Violino Primo

Adagio

Viole pia.

ff

for

Viole

for

ff

p:

for

p:

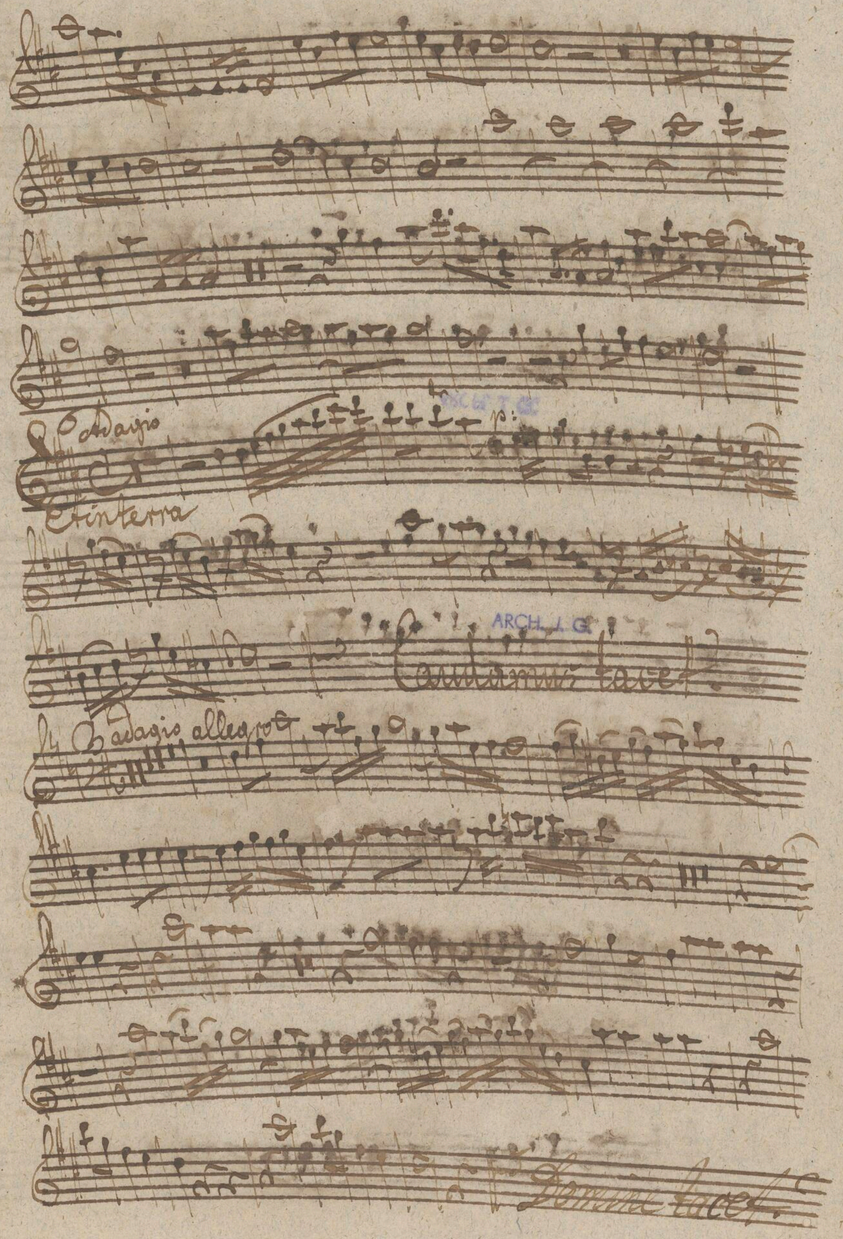
for

for

p:

Arch. Mus. T.G.
Sign. 11136





Adagio

Allegro

Adagio

Cum Sancto

Adagio

Gallis Solo

Cum Sancto

Adagio

Allo

Adagio

Cum Sancto

segue Patrem

Et Incarnatus facet.

allegro

Resurrexit

adlib.

