Archiwum Rękop. Muzycznych
OO. Paulinów Ps 5, G,
sygn. 1-1413

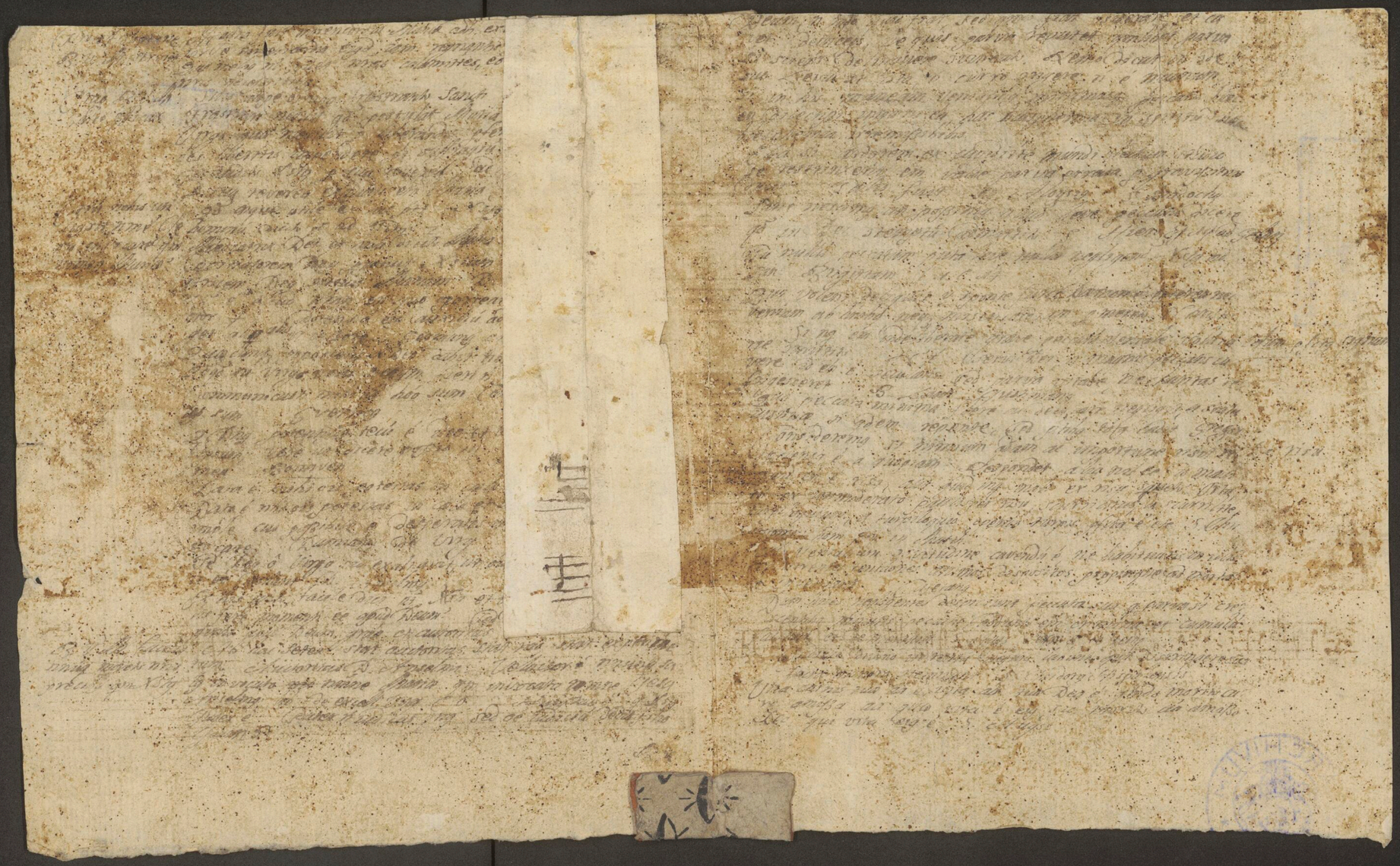
Arch. Mus. J.G.
sygn.



8.

