ANTONI
WINDMILLER



ZEBRANIE
nayulubienszych Uwertur
z rożnych Oper granych
w Teatrze narodowym Warszawskim
ułożone na
Pianoforte

№

1. Boieldieu, Jan z Paryża.
2. Mehul, Dwa Słupi.
3. Mozart, Don Jouan.
4. Mozart, Flet Czarnoxiężki.
5. Nicolo Isuard, Hilary.
6. Herold, Dzwonek.
7. Spontini, Westalka.
8. Weigl, Szwaycarskafamilia.
9. Winter, Przerwana ofiara.
10. Weber, Freyszyc.

ANTONI WUNDERLICH

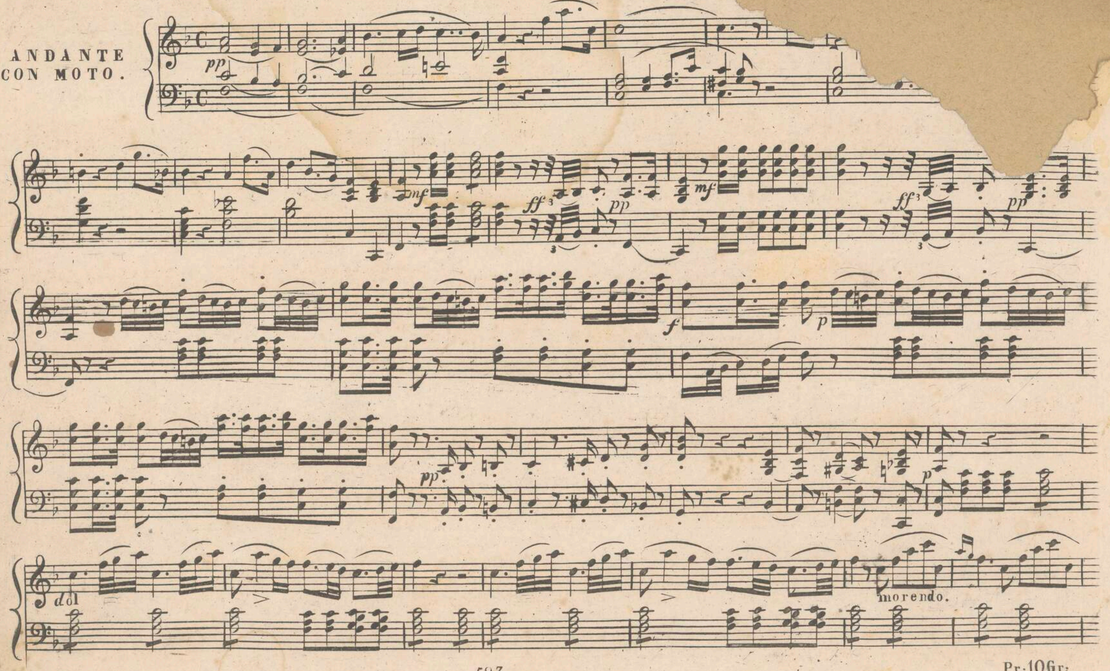
w Warszawie w Składzie K. Brzeziny.

Biblioteka TNP im. Zeidlerów

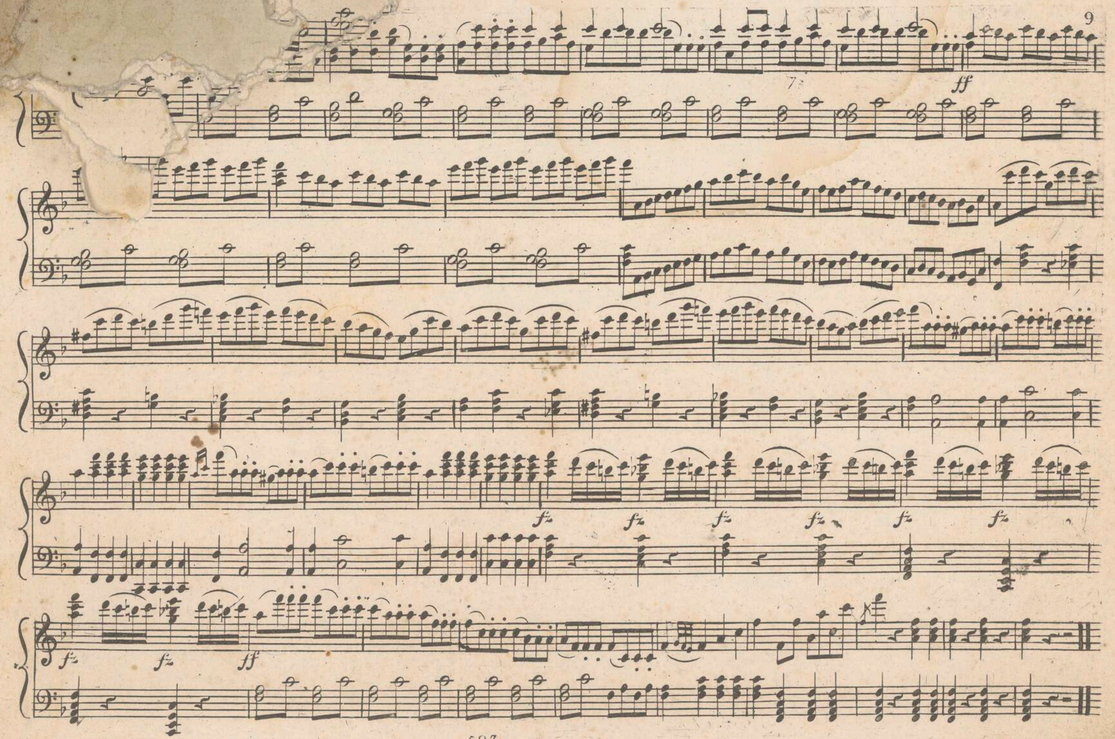
Muz. 8811

Ouverture aus Iohann von Paris, von

ANDANTE CON MOTO.



Pr: 10 Gr:



ROSSINI

OUVERTURES

arrangées pour le

Piano-Forte

des Operas

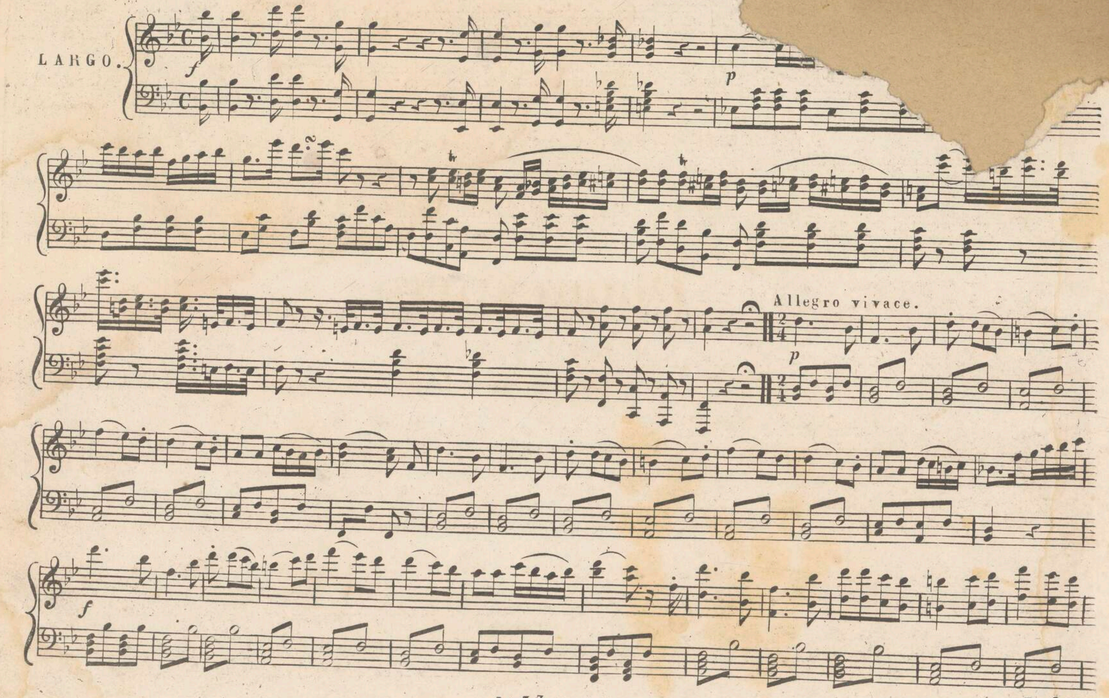
1. Adelaide de Burgund.
2. Barbier de Sevilla.
3. Semiramide.
4. Edouard et Christine.
5. Elisabetha.
6. Gazza ladra.
7. Torwaldo et Dorliska.
8. Cenerentola.
9. L'Inganno felice.
10. Mose in Egitto.
11. Richard et Zoraide.
12. Othello.
13. Donna de Lago.
14. Turco in Italia.
15. Italiana in Algeri.
16. Tancred.

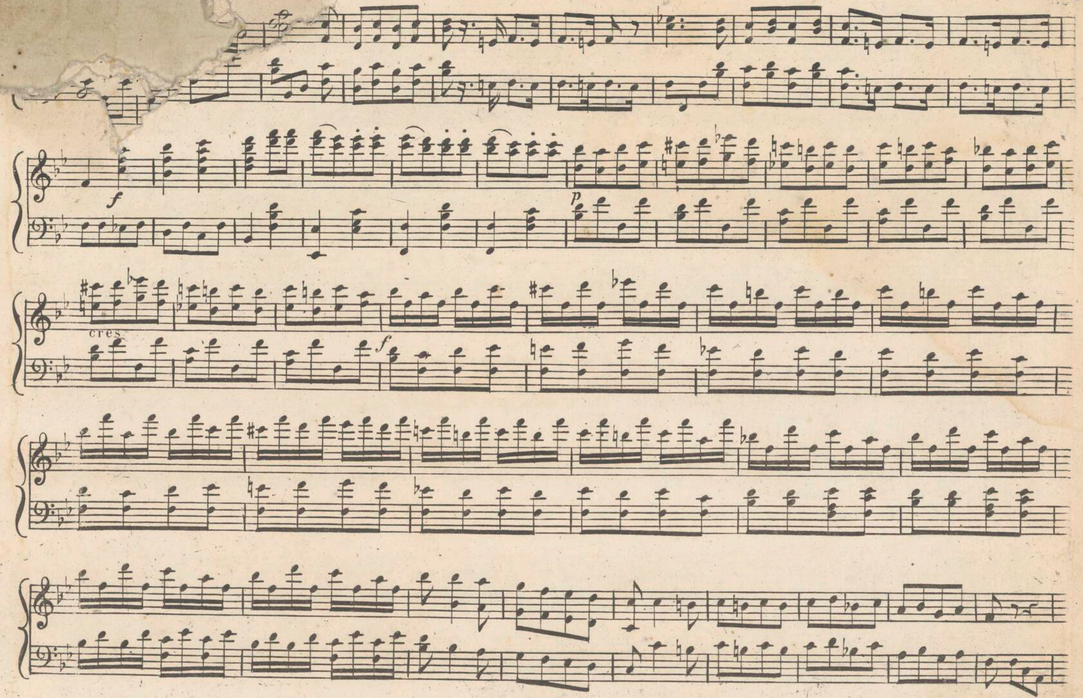
à Varsovie chez A. Brzezina.

