ZAKŁAD INTROLIGATORSKI
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Nr. 1 Wunderlich

COLLECTION LITOLFF.

Polonaises

pour

PIANO

PAR

OGINSKI.

Revues et doigtées

PAR

LOUIS KÖHLER.

BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS.
ENOCH PÈRE ET FILS.

LONDON,
ENOCH & SONS.

COPENHAGEN,
WILHELM HANSEN.

AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

Biblioteka TNP im. Zielińskich

Muz. 85/1

POLONAISE I.

Moderato.

mf dolce ed amoroso

p

p

cresc.

f

p

Stich und Druck von Henry Litolff's Verlag in Braunschweig. 3556

Fine.

TRIO.

mf

p

dim.e smorz.

P

D.C. al Fine.

POLONAISE II.

Poco Adagio.



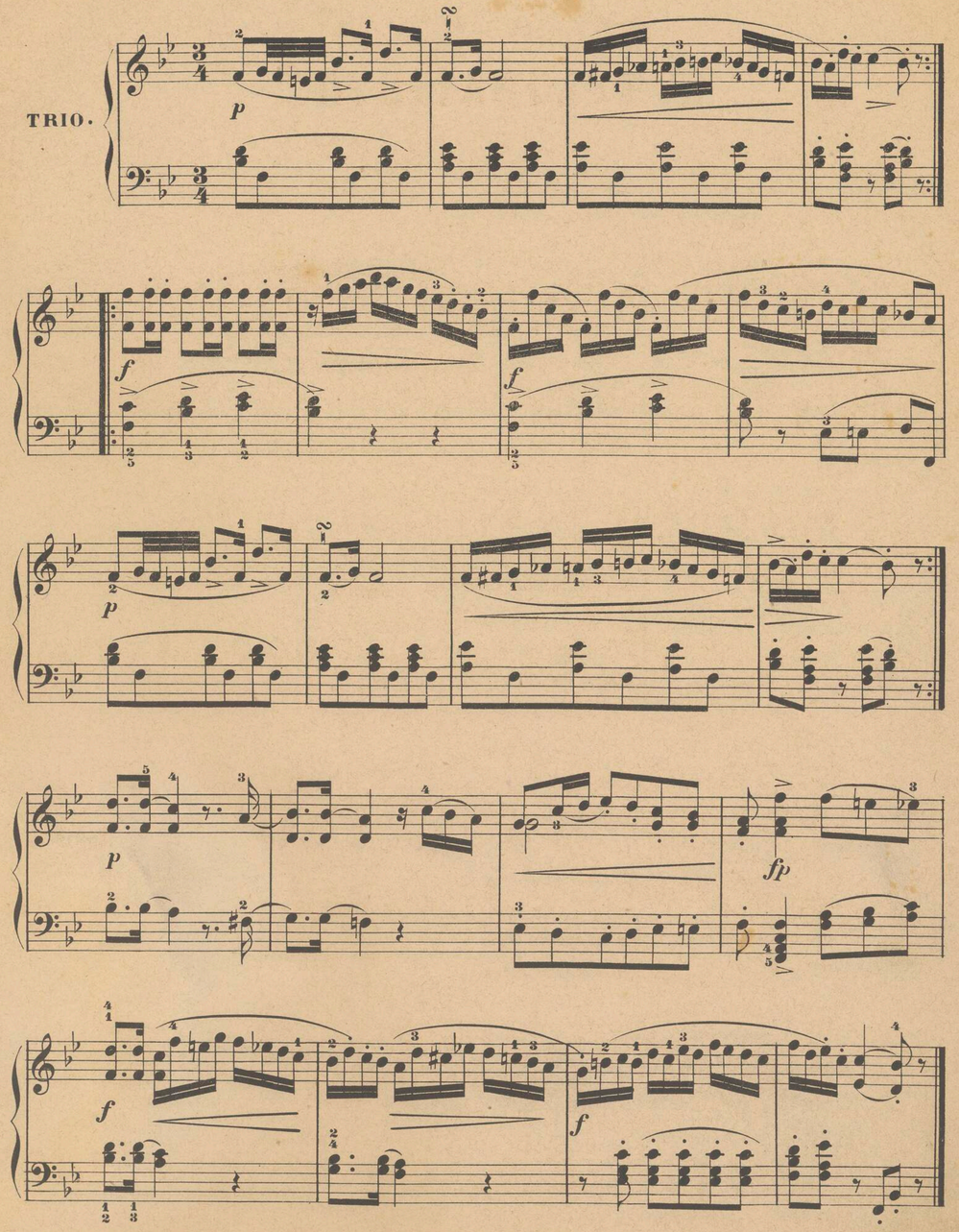


POLONAISE III.

Moderato.



TRIO.



POLONAISE IV.

Moderato assai.



TRIO.



POLONAISE V.

LES ADIEUX.

Andante patetico.

f con espressione Ped. Ped. Ped.

p *f* *fp*

pp *f* *p*

pp *fp* *fp*

Fine. *p con espress.*

fp *p* *f* *pp*

D.C.dal Segno 𝄋 al Fine.

Maggiore.

TRIO. *p dolce*

f *p* *f* *p* *Fine.*

f *f*

Trio D.C. al Fine.

POLONAISE VI.

Moderato.

p dolce *ff*

p *ritard.*

Fine. *pdol.*

p scherzando

dol.

ff *p*

TRIO.

p scherzando

1. 2.

espressivo

scherzando

P

D. C. al Fine.

POLONAISE VII.

Andante molto.

pespress.

Ped. Ped. Ped.

POLONAISE VIII.

Moderato.

f *f* *f*

dolce

ff Ped. ✻

Fine. *p*

Ped. ✻ *f* Ped. ✻

a Tempo.

p ritard. *dolce*

ff Ped. ✻

TRIO.

p simplicemente *pp*

