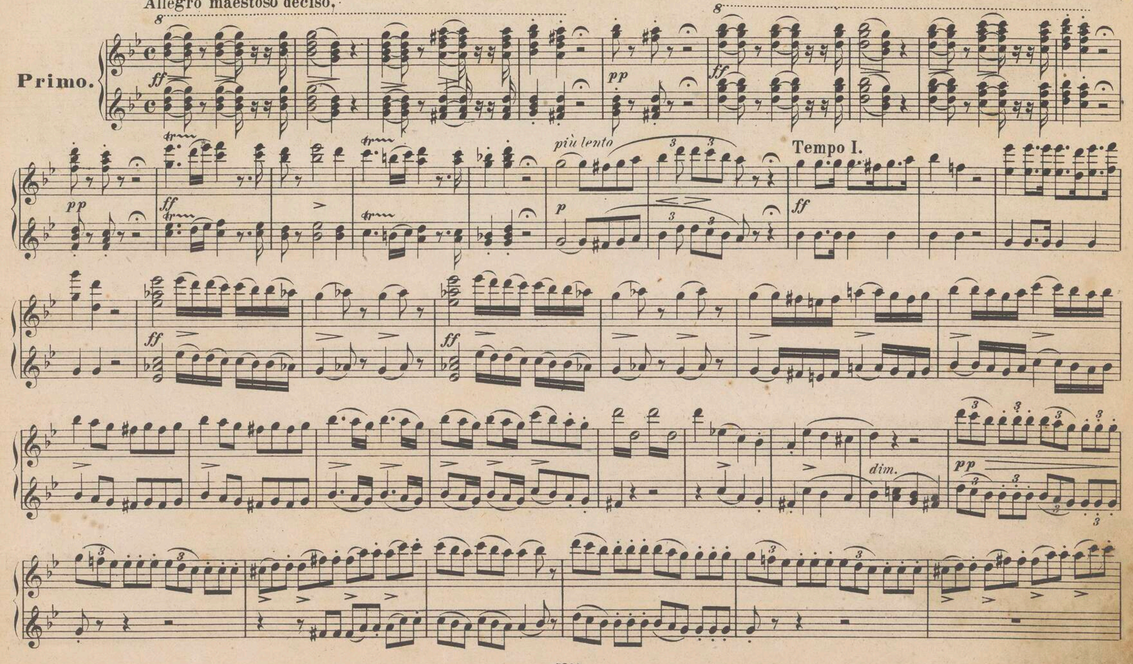
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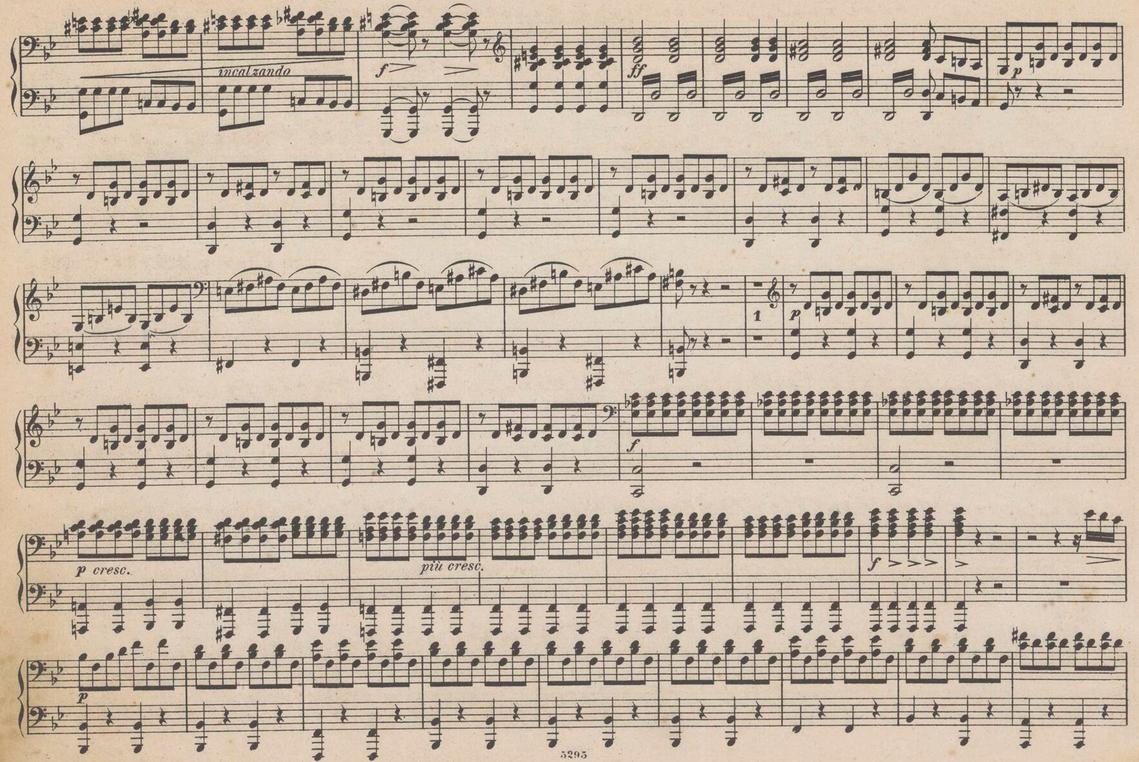
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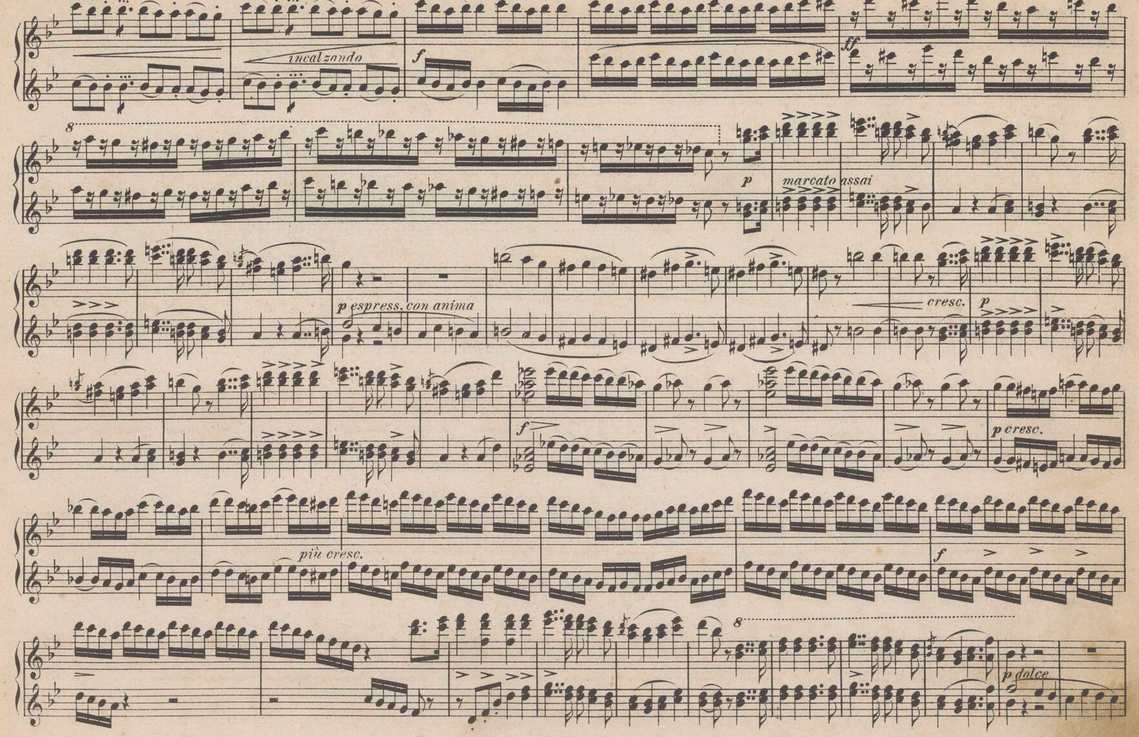
Allegro maestoso deciso.

V. Bellini.

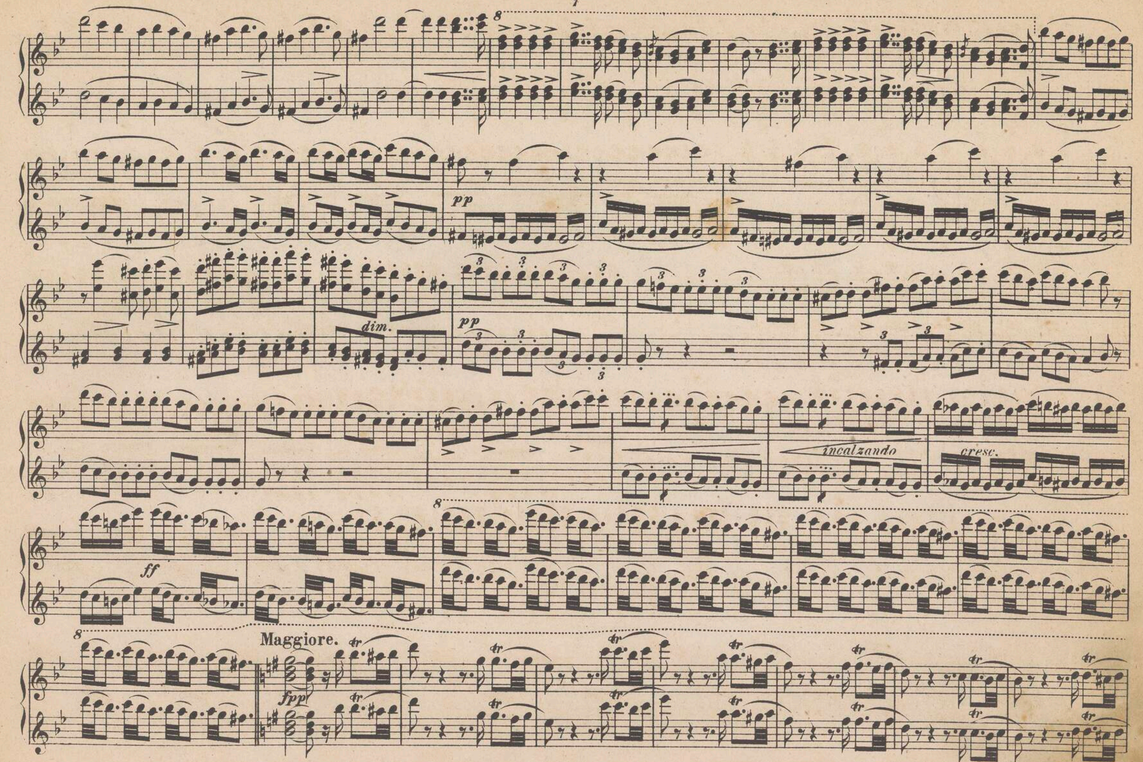
Primo.




rivalzando
f
ff
p
p cresc.
più cresc.
f
p


rivalzando
f
ff
8
p
marcato assai
p espress. con anima
cresc.
p
f
p cresc.
più cresc.
f
8
p dolce


1
p
pp
dim.
pp
cresc.
ff
Maggiore.
fppp


8
pp
dim.
pp
incalzando
cresc.
ff
Maggiore.
fppp

cresc.

fp

rinforzando sempre

ff

cresc.

p

fp

cresc.

rinforzando sempre

ff

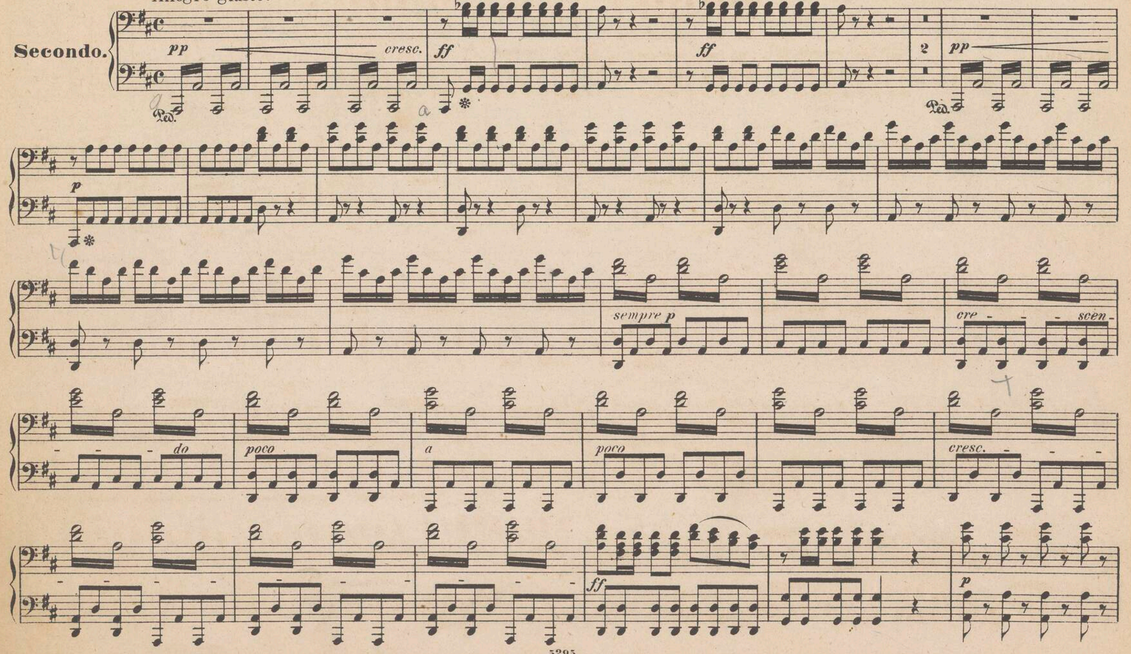
I MONTECCHI E CAPULETI.

