COLLECTION LITOLFF.

No. 65.

BEETHOVEN

Streich-Trios.

(Trios à Cordes. * String Trios.)

Violino.

Biblioteka TNP
Muz. 92

Violino.

COLLECTION LITOLFF.

TRIOS

pour

Violon, Alto et Violoncelle

de

L. VAN BEETHOVEN.

ANTONI WINDERLICH

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

PARIS:
ENOCH & Cie.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

Inhalt.

№ 1. Trio in Es dur *(Mi b)* Op. 3. . . . Pag. 3.

№ 2. Trio in G dur *(Sol majeur)* Op. 9 No. 1. . . „ 15.

№ 3. Trio in D dur *(Re majeur)* Op. 9 No. 2. . . „ 23.

№ 4. Trio in C moll *(Ut mineur)* Op. 9 No. 3. . . „ 31.

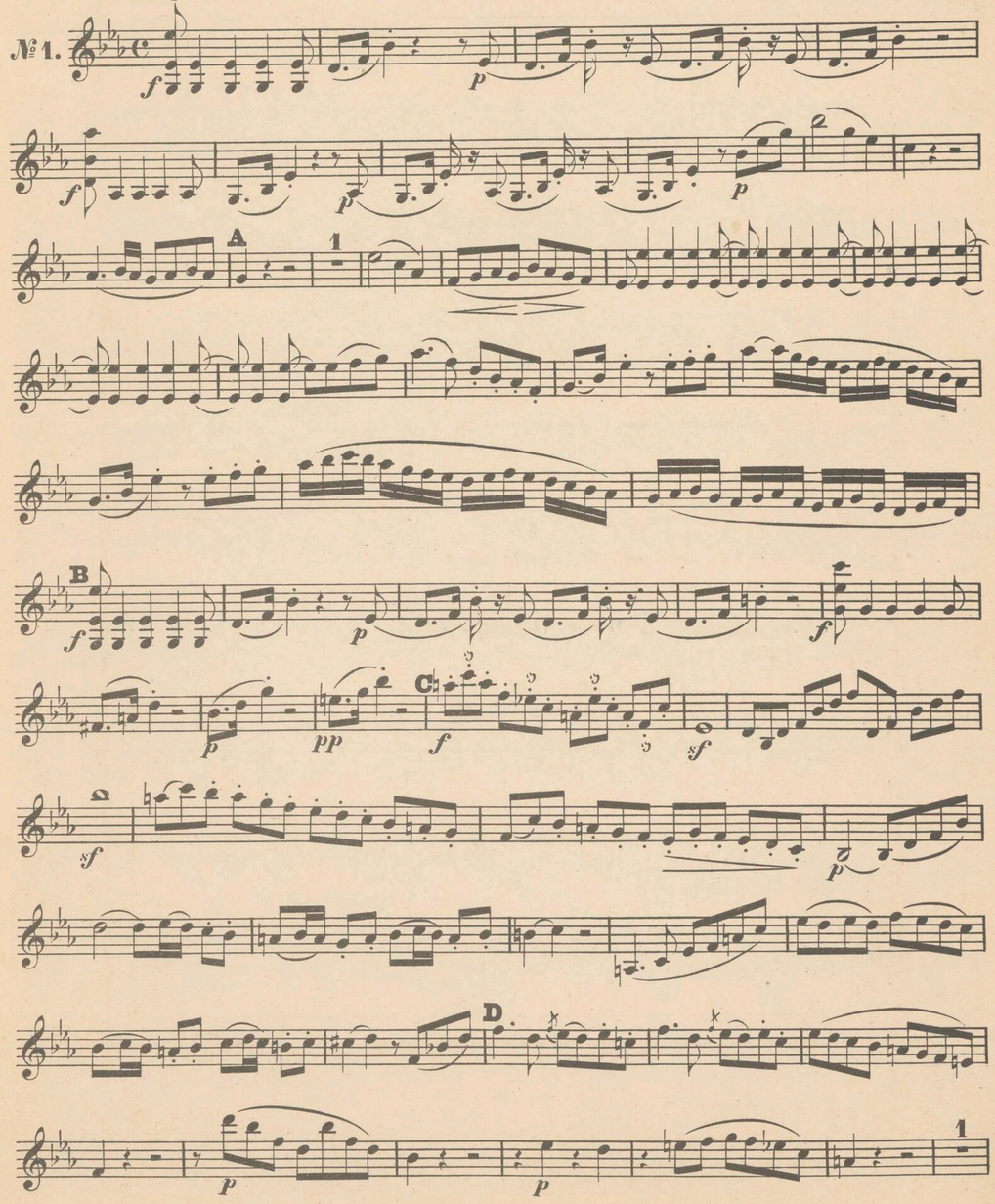
№ 5. Serenade in D dur *(Re majeur)* Op. 8. . . „ 39.

Druck von Henry Litolff's Verlag in Braunschweig.

TRIO.

Allegro con brio. VIOLINO. L. v. Beethoven, Op. 3.

№ 1.



pp

R

sf sf sf sf

sfp

p

pp

ff

Andante.

p

staccato

A

sf

tr tr tr tr

p

p

B

f

pp 1 C 1

pp

pp

cresc.

1. 2.

p p

cresc.

f

f

D

p fp

tr

p

sfp

p

E

sf sf sf sf sf sf

sf sf

F

tr tr

p

p

tr

f

G

pp 1

pp

pp

p

cresc.

p

pizz.

pp

MENUETTO.
Allegretto.

1. 2.

p *f* *sf* *sf* *p* *pp* *f* *sf* *sf* *pp*

TRIO.

sempre dolce

1

sfp *sf* *sf* *sf* *sf* *decresc.* *p* *sf* *sf* *sf*

Men. D.C.

CODA.

4

p *cresc.* *sf* *p* *pp*

Adagio.

1

p *sf* *sf*

A2

p *mf* *p*

B

f *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *fsf* *sf* *sf*

C

1 1

p *con espressione* *p*

D

5

sf *sf* *sf* *sf*

mf p E fp sf sf p F sf sf sf sf sf sf sf sf sf sf sf sf

1 espressivo

< > ff pp G sf dolce pp pp vf pp

MENUETTO.
Moderato.

p sf p

f p sf A f sf sf sf

MINORE.

sf sf p sf sf sf sf sf sf sf p B p decresc. PP p decresc. PP Men. D.C.

FINALE.
Allegro.

p sfp sfp A fp p B 2

C

D

E

F

G

H

I

K

L

M

N

O

P

Q

R

S

T 2

U

V

W

X

Y

Adagio.

Tempo I.

DREI TRIOS.

Dem Grafen von Browne gewidmet.

VIOLINO.

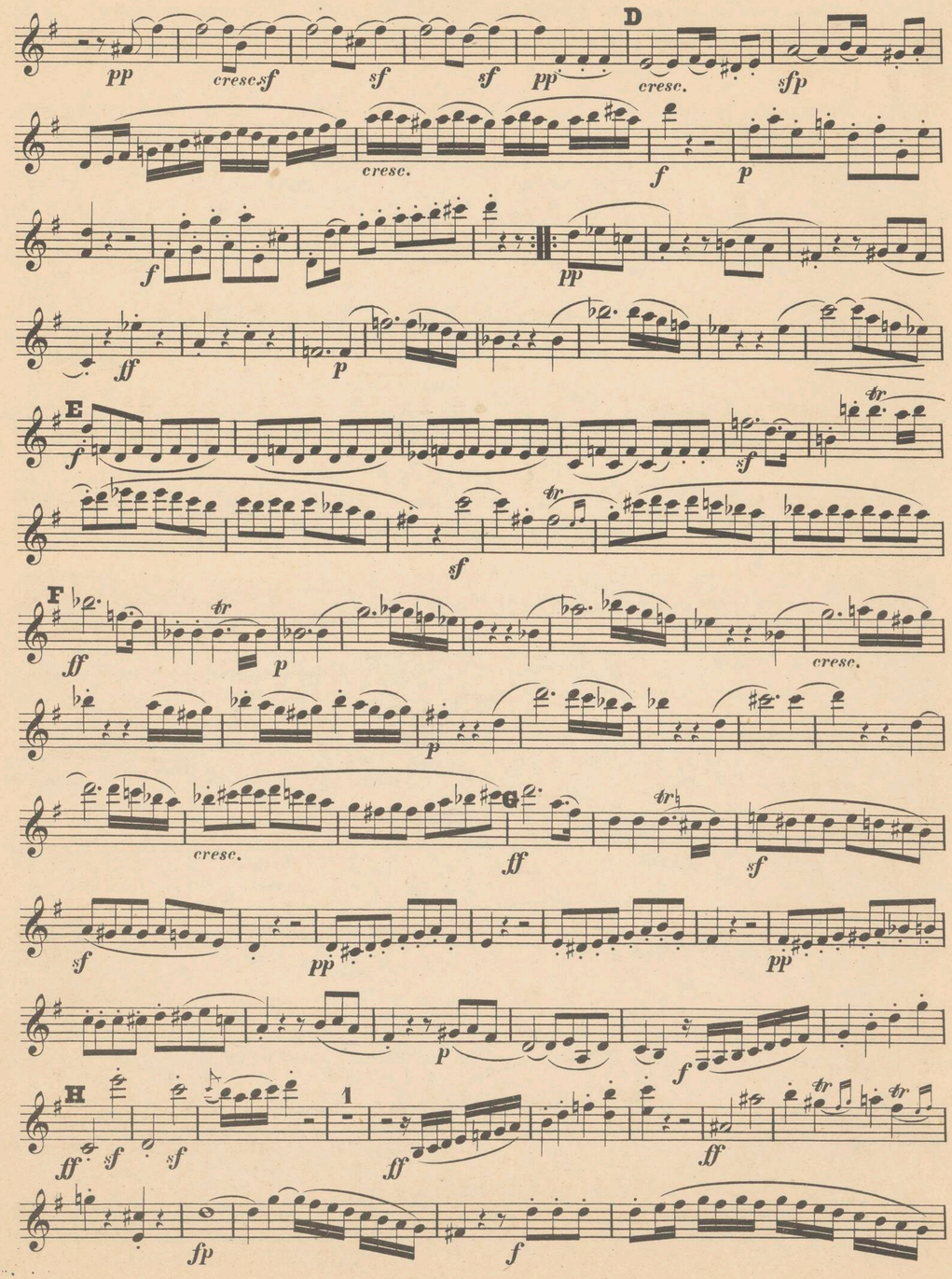
Adagio. L. v. Beethoven, Op. 9. № 1.

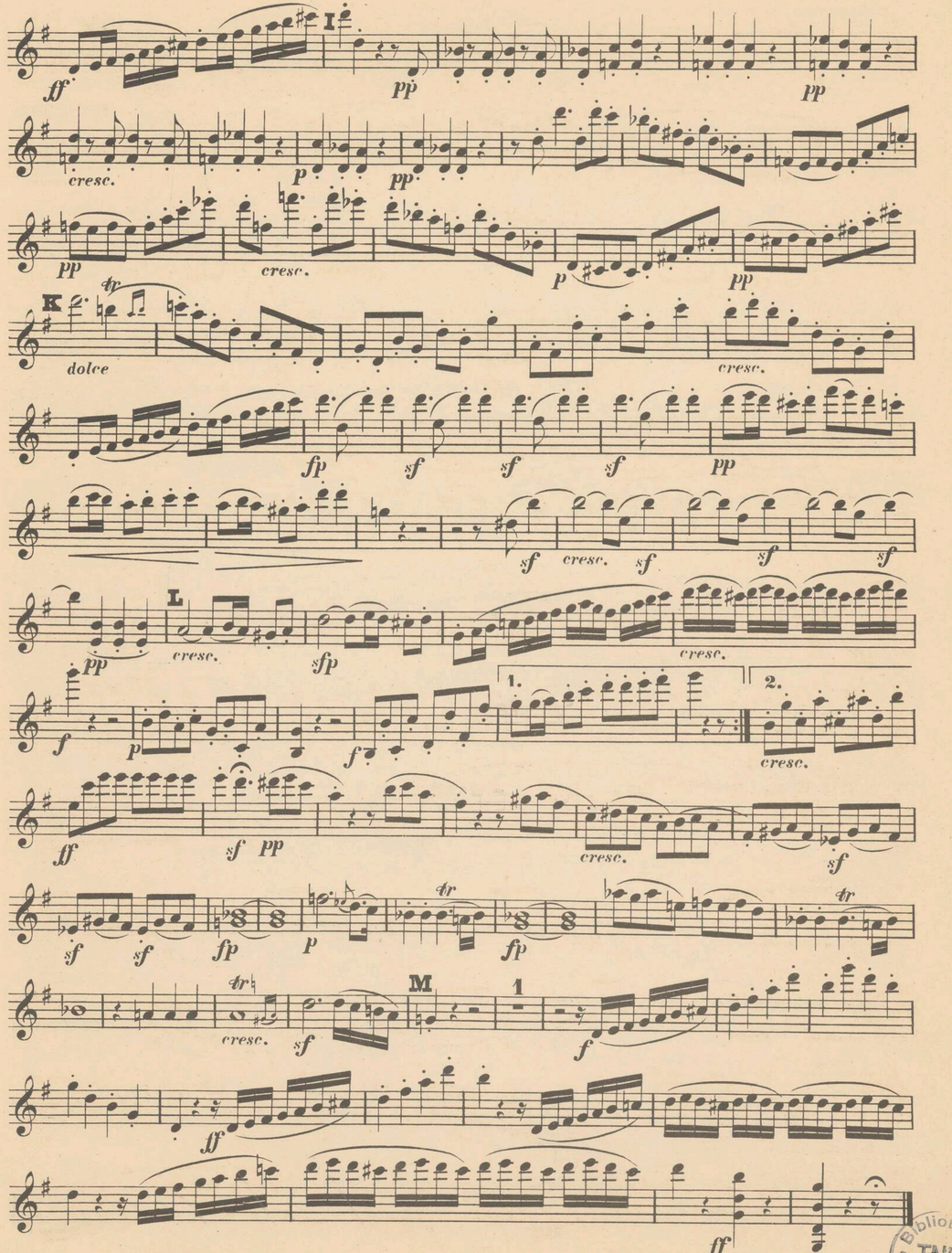
№ 2.

Allegro con brio.

3 A 1

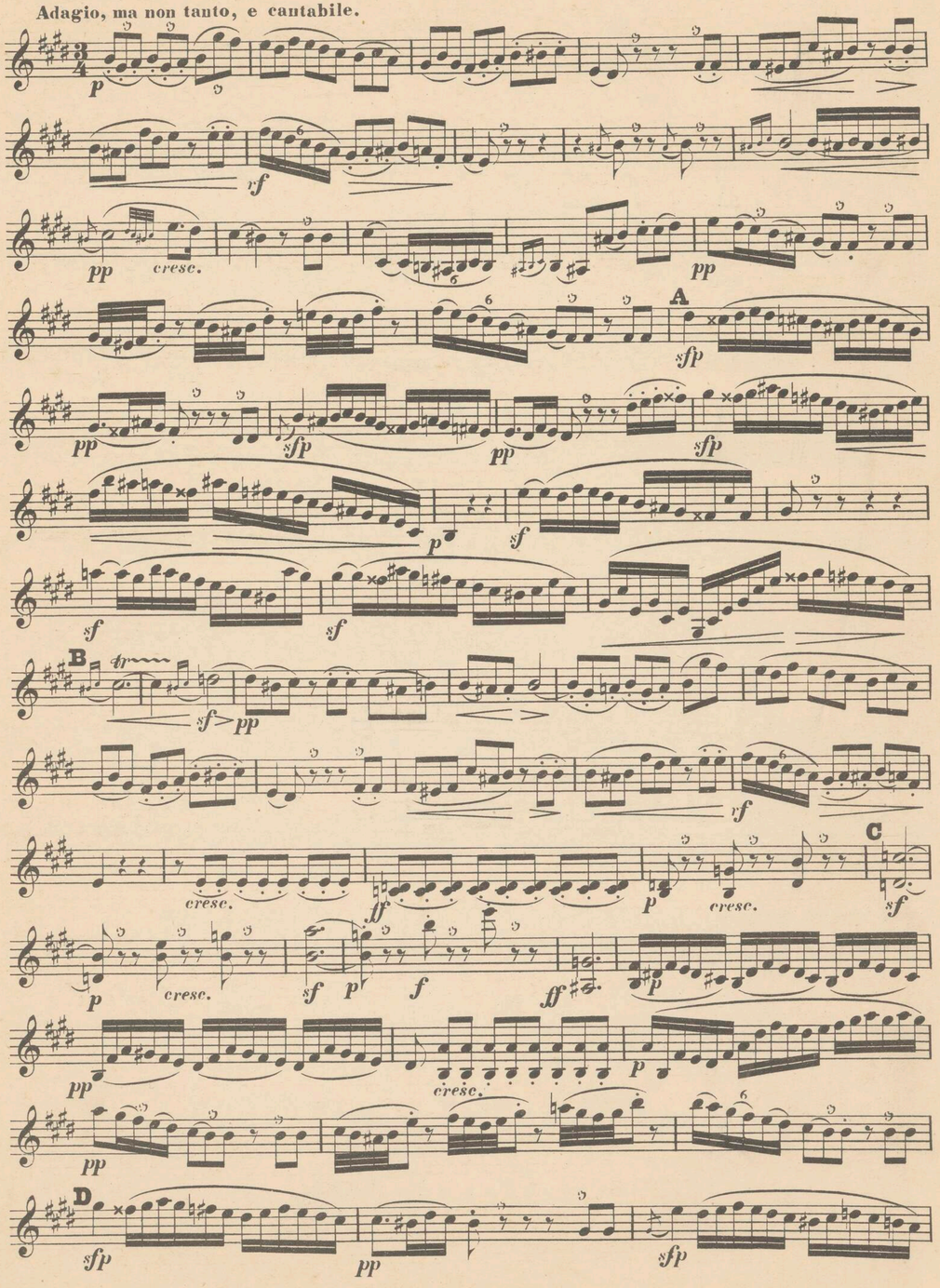
B C

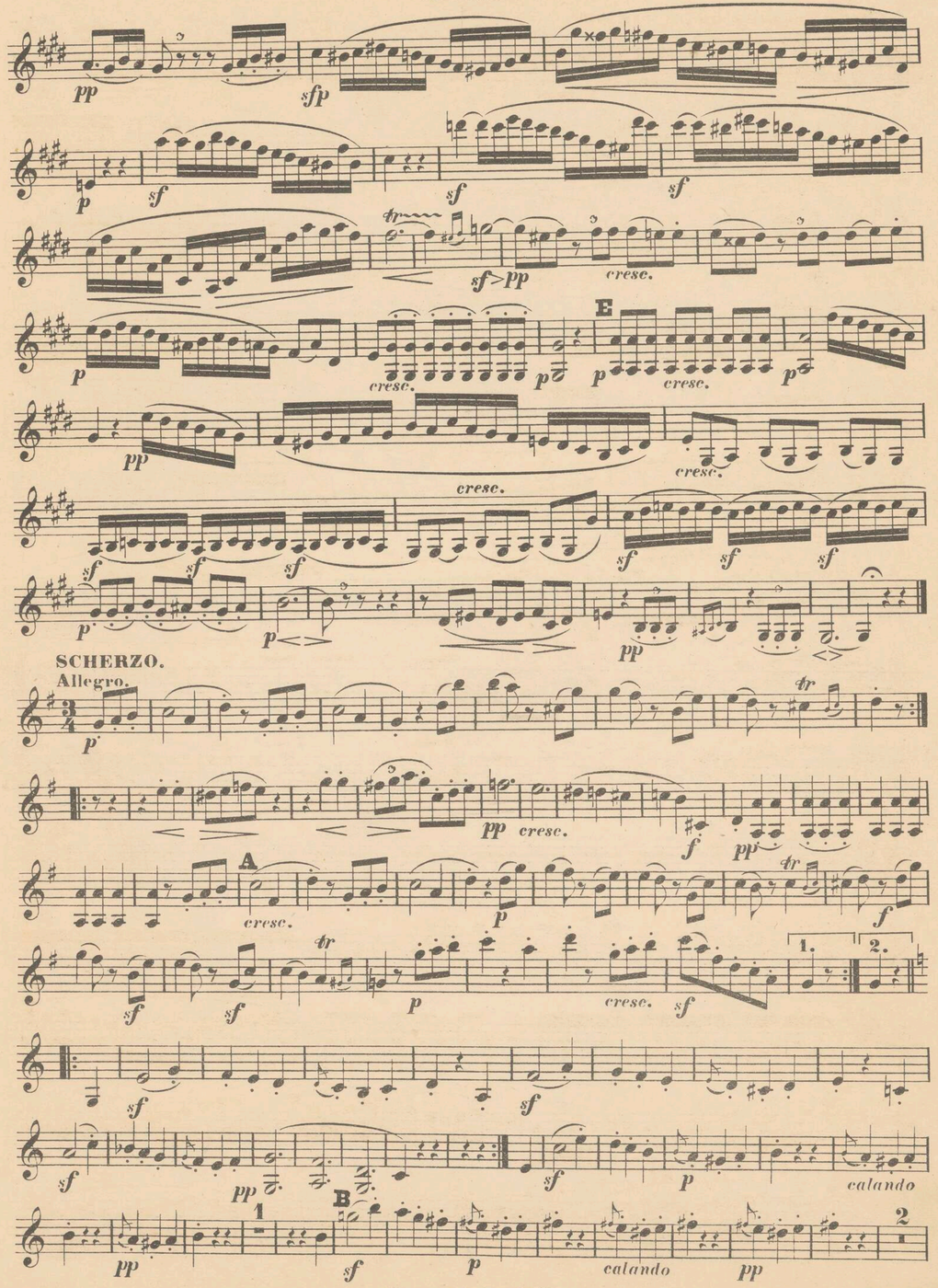




Biblioteka TNP

Adagio, ma non tanto, e cantabile.





C sfp calando pp 2 D p

E pp cresc. f pp

cresc. p f

sf sf tr p cresc. sf

Presto.

p staccato cresc.

A dolce f

f sf sf sf sf

B f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf P

pp C pp

D p cresc. sempre stacc.

f p cresc.

E ff p cresc.

ff ff

sf P ff sf P

1 p F

p

p

G sf ff

sf sf sf sf sf sf f

H pp

I

pp pp

K. pp p cresc. dolce

L. f f sf sf sf sf

M. ff sf sf sf sf sf sf ff

N. pp pp

O. p cresc. sempre stacc.

p f p cresc.

P. ff p cresc.

Q. sf p pp staccato

cresc. f ff

DREI TRIOS

Dem Grafen von Browne gewidmet.

VIOLINO. L. v. Beethoven, Op. 9 № 2.

№ 3. Allegretto.

pp pp decresc. pp pp

A. f sf p cresc. sf p cresc. sf cresc. sf sf

B. sf sf sf cresc.

f decresc. p dolce pp

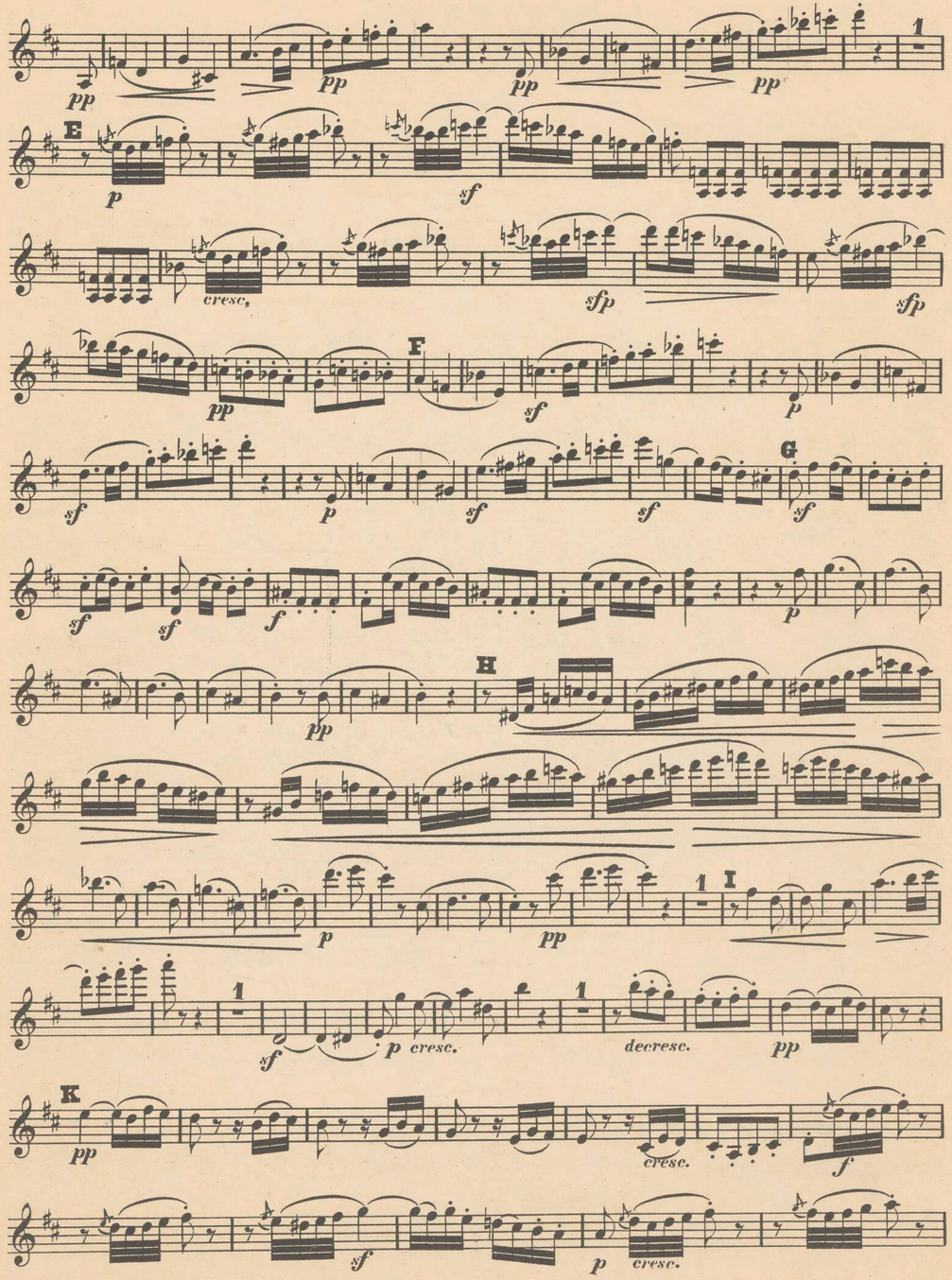
C. sf sf sf sf pp cresc. f

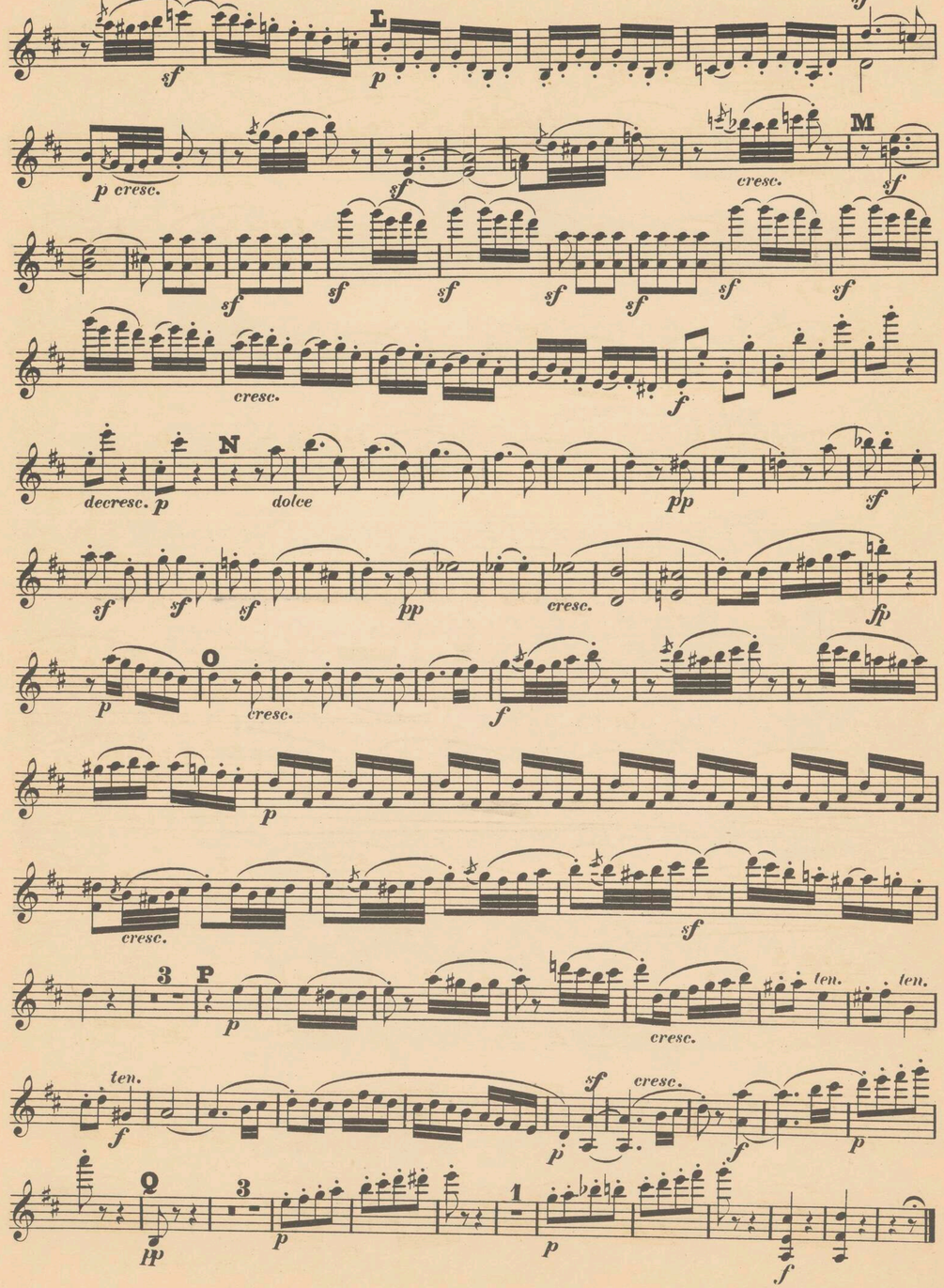
p cresc. f

p cresc.