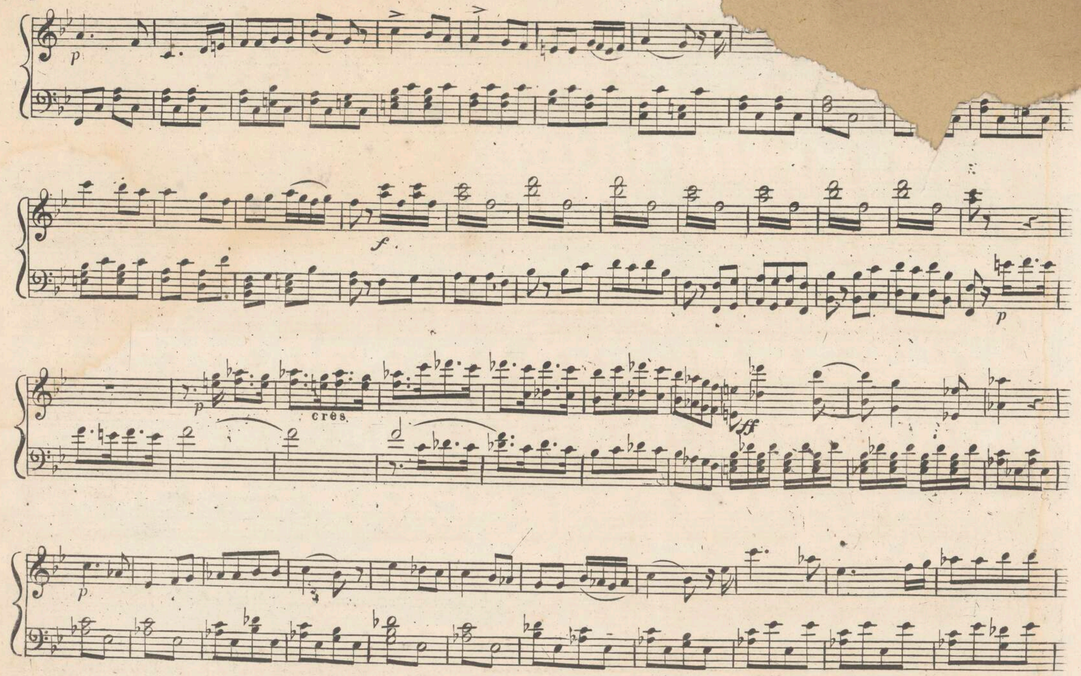
ANTONI
WUNDERLICH

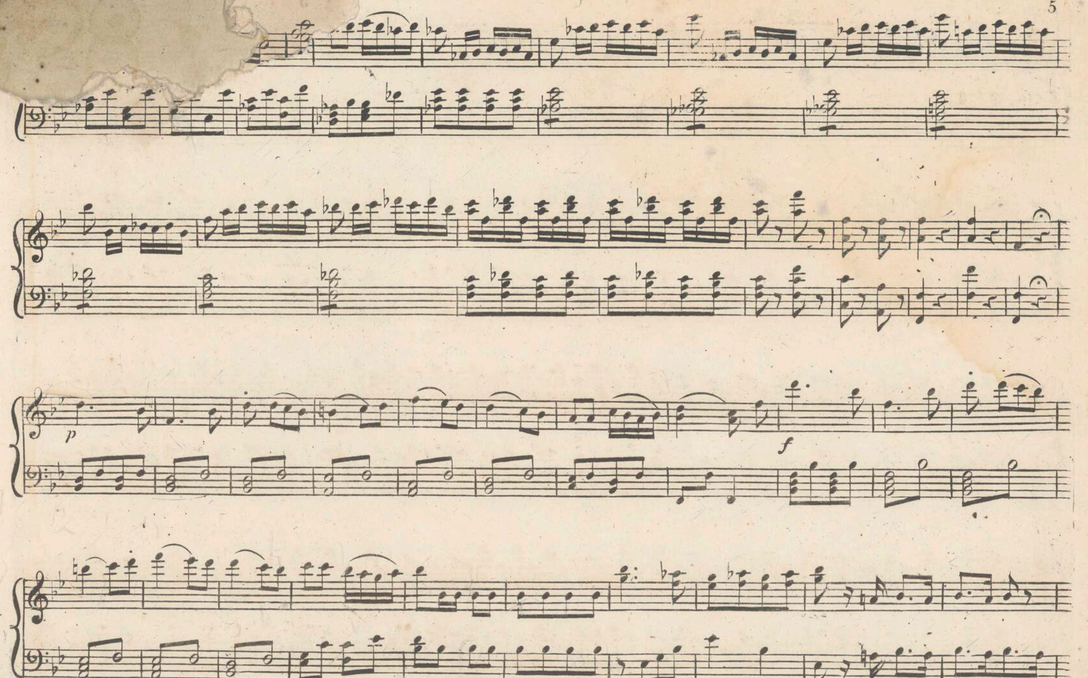
Muz. 88/2

Ouverture aus der Oper: Der Barbier von Sev









V. S.

f

ff

8va

loco

OUVERTURE

de l'Opera

Il Turco in Italia

Pour le Piano-Forte

par

J. Rossini

Fle 2.

à Varsovie au Bureau de Musique de Fr. Klukowski N.o 489.

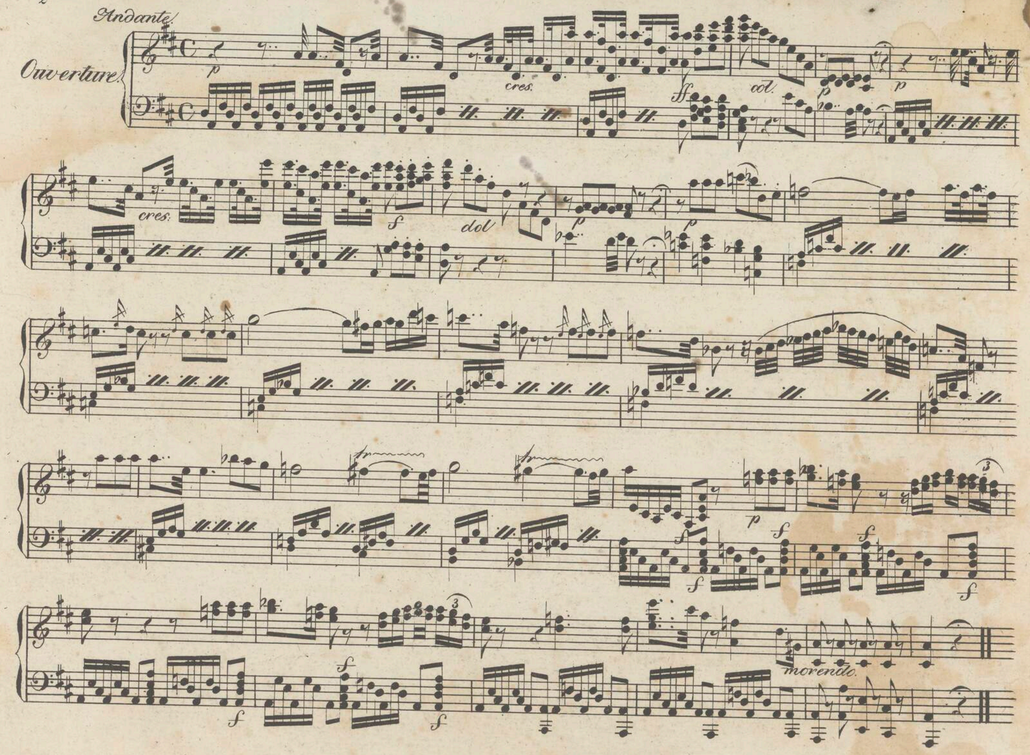
CATALOGUE No 224

ANTONI WUNDERLICH

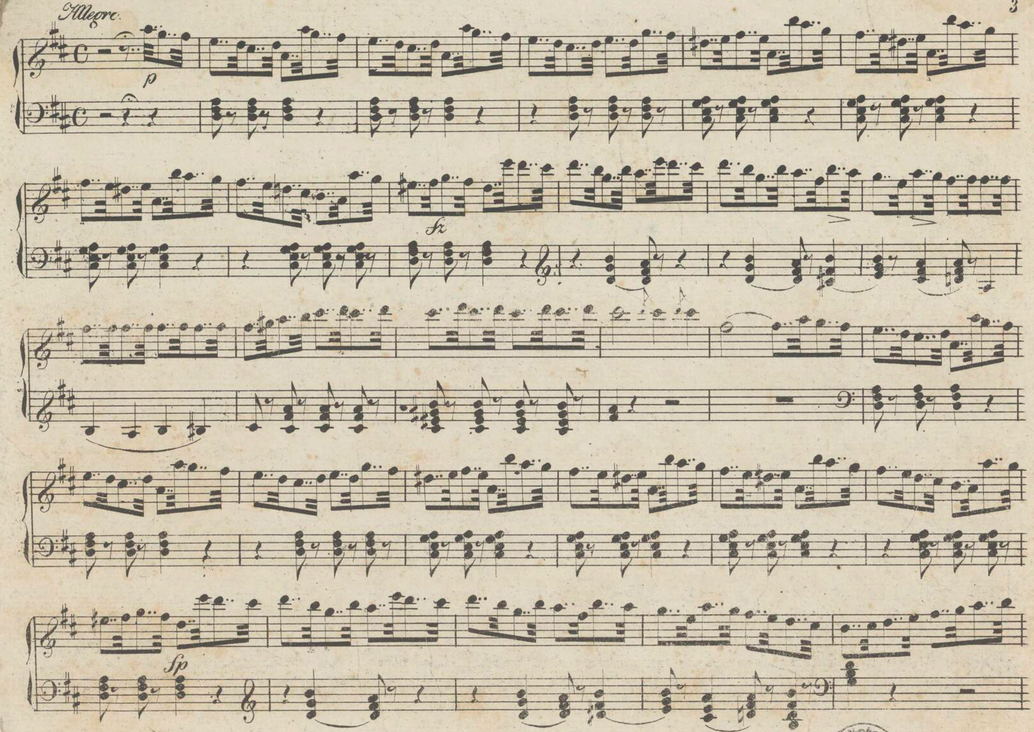
Muz. 88/3.

