Canto.

Arch. Mus. J. G. sygn. I-VII

A=o Ju=ssa Cu=ius tu= = = = =rgi dæ= Maris proce= = =læ su= =bsi
Tu= Ba=rba ros O sma= = = = = =ni co=sstprofu fa= = =ſe vi= =ne
E=rgo=hic Celsi = = = = = = = =si mo=ſt nomi ni La=us glo= =ri

det Ira Le o= = = = = = =ne ſ ex Eu=nt ſol ſtat ſtupe=ns nec ſc= = = =moven ſ
a= Polonie = = = re=gnum Su= æ=acla de di=ra Vi= = = = = =n dican ſ
a= Qui Trino a= = c U= = = =ng DEU S Pio Sæ=cla vivis O= = = = =mni ā.
Amen.

Versus In Primis et in Secundis Vesperis Idem.

Sancti per fidem [illegible] facti sunt in bello.

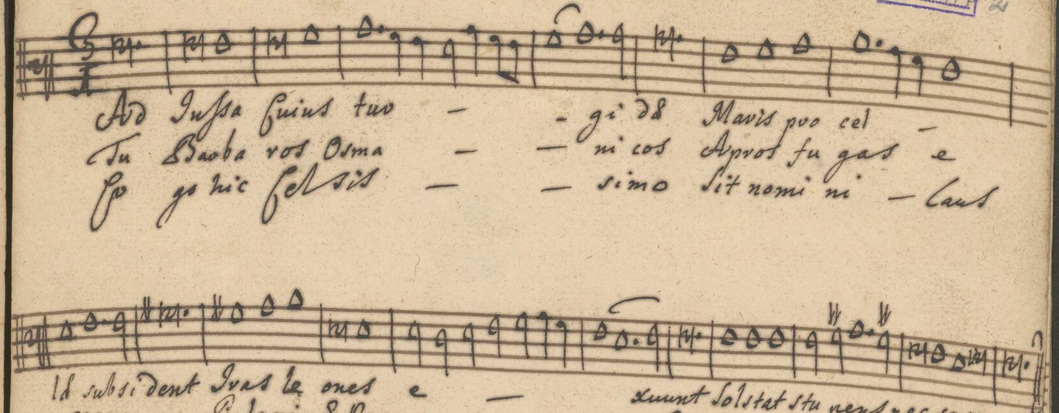
℟. Castra verterunt exterorum.

ARCHIVUM
C.M.C.

Scripsit
Josephg
Jaroszewicz. 1785-93 ma 28

Alto

Arch. Mus. F.S.
sygn. I-21-2



Versus In Sinnis et In Vis Sem
℣ Sastva uevtevunt ettervum

ARCHIVUM C.M.C.

Arch. Mus. F.M. sygn. I-A1+

Tenore

Ad Ipsa Cuius tuo — gi'28 Mavis pocest — Ls subsident
Tu Bauba vos Osma — nicos apwob fu — gas e Vinea
Qv go hic Rsis — vimo Sit nomini — laus et gloria

Vrale ones e — tuunt Solstatstu — pens nec se movend
Soloni k ve — gnu'tu8 â Slade di — vs a vindicand
Qui Sving ac V — ng Bent pes Sdela ni — nis Omnis

Versus In omnis et in vdis Sem

℟ Castra circumcant eos et eruum.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. _____

ARCHIVUM
C.M.C.