Ouverture.

V. Bellini.

Allegro giusto.

Secondo.



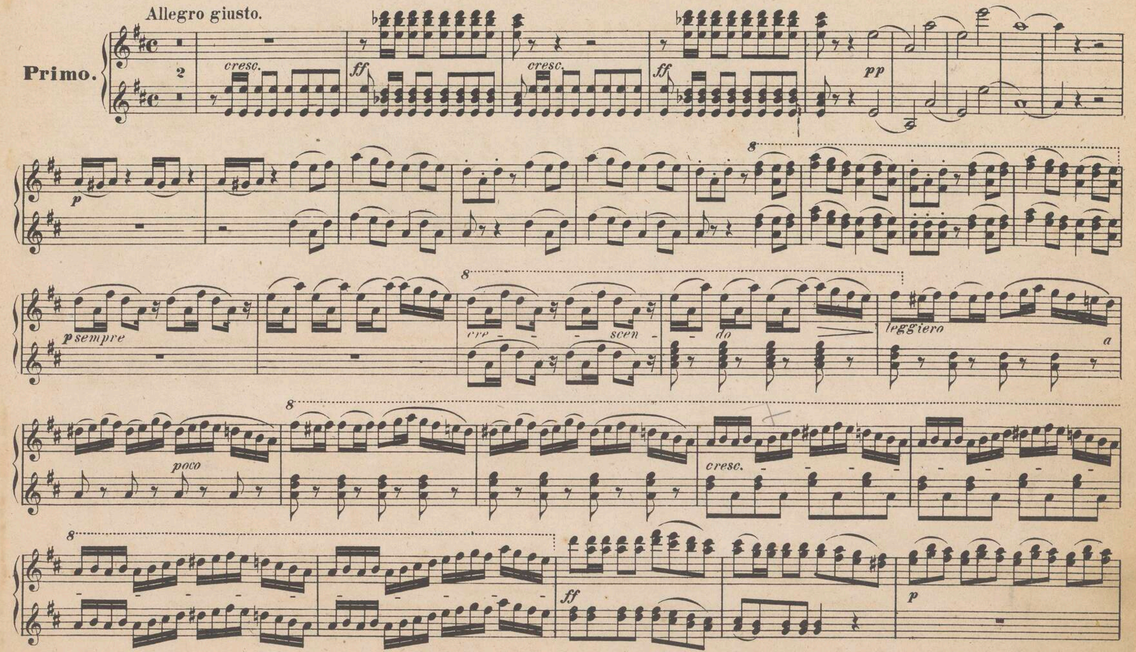
I MONTECCHIE CAPULETI.

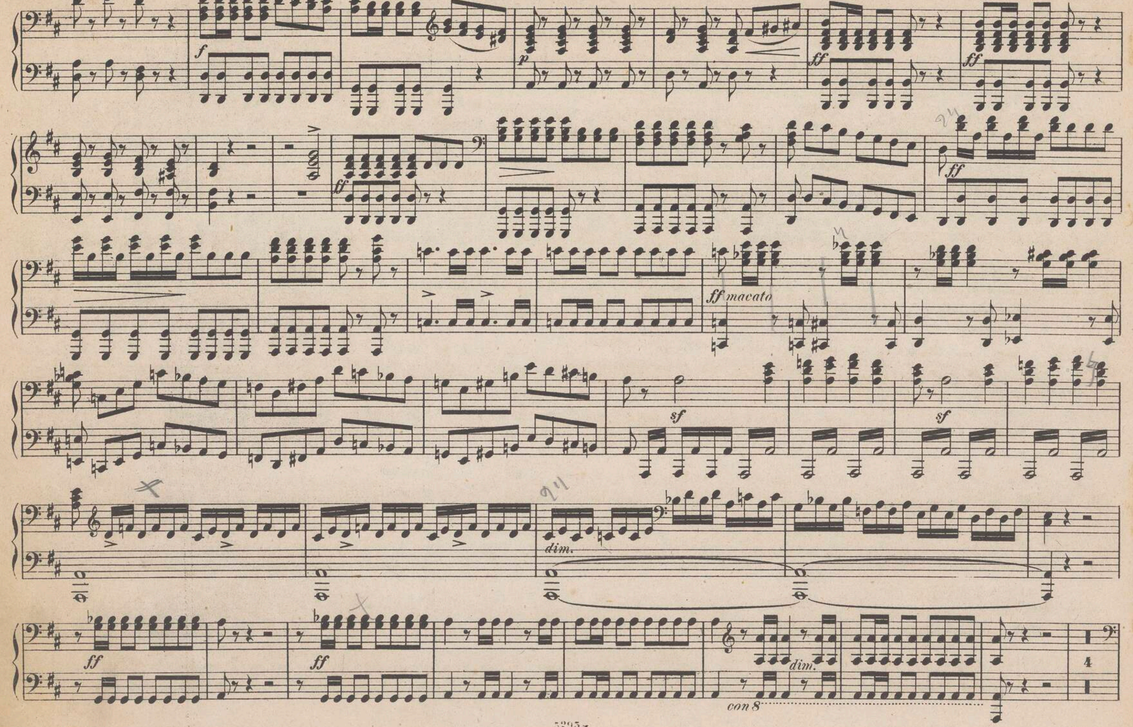
Ouverture.

V. Bellini.

Allegro giusto.

Primo.



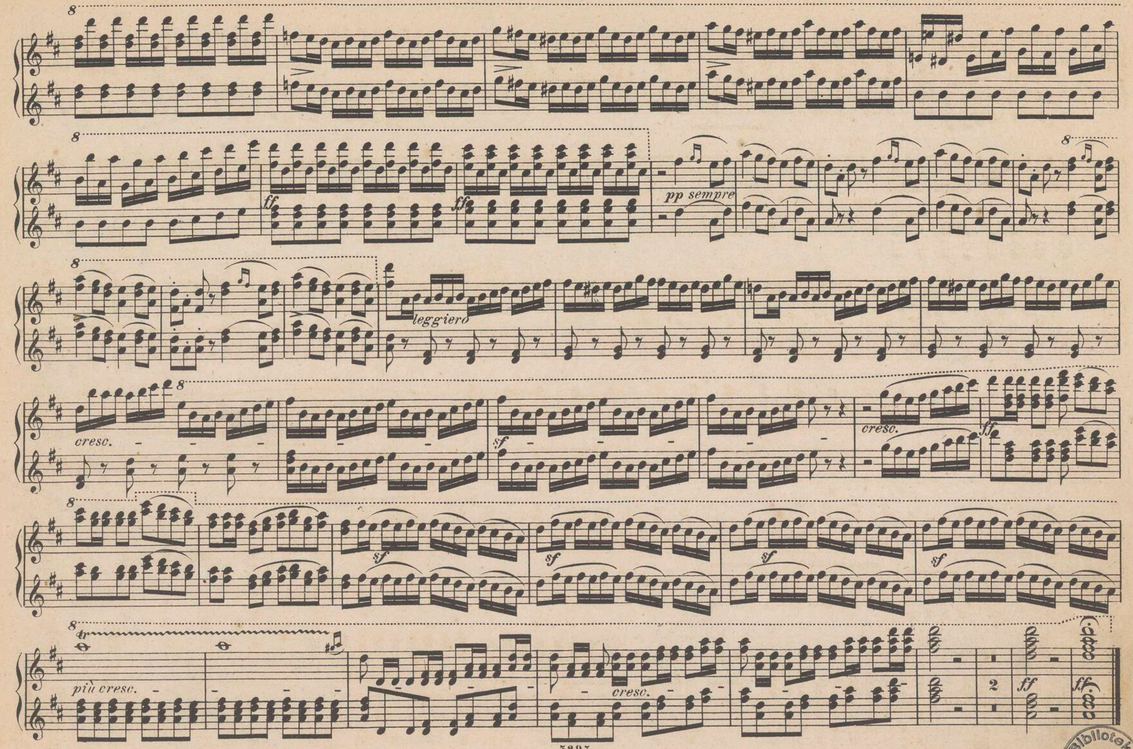

ff macato
dim.
ff
ff
dim.
con 8


cresc.
ff
ff
ff marcato
dim.
f cresc.
ff
p
dim.


p
più agitato
cresc.
f
pp
poco
a
poco
f
ff
sf


dolce
p e più agitato
cresc.
pp leggiero
cresc.
poco
poco
f
ff





Biblioteka TNP

OTHELLO.

Ouverture.

G. Rossini.

Andante.

Secondo.



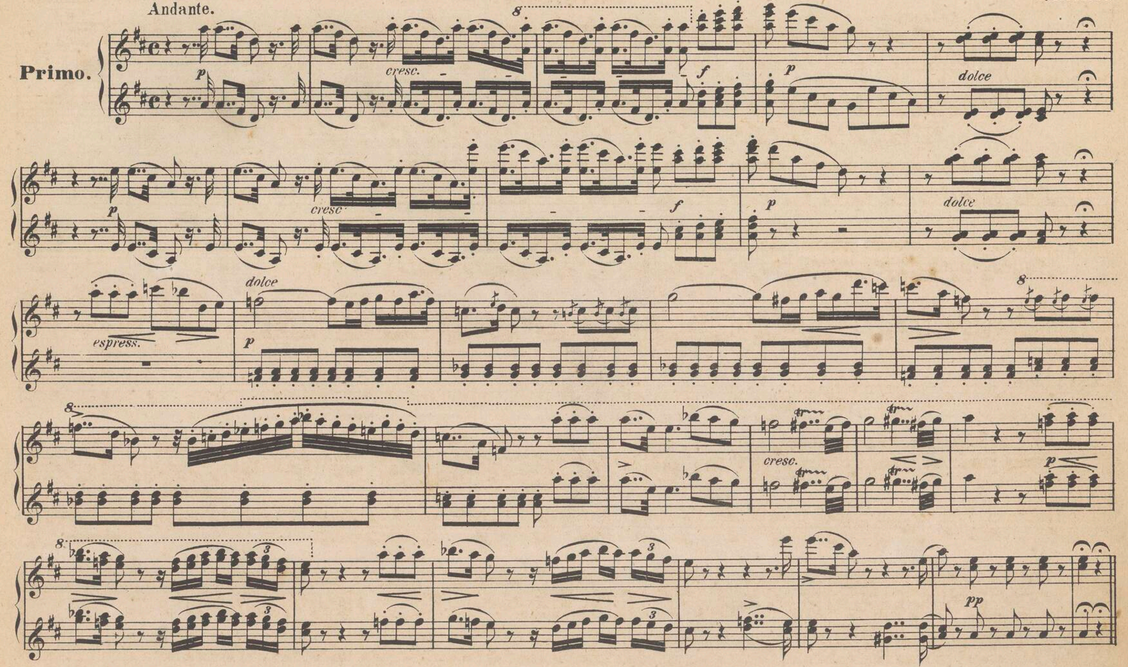
OTHELLO.

