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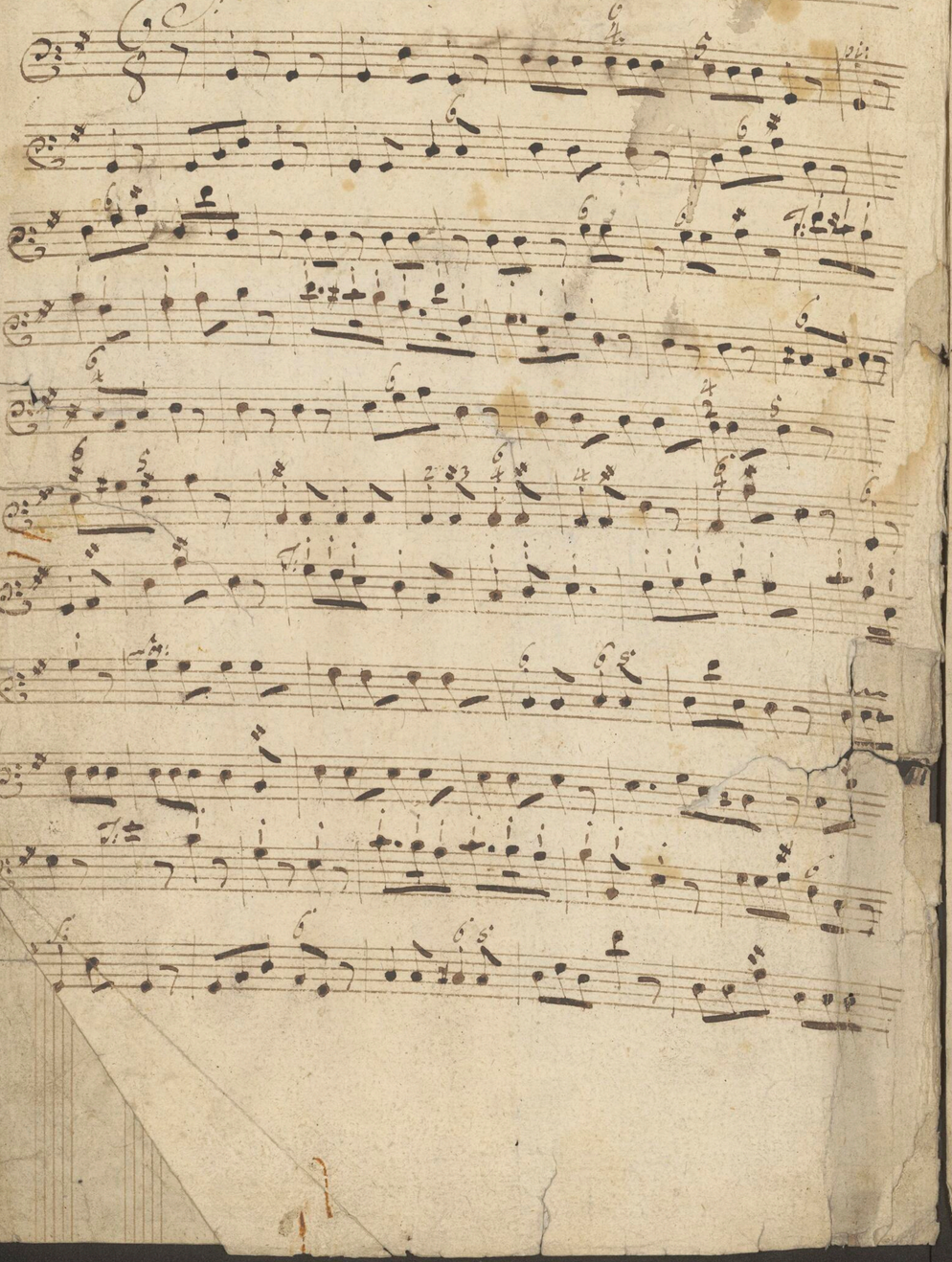