1. 2.

fp

p simplicemente

1. 2.

pp

D. C. al Fine.

POLONAISE IX.

Andante.

fp dolente

Ped.

fp

Ped.

fp

f

f

Maggiore.

mf con espressione

Ped.

Ped.

f

mf

fp

dolente

Minore.

fp dolente

Ped.

fp

Ped.

fp

f

f

Maggiore.

mf con espressione

Ped.

Ped.

TRIO.

fp sotto voce espress. fp fp

f f f

mf

rallent.

fp sotto voce espress. fp fp

f f f

fp dolente Ped. fp tr fp Ped. fp

f f

Maggiore.

mf con espressione Ped.

Ped. tr tr

POLONAISE X.

Moderato.

p dolce

f

f

fp

fp

p

p dolce

f

f

TRIO.

p dolce espressivo

mf

f Ped. *

p dolce espressivo

POLONAISE XI.

Patetico.

f

p espress

espress.

Fine.

f

p espress.

TRIO.

p dolce

D.C.al Fine.

POLONAISE XII.

Moderato tristamente.

mf

Fine.

p espress.

f

TRIO.

f

8

p dolce

8

f

8

D. C. al Fine.

POLONAISE XIII.

À TROIS MAINS.

Moderato.

f *con espressivo* *P*

f *P*

P dolce *P*

cresc. *f* *P* *cresc.*

cresc. *f* *P* *cresc.*

f *f* *f*

f *f* *f* *P*

cresc. *ff*

cresc. *ff*

P *ritard.* *P dolce* *a Tempo* *P*

cresc. *f*

cresc. *f*

p cresc. f

p cresc. f

TRIO.

p dolce

p

f

f

p

cresc.

f p f p

dolce. dolce

poco rallent. e dim.

p

p

fmarcato.

f

POLONAISE XIV.
À QUATRE MAINS.

SECONDO.

Moderato.

p

f

p

f *Fine* *mf* *espress.*

p

D.C. al Fine.

POLONAISE XIV.
À QUATRE MAINS.

PRIMO.

Moderato.

p dolce.

f

p

f

Fine *mf*

p dolce

D.C. al Fine

TRIO.

p dolce.

ff

p dolce.

