Archiw. Muz. J.G.
sygn. .....

495

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. II 65

~~N. 37.~~

A 1078/379.

Missa de Passione. D: S: S. C.

in Dis

Soprano.
Violino Primo
Violino Secondo.
Flauto Primo
Flauto Secondo
Corno Primo } in Es.
Corno Secondo. }
Organo.

ARCHIVUM
C. M. C.

Del: Gius: Maria: Schreier.

~~Del Gius Maria Schreier~~

Pro Choro C: M: C.

1 Adagio

Organo.

Aria

Adagio

Soprano.

Arch. Mus. J.S. sygn. 1167

2

O

Huc me vertam vi: deo certam in hi per

ni ciem quo me vertam — video certam hi

hi perniciem Jam orco traditus perpeccata perdi

tus perpeccata perditus ubi — quaeram di ce

tum meum Jesum me = um Jesum a ma = tum

video — jam euntem Calvari am

scan dentem Video eum e un tem Ah prosterne

Crucem — suam portat onus grave bajulat

Crucem suam portat Onus grave bajulat ei a

= more et a more

qui n fleret

dum videret qui — n fleret qui

dum videret Jesum a matum et plage

fum ad mortem dam na = tum dum

Pal legro

na = tum

Adagio

Aria 2

Quis ÷ est homo qui non fleret Christi

Matrem si videret in tanto Supli- cio in tanto Su

pli = = cio quis non posset Contristari Christi

Matrem Contemplari dolente = m cum si =

= = = = lio quis ÷ est homo

quis non fleret Chri = sti Matrem si vi = deret

Christi Matrem Christi Matrem si videret in tan

to supplicio quis non posset con tris

tari Contristari Chris = ti Matrem Contem

plari Chris = ti Matrem ——— Christi

Matrem Contemplari dolentem cum si = lio dolen

tem cum si = lio

ARCHIVUM C. M. C.

Adagio

Violino Primo

Arch. Mus. J.G. sygn. II 61

3

Da capo

2. Turdisimo

ARCH. J. G.

Adagio

Violino secondo.

Arch. Mus. J.G. sygn. 1161

Dal segno

Da Capo

ARCH. J. G.

Adagio

Flauto 1mo.

Arch. Mus. J. G.
Sign. III. 5

2 Tardissime Clarinetto 1

ARCHIVUM C. M.

