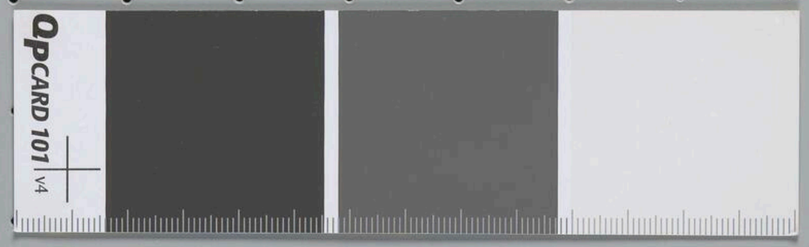
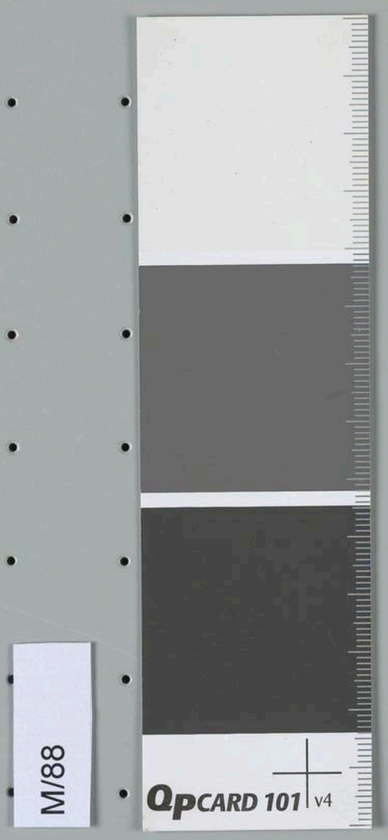


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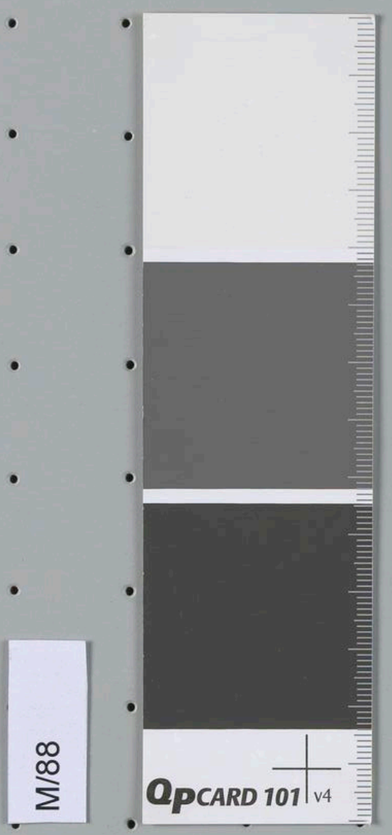


Narodowy Instytut Fryderyka Chopina
D/13
Muzeum Fryderyka Chopina



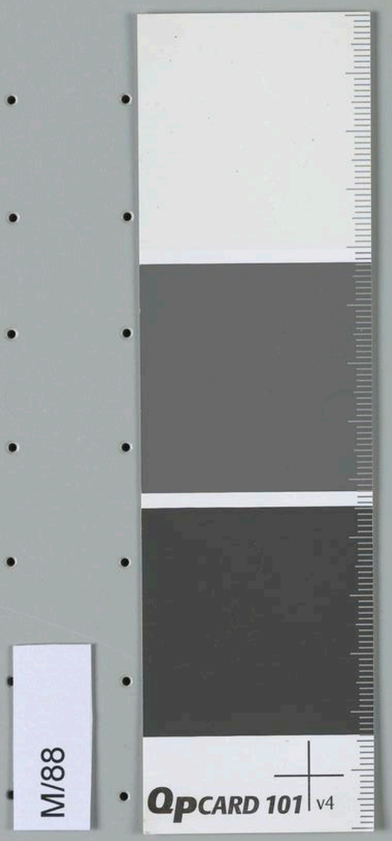
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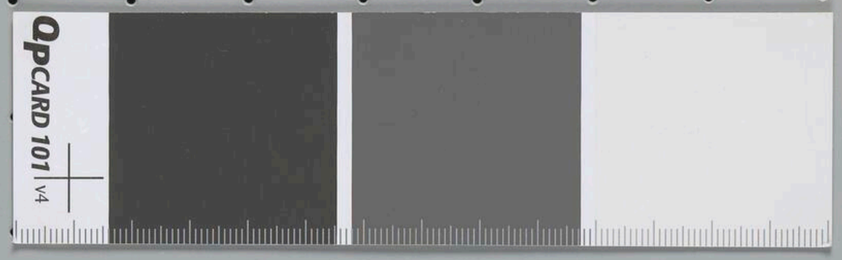