Ouverture.

G. Rossini.

Andante.

Primo.



Allegro vivace.

a tempo

p

rit.

cresc.

ff

sf

pp stacc.

Allegro vivace.

a tempo

p

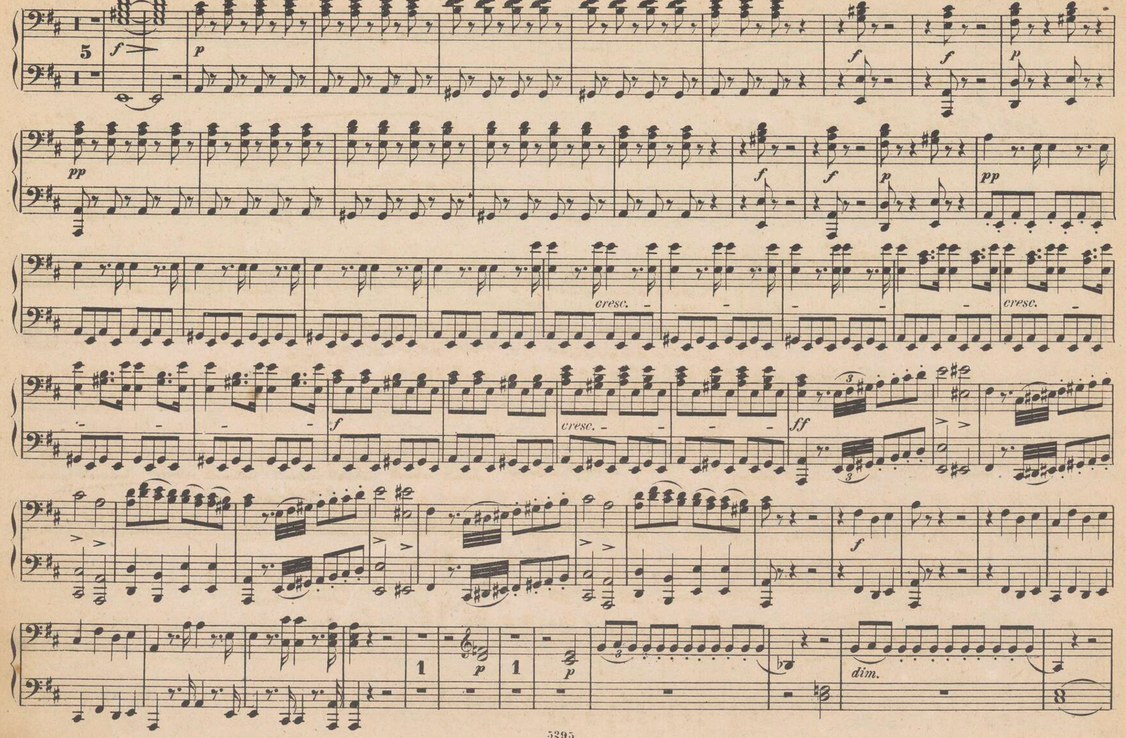
rit.

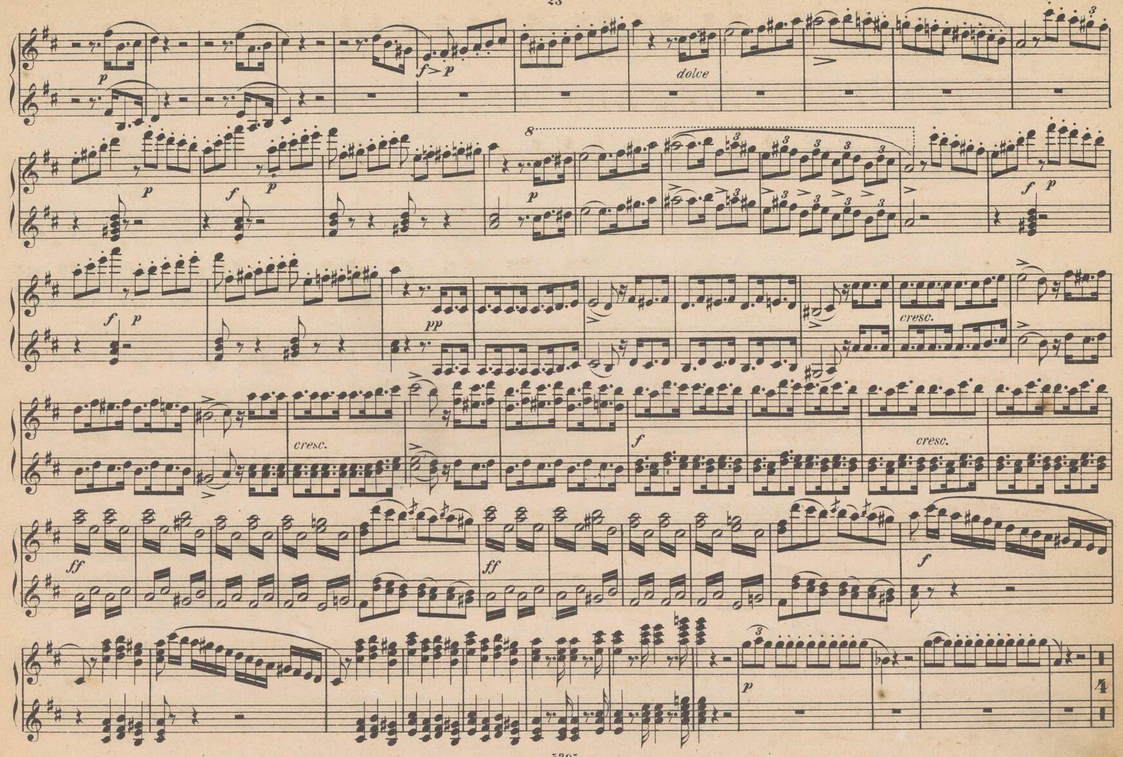
cresc.

ff

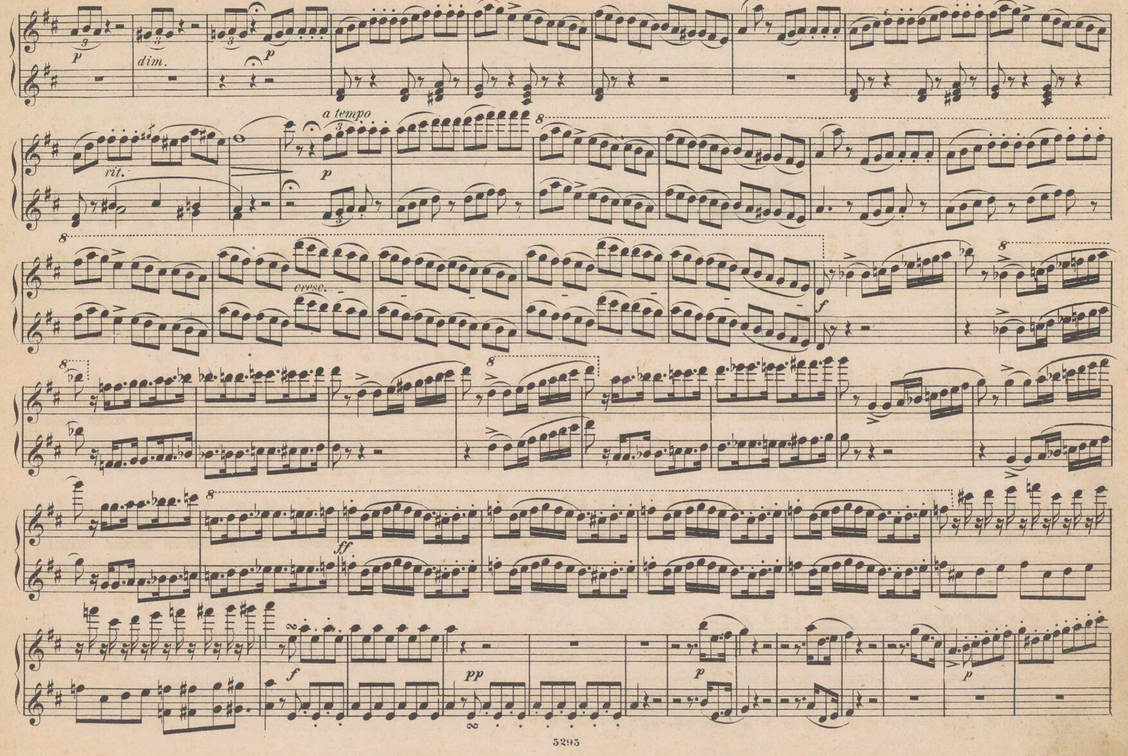
f

pp stacc.

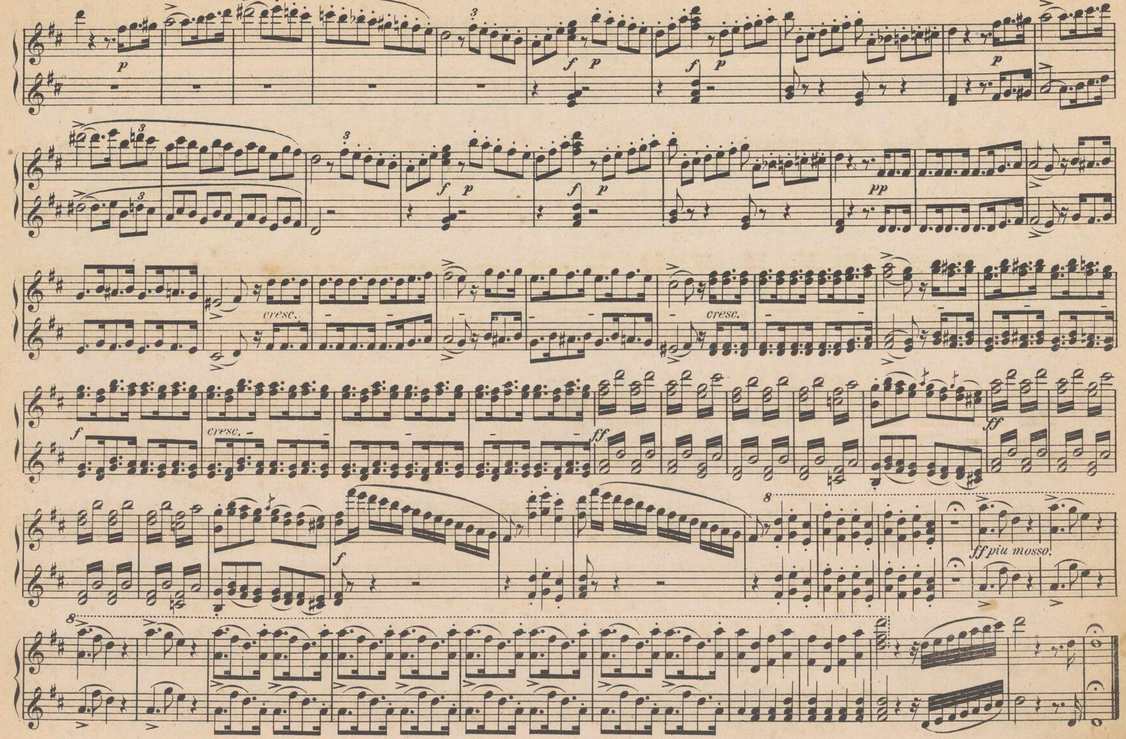

5
f
p
pp
cresc.
ff
dim.