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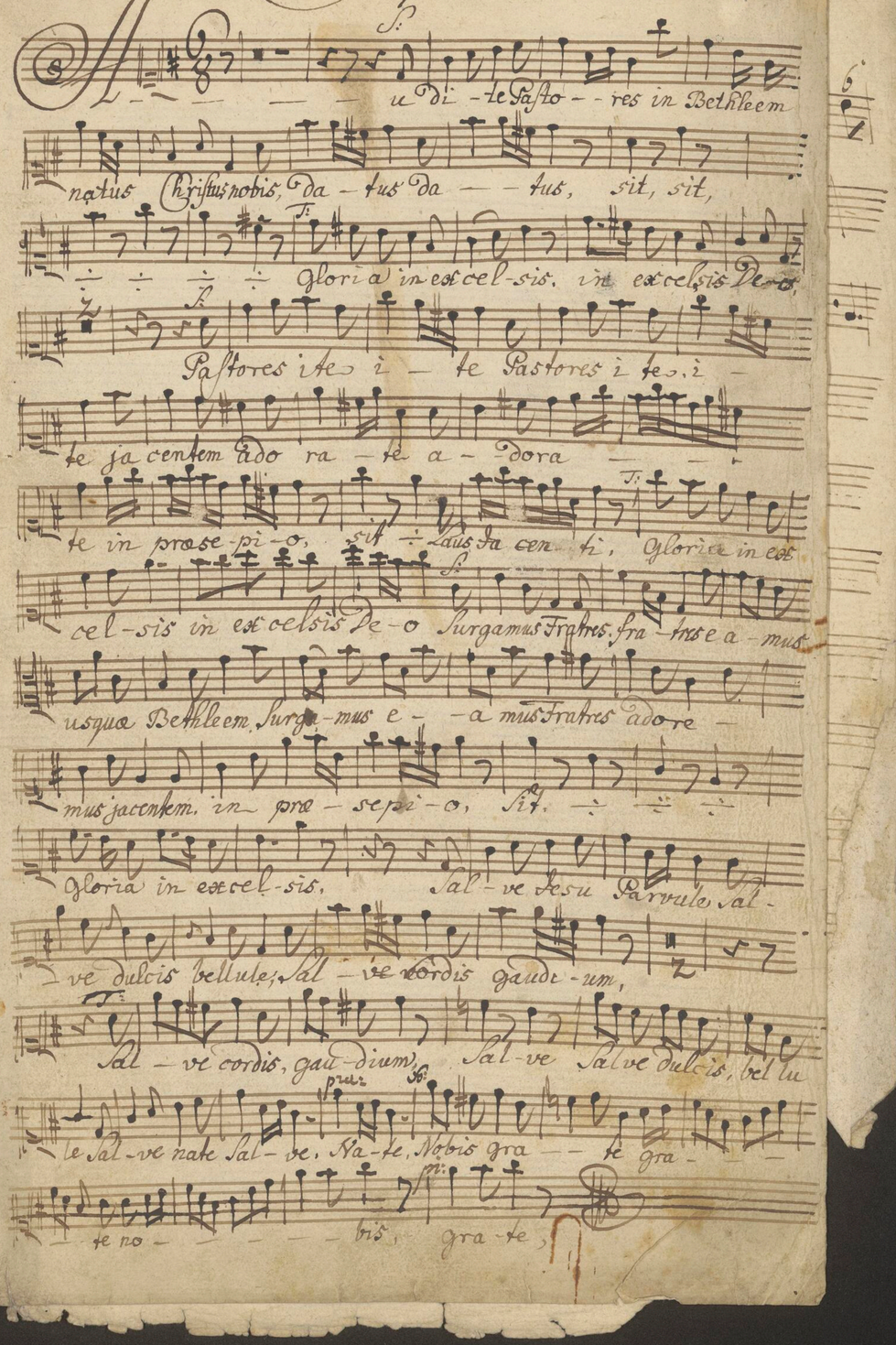
Organo