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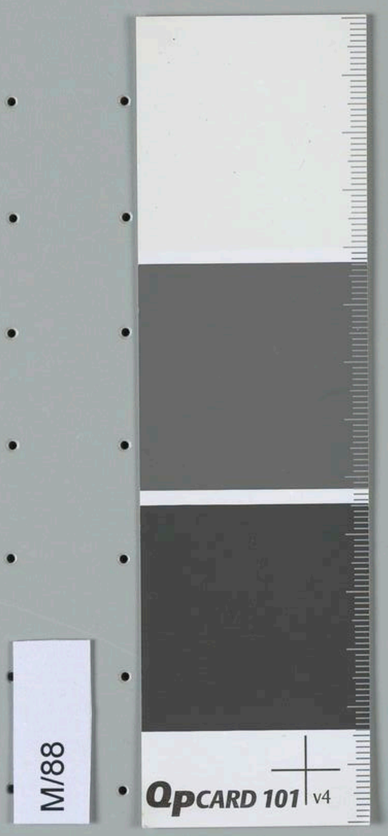


JÓZEF ELSNER

KANTATA „POWITANIE GOŁĄBKA"

AUTOGRAF, PARTYTURA i GŁOSY

MUZEUM TiFC M/88



M/88



M/88



M/88

Powitanie Jutrzenki.