dolce
cresc.
ff


a tempo
rit.
a tempo
cresc.
ff
ff
ff
ff
fz
fz
fz
fz
pp
p
Ped.
5295


p
dim.
p
a tempo
rit.
p
cresc.
f
ff.
f
pp
p
p
5295


pp
f
p
cresc.
ff
ff più mosso


p
f
cresc.
ff
pp
ff più mosso

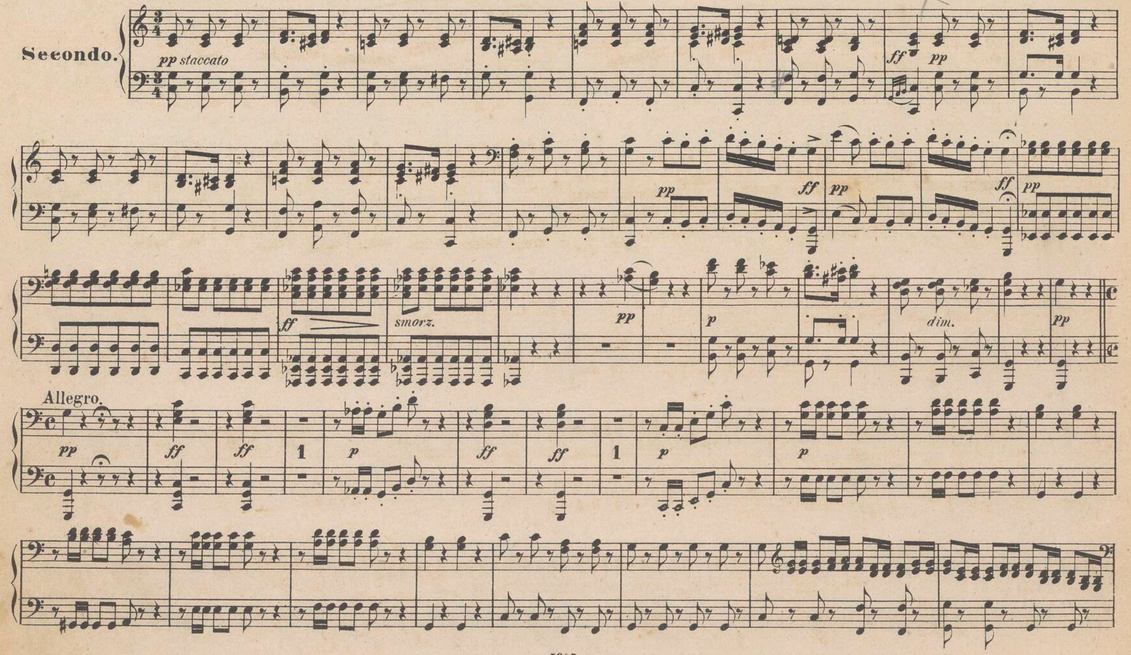
L'ITALIANA IN ALGERI.

Ouverture.

G. Rossini.

Andante.

Secondo.



66

L'ITALIANA IN ALGERI.

Ouverture.

G. Rossini.

Andante.

Primo.



ff

p

p staccato

p

p

ff

ff

ff

f

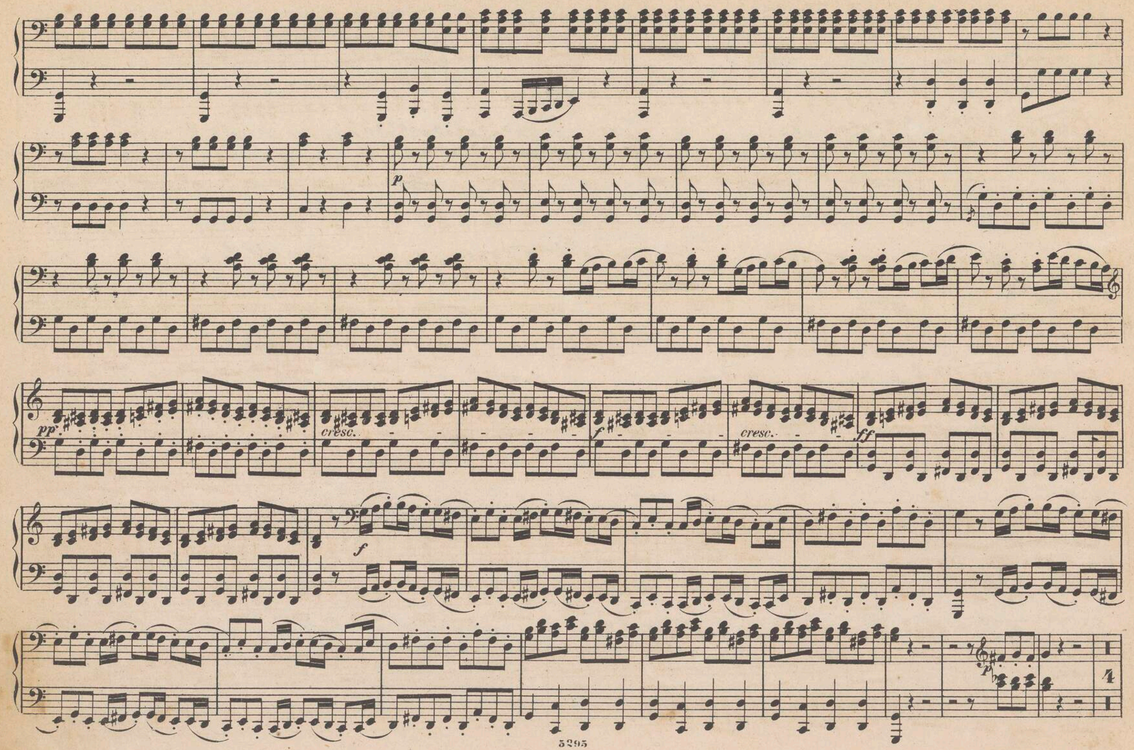
p

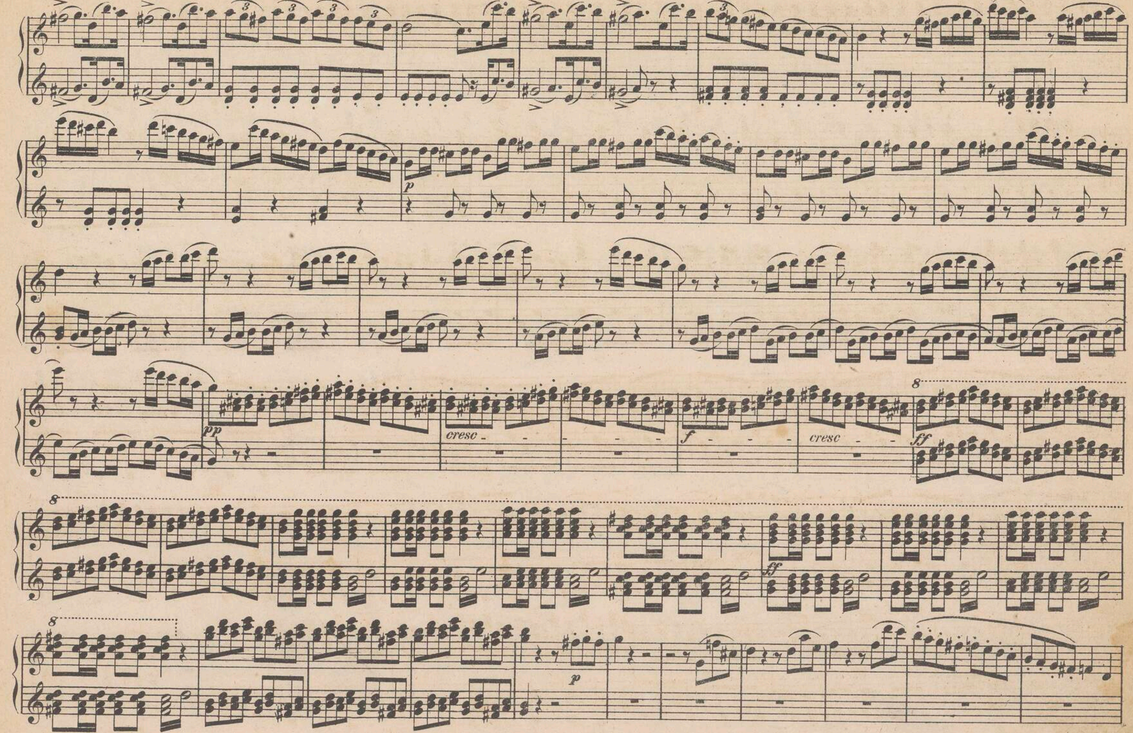
p

dolce

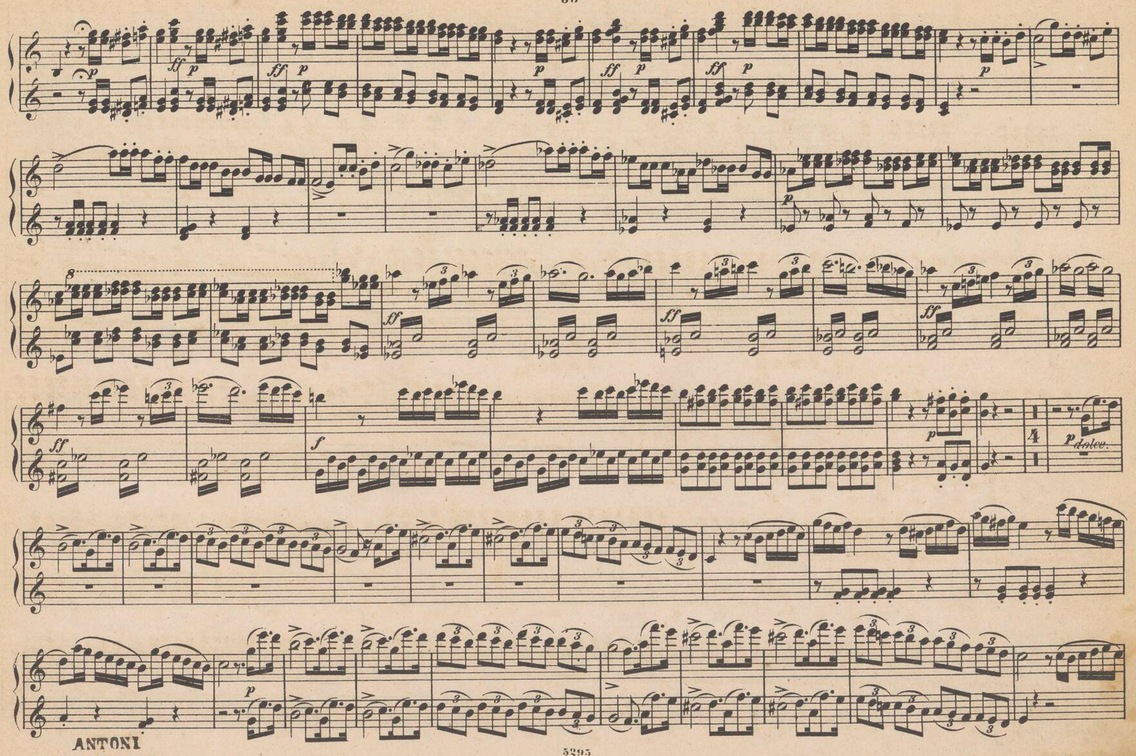
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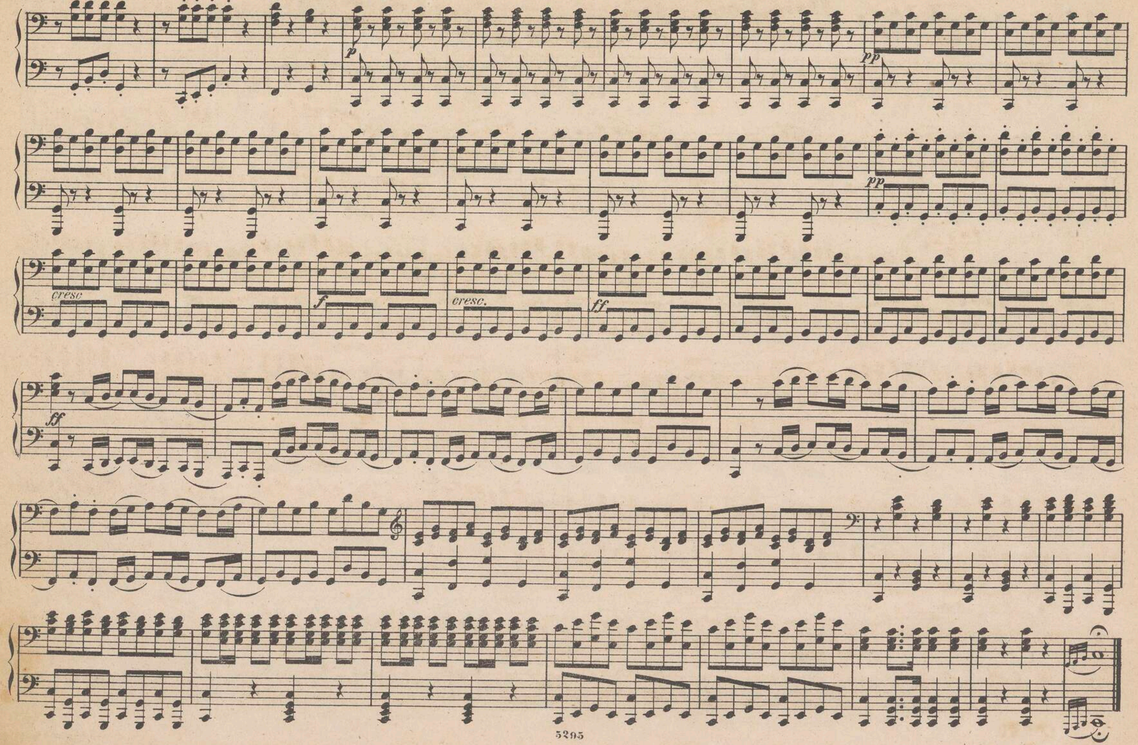
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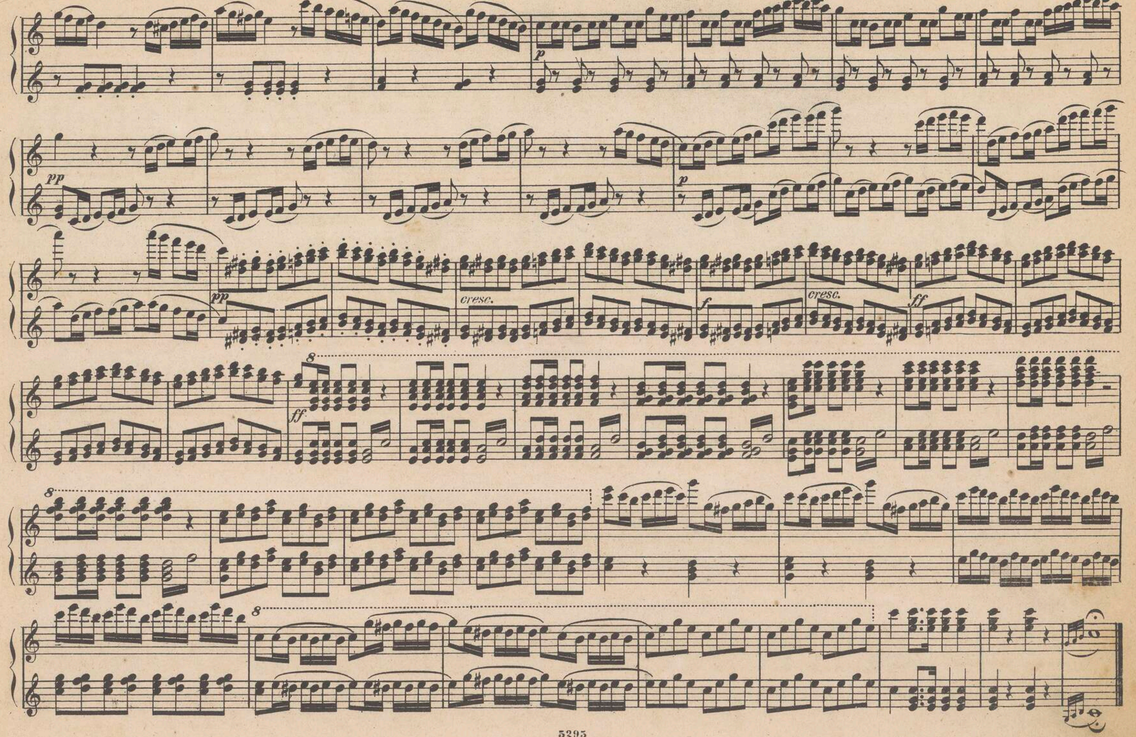