Archiepisc. Bibliothek Kremsmünster
OO. Benedictini
sygn. III 305

II-372

II-372

ca =

tionem de Se=

tu

Tram Suscipe deprecati = onem nostram

Tu

Allo

= te onem no = stram qui Se = des

tum con=

des qui Se = des Se = des ad dexteram

nia facta

Adagio

ad dexteram patris miserere n

am salu=

Etonium Tedis de

no = bis

Adagio

Allo

Cum Sancto Spi ritu in gloria in gle

de Spi

patris amen a = = = men in gl

pa = tris amen in gloria in glo

patris amen a = = men a =

pp

for

Archivum Rekop. Muzeum
OO. Paulinów
sygn. III 305

II-372

II-372

tione

ram suscipe deprecati - onem nostram o

Tut

Allo

- ti onem no - stram qui se - des

des qui se - des se - des ad dexteram

Adagio

ad dexteram patris miserere n

Lionium Se

no - bis

Adagio

Allo

Cum Sancto Spi ritu in gloria in gl

patris amen a - - men in gl

pa - tris amen in gloria in glo

patris a pen a - men a -

x-rite colorchecker CLASSIC

men a = men a = mena =

nen a = men a = mon a = =

ena = men a = men

n gloria in gloria in gloria in

oria Dei patris a = = men a = =