D.C.al Fine

TRIO.

p

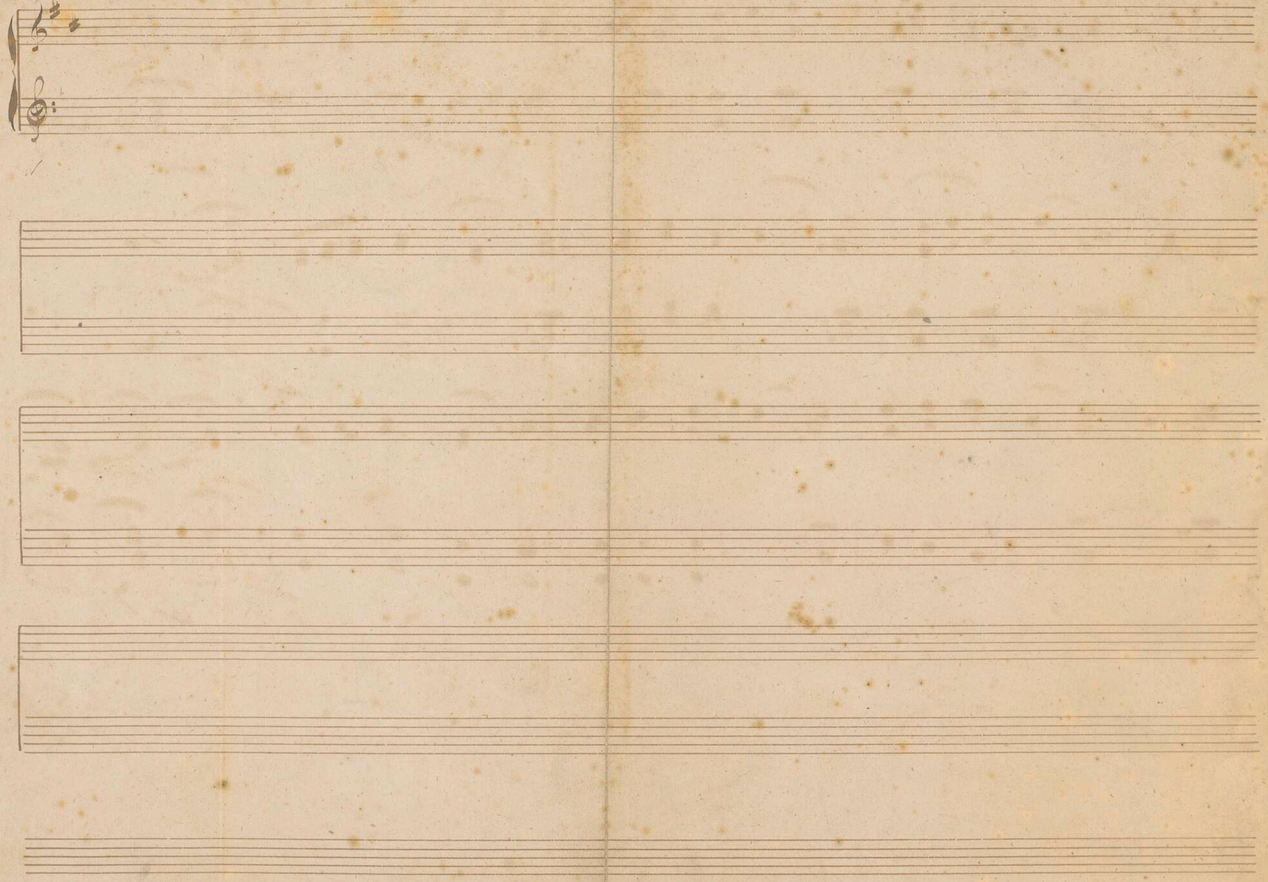
ff

p

D.C. al Fine



Mus. 85/2



Antoni Wunderlich

COLLECTION LITOLFF.

PERLES HARMONIQUES

POUR LE

PIANO

Vol. 1.

ANTONI WUNDERLICH

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Mwz. 85/2.