# Nicolai

Z instrumentami



Archiwum Państwowe w Poznaniu
sygn. 1-443

ARCHIVUM

Arch. Mus. F.L.
sign. I-A42

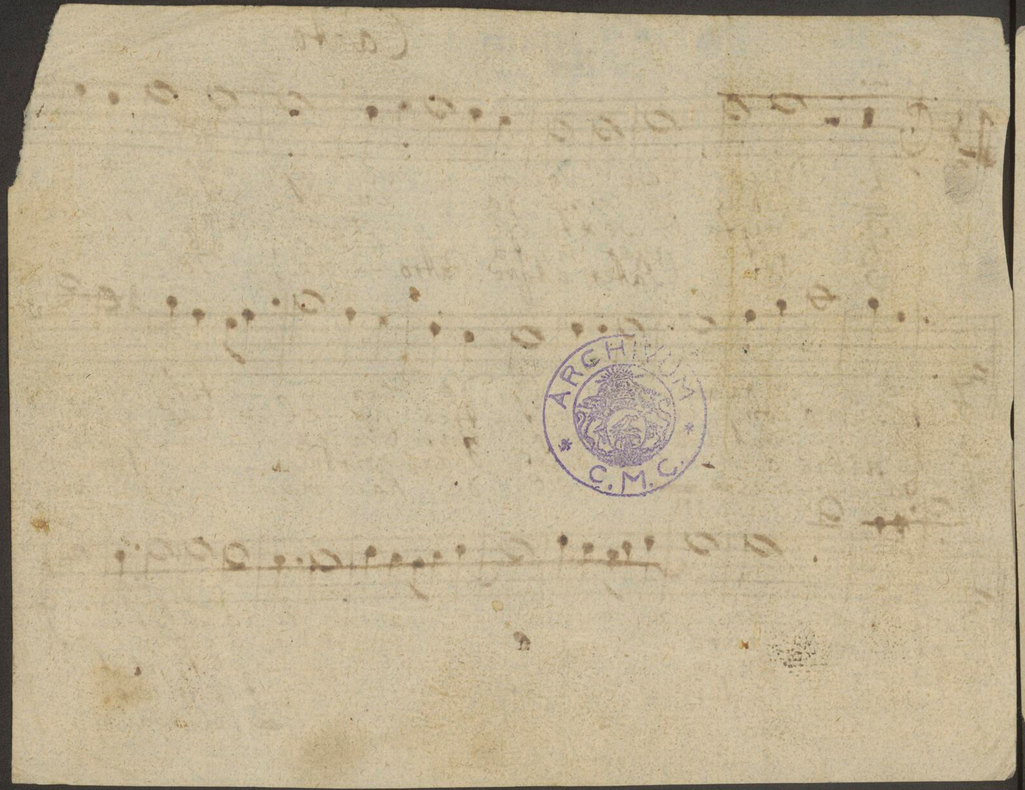
# Canto

2.

1. Ni co - lae i solem - ni - a, Su - a -
2. Adhuc in cunis ja - cu - it, Al —
3. Quarta & sexta fe — - ria, Se - melsu,
4. Ille quem mira bilis, ab — om —
5. O — Pater atque Patro — ne, Te — to

1. ge — - ce fa mi lia, de - can — tat in Ec
2. clesiae com - pla - cuit, tres su - el — las li be
3. ge — - bat & Uberta, Jam bin a — — tate
4. nibus a - ma - bilis, dans virtu — — tum ri
5. ga — - mus in hac die, de hac mun — di mi

1. clesia, cum can — — — — ti co titio
2. ta - vit, auro — — e — — as condona - vit.
3. tenera, hac — — — — — Usus abstinentia.
4. mordia, inter — — ar — — — tus tripudia.
5. seria, duc nos — — ad — — — Coli gaudia.




Allab:

# Alto.

Arch. Mus. C.C. Ryp. 1-403

1. Nico la — i  Solem — nia sua ge —
2. Adhuc in cu — nis  ja — cuit al — tissi
3. Evvita & Sep tã  ge — tja Senel lu
4. Ille pu — er  mita bilis ab omni
5. Pater Pa — ter  atque Patro — ne Teroga —

1. — — de familia  de — cantet in Coelesi
2. mo — — — complacuit  tres puellas Cibera —
3. ge — — — bat nbera  Jam in a — fate tene
4. bus a — — — nabilis  bas virtu — tum primordi
5. — — — mus in hac di — e.  de hac mundi miseri

1. a cum can — — — — — tico Coti tia
2. vit azro — e — as — cas condona vit.
3. ta hac u — sus — — ab — fus abstinentia.
4. a inter — — ar — — — tus tripudia.
5. a duc nos ad Ca — — — — li gaudia.