ena = men a = men a = men

gloria Dei patris a = = = men a =

= = men = men a = men

= = men a = men

Adagio

Dm Patrem patrem omni potentem factorem

II-332

son eleison eleison eleison

son Kyrie eleison eleison

son eleison eleison eleison

son Elei son elei son eleison

eleison eleison eleison

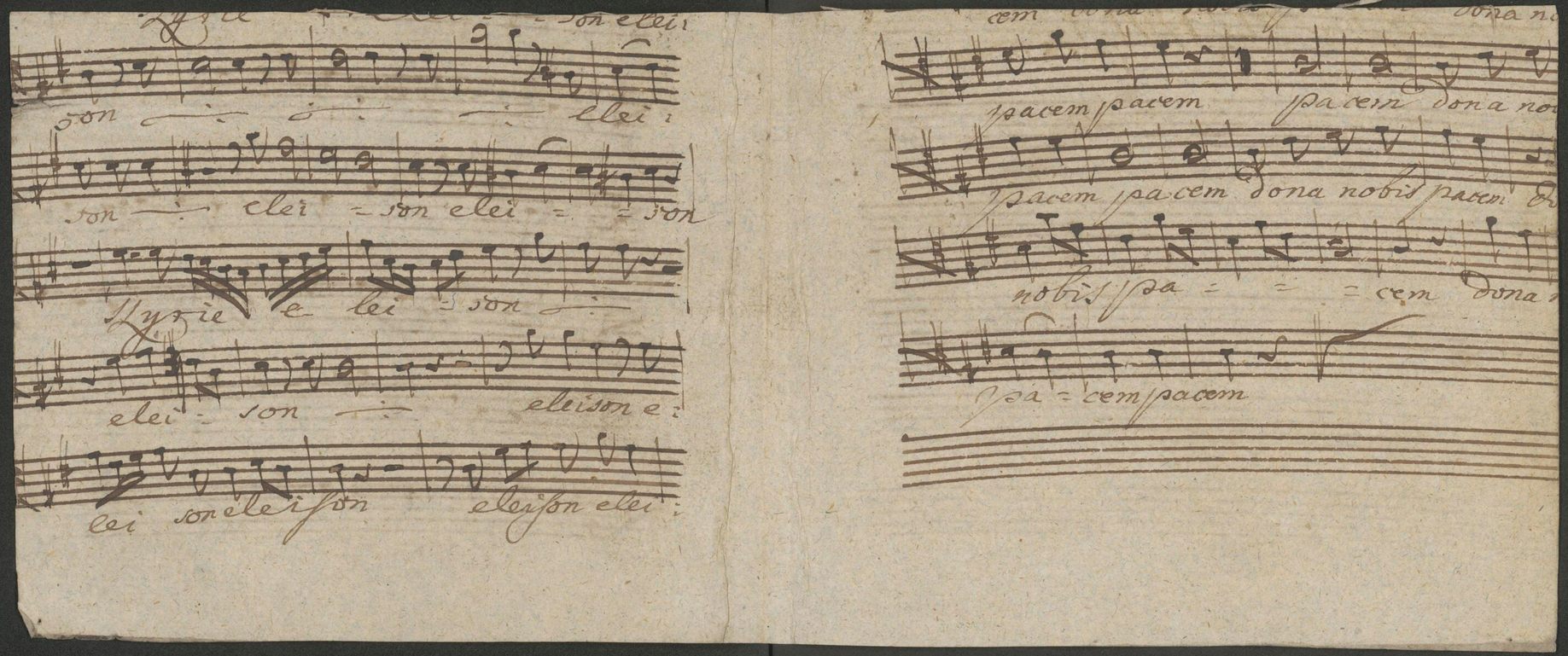
eleison eleison

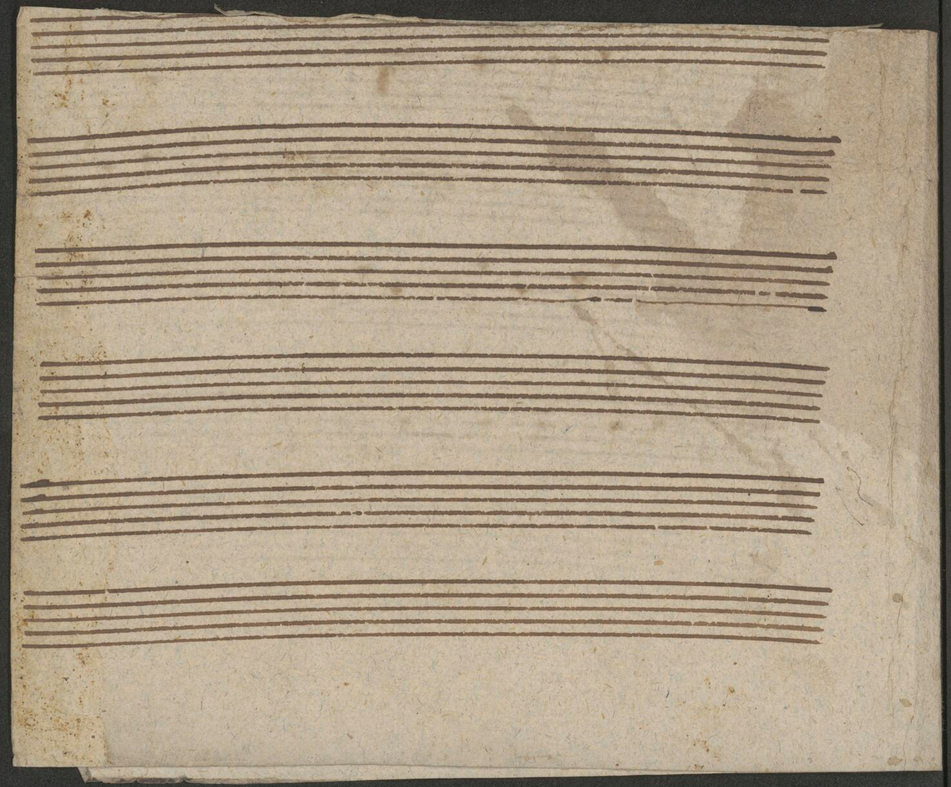
Adagio

Et incarna = = tus est de spi

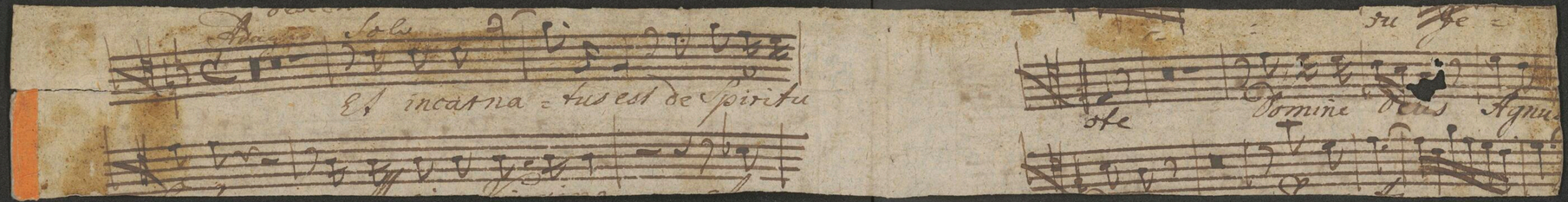
ritu Sancto Maria Virgine

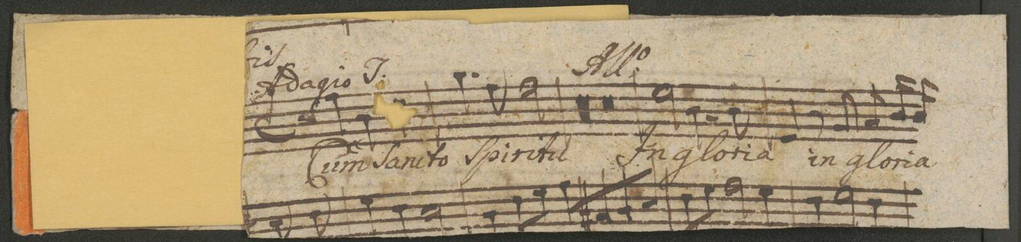
ex Maria Virgine et homo fa = =


son elei
son clei = son elei = = son
Kyrie e lei = son
elei = son eleison e
lei son eleison eleison elei
pacem pacem pa cem dona no
pacem pacem dona nobis pacem
nobis pa = = = cem dona
pa = cem pacem



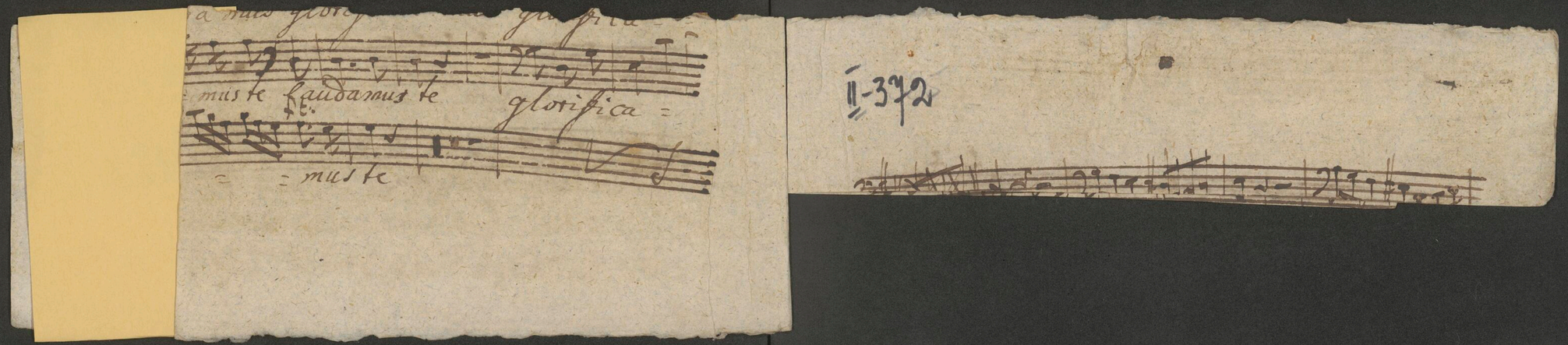

II-372
a - men a - men a - men fa
gloria Dei patris a - men a - glo


Et incarna = tus est de Spiritu
Domine Deus Agnu


Adagio
All°
Cum Sancto Spiritu
in gloria
in gloria


Benedictus Tacet
II-372


Dona
Dona nobis pacem pacem