D. sf 3 p

cresc. ten. ten. ten. f p


pp
pp
pp
pp
1
E
p
sf
cresc.
sfp
sfp
pp
F
sf
p
sf
p
sf
sf
G
sf
sf
f
p
H
pp
p
pp
1
I
sf
p cresc.
1
decresc.
pp
K
pp
cresc.
f
sf
p
cresc.


sf
L
p
sf
p cresc.
sf
cresc.
M
sf
sf
sf
sf
sf
sf
sf
cresc.
f
decresc.
p
N
dolce
pp
sf
sf
sf
pp
cresc.
fp
p
O
cresc.
f
p
cresc.
sf
3
P
p
cresc.
ten.
ten.
ten.
f
sf
cresc.
p
f
p
O
pp
3
p
1
p
f

Andante quasi Allegretto.

p *cresc.* *f*

p *p*

cresc.

A *pizz.* *coll'arco*

cresc. *sf*

sf *decresc.* *p* *cresc.* *f* *p*

decresc. *p* **B** *cresc.*

f *sf* *sf*

dolce

C *pizz.* *coll'arco*

cresc.

sf *sf* *sf* *p* *cresc.* *f* *p*

1 *p* *f* **D** *p*

pp *sf* *sf* *sf*

p *pp* *pp*

cresc. *ff* *p* **E**

p *pp*

MENUETTO.
Allegro.

fp *cresc.* *fp* *fp*

1. 2.

fp *sf* *sf* *fp* *sf* *sf* *sf* *sf*

sf *sf* **A** *p*

fp *cresc.* **B**

sf *sf* *sf* *sf* *p*

cresc. *sf* *Fine.* *pp*

pp *pp*

pp *pp*

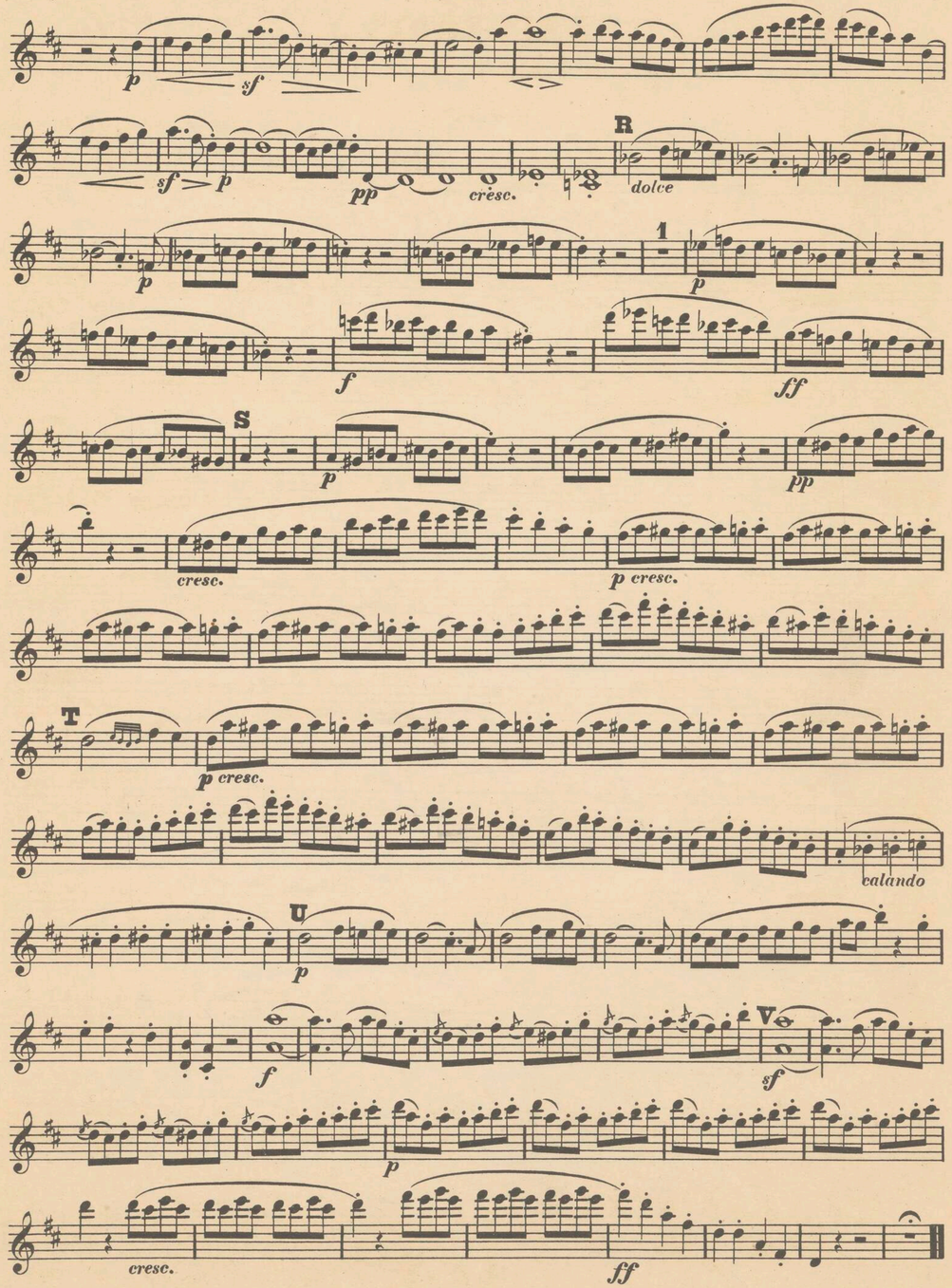
C *pp*

pp *pp*

decresc. Men. D.C. ma senza replica.

RONDO.
Allegro.

VIOLINO.



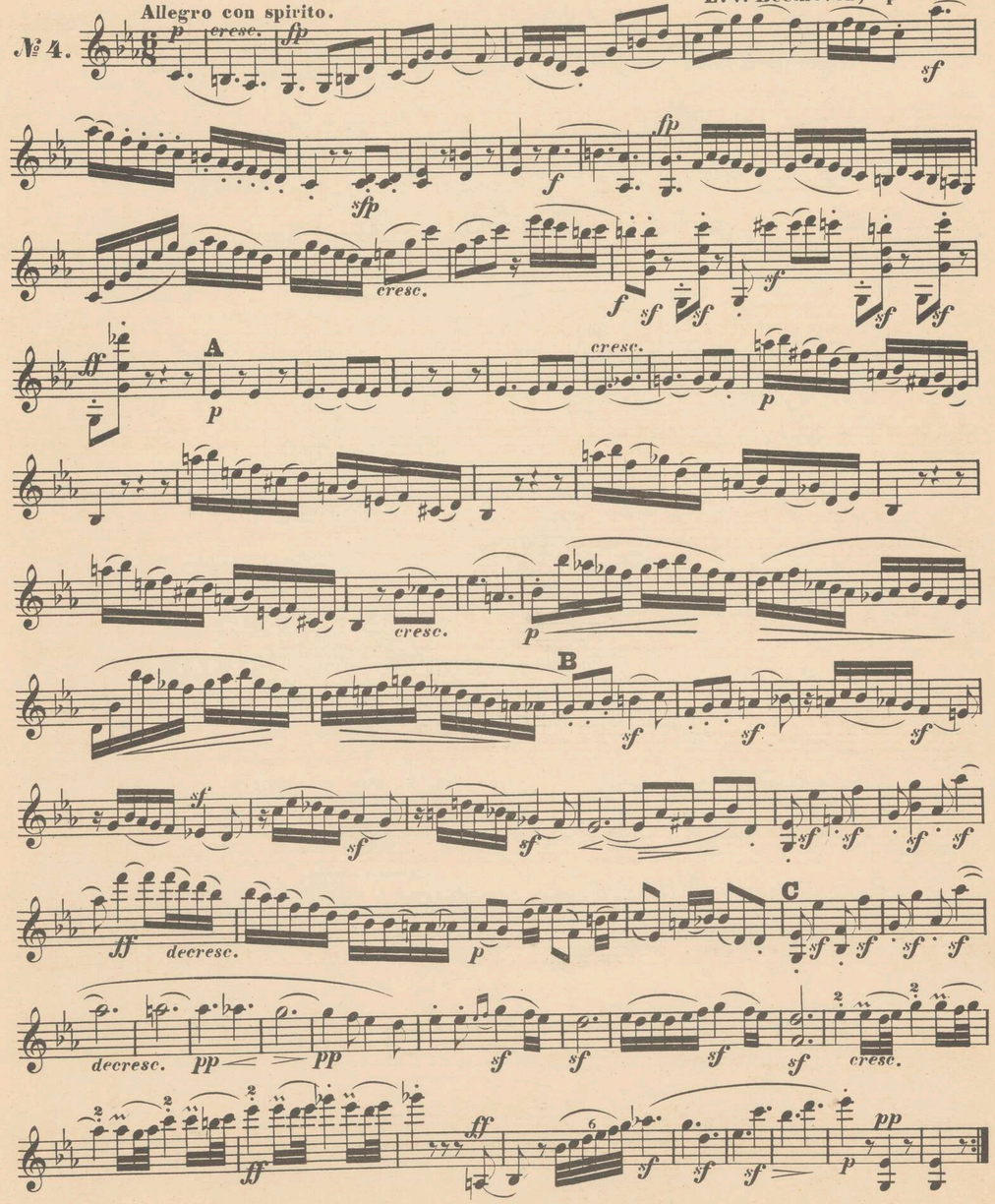
DREI TRIOS.

Dem Grafen von Browne gewidmet.

VIOLINO.

L. v. Beethoven, Op. 9. №3.

№ 4. Allegro con spirito.



sf sf sf sf sf sf decresc. p

sf sf

D

sf sf cresc.

p sf sf cresc.

sf sf sf sf sf sf sf sf

E

f pp fp

fp fp fp

pp fp 2 F 2 cresc.

ff p

pp cresc.

p cresc.

6 p

sf p

ff ff

sf sf sf sf

H

p sf sf sf ff pp 2

sf sf sf sf sf decresc. pp pp

sf sf sf sf cresc. ff

ff 6 sf sf p pp 1. 2. cresc.

ff fp fp fp pp

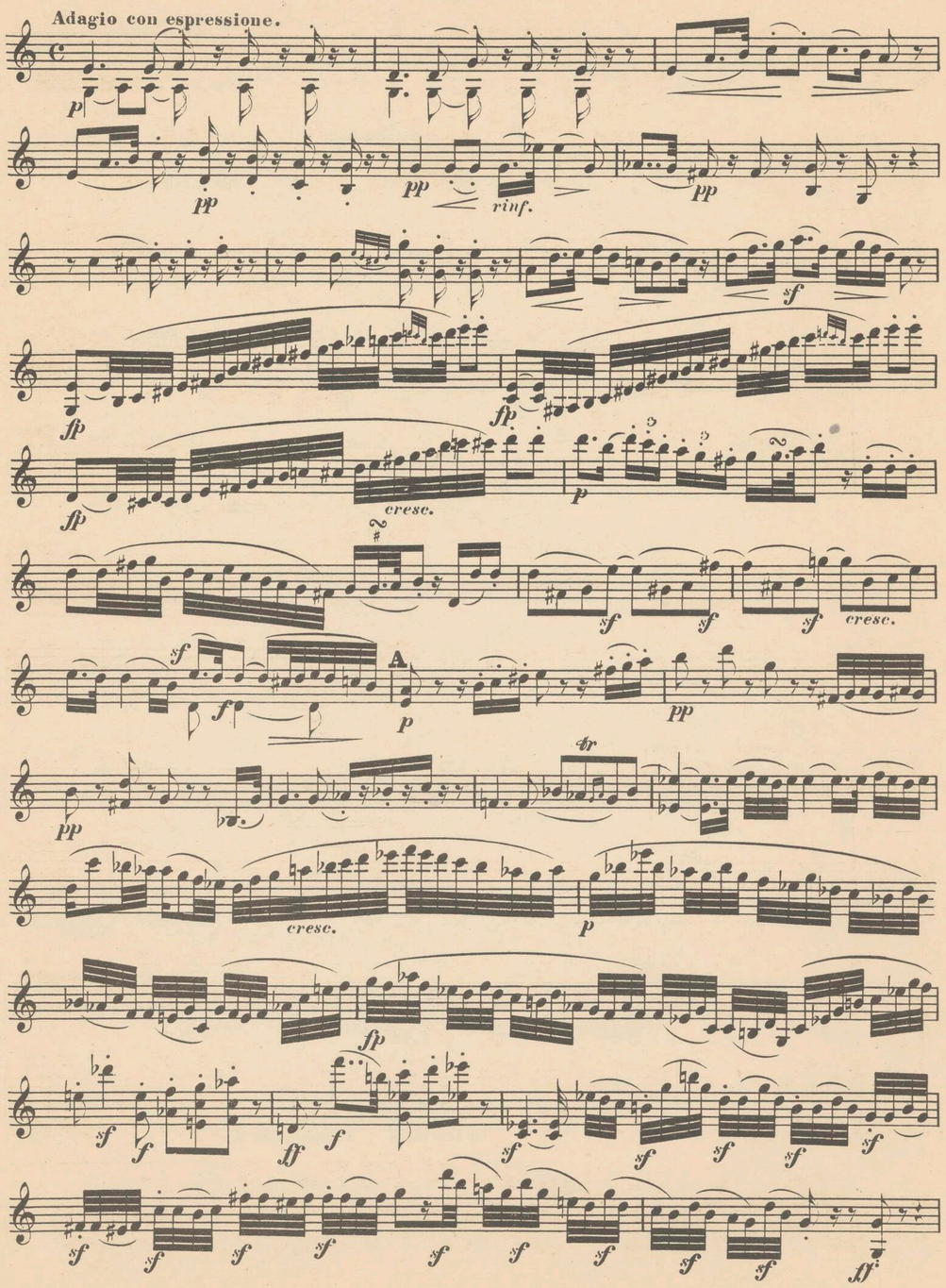
I

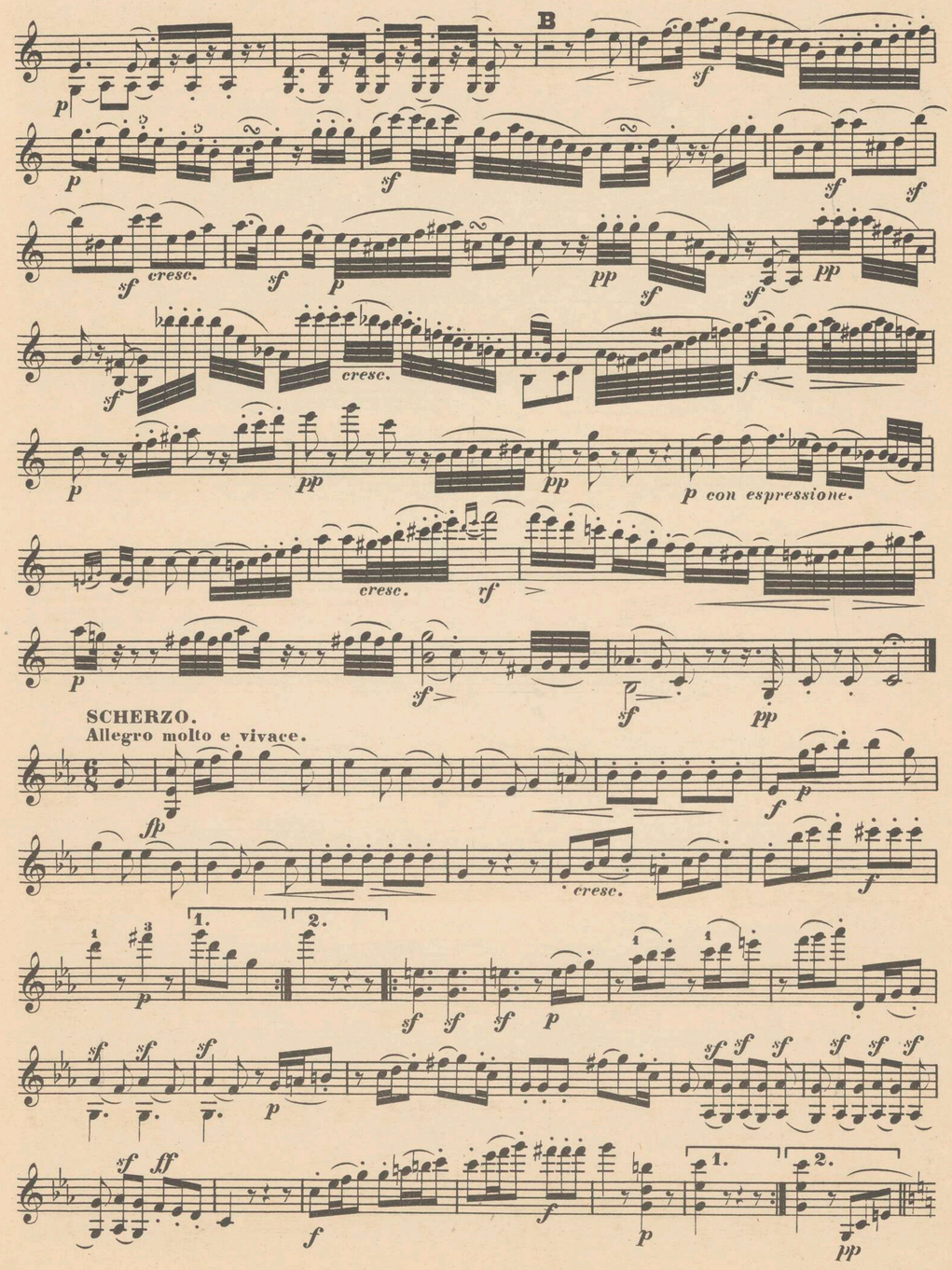
p 1 cresc.

decresc. p fp fp

fp cresc. sf sf ff

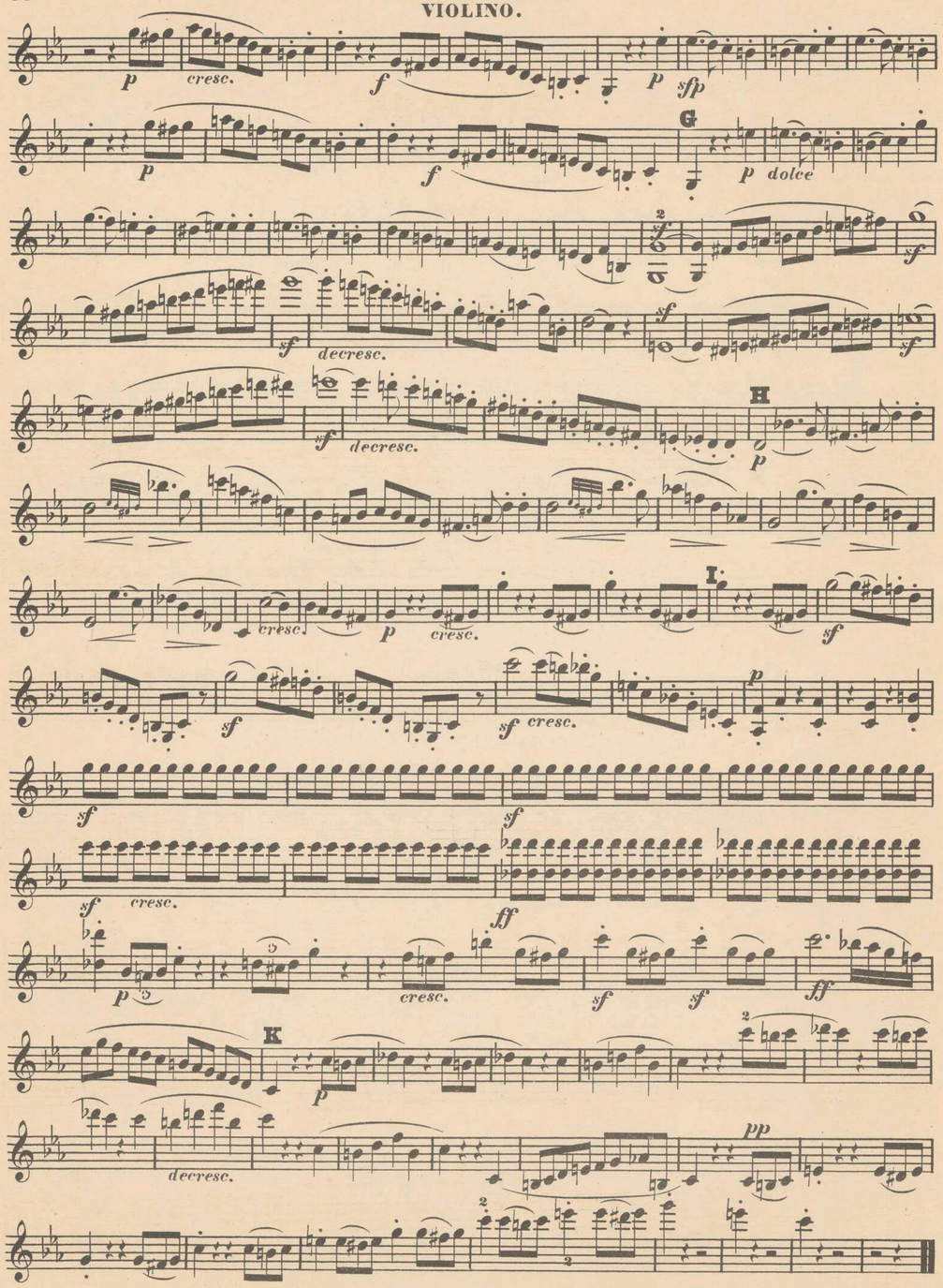
Adagio con espressione.





1. 2. pp p f sf p pp pp pp 2. pp f p fp cresc. f p sf sf sf p 1 2 sf sf sf

VIOLINO.



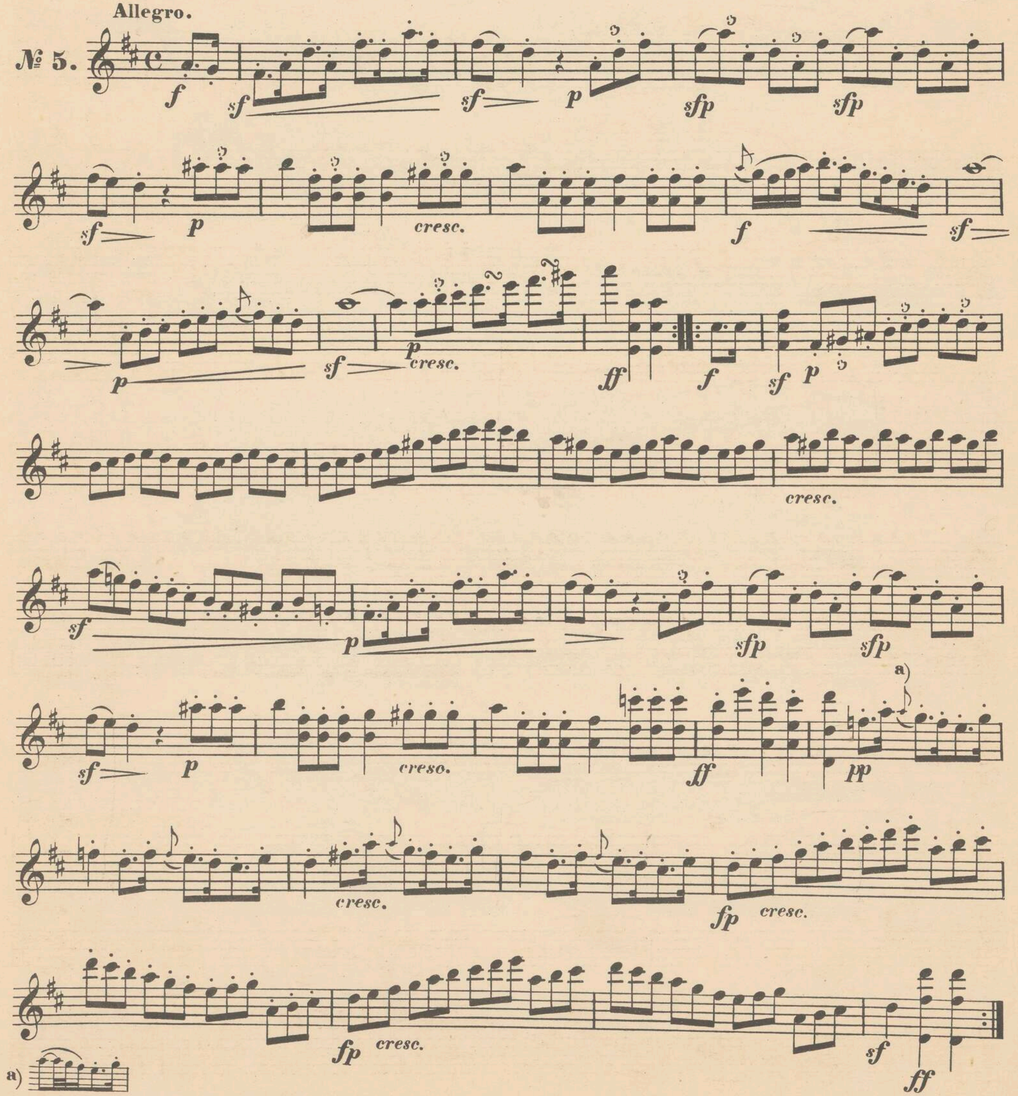
SERENADE.