p
pp
cresc.
f
cresc.
ff
f
p


p
pp
cresc
f
cresc
ff
ff
p






p
pp
cresc
f
cresc.
ff
ff


p
pp
p
pp
cresc.
f
cresc.
ff
8
ff
8
8

IL BARBIERE DI SEVIGLIA.

Ouverture.

Andante maestoso.

G.Rossini.

Secondo.



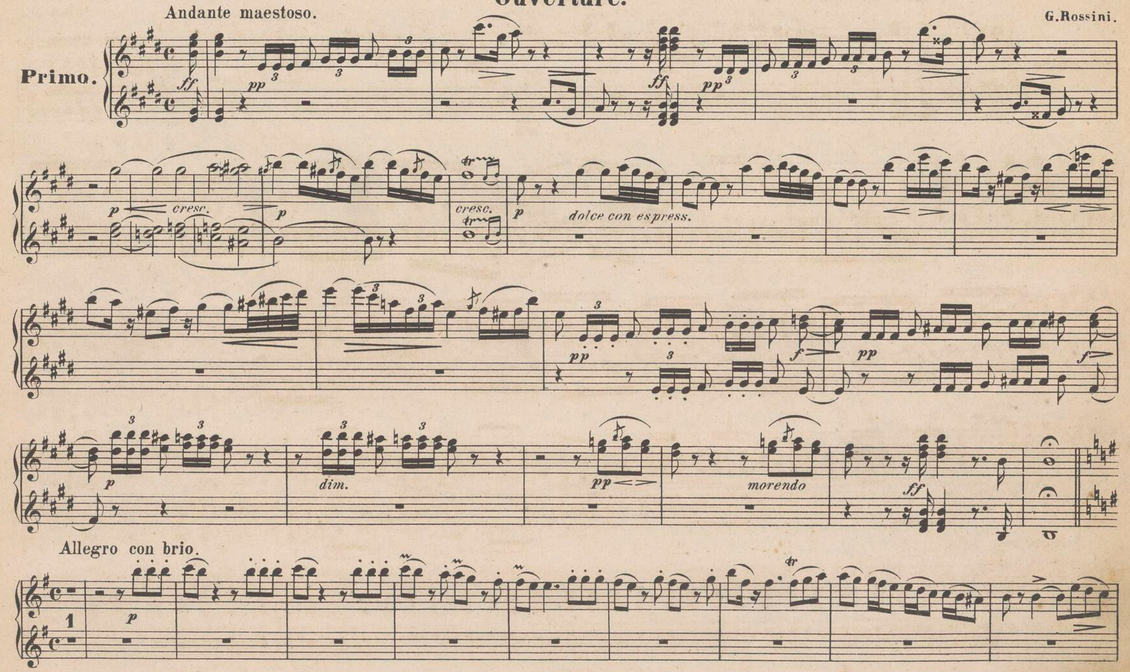
IL BARBIERE DI SEVIGLIA.

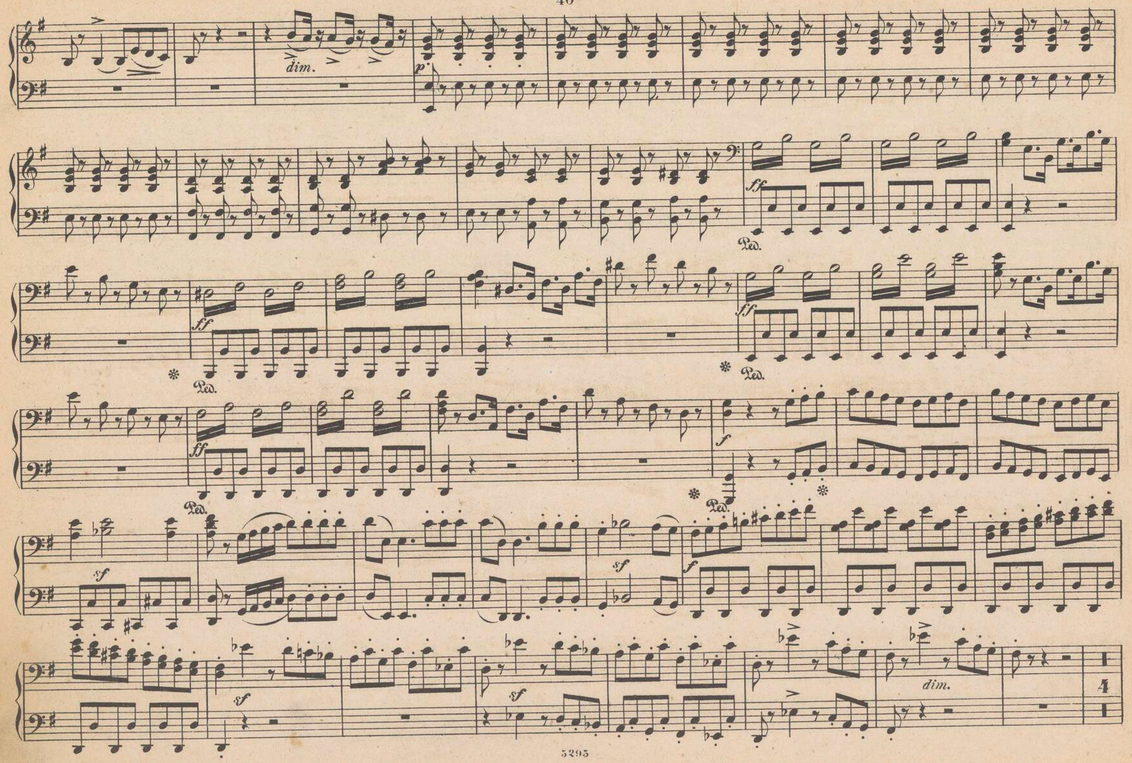
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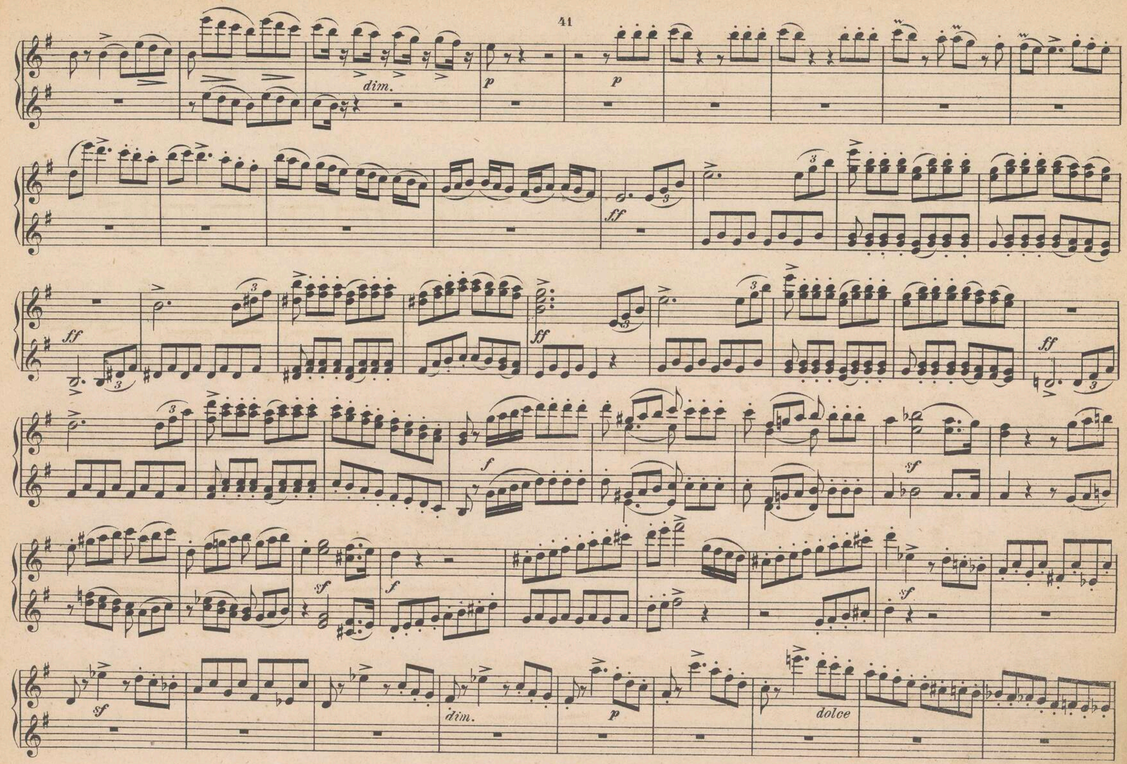
Andante maestoso.