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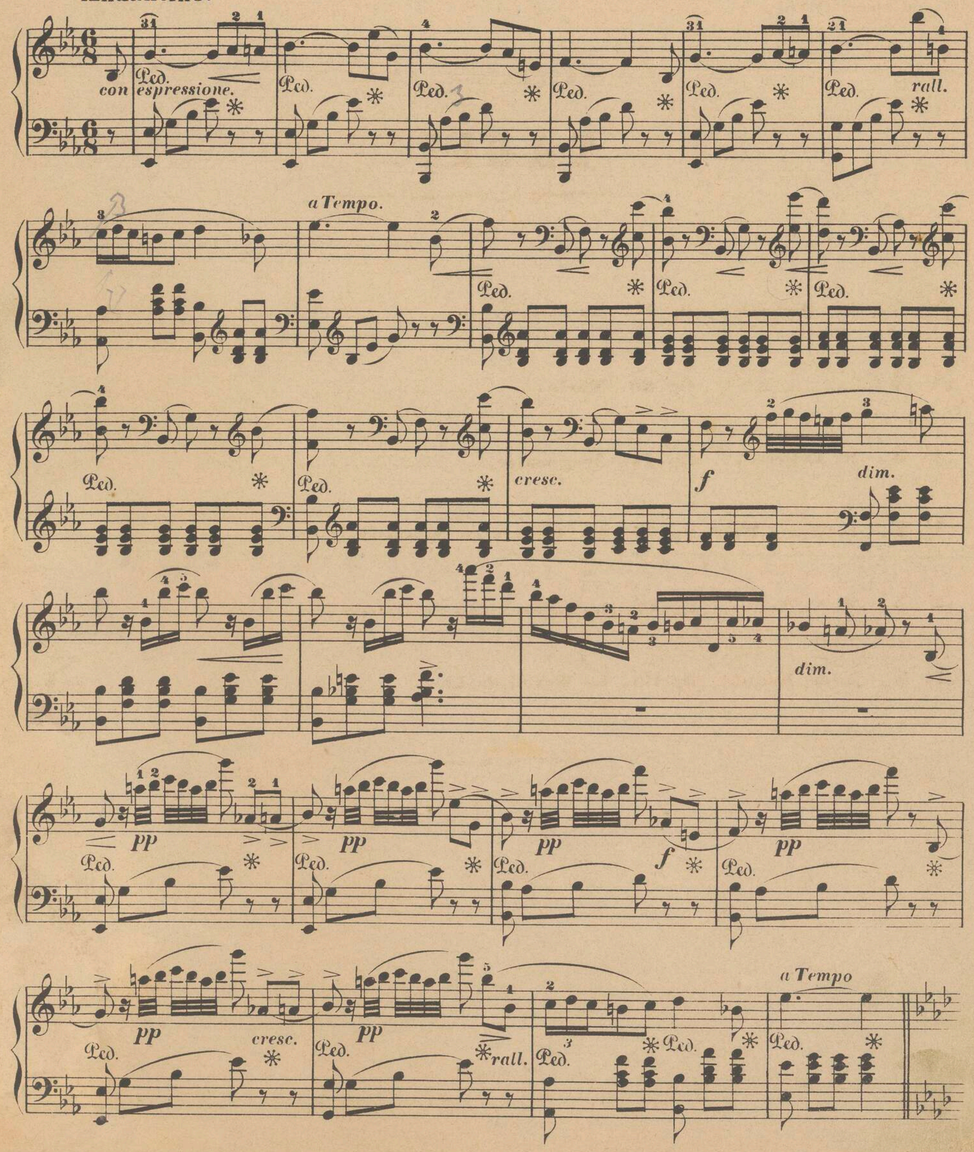
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AM ABEND

Romance.

Andantino. **Br. Richards. Op. 71.**



Con moto.

f Ped. * Ped. * Ped. * Ped. * Ped. *ff* *

a Tempo.

rall. *dim.* Ped. * *pp* Ped. *

Ped. * Ped. *

8 *a Tempo.*

Ped. * *dim. rallent.* Ped. * Ped. *

Tempo I.

pp Ped. * *pp* Ped. * *pp* Ped. * *pp* Ped. *

pp Ped. * *pp* Ped. * *ritard.*

a Tempo

pp *pp* Ped. * *pp* Ped. * *pp* *

cresc.