ARCHIVUM C.M.C.

Arch. Mus. C.M.C. Ms. [illegible]



# Tenore.

Hic-ta-Solem — — — nia Tu-a
Huc ad huc in cunis ja — — cuit Adhiſti
Quarta & Sexta fe — — — tia Te-melhu,
Iffe — — — bilis, ab om-
— Pater atque Patro — — — ne Te —

te — — — ce fa-milia, de-can-tet in Ec-
mus — — — — complacuit, teſquel — — tas libe,
ge — — — — bat ubera, Jam in ata — te
— — — nibus amabilis, dans vir-tu-tum pri-
to-ga — mus in hac di-e dehac-mun-di mi-

„clesia cum can — — — — tico Latitia
„ta-vit quo — — — — eas condona-vit.
„tenera hac u — — — — ſus abſtinentia.
„mordia in-ter ar — — — — tus triumdia.
„ſetia duc nos ad Ca — — — — li gaudia.

ARCHIVUM C.M.C.
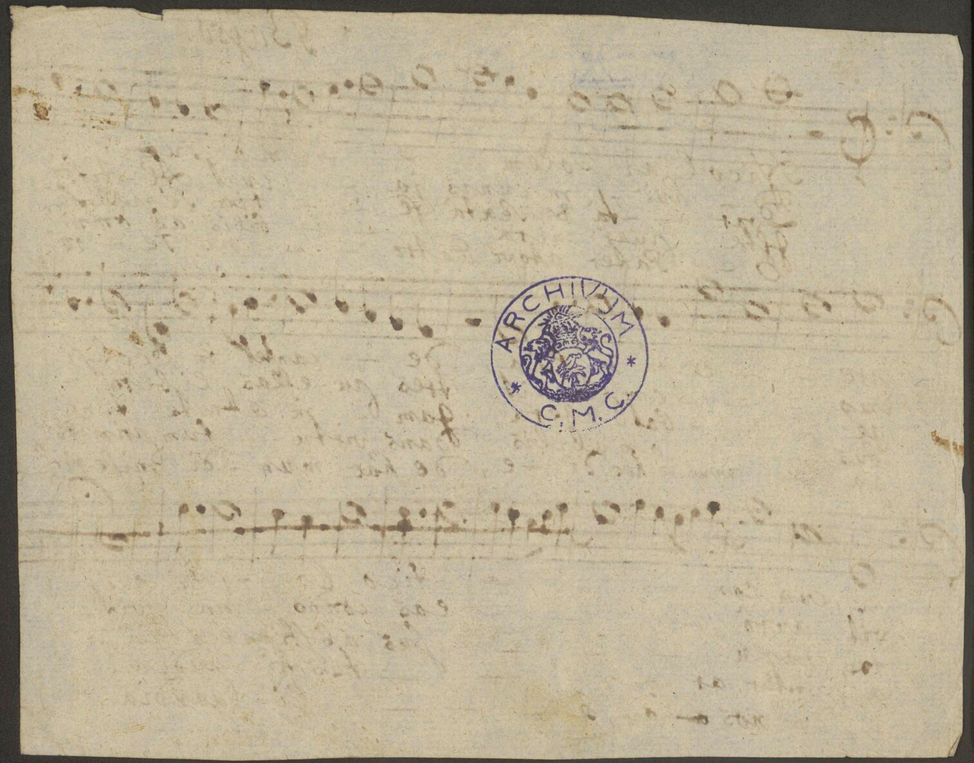
Arch. Mus. F. M. Cath. – AMC
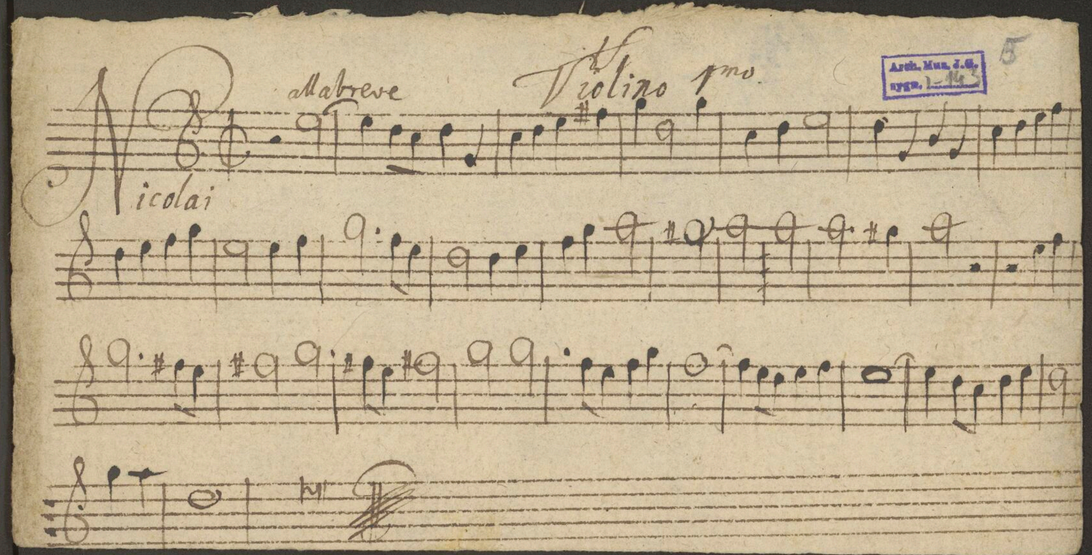
+ Basso.