Ouverture

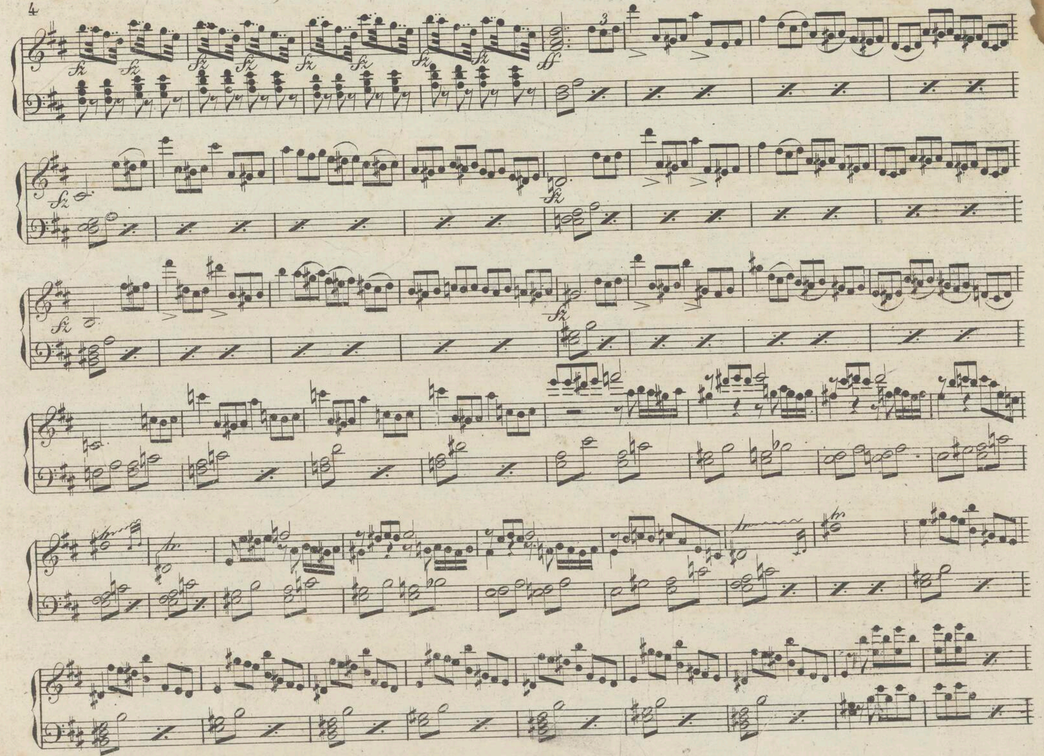
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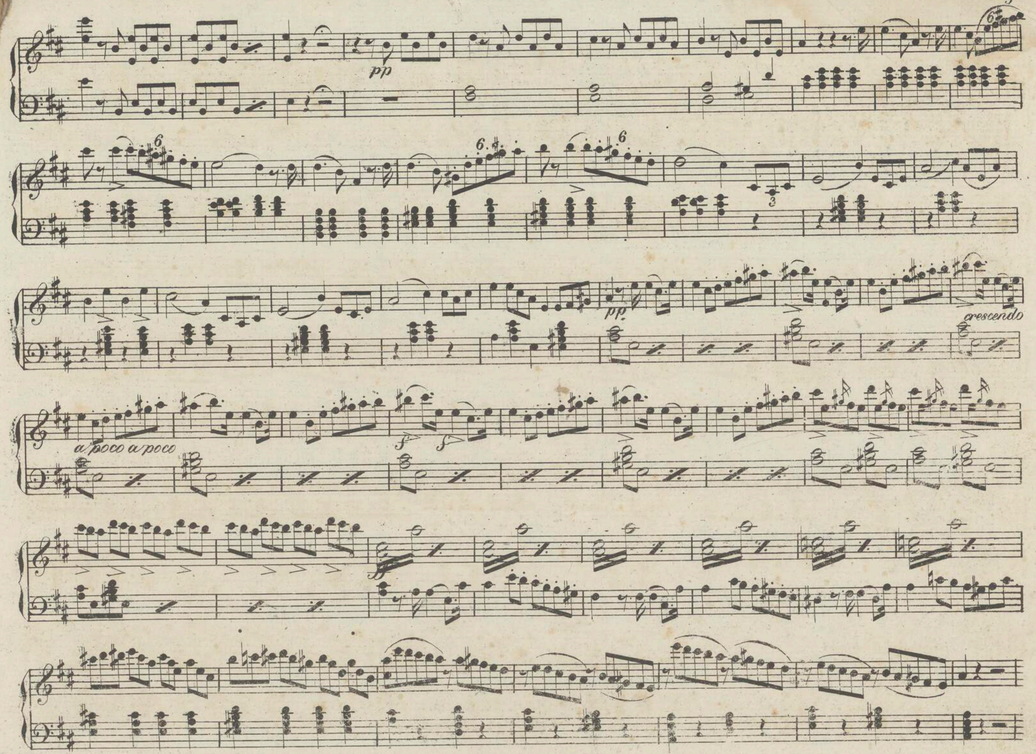


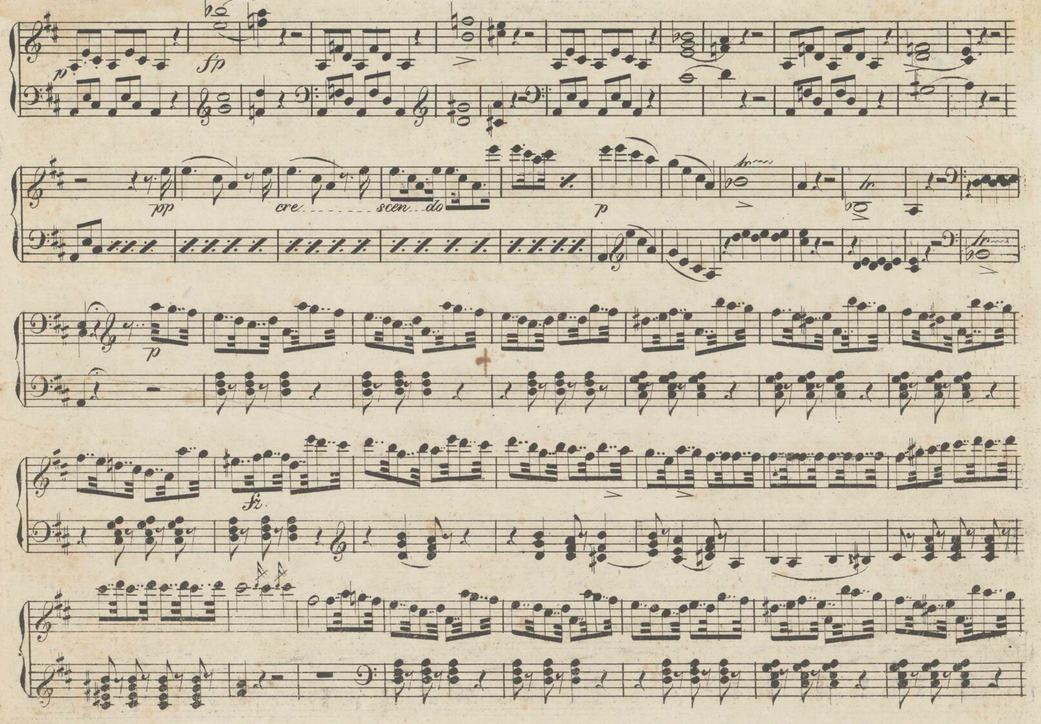
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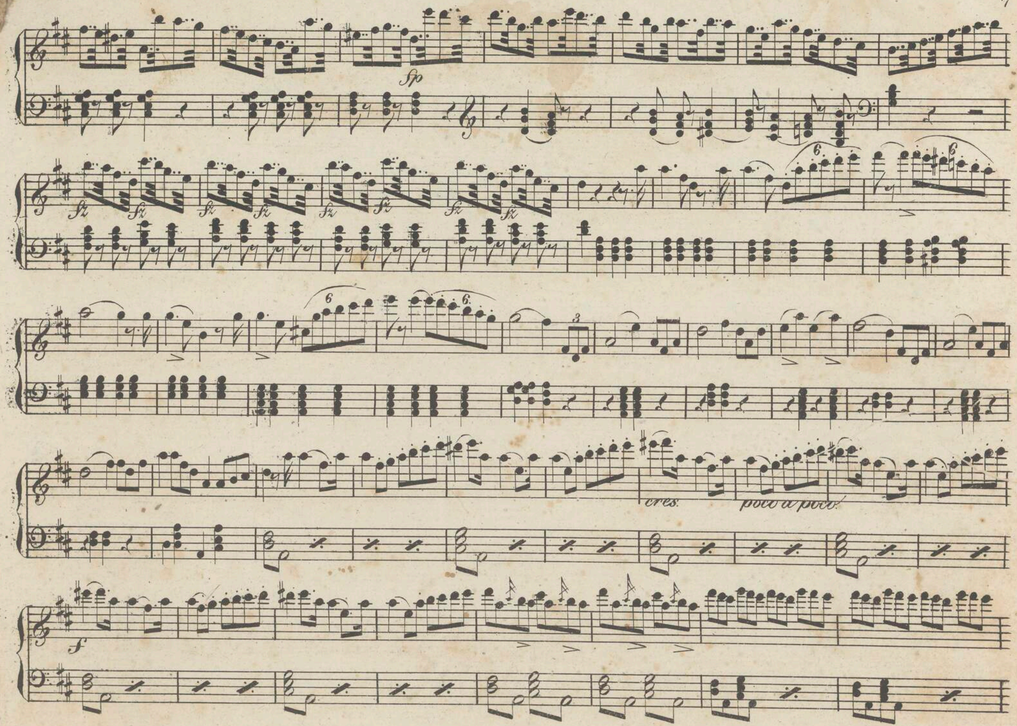


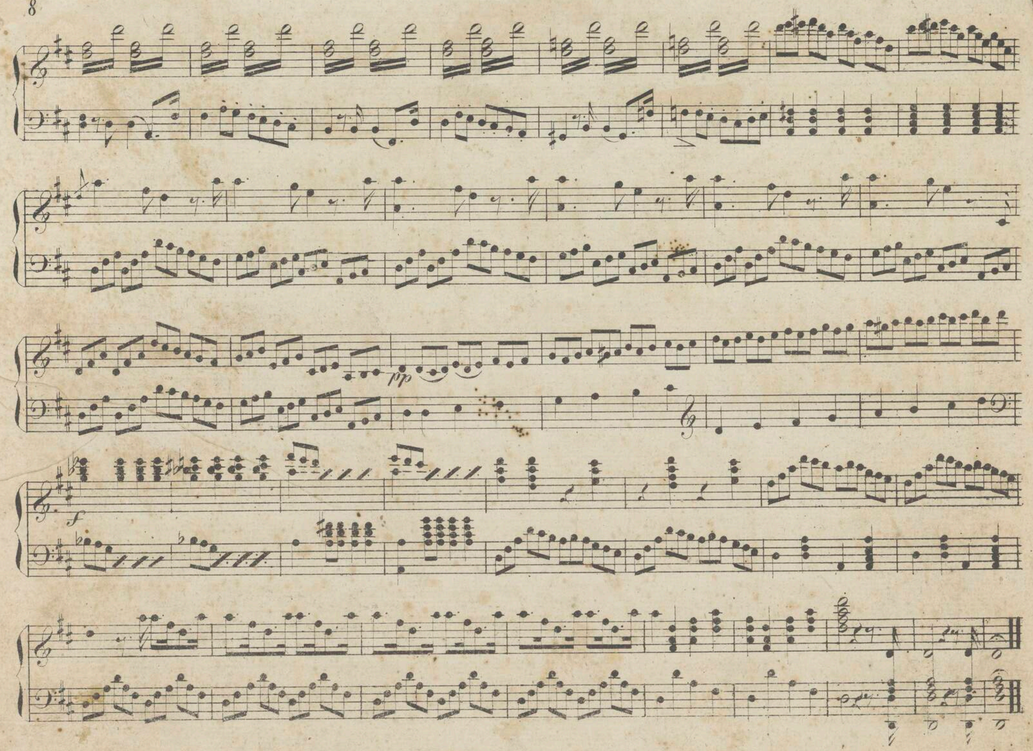
Bibliothèque du Conservatoire TNP


fz
ff


pp
pp
crescendo
a poco a poco
sf
sf
fp


sfp
pp
cre
scen
do
p
fz


sfp
fz
cres.
poco a poco
f



KATALOG
№ 148.