VIOLINO.

MARCIA.
Allegro.

L. v. Beethoven, Op. 8.

№ 5.



Adagio.

MENUETTO.
Allegretto.

TRIO.

CODA.

M. D. C. e poi la Coda.

Adagio.

p poco cresc. cresc.

p

cresc. p attacca

SCHERZO.

Allegro molto.

p cresc. dim.

mf mp mf mp p

cresc. dim. 1. 2.

Adagio. Tempo I.

p poco cresc. cresc.

p

cresc. p

Allegro molto.

p cresc. dim. p cresc.

f 1 ff sf p

Adagio.

p sf p sf pp

Allegretto alla Polacca.

p f

sf fp

fp f

mf mp pp

A

p sf f sf

sf p

f:

B

pp p

f sf p

mp p 1

C

f sf ten. sf ten.

pp ten. cresc. ten.

pp ten. cresc. ten. pp ten.

cresc. sf

sf p a tempo pp pp calando

D

p f

ff sf sf a tempo ff

sf p calando più ritard. 1 G.P. 1 G.P. cresc. f

Andante quasi Allegretto.

dol.

vf sf cresc. f fp

VAR. I.

dol.

cresc. f f p

VAR. II.

p

VAR. III.

p cresc. sf sf sf sf sf f

p sf p ff sf p

VAR. IV.

p p

pp cresc. fp p attacca

Allegro.

p

f A p

e) tr tr tr

sf sf sf sf f sf

tr tr

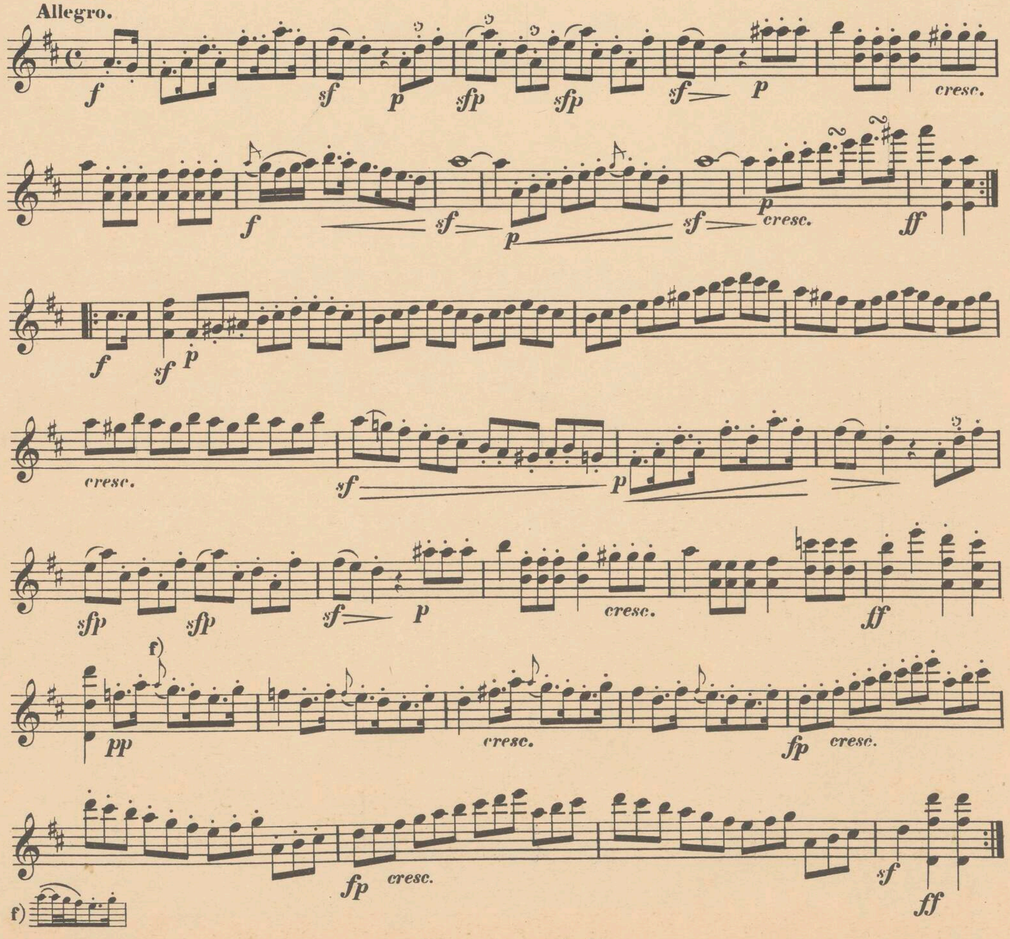
sf sf cresc. ff ff

e)

Tempo I.



MARCIA.
Allegro.



Biblioteka
TNP
im. Zielińskich

COLLECTION LITOLFF.

No. 65.

BEETHOVEN

Streich-Trios.

(Trios à Cordes. * String Trios.)

Viola.

Beethoven L. V.
Tria na skrzypce, violon-
cellę i altówkę.
Zeszyton 3
№ 32 w Katalogu.

ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ
С.-Петербургъ

Biblioteka TNP
Mz. 92

Viola.

COLLECTION LITOLFF.

TRIOS

pour

Violon, Alto et Violoncelle

de

L. van BEETHOVEN.

ANTONI
WUNDERLICH

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

INHALT.

№ 1. Trio in Es dur *(Mi b)* Op. 3. . . . Pag. 3.

№ 2. Trio in G dur *(Sol majeur)* Op. 9 № 1. . . „ 15.

№ 3. Trio in D dur *(Ré majeur)* Op. 9 № 2. . . „ 23.

№ 4. Trio in C moll *(Ut mineur)* Op. 9 № 3. . . „ 31.

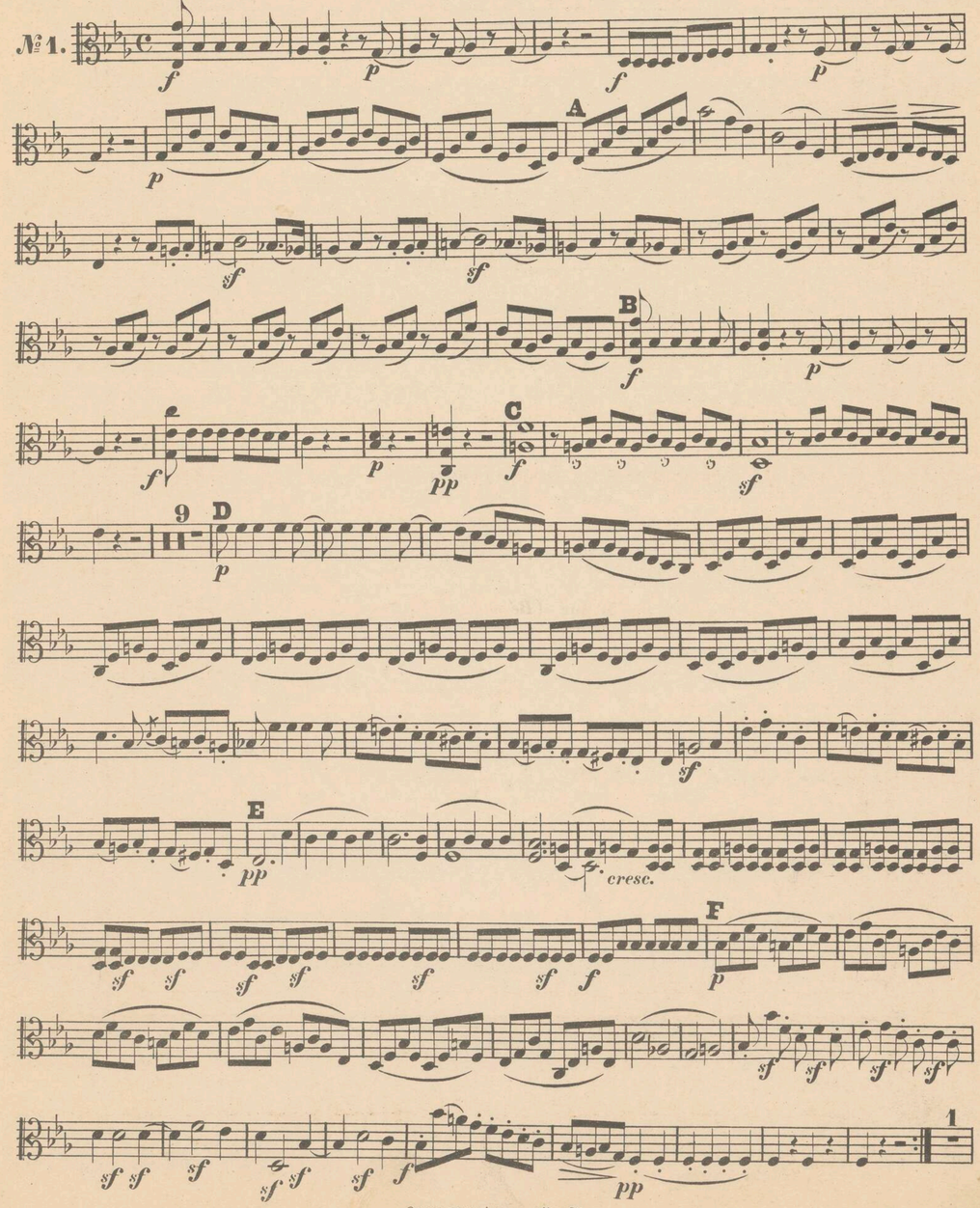
№ 5. Serenade in D dur *(Ré majeur)* Op. 8. . . „ 39.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

TRIO.

Allegro con brio. VIOLA. L. v. Beethoven, Op. 3.

№ 1.



pp 1 G p sf H calando pp f p f p 1 ff I p K sf decresc. pp L p f p M f p pp f

8 sf 1 N p O p P pp cresc. f p Q sf R sf p pp ff

Andante.

p *staccato*

A

1 1

p

B

f *pp*

C

pp *pp* *sf*

sf *sf* *sf* *cresc.*

1. 1 *p*

2. 1

p *cresc.*

f sf *sf* *p*

f *f* D *p*

sfp *p*

E

sf sf *sf sf*

sf sf *sf sf*

F

p

tr *tr*

tr

f G

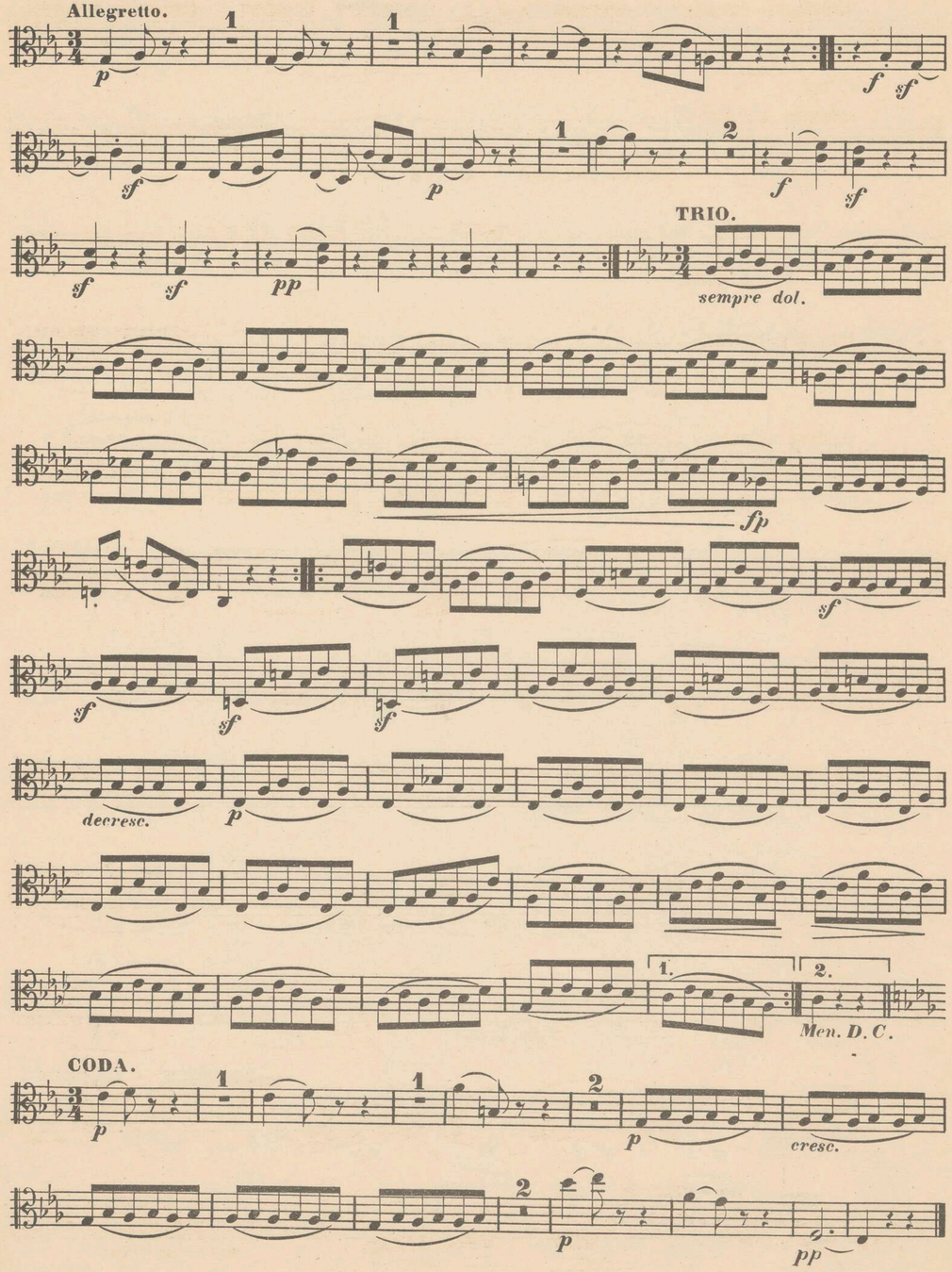
pp *pp*

pp *sf p* *sf p* *sf p* *sf p* *cresc.*

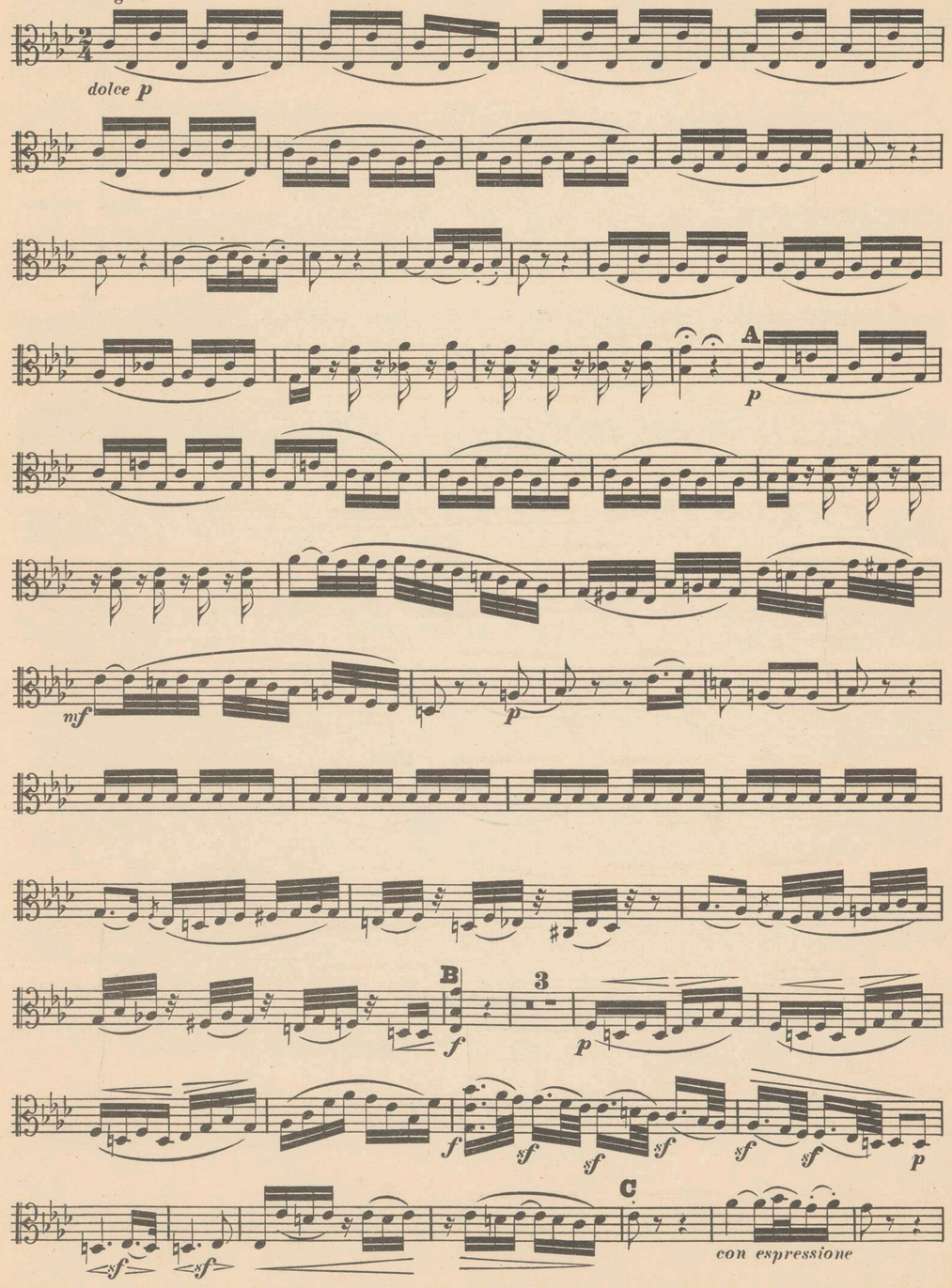
p *pizz.* *pp*

MENUETTO.

Allegretto.



Adagio.



D

E

3

F

G

Moderato.

A

MINORE.

B decresc.

1 4 Men. D.C.

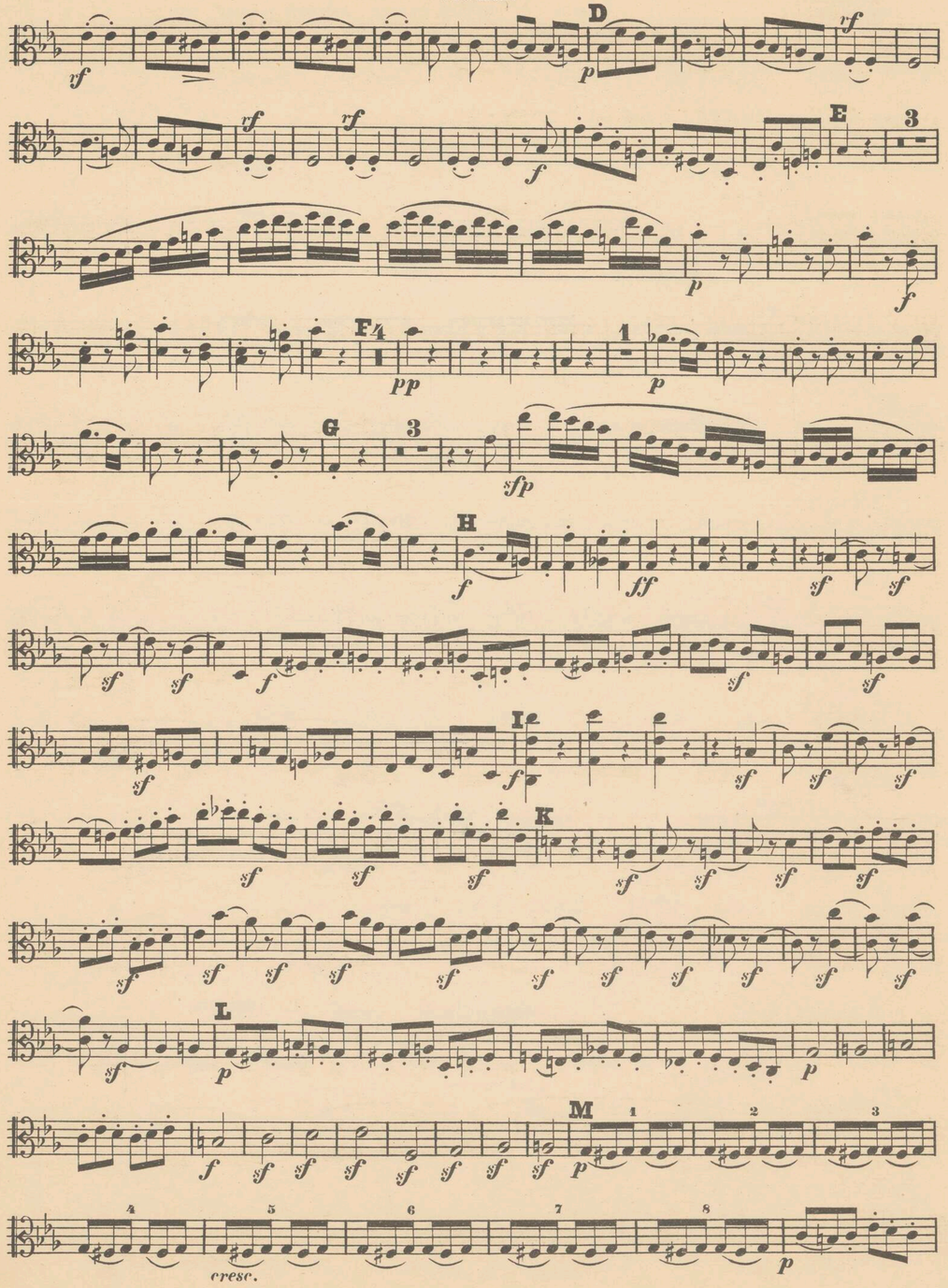
FINALE.
Allegro.

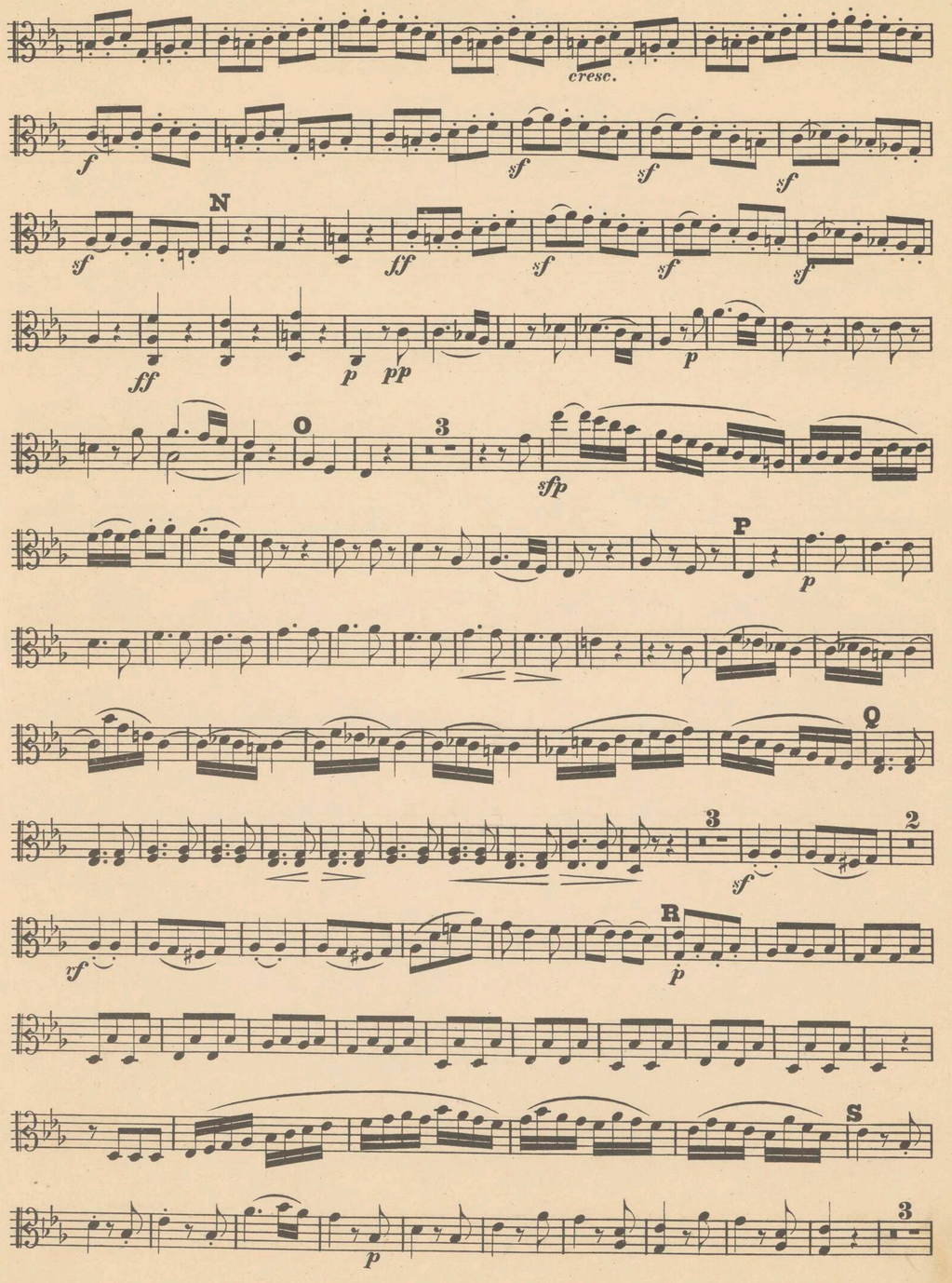
3

A

B

C 3 2


D
E
3
F
4
1
G
3
H
I
K
L
M
1
2
3
4
5
6
7
8
cresc.


cresc.
N
O
3
P
Q
3
2
R
S
3

VIOLA.

T

p *sf* *sf* *p*

vf 2 *sf* *sf* *sf* *sf* *sf*

pp U *sf* *sf* *sf*

pp V 1 *f*

sf 1 *sf* W

7 *sf* *p* X *f* *sf*

p *p*

Y *p*

sf *sf* *p* *decresc.*

Adagio.

pp *p*

Tempo I.

f *sf* *p* *fff*

DREI TRIOS.

Dem Grafen von Browne gewidmet.

VIOLA.

L. v. Beethoven, Op. 9. Nº 1.

Adagio.

№ 2. *ff* *sf* *pp*

p *pp*

cresc. *f* *ff* *pp* *sf* *pp* *pp*

Allegro con brio.