Nicolai, solem — — — nia, sue a —
Dux — ta & scata fe — — tia semel hu,
Ifte — quer mita — — bilis ab omni,
Pater atque Patro — — ne te — ro,

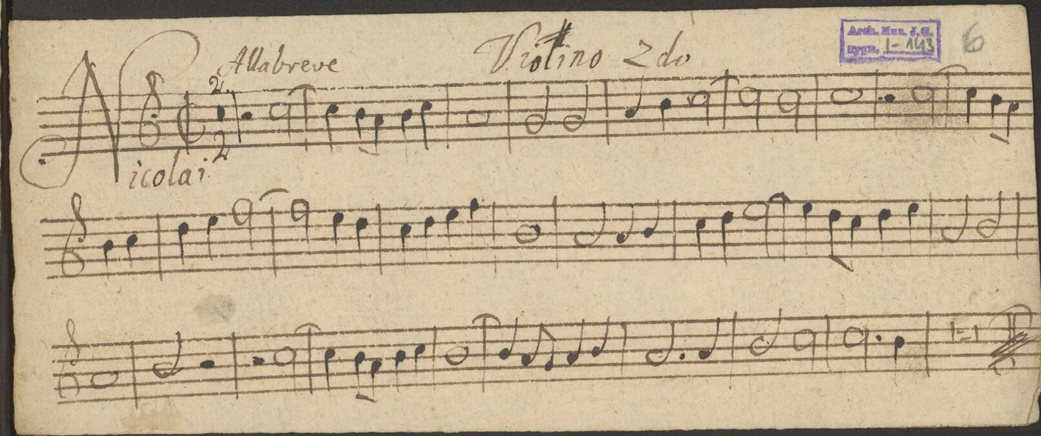
pre — ce fa milia, de — canet in Eccleſi
mo — — complacuit, treſ pu-ellas libera —
ge — — Dat ubera, iam — in etate tene,
Cuſ — — amabilis, dans virtu — tum primordi,
ga — mus in hac di — e, de hac mun — di miſeri,

a, cum can — — — tico la — titia.
vit, auro — — — eas condo — na — vit.
ra, hac u — — — ſus abſtinentia.
a, inter at — — — — tuſtri — judia.
a, duc nos ad ca — — — — li — gaudia.