Dona nobis pacem Dona nobis pacem
a in excelsis deo gloria gl
celsis deo gloria


te laudamus te glorifica
te
te
II-372


Adagio

-tium Dei unigenitum Deum de De-

o lumen de lumine Deum verum de Deo ve-

ro genitum non factum genitum non factum consub-

stantialem patri per quem omnia omnia facta

sunt qui propter nos homines et propter nostram salu-

tem descendit de cœlis descendit de cœlis de-

scendit de cœlis

Adagio

Et incarna- = tus est de Spi-

ritu Sancto Maria Virgine

et homo fa-

Crucifixus etiam pro nobis sub Pontio sub

Pontio Pilato passus et sepultus est et Re-

surrexit

resurrexit tertia die se-

cundum scripturas et ascendit in Cœ- -lum as-

cendit ascendit in Cœlum sedet Le. Det Se Det

Se - det ad dexteram patris judica-

re judicare vivos et mortuos cujus

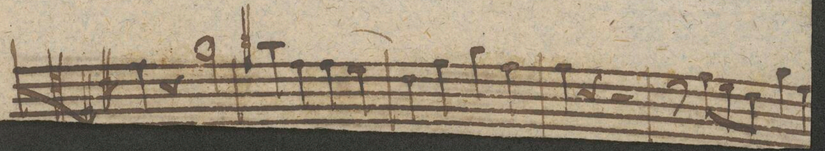
regni non erit finis et in

Spiritum Sanctum Dominum

III-665


gloria in excelsis de=o gloria gloria
in excelsis deo gloria in excelsis deo
gloria glo ria in ex
cel sis deo
gloria gloria in excelsis de=o