Andantino

Śpiew

a piacere

Fortepiano

a tempo

Cesm śmutno w Jutrzenki. Otwórz wszystkie wrota ogrodu Niebieskiego

p

rzódzy nie swobody ; woda czysta wstrumieńku ; woda czysta strumieńku

Bo w dalekiej poszedł

den ghor

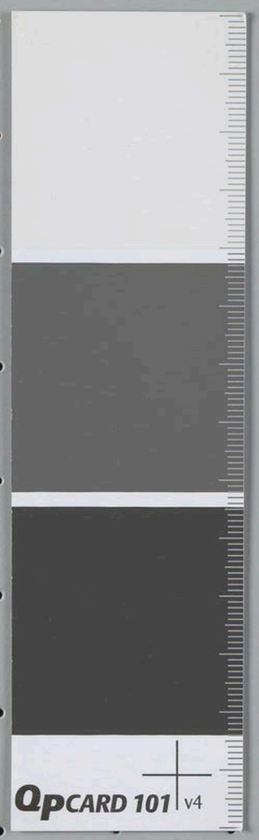
Strony

Ojciec wszystkim wszystkim ulubio - - - ny

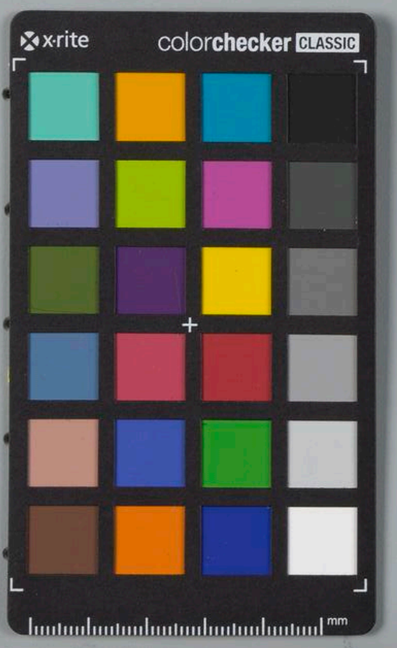
wyć smutku

dzieciom ; Matce mojej Matce

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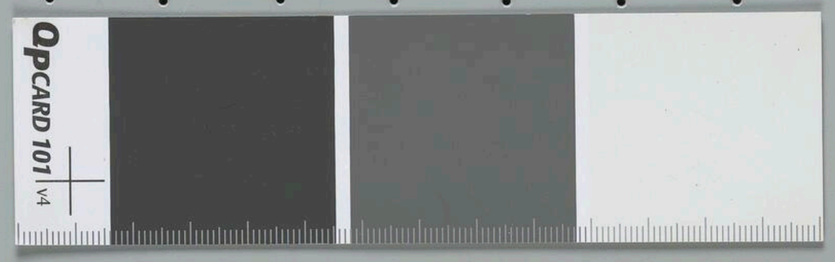


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M/88



M/88

a tempo

Ukłoń na powitanie grotha — — mię

Ale pokoie wodalenia

Gotęb wobłokach wybuje Boże dnieś Ogrom anieś Jur wrodzoni upo janiu

Gotęb wobłokach wybuje Boże dnieś Ogrom anieś Jur wra:

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Allegretto

Soprani

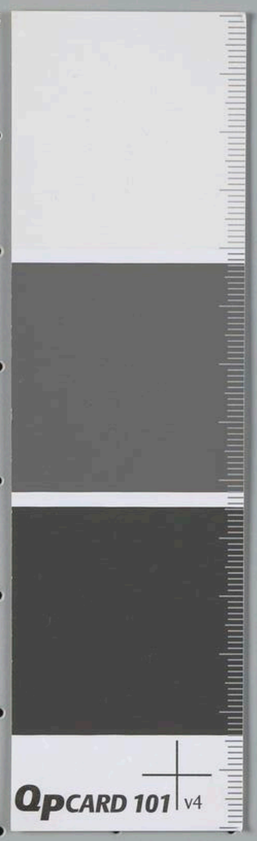
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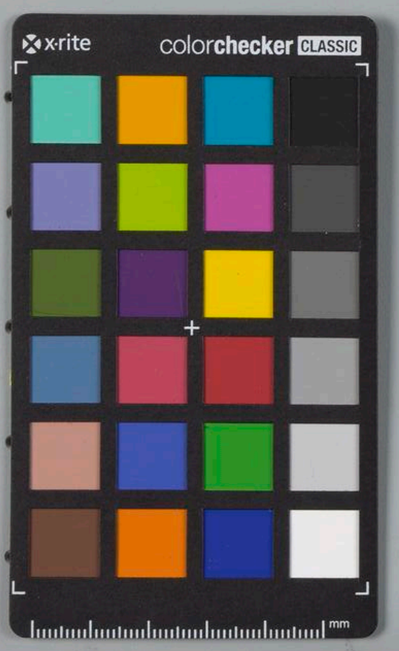
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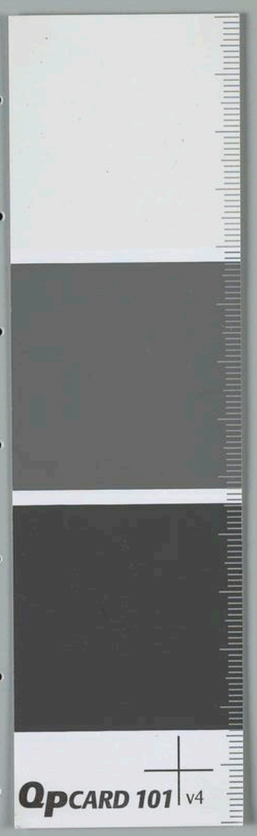
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M/88