Aria.



Soprano

V-311



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II 327 2

Aria. Alto.

13

Gloria in ex cel- sis Gloria in ex cel- sis

cel- sis De- o Gloria in ex cel- sis

in- ex cel- sis De- o it it it it

Gloria in- ex cel- sis Salve cordis

gaudium Sal- ve Sal- ve dulcis bellue- leval -ve Nate

Sal- ve Na- te No- bis gra- te gra-

V: S:

ARCHIVUM C.M.C.

Aria. Tutti.

Benedicite.

Gloria in ex cel sis Benedicamus Domino
in - ex cel - sis Benedicamus
De - o Domino
Gloria in ex cel - sis Benedicamus Domino
in - ex Benedi -
cel sis De - o Domino
ct. ct. ct. ct.
Gloria Benedi.
in - ex cel - sis
camus Domine.
Sal - ve Cordis gaudium
Sal - ve Dulcis bellute Sal - ve Note
V. V. Benedicamus Domino Benedicamus

V. S.

Sal — ve Na — te Nó — bis gra — te
Dómine Benedi'cámus Dómine.

Nobis gra — te Nobis Na — te gra — te
Do — mine Do — — mine.

C.M.C.

Aria. Tutti. Basso.

Gloria in ex cel — sis in — ex cel — sis
Benedi'cámus Dómine Benedi'cámus

De — o
Dómine.

Glo ria in ex cel — sis in — ex
Benedi'cámus Dómine Benedi

cel sis De — o
cámus Dómine

it it it it Gloria
O. O. O. O. Benedi

in — ex cel — sis
cámus Dómine.