II-372






All.o


ene dictus qui ve=nit
qui venit in nomine Domini qui venit in
nomine qui venit in nomine qui venit qui
venit qui ve= nit qui venit in nomine
Domini

Canna in excel = sis in excelsis in excel =

sis in excel = sis

Agnus Largo T.

Agnus Dei qui tol =

lis peccata mundi

Dona nobis pa = cem Do =

mus glorifica mus glorifi camus te

glorifi camus te glorifi ca

= mus te

Largo T.

gra tias agimus tibi gra =

= tias gratias agimus gra = tias a =

= gimus tibi propter magnam gloriam

propter magnam gloriam mag =

= nam gloriam tuam propter mag nam

V-372

I. Mag. Zwettl

III-665

II-372

gloriam Propter magnam gloriam mag=nam gloriam

tu am Propter magnam gloriam mag

=nam gloriam tu=am mag

Domine Deus

=nam gloriam tu=am

Adagio

Qui tollis qui tollis peccata mundi

All.o

qui tollis peccata mundi qui se=

des qui se= =des qui se= =des qui se=

=des ad dexteram

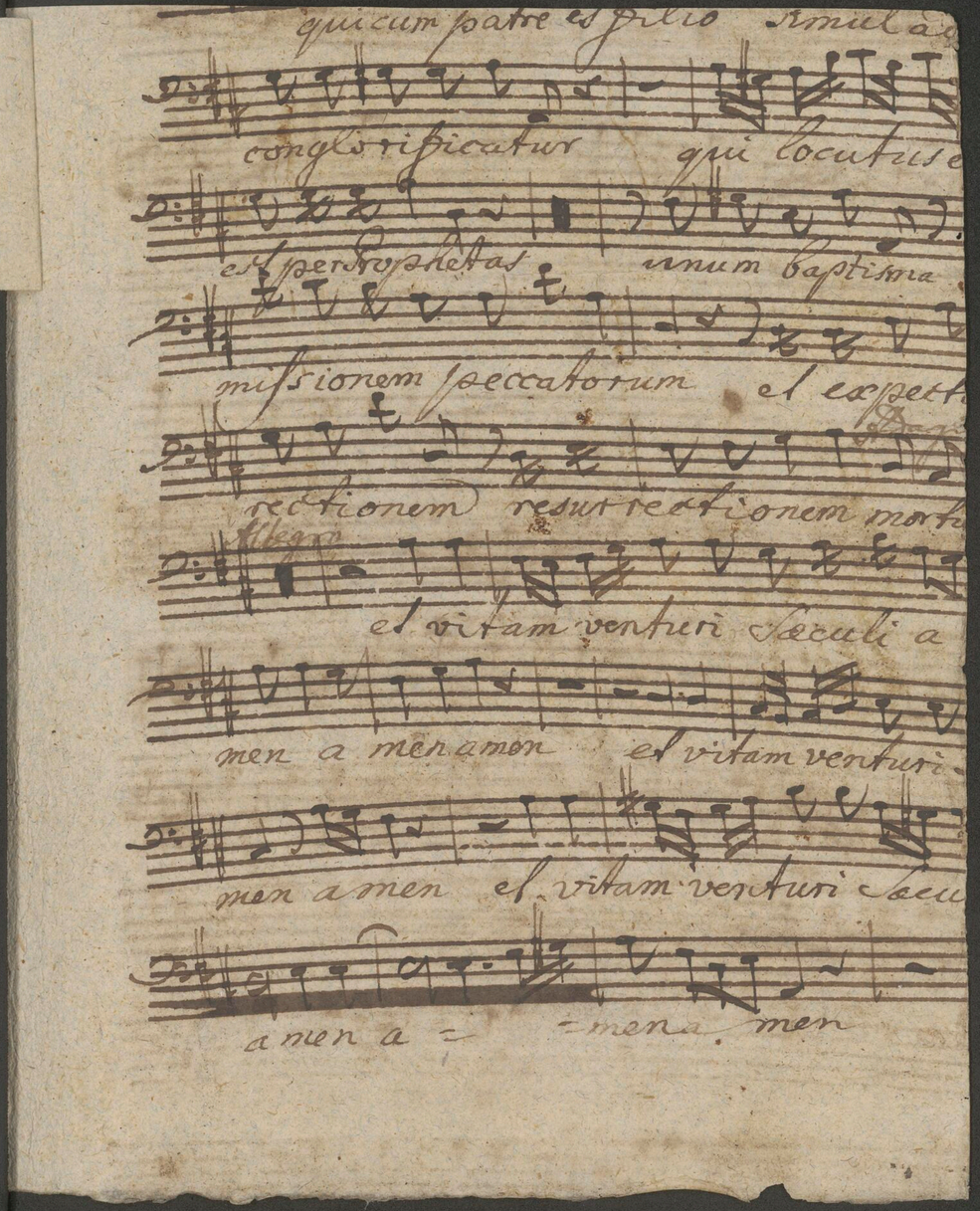
men a =men a men a =men a =men

a =men a =men a

=men a =men a =men a =


genitum non factum consub:
stantialem patri per quem omnia facta
ter De
pa - ter om - nipotens


qui se - - des qui se - des qui se:
- des qui se - des ad dexteram Patris


qui cum patre et filio simul ad
conglorificatur qui locutus e
est per prophetas unum baptisma
missionem peccatorum et expect
rectionem resurrectionem mort
Gloria
et vitam venturi seculi a
men a men amen et vitam venturi
men a men et vitam venturi secu
a men a - - men a men

II-372

culi amen amen a = men a = men

= men a = men a =

Largio Tutti

sanctus sanctus Sctus Dominus Deus

All.o

= baoth pleni sunt cæli et terra

gloria tua pleni sunt cæli et terra glo:

= ria gloria tua O Sanna

in excel = sis

All.o Tutti

Kyrie elei = son e = leison el