G.Rossini.

Primo.




dim.
p
ff
Ped.
f
sf
dim.


dim.
p
ff
f
sf
dim.
dolce

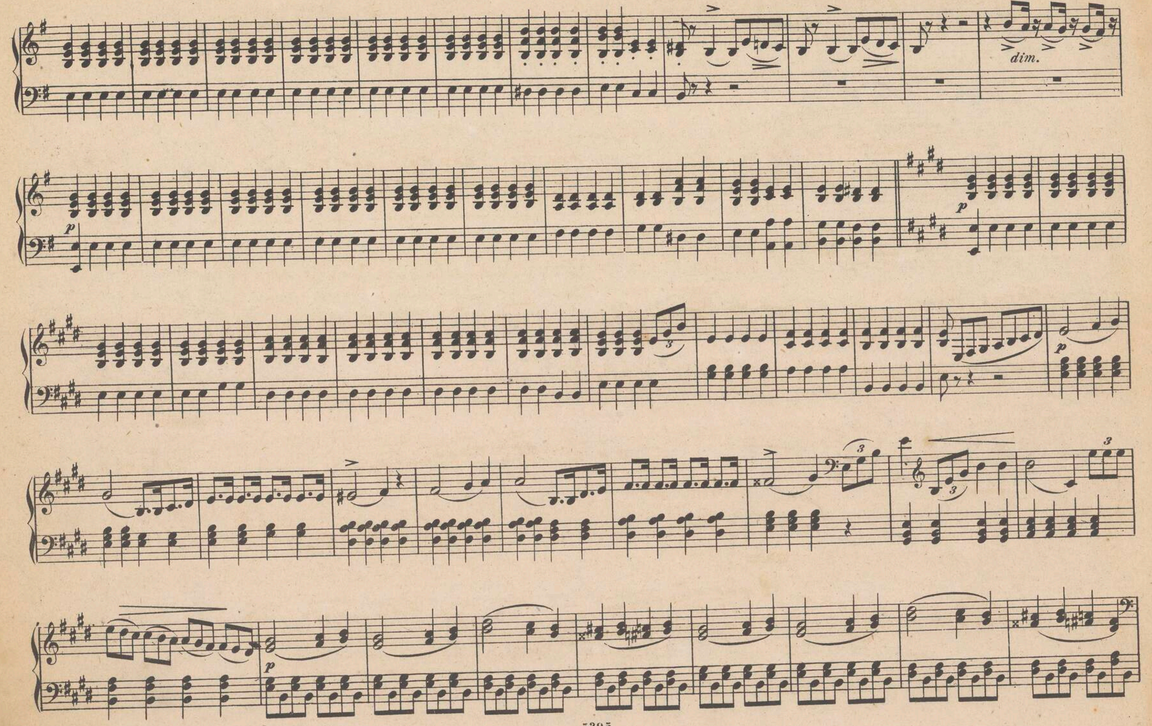
staccato

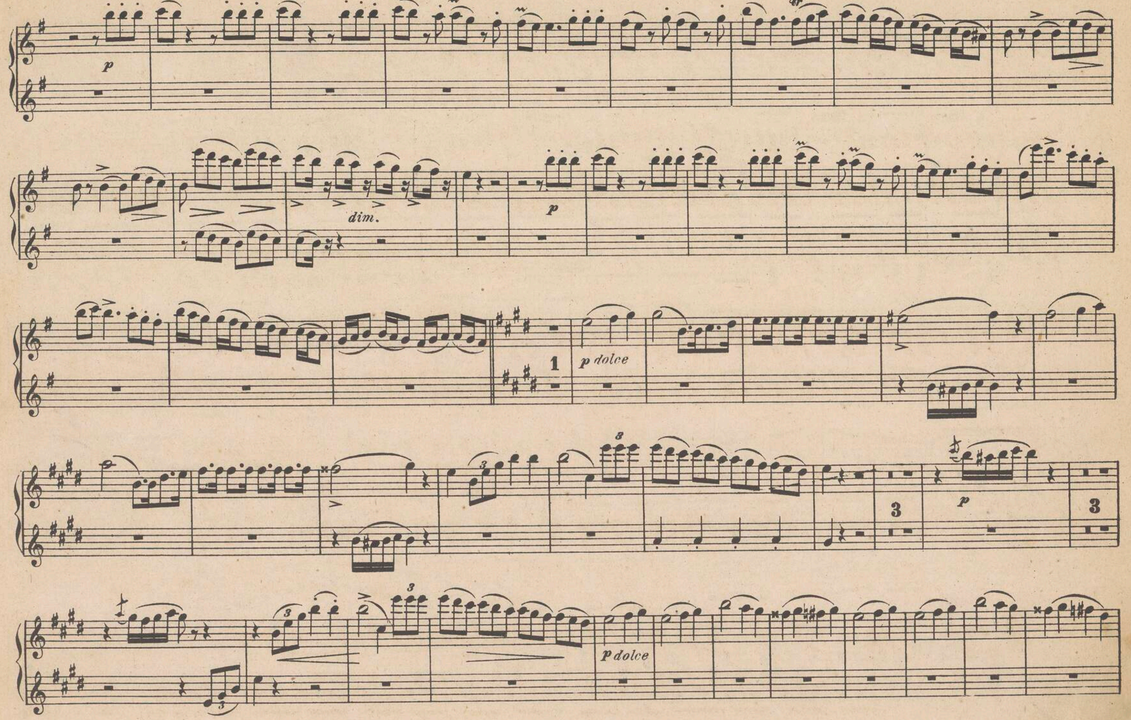
scen - do poco a poco

cre

p dolce

scen - do poco


dim.
p
p
p
p


p
dim.
p
1
p dolce
3
3
p
P dolce

cre - - scen - do poco a poco

Più mosso.

cre - scen - do poco a poco

Più mosso.

TANCRED.

Ouverture.

Andante marcato.

G. Rossini.

Secondo.



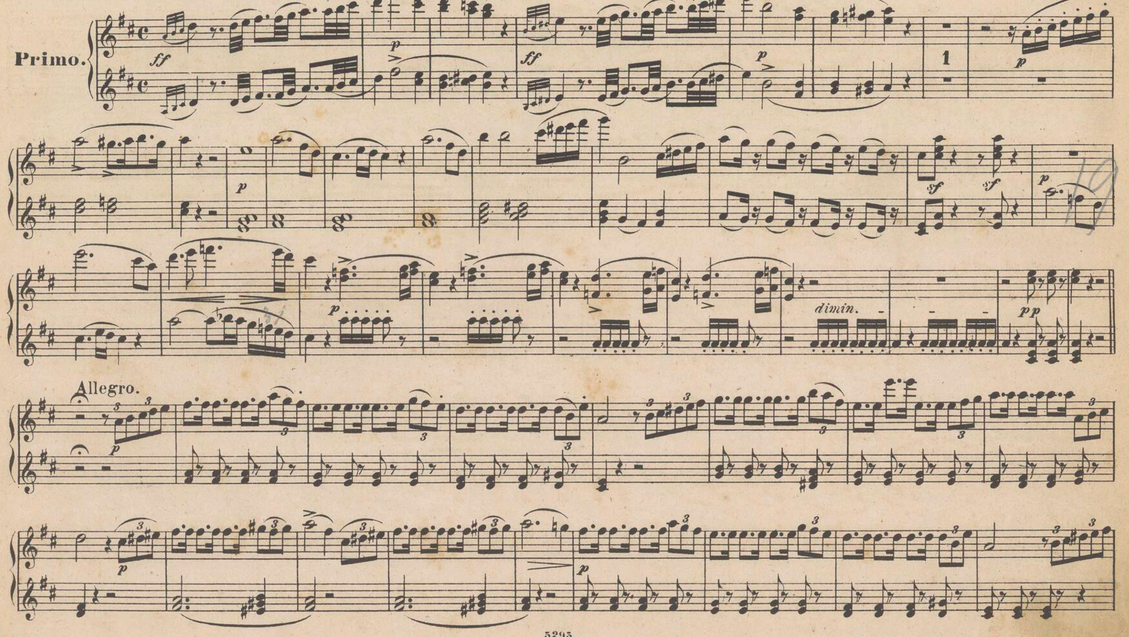
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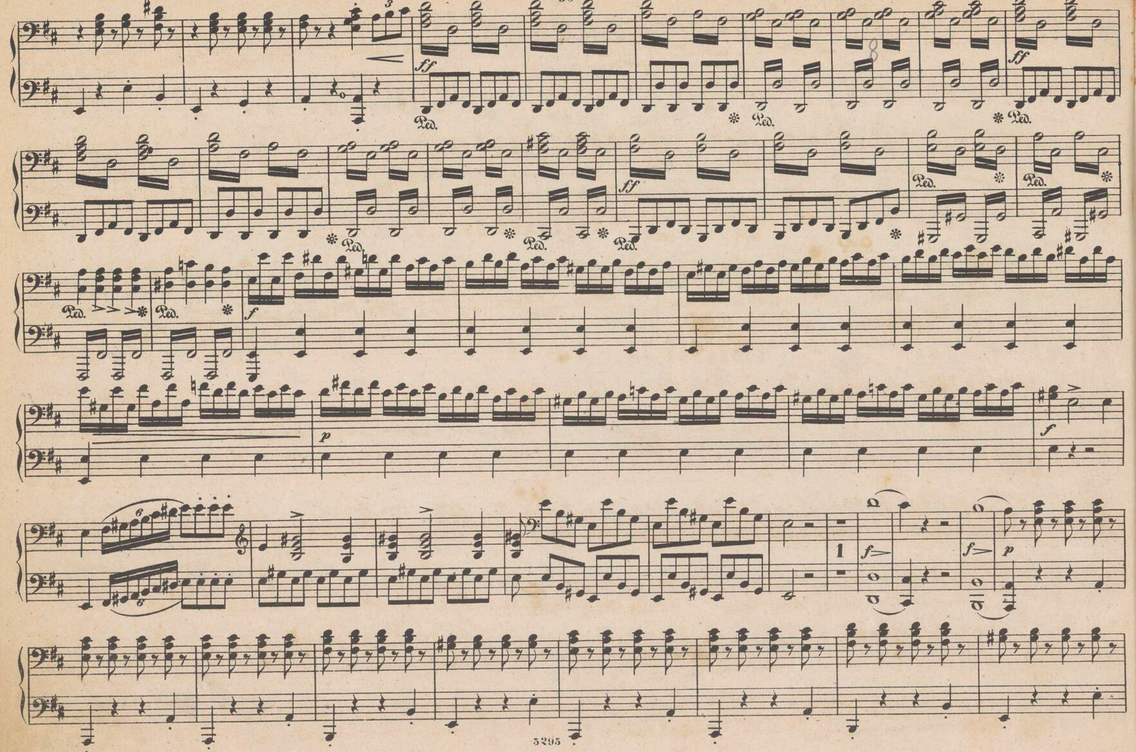
Ouverture.