OUVERTURE

de l'Opera

La gazza ladra

Sroka Złodziey

Pour le Piano-Forte

par

J. ROSSINI.

Zło. 3.

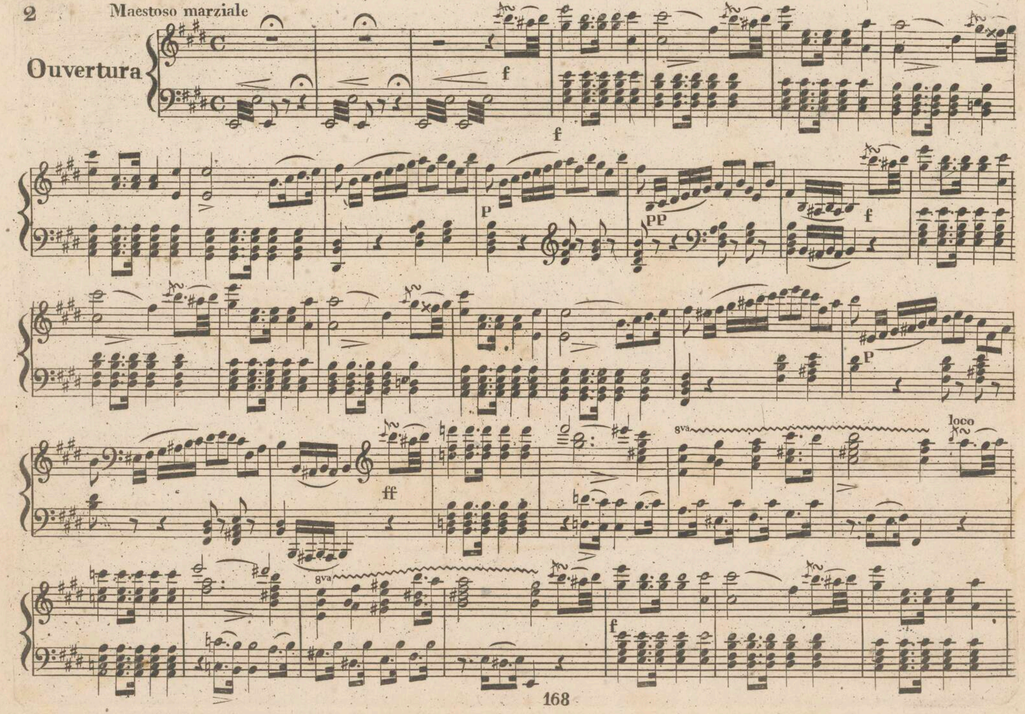
A Varsovie

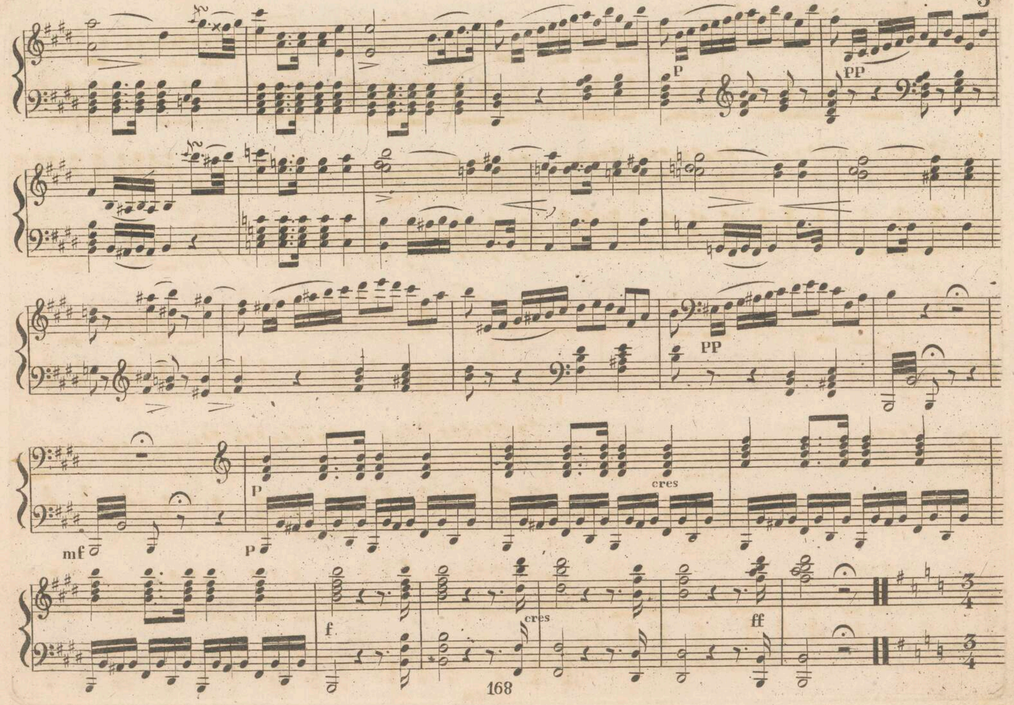
au Bureau de Musique de Fr. Klukowski. Rue Miodowa № 489.
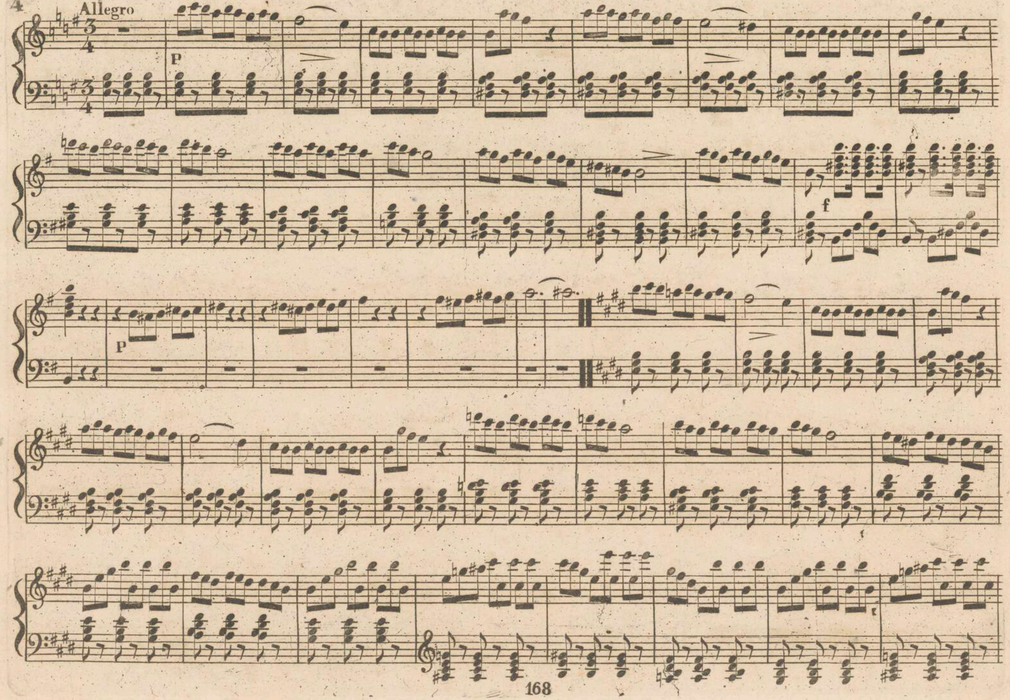
ANTONI
WENDERLICH