Soprani

Tenori

Soprani

Tenori

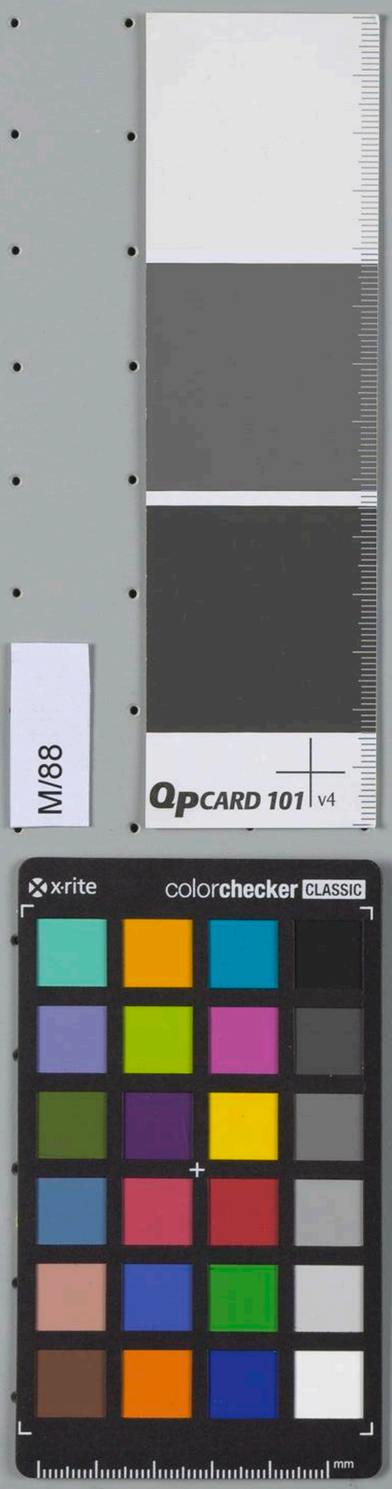
Tutti: forte

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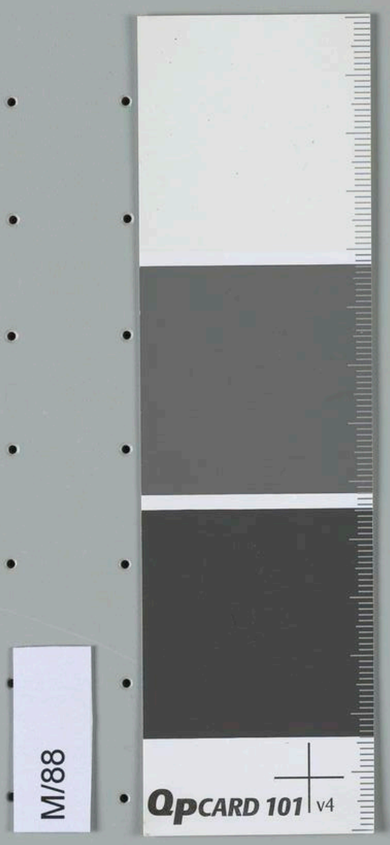
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M/88



M/88

Violino - Pantaleon Zolghka.