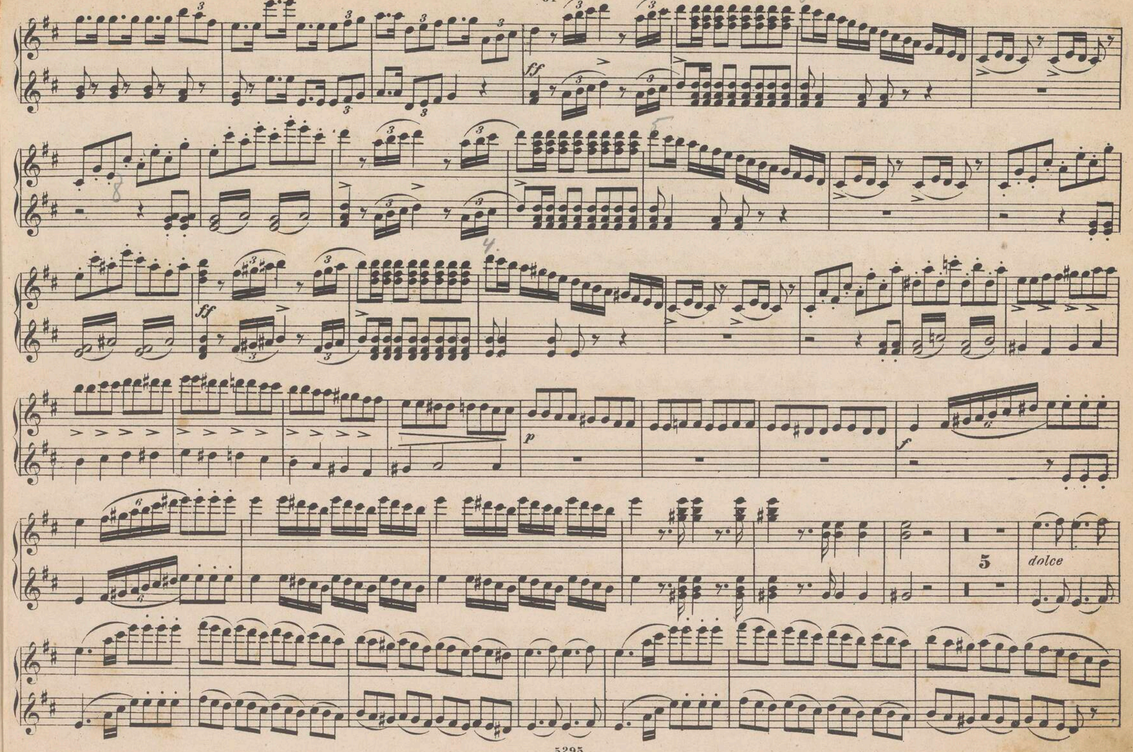
Andante marcato.

G. Rossini.

Primo.




ff
Ped.
f
p
1
f>
p
ff


ff
p
f
5
dolce

pp cresc poco a poco

cresc.

ff

p

p

p

pp cresc. poco a poco

f cresc. ff

8

8

p

p

p

pp cresc.

f più cresc. ff

stringendo sf

sf sf sf ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff Ped. * Ped. * Ped. * Ped. * Ped. *

pp cresc. f più cresc.

sf sf sf sf sf sf

stringendo sf sf sf

sf ff

ff

LA GAZZA LADRA.

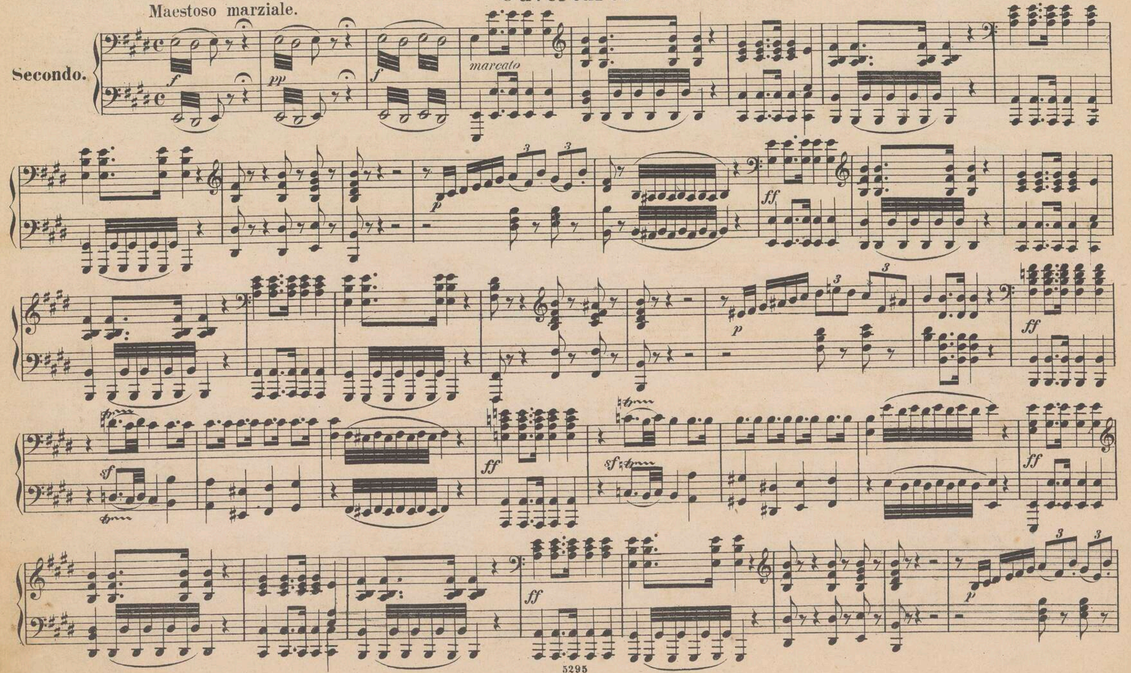
(Diebische Elster.)

Ouverture.

G. Rossini.

Maestoso marziale.

Secondo.



LA GAZZA LADRA.

(Diebische Elster.)

Ouverture.

G. Rossini.

Maestoso marziale.

Primo.




ff
p
f
p
cresc.
Allegro
p
f
pp


ff
mf
dimin.
p
cresc.
Allegro.
p
f
pp

cresc.

ff

cresc.

f

ff

p

pp

p leggiero

cresc.

ff

f

ff

p

II

p dolce

staccato

dim. p dim. pp sempre stacc. cresc. poco a poco mf cresc.

p pp cresc. poco a. poco mf cresc.

cresc.

f

cresc.

ff

7

p

ff

pp

p

cresc.

f

cresc.

ff

p

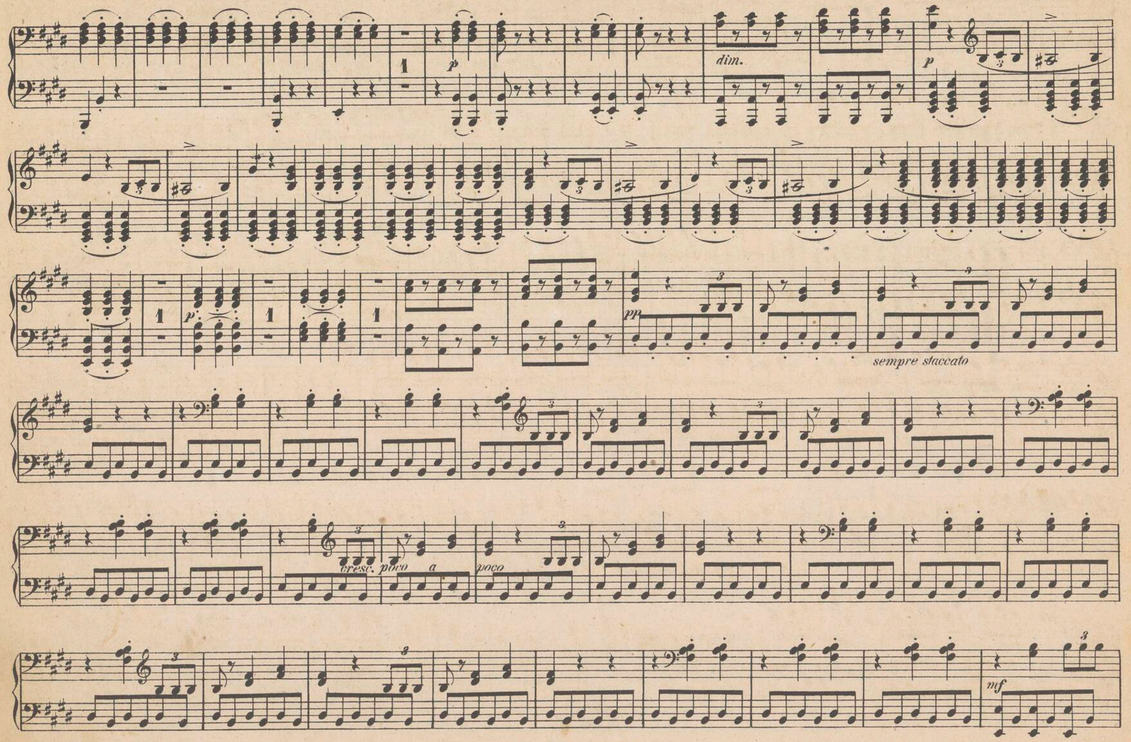
p

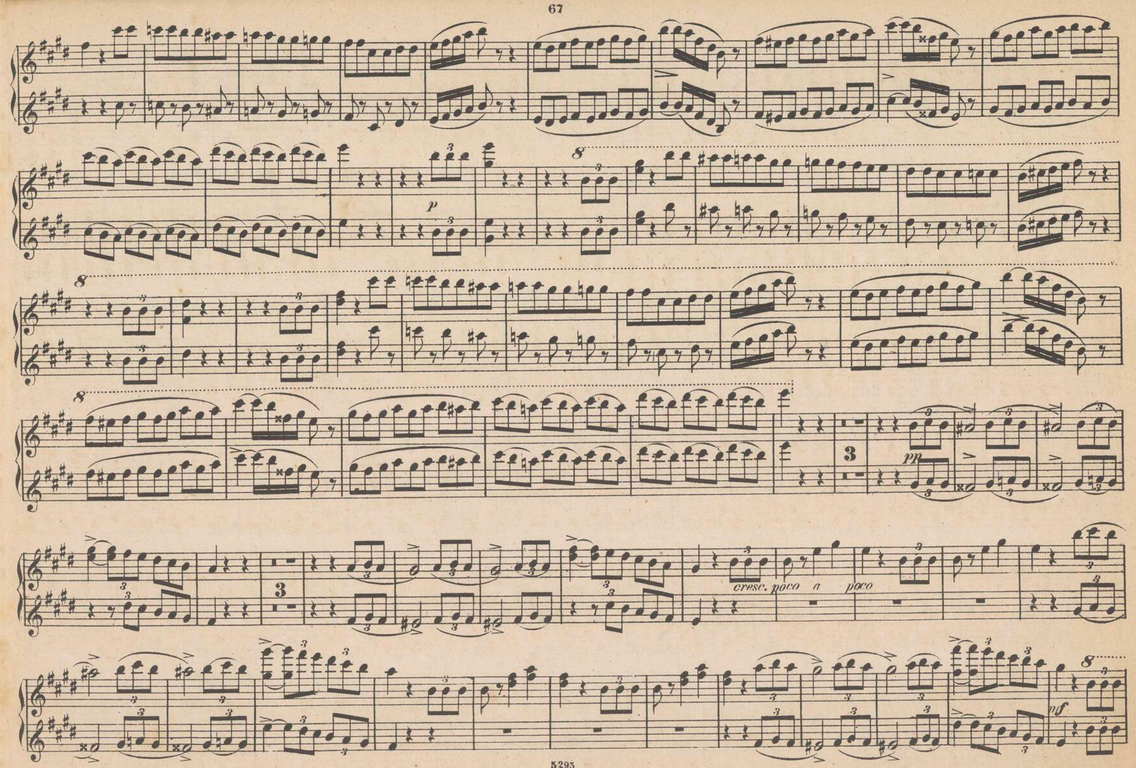
ff

11

dolce

stacc.


dim.
sempre staccato
cresc. poco a poco


cresc. poco a poco

cresc.

f

cresc.

ff

Più Allegro.

cresc.

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f

cresc.

cresc.

ff

Più Allegro.

cresc.

ff

Fine.

SEMIRAMIS.

Ouverture.

G. Rossini.

Allegro vivace.(M.M.♩=120.)

Secondo.

pp cre - scen - do poco a poco ff

Andantino.(♩.=76.)

ff ff ff pdolce

pdolce dim. ff

ff ff p dimin. 2 pp 1

p p rit.

SEMIRAMIS.

Ouverture.

G. Rossini

Allegro vivace.(M.M.♩=120.)

Primo.

2 pp cre - scen - do poco a poco

Andantino.(♩.=76.)