2 *p* 1 *ff* *sf* *sf* 1 *ff* *p*

A *f* *p* *p* *cresc.*

sf *p* *f*

B *ff* *pp* *pp* *cresc.*

p *pp* *pp* *cresc.*

C *p* *pp* *dolce* *cresc.*

sfp *sf* *sf* *sf* *pp* *pp* *cresc.* *sf* *sf*

D *sf* *pp* *cresc.* *sfp* *p* *cresc.*

2 *f* *f*

pp ff fp

E 1 f tr

sf sf

F ff p

cresc.

p

cresc. ff G tr

sf sf pp

1 p 1 H ff sf sf

2 ff ff p

f I ff pp

pp cresc. p pp

p pp cresc. p

pp K dolce tr cresc.

fp sf sf sf pp pp sf cresc.

sf sf sf pp cresc. sfp L p

cresc. f f

1. 2. cresc. ff sf pp

cresc. sf sf sf fp

p fp

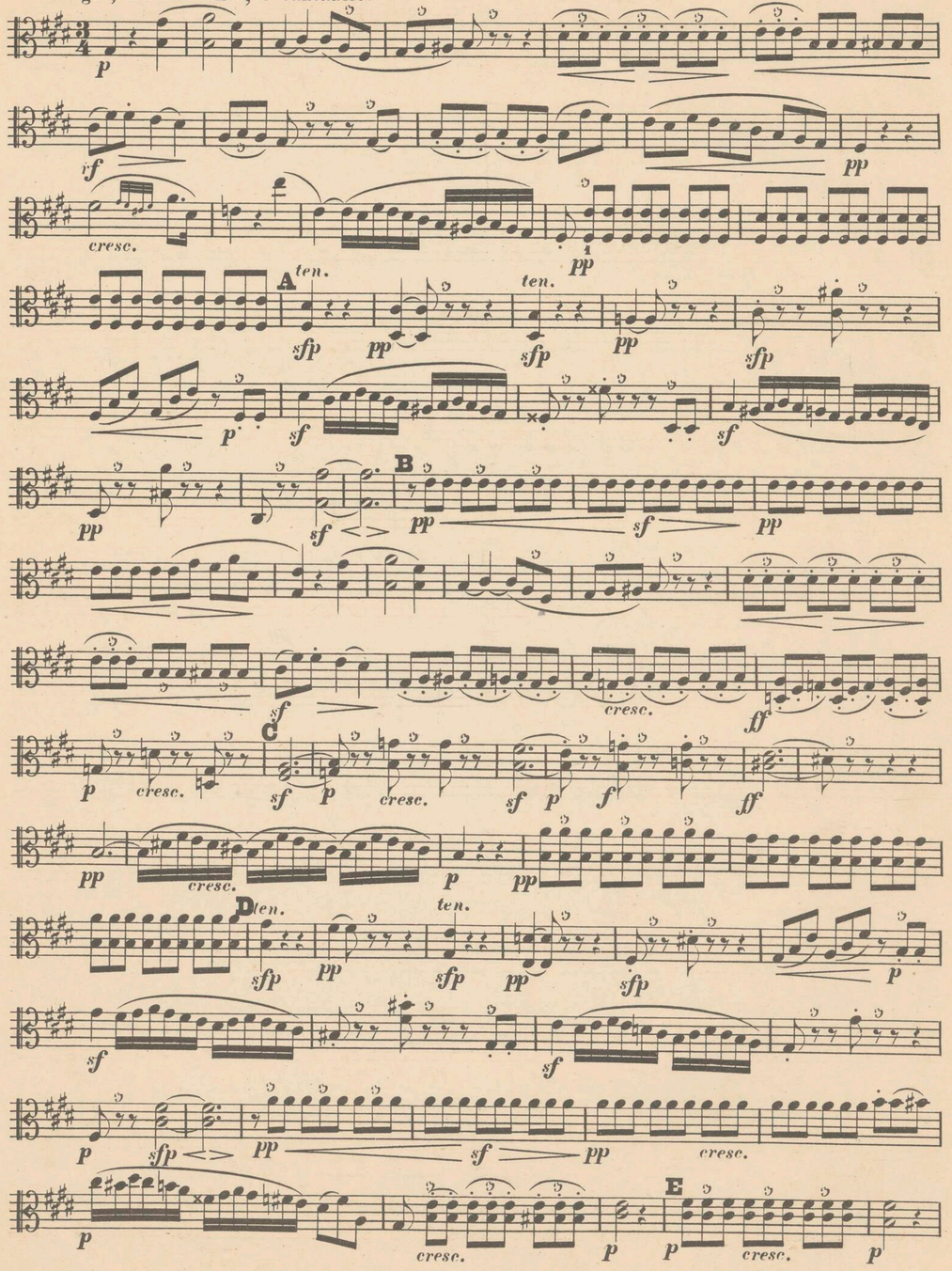
pp cresc.

sf M f ff

ff

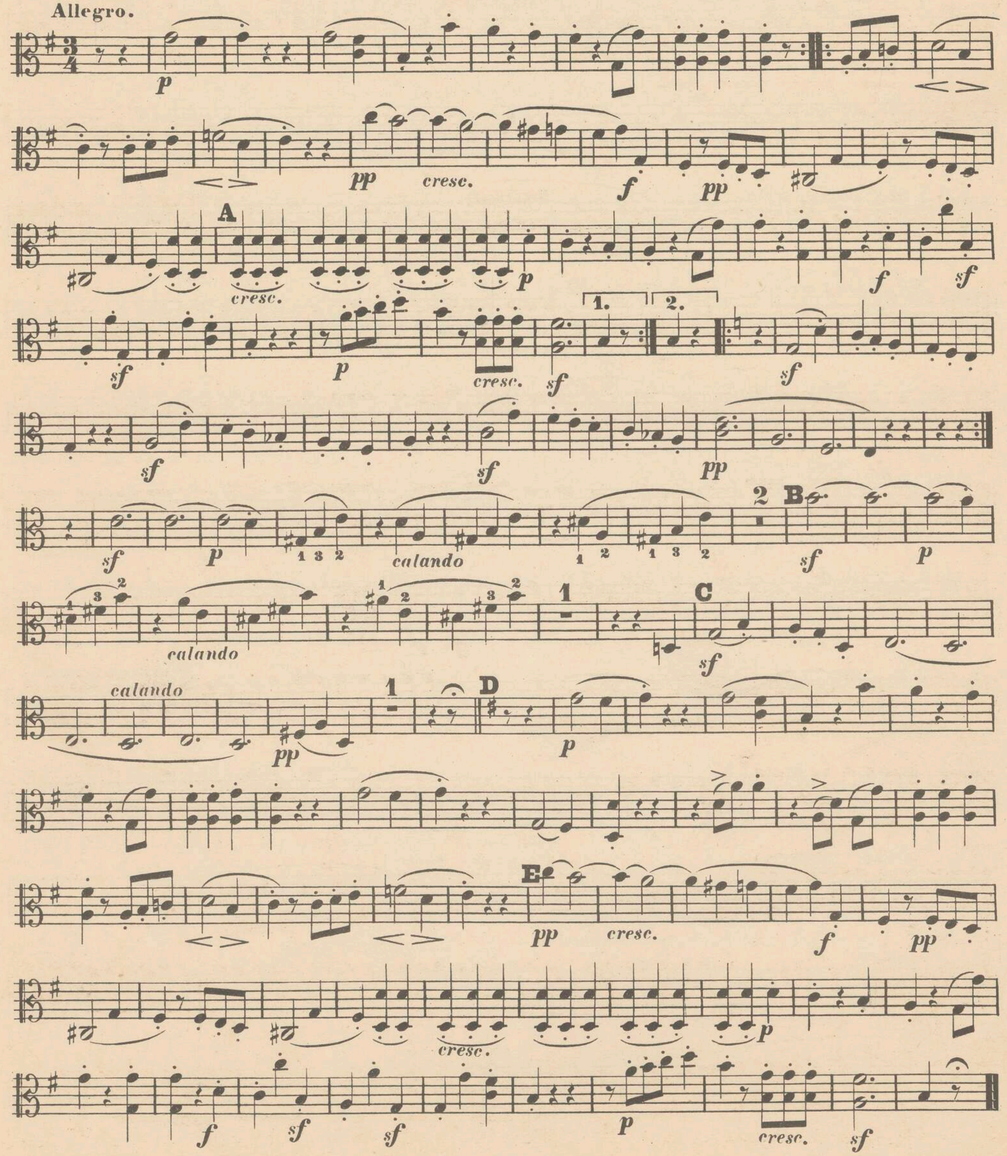
Biblioteka TNP im. Ziołkiewicza

Adagio, ma non tanto, e cantabile.





SCHERZO.
Allegro.



Presto.

p *staccato* *cresc.*

A

dolce

f *f*

B

sf *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p* *pp*

C

sf *p*

D

p *cresc.* *sempre stacc.*

f

p *cresc.*

E

ff

p *cresc.*

ff

1. 2.

ff *sf* *p*

F

rf

p

G

sf *sf*

sf *sf* *sf* *sf* *sf* *f* *ff*

H

pp

I

pp

pp

K

p *cresc.*

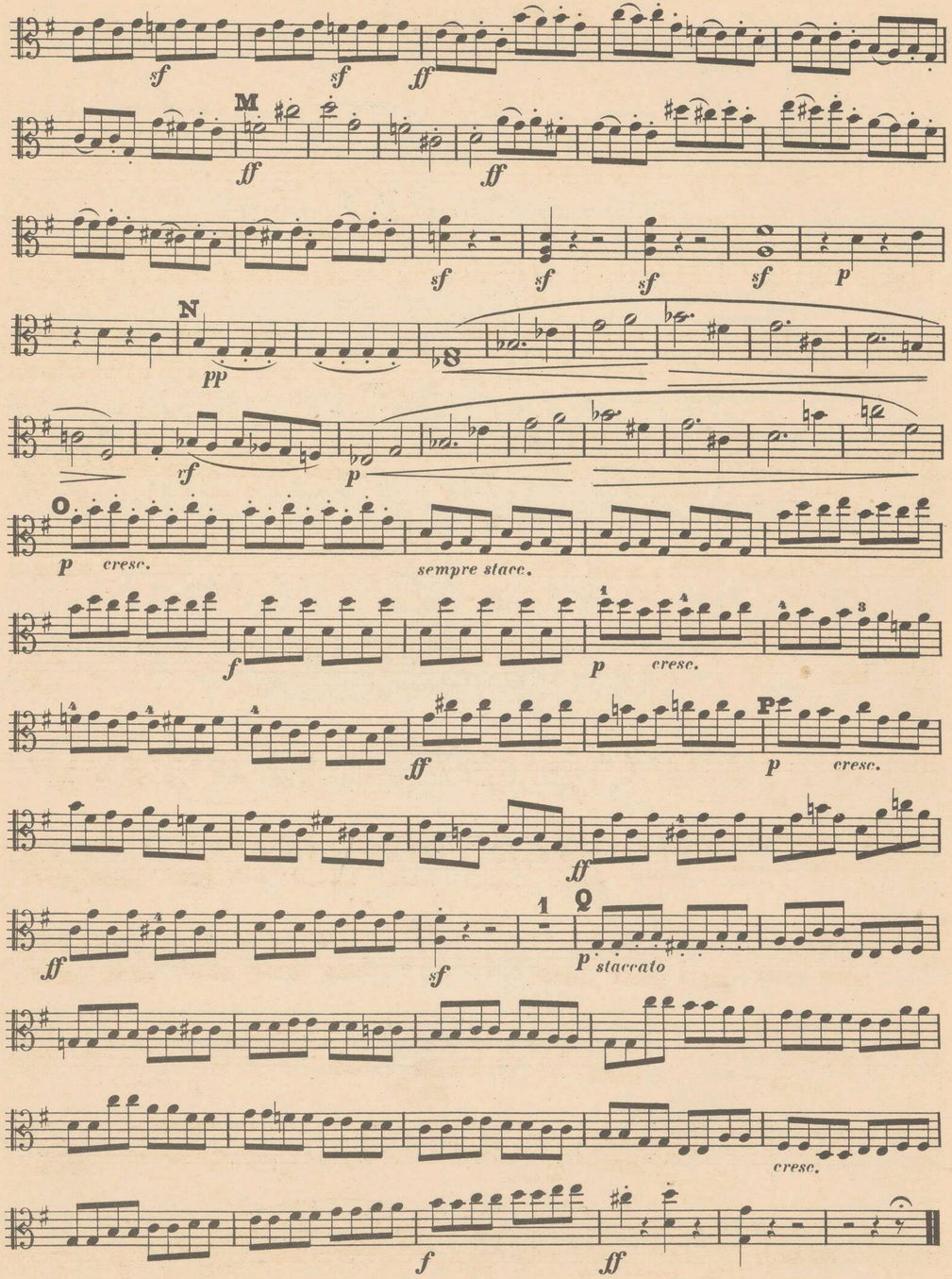
p *dolce*

L

f

sf *sf*

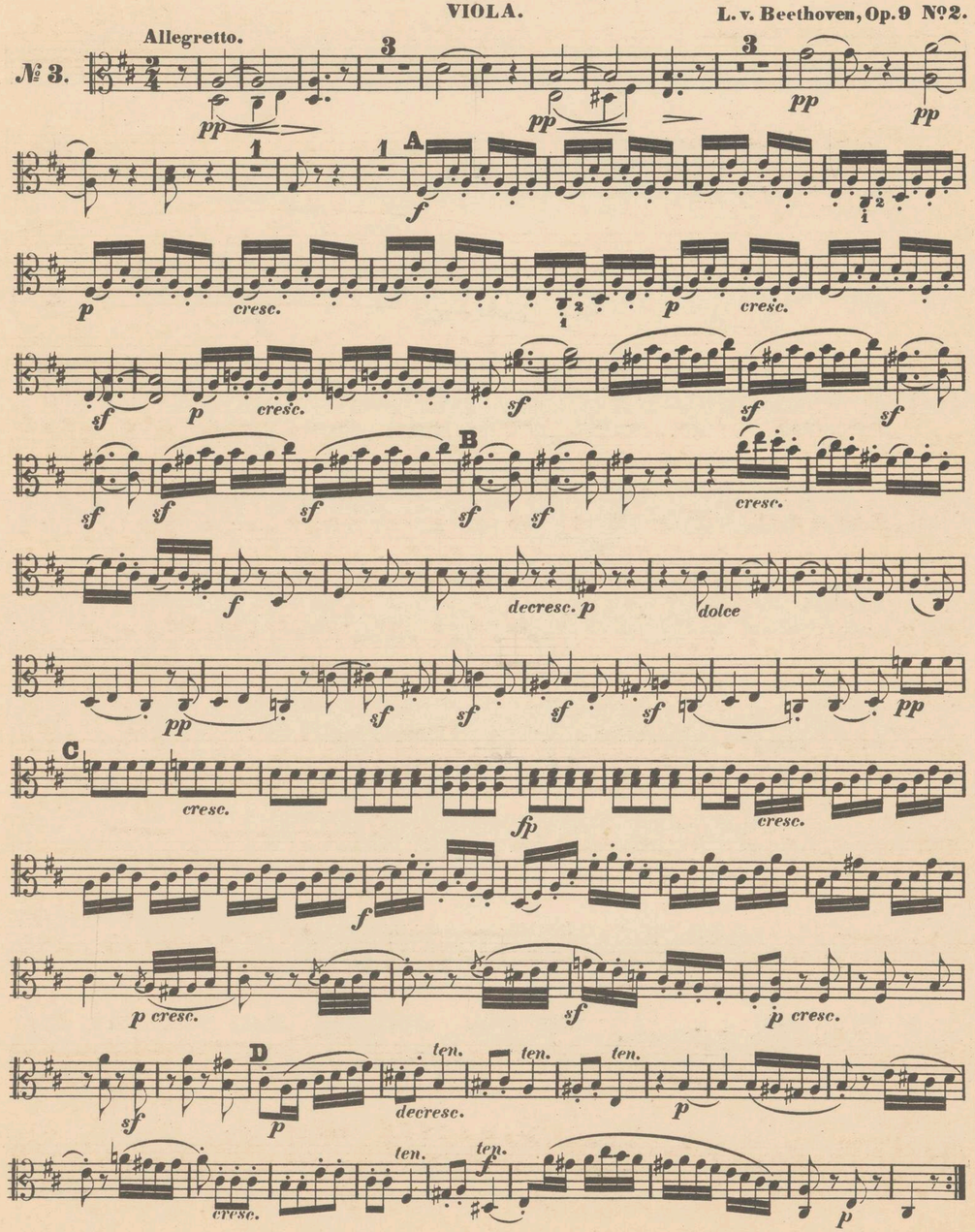
sf *sf* *sf* *sf*

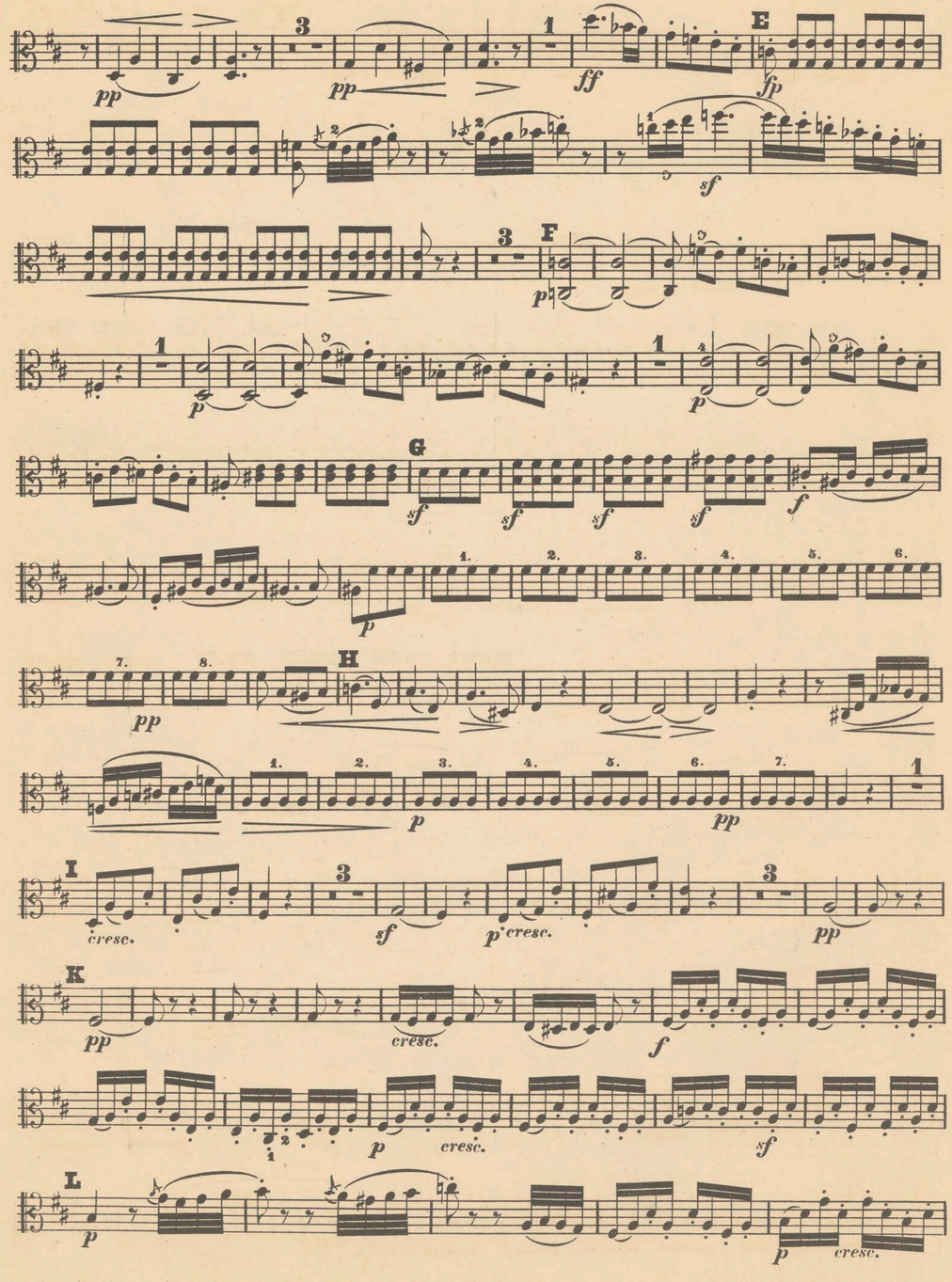


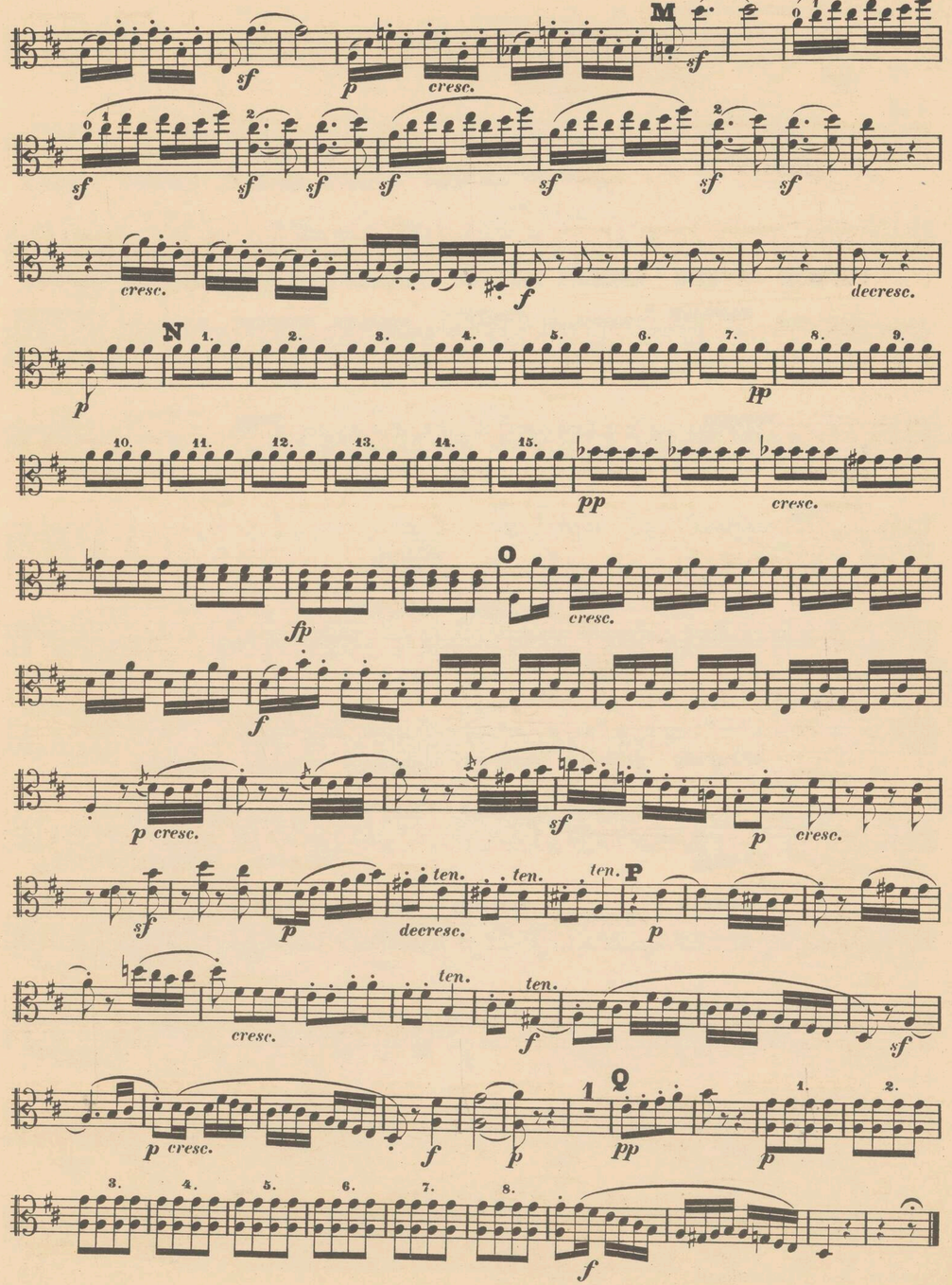
DREI TRIOS

Dem Grafen von Browne gewidmet.

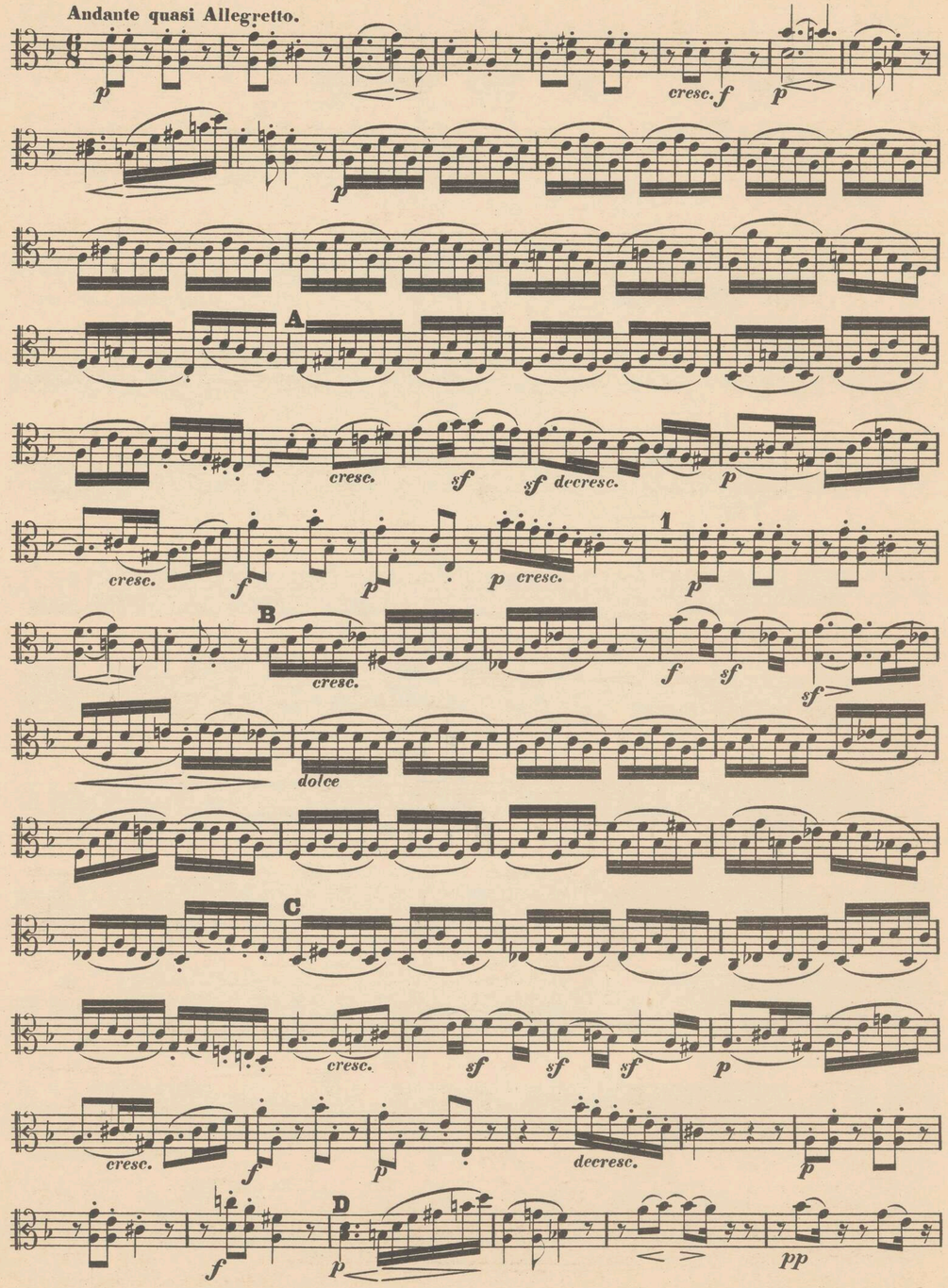
VIOLA. L. v. Beethoven, Op. 9 №2.

