Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. 1 - 154

Arch. Mus. J. G.
sygn. .....

Canto.

1. Legem Superni Numinis, Doces Magis — — ter A fa -
2. Urbem petis Jerusalem, signata san — — ~~cto~~ Sangui.
3. Te prona mundi machina, Clemens ado — — rat Trini

I. cis, nil scire prodest ~~so~~ sedulo, legem Legem ni ta mur.
2. re, Christi colis vestigia, rigas rigasq3 fusis
3. tas, et ~~nos~~ novi per gratiam, novum novum canamus

ARCH. J. G.

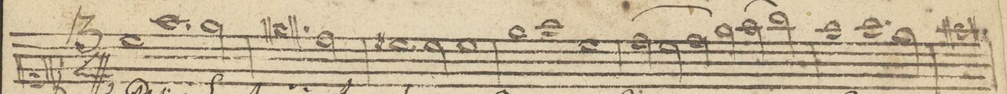
I. Legem ni tamur exequi.
2. rigasque fusis fletibus.
3. novum canamus Canticum.

In I Vesp: Vt amaviteum Dominus
ornavit eum.

In 2. Vesp: justum Deduxit Dominus
per vias rectas.

In Zdis Vesperis.

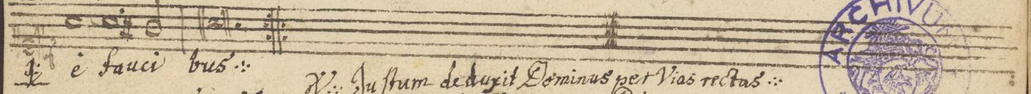
Canto.



1. Phisi se brig et ulcere diram reda = ctos ad ne = cem,
2. Cum tanta possis sedibus Coli loca = tus po = simus,
3. O! una semper = Trinitas o! Trina sem = per U = nitas,



1. Sacratas morti Victimas ejus ejus ra = pis ejus ra = pis
2. da supplicanti Cantio nobis nobis æterna nobis æterna
3. responde Votis supplicum et = et = in vocatus invoca = tus



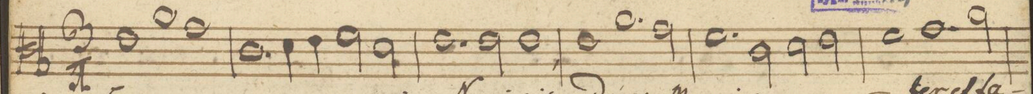
℣. ẽ tauci bus.
℟. nobis prania
℣. sub = veni.

℣. Justum deduxit Dominus per Vias rectas.
℟. Et ostendit illi regnum Dei.

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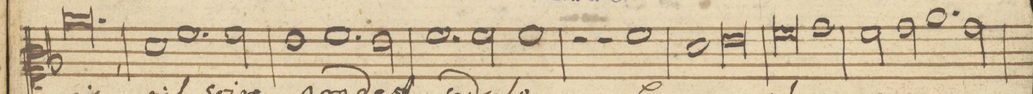
Alto.

Arch. Mus. P.P. Rom. 1-4 Alto 2

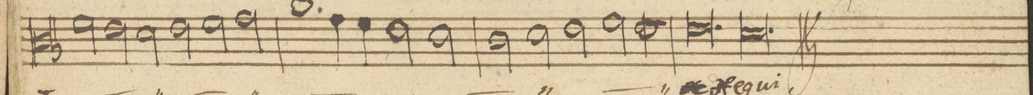


1. Legem super — ni Numinis, Doces Magis — ter clsa —
2. Urbem petis — Jerusalem, signata sa — cro sangui
3. Te prona mun — di machina, Clemens ado — ret Trini.

ARCH. J. G.



1. cis, nil scire prodest sedulo Legem nitamure —
2. ne, Christi colis vestigia, regasq; fusis fle —
3. tas et nos novi per gratiam novum canamus can —



1. — — —

In Ždis Vesperis

Alto

1: Pstrinfe bric = et = ulcere dirum re da = ctos ad ne = cem
2: Cum tanta pos = sis sedibus Cæli lo ca tus po = sumus
3: O una sem = per trinitas o trina semper u = nitas

1: Sacratas morti Victimas ejus ra pis è faucibus e = jus
2: respondè vo = tis supplicum et in vo ca tus subveni et in vo =
3: da supplicanti Cantio æterna nobis præmia æ ter na

1: ta = pis è fau = = ci bus
2: = ca = tus sub = = ve ni
3: no = bis præ = = mia

Amen.

℣: Justum deduxit Dominus per vias rectas.
℟: Et ostendit illi Regnum Dei.

Tenore

Arch. Mus. c.o. sygn. I-410

1. Legem superni Numinis, doces Magis — ter es facis,
2. Urbem petis Jerusalem, signata sa — cro sanguine,
3. Te prona mundi machina, Clemens ado — ret Trinitas,

ARCH. J. G.

1. Nil scire prodest sedulo, legem ni tamur e — — —
2. Christi colis vestigia, rigasqꝫ fusis fle — — —
3. et nos novi per gratiam, novum cana mus can — — —

1. — — —

In Vdis Vesperis.

Tenore.

1. Phtisi febri et ulcere redactos ad = dirum ne = cem sacratas
2. Cum tanta possis sedibus Cæli lo = ca = = tus sedi bus responde
3. O! una semper Trinitas ô! trina sem = = per uni tas da suppli =

1. morti = Victimas ejus tapis e = = jus ra = pis e = jus ra = pis =
2. vo = tis supplicum et = = vivo ca = tus et = = = in = vo = ca = =
3. can = ti Cantio æ = = terna no = = bis pra = = mia æ = terna no = bis

1. e = jus ra = pis e = lauci bus.
2. = = = = = tus sub = veni.
3. no = bis premi a nobis premi = a.

Basso.

Bibl. Mus. I. G. sygn. I-Ant 4

1. Legem su perni Numinis, Doces Magis — ter et fa =
2. Urbem pet is Jerusalem, signata sa — cro sangui =
3. Te prona mundi machina, Clemensado — rem Trini =

ARCH. J. G.

1. cis, nil scire prodest sedulo, legem ni ta mur e
2. ne, Christi colis vestigia, rigasqz ~~fusis~~ sis sle — —
3. tas, et nos novi per gratiam, novum ca namus Can — —

1. — — —

Basso.

In Zdis Vesperis.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn.

N. Phlisi fe-bri et Ulcere redactos ad di ramu ne-cem sa cratas
Z. Cum tanta possis sedibus Cæli lo-ca-tus po-scimus respon de
B. O! u na semper Trinitas o Trina sem-per U-nitas da suppli-

N. morti Vi-ctimas ejus rapis ejus rapis è fau ci bus e-jus ra-pis
Z. Votis supplicum et-in vo ca-tis et in vo ca-tis sub-veni in-vo-
B. canti Cantio æ-terna nobis no-bis pramia æ-ter-na.

N. ra-pis ê-fauci bus.
Z. ca-tus subve ni.
B. no-bis pramia. Amen.