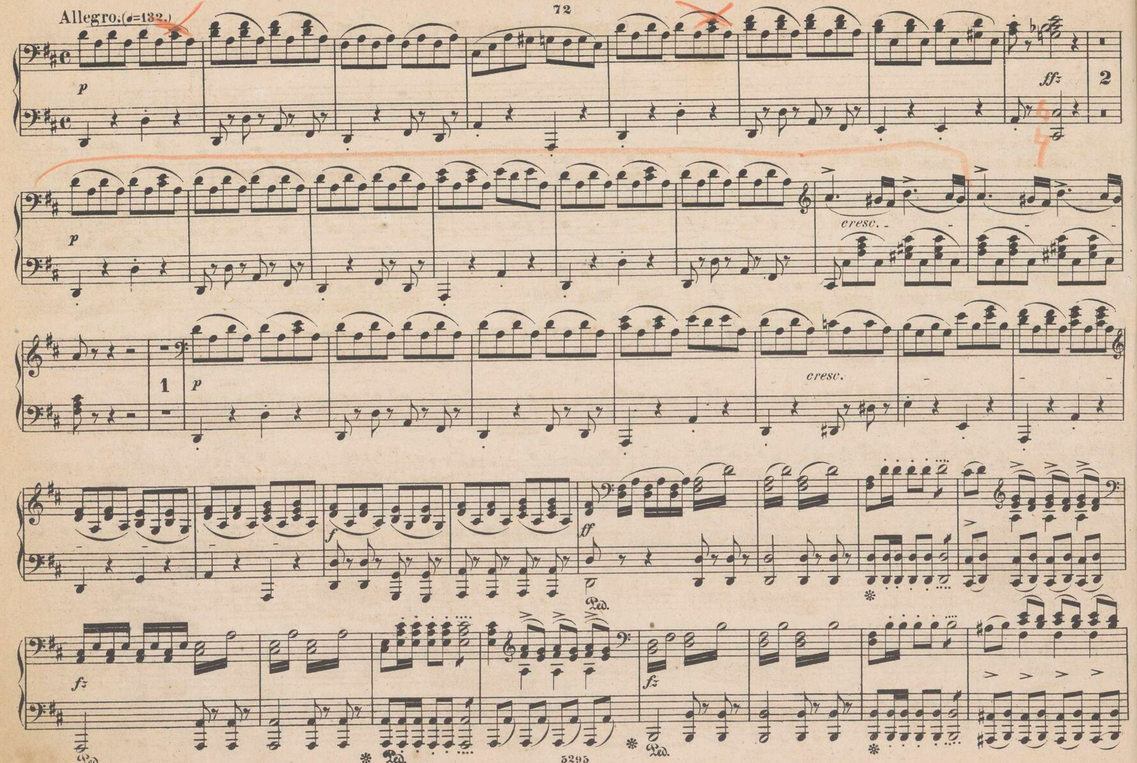
8 ff ff ff p

dim. p smorz. dim. ff

ff ff p dimin. pdolce 2

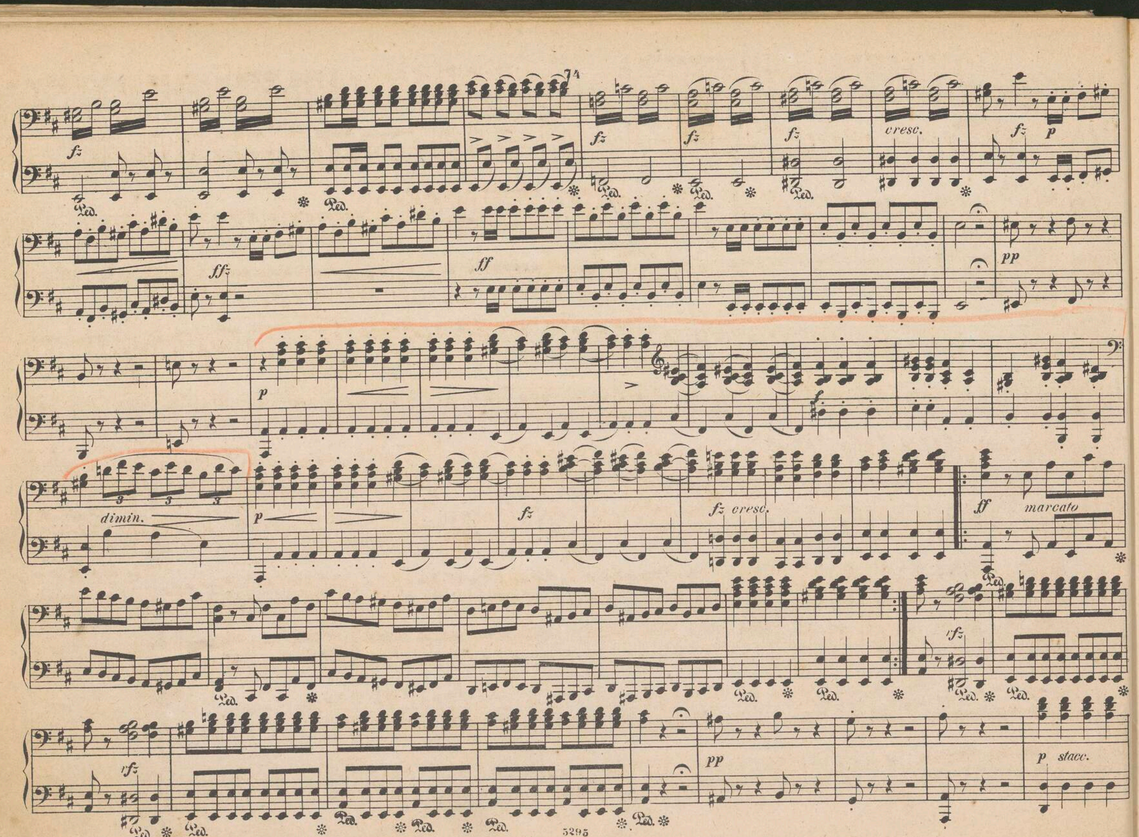
p dolce p ritard.

Allegro. (𝅗𝅥=132.)

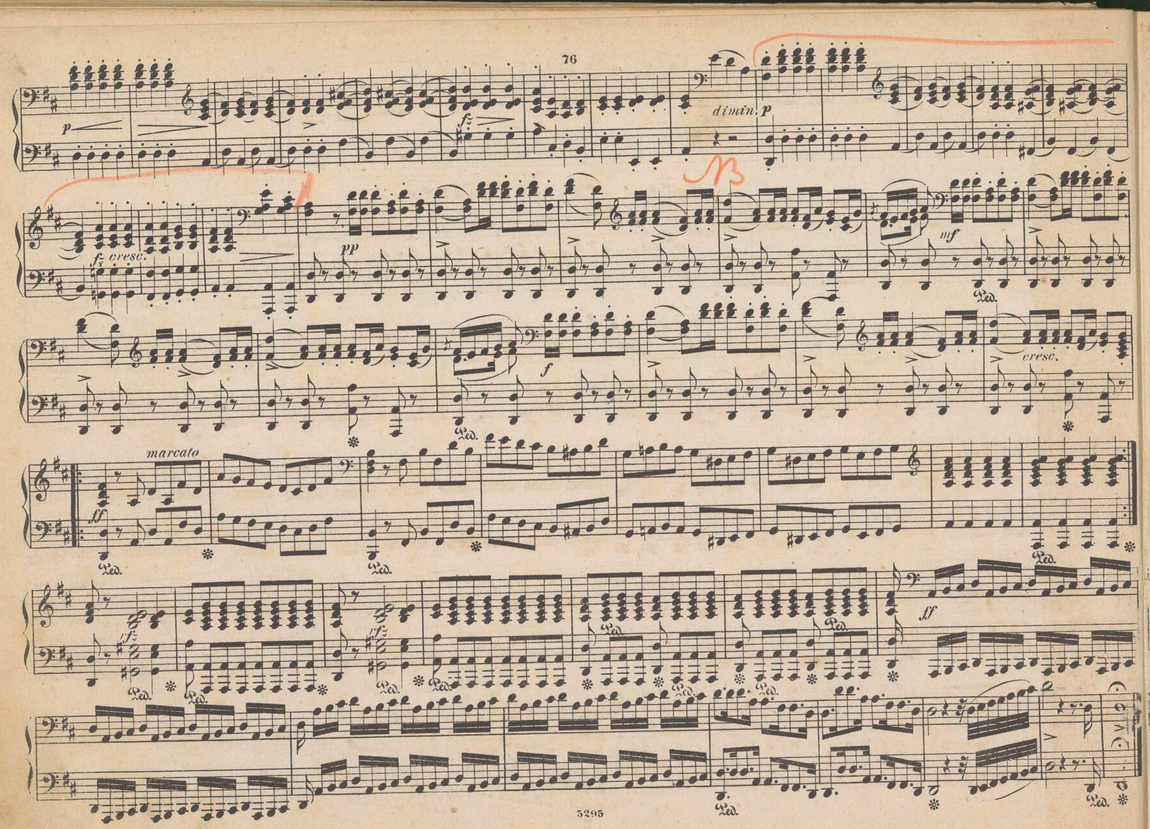


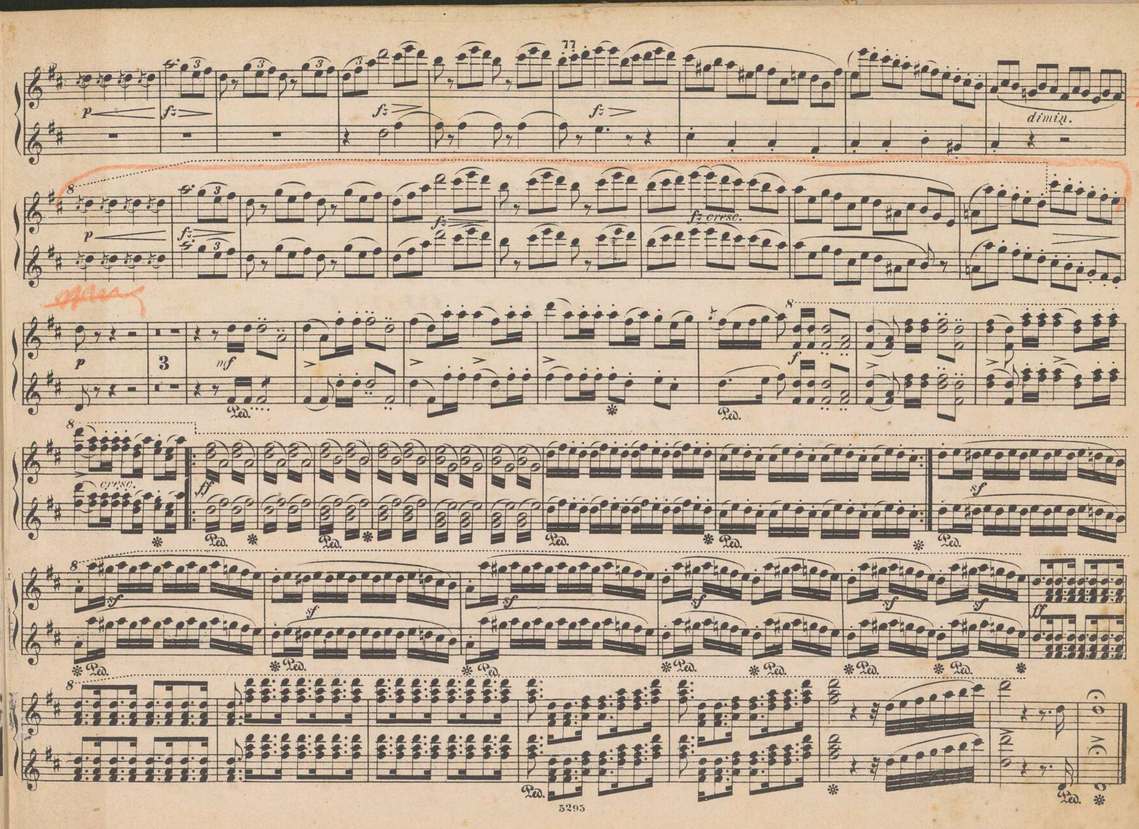
Allegro. (𝅗𝅥=132.)




fz
cresc.
fz
p
fff
pp
p
dimin.
fz
fz cresc.
ff
marcato
fz
pp
p stacc.
5295


fz
fz p
ff
pp
1
p
fz
dim.
fz cresc.
ff
pp
1
5295


p
fz
dimin.
p
fz cresc.
pp
mf
f
cresc.
marcato
fff
ff


77
p
fz
dimin.
fz cresc.
mf
cresc.
ff
sf

Ouvertures.

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Collection d'Ouvertures

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