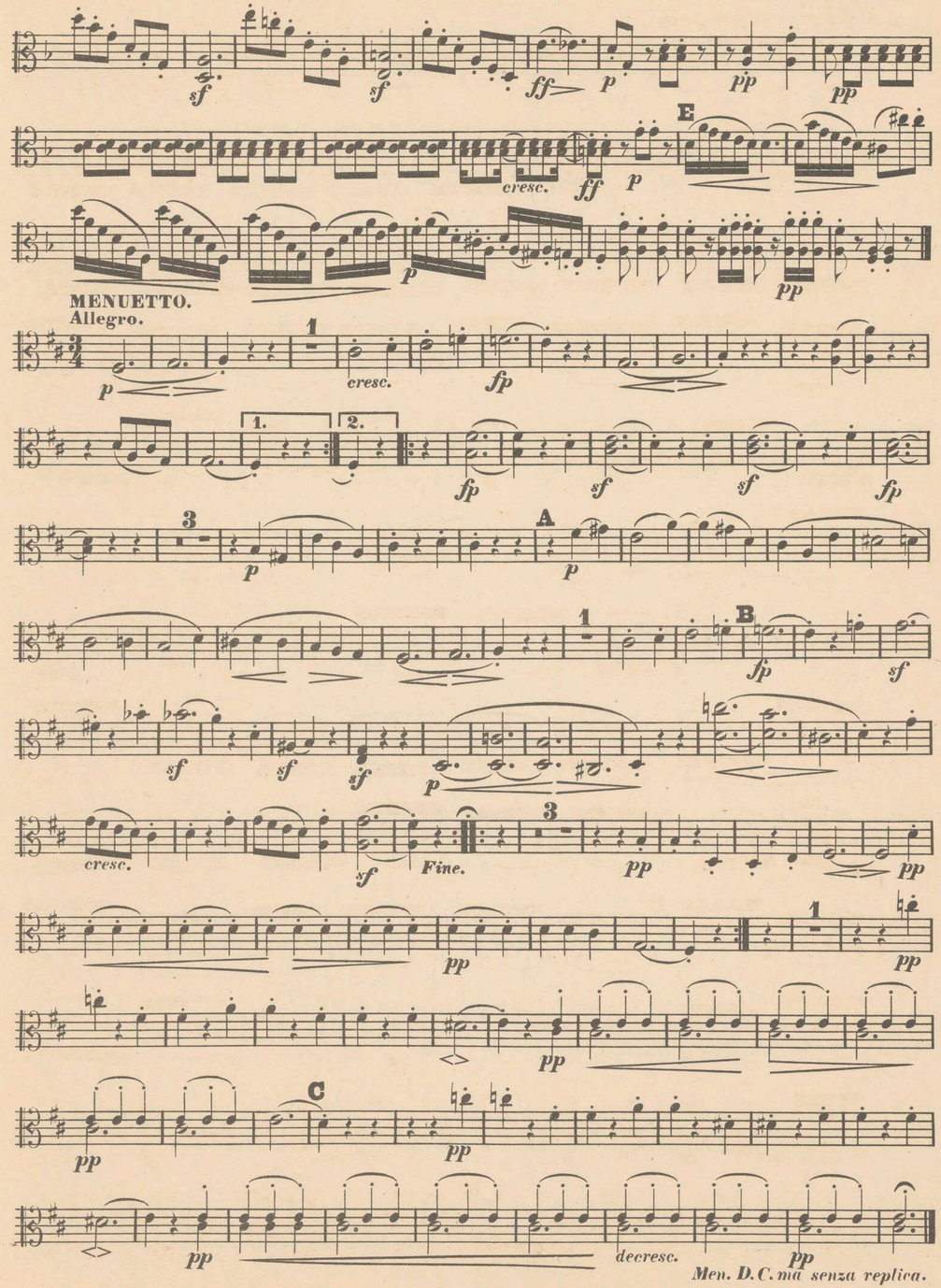



E
F
G
H
I
K
L


M
N
O
P
Q

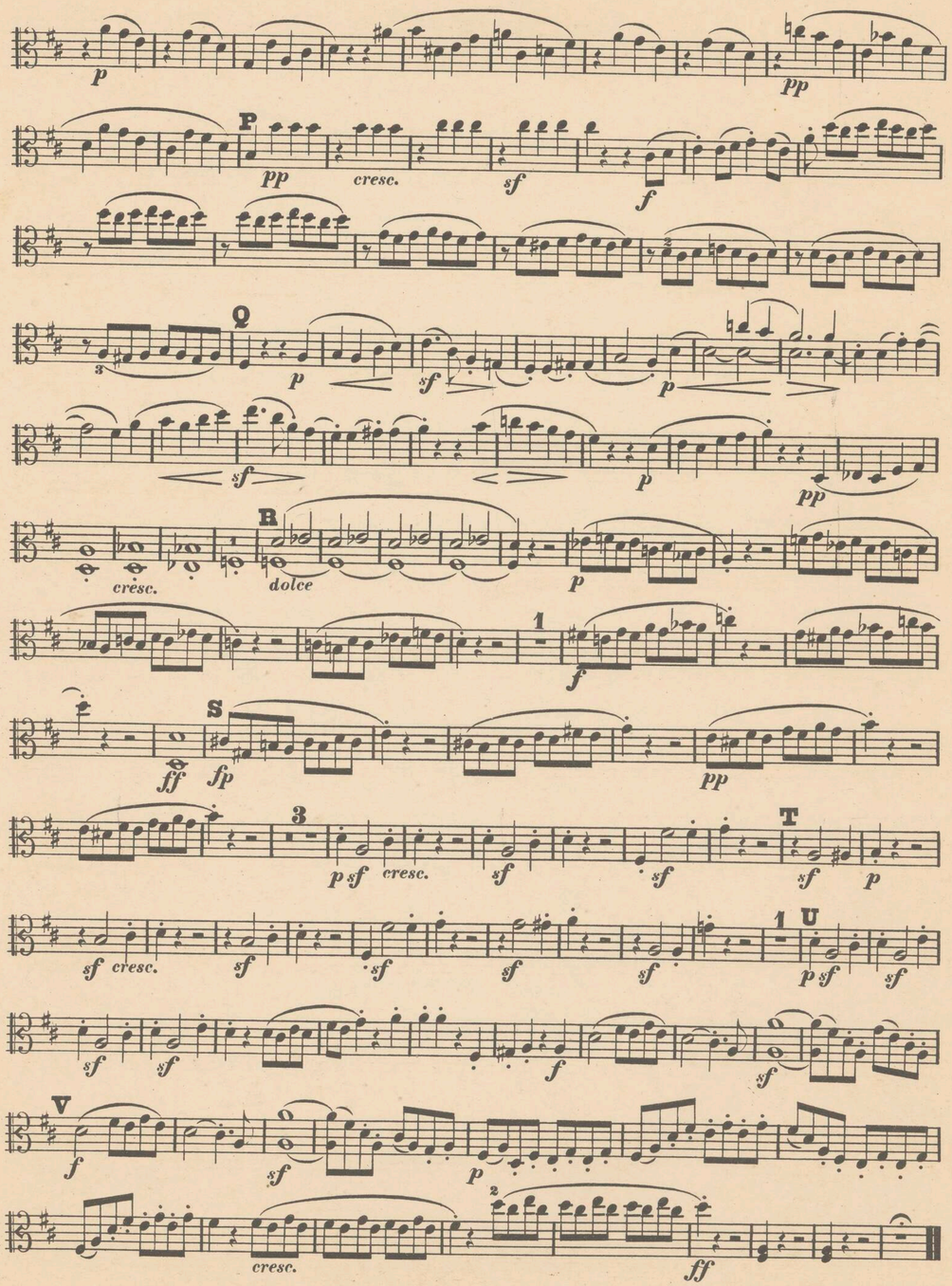
Andante quasi Allegretto.





RONDO.
Allegro.

VIOLA.



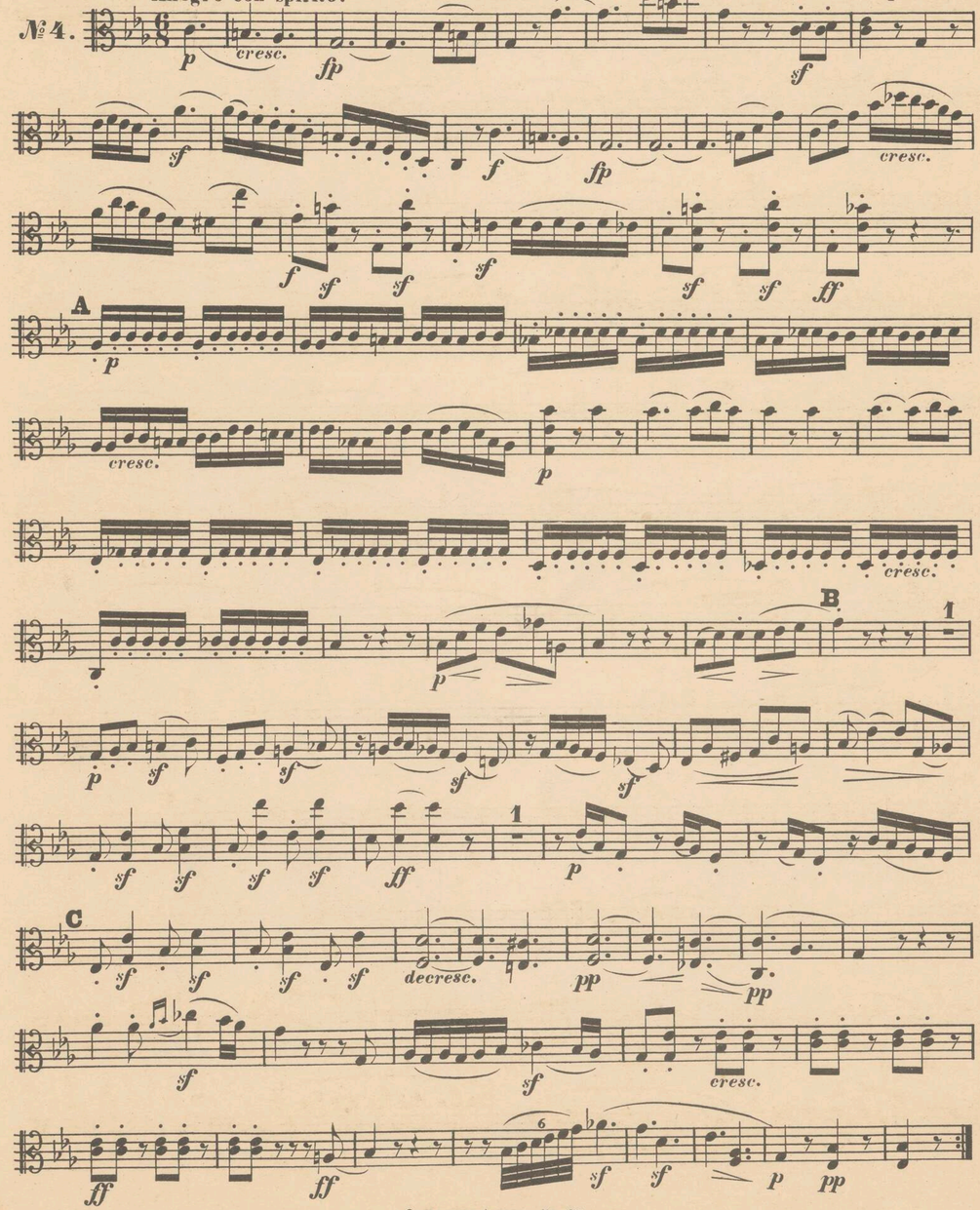
DREI TRIOS

Dem Grafen von Browne gewidmet.

VIOLA.

Allegro con spirito. L. v. Beethoven, Op. 9. №3.

№4.



1

D

E

F

G

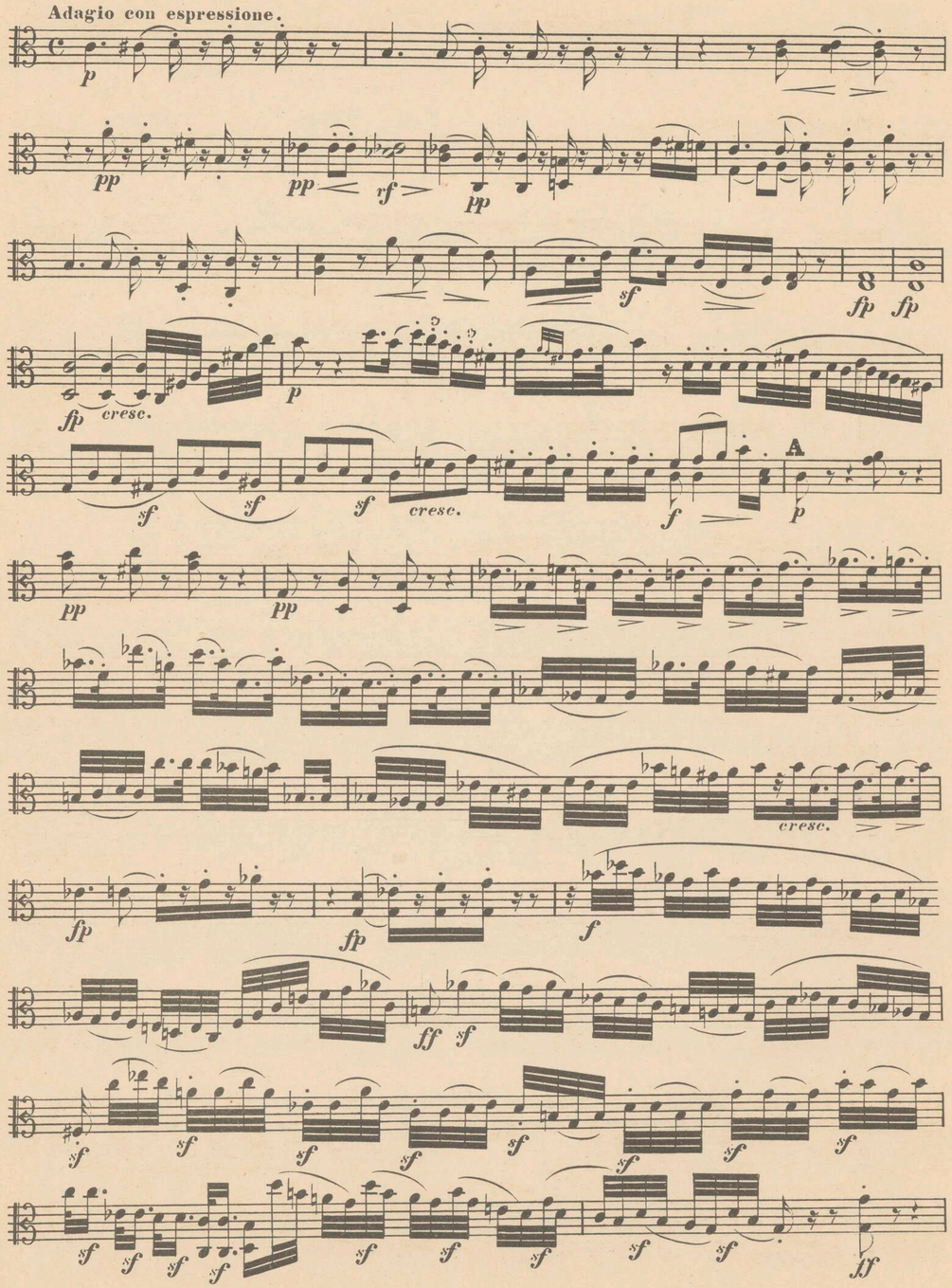
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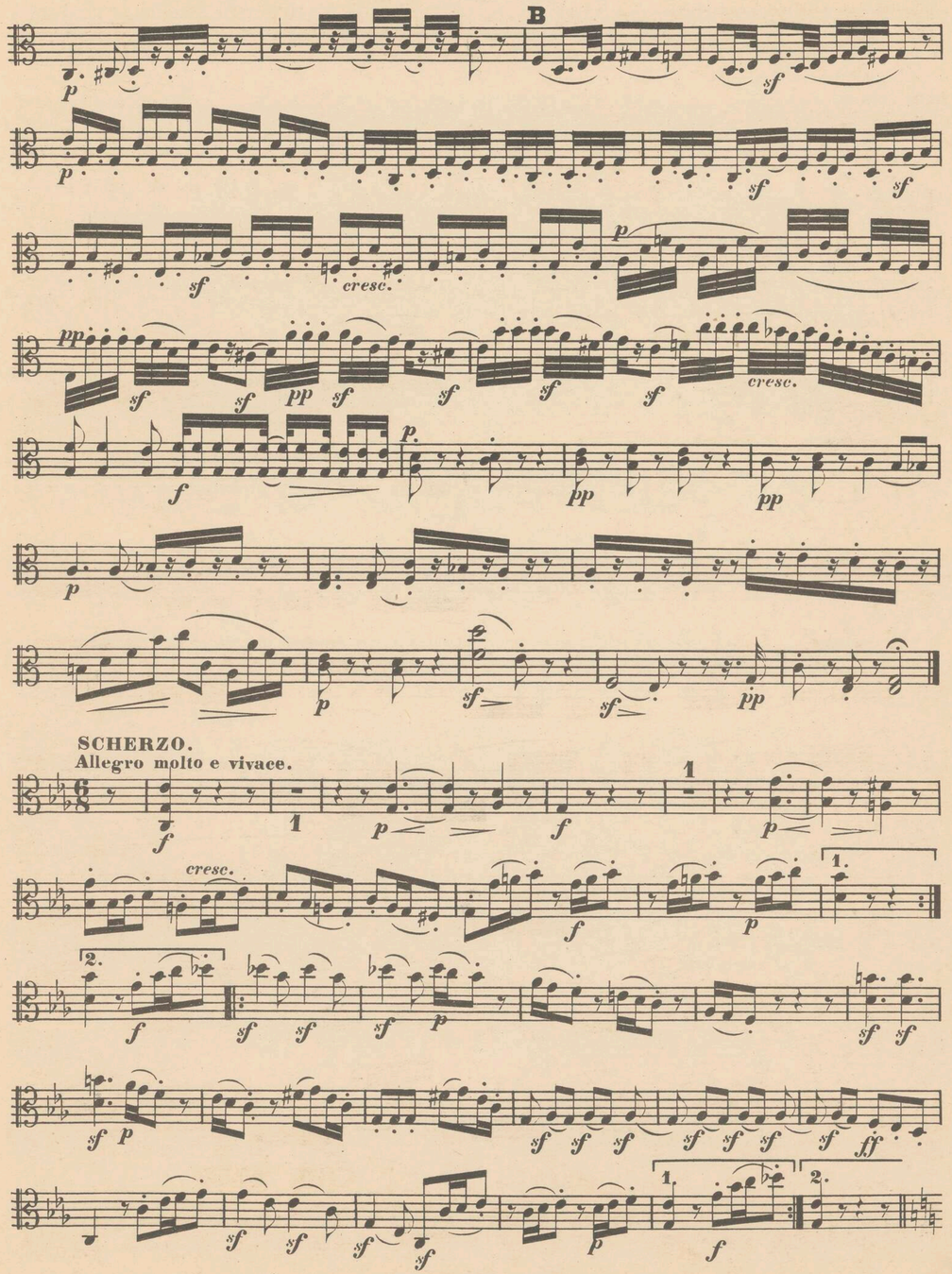
H

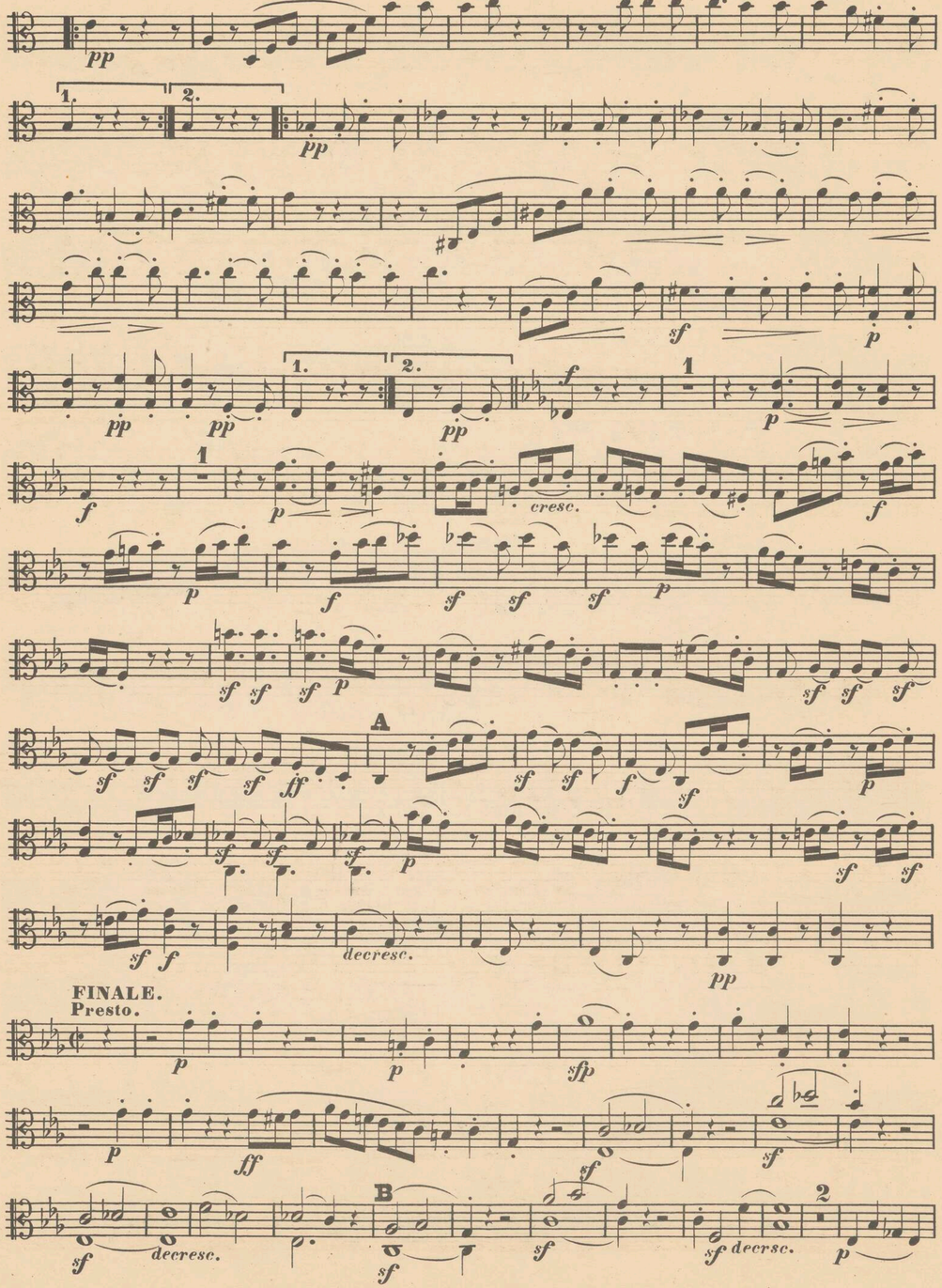
I

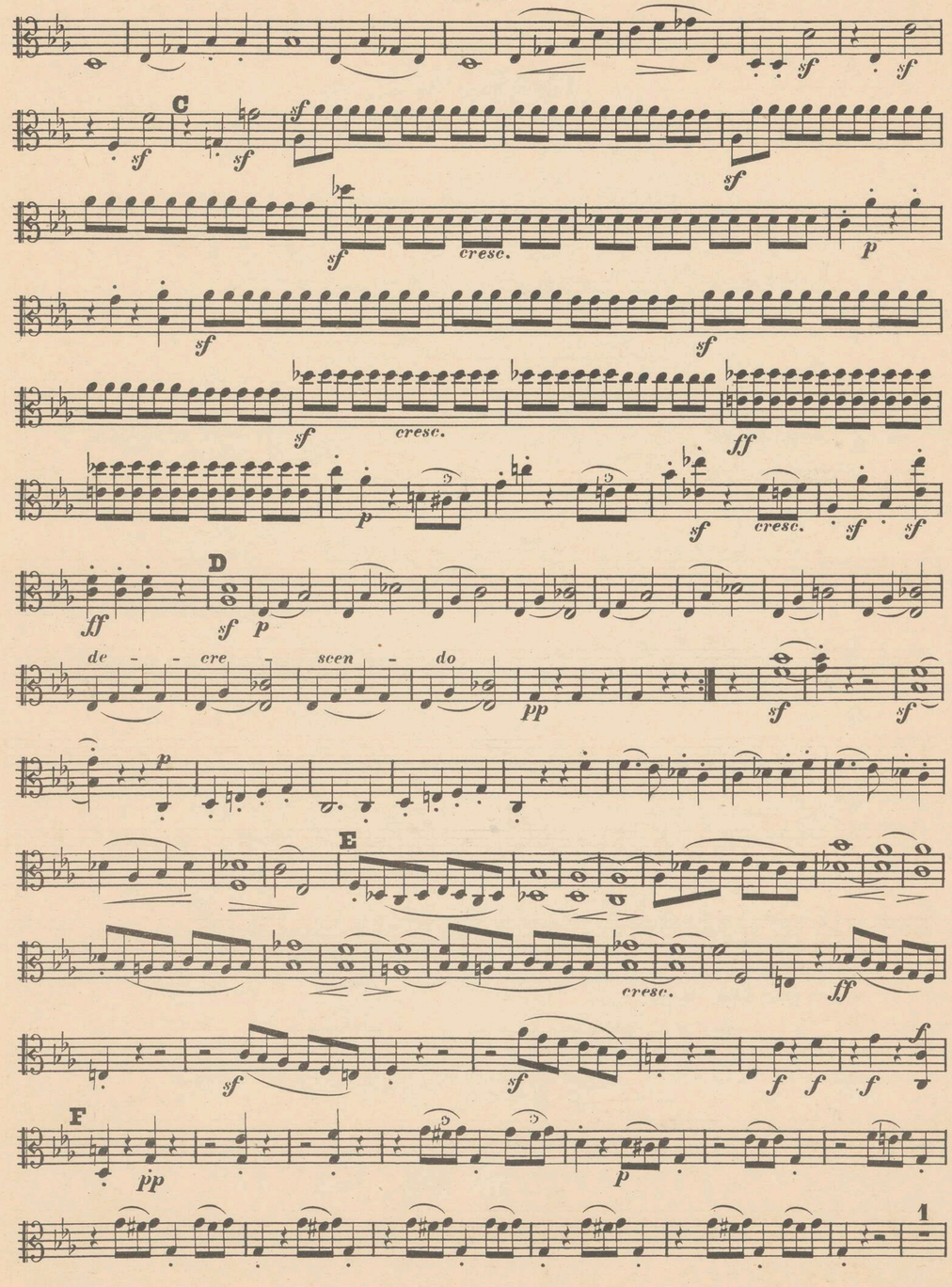
1. 2.