Andantino
a piacere

a tempo

dolce

a piacere

a tempo

M/88

Allegretto

a Tempo

loco



M/88





M/88



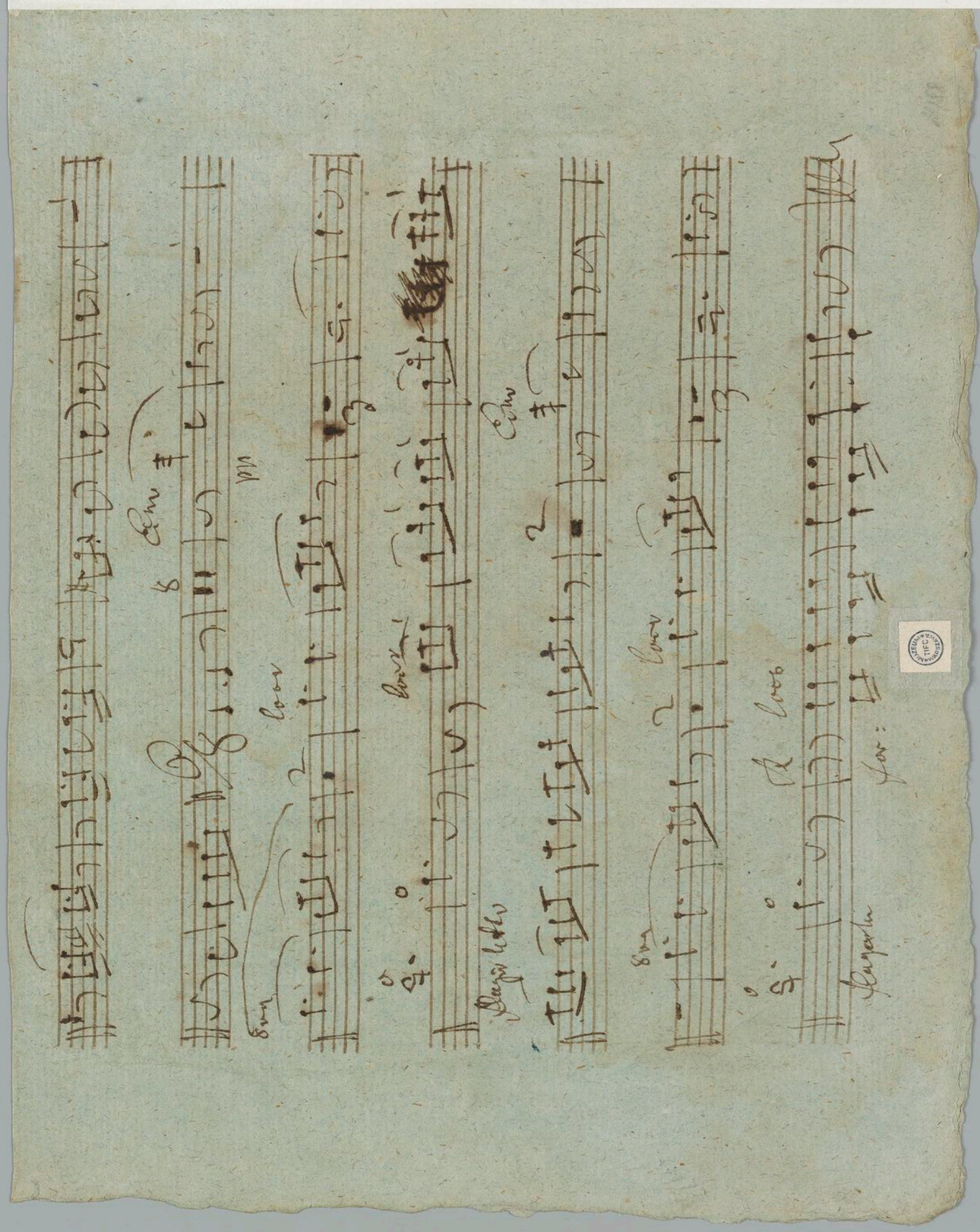
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Violoncello Sanctum Gotthard