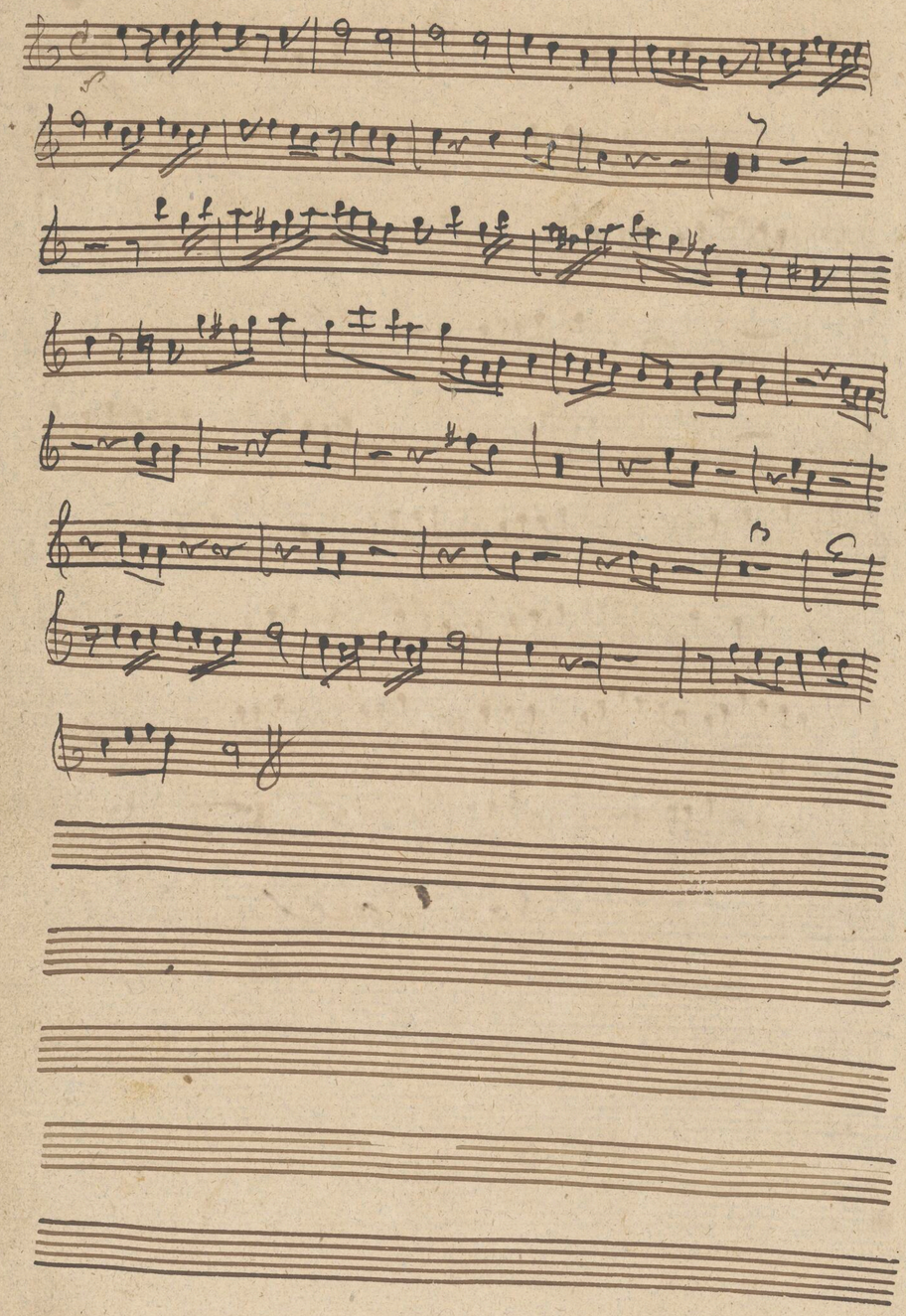
Arch. Mus. J.S. Wien

Adagio Flauto 2.