Ped. * Ped. *

dim. *rallent.* Ped. * *a Tempo* Ped. * *con espress.* Ped. *pp* *

pp Ped. * *pp* Ped. * *pp* Ped. * *pp* *

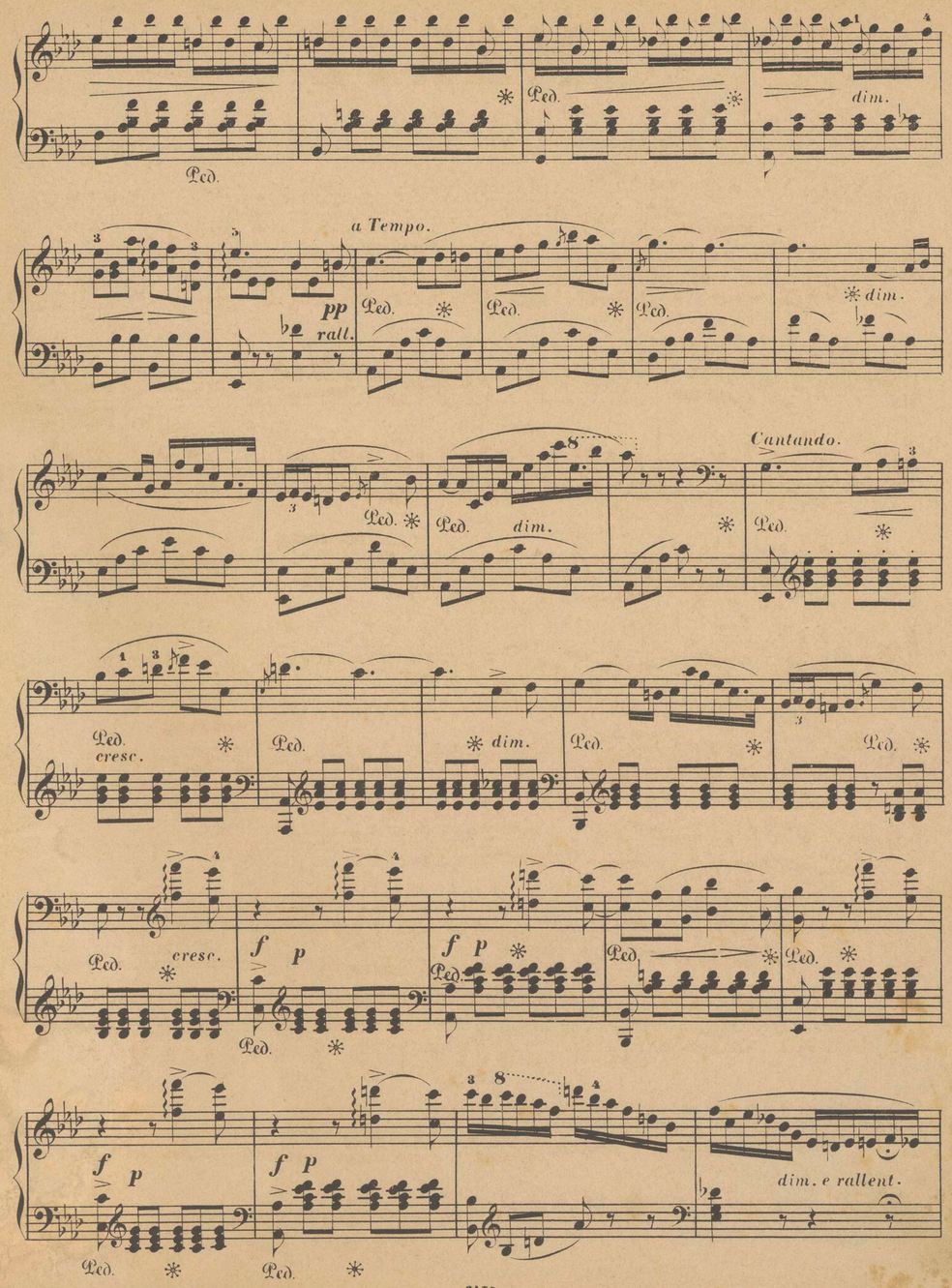
p dimin. e ritard. *a Tempo f*

MARIE

Nocturne.