Adagio con espressione.






pp
1.
2.
pp
sf
p
pp
pp
1.
2.
pp
f
1
p
f
1
p
cresc.
f
p
f
sf
sf
sf
p
sf
sf
sf
sf
sf
sf
A
sf
sf
sf
f
sf
p
sf
sf
sf
sf
p
sf
sf
sf
f
decresc.
pp
FINALE.
Presto.
p
p
sfp
p
ff
sf
sf
B
sf
decresc.
sf
sf
sf
decrsc.
2
p


sf
sf
sf
C
sf
sf
sf
sf
cresc.
p
sf
sf
sf
cresc.
ff
p
sf
cresc.
sf
sf
D
ff
sf
p
de - cre - scen - do
pp
sf
sf
p
E
cresc.
ff
sf
sf
f
f
f
F
pp
p
1

pp cresc. f p sfp

G

p f p

sf sf

sf decresc. sf sf 2 H p

cresc. sf sf sf I sf sf

sf sf cresc.

p sf sf

sf cresc. ff

p cresc. sf sf

K p ff

decresc. pp

SERENADE.

VIOLA.

MARCIA.
Allegro.

L. v. Beethoven, Op. 8.

№ 5. f p sfp sfp sf p

cresc. f sf p

sf p cresc. ff f sf p

cresc.

fp p sfp sfp sf p

cresc. ff pp

a) cresc. fp cresc.

fp cresc. sf ff

a)

Adagio.

A.

B

MENUETTO.
Allegro.

TRIO.

CODA.

M.D.C. e *pizz.* poi la Coda.

Adagio.

b)

SCHERZO.

Allegro molto.

Adagio. Tempo I.

Allegro molto.

Adagio.

Allegretto alla Polacca.

A

B

C

D

pp *fp*

f

ff *ff* *sf* 2 *rit.*

più ritard. 1 G.P. 1 G.P. *a tempo* *cresc.* *f*

Andante quasi Allegretto.

dol.

rfz *f* *cresc.* *f* *fp* *p*

VAR. I.

p

cresc. *fp* *p*

VAR. II.

VAR. III.

p *cresc.* *sf* *sf* *sf* *sf* *sf*

f *p* *sf>p* *ff* *sf* *p*

VAR. IV.

p

1. 2.

cresc. *sfp* *p* *attacca*

Allegro.

p *sempre staccato*

f

A *p* *staccato*

c) *f* *sf* *sf* *sf*

cresc. *ff* *ff*

c)

Tempo I.

pp fp

fp B

p p pp

MARCIA.
Allegro.

f p sfp sfp sf p cresc.

f sf p sf p

cresc. ff f sf p

cresc. fp p

sfp sfp sf p cresc.

ff pp

d) cresc. fp cresc.

d) fp cresc. sf ff

Biblioteka INP

COLLECTION LITOLFF.

No. 65.

BEETHOVEN

Streich-Trios.

(Trios à Cordes. * String Trios.)

Violoncello.

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С. Петербургъ

Muz. 92.
Biblioteka TNP im. Zielińskich

Violoncello.

COLLECTION LITOLFF.

TRIOS

pour

Violon, Alto et Violoncelle

de

L. van BEETHOVEN.

ANTONI
WUNDERLICH

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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ENOCH & Cie.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

INHALT.

№ 1. Trio in Es dur *(Mi b)* Op. 3. . . . Pag. 3.

№ 2. Trio in G dur *(Sol majeur)* Op. 9 No. 1. . . „ 13.

№ 3. Trio in D dur *(Re majeur)* Op. 9 No. 2. . . „ 21.

№ 4. Trio in C moll *(Ut mineur)* Op. 9 No. 3. . . „ 29.

№ 5. Serenade in D dur *(Re majeur)* Op. 8. . . „ 35.

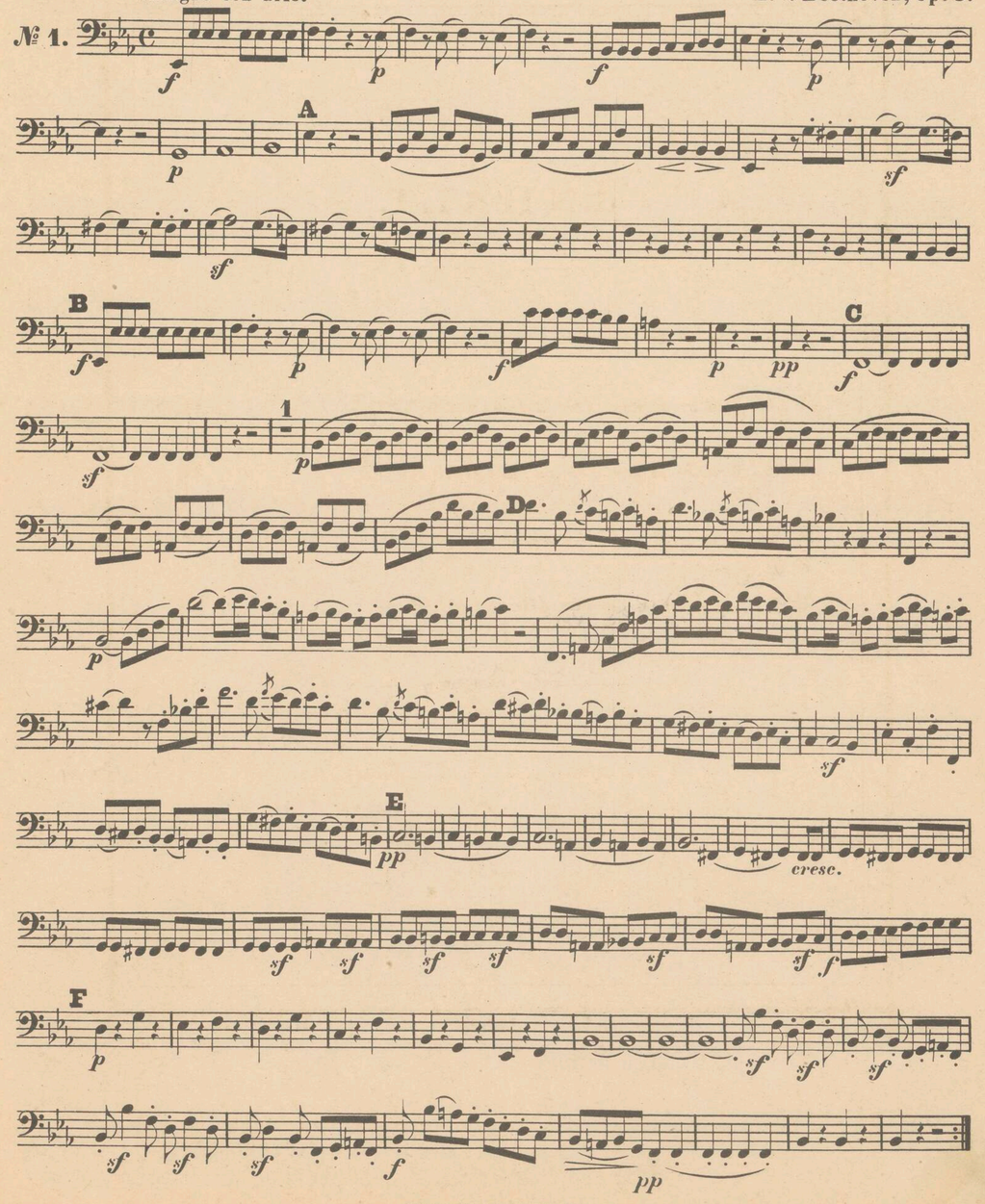
DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

TRIO.

VIOLONCELLO.

Allegro con brio. L. v. Beethoven, Op. 3.

№ 1.



pp pp

1

G

p

calando pp H f p

f p ff

I

f sfp f sfp f sfp

2 3 4 5 6 1 2 3 4

decresc.

pp L f p

f p

M

f

p pp f sf

1

N

p

1

p

O

p

sf

P

pp

cresc. sf sf sf sf sf

sf f p

Q

sf sf sf sf sf sf

f pp

R

sf sf sf sf

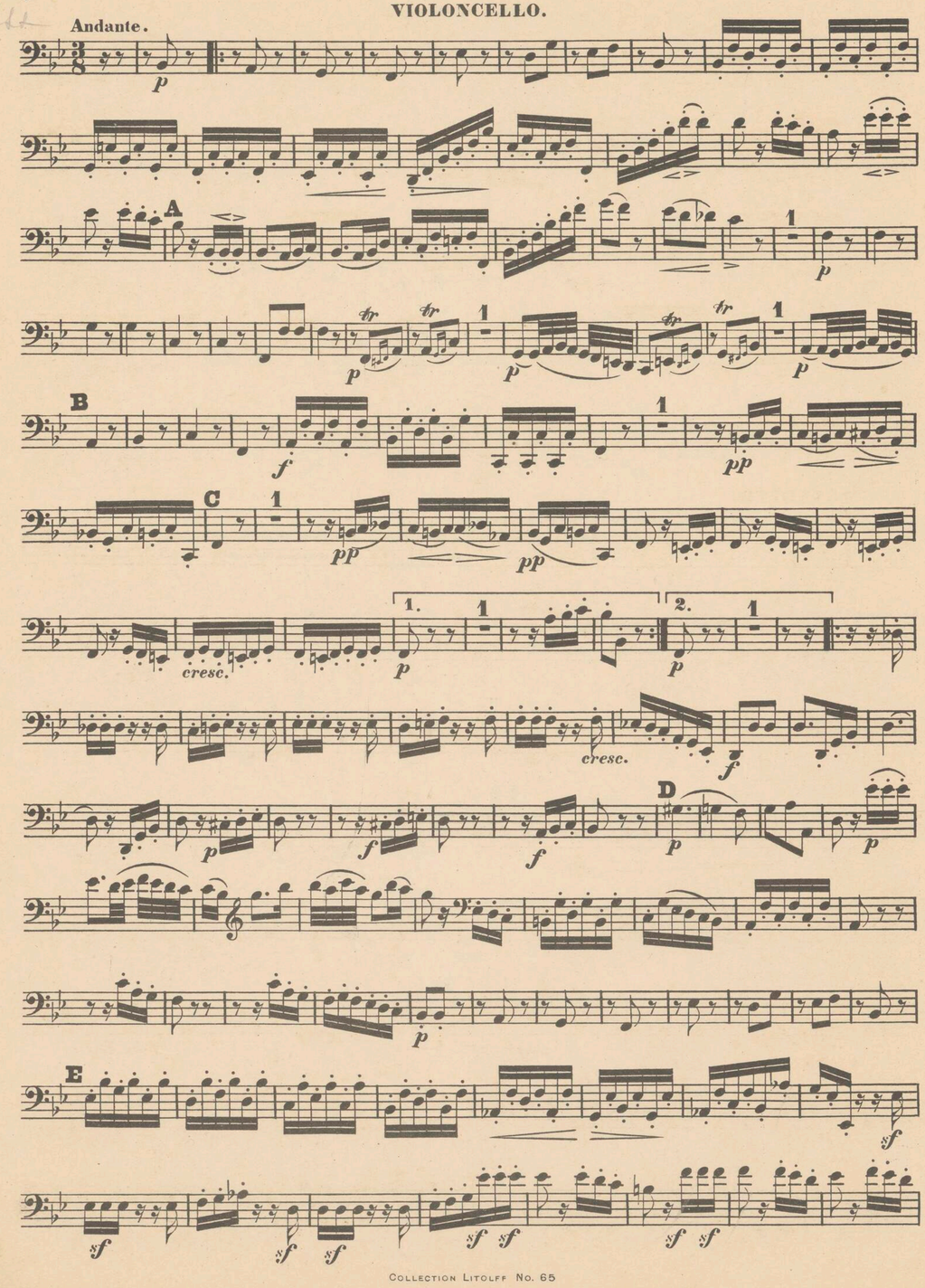
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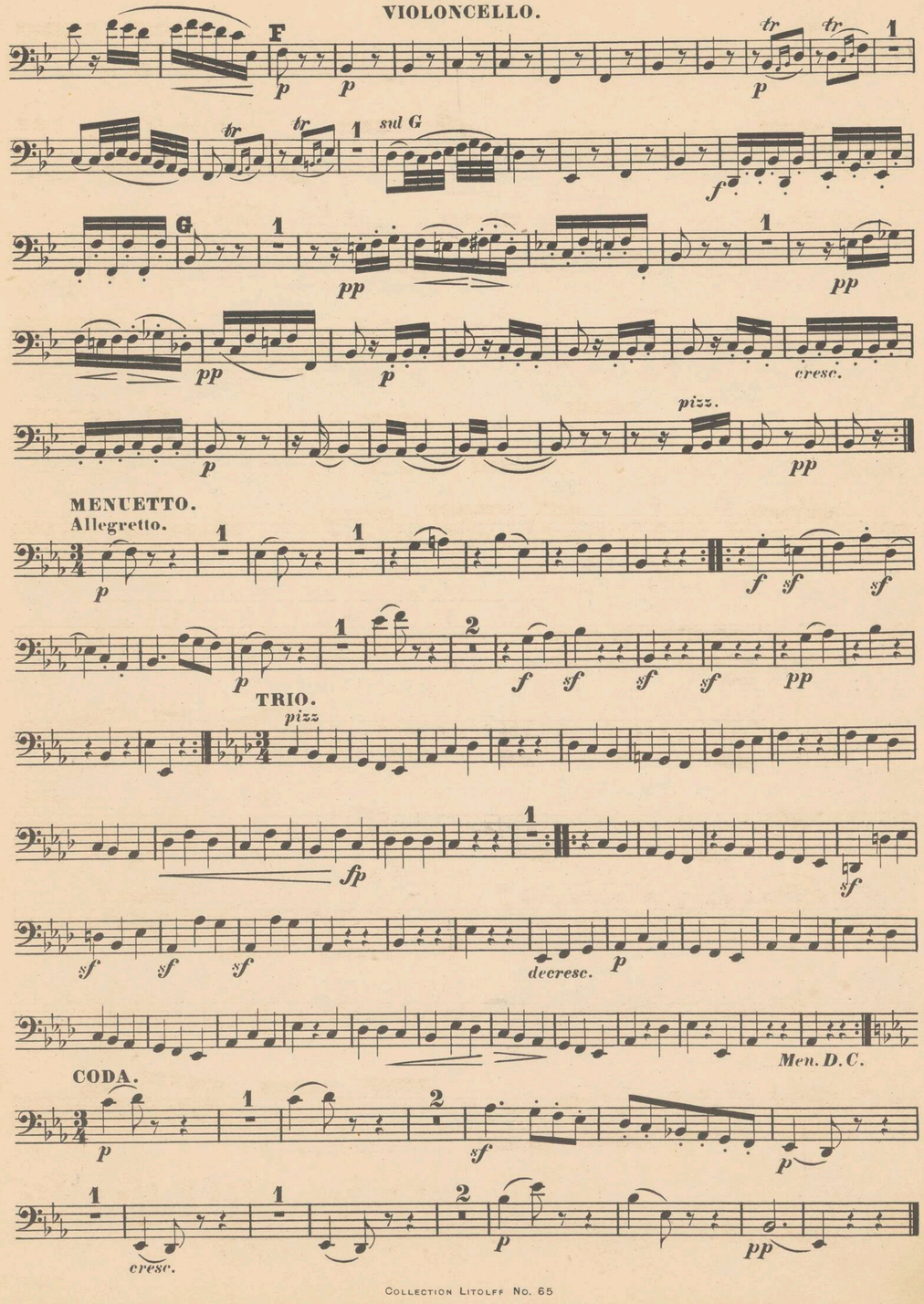
p

p

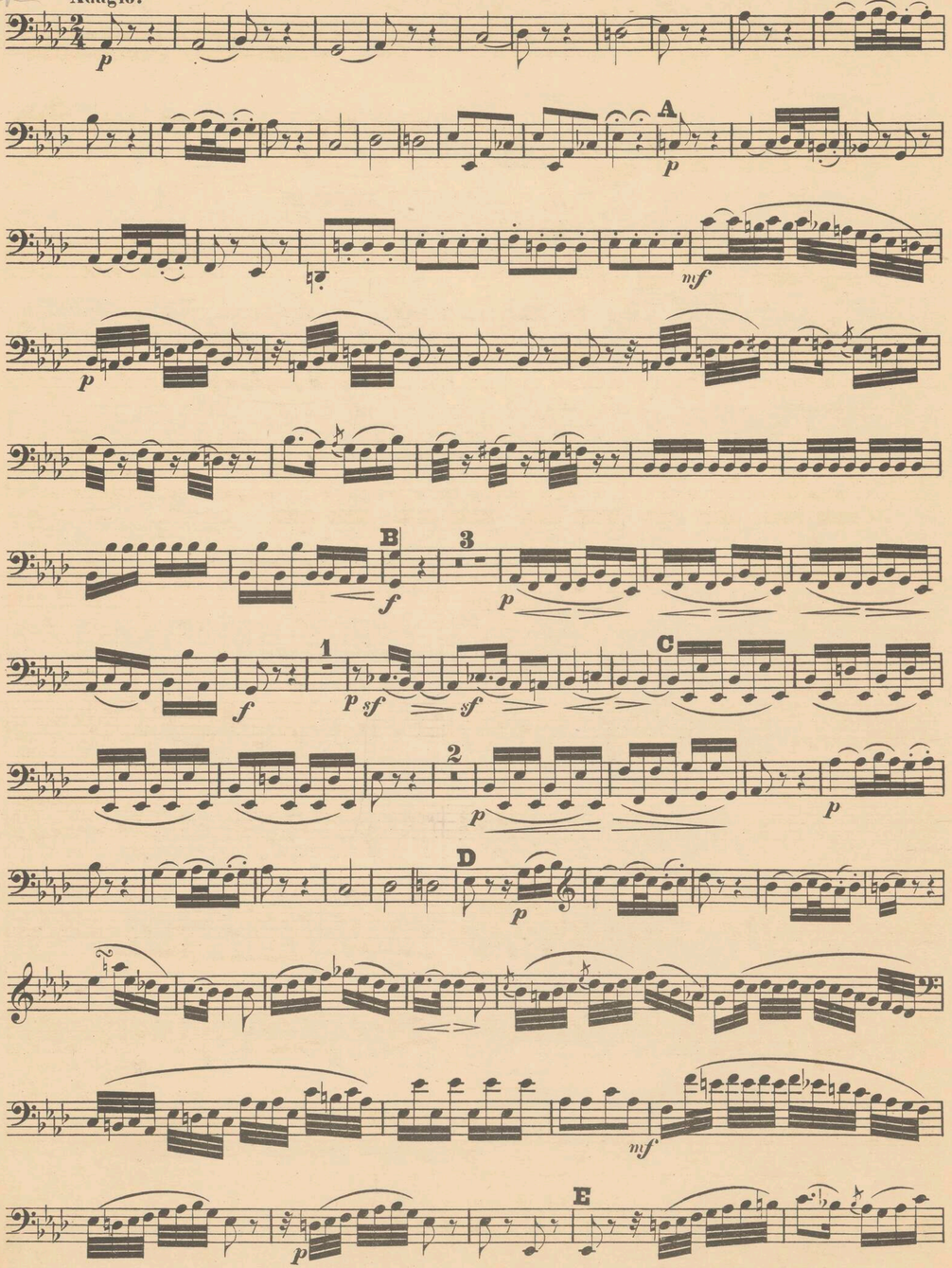
pp ff

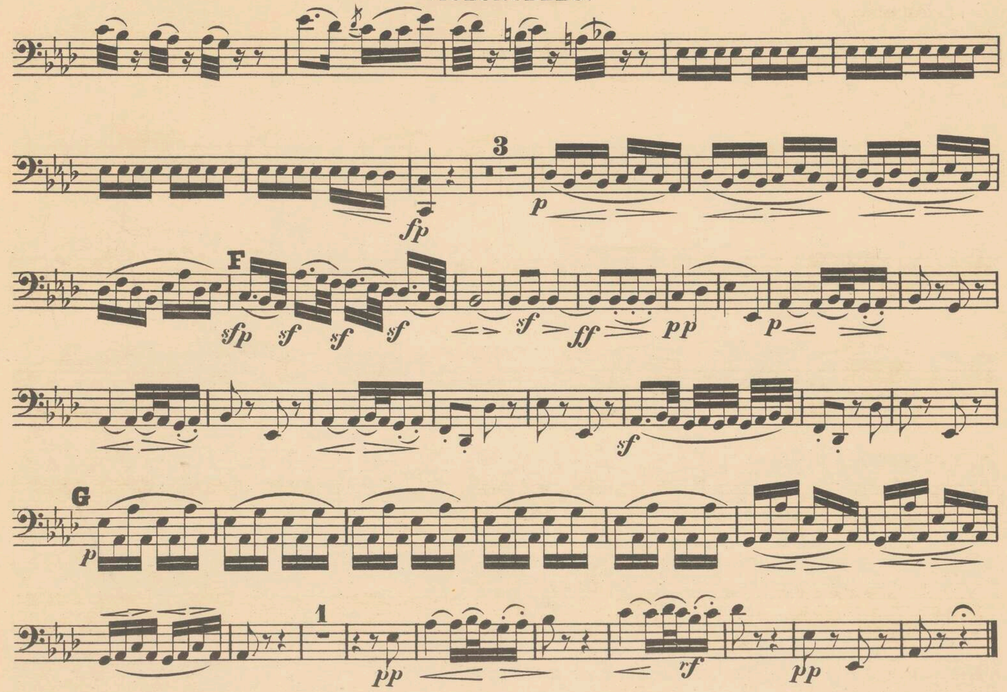
Andante.


A
B
C
D
E
cresc.
pizz.

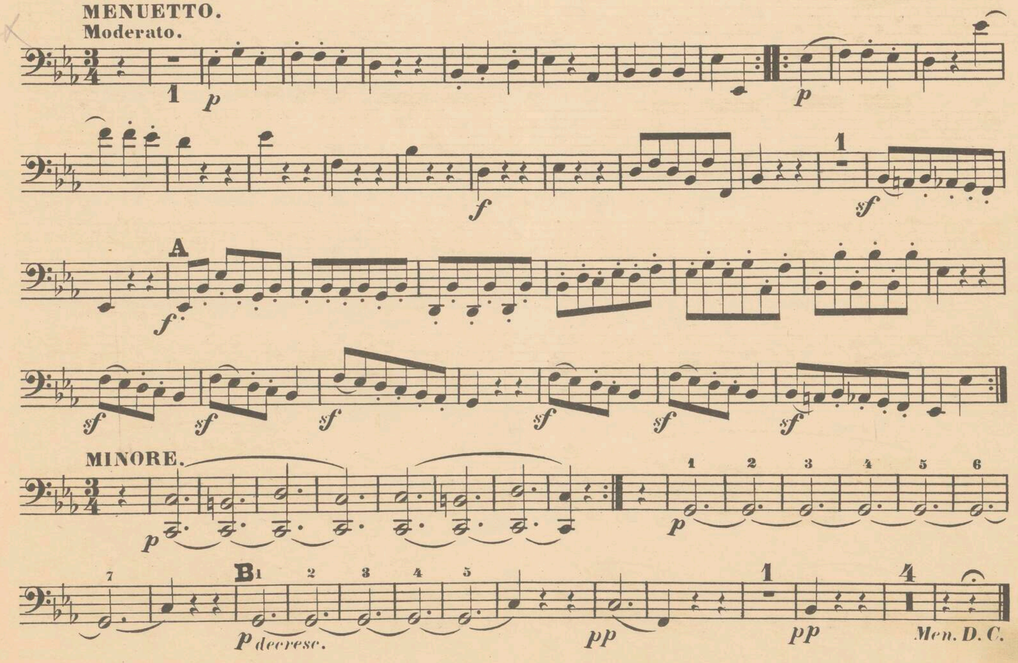

F
G
sul G
cresc.
pizz.
MENUETTO.
Allegretto.
TRIO.
pizz
decresc.
Men. D.C.
CODA.
cresc.

Adagio.

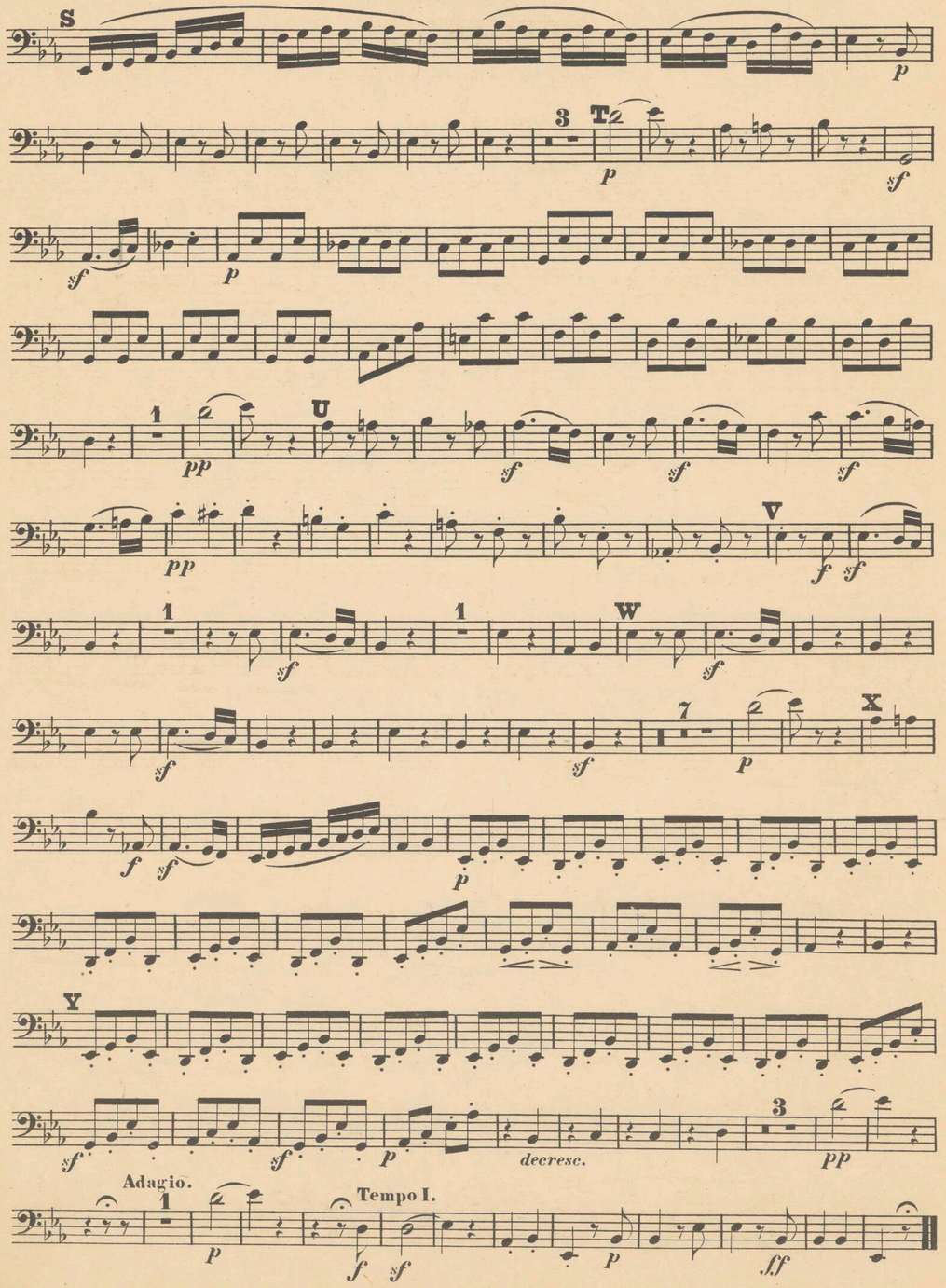




MENUETTO.
Moderato.