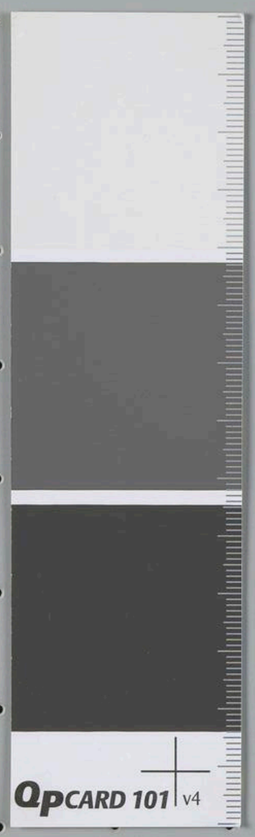
Andantino
a piacere

Tempo

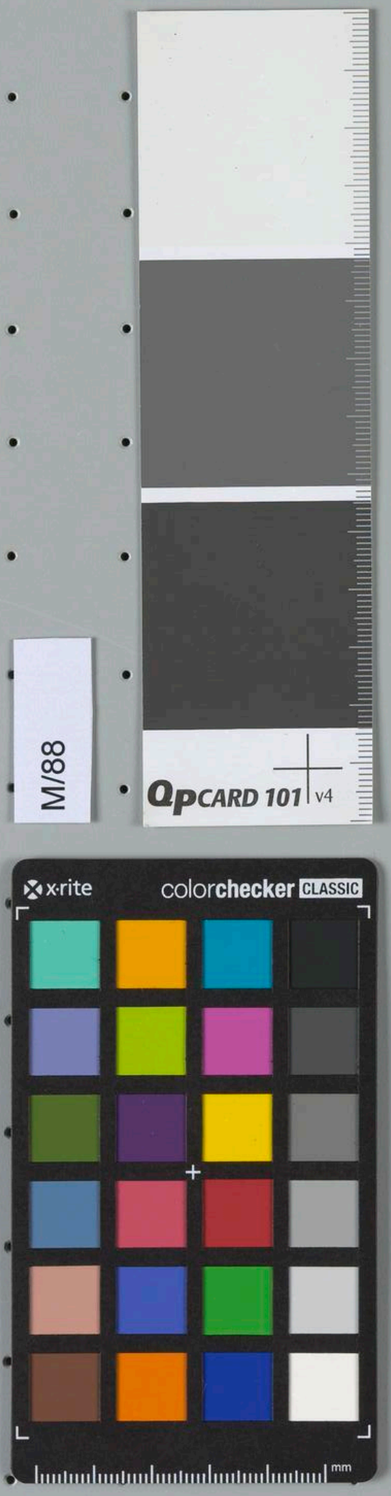
a piacere

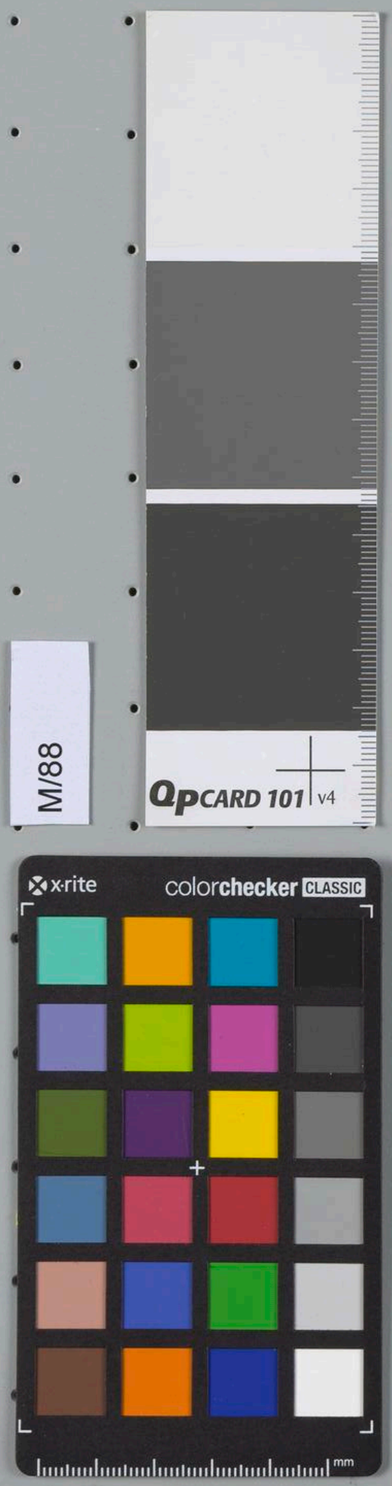


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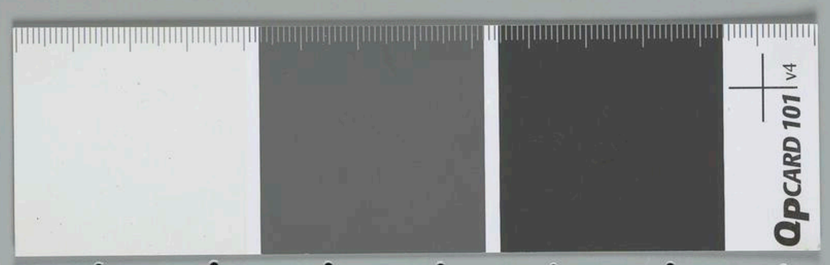