= son eleison elei = son.

e elei = son e = leison elei =

son eleison elei son Kyrie elei

= son elei = = son elei = = son.

son elei = son Kyrie elei = =

lei = son eleison elei = son el


son elei son elei son elei
elei son elei son elei son
Glo
ria gloria
in excel sis De o De o gloria glo
ria in excel
sis deo gloria
ria gloria tua O Sanna o Sanna
in excelsis
Adagio
Sacrum
Sacrum convi vi
um impio xtus impio impio xtus tumultur
passi o nis e gius mens impleter
gratia nobis pignus nobis nobis
pignus pa tur

f

bene dictus qui ve=nit bene dictus qui ve=

nit benedictus qui ve=nit benedictus qui ve=

nit benedictus qui venit in nomine Domini qui

venit qui ve= nit qui venit in nomine

Domini

All.o T:

Sanna. O Sanna in excelsis in excelsis O

Violino Secundo

Adagio Staccato

Fuga

Mano

for p: for p:

Tutti

for

All.o

Adagio

Et in terra

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. III-90

And: moderato

Laudamus

For

Qui tollis

Tut.

For

Allo

qui sedes

Adagio

Vivace

For.

Arch. Mus. C.M.
Sign. 11.a.7.b

ARCHIVIO
C.M.C.

Adagio

Gratias

All.o

II-216

And. mod.

Domine

Adagio

Incarnatus

Allo. T.

Crucifixus

ARCH. J. G.

Adagio Allo

ARCH. J. G.

Adagio Allo

Con Sordi

Instrumenti da ff-1216
Kniak Mm

Archiwum Rękop. Muzycznych
OO. Paulinów na J.
sygn. II 126

All.o T.

Latrem

Sanctus

Adagio

All.o

Pleni

O Sacrum Convivium

Tacet.

Uzupełnienie do II-126
Konsek Mon

ARCHIVUM
C.M.C.

Andante

Benedictus

Fuga

Tutti

Osanna

Adagio

Agnus

Tutti

Dona

Archiwum Rehg. Muzycznych
OO. Paulinów
sygn. III - 90

II-372

Organo

Adagio Staccato

Kyrie

pianissimo

for.

Tutti

Edit

Vogel Missa C
m:704

Adagio

Et in terra

Laudamus

ARCH. J. G.

Adagio

Solo

Tutta

ARCH. J. G.