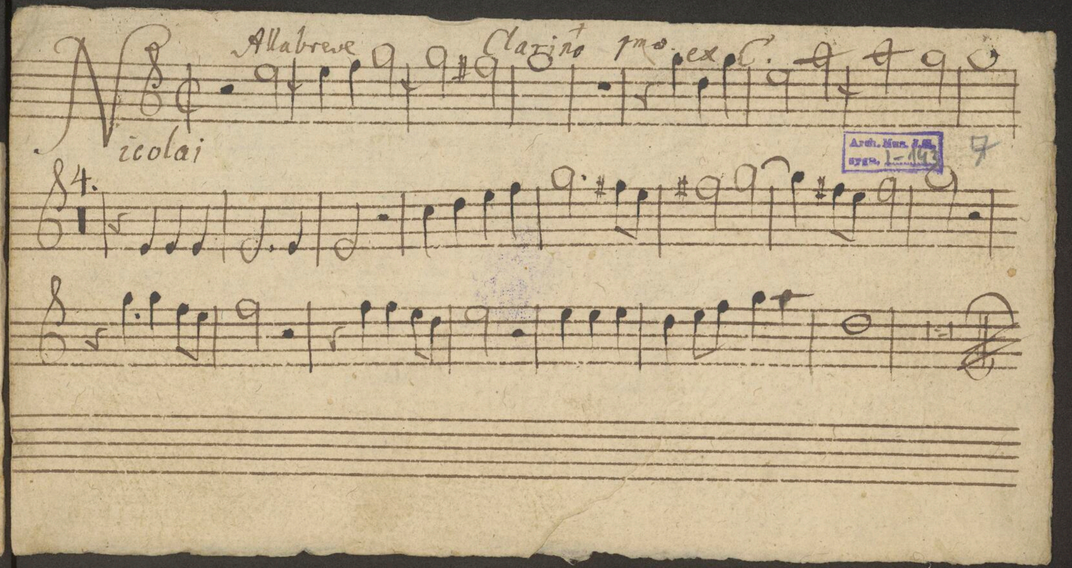

ARCHIVUM
C.M.C.


Violino 1mo.
Arch. Mus. J.G.
Nicolai

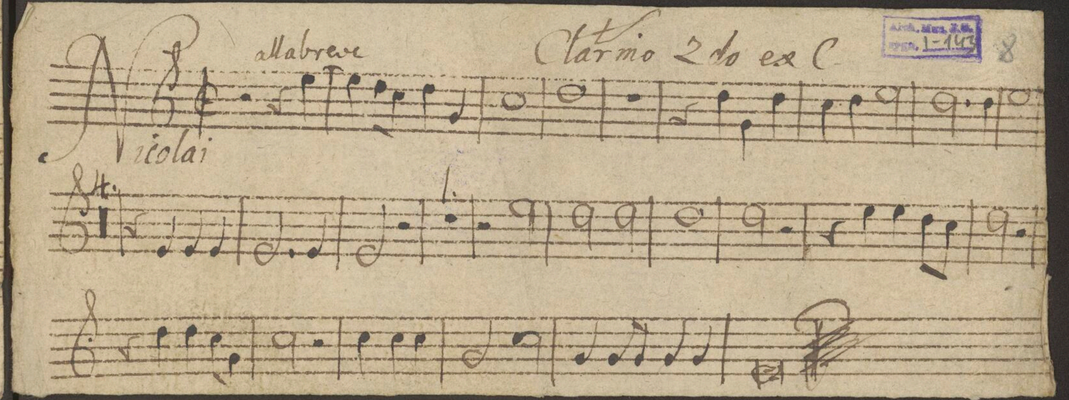

ARCHIVUM
S.M.S.