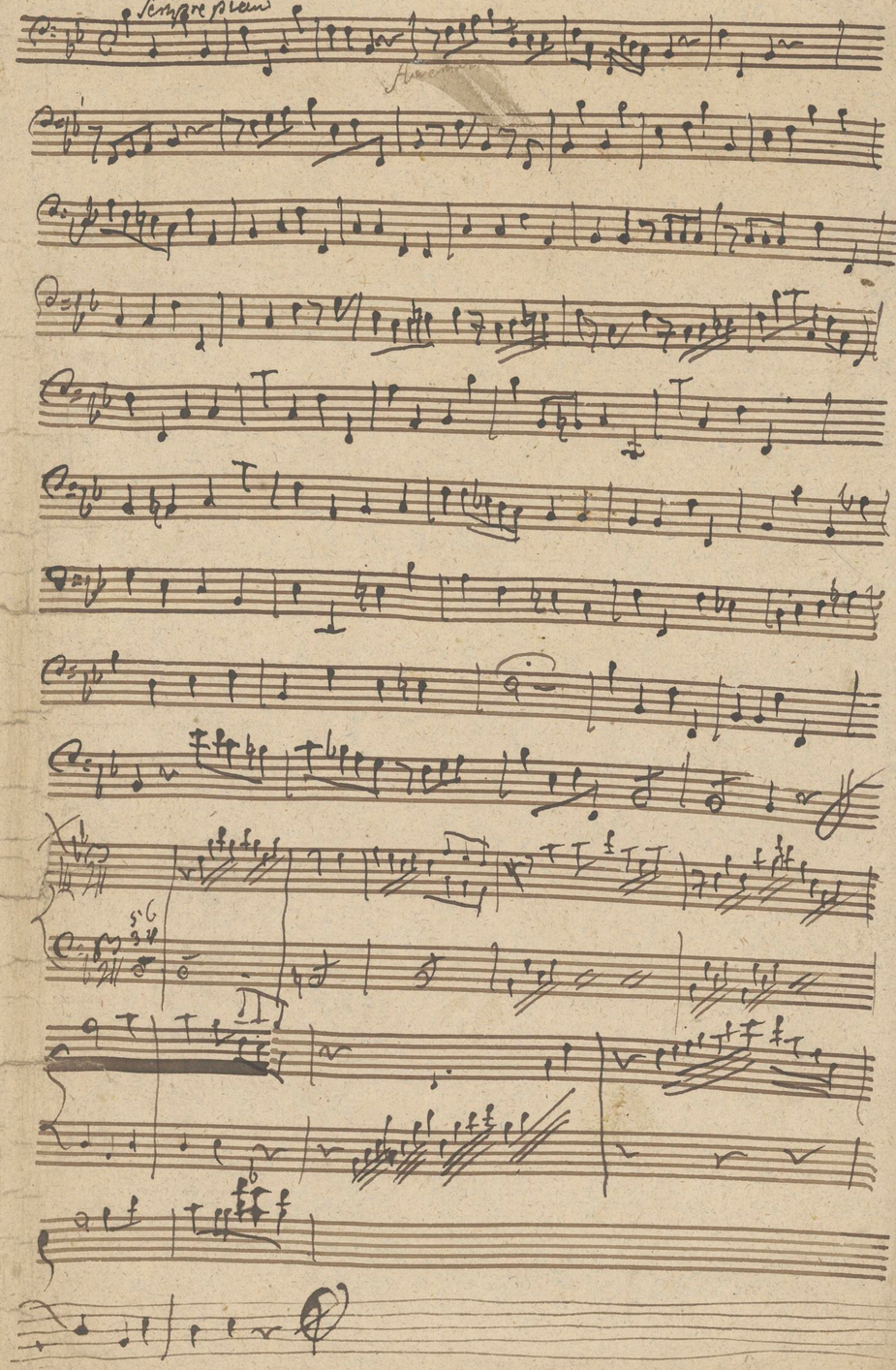
Fine Tacet Flat Segno

Arch. Mus. J.S.
1782. 116

2. Tardissimo Clarinetto 2.
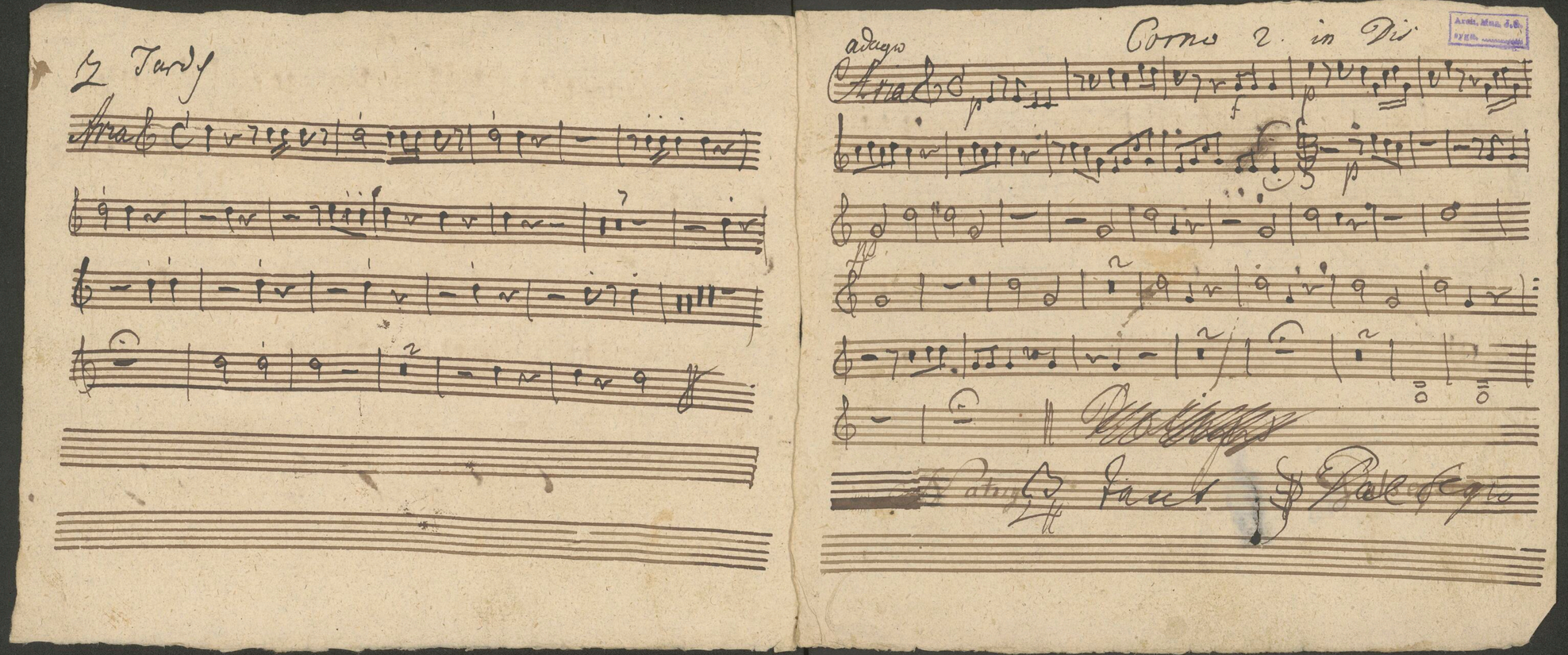


2do Tardissimo
Sempre piano



11-65

ARCHIVUM C.M.C.

Arch. Mus. J.C. Vien.


2 Tardy
adagio
Corno 2. in Di

2 Tard of