Br. Richards. Op. 60.





Ped. Ped. Ped. Ped. Ped. Ped. dim. Ped. Ped. pp Ped. cresc. ff dim. P rallent. a Tempo. rall. pp Ped. Ped. Ped.

dim. Ped. Ped. Ped. Ped. Ped. accel. dim. rallent. a Tempo. pp Ped. Ped. P Ped. rit. dim. a Tempo.

ARAGONAISE.

Allegretto.
Bien rythme.

E. Ketterer, Op. 41.

scherzando

legg.

cresc.

ff con calore

p legg.

ff

calando

rallent.

legg.

rallent.

brillante

ff con calore

p rallent.

dim.

a Tempo.

Tempo I.

rallent.

pp

pp

p staccato

ben canto

p

dim.

ff

p

mf

dim.

scherzando

ff

brillante

rapide

martellato

rallent.

trem.

Les Cloches du Monastère.

NOCTURNE.

Andantino. ♩= 54. **Lefébure-Wély. Op. 54.**

risoluto.

pp riten.

grandioso.

rall.

Tempo I.

dim.

crese.

rall.

a Tempo

una corda

espress.

rit.

rall.

morendo

ANTONI
WUNDERLICH

LA PETITE POLKA DE CONCERT.

INTRODUCTION.
Lento ma non troppo.

W. V. Wallace. Op. 13.

p *dolce.* *cresc.* *ff* *pesante.*

lusingando. Ped. Ped. *p* Ped. Ped. *p*

cresc. Ped. Ped. Ped. Ped. *cresc.*

ff Ped. *veloce.* *ff*

POLKA.
staccato e leggierissimo.

p Ped. Ped. Ped. *cresc.* *ff*

brillante. *sempre ff*

Ped. *pp* *mf*

pp *mf*

leggierissimo.

p *p*

ff *sempre ff*

p mordente.

f

pp leggiero.

p

cresc.

ff

sempre ff

pp

mf

pp

p

cresc brillante.

f

ff

sempre ff

ff

LE REVEIL DU LION

Caprice héroique.

Tempo di marcia.

A. de Kontski. Op. 115.

ff

ppp staccato.

f

pp

ff

p

p

f

pp

Ped. ✻ Ped. ✻ Ped. ✻

Andante espressivo.

f Ped. *P* *PP* Ped. Ped. Ped.

tr *f*

P

Ped. Ped.

m. g. *m. d.* *m. g. m. d.*

Ped. Ped.

m. d. *m. g.*

Ped. *pp*

m. g.

m. g. *m. d.* *tr* *tr*

Ped.

ff

m. g.

tr *tr*

rall.

a Tempo.

PPP

tr

f

ff *ppp*

pesante.

ff ppp

ff pp

ff pp ff pp

PPP

PPP

Il canto marcato.

Ped. * Ped. * Ped. * Ped. *

tr

Ped. * Ped. *

Ped. * Ped. *

ff

pp

ff pp

ppp

Ped. * Ped. * Ped. * Ped. *

rall. morendo. ppp

LE RAPPEL.

Allegro di marcia.

pp

Ped. ff * pp

Ped. * pp

Ped. ff * pp

Ped.

Ped. cresc. * Ped. *

8

f Ped. * Ped. *

8

f Ped. * Ped. * Ped. * Ped. *

8

P

MARCIA.

ppp stacc.

f

pp

ff

p

cresc.

ff

ff

tutta la forza.

Ped.*Ped.*Ped.*Ped.*

8

8

pp *fff*

pp *ff*

8

8

fff

8

8

pp *ff* *pp*

8

8

fff

8

p

8

8

f

8

p

ff

p

ff

p

cresc.

ff

p

cresc.

8

8

ff

rallent.

fff con tutta la forza e fuoco.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rallent.

tutta la forza imagine vole.

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A Wunderlich

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