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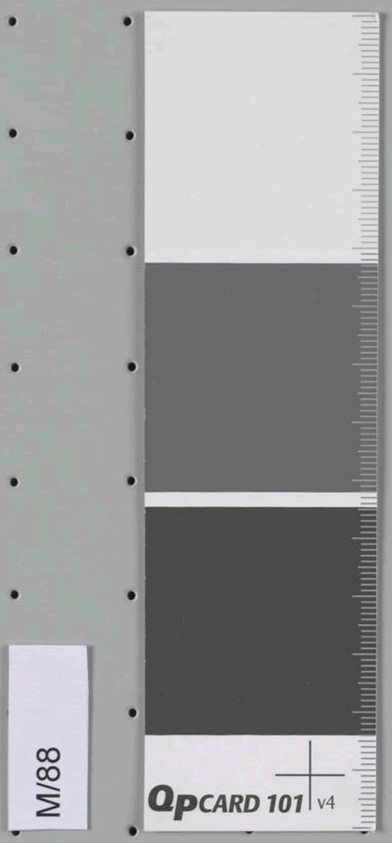


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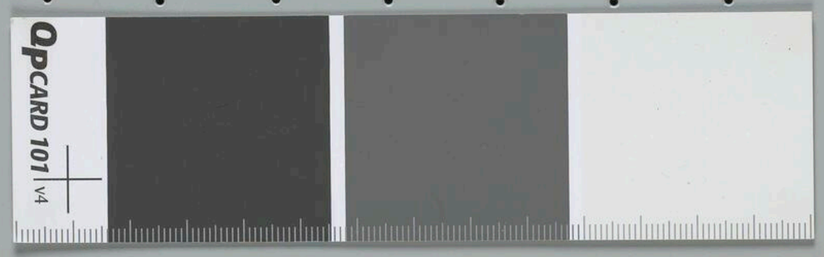


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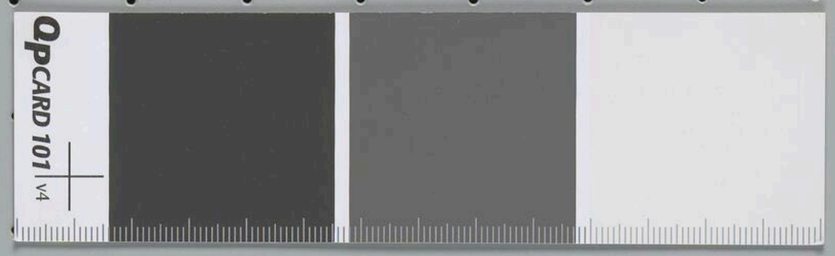