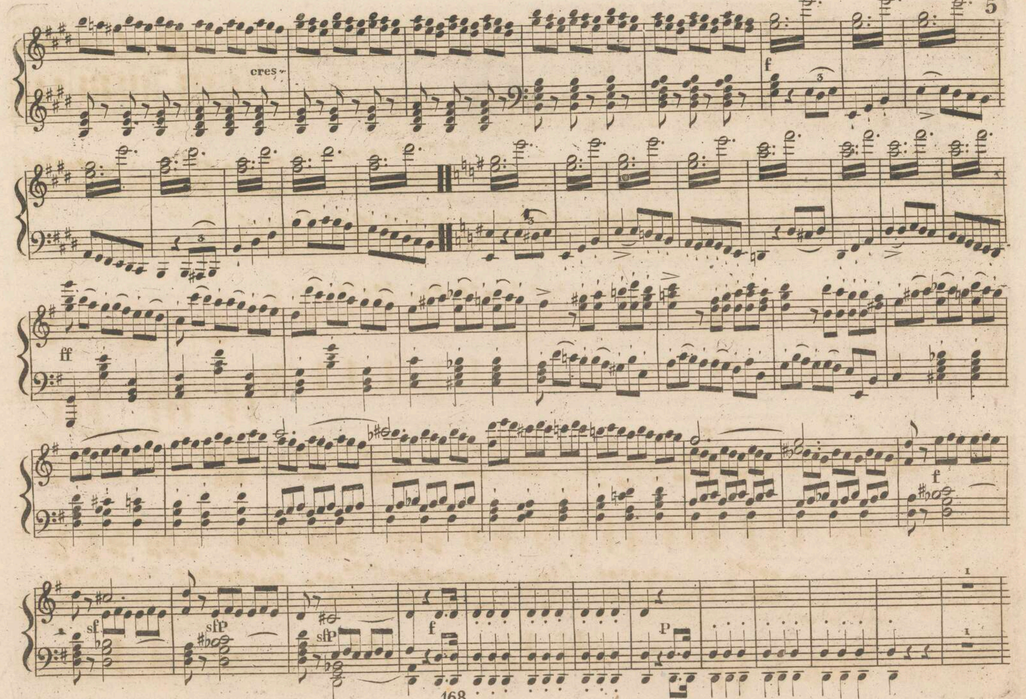
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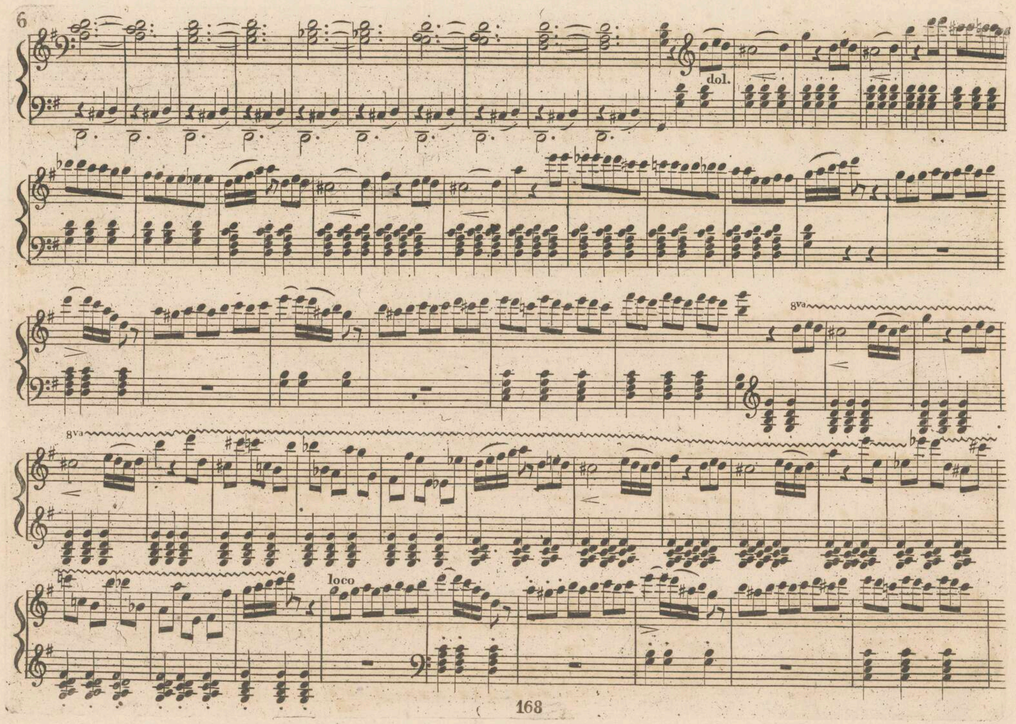
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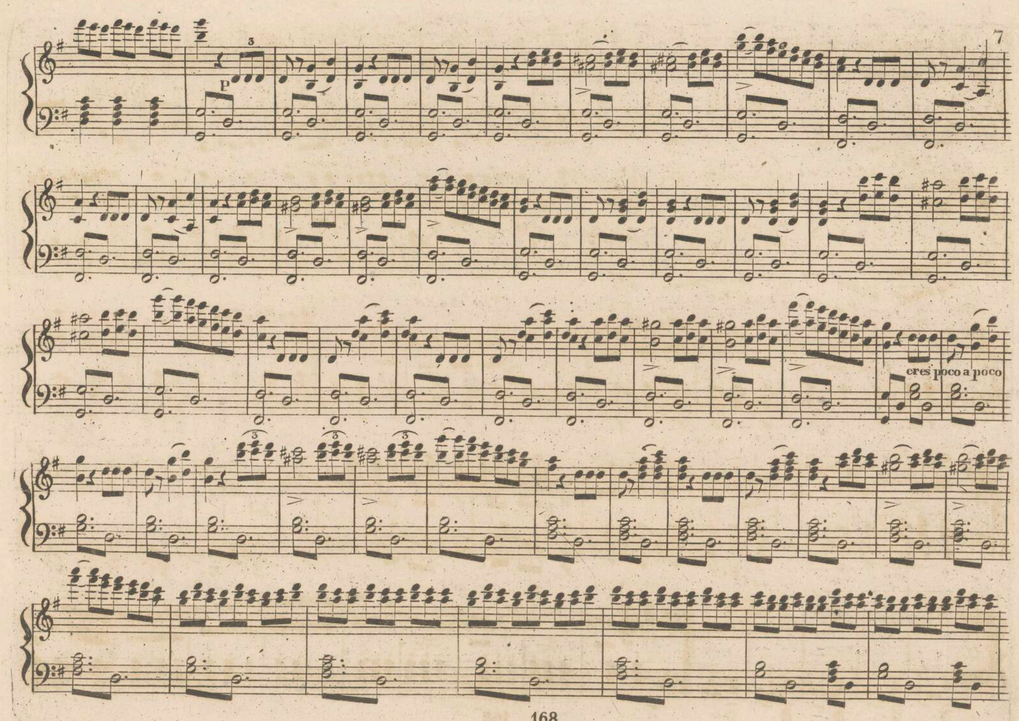