Adagio Tutti

Allo

Brat

Brat

Adagio pedale

Brat

Brat

Brat

Benedictus

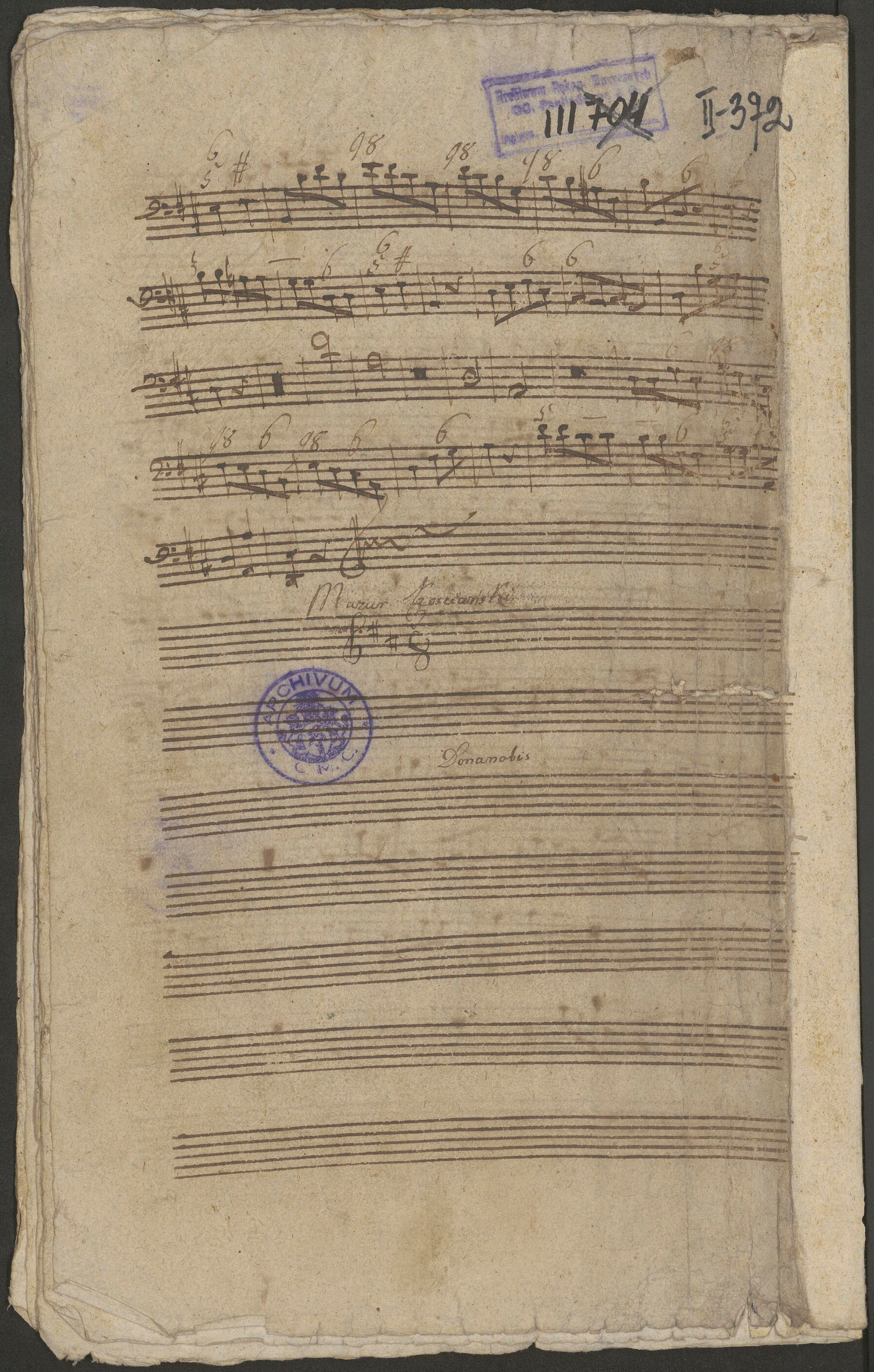
Sanna

Agnus

Dona

Institutum Artis Musicae
ad Academiam Scientiarum
Polonam pertinens
111704

II-372



Anonim II-372

Missa, D
O sacrum convivium

poz. 1750-1751