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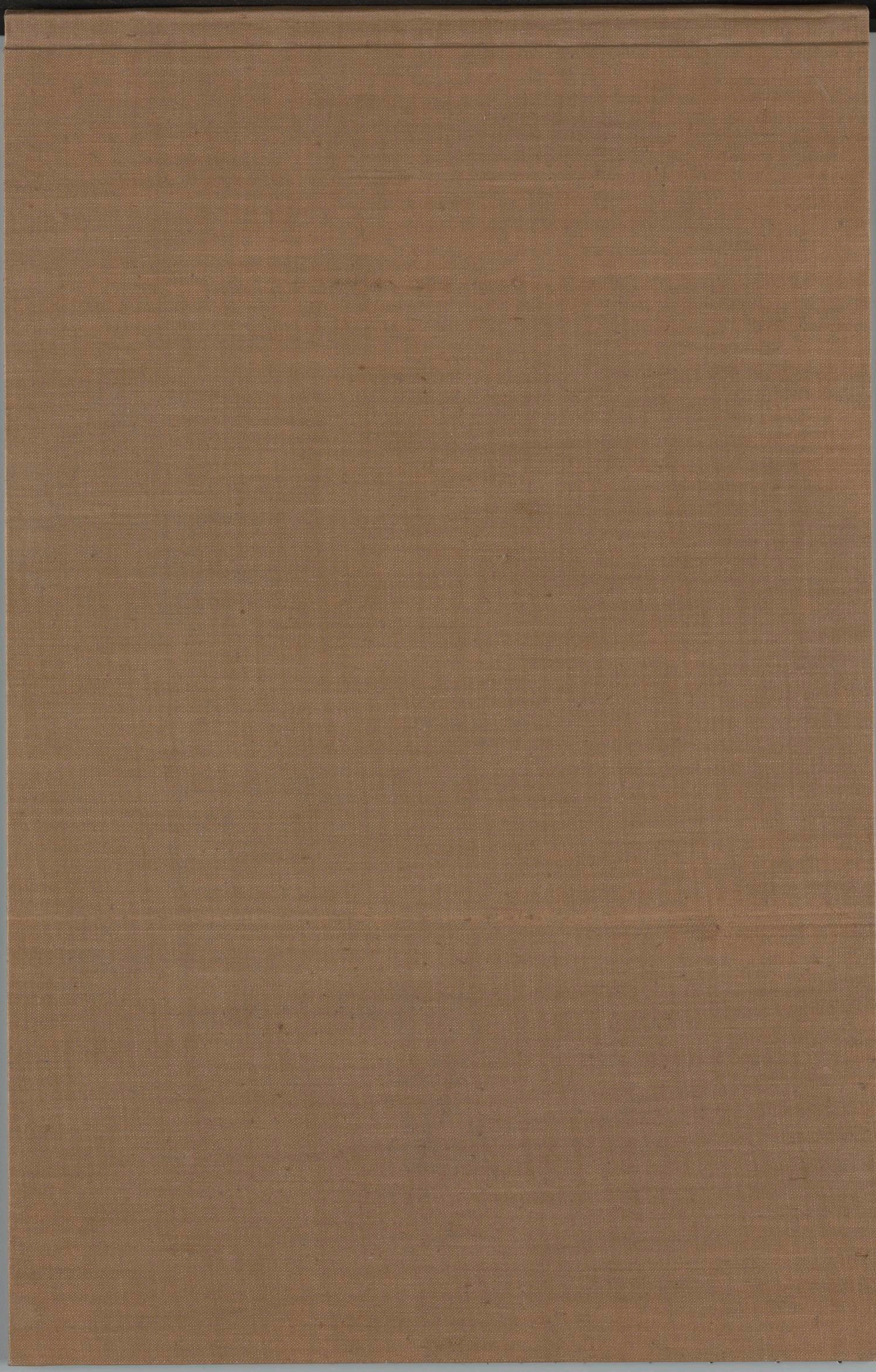




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W P.P. PRACOWNIE KONSERWACJI ZABYTKÓW W ROKU 1973.





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