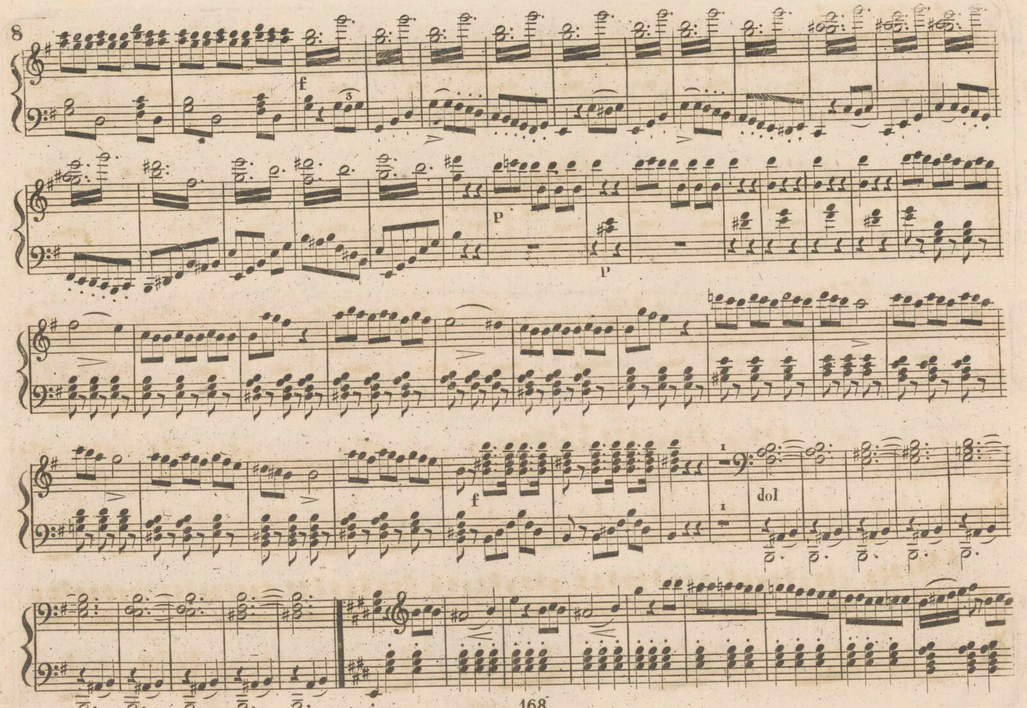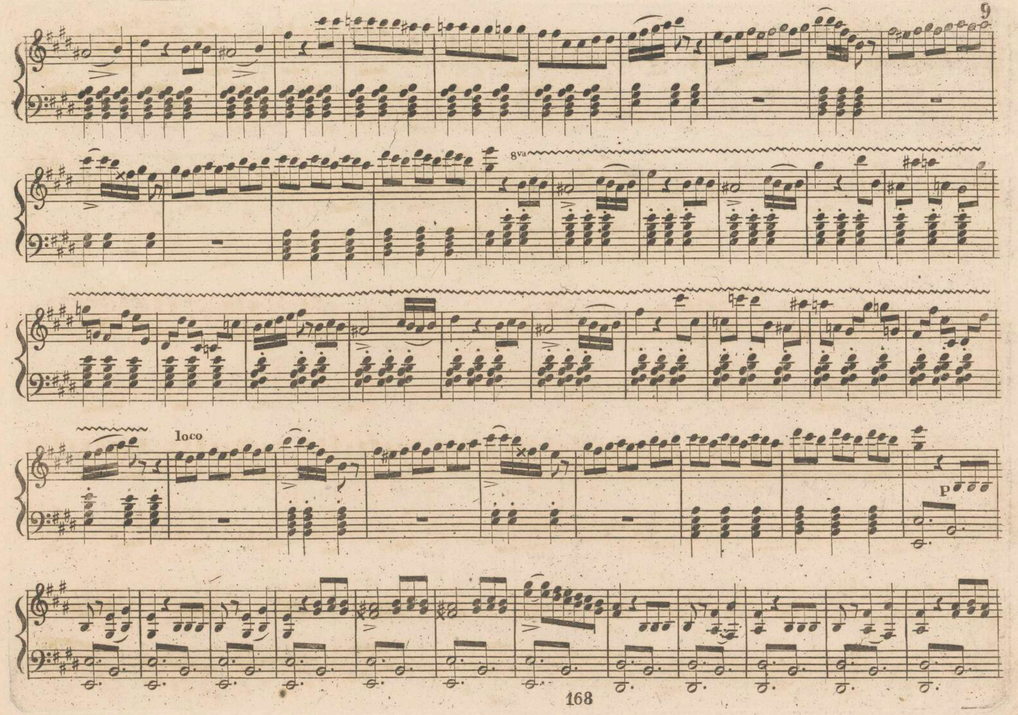



Allegro
p
f
p
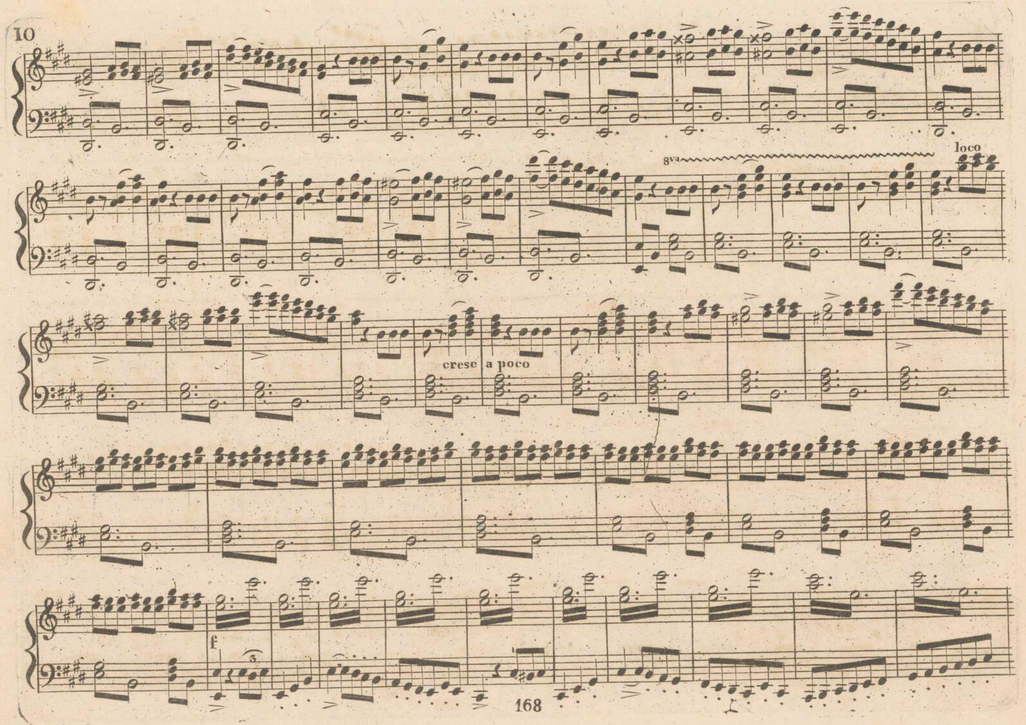

cres
f
ff
f
sf
sfp
sfp
f
p
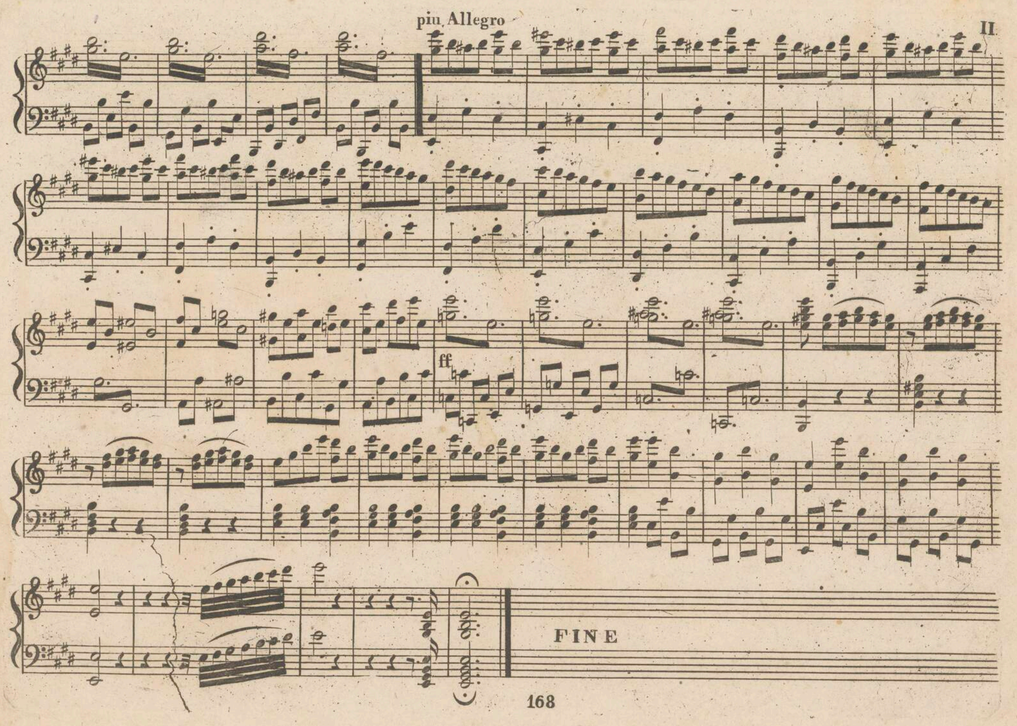

dol.
8va
8va
loco


p
cres poco a poco


f
p
p
f
dol


8va
loco
p


8va
loco
cresc a poco
f


più Allegro
II
ff
FINE

Ouverture

de l'Opera

l'Italiana in Algiery

pour le

Piano-Forte

Par

Mr. J. ROSSINI.

Nro 212.

ANTONI WUNDERLICH

à Varsovie

au Bureau de Musique de Fr. Klukowski.

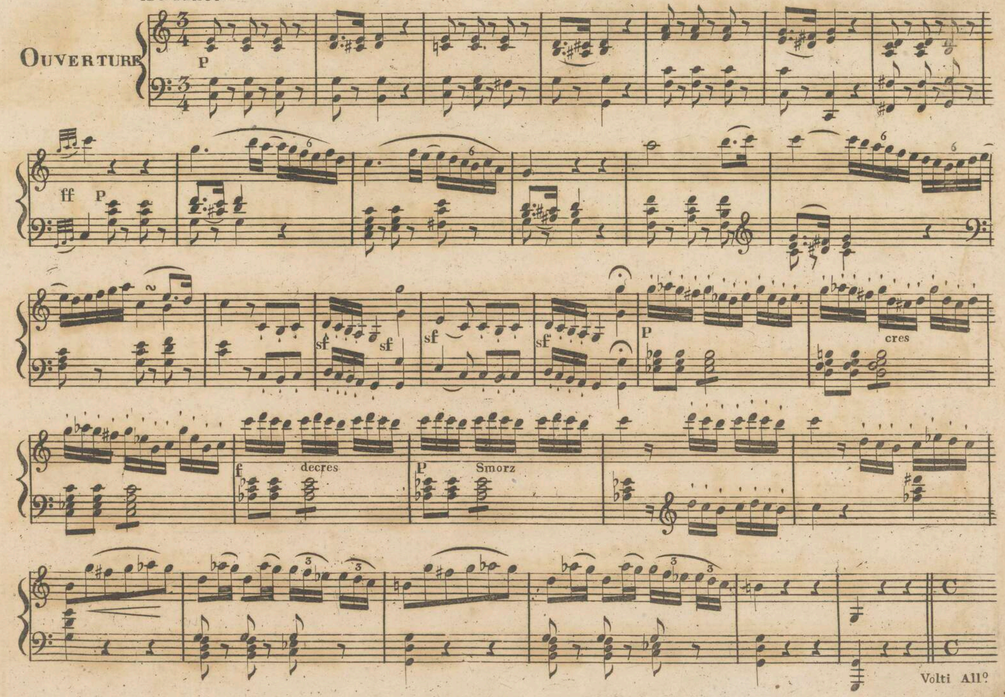
fl. 3.