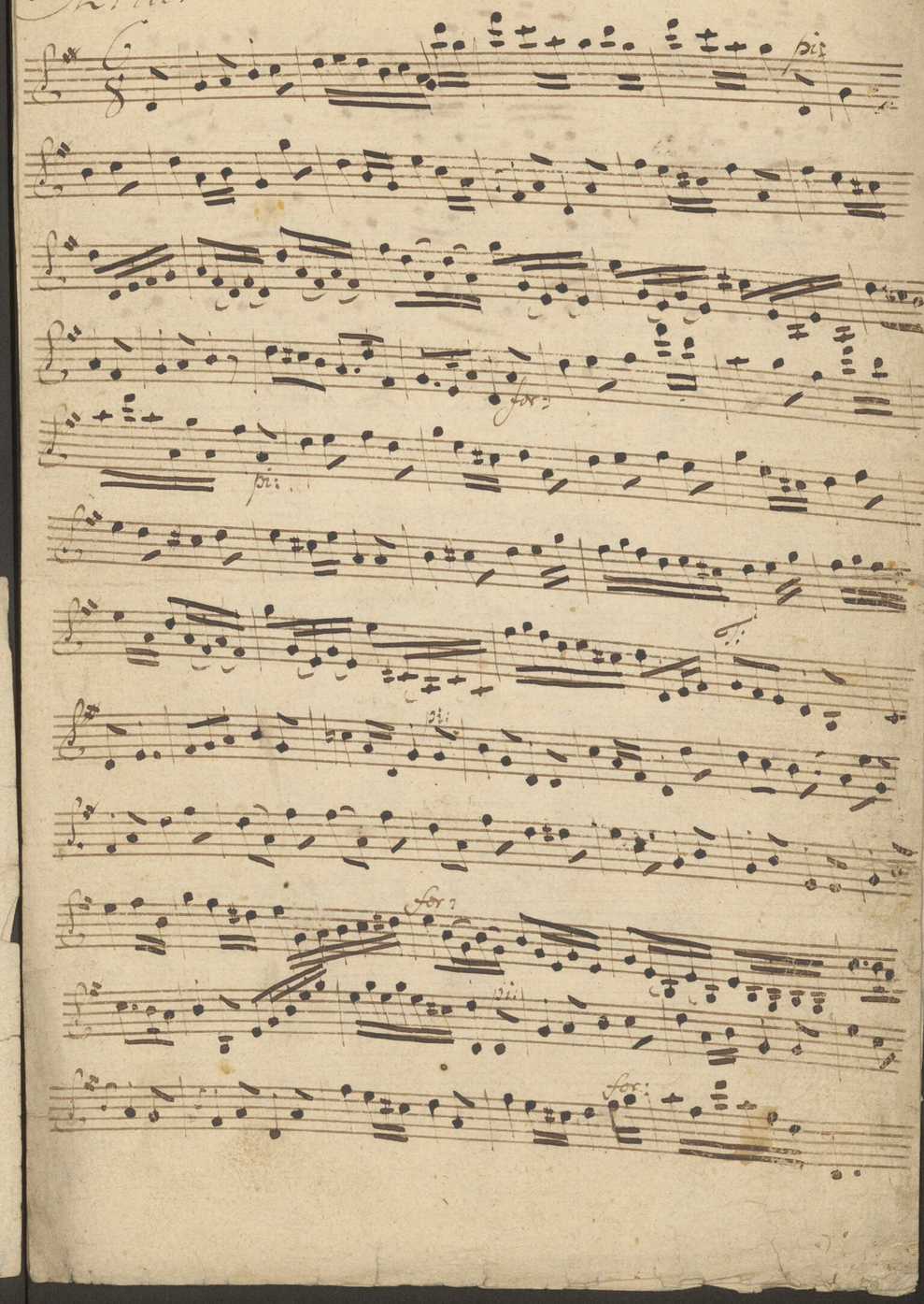
Sal — ve, gaudium
Ave Maria gratia

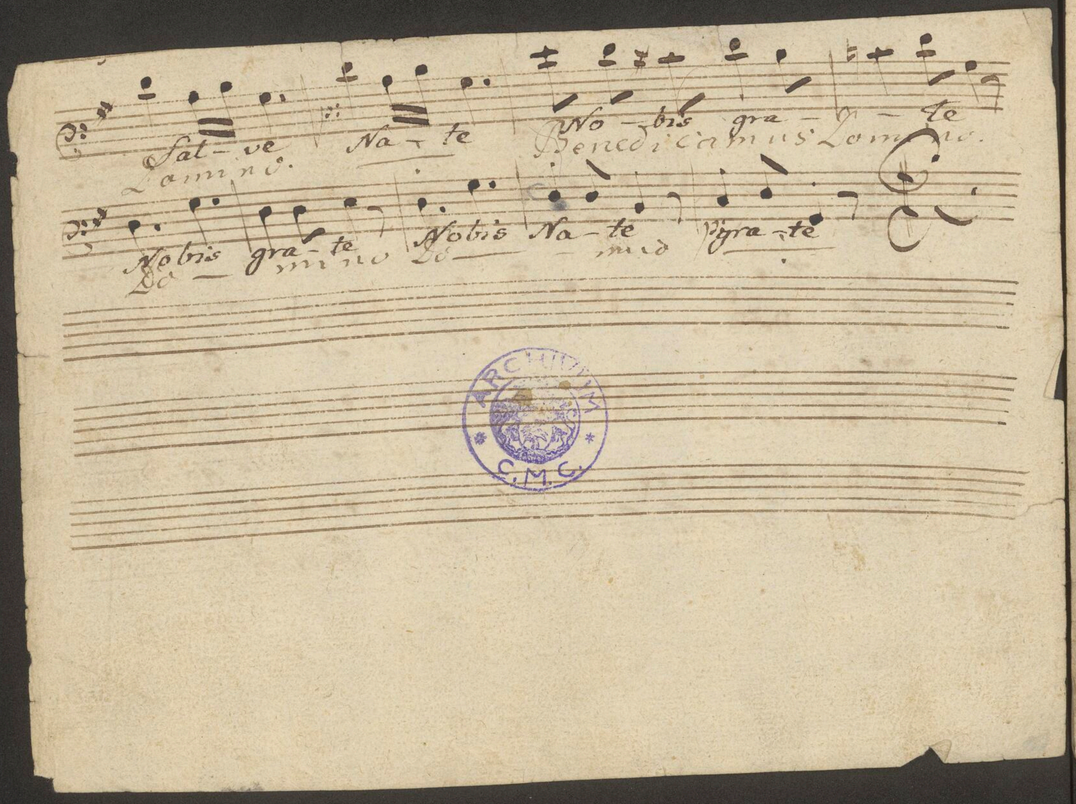
Sal — ve Salve dul — cis bellule Sal — ve Nate
O. O. Benedi'cámus Dómine Benedi'cámus.

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Violino 1mo

Aria.





Violino 2do.

Aria.

Tutti.

CANTUM
C.M.C.