Allabreve
Violino 2do
Nicolai
Ant. Mus. 1.6.
Mus. 1-A43
6

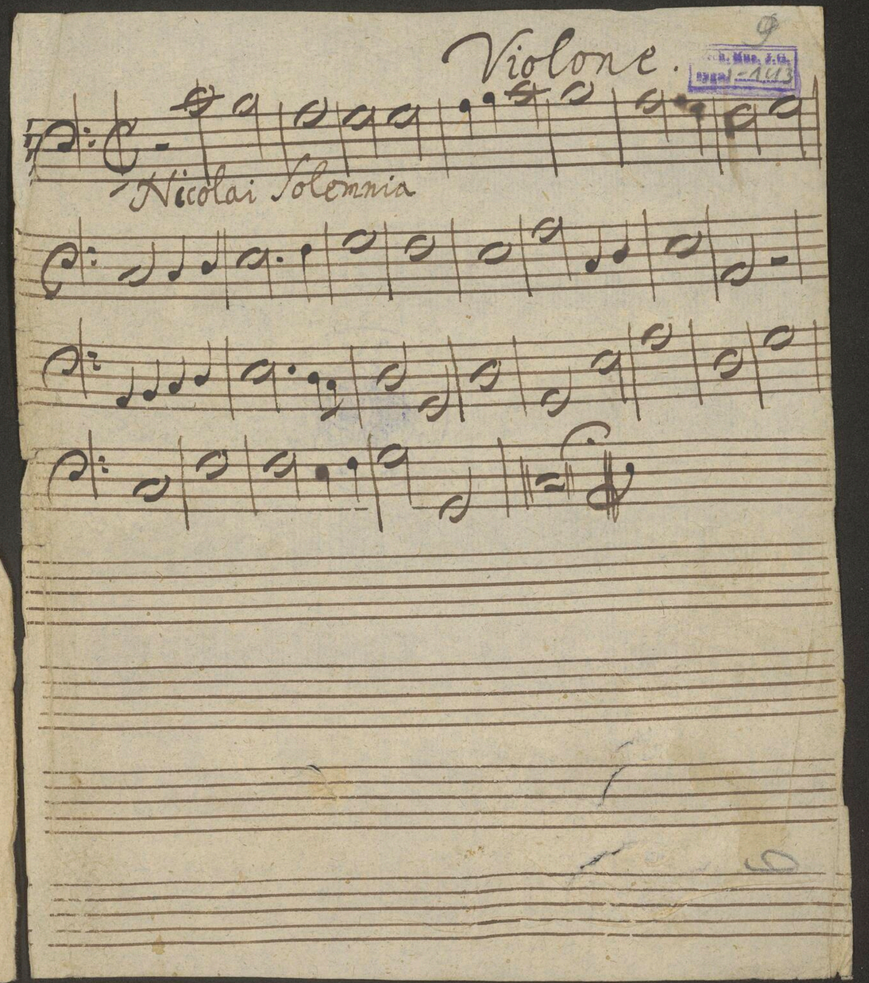

ARCHIVUM
C.M.C.