Basso

Arch. Mus. d. O.
sygn. _____

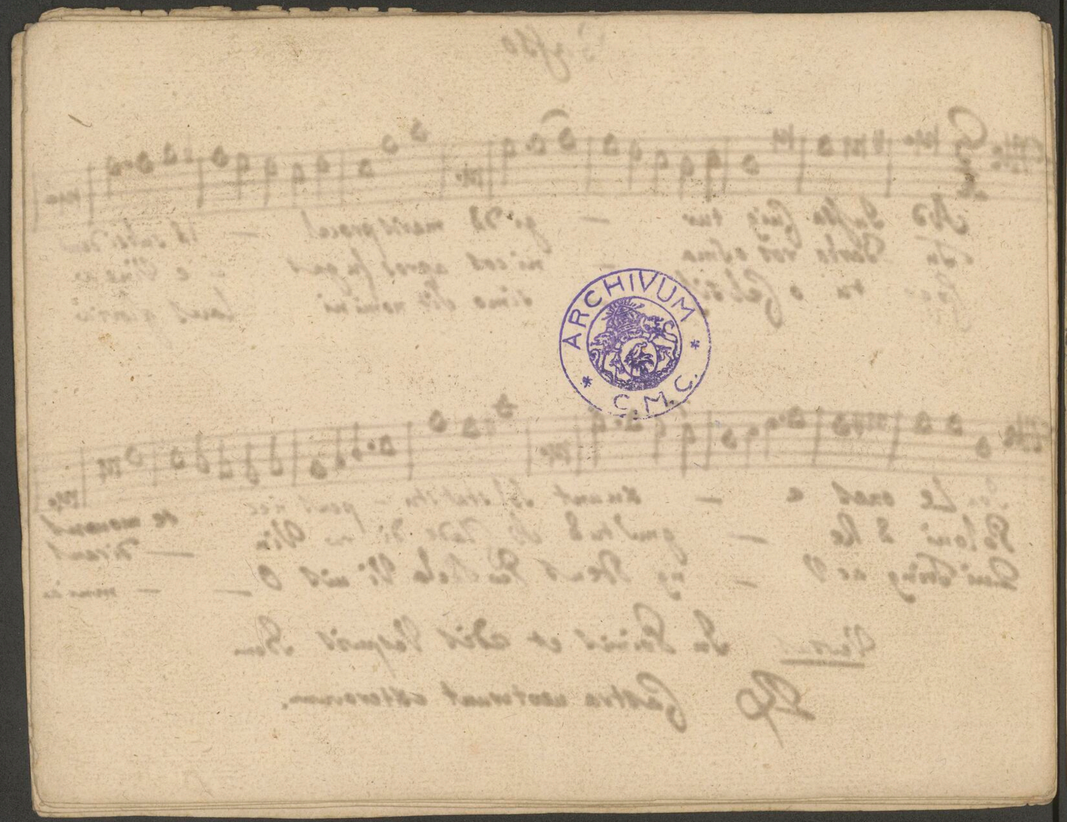
4

Ad Iussa cuig tur — gi'dd maxis procel — lá subsi dent
Tu Barba ros o'sma — ni cos apros fu gas — e Vinea
Ergo tu o Petrus — simo Sit nomini laus gloria

Iva Le ones e — xu unt Sol stat itu — pens nec se moueat
Poloni d Re — gnu'tud A flade di ra Vin — — dicant
Qui Iving ac V — ng Deus Pes Sela Vi uis O — — mnia

Versus In Ipsis et odis Vesperis Dem

℟ Castra uerterunt exterorum.

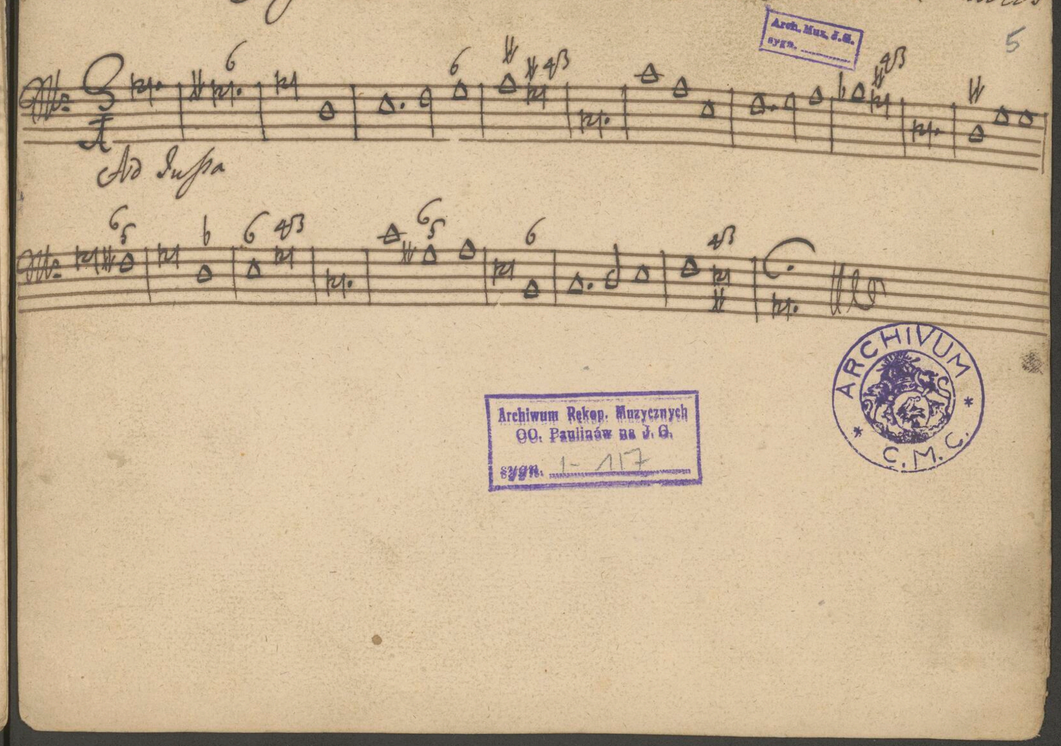


Organo Gratiarum Actio Pro Victoria ex Tuscis

5

Ad Sup.

Arch. Mus. f. S.
sygn. ____



Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. 1-117