Allegro.

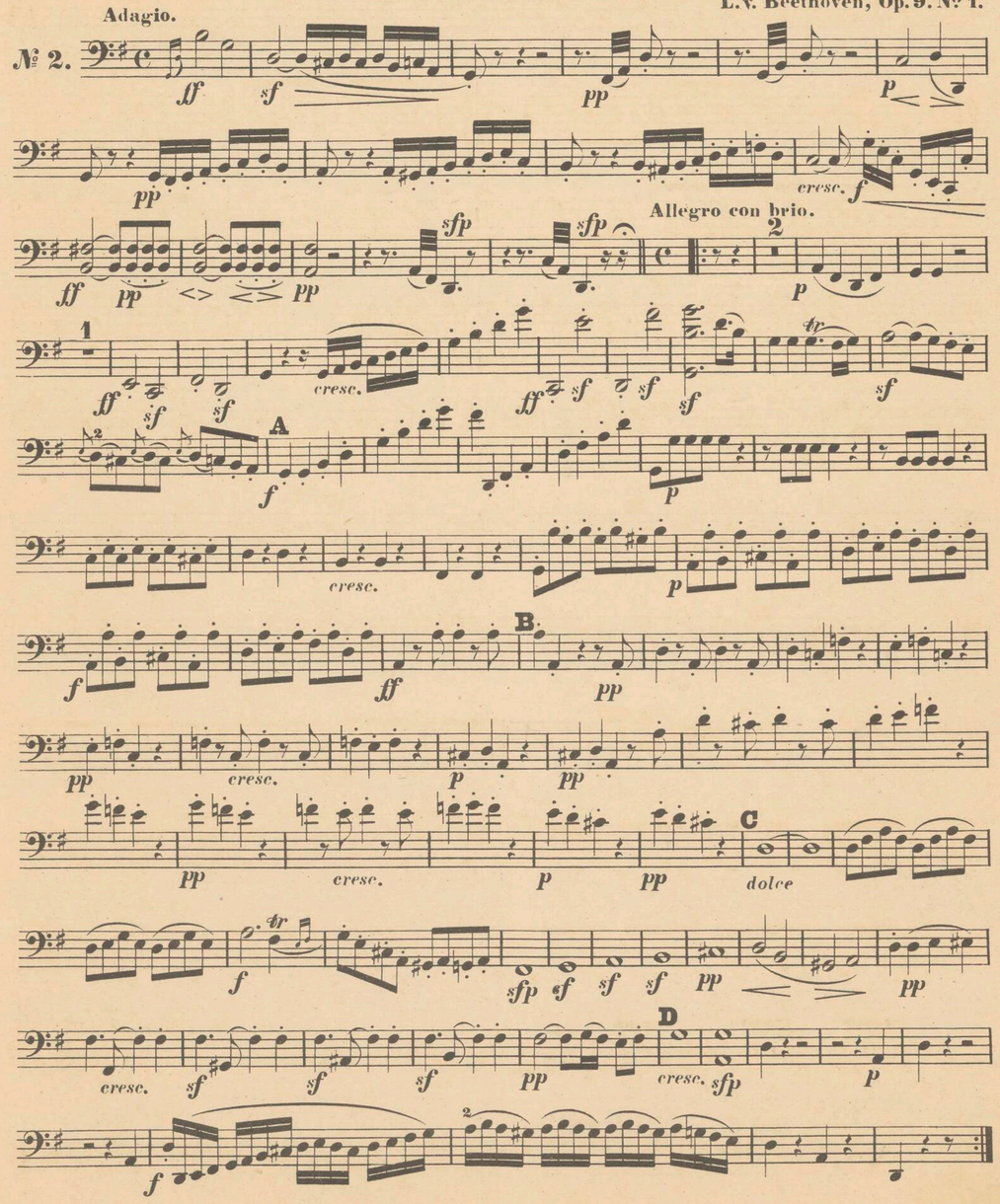


DREI TRIOS.

Dem Grafen von Browne gewidmet.

VIOLONCELLO.

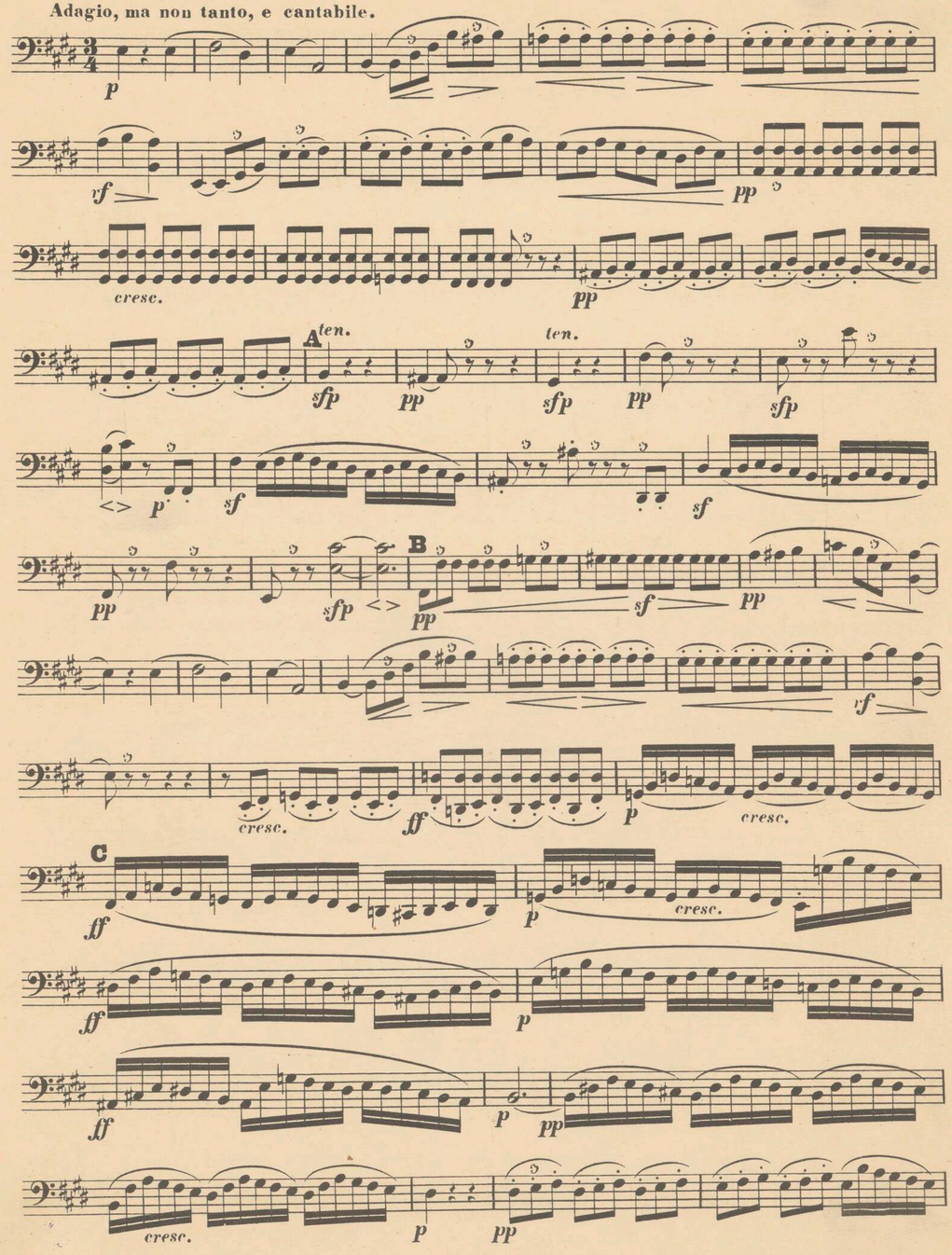
L. v. Beethoven, Op. 9. № 1.

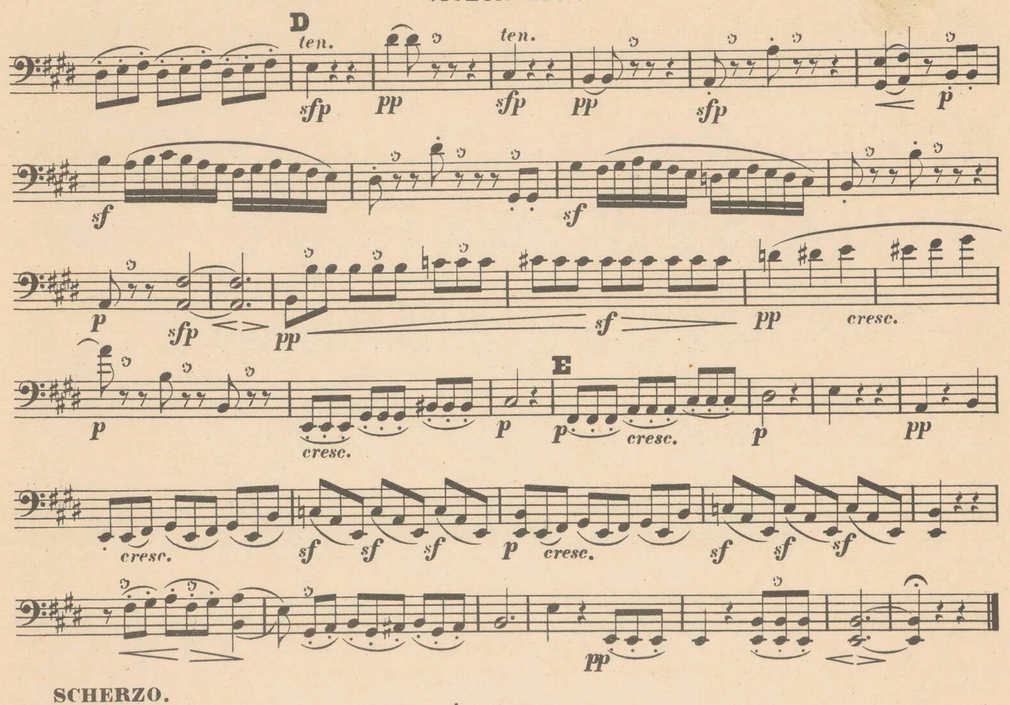


pp ff fp 2 E f tr 1 sf F ff p p cresc. G ff sf sf pp 1 1 H ff sf sf ff sf ff sf p f ff

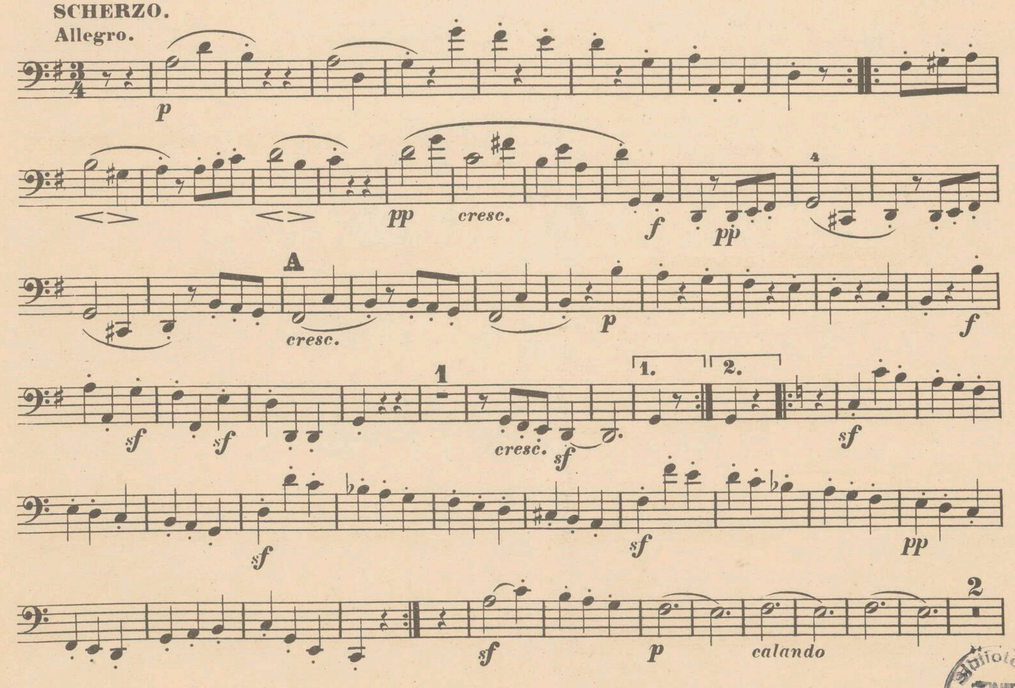
I pp pp cresc. p pp p pp cresc. p pp K dolce f tr sfp sf sf sf pp pp cresc. sf sf sf pp L cresc. sfp p f 1. 2. cresc. ff sf pp cresc. sf sf sf f p f p pp cresc. sf M f ff ff

Adagio, ma non tanto, e cantabile.





SCHERZO.
Allegro.



Bibliotheek TNP Zeist

B C D E

sf p calando calando sfp p pp cresc. f pp cresc. p f sf sf cresc. sf

Presto.

p cresc. staccato f f

B

sf sf sf sf f sf sf sf sf sf sf sf sf

C

sf sf sf sf sf sf p pp

vf

D

p p cresc.

f p cresc.

E

ff p cresc. ff

F

sf p p p

G

cresc. sf sf sf sf sf

H

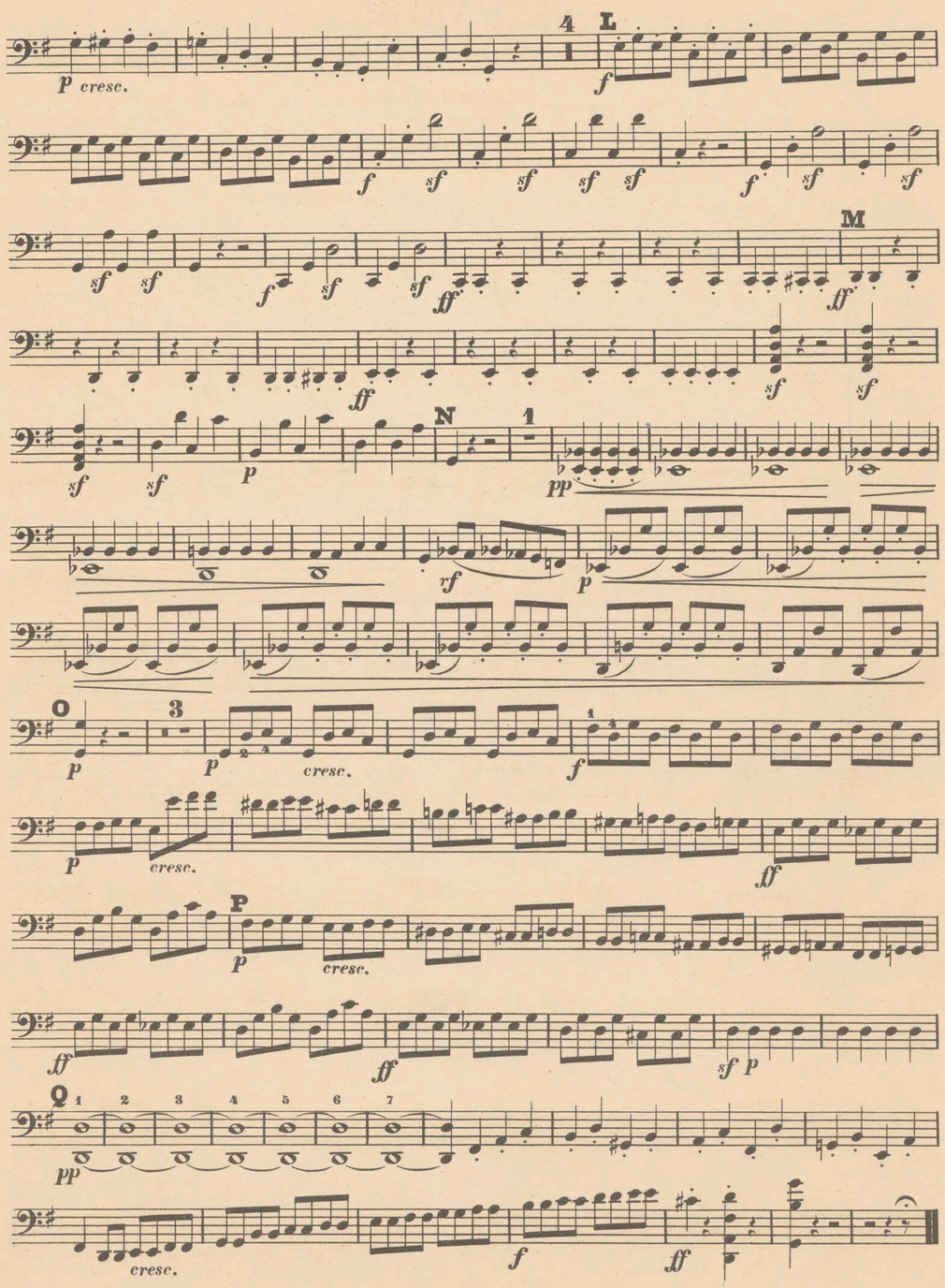
f ff pp sul corda D.

I

pp sul corda D.

K

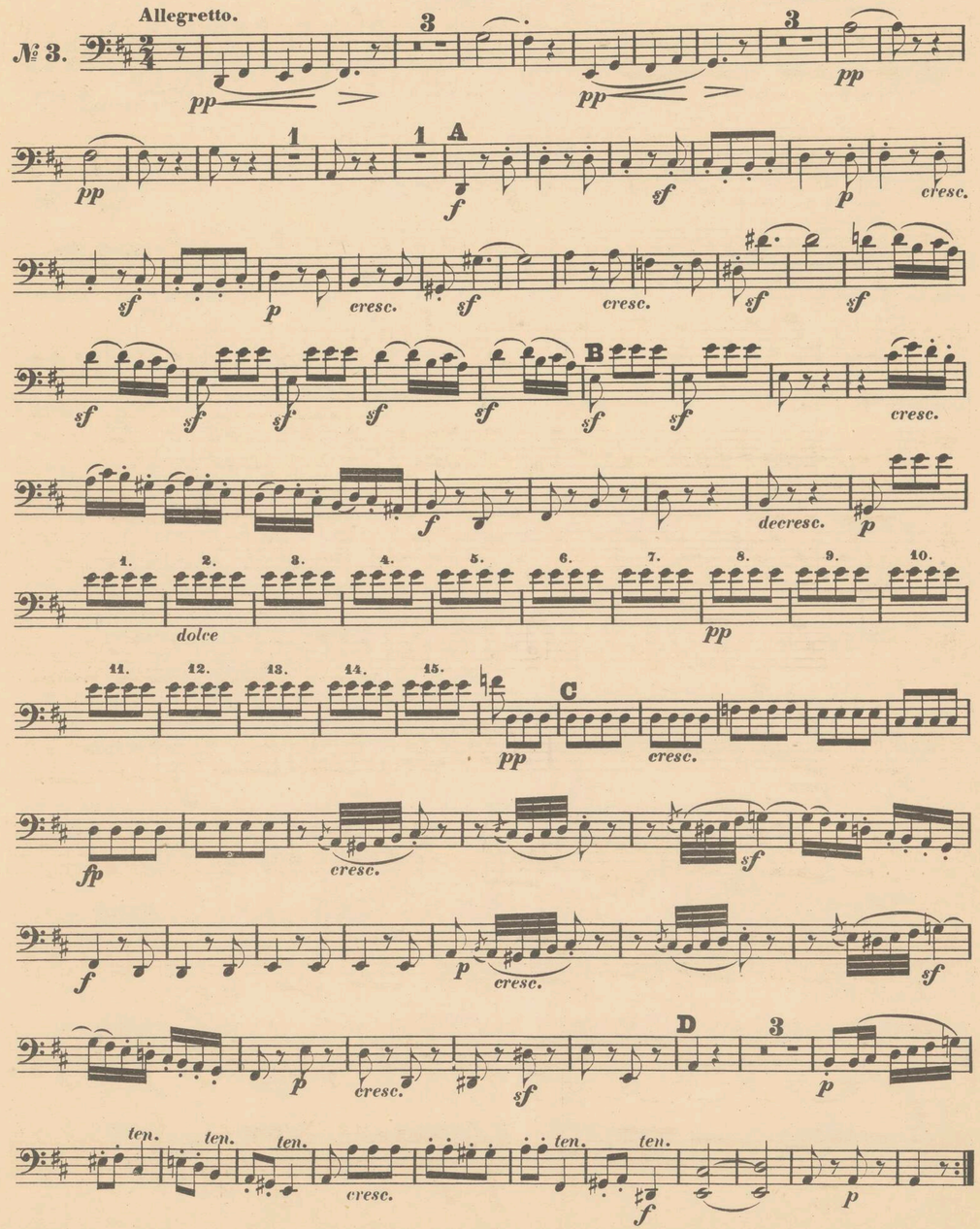
pp

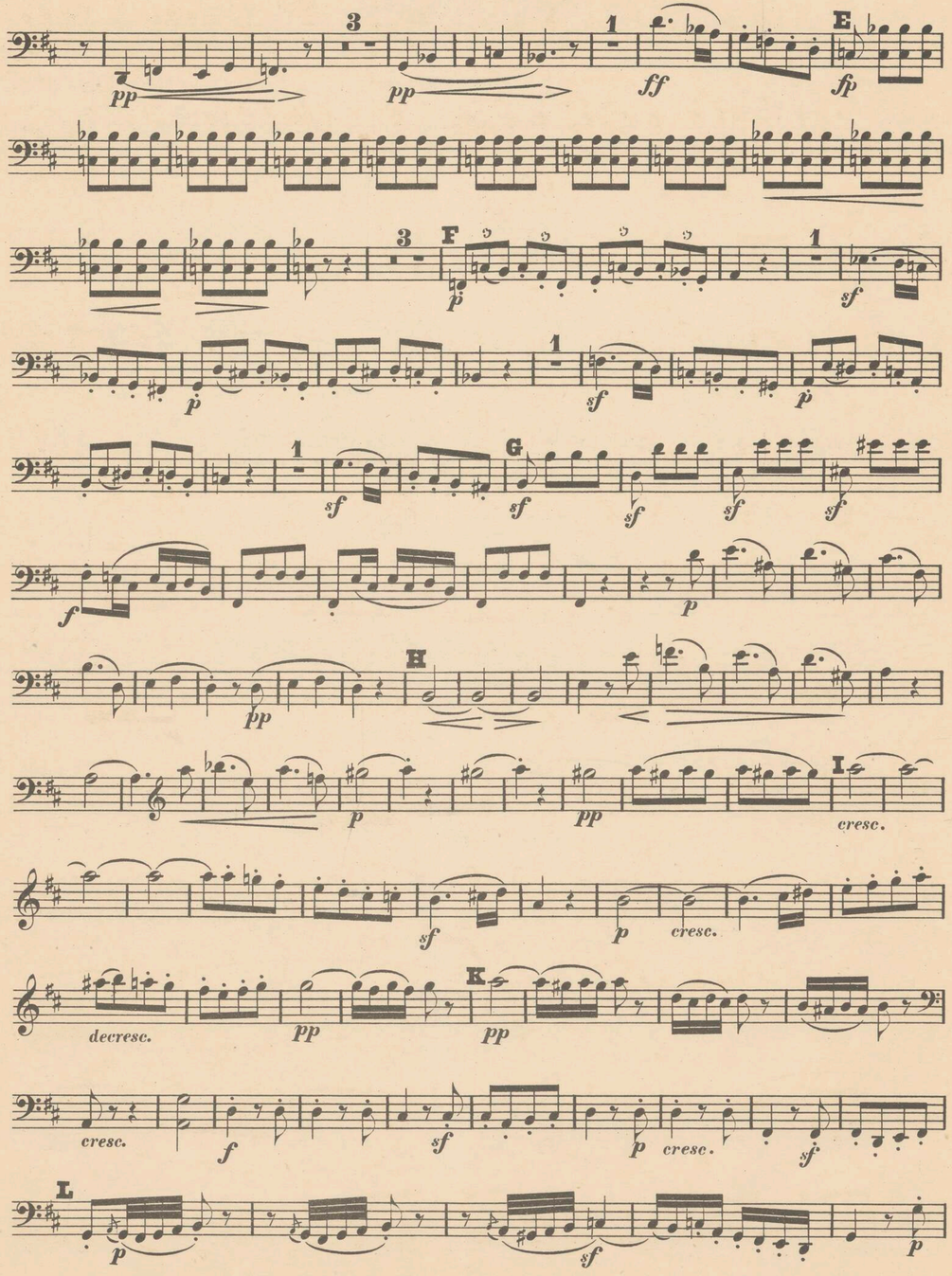


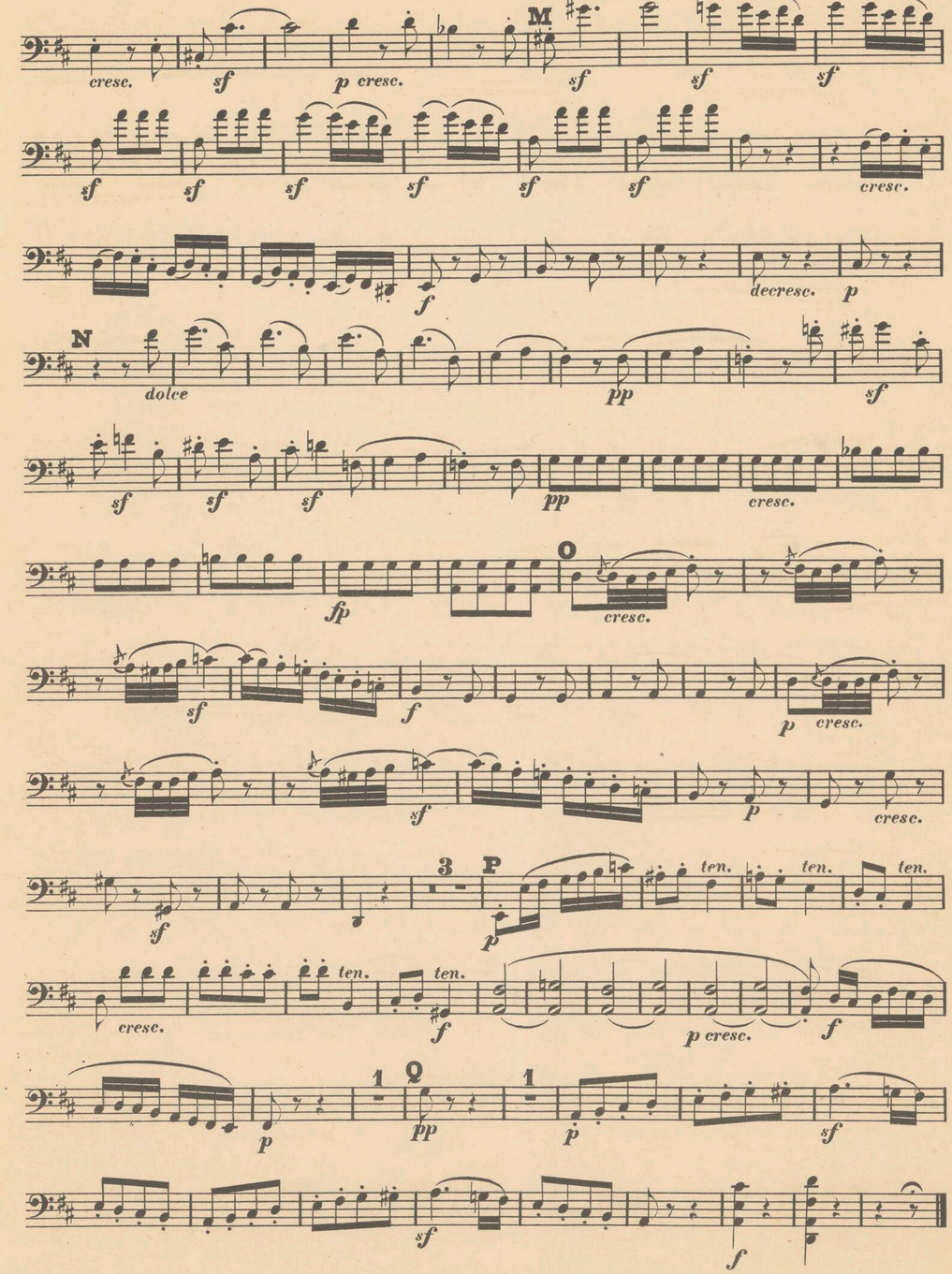
DREI TRIOS

Dem Grafen von Browne gewidmet.