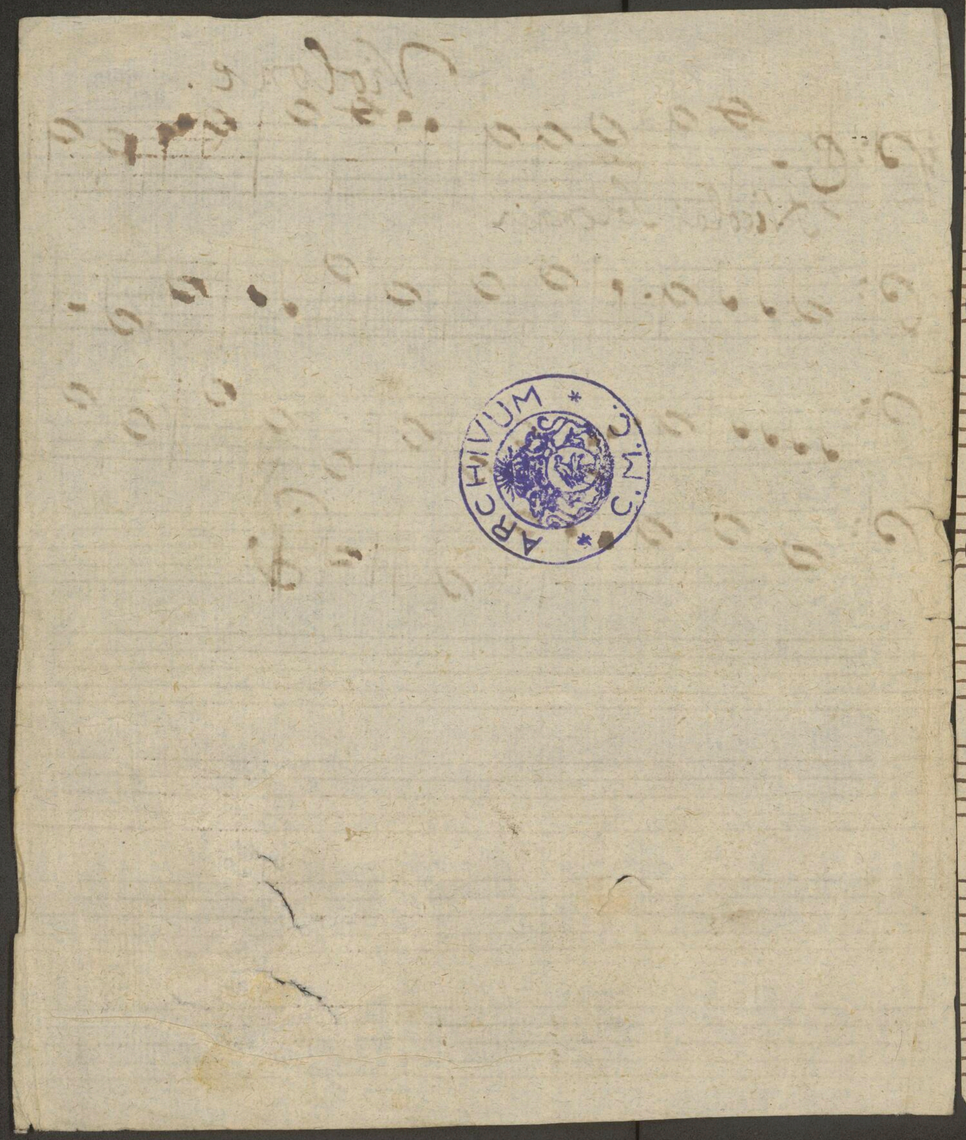

Allabreve
Clazino
Nicolai

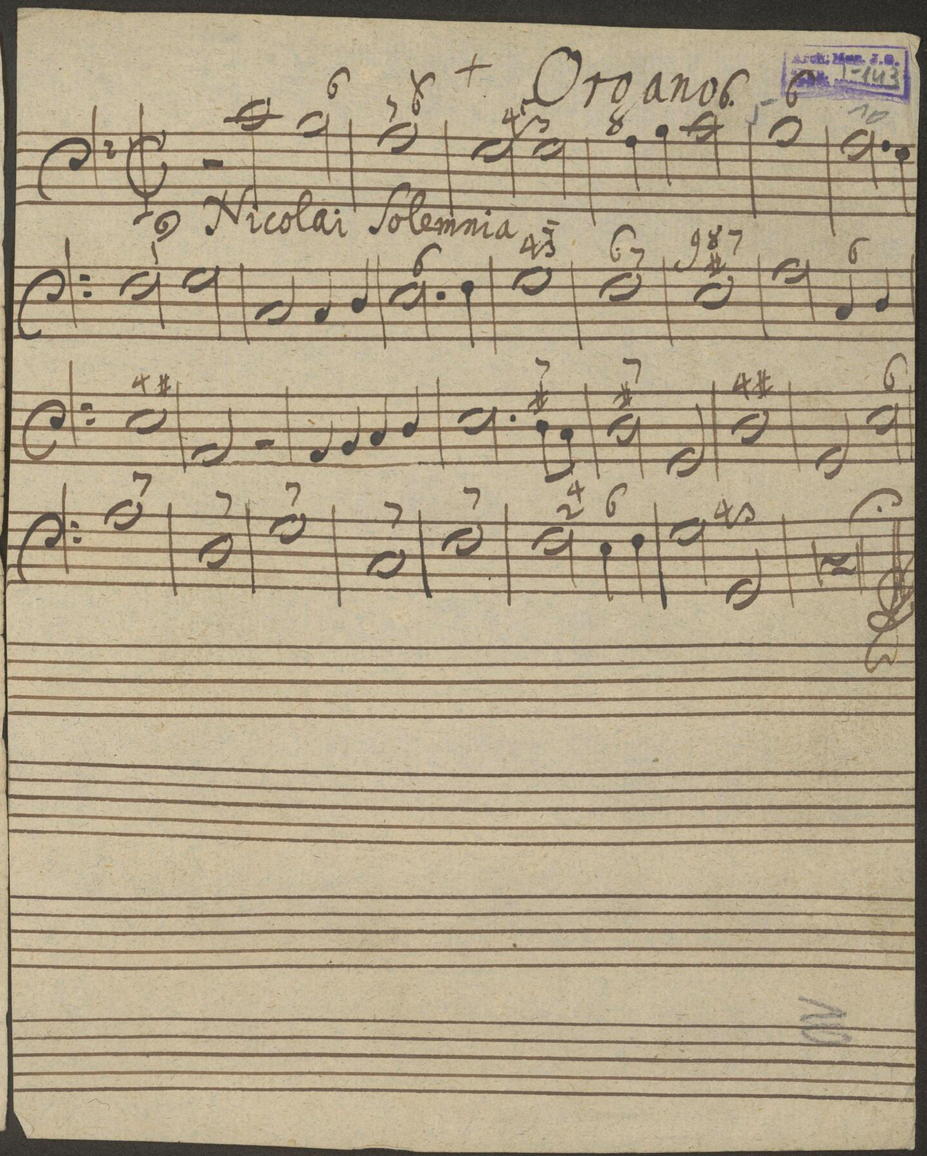

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alla breve
Clarino 2do ex C
Nicolai
8




Violone.
Nicolai Solennia


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Arch. Mus. I. C.
Cat. 143
Organo
Nicolai Solemnia

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