Muz. 88/4

16
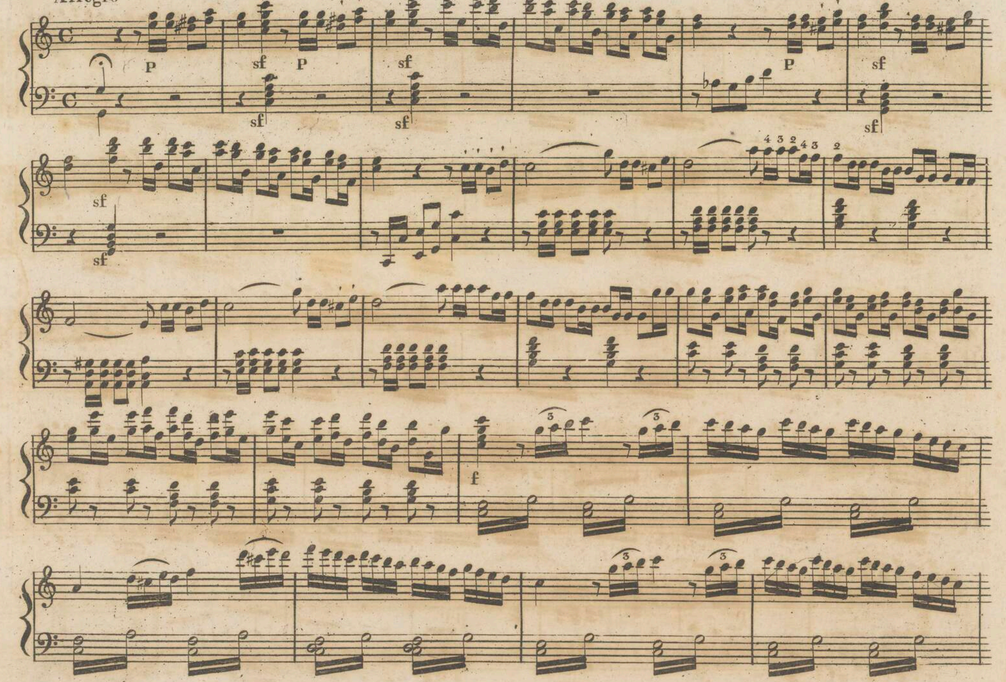
Andante

Ouverture

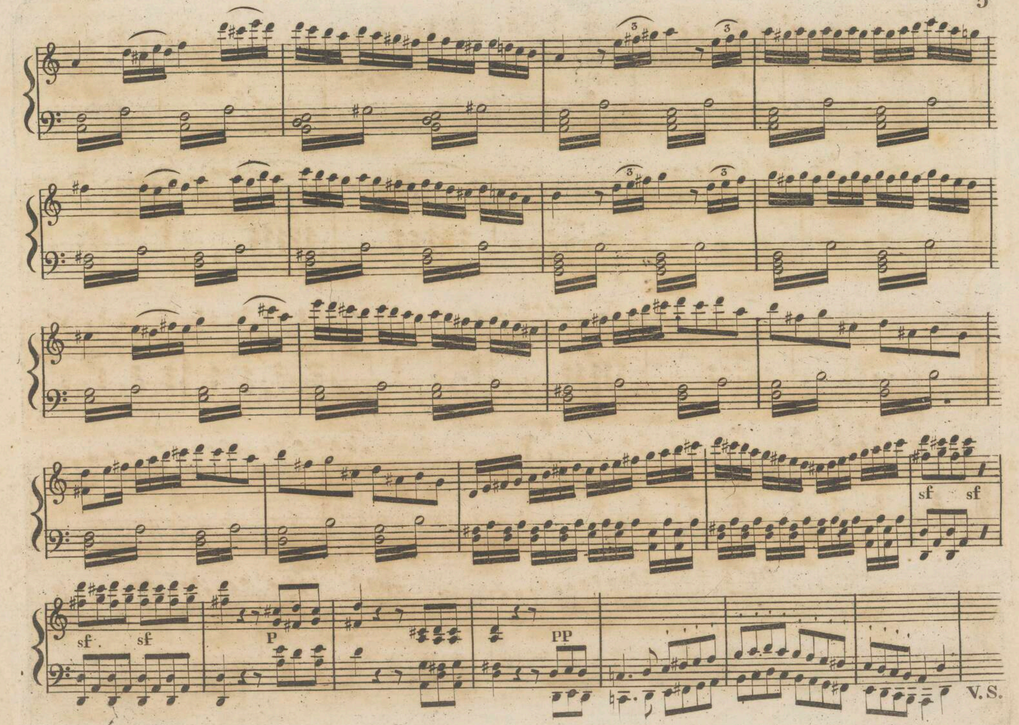


Volti All.o

Allegro



17



V. S.

pp

p

pp

cres

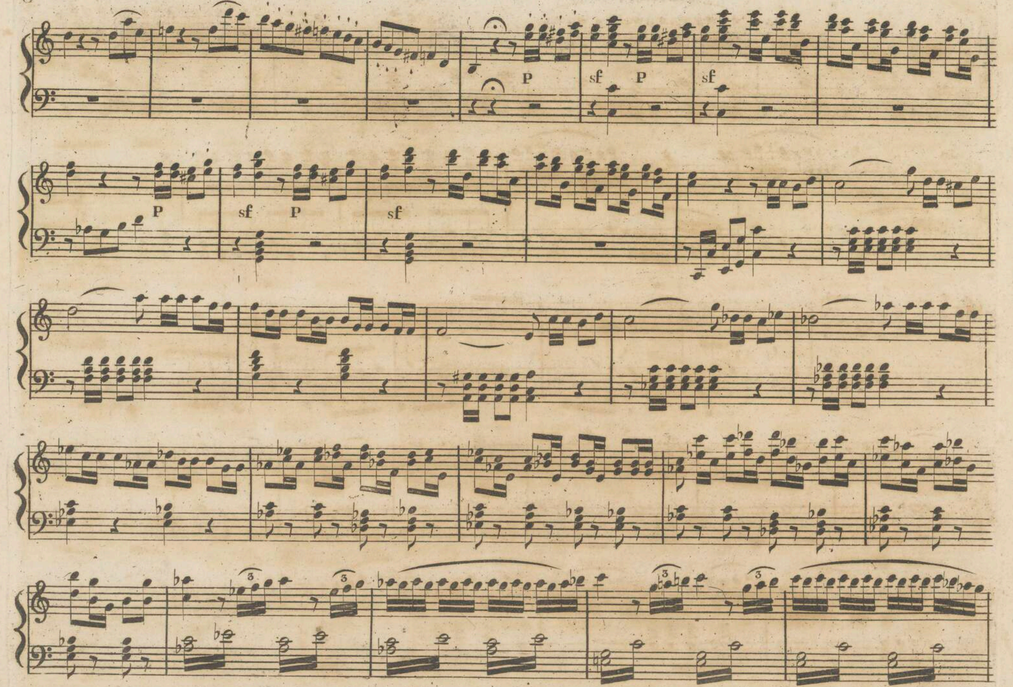
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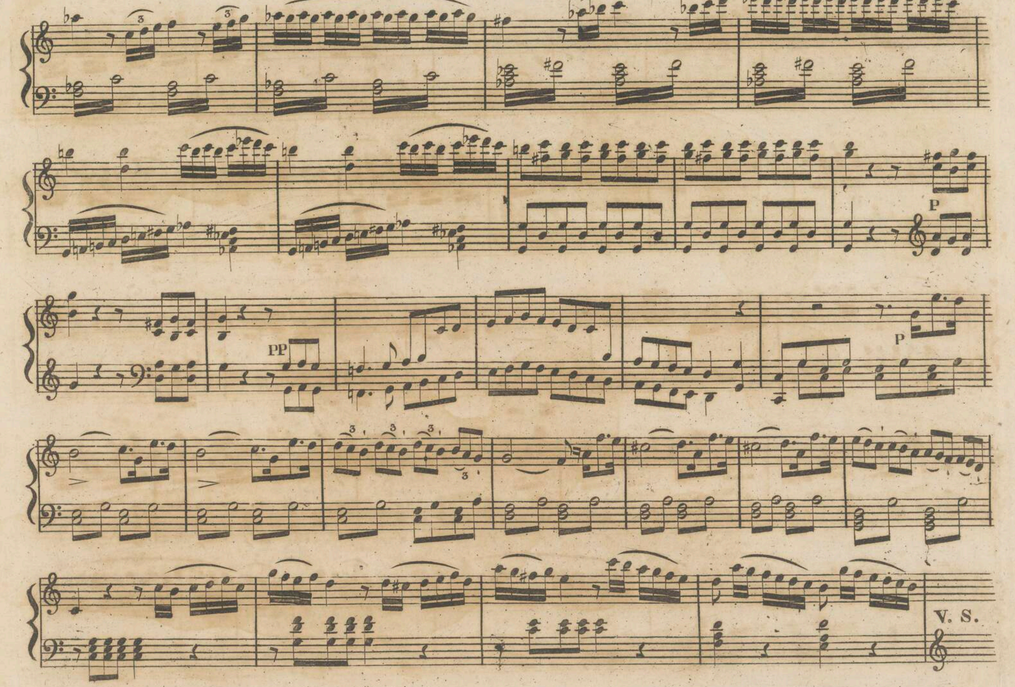
ff

p

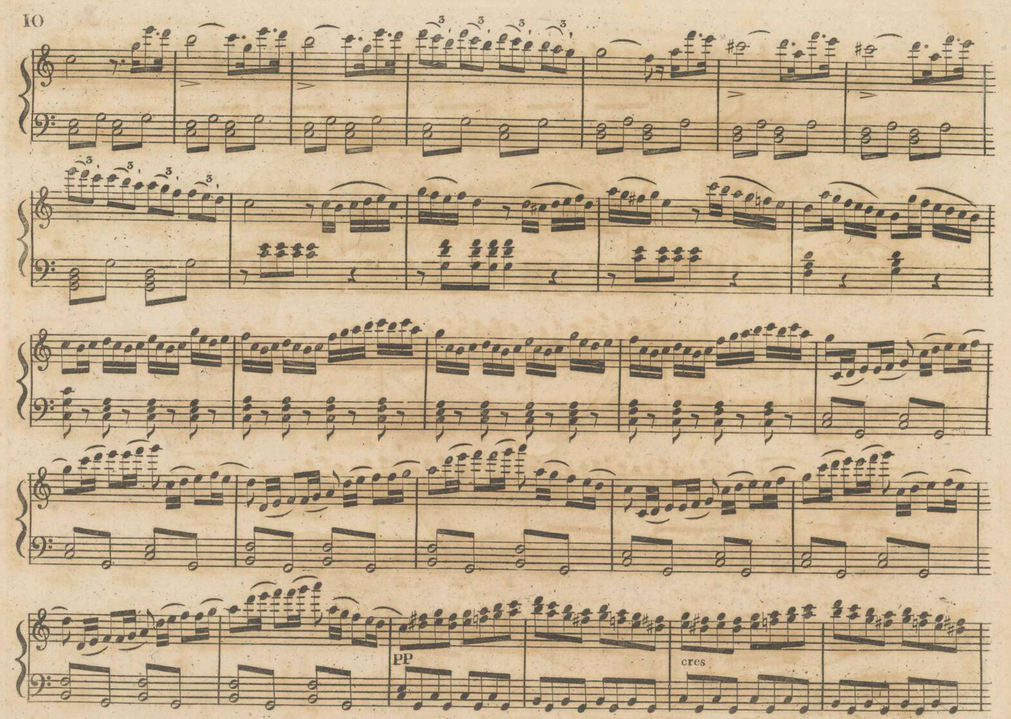
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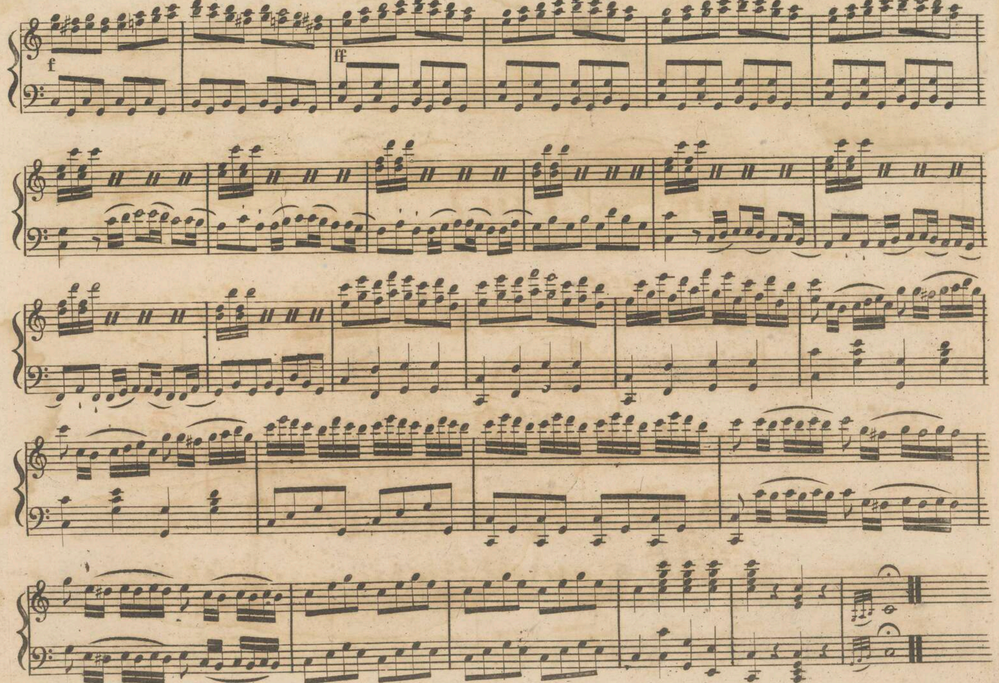
V. S.