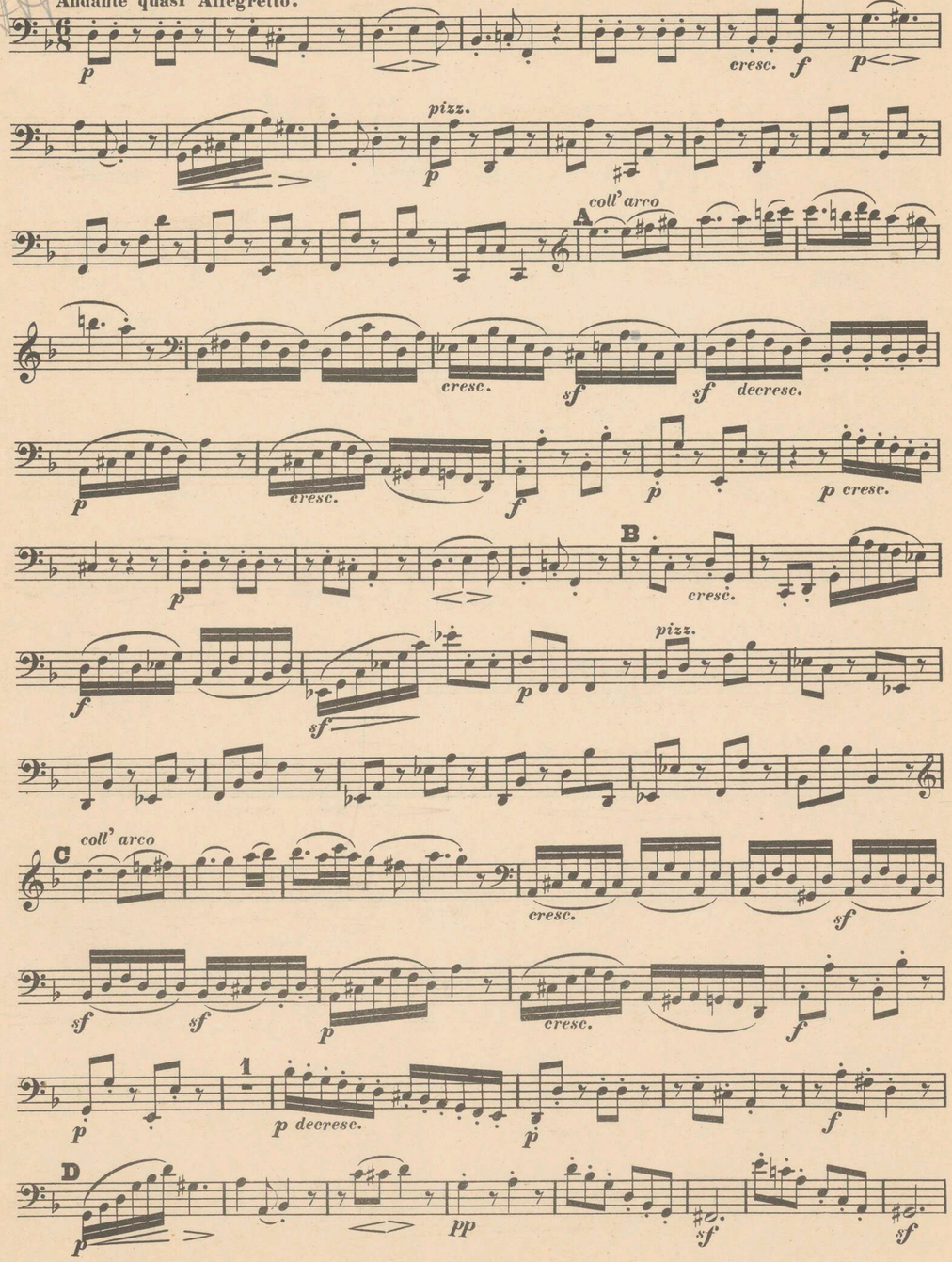
VIOLONCELLO. L. v. Beethoven, Op. 9 №2.

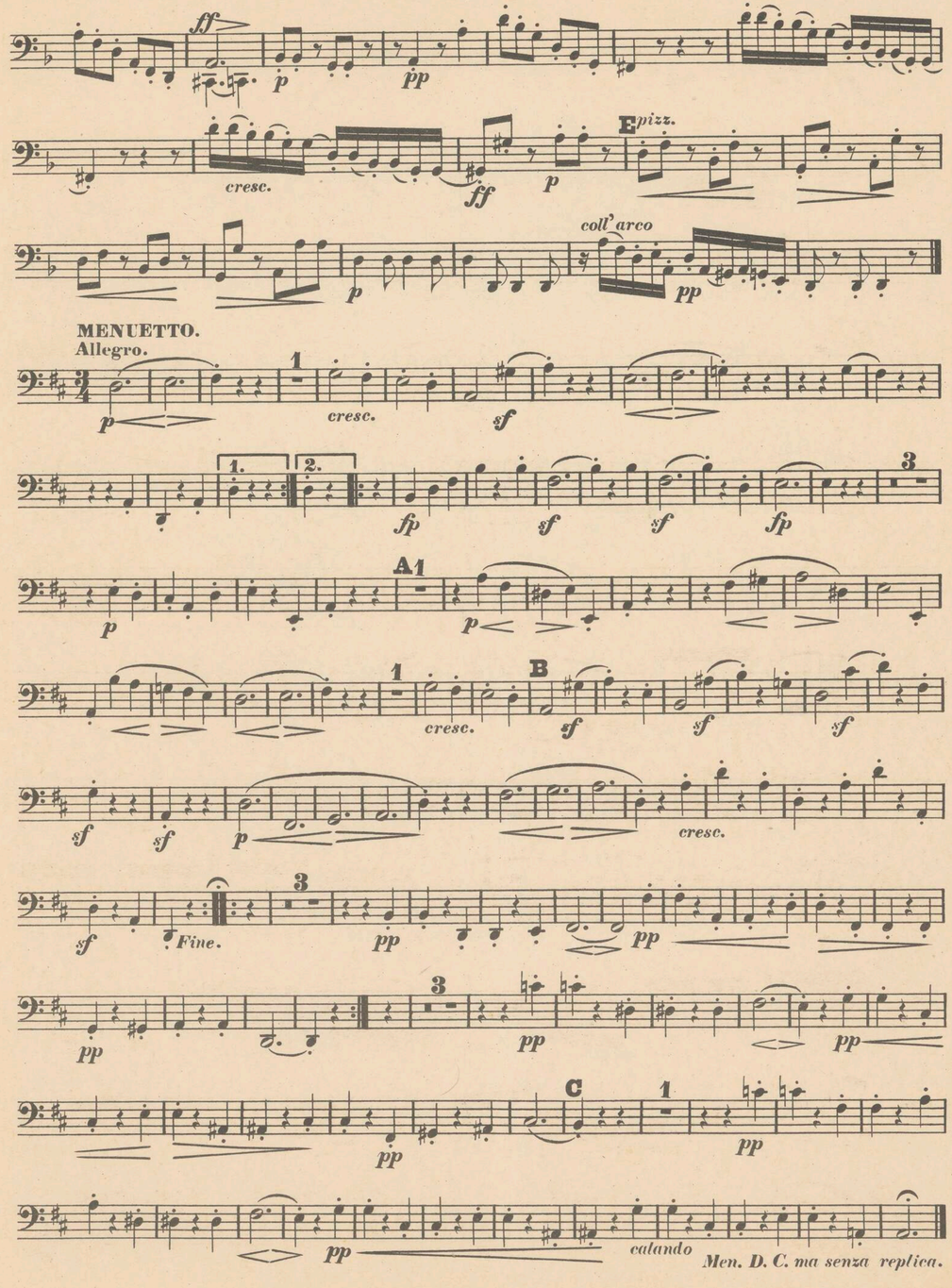



pp
pp
ff
fp
E
F
p
sf
p
sf
p
G
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sf
sf
sf
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p
H
pp
I
p
pp
cresc.
sf
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cresc.
decresc.
pp
K
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cresc.
sf
L
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sf
p

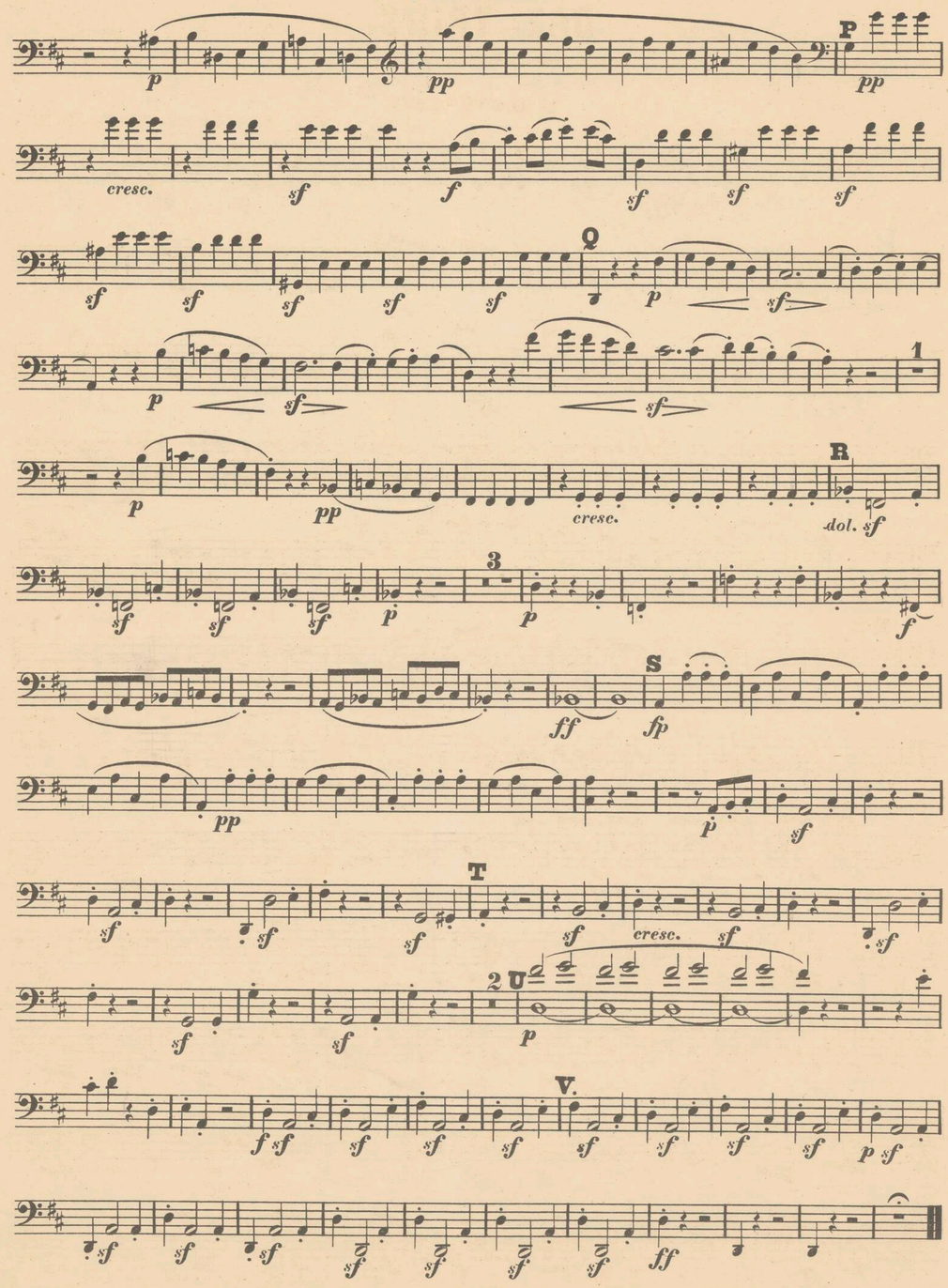

cresc.
sf
p cresc.
M
sf
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decresc.
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dolce
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cresc.
fp
O
cresc.
sf
f
p
cresc.
sf
p
cresc.
sf
p
cresc.
ten.
ten.
ten.
cresc.
ten.
ten.
f
p cresc.
f
P
p
Q
p
pp
p
sf
sf
f

Andante quasi Allegretto.





RONDO.
Allegro.
Solo



DREI TRIOS.

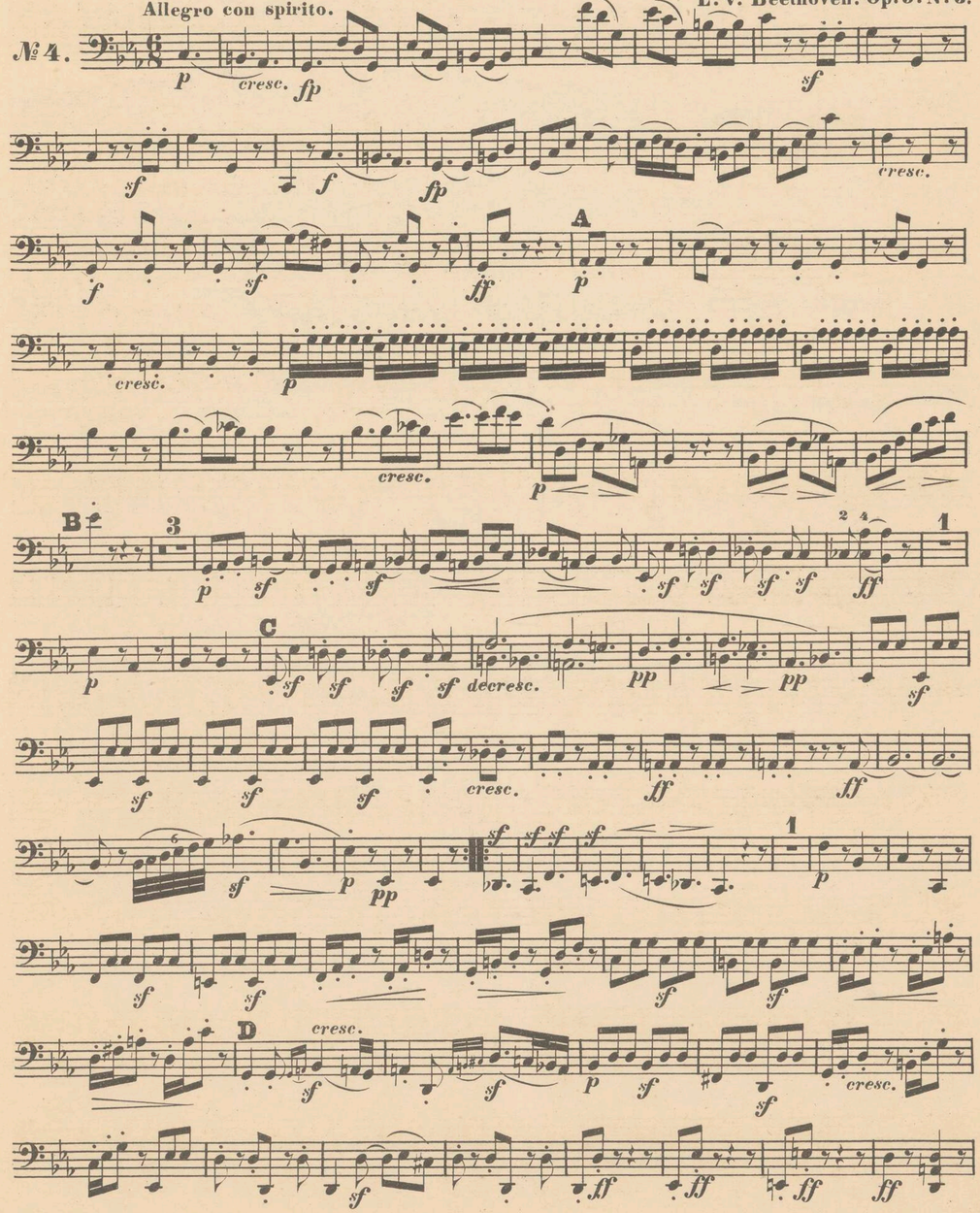
Dem Grafen von Browne gewidmet.

VIOLONCELLO.

Allegro con spirito.

L. v. Beethoven. Op. 9. No 3.

№ 4.



E pp cresc. fp fp F fp fp fp f ff sf p pp p cresc. G p sf p ff sf 2 sf sf sf sf p decresc. H sf sf sf sf ff pp pp sf sf sf sf cresc. ff ff ff fp fp pp I p sf sf cresc. p fp cresc. fp cresc. sf sf sf ff decresc.

Adagio con espressione. p pp pp f pp fp fp fp cresc. p staccato sf sf sf cresc. f A p pp pp p cresc. f ff sf sf sf sf ff p B p sf sf sf sf cresc. p pp sf sf sf sf cresc. f p pp pp p sf p pp

Allegro molto e vivace.

VIOLONCELLO.

F

sf f f f f p

p

pp cresc. f

p sfp p f

G

p dolce

sf sf sf cresc. sf

2 H

p

sf

cresc. I

sf sf sf sf

sf

cresc.

p sf

cresc.

sf ff

K

p

cresc. sf sf ff p

de - cre - - scendo

pp

SERENADE.

VIOLONCELLO.

MARCIA.
Allegro.

L. v. Beethoven, Op. 8.

№ 5.

f p sfp sfp sf p

cresc. f sf p sf p cresc. ff

sf p

cresc. fp p

sfp sfp sf p cresc.

ff pp cresc.

f sfp cresc. sfp cresc. sf ff

Adagio.

pizz. arco

p

A

cresc. p cresc. sf sf sf p

cresc.

sf sf sf p

p sf p sf p cresc. ff arpeggio p

cresc. f pizz. p pp

B arco

p

sf p cresc. sf sf sf p cresc. sf sf sf mf

p p cresc.

ten.

p pp

MENUETTO.
Allegretto.

f p f

ff p

cresc. 1. 2. f

TRIO.

p cresc. cresc.

1. 2. **CODA.**

M. D. C. e poi la Coda. pizz.

Adagio.

p poco cresc.

cresc.

p cresc.

p attacca

SCHERZO.
Allegro molto.

f f f

Adagio. Tempo I.

p poco cresc.

cresc.

p cresc.

p

Allegro molto.

f f f

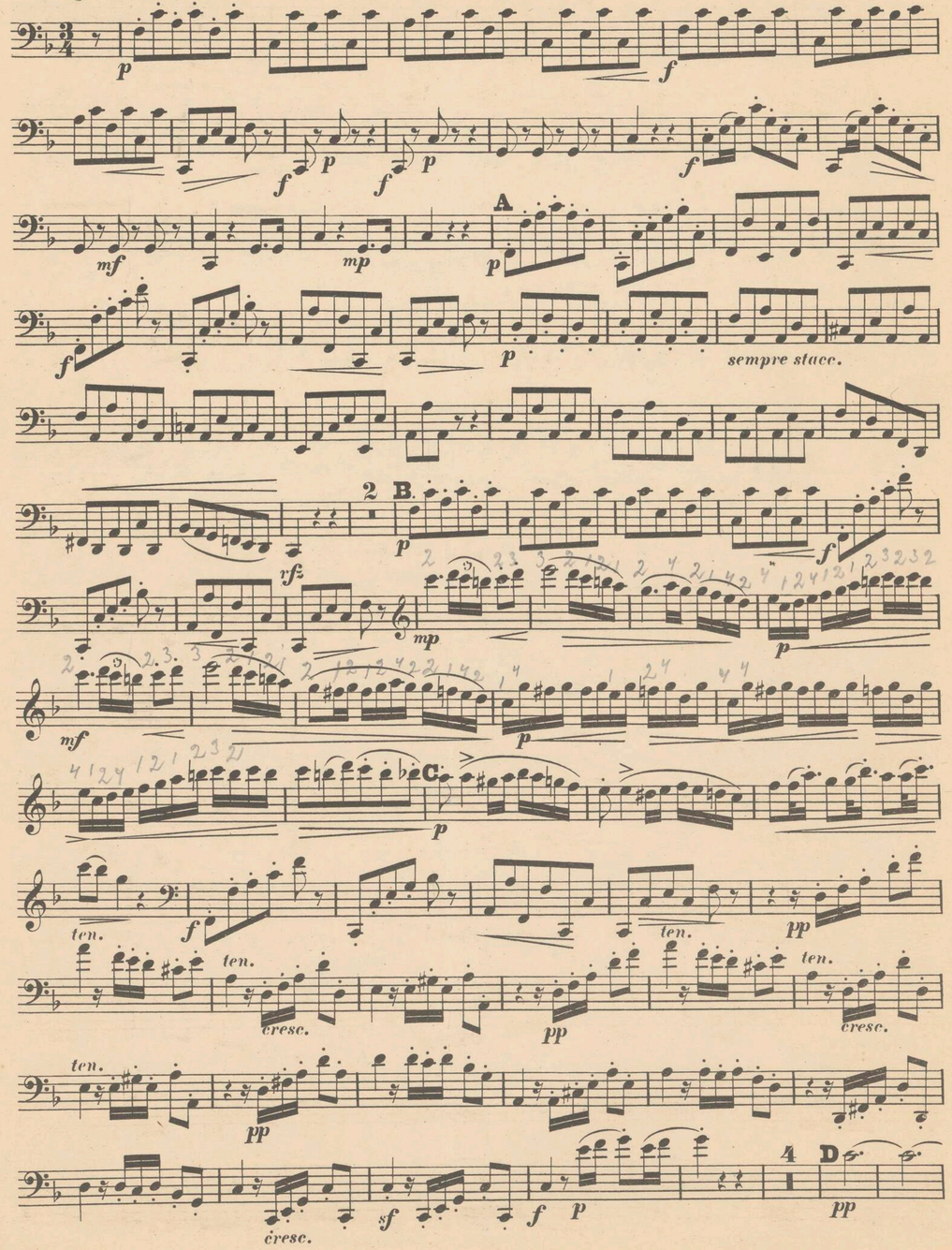
ff sf p

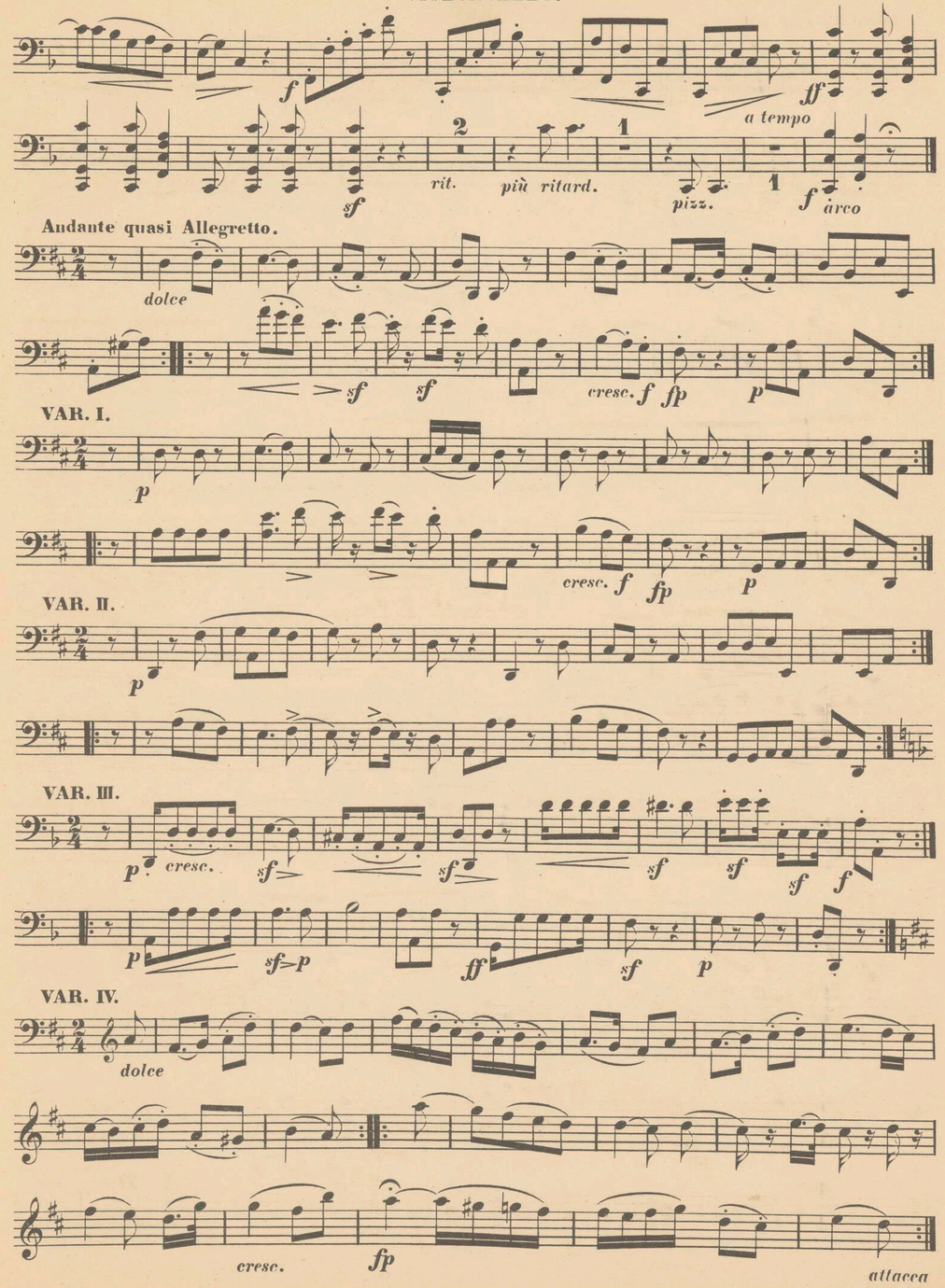
Adagio.

p cresc.

sf p cresc. sf pp

Allegretto alla Polacca.





Allegro.

8

f *sempre staccato*

A

8

f *staccato*

cresc. *ff* *ff*

Tempo I.

pp *fp*

B

fp

p *pp*

MARCIA.

Allegro.

f *p* *sfp* *sfp* *sf* *p* *cresc.* *sf*

sf *p* *sf* *p* *cresc.* *fff* *sf* *p*

cresc. *fp* *p*

sfp *sfp* *sf* *p* *cresc.* *fff*

pp *cresc.*

f *sfp* *cresc.* *sfp* *cresc.* *sf* *fff*

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Violino.

COLLECTION LITOLFF.

TRIOS

pour

Violon, Alto et Violoncelle

de

L. VAN BEETHOVEN.

BRAUNSCHWEIG.
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