19


pp
cres.


f
ff

21

OUVERTURE

de l'Opera

Tancred

Pour le Pianoforte

PAR

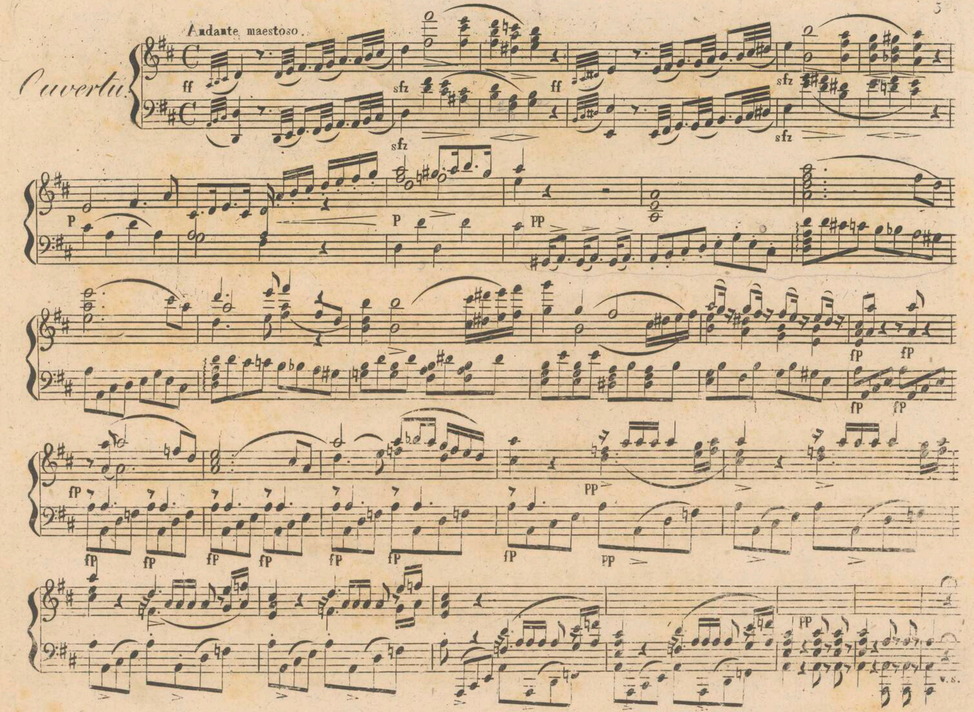
J. ROSSINI.

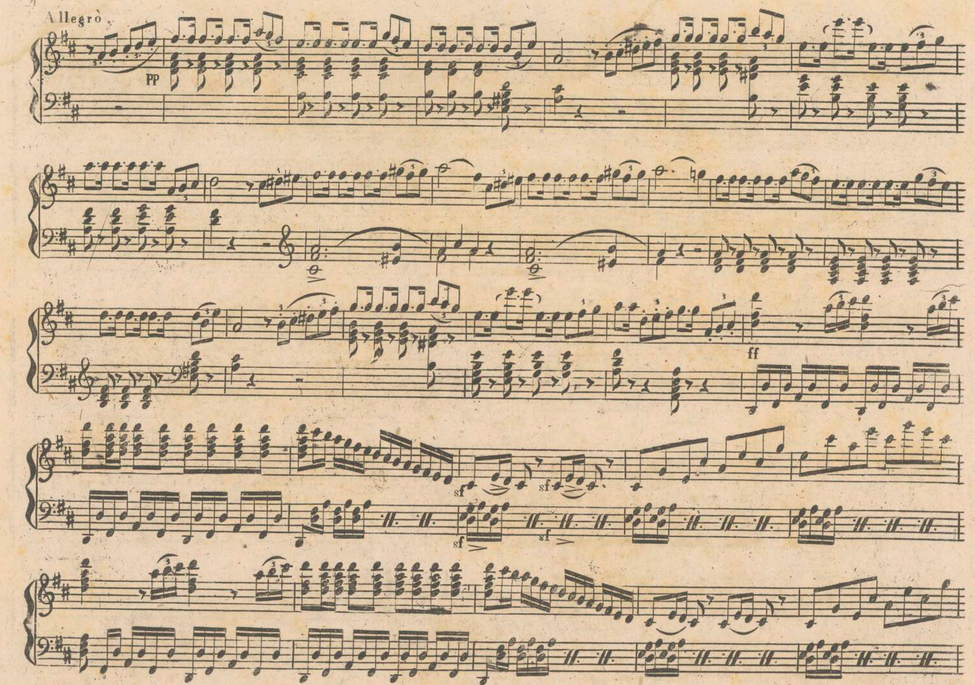
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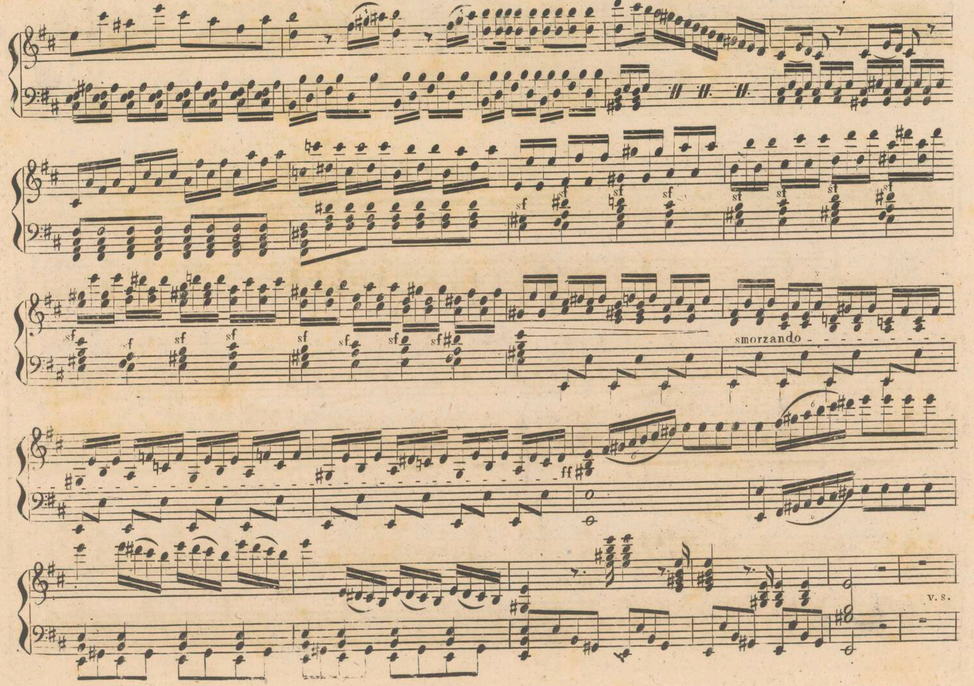
au Bureau de Musique rue Miodowa

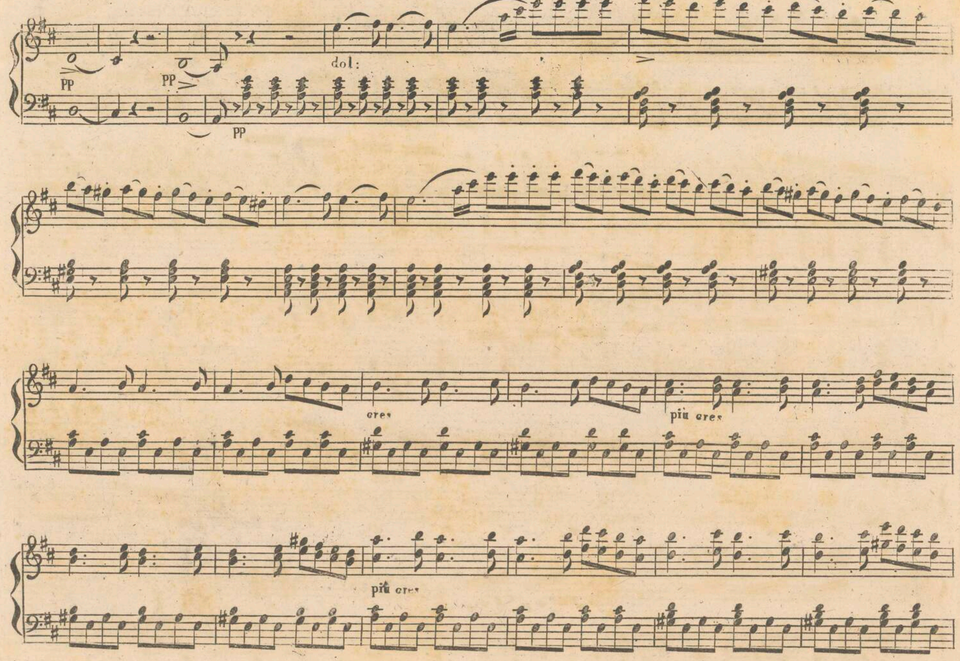
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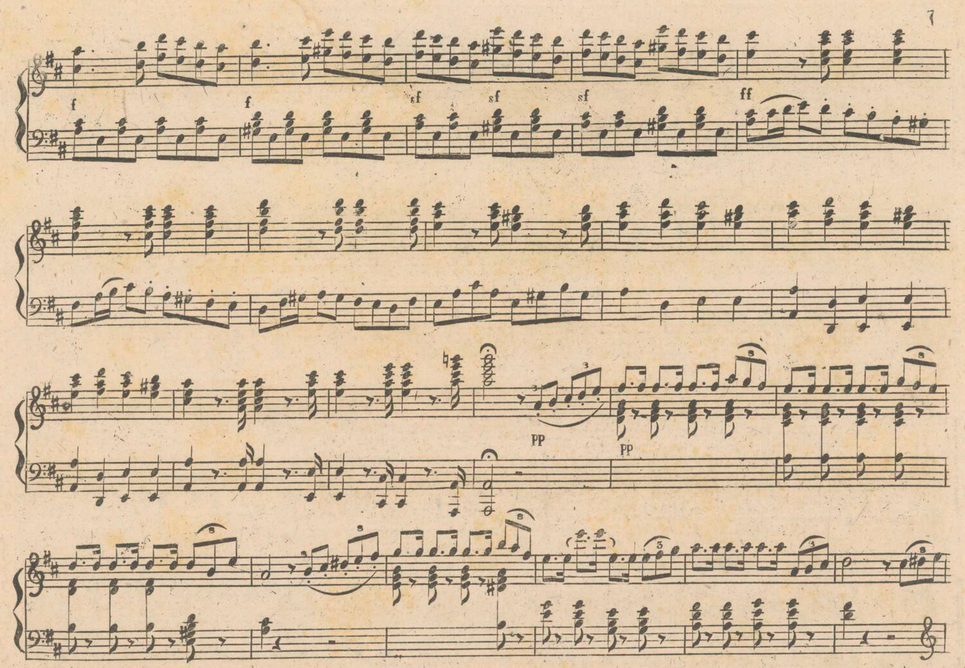
Mus 88/5


Ouverture.
Andante maestoso.
5
ff
sfz
P
PP
fP
V.S.


Allegrò
pp
ff
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
smorzando
ff
v. s.


pp
pp
dol:
pp
cres
più cres
più cres


f
f
sf
sf
sf
ff
pp
pp

ten

dol:

cresc

più cresc

più cresc

sf

sf

ff

più vivace

ff

ff

ff

TNP
Biblioteka
Im. Ziołkowskiego

ZEBRANIE
najulubienszych Uwertur
z rożnych Oper granych
w Teatrze narodowym Warszawskim
ułożone na
Pianoforte

№

1. Boieldieu, Jan z Paryża.
2. Mehul, Dwa Słepie.
3. Mozart, Dom Jouan.
4. Mozart, Flet Czarnoxięzki.
5. Nicolo Isuard, Hilary.
6. Herold, Dzwonek.
7. Spontini, Westa.
8. Weigl, Szwajcar.
9. Winter, Przerwan.
10. Weber, Freyszyc.

w Warszawie w Składzie A. Brzeziny.

ANTONI
WUNDERLICH